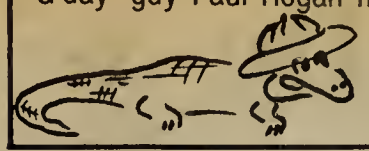
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Sports
Steroids: an athletic time bomb



Courier

Vol. 20 No. 1 | College of DuPage | October 3, 1986

Teachers reject contract offer

Faculty desires 'competitive' pay

by Tom Eul

Contract negotiations between the faculty and the board of trustees remain at a stalemate at the time the Courier went to print, although both sides said they still expect to settle their differences at the bargaining table.

The CD faculty voted almost unanimously on Sept. 22 not to accept the administration's three-year contract proposal.

The 204-8 vote against accepting the board's offer exemplifies the six-month struggle the faculty and board have had with contract negotiations.

Howard Owens, the board spokesman, said he was disappointed with the faculty vote because "I felt the level of compensation increase was fair and reasonable in terms of the economic climate that we are in. The board," said Owens, "is primarily concerned with a reasonable allowance for compensation, and is not prepared to make a policy that would be dictated by what other community colleges have done."



Gerald Morris, chairperson of faculty senate.



Howard Owens, negotiator for board of trustees.

The board's Sept. 15 offer of a 6.3 percent increase for the 1986-87 school year has been the main complaint of faculty members.

"Traditionally we have been the best paid college," stated Jerry Morris, chairperson for the faculty senate. "We want to keep up that tradition."

A 6.3 increase would place CD below the base, average and top pay of many community colleges.

Harper, Morton and Highland Colleges have received 7 percent increases; Triton College has received an 8 percent increase and Lake County College has attained an 8.6 percent increase.

"DuPage County has always contributed to the faculty," said Morris, "and we have the best damn faculty around."

The tense negotiations come at a time of celebration for CD—the school has a list of events for both the 20th anniversary and the opening of the $14.4 million Fine Arts Center.

"The guts of a college are not found in beautiful palaces but in its faculty and students," commented Morris.

The faculty also criticized a projected doubling of medical and dental insurance rates for dependents, and "inequities" in pay for teachers instructing the same course load over different time spans during the summer quarter.

"We don't want to strike, but we're just angry with the board for letting the situation get out of hand," added Morris.

In a 1980 memo, CD President Harold McAninch dissuaded the faculty from joining a union, calling the idea that a union would guarantee more money "a myth."

See NEGOTIATIONS Page 12

Art Center opens despite delays

by Karen Yost

CD's $14.4 million Arts Center opened its doors this fall, after a summer of feverish activity brought to a close more than two years of planning and construction.

Groundbreaking for the 133,000 square-foot structure occurred April 13, 1984, with completion scheduled for March 1986.

Construction delays caused final preparation to move into the "11th hour" this summer, when small problems loomed large as deadlines approached, according to Ronald Lemme, vice president of planning and information.

The Arts Center is the new home of the fine and applied arts — music, theater, drawing, painting and ceramics, film and TV, photography, industrial design, fashion design, and advertising design and illustration. The edifice will serve as both an instructional facility and a community resource, housing classrooms, studios, labs, an art gallery and three theaters.

"The Arts Center will have a significant cultural impact on the community," said Jack Weiseman, associate dean of humanities and director of performing arts. "There is nothing like it in DuPage County. We have theater space, art space and instructional space all under one roof."

The main theater seats 800 people, with no seat farther than 15 rows from the stage. The stage has a cushioned floor made

See ART CENTER Page 4



CD's Fine Arts Center stands ready for students in spite of late summer hitches.

New editors chosen

Tom Eul of Glen Ellyn has been appointed editor in chief of the Courier for the 1986-87 academic year.

Eul was chosen for the position from among five candidates interviewed by the college's four-member publications selection committee.

Eul, 22, attended Northern Illinois University after being graduated in 1982 from Fenton High School, where he served two years as editor of the student newspaper. He will complete his studies at CD next June and plans to pursue a degree in journalism from Northern.



Tom Eul

Eul held the positions of managing editor and photo editor of the Courier last year, when the publication was named the top weekly community college paper in Illinois by the Illinois Community College Journalism Association. He captured second-place honors in ICCJA-sponsored statewide competition for a column headlined "Fond memories of past Eultide seasons," a satire on taking Christ out of Christmas, and a photo spread titled "Gemini," which focused on a college theater production. He also won honorable mention for a photo spread, "Treats," depicting another CD theater presentation.

In turn, Eul appointed Jeff Teal as managing editor. Teal wrote several articles for the Courier last year.

Also appointed were Chris Baumgartner, a veteran Courier photographer, as photo editor and David Hackney as art editor.

Channon Seifert returns to the Courier as features editor. Seifert won awards last year for both editorial writing and feature writing.

Briefly

Substance awareness week

Presentations on alcoholism, drug addiction and eating disorders will be held on and off campus Oct. 6 through 8 when the CD health and public service department sponsors "Choose not to Abuse" for substance awareness week.

Films on responsible drinking and drug abuse will appear from 11 a.m. to 2 p.m. on Oct. 6 in the SRC student lounge. Joe Triaoni, director of the alcoholism and drug addiction treatment center of Loretto Hospital, will speak at 7 p.m. in the same area.

Stephan Skultety, former counselor at Loretto Hospital, will speak in the SRC at noon after one hour of films.

Seven local substance abuse treatment centers will offer 30-minute presentations from 11 a.m. to 2:30 p.m. on Oct. 8.

Further information is available from **Rita Bobrowski** at 858-2800 ext. 2043, or from **Rob Bollendorf** at 858-2800, ext. 2071.

Virgin Island trip

The Virgin Islands will be the destination of a study/travel excursion sponsored by the Alpha One program Nov. 13 through 25.

Participants will cruise the Caribbean aboard a 43-foot luxury yacht, snorkel among the coral reefs, caves and sunken ships, and study marine biology, sailing, humanities and social communication.

Cost of the trip is $1,085 plus tuition.

More information is available at 858-2800, ext. 2498.

IBM-PC seminar

A six hour seminar providing hands-on experience with IBM-PC hardware will be held Nov. 1 and Nov. 8 from 9 a.m. to noon in K 104. Instruction will be given in changing boards, adding memory and cleaning disk heads.

The fee is $95.

Additional information is obtainable at 858-2800, ext. 2761.

Scholarships offered

Thousands of dollars in scholarships are available through the financial aid office, SRC 2050.

Sophomores interested in a career in government service at the federal, state or local levels may apply for the 1987 Harry S. Truman scholarship which covers up to $6,500 in expenses annually for the junior and senior years and two years of graduate study. Applicants must be full-time students with a 3.0 GPA, rank in the upper fourth of their class and be a U.S. citizen or U.S. national. Deadline — Nov. 1.

Students considering teaching careers may be eligible to receive up to $5,000 a year for college expenses with the Carl D. Perkins scholarship, a new program offered through the Illinois State Scholarship Commission. Deadline — Oct. 15.

The Richard M. Barth engineering scholarship offers $1,000 to a second-year CD student who has earned 45 credit hours with a 3.0 GPA and plans to complete an engineering degree at a four-year institution. Deadline — Oct. 10.

Effective speaking

An effective speaking seminar, sponsored by CD's Business and Professional Institute, will be offered on five consecutive Tuesdays beginning Oct. 28 from 6:30 to 9:30 p.m. in Room 128B of the Open Campus Center.

Presentations will be taped on camera, enabling students to view and evalute their personal speaking and delivery styles.

The cost of the sessions is $175, and includes all texts and course materials.

Academic harriers

Coach **Mike Considine's** cross country team that earned a No. 4 national ranking last year, also achieved first-place status on the 1985-86 NJCAA Men's Academic All-American Team with a 3.57 GPA.

Calendar
College of DuPage
1986-87

FALL QUARTER 1986

Monday	Oct.	27	Staff in-service workshop; classes begin at 4 p.m.
Tuesday	Nov.	11	Legal holiday (Veterans Day)
Wednesday	Nov.	26	Staff in-service workshop; no classes
Thurs.-Sun.	Nov.	27-30	Thanksgiving recess
Wednesday	Dec.	17	End of quarter

WINTER QUARTER 1987

Monday	Jan.	5	Quarter begins
Monday	Jan.	19	Legal holiday (King's birthday)
Thursday	Feb.	12	Legal holiday (Lincoln's birthday)
Sunday	March	22	End of quarter

SPRING QUARTER 1987

Monday	March	30	Quarter begins
Friday	April	17	Holiday (Good Friday)
Monday	May	25	Legal holiday (Memorial Day)
Friday	June	12	Commencement
Sunday	June	14	End of quarter

SUMMER QUARTER 1987

Monday	June	15	Quarter begins
Friday	July	3	Legal holiday (Independence Day)
Sunday	Aug.	23	End of quarter

Guarantees to students

Southwestern Michigan College, a two-year school, is offering guarantees to students who are graduated from its college-transfer or technical programs.

The school will refund the tuition for any course passed with a grade of C or better if a student is not able to transfer the credit to a four-year college.

Southwestern will provide up to 16 hours of additional training for any of its technical program graduates who, judged by their employers, lack the requisite entry-level skills.

"We are in an era of high consumerism," said Fred L. Mathews, chairman of the school's board of trustees. "Extended, qualified warranties to assure customer satisfaction for purchased products have become commonplace," he explained, "and Southwestern's 'product' is a graduate who is ready to enter either a four-year college or university or the work force in a specific area with the technical skills necessary to be successful."

The Student Activities Program Board Presents...

HOTLINE!

May The Force Be With You

STAR WARS

Fill your Saturday with the excitement of George Lucas' monumental "STAR WARS" film saga that know no limits when it comes to special effects and thrills! It has been almost ten years since STAR WARS exploded on the screens of movie theaters around the world. See all three episodes: STAR WARS, THE EMPIRE STRIKES BACK and RETURN OF THE JEDI, all in one night.

Tickets are available in advance for $5 at the Student Activities Box Office, SRC lower level.

Ticket prices at the door vary depending on when you arrive:

Arrive at 5 pm for STAR WARS - $5

Arrive at 7:20 pm for THE EMPIRE STRIKES BACK - $4

Arrive at 9:45 for THE RETURN OF THE JEDI - $3

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Gerry Grossman

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For more info. call 858-2800 ext. 2712

Bring your own blankets, sleeping bags, and pillows! (no chairs will be provided)

Children under 12 are $3 and must be accompanied by an adult. Concessions are available.

Saturday, Oct. 4, 1986
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IIT opens in building M

by Sean McMahan



IIT moves into Building M under three-year lease. The institute will rent nearly 8,000 square feet in the facility.

An agreement between College of DuPage and the Illinois Institute of Technology for leasing space in Building M recently was approved by CD's board of trustees.

The three-year lease, which includes an option to renew on an annual basis, will allow IIT to rent nearly 8,000 square feet of office and classroom space at $7.75 per square foot. The institute will use the space for an extension facility, IIT West.

IIT West will offer both undergraduate and graduate courses in computer sciences, engineering, business and related subjects.

CD President **Harold McAninch** praised the agreement, calling it "beneficial to the area as a whole."

"IIT West will allow CD technical students the opportunity to continue their studies without moving from the area," said McAninch.

He added that local employers will benefit by having a school where employees can pursue graduate degree programs.

"Our facilities are available for rental if we are not using them," said McAninch.

Nonprofit institutions and, under special circumstances, profitable establishments are eligible to use college property, he explained.

A board policy on facilities usage stipulates that any private or public college offering upper division or graduate level technical courses can use the structures. The plan was adopted to avoid competition with independent liberal arts colleges in the area who do not offer such courses, stated McAninch.

"IIT fits the bill," added the CD president.

Ruth Sweetser, IIT West facilities manager, said projections used for budgetary purposes indicate an enrollment of about 400 students.

Sweetser added that the leasing is a temporary situation because IIT plans to start construction on a permanent facility in the Illinois Research and Development Corridor along Interstate 5 as early as next year.

Building M is "an ideal site," according to Sweetser, because it may draw students from CD and other community colleges.

IIT West is also part of the IIT/V broadcast system. The network allows students at IIT West to receive and participate in classes being taught simultaneously at IIT's main Chicago campus.

In addition, the Glen Ellyn campus is part of a satellite network which broadcasts courses and conferences from universities and associations nationwide.

IIT was established in 1940. The school has provided extension courses and programs to suburban students for 20 years and currently offers classes through Harper College, in Palatine and Barrington; through North Central College, in Naperville, as well as through area high schools.

The institute also co-exists with the Midwest College of Engineering in Lombard, but the engineering college will retain its original name for several more years.

Center opens with festivities

by Karen Yost

Opening week for CD's new Arts Center will begin with a dedication at 10:45 a.m. Friday, Oct. 10 in the main theater and will continue all week with a series of special performances.

Bernard Sahlins, co-founder of Chicago's Second City and co-producer of the Chicago International Theater Festival, will speak at the dedication. A reception in the Arts Center courtyard will be held after the program. The public is invited to attend.

The opening performance will be presented in the main theater Saturday, Oct. 11 at 8 p.m.

Lee Kesselman, director of CD's New Classic Singers, will present the premiere performance of his work "American Voices," commissioned by CD for this occasion.

Harold Bauer will conduct CD's New Philharmonic Orchestra in Aaron Copland's "Lincoln Portrait," narrated by WBBM-TVs Bill Kurtis.

The art gallery will feature paintings by artist Ivan Albright and a new work by Chicago sculptor S. Thomas Scarff, commissioned for the Arts Center by CD.

A champagne reception will follow the performances. Tickets are $35 and benefit the Arts Endowment.

Chamber music will be heard in the main theater Sunday, Oct. 12 at 3 p.m. when the Gabrielli Trio performs Piano Trios of Beethoven and Brahms. Tickets are $7, $6 for students and seniors.

Thursday, Oct. 16 at 8 p.m. CD's Jazz Ensemble, directed by Robert Marshall, will perform on the main stage with guest soloist Terry Gibbs on the vibes. Tickets are $7, $6 for students and seniors.

Opening performances in Theater 2 will be presented Friday and Saturday, Oct. 17 and 18 at 8 p.m. and Sunday, Oct. 19 at 2 p.m. when CD alumni who are theater professionals will perform with current students in the play "Scapino," a farce adapted from Moliere's classic comedy "Scapin," by Frank Dunlap and Jim Dale. Craig Berger will direct "Scapino" through Nov. 1.

A reception will be held following the performance of Oct. 17. Tickets are $10, $8 for students and seniors.



With fall classes beginning, rec area pool tables replace swimming pools of summer.

CD celebrates anniversary

by Rose Krawczyk

The college has begun celebrating 20 years of growth while it looks to the challenges of the future.

Within the past two decades, CD, which was erected in the face of public opposition, has served more than 450,000 students and community residents.

"At the time when officials were trying to pass the referendum for the building of the school, many residents felt that such an affluent area didn't need a community college," stated Marlene Stubler, director of public information.

Yet, from its humble beginnings in a NI-Gas trailer, the college has grown into its 273-acre home and new serves about 30,000 students through its numerous on- and off-campus programs.

"The anniversary celebration will show the people in the community just what we have accomplished," said CD President **Harold McAninch.**

The calendar of events began this summer with a continental breakfast for staff and administration and a benefit golf day at the LaGrange Country Club.

Dedication of the new Arts Center on Oct. 10 will be one of the highlights of the upcoming anniversary events. A reception will be held in McAninch's home for Open Campus administrators and faculty on Oct. 24.

Also scheduled is a reunion luncheon for all retirees, board, faculty and staff on Dec. 5. An Anniversary Ball will be open to students on Dec. 6. Finally, all who volunteered at the college will be honored at a reception in late April or early May.

Financial support for the year's events will come from the Development Fund, which receives revenue from student fees.

What does McAninch feel will happen to the college in the next 20 years?

New corporations within the community will be demanding students trained in new technology, he said, and these needs will be met by the college's programs.

"There will be expansion in the high tech area, including the CAD/CAM system and the new digital electronics program," stated McAninch.

The college will also have a micro processing center and micro processing labs which will consolidate and increase the accessibility of large quantities of information in the very near future, according to the president.

"The community no longer serves as a major exporter of labor; rather, it has become a major importer because of corporate growth in the area," the president explained.

"As the area becomes self-sufficient and its residents no longer look as far as Chicago for employment and culture, the community will be able to look to the college for its cultural as well as its educational needs," said McAninch.

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Art Center

Continued from page 1

specifically for dance, and three dance groups have made long-term commitments to the Arts Center.

Acoustics, which according to Weiseman are "50 percent science and 50 percent voodoo," are as good as science can provide, he said.

Theater 2, the drama theater, is a high-tech space with seating for 202. A second-story stairway makes it suitable for balcony productions, and a tunnel under the audience allows armies of players to make dramatic entrances and exits. The facility's acoustics and proximity to the audience will accommodate subtler performances, Weiseman suggested.

The Studio Theater, or black box, seats from 75 to 175 for dress rehearsals and class performances.

The art gallery spans the length of the atrium and is enclosed in glass to provide both visibility and security.

The Arts Center is a "spectacular facility," according to Weiseman, but he stressed that the structure will provide a variety of cultural experiences, "not culture with a capital C. We want to make culture entertaining and fun."

Weiseman said he hopes to develop close ties to Chicago theater and entertainers.

Performances at the Arts Center must break even — no tax or college funds will be used for programming, Weiseman said. Money will be raised through ticket sales, space rentals, CD concerts and performances, as well as through endowments and grants.

The $10 million cost of the project is about 1 percent over the revised budget estimate of $9.9 million, according to Lemme.

"For a project this size, that's just about right on target," said Lemme.

McAninch reviews center

by Jeff Teal

With three years of planning, designing and constructing behind it, the Fine Arts Center will be dedicated on Oct. 11 by CD President **Harold McAninch** who has called the facility "fantastic" while predicting that it will be "very usable."

"I think the building will become the cultural center of the western suburbs," said McAninch. "It has two very good theaters, a beautiful rehearsal hall and an excellent art gallery."

McAninch emphasized his satisfaction with the planning of the complex by the faculty and staff of architects, saying that both did "an awfully good job."

McAninch also applauded the general layout of the facility.

"I like the way the center ties together our campus," he said. "There's a lot more outdoor living space."

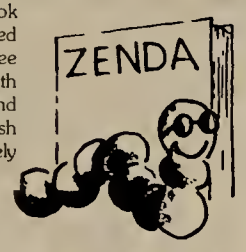
> "I think the building will become the cultural center of the western suburbs."
> CD President Harold McAninch

McAninch did, however, raise one complaint concerning the center's new deadline for construction, Oct. 10, saying that he had thought the building would have been completed by the end of this summer.

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Officers keep campus safe

by Mary Haeske

The Department of Public Safety at the College of DuPage plans to meet the challenge presented by the recent expansion of the campus and increased enrollment this fall with its current staff.

The department presently consists of the chief, Tom Usry, a secretary, 10 full-time officers and about 20 part-time cadets, made up of students who act as a supplemental force.

The department acts as a law enforcement agency in the same respect as a local police department, only here the CD campus is the community.

The staff is responsible for all 269 acres of the college campus and maintains absolute authority over the area, according to Tony Cooper, public safety officer.

The department issues traffic tickets, offers student counseling, answers complaints, obtains warrants and arrests offenders, in addition to making court appearances and carrying out other administrative duties.

"Our primary concern is with the protection of life, and then with the protection of property," said Cooper.

As a public safety official involved in crime prevention and investigation on campus, Cooper is working on a program aimed at advising new students of some of the "do's and don'ts" in a college campus setting. The purpose of the program would be to increase student awareness about public safety and encourage students to report crime and suspicious activities to the department, he explained.

Cooper believes that a few precautionary measures taken by students could reduce the most frequently reported crime at CD—the theft of personal property.

Will the expansion of the campus present any additional problems for Public Safety?

"Our manpower will have to be spread a little thinner," said Cooper, who has worked in the department for eight years.

In response to complaints of students about the absence of Public Safety patrols in parking lots after dark, Cooper said that the department will provide an escort for students upon request. He also noted that the office recently purchased white patrol cars that are more visible than the green vehicles previously used.

The Public Safety office is located at the northeast corner of the building as it joins the Instructional Center in SRC Room 2040. The office can be reached by calling 858-2800, ext. 2000.

Study at Georgetown

Preferred status in admission to Georgetown University in Washington, D.C., will be given to two or three CD graduates who have earned a 3.5 GPA and are recommended by CD President **Harold McAninch.** DuPage is one of 13 community colleges in the nation involved in this program with Georgetown.

Nov. 1 is the deadline for applying.

Further information is available from **Ken Harris**, dean of student affairs, in IC 2026.

Science auction

Fossils, minerals, cutting material, jewelry, books and equipment will be auctioned by the Earth Science Club of Northern Illinois from 1 to 5 p.m. Sunday, Oct. 5 in the SRC.

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Views

Editorial
The price of quality

Last year, the College of DuPage was named one of the top 20 most innovative schools in the country.

With the construction of the IC, SRC, PE complex and Fine Arts Center – and a microprocessing lab in the planning stages — CD has proven that great ideas can become realities.

Unfortunately the administration, in providing beautiful structures in which learning can take place, has neglected the heart of the college — the teachers.

At the time the Courier went to print, the six-month long negotiations between the faculty and the board of trustees were at a stalemate with only a slight chance of getting a contract resolved quickly.

The original board proposal was for a 6.3 percent increase over the first year, a 6 percent raise the following year and 7 percent jump for the final year of the contract.

In comparison with the faculty salaries at Harper College — a school which cannot compete with the facilities offered here — CD's teachers will make increasingly less as the contract wears on.

By the 1987-88 school year, CD faculty will make more than $2,000 less than Harper does in base pay, $3,000 less in average pay and $4,000 less in top pay.

The teachers at CD in the past were rewarded for excellence and received the highest pay among community colleges. Large salaries attracted good teachers who have now achieved the top pay scale at the college.

Most cannot leave or they will lose their pay ranking, and no new quality teachers will be attracted to CD due to the stingy contracts.

The administration must not allow the quality of education to diminish, for if it does, the expensive new buildings will be vacant.

Only new administrators will be drawn to the college because, unlike the faculty, they receive the top pay among community colleges.





Welcome to the Courier

The year is only beginning but already we've had—one art center opening, one 20th anniversary celebration and, of course, one Courier.

In our 20th year of print, the Courier has been named the best weekly in the state four consecutive years by the Illinois Community College Journalism Association. This staff is dedicated to continuing our past success.

Barring some unforeseen catastrophe—and it would be a catastrophe—the Courier will be printed every Friday of the normal school year. We do not print in the summer; thus, this is our first issue for the '86-'87 school session.

The paper is divided into four sections: campus news, opinions, features and sports. You are presently touring the opinions section.

The opinions section is a forum of student viewpoints, both our own and yours. Letters to the editor appear every week on this page and will be your best method for bringing attention to a complaint or comment.

The Courier office is located in the SRC 1022, if you wish to drop a letter or join our staff.

We believe you'll find the Courier an enjoyable print. If not, let us know why.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Courier

Thomas Eul
Editor in Chief
Jeff Teal
Managing Editor
Chris Baumgartner Photo Editor
Channon Seifert Features Editor
Features Graphics/Paste Up
David Hackney Art Editor
Kriss Montgomery Graphics/Paste Up
Kathleen Flinn Business Manager
James J. Nyka Advisor

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Views

Letters

SG needs student support

To the editor:

I would like to welcome all new and returning students to the 1986-87 school year. I hope that you are as excited as I am about the great possibilities and challenges that face us in the coming year.

As I look around, I see a lot of misunderstanding about the function and purpose of Student Government; I would like to clear up a few of those misunderstandings and state, in my mind, what exactly student government is.

The main purpose of student government, as it is currently stated, is to preserve and protect your student rights, interests and opinions. In a word, it is to serve. I feel very confident about those currently serving and expect to see many positive results.

As a functioning unit, SG is made up of 10 director positions and the executive branch. All of the directors, as well as serving on our current committees, public relations and student life/problem solving, serve on various current committees. The purpose of these committees ranges from hearing the appeals made by students concerning traffic tickets issued on campus, to monitoring prices on vending machine items. At these committees, SG members convey student opinions on the various issues, to faculty, college staff and administrators, who also serve on these committees.

As president, my job involves overseeing all workings of SG. One of the main aspects of my duties is the involvement with the president's advisory committee. At these meetings I report to CD president, Harold McAninch, expressing student concerns and needs.

My involvement in SG in the past has taught me that we are able to serve only as you inform us of the needs; I urge you to take the time to voice your concerns. Upon being informed of your views, it is then our duty to take these views to the proper areas of the college.

Please take the time to contact the office if we can help. The office is in SRC 1015, or you can call 858-2800 ext. 2095. I wish you all the best in your classes; let's have a great year.

Steve Fanelli
student body president

The right to clean hands

To the editor:

There is a potential health hazard in the IC that the faculty senate has tried to solve, but to no avail.

In the IC restrooms we only have hot water when the heat is on. The SRC, where our central administration is located, has hot water the entire year. The IC restroom faucets only work if you hold them open. Unless you have three hands, you can wash only one hand in either hot or cold water. In the SRC restrooms, the water keeps running so you can wash both hands in warm water.

The majority of students and faculty are in the IC. Why can't we wash both our hands in warm water during the entire year in the IC building as they do in the SRC building? Not to be able to clean our hands is a threat to our health.

I urge the Faculty Senate and the Student Government to work with the administration in order to get workable faucets in the IC.

Chuck Ellenbaum
professor, anthropology
religious studies

Cafeteria for geographers

To the editor:

Who was the genius who rearranged the condiments line in the cafeteria so that preparing a cup of coffee for consumption requires an advanced degree in geography?

Why is the sugar stationed out of sequence and in an area far removed from the coffee cup covers and the stirrers? The way the line is set up now, you would stir your coffee, cap the cup and then add sugar. Is this normal, or am I confused?

Carol Vanera
Bolingbrook

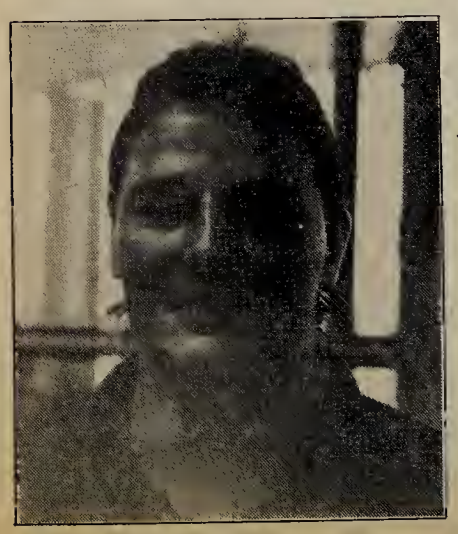
Student Views

Should CD athletes be required to take a urinalysis test before participating in sports?

Ellis Turney, West Chicago:
"Yes, but spot checks only. I don't need drugs; why should they? Drugs aren't necessary."

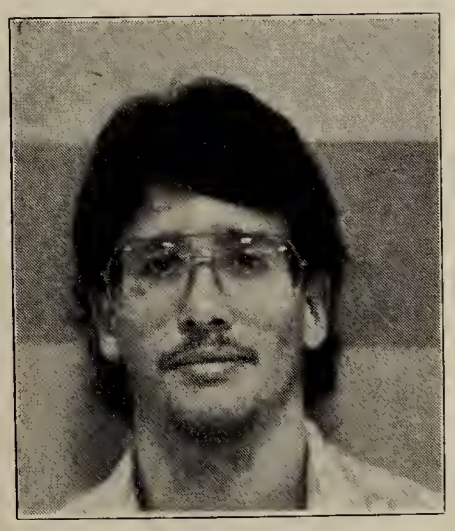


Jay Van Proyen, Glen Ellyn:
"No, I don't think it's necessary; in fact, it's rather ridiculous."



Paul Rumsavich, Hinsdale:
"No, it's invading an athlete's privacy."

Dave Pacione, Downers Grove:
"No, because if you have to take such a test, it basically means your coaches have no trust in you."



Chris Radla, Glendale Heights:
"Yes, because if they take drugs, they are messing up their bodies and they won't succeed."

Rich Schauer, Willow Springs:
"No, it's their own life; if they want to screw it up, let them."

Ken Rice, West Chicago:
"I don't see anything wrong with it. It should be required, just like wearing a jock strap."

James Shavers, Evanston:
"Yes, they should take it because it keeps everybody at their natural ability."

Tony Zangler, Downers Grove:
"No, I don't think it matters."

William Kostomiris, Carol Stream:
"No, the whole issue is being blown out of proportion. If their athletic ability isn't harmed, they shouldn't be bothered."



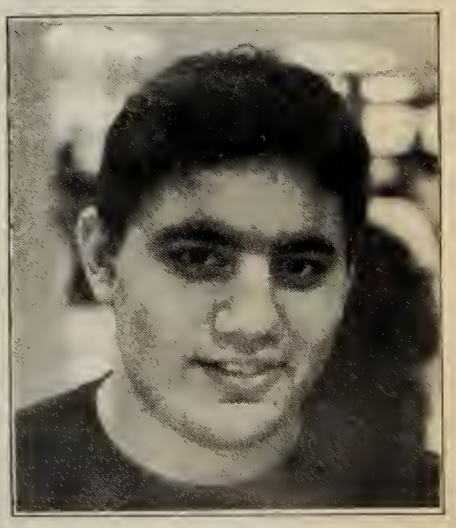
George Hawthorne Jr., Carol Stream:
"No, I don't think it makes a difference because most CD athletes I know don't take drugs — except alcohol."

Kathy Storte, Villa Park:
"Yes, so we don't have any druggies on the team."

Jeff Fraher, Lombard:
"No, because such testing is an invasion of privacy. But I'm in favor of it on a professional level. I don't believe it's a problem among amateurs because kids can't afford to buy drugs."

Greg Wuerful, Naperville:
"No, because the school does not have any right to pry into one's personal business."

Forrest Wagner, Downers Grove:
"Yes. You can't perform to your best ability if you're doing drugs. The two combined cause an underlying conflict."



Patrick Moukheiber, Lombard:
"Yes, because drugs affect their play; if they get hurt, they might not know it."



John Faur, Wheaton:
"I don't think so; it's violating their rights."

Features

Welcome

Girding up for the grind ahead

BY CHANNON SEIFERT

It's time to be higher educated, or at least as close as we can come to that goal at $18 per credit hour. In any case, hard earned tax dollars have been budgeted to prepare you for adulthood and 40-hour work weeks.

Keeping in mind the responsibilities of being an adult will make your four or five years in college more enjoyable, and perhaps lengthen your stay in the hallowed halls indefinitely.

"Act like an adult, and we'll treat you like an adult," high school teachers barked, reprimanding your irresponsible behavior. But you knew better. Adults aren't sentenced to picking up trash in the parking lot when they are without a note from their mother detailing an absence.

For now, you're responsible for paying your tuition on time and passing enough tests to gain a degree, so that a few years from now you can earn a degree that really means something.

For most teachers at CD, notes from mother explaining your out-of-class whereabouts are not necessary. But many instructors enjoy show business and prefer performing to a full house, so read those class outlines very carefully. The key to your future may be hidden in the 10 percent grade evaluation left to attendance/instructor discretion.

By the way, teachers at CD are professors, so please refer to them accordingly for an unbiased evaluation of your course work.

Required reading ... it ain't necessarily so. Remember, the instructors compiled those course outlines the day after they were hired, when their eager to "teach" and happy to earn a weekly paycheck. Now, years later, thousands of bleary-eyed students have had their effect. The veteran professor has long forgotten why they got into teaching, let alone required all that reading every week of their students. Just be wary of the rookies and be thankful for tenure. Breaking in a new instructor isn't easy.

If all goes well, in a few years — don't rush it — you'll be able to say you're a college graduate. Looking back, you'll have learned:

Never to take classes before 9 a.m.

The importance of a sharp No. 2 pencil.

The phone number for the best pizza in town.

That drinking and driving really don't mix.

That girls really do enjoy sex.

To wash dark colors separately.

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For more information, call 858-2800, ext. 2644.

College of DuPage



Student Activities

Fall schedule reduced

BY SYDNEY SERIO

Student Activities, which produces "Thursday's Alive," concerts and the lecture series, has had to reduce its spending this fall to balance its budget, reports Mark Geller, assistant student activities director.

Afternoon videos have been eliminated. In their place, daytime soaps will be shown periodically in SRC 1024.

Another planned change is that "Thursday's Alive" will not be scheduled for every Thursday.

The fall lineup:

Oct. 5 — The three "Star Wars" movies will be shown at 5 p.m., 7:20 p.m. and 9:45 p.m. in Building K. No chairs will be set up. Audience members may bring sleeping bags, blankets and pillows. The cost is $5 for all three movies; $4 for the last two; and $3 for the finale, "Return of The Jedi."

Oct. 9 — "Thursday's Alive" with Gerry Grossman, "the human jukebox," playing the guitar and singing just about any song you can name starting at 11:30 a.m.

Oct. 16 — Charles Perrow, professor of sociology at Yale University, will discuss "Designing Catastrophies — Three-Mile Island, Bhopal, Challenger and Chernobyl" — in SRC 1024A at 7:30 p.m. Admission is free.

Oct. 30 — Student Halloween contest at 11:30 a.m. in the SRC 1024.

Nov. 5 — Dr. Jerry Templitz will discuss stress and how to cope with it in the New Arts Building at 7:30 p.m. Admission is $4.

Nov. 6 — Templitz will focus on managing exam-time stress at 11 a.m. in SRC 1024.

Nov. 13 — "Thursday's Alive" hosts Regency, a five-piece band performing '50s and '60s rock and R & B at 11:30 a.m. in the SRC 1024.

Nov. 15 — Elvis Brothers in concert at 8 p.m. in Building K. Tickets are $4 in advance and $5 at the door.

Nov. 20 — The CD jazz band at 11:30 a.m. in the SRC 1024.

Dec. 4 — "Playfair" in the SRC 1024. An adult game designed to help people get to know one another. A variety of games, all non-competitive, are scheduled.

Van Morrison

'No Guru...' serves artist's spirit well

BY TOM EUL

Rarely in rock music is there a performer that ignores the commercial trends to ensure growth as an artist. With his mid-'70s album titled "A Period of Transition," Van Morrison began a journey of creative and musical growth that has seldom been equalled.

With his most recent release, "No Guru, no Method, no Teacher," Morrison displays development as a lyricist and songwriter, as well as a unique spiritual maturity.

A sense of R & B remains in Morrison's music—he pays homage to Ray Charles—but jazz rhythms abound among the album's ten tracks. Guitars, pianos and horns blend perfectly to create an atmosphere recalling a rolling Irish landscape.

Morrison's poetic images borrow from Irish mysticism, but the poetry also draws references from the likes of William Blake and Lord Byron.

The starkly beautiful "In the Garden," which provides a portrait of redemption, begins: "You wiped the teardrops from your eye in sorrow as we watched the petals fall down to the ground. And as I sat beside you I felt the great sadness that day in the garden."

The song continues with the character Morrison envisions, going through a process of spiritual growth that reflects itself physically and inspires the author. "The summer breeze was blowin' on your face. Within your violet you treasure your summery words, and as the shiver from my neck down to my spine ignited me in daylight and nature in the garden."

The image of water plays a large part in the redemption process of Morrison's music. References of "standing in the garden wet with rain," "clear cool crystal streams" and "watering holes" are used to signify a cleansing of the soul.

While religious values in music have often been voiced with judgment—such as by Bob Dylan and various Christian contemporary artists—Morrison's lyrics only indicate his state of mind or soul at the point the songs were written. The spiritual journey he takes can be viewed with each successive album.

The religion of Morrison, which many have failed to pinpoint, is not of a fundamental nature. In the song "Ivory Tower" he criticizes quick opinions and judgments.

Morrison's spiritualism is a relationship, and he chooses to avoid gurus, methods and teachers. His new record captures that relationship effectively without preaching, and the musical arrangements make "No Guru..." a beautiful composition.

'Crocodile Dundee'

Aussie bites Big Apple with charm

BY KATHLEEN FLINN

Few films have a snake, crocodile and buffalo trainer included in their credits, but then "Crocodile Dundee," which is filmed primarily in the backlands of Australia and the wilds of New York, isn't like many other movies.

What makes the film unusual is its main character, Michael J. "Crocodile" Dundee (Paul Hogan). Raised in Walkabout Creek in the northern territory by a tribe of aborigines, he hunts crocodiles and takes unassuming tourists on overprice safaris for a living.

Dundee is pursued by a modern-day-Jane type named Sue Carlton (Linda Kozlowski) A semi-famous photojournalist who hears of the legendary Dundee and decides to write a story about him for her New York paper. Predictably, this glamorous reporter's father just happens to own the paper. Even less surprising, the editor, a wonderful guy with an MBA, wants to put a ring on her finger and claim her as his own.

In the course of events, Carlton becomes captivated by the eccentric Dundee and invites him back to New York for his first trip to a "real" city. Dundee is charming as a little-boy-lost type who finds humor in all the bizarre situations he runs across in the Big Apple.

The story is fast-paced, well-written and certainly very interesting, although many scenes bring back images of those old Tarzan movies. Hogan is very appealing as the idiosyncratic Dundee whose logic is both puzzling and enlightening.

Kozlowski seems to have been cast for her slimmed-down-by-aerobics figure since the audience sees a lot of it through her rather revealing clothing. However, she can act too, and is actually convincing as a straight-from-the-pages-of-Vogue journalist.

This movie has what too many films lack — a good, well-written script that emphasizes dialogue, not visual tricks. The film's story is intelligent and the warm believable Dundee, unaffected by materialism and harboring an inbred belief in mankind, could teach us all something — to take life a little less seriously.

Features



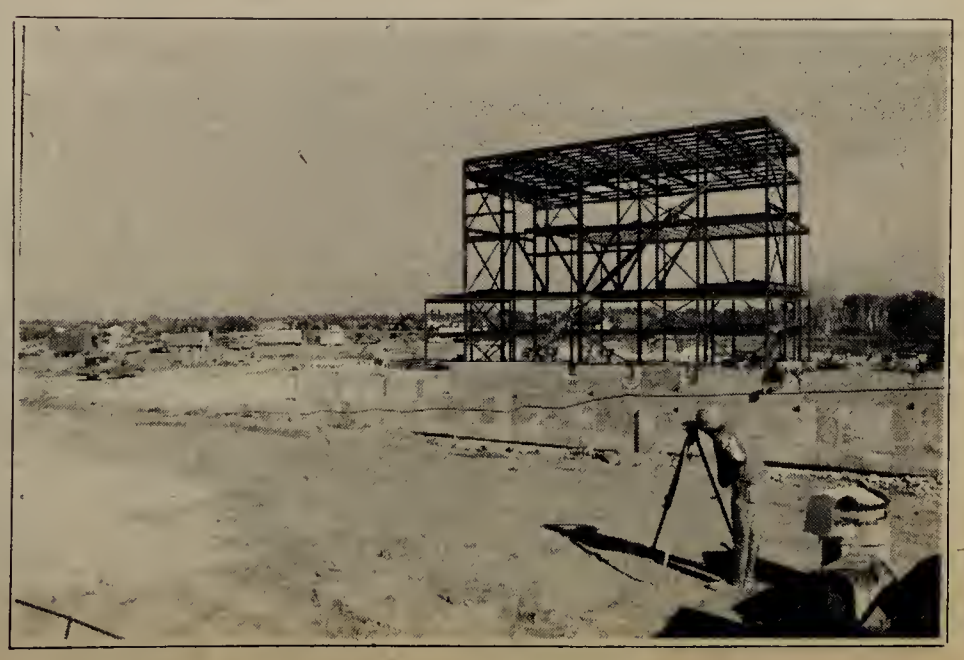
The past

The unveiling of the Arts Center. An artists conception in 1984 (left). Groundbreaking ceremonies on April 13, 1984 with CD President Harold McAninch (middle left) and Francis Cole, board of trustee chairman (bottom left) officiating. (Right bottom) Work continued by construction crew. Workmen establish another scaffold (right).









The present

Three years and $14.4 million later, the Art Center is open to students. The walkway to the Arts Center greets students and visitors as they enter the building (right). The center from afar, mounted behind a campus roadway (bottom right).

Photos by Chris Baumgartner





Negotiations

Continued from page 1

The faculty now complains that their salaries since 1980 have deteriorated while, in the same period of time, the administration has attained the top pay position among community colleges.

"Back when the faculty was the top paid, we attracted a lot of great teachers, but now they are getting the shaft and no good new teachers will want to come here," noted Morris.

The negotiations cover the contracts of the approximately 231 full-time faculty members—a number that has not changed since the student enrollment was less than half than it is now.

Instead the college has chosen to employ between 1,100 and 1,200 part-time instructors, something Morris considers a move to make the CD faculty "just average."

"Arriving at school this year with the whole thing hanging over our heads was not pleasant. We just want to do what we're here for—to teach, but we also deserve to be rewarded for being the best," said Morris.

Neither side of the negotiations wants a strike, and faculty representatives are weary of the damage a strike would create.

"We'll do what we have to do, but why would the administration want to see that come about?" commented Morris. "A strike would only destroy the unified atmosphere to provide quality education and reduce the college relationships to an 'us and they' situation."

Board names new faculty

by Frank Slepicka

Eleven instructors and administrators, including five persons new to CD, have been appointed to the college for the 1986-87 academic year.

Seven appointments were approved by the board of trustees over the summer, including two 12-month administrative positions and five three-quarter faculty assignments.

The new administrators are **Howard L. Owens**, director of human resources, and **Patricia Ann Keir**, assigned to Open Campus as associate dean of academic alternatives.

The five faculty members appointed were **Frances J. Fitch** and **Eileen M. Ward**, both as assistant professors of English; **Daniel G. Kies** and **Freyda K. Libman**, instructors of English; and **Kathleen M. Mital** as an instructor in the occupational therapy assistant program.

Four others appointed for the coming year were **Suzanne G. Benson**, as director of development; **F. Mary Hill** and **Terri-Ellen Rogers**, both mathematics instructors; and **Anita N. Dickson**, an instructor of commercial art.

Among the five new to CD are Hill, a former instructor at the Purbeck School of England and a graduate of England's Imperial College; Kies, a University of Wisconsin graduate and former teacher at Governors State University; and Mital, of Western Michigan University and a former occupational therapist.

Also, Kier, a Wayne State University graduate and former project manager at Big Bend Community College; and Dickson, an Art Institute of Chicago alumnae and art studio owner/operator.

Police beat

Sept. 13

The driver of a '72 Chevy was stopped and given a citation for displaying an activated red rotating light on the roof of his car. The driver told the officer that he had been "showing off" in front of his friends, according to public safety.

Sept. 17

A CD student exited the SRC after a church group had complained to public safety officers that the student was disturbing their services. The student was allegedly claiming to be "Jesus Christ," according to public safety.

Sept. 22

A 1968 "beater" station wagon was found leaking gas in the IC handicapped parking lot, according to department of public safety. The owner of the car, **Scott Hansel**, was told to either get the car fixed or use another vehicle.

Sept. 24

One-hundred and forty-six dollars worth of tools were stolen from a garage in building L, said public safety. The burglars reportedly had used a round barrel key to open the tool crib.

Sept. 24

A two-car accident, causing more than $500 in damage, occurred when **Jeffrey Babbick's** car slid into **Robert Forbes'** vehicle while Babbick was exiting an IC parking lot, according to the officer of public safety.

Sept. 25

Two brackets from a 20-year-anniversary banner fell from the lightpost they were attached to and bounced off a '86 Buick Skylark owned by **Thomas Brandeis**. The fallen brackets caused several dents in the roof and trunk of the car, said public safety reports.

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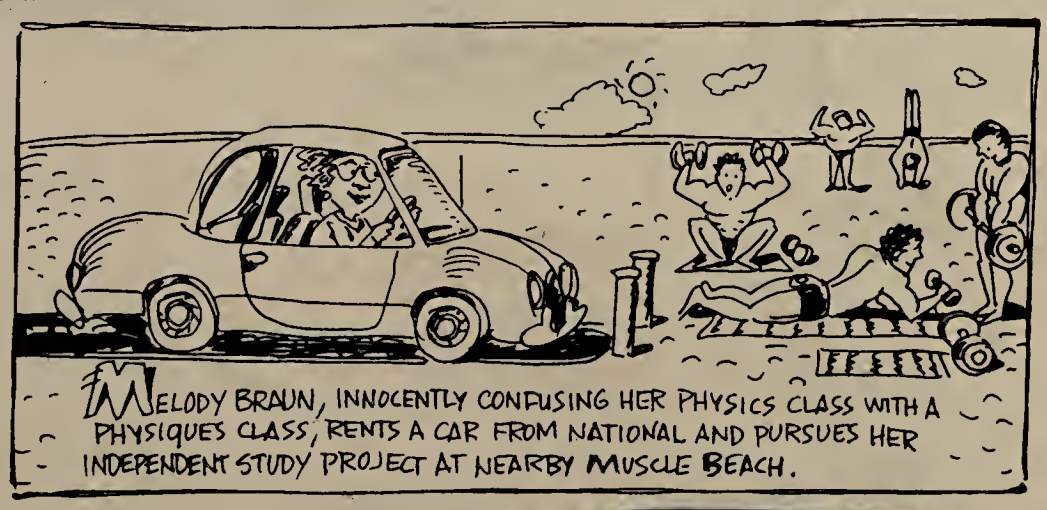
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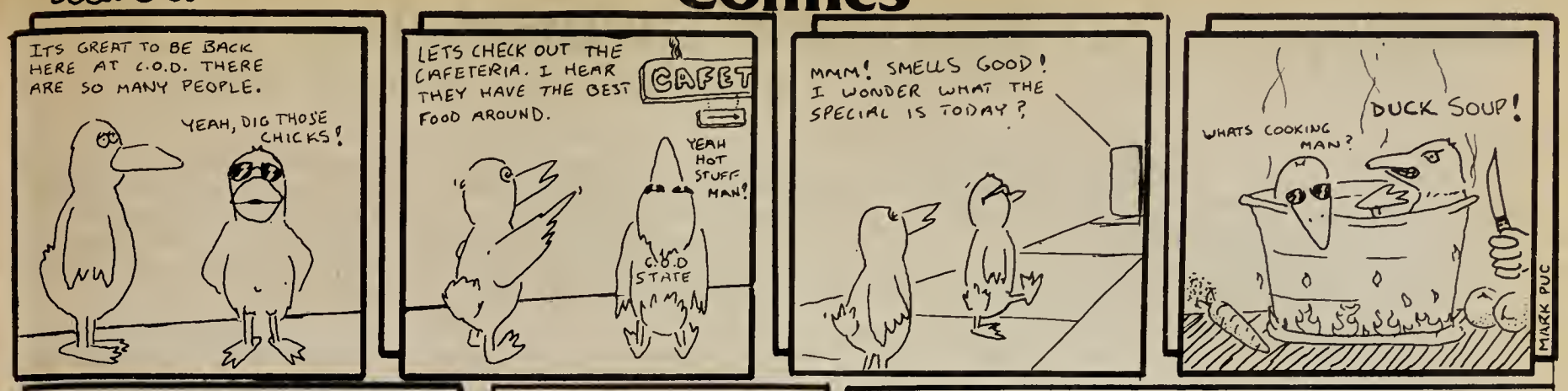
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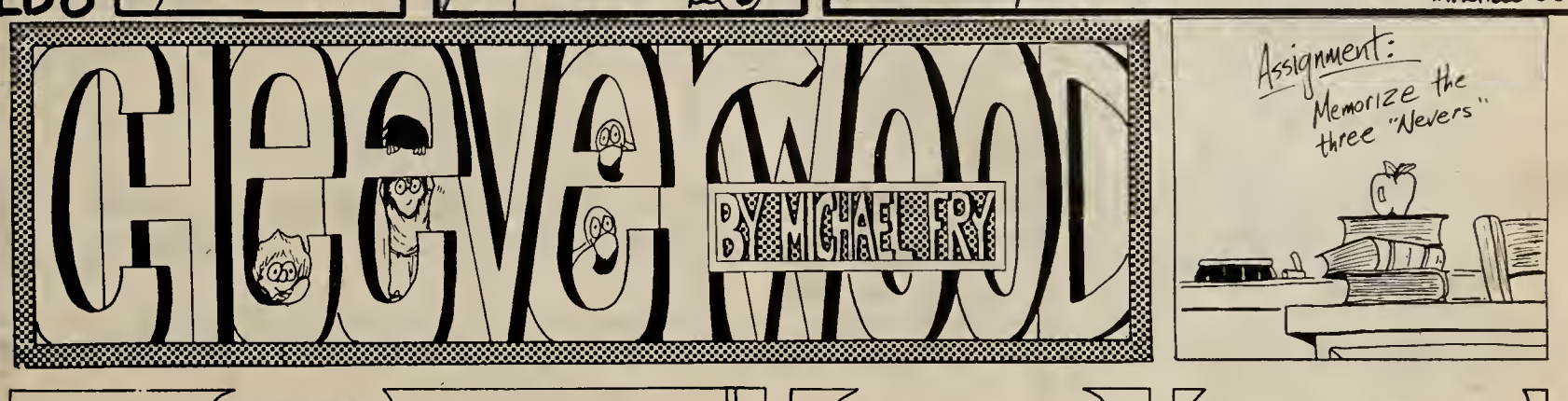
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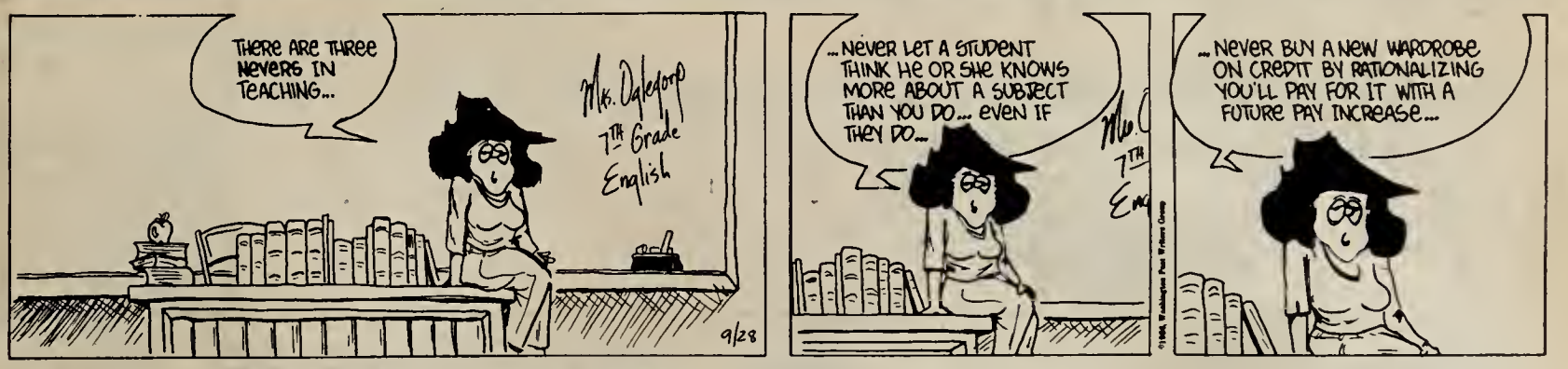
Comics

DUCK SOUP













Instructors reveal their grading philosophies

by Jeff Teal

One of the first questions students ask a teacher is what criteria are used for grading.

Seldom is the answer the same. Some teachers might say that tests are the main evaluating tool, and others might cite class participation.

Fred Hombach, a teacher for 15 years, allows his students to assign their own grade at the end of the quarter.

"I don't care if some people don't like that," said the CD philosophy instructor. "I feel good and the students are interested in learning."

Hombach said he insists that students take responsibility for themselves, noting the importance of attendance and outside reading.

"My classes fill up fast because students say that I'm an easy grader but that I make people think," related Hombach. "If someone wants to take advantage of my system, it's not my doing ... I'm not going to take responsibility for someone else's dishonesty."

English teacher **Bill Leppert** said he would just as soon have somebody else grade his students.

"I don't need the power of grades to maintain a discussion," the CD professor said. "I don't enjoy that threat."

Leppert described his ideal evaluation system as having no grades lower than a "B."

Students shouldn't receive anything, including a record of having taken the class, until they can qualify for the next step, explained Leppert.

"What counts in this world is what you can do, not what you can't," he said. "You don't get a degree until you graduate."

The former Alpha instructor believes the teacher should be the coach, training the student to do well on the evaluation, which would not be connected with the class.

While Leppert agrees the system would not be like the "real world," he doesn't believe school replicates the work environment.

"There aren't any grades in the real world," he stated. "It's pass or fail out there."

Jim Nyka, a teacher for 10 years, employs a traditional grading system.

The CD journalism instructor uses test results to find the bulk of his students' grades in Journalism 100. The people who don't do well on exams have to learn to adjust, he said.

"It's a weakness they can't have," asserted Nyka. "Students have to test well because they're always being tested."

The Courier adviser did admit, however, that tests are not necessarily a valid indicator, noting that one person decides which questions should be asked.

"There is something wrong with giving a bad grade to someone who tests poorly but attends class every day and participates well," said Nyka. "Other factors have to be considered."

Although he might move up a student's grade if he thought he deserved it, Nyka did not believe CD should be any easier than a four-year college.

"I think of CD as a barrier for students to pass and then move on," he said. "A barrier should not be easy."

Jane Scoville, a teacher for 16 years, suggests a separate standard for elective and required courses.

"Most of the students in my elective courses are older and just there to learn something," said Scoville. "I don't see any good in giving them an average grade.

"A 'C' would just discourage them," she said. "I'd consider it a punishment they don't deserve."

On the other hand, Scoville believes the writing in required English courses has to meet a "college standard."

"When a student earns an 'A' in English 101, I expect him to enter my 102 class with certain skills," she said. "The grade should reflect how much is retained."

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Drug abuse in athletics falls to steroid overuse

by Leigh Warmecke

When the subject of drug abuse in sports is brought up, few people know the name of the substance most abused by athletes — anabolic steroids.

Although steroids are technically classified as hormones, they have two main factors in common with abused drugs. Athletes going off steroids experience withdrawal symptoms as severe as any junkie; and steroids can be addictive. Some athletes feel they must take them in order to compete.

Jeff West (not his real name), who played football at the University of Southern Colorado, said that many athletes respond to peer pressure.

West is currently a pre-med student who is against steroid use. His natural athletic ability won him a scholarship at Colorado. He saw football merely as a means to an end but said many of his fellow teammates lived for the game and "would have done anything" to make the team.

The jury is still out on the exact impact steroids have on athletic performance.

"Some studies have shown an increase in muscle mass and strength," said **Mike Bell,** CD's head athletic trainer.

West, who agreed with the findings, cited as an example his ex-roommate at Colorado, who was drafted to the pros as a defensive tackle.

"In two years, he went from 240 to 295 pounds," said West. "His bench press increased from 280 to 560 pounds."

West claims that his roommate was taking steroids at that time.

"You just don't get that from eating Wheaties," said West.

For heavy users, however, steroids are virtually a biological time bomb, according to some experts.

"Cocaine has received much media attention but steroids are actually more harmful due to long-term effects," said Paul Arlage, a TV sports reporter.

Steroids are used in the medical field to treat osteoporosis, malnutrition and muscular dystrophy, and patients who have a low hormonal production rate.

Athletes abuse steroids by taking six to 20 times the dosage normally given by doctors. They consume not only human steroids but animal hormones as well, turning their bodies into toxic waste pits, some studies have indicated.



Steroids are not available over the counter and they cannot be legally prescribed just for sport. They usually are obtained through the black market.

"It's like anything else," said Bell. "If you want it, you can get it."

West thinks that the increased demand has caused steroid trafficking to become financially attractive to more people.

"A bottle of Dianobol, which is worth $10 to $15, can sell for $30 to $35," said West.

Athletes continue to pay the price even though heavy use of these hormones can lead to high blood pressure and increase the risk of a heart attack, according to medical experts. Steroid usage has been linked to kidney disease, cancer, sterility and birth defects in the children of users.

How do colleges find and prevent steroid use?

Bell and other CD coaches and trainers said that any athlete suspected of using steroids is warned of their long-term effects.

Bob MacDougal, head football coach at CD, said he encourages better diets and weight training to build muscle and strength and claims to discourage steroid use.

Bell noted that the JCAA does not presently test for drugs, but indicated that the NCAA, which governs four-year colleges, may begin testing this year.

Some observers believe that the crackdown on steroids at Clemson University and testing by the NCAA will cause a decrease in substance abuse.

West is doubtful of that happening, noting that of the 122 athletes tested at Colorado, 89 tested positive. He also claims that steroid use can be hidden by using another drug for three weeks before the test.

"Colleges test to make it look good," said West. "They don't report big-name athletes because that would result in a fine for both the school and the athlete. The user may also be banned for the season or from games important to the college."

Steroid use by the average citizen is also on the rise, according to West, who visits many health clubs in the area.

Bell said that "A faculty member on staff here told me that at the health club he works at he has seen people selling steroids to people who are working out."

West attributes this practice to the current "health craze."

"People want to look like athletes," said West. "They are going about it the wrong way. In five to 10 years, they, too, will pay the price."

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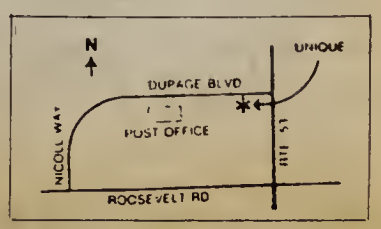
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Sports



Chaps host invite

At the Fourth Annual College of DuPage invitational on Sept. 27, the CD soccer team displayed quick moves and fast footwork. Mark Welch sweeps past an opponent (left). The Chaparrals (bottom) celebrate after a goal. (photos by Carl Kerstann)



Fall intramurals begin

Baseball kicked off the intramural sports season at CD Sept. 22. The program, held on Mondays, Wednesdays and Fridays through Oct. 31, is under the supervision of baseball coach Steve Kranz.

The six-man touch football league will begin play Tuesday, Oct. 14, while the basketball program will start Monday, Oct. 20. Football and basketball leagues will be conducted from noon to 1:30 p.m. daily. Football games will be played on the intramural field south of the swimming pool or on the varsity football field.

Racquetball will be conducted Wednesday through Friday, Oct. 22 through 24. A tournament will be part of the competition, and trophies will be awarded to the 1st- and 2nd-place winners.

A football skills contest featuring passing accuracy, punting for distance, and field goal kicking will take place from noon to 1:30 p.m. at the field south of the swimming pool Nov. 3 through 5.

Hockey is scheduled from noon to 1 p.m. at the Ice Arena in Downers Grove on Nov. 3, 5, 10, 12, 17, 19 and 24, and Dec. 1.

Intramural track has been added for the first time this fall under the direction of Coach Ron Ottoson. The program, underway now through Dec. 17, meets Monday through Thursday from 3 to 4:30 p.m. in the arena.

A "turkey trot" is planned for noon Thursday, Nov. 13. A trophy and a turkey will be awarded to the 1st- and 2nd-place finishers in three divisions — men under 30, women — open division, and puffers — men over 30. The course will be a mile run around the outdoor track.

Further information about fall intramural activities is available from Sevan Sarkisian in PE 205, ext. 2629.

Gridders trample Joliet

CD's gridders will try to improve their conference mark to 3-1 when they host Rock Valley College Saturday at 1 p.m.

An aggressive defense that forced six turnovers led Coach Bob MacDougall's squad to a 58-12 shellacking of Joliet Junior College Sept. 27.

A three-yard scoring run by fullback Ken Bennett and a four-yard TD burst by quarterback Gene Benhart put CD ahead 14-0 after the first period. DuPage iced the contest in the second quarter with a pair of Mike Wright TD bursts, a one-yard effort with 10:21 left in the half, and a 37-yard run at the 4:05 mark.

The Chaps took to the air in the third stanza with Benhart delivering a 25-yard strike to Steve Kanney for a 36-0 lead with 10:43 remaining in the quarter. Six minutes later, backup quarterback Tom Minnick connected with Jerry Blew for an eight-yard scoring pass and a 44-0 edge.

Joliet scored at 2:42 of the third quarter when Wolves' quarterback Scott Woods hooked up with Bryan Klis for a 65-yard TD aerial. Woods threw his second TD pass in the fourth period when he found Keith Wood from 14 yards out.

CD offset those scores with an 18-yard jaunt by fullback Paul Heffern with 13:36 left, and a one-yard TD run by Ron Clark.

DuPage rolled up 19 first downs and 421 yards in total offense, 252 via the rush. Wright gained 62 yards, Clark, 57 and Heffern 45. Ron Westmoreland added 35 yards in seven tries and Bennett raced 30 yards in five attempts.

Benhart, a 6-5, 213-pound graduate of Lake Park High School, threw for 110 yards, completing 8 of 14 passes. Minnick hit on 5 of 6 passes for 59 yards.

The Chaps' defense, meanwhile, came up with three interceptions and limited Joliet to 208 yards in the air.

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Courier

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Faculty accepts contract offer

by Tom Eul

The faculty voted 118-88 Wednesday to accept the administration's Oct. 2 contract proposal bringing to close six-months of negotiations.

The 7.1 percent increase for the first year of the contract is an .8 percent hike over the original board offer of Sept. 15, which the faculty turned down last week with a 204-8 vote.

Equalling a 21 percent increase over a three year period, the contract will rank the faculty average salaries towards the top among Illinois community colleges.

While the negotiations have come to a halt, faculty representatives have voiced complaints with the board's handling of the issue.

"It's going to take some time to heal relations between the administration and teachers — both got hurt," stated Jerry Morris, chairperson for the faculty senate.

Major complaints concerning the new contract ranged from the length to the desire to attain top pay among other area community colleges.

"Harper will still be better paid than we are through 1988," stated Morris.

Harper College, for the 1987-88 fiscal year, will pay their faculty at least $2,000 more in the areas of base, top and average pay.

Morris noted that the faculty wanted to settle in order to concentrate on teaching.

"This is really a teaching faculty and students come first to them," said Morris. "It's good that the students never got hurt."

Other complaints about the contract concerned a projected doubling of medical and dental insurance rates for dependents.

"The items of the contract were not the main focus of the faculty this time," added Morris. "People are just so upset with the way the board treated them."

The final approval of the proposed contract must be given by the board of trustees before put into effect.



Night departure

The SRC remains busy as CD students leave for the night (photo by Tom Eul)

Limit smoking, survey suggests

by Kathleen Flinn

Smokers are a minority at CD and most faculty, staff and students would like to see smoking limited to designated areas, according to a survey distributed by a college committee last spring.

The poll, formulated by the smoking/non-smoking committee and approved by Gary Rice, director of research and planning, was divided into two parts, one for faculty and staff and one for students.

Forty percent (576) of the surveys were returned by college employees. Students from 20 of the 22 randomly selected classes responded; 307 student questionnaires were submitted.

Overall, most of those queried -- 83 percent of faculty and staff and 79 percent of the students -- indicated that they were non-smokers.

Given a choice of three smoking policies, almost three-fourths of those questioned favored smoking in designated areas. Nearly one-fifth of the respondents said that smoking on campus should be banned entirely. Eight percent of the staff and 14 percent of the students chose a no-restrictions smoking policy.

The student survey also contained questions on smoking in restrooms and hallways.

Among the 69 percent who said they were opposed to smoking in washrooms, one respondent commented that "Most of the restrooms are very small and there aren't any windows to open to alleviate the problem, so a non-smoker is pretty much trapped."

Fifty-six percent said they disliked smoking in the hallways. Some students suggested banning smoking in these areas and permitting it in designated lounges only.

Faculty and staff also were asked about smoking in their work areas. Thirty-five percent responded that a non-smoking policy was already in existence in their particular

See SMOKING page 12

WDCB expects to air full-time

by Tina Yurmanovich

WDCB-FM (90.9), CD's radio station, will fulfill General Manager Sid Fryer's four-year "dream" of broadcasting full time as soon as the temporary U.S. grant he applied for is issued.

"We're waiting for the telegram," Fryer declared. "That could take two days or two months."

In an agreement with WEPS-FM an Elgin - based station CD will provide the station's expenses for moving to 89.7 FM in exchange for an additional 5,000 watts, which will allow WDCE to broadcast from 5:30 a.m. to midnight, seven days a week, 365 days a year, Fryer said.

The delay in the final stages of this four-year pursuit for increased airtime involves some complications in the turning in of the Elgin Station's license for the 90.9 FM frequency, according to Fryer, thus the need for the temporary grant until a permanent one can be issued.

WDCB's present schedule lacks airtime between 9 a.m. and 2 p.m., Monday through Friday, and has an inconsistent airing of regular entertainment. Programs that are on one night are replaced by dead air the next.

When the deal is completed, the new programming to fill the station's present time gaps will be "similar to present programming, but eclectic," noted Fryer.

As in the past, different programs will be geared toward the various groups who represent WDCB listeners. Shows such as "Asian Communique," "Focus on Women," "In Black America," and "Voice of Experience," a program for the elderly, will be offered, as well as the traditional satellite courses.

The station's musical offerings will range from the big band sound to Christian rock.

Fryer expects to "at least double" WDCB's listenership when the new hours are in effect. The CD station had an estimated audience of 52,000 in the District 502 area, according to a 1984 survey.

One of WDCB's most popular shows is "Dawn over DuPage," a morning program with Scott Wager. With its new hours, the station hopes to attract listeners who stay with 90.9 beyond 9 a.m., the time Wager's spot ends, according to Fryer.

See WDCB page 12

$1.5 million center to be built

by Tami Calugi

Construction on the $1.5 million DuPage Corridor Microprocessing Center will start next summer.

The complex will be built over the mechanical technical laboratories and will extend toward the south parking lots, according to Ron Lemme, vice president of planning and information.

"The center will be multipurpose in nature," said Lemme and Richard Wood, executive dean of instruction. The addition will be attached to the school, yet separated so that it can be used by the public, students and business firms 24 hours a day. When completed, the center could be closed off from the IC when the building is locked for the night, said Lemme.

Although the type of equipment the center will contain has not been decided upon, a program planning group will settle the issue and give a statement to the board of trustees in November. So far, the intergraph and the computer systems used for the travel courses will be moved into the center upon completion.

The idea for the complex started out several years ago as a search for additional classroom space, when the need for this type of facility was recognized. After approval, the question of funding was addressed by the administration.

Some $540,000 of the financing for the center was authorized by the Illinois Appropriation Act, and officials said they are hoping for some high technological grants in the future.

The center is now in the planning stages as architects are sought for preliminary designs.

Briefly

Arts center celebration

"Lightship Power," a sculpture from Chicago artist S. Thomas Scarff, will be unveiled in the main lobby of the new Arts Center on Oct. 11 as part of the college's week-long celebration marking the official opening of the $14.4 million complex.

Scarff describes his creation as "a combination of a huge ship and musical instrument in motion within its own space." The 1,000-pound sculpture is made of aluminum, aircraft cable and neon tubing.

At 3 p.m. Oct. 12, the Gabrielli Trio, an ensemble of professional musicians, will perform chamber music by Beethoven and Brahms in the mainstage auditorium of the center.

Tickets cost $7, $6 for students and senior citizens.

$600 a seat

The college, through its Alumni Association, has 200 seats available to purchase in Theater II of the new Arts Center. Contributors who pay $600 for a seat will have their name or that of a designated person inserted on a permanent, bronze plate affixed to the seat.

After the campaign, Theater II will be named "Alumni Hall."

Purchasers of the tax-deductible seats may make either a one-time contribution or four annual installments of $150.

More information is obtainable from the CD/Alumni Association, 22nd Street and Lambert Road, Glen Ellyn, or from student activities at 858-2800, ext. 2712.

Helping the needy

Volunteers to visit a needy elderly person every other week and telephone on alternate weeks are being sought by the Senior Citizen Project of DuPage County. Additional data is obtainable at 462-7992.

Six concerts scheduled

The Philharmonic will mark its 10th season with six concerts that will include a number of guest soloists and three world premiers.

Pianist Jonathon Shames, a Tchaikowski competition finalist and winner of the 1982 National Society of Arts and Letters award, joins the orchestra in the first concert on Oct. 28.

Violinist Lawrence Shapiro will be the soloist Nov. 25.

Diane Ragains will perform with the orchestra on Jan. 27 for John Bavicchi's "There Is Sweet Music Here," a new work for symphony orchestra and soprano.

Kay Griffel of the Metropolitan and Lyric Opera is the scheduled soloist for the March 17 concert.

The Glen Ellyn Children's Chorus will collaborate with the New Philharmonic April 28 in "Moon Songs," a new work by Douglas Allenbrook.

Hungarian pianist Gellert Modos will be the guest soloist in the season finale June 2.

Tickets for the series cost $30 and may be reserved by calling 858-2800, ext. 2036.

Cuts at Wisconsin

Enrollment at the University of Wisconsin's main campus in Madison would be cut from 44,000 to about 40,000 over the next two years if a plan endorsed by a special regents' committee is adopted.

Enrollment at all of the university's branches now totals 164,000 and would drop by about 2 percent by 1988-89, according to college officials.

To limit enrollment at Madison, the regents are considering accepting only students who are graduated in the top 30 or 40 percent of their high school class. Most students currently enrolled at Madison were graduated in the top half, officials indicate.



Catching rays

Falling asleep on the books? A student naps between classes in the rec area. (photo by Pat Moukheiber)

College fair Oct. 23

CD and 32 district high schools will host a College Fair Thursday, Oct. 23, in the arena of the PE Center.

Some 170 representatives from colleges, universities and military academies will meet with high school and community college students to discuss and answer questions about their institutions.

The fair will be divided into two sections. Some 33 representatives from the most popular transfer colleges will meet primarily with CD students from 10 a.m. to 2 p.m. in SRC 1024. All representatives will participate at the evening session from 6:30 to 9.

Two sessions on financial aid, scheduled from 7 to 7:30 p.m. and from 8 to 8:30 p.m. will be presented in the martial arts room.

Microcomputer seminar

A seminar titled, "Introduction to Microcomputers—MS/DOS" will be offered by CD's Business and Programs Institute from 9 a.m. to noon Saturday, Oct. 25 in K104.

The fee is $55.

Additional information may be obtained at 858-2800 ext. 2761.

Advising sessions

Weekly advising sessions for students interested in learning about the radiography and nuclear medicine programs at CD will be held on Fridays from 9 a.m. to noon in IC 2011, where informational brochures for both programs are available. Applications for fall 1987 classes are now being accepted. Further data may be obtained at 858-2800, exts. 2073 and 2495.

PLR editors chosen

by Lee Sterling

The Prairie Light Review, CD's forum for literary and artistic expression, has acquired a new staff for the 1986-87 school year.

In addition to four editors, this year's publication has a new faculty adviser. **Dan Thorpe** joins PLR veteran **Carole Sherman** in leading a staff that includes editor in chief **Julie Matter**, assistant editor **Claire Slepicka**, and layout editors **Helen Babitzke** and **Mike Rush**.

Thorpe is an English instructor at CD and a graduate of Augustana College and Southern Illinois University. He said that he became involved with the publication because he considered it "an opportunity to work with the best and brightest students at CD."

"We will be building on two years of careful stewardship under Sherman and **Jan Gessaman**," said Thorpe. "In terms of a new aesthetic for the magazine, it will definitely be a process of evolution and not revolution.

"We felt that the magazine was perhaps someone else's idea of what a literary magazine should be like," Thorpe continued. "We want to add new vigor. We're looking for a more contemporary feeling and a wider appeal."

Thorpe said that the staff is looking for more idea-oriented and nonfiction material. He stressed, however, that any changes made will occur gradually.

Editor Matter said the magazine may become strictly an on-campus production because she likes the recognition it can give to CD students.

"It gives them a start in their career, whether it be writing, photography or art," Matter said.

Assistant editor Slepicka, who intends to continue at Northern Illinois University after CD, said she has joined the staff because she enjoys reading other peoples' essays and poetry. "I see the magazine as an expression of people and I hope to see it become an expression of beauty," Slepicka said.

Layout editor Babitzke, a graduate of Hinsdale South High School, said she wants to learn magazine production as a whole, especially layout and deadlines.

Regarding changes on the layout of this year's production, Babitzke commented, "We don't want to match artwork up with the poetry. They should be able to stand on their own."

The PLR has extended the submission deadline for the fall/winter 1986 issue to Oct. 31. Information on the submission policy is available from the humanities office in IC 3098 or at 858-2800, ext. 2047. Entries may be submitted to Thorpe in IC 2119 or to the humanities office.



Work done...

David Gavin takes advantage of the remaining sunny days to study outdoors. (photo by Chris Baumgartner)



Police beat

The department of public safety reported the following incidents between Sept. 26 and Oct. 3:

A man in his early 20s exposed himself to a woman in parking lot #7. The victim said she was returning to her car when the suspect verbally abused her, pulled his shorts aside, exposing himself. The suspect then exited the parking lot in a "hurry." The rear license plate on the suspect's car was covered with a towel and verification was not made,

More than $250 in damage was done when **Donald Carlson** found the passenger side door of his car pushed in at the south IC lab area.

A man's wallet was given back to him after it had been turned into public safety. **Jack Lewis** had reported the wallet stolen after he had discovered it missing from his locker and observed a man exiting the men's locker room "very quickly."

Four beer bottles, nine empty wine coolers and six sealed Seagram peach Wine Coolers were found by a public safety officer near the WDCB tower at 11:40 a.m. A bench table was also discovered over a barb wired fence in the area. The officer put the alcohol in his locker for safe keeping until proper distribution could be determined.

A purse with no contents was turned into public safety and returned to its owner, **Rebecca Thues**, who had reported it lost on Oct. 1.

Plexiglass from a lightpole fell onto three cars in parking lot #1 after lightning had struck the pole. **Michael Vitucci**, an owner of one car, was told by a public safety officer that as far as he knew the school was not liable for any damage by an "act of God."

Approximately $400 in damage was done when **Kathleen Bentham's** car, making a left hand turn collided with **John Gutchman's** vehicle in parking lot #4.

Women's role shifts at CD

Karen Yost

Female students at College of DuPage outnumber their male counterparts almost three to two, according to **Gary Rice,** director of research and planning.

CD's current student population is 59 percent female and 41 percent male. In 1972, the student body was 44 percent female and 56 percent male; by 1984, those figures were reversed, according to Rice.

"There has been a dramatic shift in the population in a little more than a decade," said Rice. "The statistics at CD are reflective of the overall picture at other community colleges."

Rice attributes this phenomenon to the changing role of women in society. Some women are returning to school as they prepare to enter or reenter the work force, and some are returning for self-enrichment, he said.

CD's Focus on Women program, began in the 1970s, aimed at preparing women for reentry to college and eventual movement into the mainstream of society, said **Bea Schubert,** assistant to the provost and director of community education, Open Campus. The program which consisted of credit and noncredit courses, included lunches and other informal support mechanisms.

But this fall, Focus on Women will eliminate or substantially reduce such informal activities. The program will operate without a coordinator and will function under the direction of a steering committee, according to Schubert.

"Four-year colleges and community colleges have experienced a declining interest in women's programs in the last few years," Schubert said.

Sharon Bradwish-Miller, associate dean of Open Campus, who was closely associated with the women's program at its inception, feels that the change in the program reflects growth and success of individual women whose needs have changed.

"Less interest does not mean a lack of interest," said Miller. "There is still a need for reentry programs for women who are uncertain about where to begin."

Social Science 110, New Directions for Women, continues to generate strong interest, according to Miller.

The course, designed to help women discover new options and opportunities in addition to their traditional roles, is often taken as a first class by students who "gain a sense of direction and the confidence to enroll in other areas of study," Miller said.

Other academic subjects of interest to women get a good student response, said Schubert.

Psychology of Women and Sociology of Sex Roles are offered through the social and behavioral sciences division. Literature and history classes with emphasis on women and women's issues are available. The center for telelearning offers a radio course, Portraits of Selected American Women.

The Focus on Women brochure compiles academic classes, noncredit courses and other services available to women. While no new credit courses in women's studies are planned, new noncredit programs are a possibility, said Miller.

Speakers tell of drug effects

Speakers from local drug institutions appeared at CD's substance awareness week, Oct. 6 through 8.

Joe Troiana, clinical director of substance abuse programs at Loretto Hospital, spoke to the CD crowd Monday night.

Troiana focused on three areas: an overview extent of the problem, the politics of the solution and the national strategy for a solution.

He said the United States is netted in a drug epidemic "that no one has ever seen the likes of."

"The United States consumes 60 percent of all illegal drugs," he said. "There is a concerted effort to concentrate drugs into this country."

Troiana's solution called for a multifront nontoleration of drugs.

"Put some teeth into the drug laws," he said. "The price of being caught has to be much more severe than the money sellers can make."

Stephen Skultety, program coordinator of an adolescent chemical dependency program, talked on three other issues Tuesday -- How do you know if someone has a problem, what to do when you realize the problem and what can happen if nothing is done.

Skultety said the first signs of drug problems are excessive absenteeism and a drop in grade or performance level.

"Chemical dependency is a disease of the mind, body and soul," said Skultety. "The chemical dependent person will experience profound changes physically, emotionally, mentally and spiritually."

In discussing what can occur to a chemical dependent person if someone doesn't help him, skultety called upon his years as a probation officer in Lombard and counselor at Loretto Hospital in noting that "The person can end up in jail, in an institution or dead."

The remainder of the event was held off campus at substance abuse treatment centers in DuPage County.



Stephan Skultety, speaker at CD's substance awareness week.

Faculty lauds Art Center

Delays, missing equipment and generally unfinished conditions have not muted the enthusiasm of the CD faculty for the new Arts Center which opened to classes this fall.

Everyone scrambled to get ready for the "Gala Opening" today, according to **Jack Weiseman,** fine arts director. "The seats had to be installed in one of the theaters, the orchestra pit had to be working, and the general cleanup had to be finished," he said.

Weiseman explained the "small problems" that delayed completion, citing the lobby carpet which was 80 percent installed when the contractors ran out of materials.

"The first completion date they gave us was November 1985," Weiseman said. "I never did believe that one. We had hoped to have it ready for this summer. Now we are aiming for January to complete the last details."

In spite of what he called "last minute hair pulling" and "the traditional scramble," Weiseman praised the facility as "second-to-none."

"The art studios on the lake are a tremendous plus; visually they are very attractive. And the theaters will be first rate," he said.

Other faculty members echoed the fine arts director's sentiments and commended those handling the move, even as they acknowledged problems.

Before, we did not have facilities; now we do, said **Adnan Ertas,** art teacher.

"The move could not have been too much better," he said. "Any plan would not have worked because there are so many variables. Half the furniture has not been located, but we did start class on time."

Willard Smith, art and jewelry teacher, called the facility "fantastic, a spectacular place. Before, we didn't have running water. Now I have three sinks."

"It's not as finished as I would like it to be," Smith admitted. "I've been mad about things but they are getting resolved slowly. The biggest problem is a motor above my head - sounds like a loud vacuum cleaner, but they're working on it."

Smith also complained that no exhaust hoses had been installed.

"Somebody didn't read the plans, so we have to get them ourselves," he said. "But we know we will have these things eventually. The students understand this."

Separate areas for quiet practice and for noisy congregations are the biggest advantages for speech students, according to the speech faculty.

"It's well designed so it fits the needs of various programs in the building," said **Frank Tourangeau.** "As soon as it's finished, it will be fantastic."

The difference from the old facility is "like night and day; it gets you pepped up," added **Joyce Holte.**

Compared to the art faculty, speech instructors cited few problems with the move.

"It went very smoothly," said Tourangeau. "Things got to where they were supposed to be, and people knew what they were supposed to do."

Said Holte, "There are a few hitches. One door is not sound proofed - they may try weather-stripping - but Jack Weisman and Pat Polonas are really making an effort to record the problems and try to solve them. It's very livable at this point, once they can keep the air-conditioning on," she said.

The unproven nature of the building was emphasized by some faculty members. Choral music director **Harold Bauer** said that although everything so far is "terrific, just marvelous," he was also "very nervous. It will be a year before final judgment can be passed on how the building works acoustically, physically, heating, air-conditioning, noises, and parking."

"For English, any room is like another," said Ertas, "but for studio artists, you cannot calculate. To conceptualize is one thing; to move in and live is another. You must see how students respond. Are they more comfortable or less comfortable? The students will be the best censors."

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Underhanded businesses quarry students

by Kathleen Flinn

The school of hard knocks doesn't always begin after a student is graduated; many less-than-honest businessmen target college students in order to take advantage of their naivete through various fraudulent schemes.

One of the scams aimed at students is the scholarship search ploy. Realizing that tuition money is often a problem for students, especially with recent federal aid cuts, these deceptive programs are often advertised in college newspapers or directly on campus.

Students are directed to write to a post office box for information and are sent literature stating that the company guarantees to find financial aid for all those students who are accepted, regardless of grades or family income. The fee for such programs usually ranges between $50 and $150.

Typically, a student is notified by telephone that he has been "accepted" and is then sent a slew of forms to complete and return. The company follows up this contract with a letter to the applicant, informing him that he has been dropped from the program because he missed a deadline or filled out a form incorrectly, thus forfeiting his application fee.

Other companies will claim that the student was never accepted at all, deny they ever contacted him by telephone and then point out a small clause in one of the many forms that the student signed, indicating that the application fee was non-refundable.

For those students not worried about paying for college but merely with passing their courses with minimum effort, phony research papers from many academic areas are available. The cost for such documents can range from $5 to $50, depending on the desired length and quality. When the "research paper" arrives, the student usually receives a sub-standard guide on writing a paper and, occasionally, Xeroxed passages on the topic culled from an encyclopedia.

At one time or another, most students are sent an invitation to be featured in a "Who's Who" publication. Although the soliciting letter may indicate that a student has been chosen based on academic or extracurricular achievements, in reality, these companies get the names and addresses of would-be customers from the SAT and ACT testing services.

Some of these books are legitimate, but reputable publishers do not charge students to have their names included. Deceitful publishers, (or non-publishers, since many of these phony books are never even printed) request a fee for those who wish to have their name appear in the book. The cost can range from $25 to $60 and although the company may say the book is included, it usually involves an extra charge and is sent to the student cash-on-delivery.

Money makes a student's world go around and the key to having money is finding a job. However, several crafty businessmen are waiting in the wings with deceptive employment schemes to capitalize on a student's desire for a high-paying job.

The most common are "pay before you get paid" devices. Sales and travel positions are often the basis for these schemes. Employers will lure sutdents with ads promising high salaries and travel for those with little or no experience.

Everyone who applies is hired and the employer will charge for a training program of some kind. The fee, $39 to $69, is usually required -- in cash -- at the interview. The training program typically consists of "employees" showing up at a motel for a sales seminar; instead they are given only some sales literature.

At the training session, the "employee" is often told he must buy additional materials, such as a sample case. Usually he is informed that the fee is a deposit and will be refunded after his first sale. Then the "employee" is told to go home and wait for the company to call him with sales leads.

When the calls do not come, the "employee" contacts the company and is advised that newer salesmen are given only leads that other salespeople did not follow up. Usually, the student becomes frustrated and eventually quits, although some companies will notify him by letter that since he has no sales, he is fired.

Another twist on sales position schemes are traveling sales crews. A group of students is taken away from home to sell magazines, chemical cleaners or other products door-to-door. The sellers work long hours for little or no pay, get meager food allowances (perhaps $5 a day), and sleep four or more to a room in cheap motels. They are discouraged from calling or writing home.

All firms work a little differently: some charge a placement fee (especially travel companies); others charge for sales leads and still others require that a worker join a union (usually nonexistent) and pay a monthly membership fee.

Students can avoid being victimized by such frauds by using common sense and checking out companies in question, according to experts. They warn that any firm that asks for a fee as a condition to employment should be considered with suspicion. The prospective employee should demand a written explanation of the cost and take the letter to a local employment agency to determine whether the charge is legitimate.

Authorities also warn that most fraudulent mail-order companies operate out of post office boxes. They suggest checking the telephone directory in the company's hometown. If the firm does not have a listing, a student should probably avoid doing business with what could be a "phantom" organization.

Sources for determining if any complaints have been lodged against a firm or to report possible frauds are the Better Business Bureau, the State Consumer Protection Agency, a local postmaster or the Mail Order Action Line at 6 E. 43rd St., New York, N.Y.

Students and parents should be wary of the claims made by computer-search companies that promise to match students with sources of aid, according to the College Board.

The board, responding to complaints about ineffective search companies, has provided guidance counselors with a list of questions that should be asked before handing over money to search services.

Included among the queries is

—will the firm refund the program fee if aid sources are incorrectly matched with the student's qualifications, if the sources no longer exist or fail to reply to the student, or if application deadlines have already passed when the information is received?



Meet The Student Activities Program Board

Meet a fun group of people who are serious about making your 'College Days' thrilling and memorable. They encourage your input and suggestions. The program Board will be available outside the SRC Cafeteria from 11:30 am to 12:30 pm Thursday October 16.

Charles Perrow

Designing Catastrophes:

Three Mile Island, Bhopal, Challenger, and Chernobyl



When man once thought about disasters, he thought of forest fires, floods, earthquakes, and monsoons. Now, man creates his own type of disasters. Join Charles Perrow as he speaks about Designing Catastrophies: Three Mile Island, Bhopal, Challenger and Chernobyl.

Dr. Charles Perrow is Professor of Sociology at Yale University and he served as Investigator for the presidential Commission for the accident at Three Mile Island.

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7:30 p.m.
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Views

Editorial

Cafeteria: "fast" food gets bad name

Attending classes at the College of DuPage means that a few places on campus inevitably must be visited.

One place is the CD washrooms, which provide experiences that make a person want to hold out for a better seat.

Another unavoidable area is the bookstore--much improved, but prices for a paperback copy of "All This and Snoopy Too" remain at $29.

The last place that completes the list of inevitables is the cafeteria, a place that, because of convenience, will always yield a profit for the college and heartburn for patrons.

Students, due to the excessive brainpower used for studying--ahem--always fall prey to the instant energy provided from an overpriced sandwich or an undernutritious bowl of ice cream.

Too bad the trip to the cafe also means the unfortunate dealing with the staff that works there.

"That will be $1.50," they yell with neither a "please" nor a "thank you."

"Is that a tomato?" is another frequently spit out question as the scowling cashiers stick their fingers deep inside a cheese sandwich searching for something that resembles the color red.

Not only are the cashiers unpleasant, unthankful and rude, but they are also the slowest working people--well ahead on the list in front of highway construction crews.

The employees who work behind the breakfast and lunch grill are also slow, and they treat the customer as if it were a blessing to receive two cold mystery meat patties slapped between two stale buns.

Meanwhile the customer stands in the cashier line--usually extending to the breakfast and lunch grill--and fears another bluntly asked, "Ya wanna empty out your pockets?"

The arrogance and inefficiency of the cafeteria work force, which goes unchecked by David Gauger, food service manager, leaves one wondering about the families who await these employees at home.

But, then again, they have to live with them, too.



Quality vs. quantity

Generally, part-time instructors simply aren't as good as full-time teachers.

Of course there are good part-time teachers and of course there are some bad full-time faculty members. Part-timers, however, are just that -- part-time.

They're more difficult, less capable in front of a class and less accessible outside of class. On the other hand, full-time teachers are higher paid and harder to replace.

This makes a difficult dilemma for the board of trustees and the administration.

Which to choose?

CD President Harold McAninch said the policy is to maintain a 50-50 ratio between full and part-time teachers and the number of credit hours being taught.

We at the Courier do not see any advantage in forming a policy that would guarantee some half of all the credit hours taught to be instructed by, most likely, less than par teachers. We understand the economic importance of part-time teachers, but to deliberately maintain their influence without trying to improve the ratio doesn't make sense.

Since 1981, the full-time staff has only been increased by three.

Is the administration more interested in expanding the campus --again -- rather than it is in expanding the faculty?

Courier

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David Hackney Art Editor
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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Views

Forum

Nakasone's Japan fouled

by Ernest Blakey

During a recent political gathering in Japan, while praising Japan's homogeneous demographics, Prime Minister Yasuhiro Nakasone made public statements about the "lower than average" intelectual level in the United States being the result of certain minorities residing in American society. I lived in Japan for more than three years, and did not see any great advantage to their "pure" society. On the contrary, I noted that, unlike our country, all those who wanted to go to college were not allowed, resulting in the annual mass suicides among young college applicants.

Japan's so-called "great" economy is mainly government subsidies to business and banking, low wages and a harsh exploitative system of subcontracting, along with a system of "in-home" factories paid at rates less than one fourth the U.S. minimum wage.

Most Japanese housing is small and cramped, with little if any provisions for parking. Homes are 90 percent heated with space heaters and most have only a hole in the ground for a toilet which must be "sucked" clean weekly by a sanitation "suck truck" that dumps the waste in "benjo ditches," open sewers along the side of the roads.

Japan has a good public transportation system. Because the roads are narrow, in poor repair and most Japanese can't afford a car anyway, there isn't much else they can do.

Since Mr. Nakasone seems so interested in education, here's a lesson in the productivity of "mixed" societies. Dr. Daniel Hale Williams performed the world's first open heart surgery. Dr. Charles Drew developed the first system of blood and plasma transfusion. Granville T. Wood invented the electrical distributer for railroad trains, more commonly known as the "third rail." He also invented the automatic rail car coupler.

Ever hear the term "the real McCoy"? It comes from Elijah McCoy, who developed and patented the principle of machine self-lubrication, which was so good that machine salesmen would tell their customers that it was the "real McCoy" since no machine was considered complete without the McCoy system.

Matthew Henson, a scientist and explorer was decorated by Congress. He was really the first man to reach the North Pole. Admiral Perry, suffering from exposure and frostbite, arrived 45 minutes later. (Matt had the coffee waiting.)

Dr. Percy Julian, scientist, was the first chemist to successfully synthesize the life-saving cortisone family of drugs, resulting in their production in unlimited quantities.

All of these men were black Americans.

Unlike Japan, America and its "mixed" society is responsible for most of the world's technology in telecommunications, biotechnology, radio and television, airplanes, atomic energy, space flight, computers, medicine, democracy and free enterprise.

Japan is world famous for copying everyone else's technology after the hard work is already done.

We are a country full of free-thinking Einsteins, Marconis, Lindbergs, Matzeligers and Salks. This concept may be hard for someone like Mr. Nakasone to understand, coming from a country where everyone takes pride in being and looking just like everyone else. I suggest the prime minister do a realistic assessment at home before he ever has the gall to compare any aspect of our country to Japan.

Letter

Cafe manners elude patron

To the editor:

I would like to know if there is a rule that forbids employees in the SRC cafeteria from displaying any sort of courtesy or manners. And is it the goal of the cafeteria managers to encourage their cashiers to ring up food as slow as possible to keep the lines extra long?

Most of the staff seems to have a misconception of what their jobs are at the cafe. I have always thought those who work in such places should try to be efficient and polite. Every other such establishment I visit, with few exceptions, lives up to that not-so-difficult standard. However, at the SRC cafeteria, employees seem to enjoy making customers wait while they take their time to prepare or ring up food. Some even have the nerve to ignore students and talk to other employees. Only after the customer has waited a long time do cafeteria employees lower themselves to actually do what they get paid for — waiting on customers.

Even at fast-food restaurants, the cashiers say "thank you" or "have a nice day." The employees in the cafeteria seem to treat those words like obscenities. Perhaps they do not carry these phrases in their vocabularies.

I am not implying that members of the cafeteria staff are ignorant, nor am I singling out any one person. I realize that the cafeteria managers may not even know how inconsiderate these employees are to patrons of the cafe.

Recently, the management raised the prices on many items. They should spend the extra money on a few lessons in manners for their employees. We are paying customers and we should be treated as such.

Student Views

"Has the new parking lot solved the college's parking problem?"



Kim Korcha, Glen Ellyn:
"Yes. I don't have a problem. I get here early. However, maybe they could build more parking lots over by the old buildings off of Lambert Road."

Andrew Dees, Elmhurst:
"Yes. More people should car pool and a bus system is needed so that students could leave their cars somewhere other than on campus, and ride the bus to CD."

Jane Hopson, Wheaton:
"Yes. With 20,000 students, you're going to have to walk a little, no matter what."

Christ Robertson, Glendale Heights:
"No, the college still needs more parking. If you have a 9 a.m. class, you can't find a spot, and the lots flood during heavy rainfalls so it's hard to find a parking place without walking through a lot of water."



John Kinser, Bolingbrook:
"No. They could put another six or seven rows of parking in between the parking lots by the IC and PE Buildings."

Cheryl Post, Burr Ridge:
"No. A shuttle service should be made available to students."

Jody Cvek, West Chicago:
"No. CD needs multi-level parking. If the college just keeps building lots, they'll be farther and farther away."



Jim Will, Woodridge:
"No. Why don't they build another lot on the vacant land next to the lot they just finished?"

Cindy Rasmussen, Addison:
"No. CD should take out the island in the middle and make it parking."

Laura Triedes, Wheaton:
"No. The college should increase the amount of parking spaces by building bi-level parking lots."



April Johnson, Batavia:
"Maybe they should build another lot out by the PE center."



Janet Strance, LaGrange:
"Not necessarily. The second day of classes, I got into an accident. People are so reckless. Stop signs should be installed at the end of the lanes to stop the chaos."

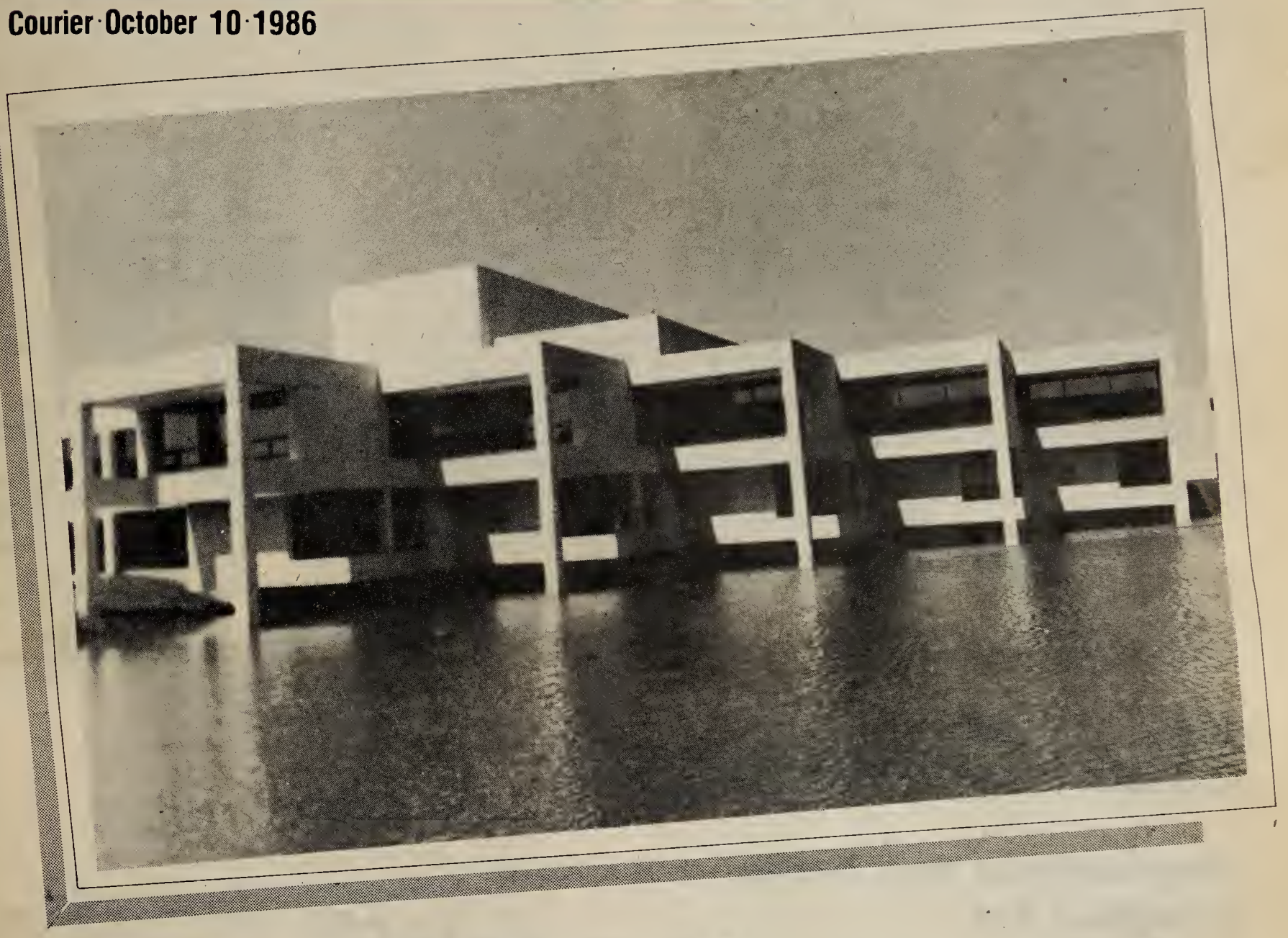
Joan Wallner, West Chicago:
"Personally, I don't think they can do more than what's already been done. The only time the new lot is busy is at 11 a.m. and in the evening."

Alex Christoff, Roselle:
"Yes. You have to drive around a little, but eventually you find a spot."

Sue Berg, Bloomingdale:
"No. The college should build more parking lots further south and east of the campus, and then offer a shuttle service."

Features

Courier · October 10 · 1986



In other words

A center for those with arts in their hearts

BY CHANNON SEIFERT

Dear Mom:

With both of us going to school and working now, I don't get to talk to you much. It's like you said when I started here a year ago, CD sure has come a long way since you and dad got married and moved out to the suburbs.

For a while, the CD campus wasn't much to drive home from; more like visiting a tract of A-frames with blackboards and free parking. But now we have the centers for student resources, learning resources, physical education and finally, the arts. And although the structures don't look like they belong together — Architectural Digest run amok — a long tunneled walkway does just that.

If the Arts Center is anything at all like those other structures, staying warm this fall, winter, spring and summer could be a problem. So mom, just like you taught us as kids after we outgrew those one-piece parka jumpsuits, layer your clothing. Your daughter has plenty of those huge sweaters now in fashion and capable of fitting any size woman, no criticism intended towards you, mom.

From the photos I've seen, the center certainly looks impressive. At $35 per head, I unfortunately can't attend the gala opening ceremony, not many students can. But I imagine the christening of the center can never mean as much to me as it does to those who will perform and teach there. That's good and bad.

I don't really expect my marketing classes to prepare me for my career with one of Beatrice's many companies. The textbook situations are simply too clinical, the answers too easy, reality too unpredictable. For those in the performing arts, a similar problem may be faced.

The Arts Center's facilities promise to be top-notch and professional, a situation very much unlike the cramped, antiquated clubs and theaters students will be performing in after graduation. That's if the student is lucky and extremely talented.

I may not end up working for Beatrice, although if I do someone will pay for that annoying, Big-Brother sounding "We're Beatrice" emanating from our TV sets last year. But if Beatrice doesn't want me, some other company will. I have no idea what working for a Fortune 500 company is like, so I won't be too disappointed.

But students performing in the Arts Center will taste a portion of artistic success not easily equaled in the real world. The performers' memories of their brief tenure in this impressive structure will remain throughout their lives.

For some it will be the highlight of their creative careers. Here's hoping they enjoy it more than I do my class in production management.

Your son.

'Children of a Lesser God'

Passion speaks louder than words

by Kathleen Flinn

While Children of a Lesser God is a humorous, beautifully directed and emotionally moving film, a few flaws keep it from being a great movie.

James Leeds, portrayed by Oscar-winning actor William Hurt, teaches deaf children in a somewhat unorthodox way, making him very unpopular with school administrators and causing him to move from school to school. After assuming a new teaching assignment, he meets Sarah (Marlee Matlin), a beautiful, mysterious young woman, and falls madly in love with her.

The movie basically deals with the two struggling to cope with the difficulties of crossing the barrier that separates them – her deafness.

"Children" is a very sensual movie. The passion between James and Sarah is entrancing– few on-screen lovers command such chemistry. The story is very touching and romantic, painting a rather sad picture of the anger many deaf persons feel. This movie, however, is not without its problems.

The characters in the film, for the most part, never quite develop. They are left in a sort of limbo between being flat and one-sided and three-dimensional. Hurt as a speech teacher is the only character that comes across as a real person, partially credited to the actor's expert performance, but also because all the other characters seem to have been developed to help define his personality.

Sarah, although played exceptionally well by first-time actress Matlin, is not written to be a full character. Throughout the movie she is caught up in her own silent, angry war. The viewer tires of watching her throw her hands around in angry bouts as she screams in sign language. Too rarely does the audience see the gentle, caring side of her that Leeds falls in love with. Sarah's anger is important in the story, but overemphasized.

Another weakness of the film is the medium the authors chose to have Sarah communicate. Obviously, everyone who sees the film does not possess a wide sign-language vocabulary. So, everything Sarah tells James, he restates out loud. Although this helps the audience to understand what Sarah is saying, two hours of William Hurt talking to himself gets very monotonous and takes away from the movie. In several scenes it is obvious what she is saying and the viewer does not need an interpreter.

Leeds is a teacher who is very successful with his students. He constantly argues with Sarah, urging her to let him teach her to speak. Sarah, whose family and friends made fun of her initial attempt to learn to speak, wants none of it. On and on they argue, but at the end of the movie the issue still is not settled. Why the writers decide to bring the whole point up is somewhat of a puzzle.

Given these faults, Children of a Lesser God is still a dramatic and emotional picture, giving good insight to the problems deaf persons encounter.

The Courier

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Production hurts Christian music' chances



Stryper, a Christian band, has attracted a large audience outside of religious circles with a formula heavy metal style which includes black and yellow spandex jumpsuits.

BY TOM EUL

While different categories of music — new wave, punk, heavy metal — have overlapped to a point of no real distinctions, one type of music remains almost completely separated from the rest.

Christian contemporary music started in the early 70s with acts like Larry Norman and Randy Stonehill, both of whom still enjoy mass appeal in CCM.

In the early 1980s, due to numerous new Christian bands, CCM experienced a surge in popularity and continues to grow rapidly, but the music is still confined almost exclusively to religious circles.

Several artists have tried to cross over into the secular pop markets with only Amy Grant, who just recorded a duet with Peter Cetera, having any real success.

"Born again" Christians who buy the albums contend that CCM is competitive with secular music, and see tapes and records as evangelistic tools to convert the masses.

Unfortunately, the music itself does not fair well in comparison with non-religious bands, and only a handful of groups or artists could actually compete if placed in the general market.

Stryper, a Christian band, has attracted a large audience outside of religious circles with a formula heavy metal style which includes black and yellow spandex jumpsuits.

Their music, however, is mediocre, and the songs are not very refreshing.

One Christian record label, Exit, has had considerable success with bands like the Seventy Sevens, Vector and ex-Vector member Charlie Peacock.

Bob Souer, program director of WCRM, an exclusively Christian FM radio station, distinguishes the success of Exit records and other Christian bands in terms of production quality.

"Some of the new wave bands like Vector have top notch quality production on their albums, and it puts them a head above the rest," stated Souer.

Why isn't the production quality better if the bands are interested in getting their message to as many people as possible?

"It costs money to put together a professional sounding album," Souer added, "but some bands don't have or don't want to spend that kind of money."

Souer also noted that success of an artist usually insures increasingly better produced albums.

"Bands that have good production quality usually fair better in the overall music market," said Souer.

The U.S. music market tends to exclude CCM more than the European markets do.

Several CCM artists have had television speacials on the BBC. Concert festivals like Greenbelt attract huge crowds, and rock magazines in London review both secular and Christian music.

In the United States, despite the success or an artist like Amy Grant, the message of the lyrics usually has to be toned down to have any shot at making the charts.

However, watered down messages usually reduce an artists standing among religious circles, and many bands fear offending their secure audience.

Perhaps the better bands in CCM will begin to put more emphasis into the music and production quality instead of offending their listeners. That is the way most secular bands reached the top.

Weekend

10

Elvis Brothers and The Insiders, 10 p.m., FitzGeralds, 6615 Roosevelt, Berwyn, 788-2118.

Genesis, 8 p.m., Rosemont Horizon, 6920 N. Mannheim, Rosemont, 559-1212.

Mort Sahl, 8 p.m. and 10:30 p.m., Ambassador East, 1301 N. State Pkwy., Chicago, 787-6433.

11

Mitch Ryder and The Detroit Wheels, 9:30 p.m., Biddy Mulligans, 7644 N. Sheridan, Chicago, 761-6532.

KoKo Taylor, 8 p.m., Schaumburg Prairie Center for the Arts, 894-3600.

Andrae Crouch, 8 p.m., Rialto Square Theater, 102 N. Chicago, Joliet, 815-726-6600.

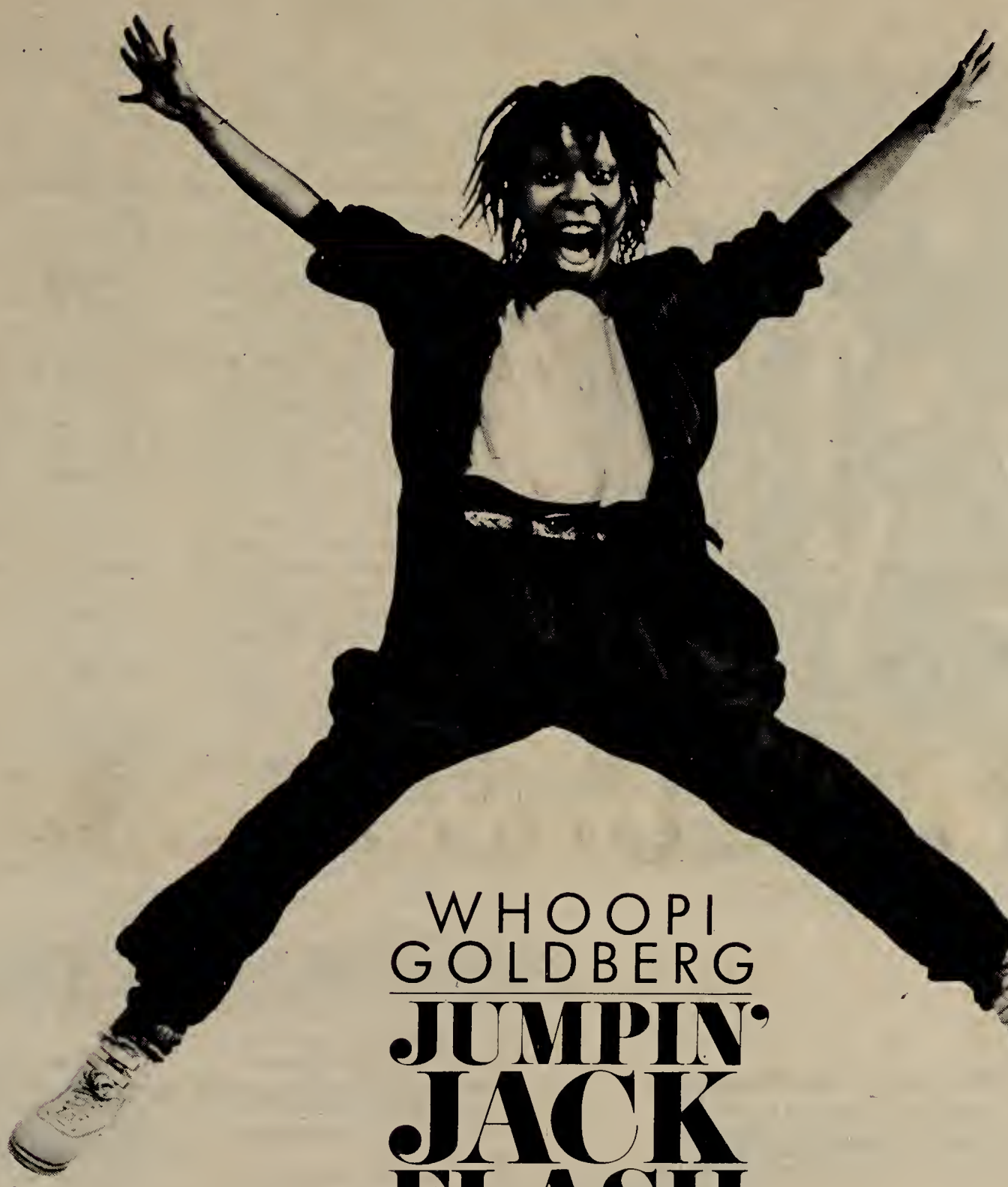
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Gabrielli Trio Recital, noon and 3 p.m., CD Arts Center.

Legends (Mary Martin and Carol Channing) 3 p.m., Shubert Theater, 22 W. Monroe, Chicago, 977-1700.

Galileo (Brian Dennehy, directed by Robert Falls) 2:30 and 8 p.m., Goodman Theater, 200 S. Columbus, 443-3800.

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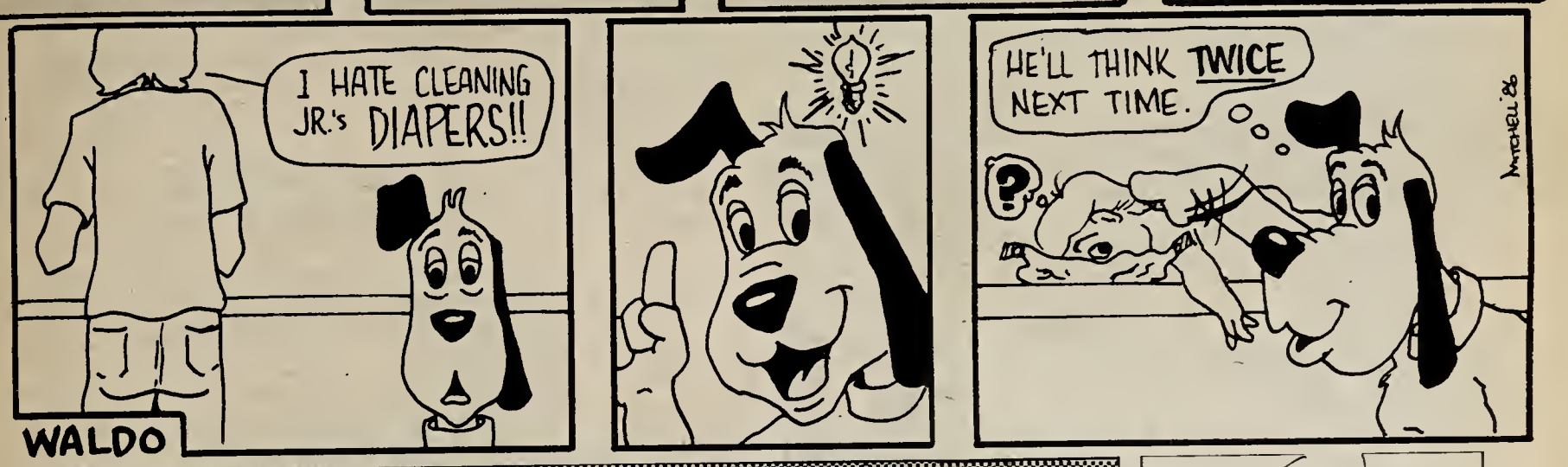
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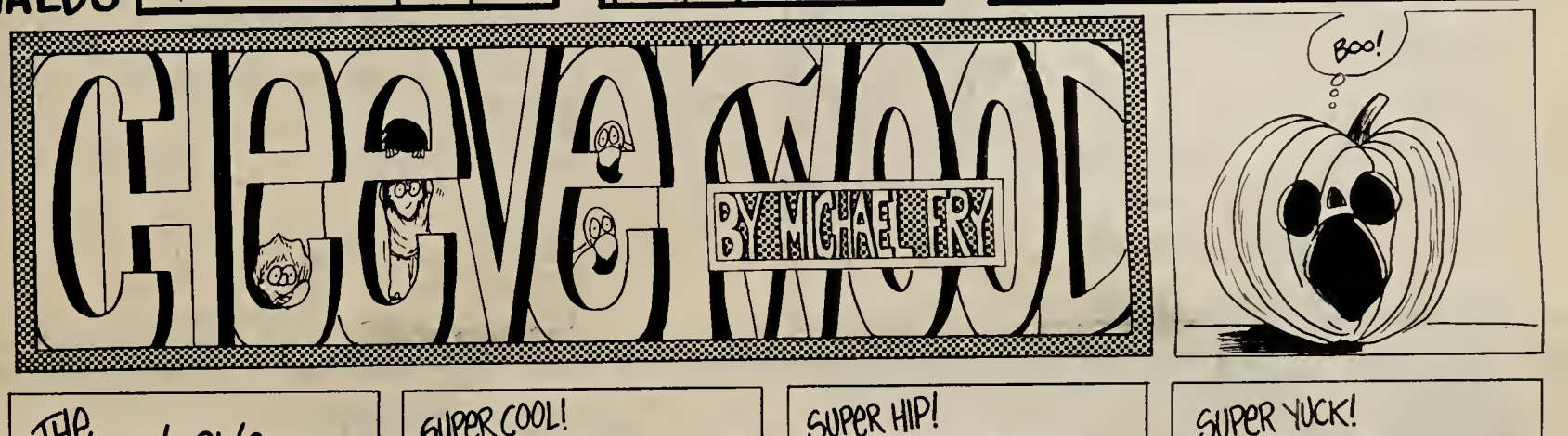
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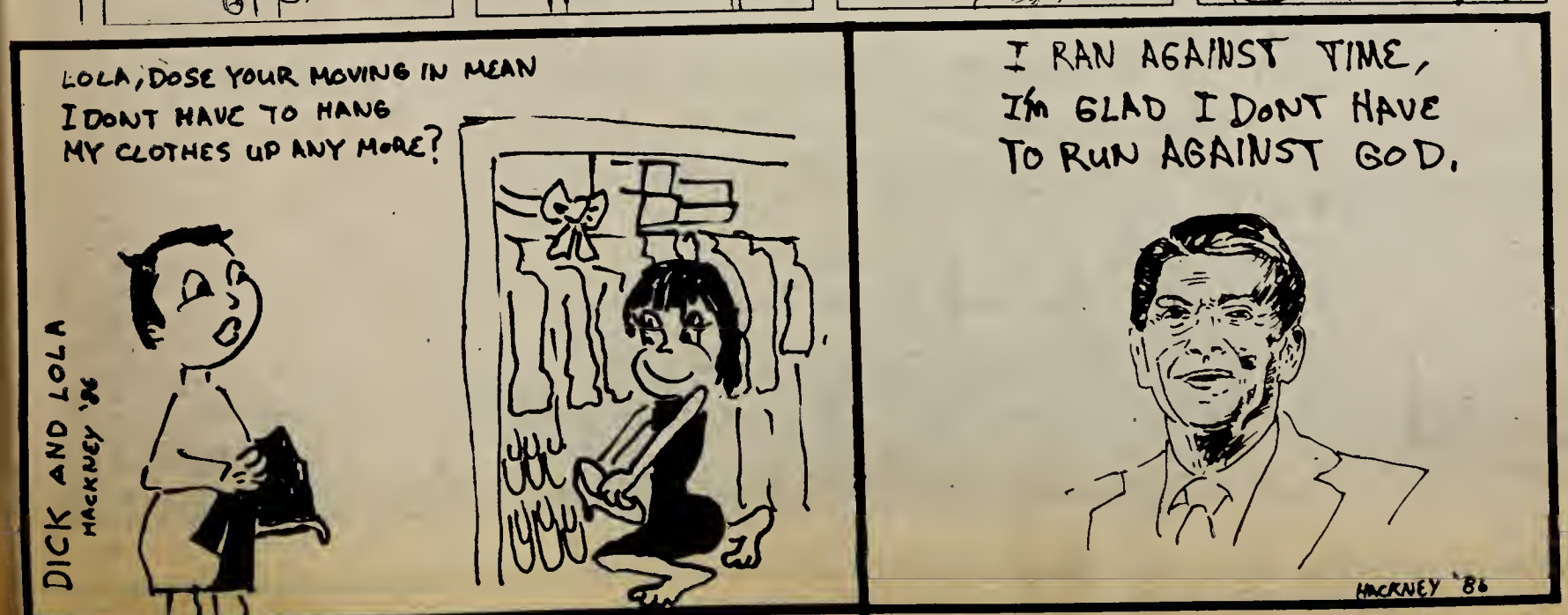
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HIP CABBAGE HEAD HAIR-CUT
SUPER YUCK! THE FLY
TOO DISGUSTING TO ILLUSTRATE
SUPER SILLY! THE FLAMINGO
SILLY STANCE
SILLY PROBOSCIS
SUPER PIOUS! THE TIM AND FANNY FAKKER
PIOUS SNEER
POLYGLY-COAT
READY TO PARTY?!
SUPER!
TIME TO BOB FOR POP-TARTS!
WHOA BOY!
Cheerwood '86 Wash Post


LOLA, DOSE YOUR MOVING IN MEAN I DONT HAVE TO HANG MY CLOTHES UP ANY MORE?
DICK AND LOLA HACKNEY '86
I RAN AGAINST TIME, I'm GLAD I DONT HAVE TO RUN AGAINST GOD.
HACKNEY '86

WDCB

Continued from page 1

Wager, operations and productions coordinator, said he is enthusiastic about the popularity of his news show.

"We are hoping to integrate more local news into the program," he explained. "We are the only station providing any local, District 502 news. All that can be heard on other morning programs is what Eddie Vrydolyak and Mayor Washington are fighting about. We want to let listeners know about the future Lake Michigan tap water situation and things a little closer to home."

Wager says his ultimate goal is "to have the news outlet for the suburban area."

Wager contends that "up until three or four years ago, the conditions for full-time broadcasting just weren't right" at the nine-year-old station.

"At this point, we're anxiously awaiting anyone even closely resembling a telegram deliveryman to walk through our door," laughed Wager.

Smoking

Continued from page 1

department or division. Smoking was allowed in specified areas in the work place of 40 percent of those polled. Fewer than one-fourth said they were allowed to smoke with no restrictions.

More than half of the college employees said they were exposed to "minimal" smoke during their work day. Thirty percent said they experienced "moderate" smoke. About 10 percent said they were exposed daily to heavy or extreme smoke and the same number of people said they were never subjected to smoke while at work.

Many of the respondents, including 30 staff members, commented that they felt the college "has a problem" with excessive cigarette smoke. Eighty-four college employees said they believed that smoking and non-smoking areas should be more clearly specified. Others noted concern for personal health and enforcement of smoking restrictions

Bob Peters, chairman of the smoking/non-smoking committee, submitted a list of recommendations based on the results of the survey to CD President **Harold McAninch**

As a result of the committee's findings concerning current attitudes and smoking practices on campus, the group recommended a policy that would prohibit smoking in all buildings except in designated smoking areas clearly identified by "smoking permitted" signs.

The committee also submitted a list of procedures for carrying out the new regulations, including the recommendation that all public access areas such as classrooms, LRC, hallways and restrooms be designated as "non-smoking" areas. The group also suggested that tobacco products should not be sold on campus.

Approval from the board of trustees would be required before a change in the present policy could be implemented. The committee agreed that an adequate amount of time be allowed between announcing the new rules and instituting them. The earliest estimate of when the new regulations would go into effect is spring quarter 1987, according to the committee.

"Although I am a non-smoker, the fact that people smoke does not bother me," noted one student who took the survey. "The smoke, however, does."

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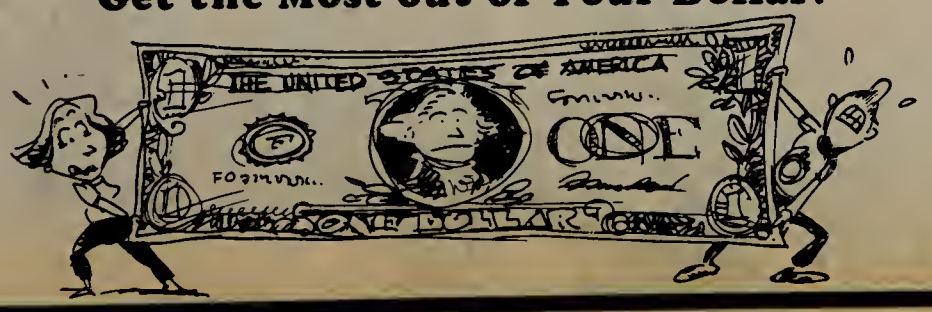
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Sexual harassment exists at college

by Sean McMahon

Sexual harassment is one facet of academic life that an individual won't read about in a college catalog. But, in varying degrees of severity, sexual harassment does exist in colleges and universities across the country.

"Where there has been a student body, there has been a faculty for love," write Billie Wright Dzeich and Linda Weiner in "The Lecherous Professor: Sexual Harassment on Campus."

Acknowledging the existence of sexual harassment is easy. Defining what constitutes harassment, who to turn to with a complaint and how to deal with harassment after it occurs are more difficult to answer.

"Sexual harassment is an unwelcome intrusion into another person's personal space," according to **Mary Van De Warker,** a feminist who has taught classes at CD on human sexuality.

A more precise definition of sexual harassment includes three elements, according to experts. First, the action is undesired or unwarranted. In addition, the harasser is someone who is in a superior position and can influence one's grade or academic future. Also, the incident creates an environment which impedes a normal, pleasant learning experience.

Studies show that the act of harassment may take several forms.

The mildest type is the verbal or written variety. Any communication that is sexist or suggestive in nature may be considered harassment. Comments may include remarks about an individual's gender, personal questions about a student's private life, or even a professor asking a student out for a date.

Physical encounters are another type of infliction. Contact may include brushing against another person, touching in inappropriate places, or merely being too close to another -- a violation of personal space. Professionals agree, that the severest form of harassment is assault or rape.

In many instances, the act of distress carries a promise, implied or stated, of rewards for acceptance or a threat of punishment for rejection. Thus, the issue becomes a struggle for power and not a personal matter, authorities believe.

In "The Lecherous Professor," Dzeich and Weiner estimate that as many as 30 percent of all women students experience some form of sexual harassment during their college years.

While women form an overwhelming majority of the victims, men are not excluded. The recent indictment of a Massachusetts college president on charges of assaulting two male students is one such case.

The personality of an individual has little hearing on the likelihood of being tormented, researchers suggest. However, studies show that students lacking in self-esteem, aggression, experience and sophistication are easier prey for habitual harassers.

How does an individual react to sexual harassment?

For some, a feeling of confusion surrounds the incident.

"Sexual harassment trades on its victim's uncertainty about how to label their experiences," write Dzeich and Weiner.

Fear may also be a part of the reaction. As Van De Warker explains, the harassment may foster a fear of harm or rape in an individual.

"Women know they have to be on guard," she says. "Any unwelcome approach may signal a threat of rape and trigger a person's inner defense mechanisms."

Case studies show, when the initial shock subsides, many victims feel they may have provoked the action and blame themselves. Then, the victim may become angry, blaming the harasser for her torment. The strain involved during the coming days may manifest itself in a variety of physical reactions, like headaches, loss of appetite, sleeplessness and depression, similar to stress-related ailments.

Matilda Smith (not her real name) experienced some of these symptoms firsthand. The CD student claims that last spring she was verbally harassed by one of her professors.

The situation, which occurred during a discussion with her instructor, came without warning.

"I didn't hear that," Smith recalls thinking. "I just heard something completely out of line."

The speed and ease with which the professor voiced the statement left Smith with no opportunity to respond.

Smith recalls feeling the event was "a sick game." She opined that her instructor probably would not have said what he did had he not been in a position of authority.

For two days, Smith remembers doing nothing about the incident.

"Women tend to kick back and reflect if there's something we did to promote the behavior," she says.

Her inaction soon turned to anger as she thought of the effect such a happening could have on her education.

"School is such a serious thing for me and I found someone taking advantage of my desire to learn," Smith states.

The reaction of CD officials to sexual harassment is one of resounding disapproval.

"Sexual harassment has no place in higher education," according to **Ted Tilton,** CD provost. "Anybody who takes advantage of their position, in any sense, is a despicable person."

Harold McAninch, CD president, believes that even with the adult nature of CD students, whose average age is 29, special care must be exercised in student/faculty relationships.

McAninch feels that CD does not have a problem with sexual harassment.

"We really haven't heard of any cases," he says.

Tilton agrees.

"As far as I know we've never had to take disciplinary action as a result of sexual harassment," Tilton says.

Tilton states that both the president and the board of trustees want to be informed of any cases of harassment and would then take immediate action.

One of the difficulties college officials face is persuading students to come forth with a complaint of sexual harassment. CD has both a board policy and an administrative procedure which deal with this issue.

For students who feel they have been sexually harassed, the administrative procedure directs them to notify **Ken Harris,** the dean of student affairs.

Harris says each case is "situationally specific" and handled accordingly. Harris substantiates the claim with the student before referring the case to the dean of the academic area to which the instructor is assigned.

Dan Lindsey, dean of the humanities and liberal arts division, states he holds separate discussions with both the student and the instructor. Then, a joint meeting is arranged in an effort to resolve the problem.

If no agreement is reached and sufficient evidence exists against the accused instructor, a formal complaint is recorded and a grievance may be filed.

"Students must be willing to submit their names and testify," said Lindsey, whose office has received one complaint in seven years. In that particular case, the student was not willing to document her allegations.

Those who believe they have been sexually harassed may charge an instructor with breach of contract. The "Faculty Code of Ethics," which all instructors must abide by, states that faculty "shall refrain from the use of professional relationships with students for private advantage."

Tilton acknowledges that this passage may apply to incidents of sexual harassment.

Instructors found guilty of sexual harassment may face suspension and possible dismissal.

In addition, harassment victims may file a federal suit charging discrimination against the college. Title IX of the 1972 Education Amendments prohibits sexual discrimination against students. Since discrimination is a form of harassment, parties found guilty of such practices may lose federal financial assistance until the problem is corrected.

Other legal actions may include suing the teacher in a civil court or leveling criminal charges in cases of assault or rape.

Even when legal recourse is available, several reasons exist why women, in particular, are reluctant to pursue complaints.

"A very easy way out is to ignore it, make the best of the situation and get out," opines Smith. She feels that the pressure to graduate and the time and energy required to follow through on a formal complaint discourage many women from taking action.

Also, the embarassment and humiliating nature of some cases may dissuade a decision to complain, she suggests.

A woman's "maternal instinct" may also contribute to a reluctance to report a case of sexual harassment, according to Van De Warker.

"Women feel they are trained to take care of everyone, even perpetrators of harassment," says Van De Warker. "It's difficult for women to become aggressive against harassers."

Victims of sexual harassment also need help coping after the incident has occurred, notes Smith. The first few minutes after the incident are crucial, she says, because that is when a victim will decide to accept, ignore or act on a case of harassment.

"Women need to have someone objective to go to immediately," states Smith.

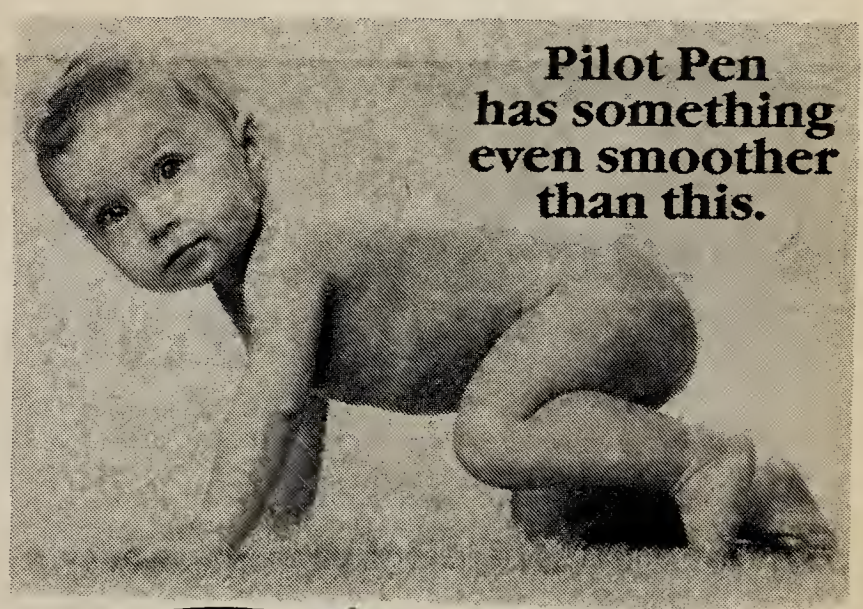
Forbidden affairs

A new policy that outlaws amorous relationships between faculty members and students enrolled in their classes has been adopted by the University of Iowa.

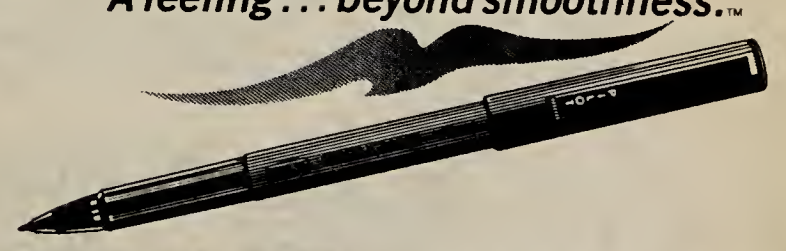
The policy, intended to end sexual harassment at the school, prohibits a professor romantically involved with a student from making decisions regarding that person's grades. The rule applies to both past and present affairs.

In addition, Iowa will now publish information about the procedure students may use in filing sexual-harassment complaints against faculty members.





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Cream of Broccoli Soup
Chili

Tuesday

Beef Rouladen
Cheese Ravioli
Stuffed Potato
Mashed Potato
Broccoli & Cheese
Chicken Noodle Soup
Split Pea Soup
Chili

Wednesday

BBQ Beef Ribs
Chicken Supreme
Pizza
Tator Tots
Green Beans
Corn O'Brien
Cream of Tomato Soup
Beef Noodle Soup
Chili

Thursday

Eggplant Parmesan
Potato
Sausage Casserole
Linguini & Clam Sauce
Oven Brown Potatoes
Carrots
Minestrone Soup
Turkey Rice Soup
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Friday

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Harriers win at Milwaukee

After capturing first-place honors at the Milwaukee Invitational Oct. 4 in Milwaukee, CD's cross country team is preparing to take part in the five-mile Carthage Invitational Oct. 18 in Kenosha, Wis.

Coach **Mike Considine**'s top five harriers placed 2-3-4-6-7 for 22 team points and a 77-point final edge on runner-up Milwaukee Tech College (99). Third-place honors went to the University of Wisconsin-Watseka (139), while Oakton College (139) and Wisconsin-Sheboygan (140) rounded out the top five.

Finishing second for DuPage was **Jay Jackson**, defending 1985 Regional IV champion from Glen Ellyn, who crossed the finish line in 28 minutes, 24 seconds. Coming in third was **Mark Krause** of Itasca (28:26) while **Martin Hunter** of West Chicago (28:38) took fourth.

Placing sixth in 28:59 was Naperville's **Mark Wojciechowski**; rounding out the Chaparral scoring in seventh was Addison's **Stan Ujka** (29:09). Not figuring in the scoring were 10th-place finisher **Rick Heth** of Yorkville (29:34) and **Jorge Zamora** of West Chicago (29:39), who placed 11th.

Rounding out the team standings were sixth-place Waubonsee College (143), Harper College (168), College of Lake County (188), Wright College (194), Wisconsin-Washington (208) and Wisconsin-Baraboo (244).

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Track meeting

A meeting for students planning to compete for a berth on the women's track team will be held Wednesday, Oct. 15, at 2 p.m. in Room 201 of the PE Center.

Eligibility requirements, team rules, practice dates and preseason training and workout programs will be discussed.

Additional information may be obtained at 858-2800, ext. 2365.

New track coach

Jane Benson, who has coached track and cross country at both Lisle and Glenbard South High Schools, has been named coach of the women's track team, replacing **Dave Eldridge,** who continues as assistant professor of geography at the college.

Benson also serves as an instructor in CD's Aerobic Fitness Center.

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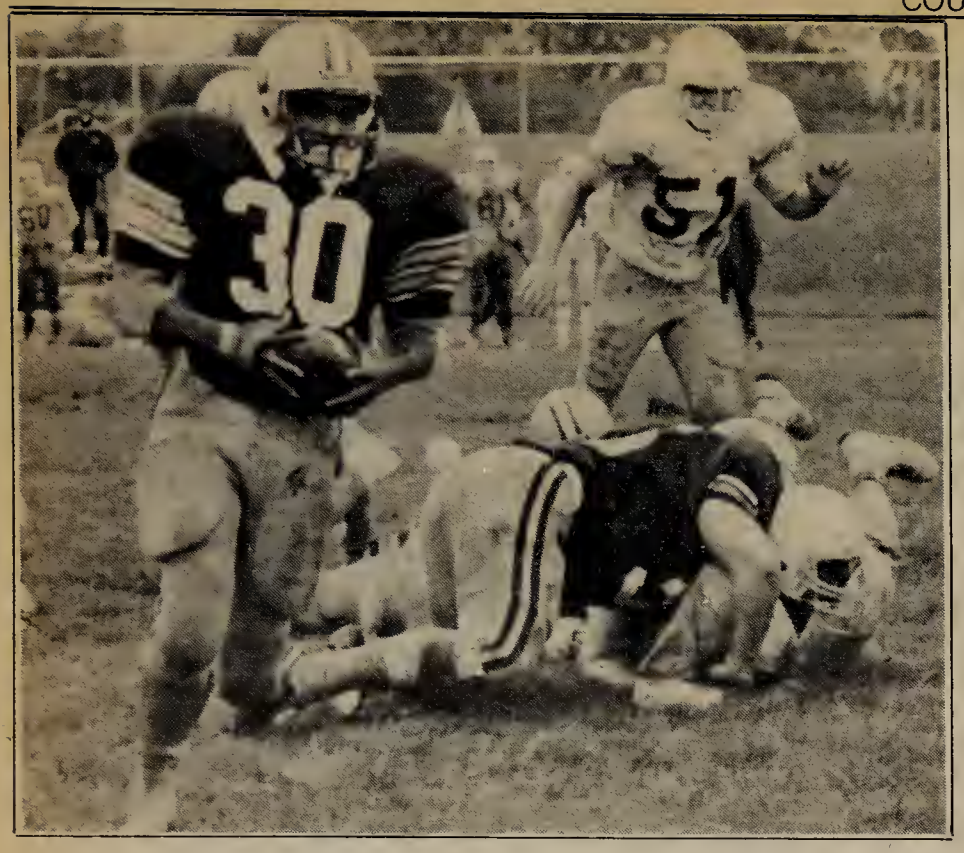
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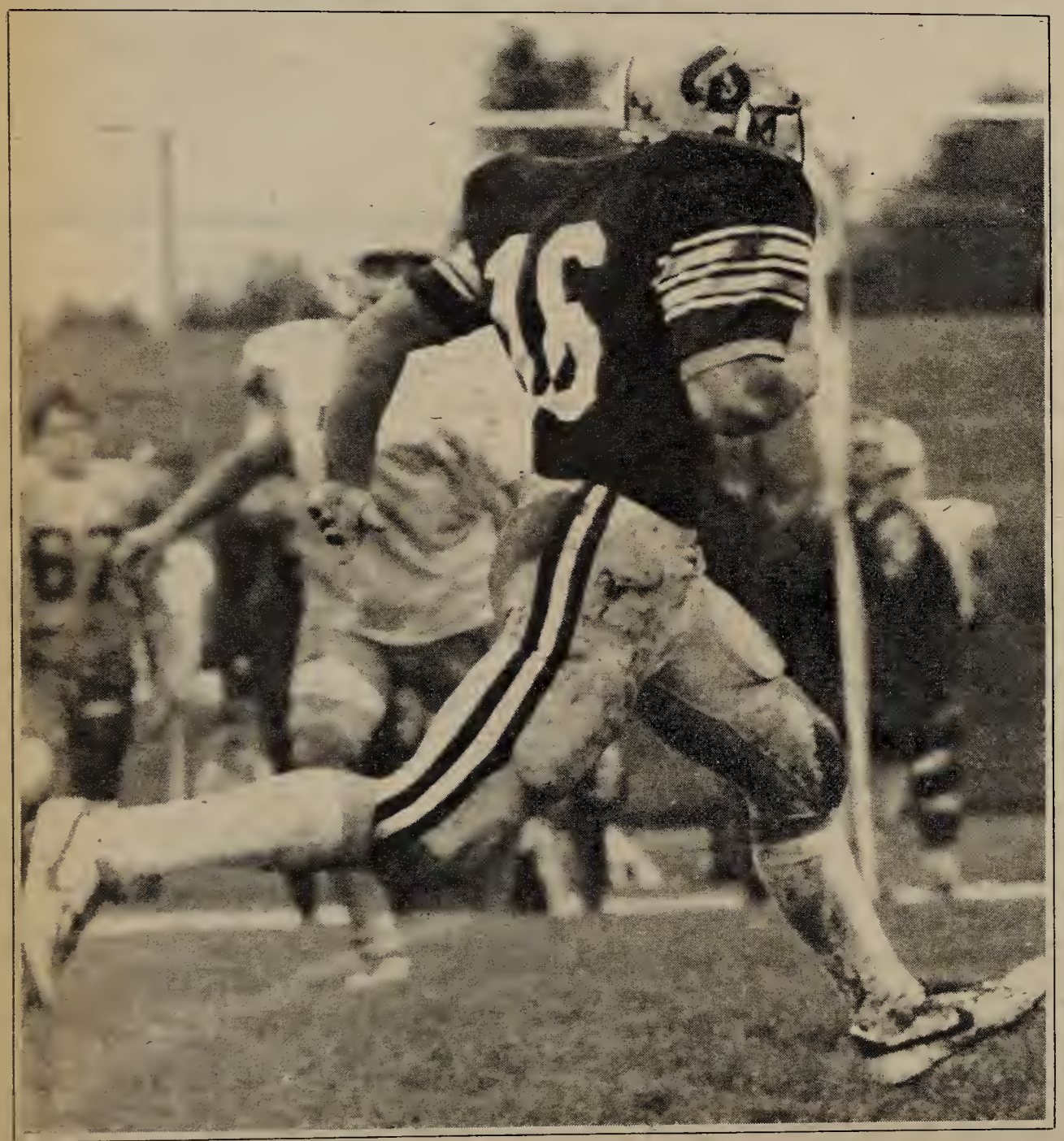
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Sports
Football

Running back Ron Westmoreland runs for some of his 153 yards (left). Back Thad Kreitz (middle) adds to the Chaps defense which held Rock Valley to two points. Quarterback Gene Benhart throws for a few of CD's 429 yards in total offense (bottom). (Photos by Carl Kerstann and LeoPoldo Penalosa.)



Chaps win big

CD's football squad will seek its fourth straight win at 1 p.m. Saturday when the Chaparrals take on powerhouse Grand Rapids (Mich.) College, currently rated No. 5 in the NJCAA national poll with a 5-0 record.

Sparked by tailback **Ron Westmoreland,** CD rolled up 429 yards in total offense to crush visiting Rock Valley College 35-2 Oct. 4.

Westmoreland, a 5-11, 210-pound sophomore, carried 12 times for 153 yards and two touchdowns to spearhead a 281-yard ground assault as Coach Bob MacDougall's team improved its record to 4-1 overall and 3-1 in conference competition.

Marching 66 yards in eight plays, DuPage led 7-0 at 7:35 of the first quarter on Westmoreland's 18-yard dash up the middle and Bob Fozkos' first of five extra points.

After the next three Rock Valley plays netted just six yards, a 46-yard Trojan punt left the Chaps pinned at their own eight-yard line. Westmoreland then dashed 73 yards to the Trojans' two. Two plays later, he ran in for the score, giving CD a 14-0 advantage at 3:15 of the first quarter.

In the third period, a 19-yard pass from quarterback Gene Benhart to tight end Buck Small and a 20-yard run by tailback Ron Clark highlighted a 53-yard, eight-play drive capped by Benhart's nine-yard TD strike to flanker Steve Kanney at the 9:10 mark.

Four minutes later, the Chaps iced matters when Bernhart connected with Mike Bellamy for a 42-yard TD and a 28-0 lead.

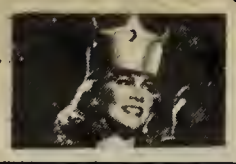
With 16 seconds left in the third quarter, Rock Valley (2-3, 1-2 in the N4C) scored on a two-point safety when Chaps' punter Jim Will ran through the end zone with a snap that had sailed high over his head.

The Chaps, however, responded with a 13-play, 66-yard drive in the final quarter capped by a five-yard TD strike from backup quarterback Tom Minnick to Bellamy with 6:11 remaining in the contest.

Led by Westmoreland and Clark (14 carries, 87 yards), the Chaps amassed 281 rushing yards. Benhart completed six passes in 12 attempts for 109 yards and two TDs, while Minnick connected on 4 for 4 for 39 yards and one TD. Bellamy caught five passes for 84 yards and two TDs.

The Chaps' defense limited the Trojans to six first downs, 19 yards passing and 126 yards in total offense. Rock Valley managed 107 yards in 43 rushes.

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Endorsements for SG elections
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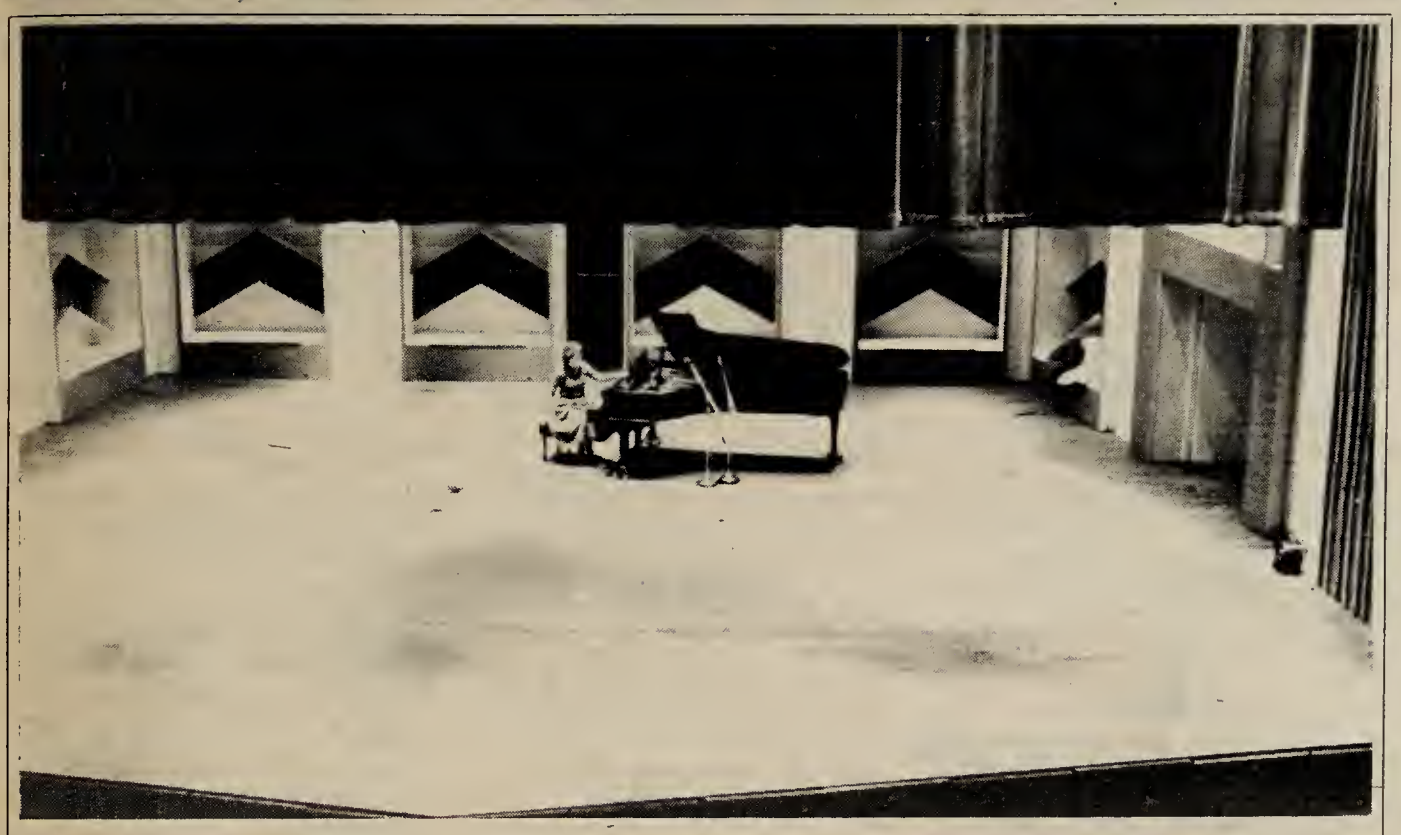
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Challenging student government to action

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Courier

Vol. 20 No. 3 | College of DuPage | October 17, 1986



Rehearsal

A CD pianist waits for an audience in the main theater of the Fine Arts Center. Photo by Tammy Ann DePirro.

6 to run in SG election

by Jeff Teal

Six candidates will be running for five student government directorships Tuesday and Wednesday.

The voting will take place Oct. 21 from 9 a.m. to 2 p.m. and on Oct. 22 from 5 to 9 p.m. in front of the cafeteria. All registered students may vote.

A meet-the-candidates session will be held in the student lounge area—next to the recreation room—on Monday from 11 a.m. to 12:30 p.m.

Running for the one-year terms are incumbent **Devin Powell, Joelle Roelandt, Julie Rudnik, Bob Scheck, Kevin Strom** and **Anastasia Sotiropoulos.**

Powell, 21, is a third-year student at CD and will be majoring in commercial art, photography or graphic arts. Powell was a candidate in last spring's election for SG president but lost to Steve **Fanelli**. Throughout the summer, however, he attended SG meetings and was appointed to an unoccupied director's position. He presently serves on the statewide committee, but said he hopes to reopen the

See ELECTION page 3

Bidding policy changed

by Sylvia Phillips

CD has implemented an increased limit on sealed bids for contracted goods and services.

The new policy complies with the contracts section of the Illinois Public Community College Act, according to **Kenneth Kolbet,** vice president of administrative affairs.

The law specifies that purchases over $5,000 made with community college funds must be open for competitive bidding. The law also requires that before any bids are opened, the college must advertise for at least 10 calendar days in a district newspaper or one of general circulation.

Before the new policy was put into effect, CD had a limit of $2,500 on sealed bids.

Contracts purchased through the bidding system include items such as supplies, equipment and construction. The college has budgeted about $2.5 million for supplies, $800,000 for capital (equipment which cost over $500 per item and has a life of more than one year) and an unspecified amount of construction items.

Not all CD contracts fall under state law requirements for competitive bidding. Among the contracts excluded are those for the services of individuals possessing particular skills, emergency repairs, contracts under $5,000 or contracts for items purchased with state grant money.

CD board policy is to advertise about 14 days in advance of opening bids and to select the "lowest, responsible bidder," according to Kolbet.

See POLICY page 2

Project to aid disabled

by Donna Detrick

A grant-supported job assistance group for the disabled has leased office space in Building K to house its staff headquarters.

Special Education Parents Alliance was chartered in 1979 as an information service for the parents of handicapped young adults who lacked employment options.

The founders believed that the special workshops offered as employment alternatives by government agencies did not always offer the best situations for many disabled people, explained **Marjory Lee,** SEPA director.

"We prefer to place our people in the normal business community," she said.

In 1982, the group began an employment services project that was staffed completely by volunteers who provided job searches, placements and support.

The volunteers felt confident with the job search and placement aspects of the project but lacked the knowledge to provide job coaching, said Lee. So they applied for and received a grant in 1984 from the Department of Rehabilitative Services to pay the salary of a trained job coach and a half-time secretary.

SEPA strives to integrate the individual into the normal business environment, to train him on the job site, and to encourage independence in traveling to and from work, noted Lee. "An important aspect of this job placement is not to have more than 1 percent handicapped employees in any one business," she said.

The job coach helps the prospective employee with vocational evaluations and individualized job searches and, once employment is found, he assists in the training process so that as the employee's production becomes closer to the nondisabled worker, the coach can fade out of the job scene. However, continued contact is maintained

See DISABLED page 10

Rec games indefinite

by Joan Wallner

The installment of video games in CD's recreation room is still questionable.

Video games had been designed into the recreation room before its opening in 1983, said **Joe Comeau**, recreation room director. When Glen Ellyn became aware of CD's plan to install the games, officials notified the college of an ordinance prohibiting such devices, according to **Kenneth Kolbet**, vice president of administrative affairs.

Kolbet said the college had been unaware of the village code, which states that "No mechanical amusement or electronic amusement devices shall be operated in any place of business open to the public."

"From hiring lawyers to attending Glen Ellyn board meetings ourselves, we have tried everything possible to get the ordinance changed," Kolbet said.

The college first attempted to seek exemption from the ordinance. Then the administration asked for a variance, but village officials were not willing to comply, according to Kolbet.

"We have not been able to provide a variance to CD, which would prevent other businesses from having video games," Kolbet commented. "Therefore, the college's status is no different from when we started."

The village board is sticking to its previous policy about the games.

"We have not changed our position and we are not considering any changes," stated Michael Fermento, president of Glen Ellyn.

Currently, the CD administration has no plans to return to the village to request a variance.

"We need to keep a cooperative relationship with Glen Ellyn," Kolbet added. "We rely on them for maintenance of streets and police backup, as well as for other services."

The student government, however, has not let the issue rest.

"By trying to uphold the ideas and concerns of the students, we may step on a few toes," said **David Mark**, SG executive director.

"We are catering to a different class of society."

Mark added that by having "sit down" discussions about the video games, Glen Ellyn's fears about the games could be eliminated, resulting in satisfaction on both sides.

"I feel that if we present issues right away, they may freeze up," Mark stated. "Opening channels of communication is our major concern at this point."

So far, SG has confined itself to gathering information by going through past records between Glen Ellyn and the administration. SG will then pursue its goals "with or without the administration," according to Mark.

The video game ordinance is not the only issue between Glen Ellyn and the CD administration. A stop light at Park Boulevard and College Avenue is also being requested by CD.

Glen Ellyn is reluctant to put a stoplight on the corner, because of the number of lights already standing between Roosevelt and Butterfield Roads, according to Kolbet.

"We first requested a stoplight and we got an overhead streetlight," added Kolbet. "Maybe we'll get a stoplight if another traffic count is done because of the new lot."

"I have no knowledge about the stoplight," Fermento commented.

Briefly

'Scapino' opens tonight

Five former CD students will return to their alma mater to perform in "Scapino," which opens tonight at 8 in Theater 2 of the Arts Center.

Jonathon Croy, formerly of Elmhurst, comes here from New York to play Scapino, while Kathleen O'Grady, a CD alumna who recently was graduated from the Goodman School of Drama, will play his love Giacinta.

Michael Sassone, whose latest project is "Hoosiers," a soon-to-be-released film starring Gene Hackman, plays Argante, a friend of Geronte who is Scapino's master.

Lisa Shultz of Naperville and Paul Mapes of Glen Ellyn play Zerbinetta and Leandro, the other lovers who need Scapino's help in thwarting Geronte's plan to arrange his son's marriage.

Other cast members are Michael Puharich and Tony Rago, who play Ottavio and Sylvestro; Bill Allen as the second waiter; Sue Keenan, nurse; Chris Koranek, Carlo; Andrew Lynn, headwaiter; John Mulherin, Geronte; Lisa Nichols, waitress; and Jeff Sculley, first waiter.

The comedy by Frank Dunlop and Jim Dale is adapted from "The Rogueries of Scapin" by Moliere and is directed by Craig Berger.

Performances continue through Nov. 1

Tickets, which cost $8 for students, may be purchased at the Arts Center box office or by calling 858-2800, ext. 2036.

Honor group meets

A public relations secretary will be elected and fund-raising activities for the fall will be discussed when Phi Theta Kappa, national honor society, holds a membership meeting at 1 p.m. Tuesday, Oct. 21 in IC 1000.

The meeting is open to all present and prospective members, according to **John Modschiedler,** the group's adviser.

Travel-tourism night

A "Travel/Tourism Career Night," presented by CD's travel and tourism program, will be held from 5:30 to 9:30 Tuesday, Oct. 21 in SRC 1024A.

The session will focus on interviewing techniques, job descriptions, the current and future job outlook, and career opportunities with the airlines, cruise lines, tour companies and travel agencies.

Speakers will include **Jean Ford Woodcock,** chairman of the travel/tourism program; Linda Shay, senior customer service representative of Delta Airlines; Jerry Cooper, customer service supervisor of Delta Airlines; Andrea Ciolkowski, owner-manager of Inland Travel; Andrea Marino, district marketing manager of Southwest Airlines; Dave Irvin, group coordinator of Arcade Travel; and a cruise line representative of Norwegian Caribbean Lines.

PLR accepts works

The Prairie Light Review, CD's biannual arts and literature publication, is currently accepting art, photographs, poetry, fiction and nonfiction writing for publication in the autumn/winter issue.

Submissions will be accepted at the PLR office, SRC 1017B, on Tuesdays or in the humanities office, IC 3098, daily.

More information is available from **Dan Thorpe,** faculty adviser, at 858-2800 ext. 2778; the humanities office, ext. 2047; or the PLR office, ext. 2733.

All submissions will be returned upon request.

Alcohol-drug abuse

Alcohol and drug abuse and dependency will be discussed by Daniel H. Angres Wednesday, Oct. 29 at 9 a.m. in the board room of the Oak Brook Police Department, Spring and Oak Brook Roads.

Angres, a member of the DuPage County Medical Society, will describe the effect of alcohol and drugs upon the brain and motor skill coordination.

Dr. Angres specializes in psychiatry and addictionology and is affiliated with the SAFE Center in Lombard, an alcoholism and drug abuse treatment center.

The seminar is open to the public.



Bored stiff

Pondering his following class? Mark Chesrown anticipates his next move while in the SRC rec-room. Photo by Chris Baumgartner.

Child education confab

Early childhood education will be the focus of the 14th annual DuPage Regional Unit conference Saturday, Oct. 24, from 8 a.m. to 3 p.m.

In Building K

Angela Andrews, a Naperville kindergarten teacher and instructor at both CD and the National College of Education, will address the topic, "In Defense of What We Do in Preschool."

Arts and crafts, puppetry, math and science, and parent-teacher relations will also be discussed.

Oct. 18 is the registration deadline.

More information is obtainable at 858-2800, ext. 2770.

Policy

Continued from page 1

"We like to have at least two or three bidders before accepting an offer, but if we've advertised and gone through the process, the board is free to hire even if there is just one bidder," he said.

Board policy for purchasing supplies and services through competitive bidding also requires prospective bidders to indicate whether their companies have equal employment opportunity and affirmative action programs. Compliance with these regulations is one criterion used in evaluating bidders.

Items approved by the board to be purchased this year through competitive bidding include computer printers, a utility tractor, copy center remodeling in the IC Building, landscaping for a new parking lot, a curtain wall windscreen along the SRC entranceway, acoustical baffles installation in Building K of the Campus Center, West campus parking lot lighting, and electrical work in the Arts Center media rooms.



Rap

Tracey Zollmen, Rosie Cruz and Julie Shepherd gather in the LRC for another important meeting. Photo by Chris Baumgartner.



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CD's child care program increases enrollment

by Donna Detrick

CD's child care and development program has seen a 37 percent increase in enrollment because of the rising demands for trained adults to teach and care for children in group care settings, according to **Alice Giordano,** coordinator.

The program trains students to work in nursery schools, day care facilities, recreational centers, hospitals, exceptional child programs, or as professional nannies, Giordano explained.

Giordano stresses that the program involves far more than custodial training and caring for children.

"Students use the Child Development Center as a human relations lab where they learn how to interact with young children through direct observations and in-center participation," she said.

The center provides parents with day and night child care, a nursery school and parent-toddler sessions.

Day care is available from 7 a.m. to 6 p.m. Monday through Friday, for children aged 2 to 6.

"Developmentally appropriate programs, a hot lunch and nap time make up the structure of the day." said Giordano.

Night care is offered from 5:30 to 10:30 p.m., Monday through Thursday, for children aged 2 to 11.

The nursery school is open to toddlers 3 years or older by Sept. 1. The 2½-hour program is offered three mornings and four afternoons a week.

The parent-toddler sessions, open to children of all ages, are set up as a support group for parents, and socializing time for the kids, and give parents the opportunity to discuss different topics of child rearing with a child care professional. Parents may sign up for one of three, 1½-hour sessions a week.

The child care and development program is designed to train the career minded student, but also provides specialized courses for those interested in developing or improving their parenting skills and for practitioners who want to update their knowledge and expertise, said Giordano.

The associate in applied science degree and the transfer programs prepare students to work directly with young children. An A.A.S. degree would qualify one to serve as a lead teacher or director at a child care center. The transfer program prepares the student interested in continuing her education at a four-year school.

The certificate program requires only CCD classes, and trains the student to be an assistant teacher or child care worker.

In addition, specialized courses are offered for people interested in taking specific classes but not a full course of study, e.g., practitioners in the field or those seeking to develop their parenting skills.

CD launched its CCD program 15 years ago, and its Child Development Center three years later. Giordano is beginning her sixth year as program coordinator but has been with CD for 13 years.

Giordano earned bachelor's and master's degrees from Iowa State University and served as director-teacher for the Child Care Lab School of the home economics department at Northern Illinois University. She also has worked with Project Head Start in Illinois and Hawaii.

Giordano works with one other full time instructor, Alice Drake, eight part-time instructors, and 14 employees in the child development program which operates out of the Open Campus Center on the west side of Lambert Road.

Further information about the program is available at 858-2800, ext. 2026.

Elections

Continued from page 1

sergeant at arms post and work beside the executive director.

Powell said his main concern is finding out problems from students. He is currently working to keep the washrooms properly supplied.

Powell claims his experience qualifies him as the best candidate.

Roelandt, 18, lists work on her high school's student senate and "an outgoing personality" as her primary qualifications. Roelandt is a first-year student at CD and is majoring in marine biology. She said she hopes to serve on the public relations, student life and problem-solving committees.

Roelandt has attended several SG meetings and said she believes she can devote as much time to SG as is needed "and more."

Rudnik, 19, is a second-year student at CD majoring in international relations. She said she will "try and listen to the students" and maintain better communication. She said she hopes to serve on a committee that deals with students' problems.

While Rudnik admits she is not especially familiar with SG, she maintains that her interest in political science will keep her involved in SG.

Sotiropoulos, 20, is running for a director's position because she said she wants to be an active member of the school community. Sotiropoulos, a second-year student, is majoring in business management and said she hopes to serve on the student activities board.

Sotiropoulos' objective is to see present SG goals accomplished.

Scheck, 25, is a first-year student majoring in liberal arts. He lists "an ability to talk well to people" and a background in dealing with customers as his primary qualifications.

Scheck said he plans to improve the book exchange and student aide compensation, and expand the job placement board.

He said he hopes to work on a committee involved with the college's clubs.

Strom, 18, said he hopes to serve on the public relations and student life problem solving committees. Strom, a first-year student, is majoring in business. He said he plans to improve the communication between students and SG, and he wants participation from the students, not just from board members.

Strom said one of his first goals will be to "bring back the Colorado ski trip."

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Views

Editorial

Challenging SG

Student government and the Courier have had, in the past few years, a less than congenial relationship.

SG has provided an easy target for the newspaper by housing many apathetic directors whose main concerns were not in the students'interests but in providing pizza sales and buying themselves T-shirts.

To get relations off to a good start this year, the Courier would like to supply SG with a few challenges before criticizing its lack of productivity.

First of all, David Mark, executive director, came up with a grand idea to discover student concerns.

"It's important that SG go out and question the students and hand out surveys," said Mark.

Well, do it.

One month has passed since fall classes began and not a questionnaire has appeared.

Find out how students feel about the new Fine Arts Center. Is there a heating/cooling problem as found in other CD buildings? Is the building confusing with unclear directions to classes?

Another survey could probe the cafeteria situation. Do students find the prices high? Is the staff courteous and efficient? The food—is it any good?

Use your heads SG; you'll come up with more ideas.

Once student opinion has been gathered and serious concerns raised, do something to remedy the problems.

We're not going too fast for you now, are we?

SG has enough manpower to work effectively with five new directors being added next week.

They currently have four and one-half, with Vito Pietrarosso only counting as the lucky half, according to Mark.

Have at least one member attend the board of trustees meetings to make your presence known—oh, by the way, you missed the last one.

Type proposals on how to solve the problems and deliver them, in person, to the right people—we know the keys on the typewriters are all mixed-up, but eventually you will catch on.

Finally, return to the students with fliers saying what accomplishments you have attained. They will be happy to hear from you.

A little shocked, but happy.



SG endorsements

You can think—or not think—whatever you want about student government, but the organization has the potential to get things done. They can influence the administration and board of trustees to improve the college for students.

What is SG?

SG is really what it claims to be—the voice of the students. The organization is designed to ensure that the students are properly represented in the college's administrative and board meetings. Members must also decide how to responsibly spend their yearly budget of $24,000.

To achieve this, SG needs effective members; therefore, we endorse the following three candidates for next week's election:

Joelle Roelandt is a competent and eager nominee. She has been attending SG meetings regularly and has experience in student-run politics.

Julie Rudnik is probably the most approachable of all the candidates. Although she lacks experience, she seems willing to learn and should become an asset to SG.

Bob Scheck has said that he thinks he can do the job. We think so, too. He has shown a genuine interest and his ideas are thoughtful.

Anastasia Sotiropoulos is another personable candidate. SG needs more directors who make students feel comfortable when they search out the office to voice a complaint about the school.

Courier

Thomas Eul
Editor in Chief
Jeff Teal
Managing Editor
Chris Baumgartner — Photo Editor
Channon Seifert — Features Editor
Features Graphics/Paste Up
David Hackney — Art Editor
Kriss Montgomery — Graphics/Paste Up
Kathleen Flinn — Business Manager
James J. Nyka — Adviser

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Views

Letters

Irate teacher responds

To the editor:

I was disturbed by the general tone of a couple of pieces in the Oct. 10 Courier, most of all by the editorial headlined "Cafeteria: fast food gets bad name."

Over the years, I've cultivated a better-than-nodding friendship with various members of the cafeteria work force. So, admittedly, I was especially sensitive for the sake of these good people when I came to the editorial page.

As far as I'm concerned, the cafeteria staff ranks pretty far down on the list of high-handed antics one can expose at CD. But even allowing the flagrant rudeness that the Courier claims to observe, this should not encourage an editorial writer to border on the abusive.

Lest we forget, the American Heritage Dictionary defines libel as any written, printed or pictorial statement that damages a person by defaming his character or exposing him to ridicule; and the act of presenting such a statement to the public.

As a part of its responsibility, a public newspaper needs to be aware of certain boundaries when couching a complaint, and self-impose them whenever it exercises its privilege of criticism.

Bill Myers,
Alpha

Speaker 'slips' by point

To the editor:

On Oct. 8, CD gave a reception for J. Wade Gilley, senior vice president of George Mason University, Fairfax, Va., and one of three co-authors of the book "Searching for Academic Excellence," in which CD is mentioned very favorably as one of 20 colleges and universities that is "on the move" and "responding successfully to the challenges and opportunities of our time."

Two paragraphs in the brochure, which was produced by CD for the occasion of Gilley's visit to our campus, are worthy of close scrutiny:

"Walls and furniture do not make up an institution. Rather, the people who provide the leadership, instruction, service and concern for others make an institution distinctive."

"Authors of 'Searching for Academic Excellence' take a close look at some of the ways these institutions and their leaders have responded successfully to challenges and opportunities. The connected roles of president, administration, trustees and community are examined as essential elements in the making of an excellent institution."

Does anyone else recognize what's missing, what's sorely lacking, what's significant by its absence from that last paragraph?! Apparently students and teachers are not essential elements of an excellent educational institution. I'm wondering whether this reflects Gilley's insensitivity or whether this sentence is the Freudian slip which truly reflects what the president, the administration and the trustees of CD really think about the faculty and students at College of DuPage.

John C. Modschiedler, Ph.D.
professor, philosophy and religious studies

Talking transfer

Aid for transfer students

by Don Dame

The purpose of this column is to provide students with information about transferring to a four-year college or university.

During the year, we will be discussing such topics as rumors about transferring, how to go about selecting a transfer school, conversation tapes with comments from former students who have transferred to a four-year college or university, the Advising Center and PICS at COD, the value of an AA or AS degree for transferring and many other relevant issues.

The Advising Center, IC 2012, and the Planning Information Center for students (PICS) in the Learning Resources Center, contain a number of helpful resources, including the Advising Handbook, for students thinking about transferring to a four-year college or university. Both of these facilities have transfer handbooks from four-year schools, college catalogs, applications, and other materials.

On Thursday, Oct. 23, the fourth annual College Fair/Student Transfer Day will be held at CD. Representatives from four-year schools will be on campus to discuss transferring and answer questions. The sessions on October 23 will be from 10 a.m. to 1 p.m. and 6:30 p.m. to 9 p.m.

The morning session will be held in the Student Resource Center (SRC), room 1024A and B near the cafeteria. Representatives from the 30 most popular transfer institutions for CD students will be at the morning session.

The evening session will be held in the PE and Community Recreation Center with representatives from more than 175 colleges, universities and military academies, including the morning reps.

Students are strongly urged to attend the morning session because they will probably have the opportunity for more individual time with representatives than during the evening sessions.

Student Views

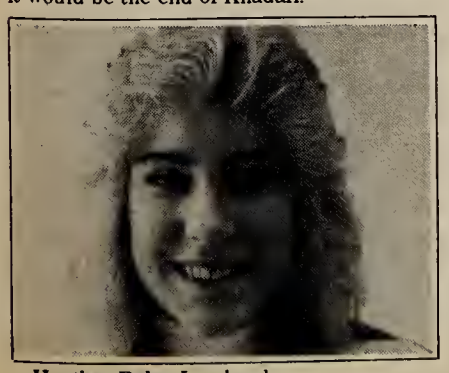
"Do you support President Reagan's disinformation project regarding Libya?"

Gregory Young, Elmhurst:
"No, because he is swaying public interest to issues that otherwise could not exist, and sidetracking us from problems that should be taken care of."

Keith Diggs, Villa Park:
"No, because it's not the right thing to do. It goes against the principles of democracy. The government should be honest with the people it represents."

Barry Adler, La Grange:
"No, because Reagan lies too much. Our democracy is one of action, not idle threats."

Robert O'Malley, Darien:
"This is America and we are supposed to know the truth from our government. By lying to us, Reagan is saying that this is no longer true. Also, such actions give us false hope that it would be the end of Khadafi."



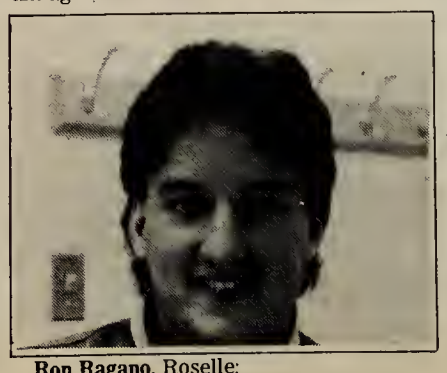
Heather Bahn, Lombard:
"Yes, I agree because the press has a tendency to blow things out of proportion. Too much information can be detrimental instead of an aid; it may not be presented objectively."



Karen Swanson, West Chicago:
"I don't think it's OK for him to let the public know prior to a strategic strike simply on the basis of national defense; however, it is important to keep the public aware of what is transpiring in Libya."

Mark Thierry, Aurora:
"No; it has a negative effect on his administration."

Dave Kimball, West Chicago:
"Yes and no. Yes, because most governments participate in some disinformation projects. But if they are used more than the truth, then I am against such actions."



Ron Ragano, Roselle:
"No, it ruins our trust in the U.S. government about what is true and what's false or what's happening at all. Who knows what's going on now — can we believe everything we hear?"

Neal Ivers, Naperville:
"Yes and no. Being that we are in a 'state of war,' I could understand the project. As far as U.S. public relations goes, it was questionable."

Bill Turck, Downers Grove:
"No. If Reagan wants our support, we shouldn't be misled. If he is honest, we will be more apt to support him."



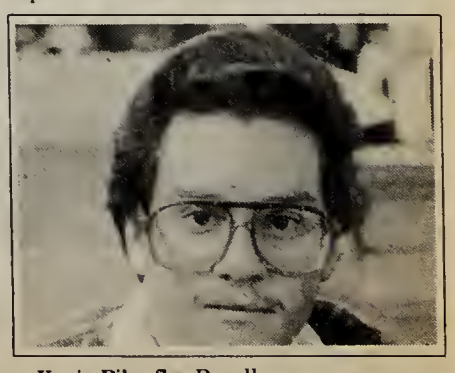
Mike Drew, Glen Ellyn:
"I strongly disagree; the people have a right to know what our government is doing."

Steve Dynako, Villa Park:
"We should do anything to keep Khadafi guessing and on the defensive; then maybe he will be too busy worrying about himself to bother us."

Bob Chaidez, Bensenville:
"Usually, people have high regard for the office of the president, so Reagan should not be lying to us. Such a policy will backfire on him; people will have less trust in him."

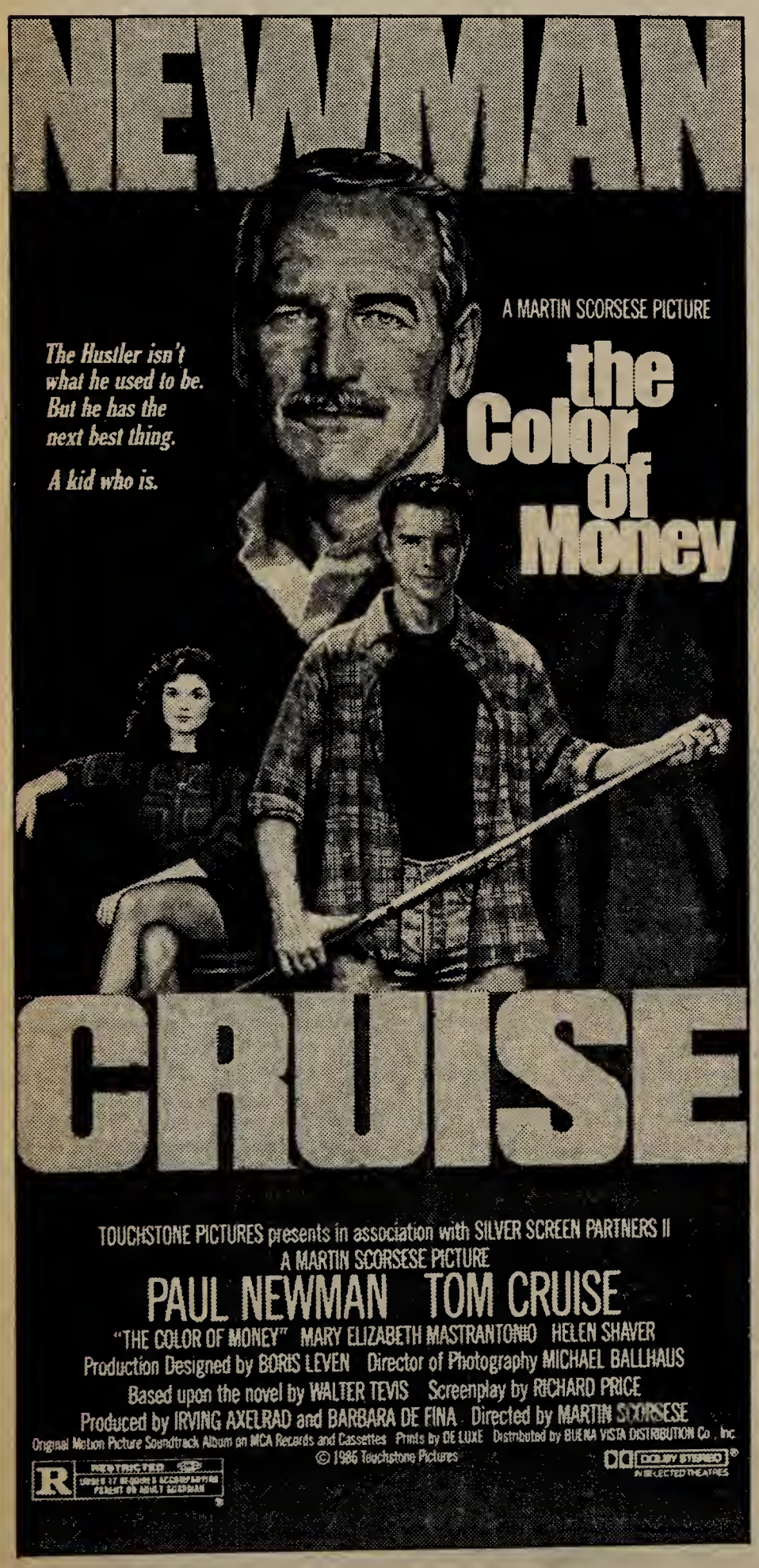
Tony Scrima, Downers Grove:
"No, because Reagan has the responsibility to the people to be honest; that's one of the reasons he was voted into office."

Robert Douglas, Bensenville:
"I don't think we should say something if we are not going to follow through because other countries will see America as spreading lies and we already have a bad enough reputation worldwide."



Kevin Pikryfke, Roselle:
"I agree because it gives the president the time element he would not have had if relevant information had been made public."

Features



Movies

'Peggy Sue' goes back to face the future

BY KATHLEEN FLINN

If people could live their lives over again, what would they change? That is the premise for Francis Ford Coppola's newest film, "Peggy Sue Got Married."

Kathleen Turner stars as Peggy Sue Kelcher-Bodell, a 44-year-old housewife who is mysteriously transported back to her teenage days during her 25-year high school reunion. Back in the past, she has to deal with Charlie (Nicolas Cage, most noted for "Racing with the Moon"), the man she married after high school. The BIG question is whether Peggy Sue will marry Charlie again, since she knows he will eventually be unfaithful and leave her.

"Peggy Sue" contains some very touching and funny moments. The story is interesting, especially the way the film illustrates that even after 25 years, people are still basically the same.

For example, the class valedictorian who was belittled by a football player, is now a rich and famous scientist, while the above-mentioned athlete is single-handedly trying to carry a keg of beer in his gut and sells real estate for Merrill Lynch.

Too many films are now aimed primarily at teenagers because they make up the majority of the movie-going audience in America.

Coppola, who helped invent the term "movie mogul" (he also directed such classics as "Apocolypse Now" and "The Godfather"), brings life to the witty, well-written screenplay. Perhaps if more movies had the class and style of "Peggy Sue" instead of the made-for-teenybopper trash that is generally offered, more thinking adults would consider going to the movies.

That is not to say that "Peggy Sue" is a perfect movie. Some scenes just don't seem to fit into the context of the film and the ending is not completely resolved. But, "Peggy Sue" is a first-rate motion picture and an honest attempt at adult humor.

The flick, which is closely related to "Back to the Future," another well-made film, tries to entertain the audience as well as make it think. No matter what viewers think of "Peggy Sue," they will have to agree that the film certainly makes one reflect back on what has been, what is happening and how it will affect the future.

In other words

Next time, send a letter

BY CHANNON SEIFERT

I had been dumped. Great, now ever song on the radio would remind me of her. Nothing changes a perspective quicker than "I think we should stop seeing each other."

It was over, "For our own good," she said. "We didn't have enough in common." Different plans, goals and table manners.

The phone call took less than 45 minutes. Who knows how long it took for her to work up the courage to finally tell me. Maybe a month, maybe a week. Maybe just a night with her new boyfriend.

The order to this universe could now be questioned. All reason for living and getting up for 8 a.m. classes lost. Goodbye. Click.

As the drone of the dial tone stayed in my head, I remembered her last words: "I'll mail you your book." Most likely with postage due.

Each day, a large amount of our time is spent listening to words we really don't care about from people we barely know. But amid the extended silence of the phone call that day, every word mattered and every word was remembered.

"I never felt I could open up to you," she revealed. News to me.

"You never let me get to know the real you." A very real part of me began really hurting.

"You were more serious about the relationship than I was." Obviously.

"It's better off this way." For who, when, why and what map are you looking at?

"I'm sorry." No comment.

Saying what you mean isn't simply a matter of aranging your thoughts logically and pronunciating properly. She had finally said what she had wanted to say—"I don't want to see you anymore." It probably wasn't any easier for her to say it than it was for me to hear it.

The emotion one human can make another feel with the utterance of a few words is remarkable. Anger, sadness, love and hate. I felt them all that night as I lay sprawled on my bed.

Gee, I wonder how I can win her back.

Weekend

17

Sleuth, 8 p.m., Village Theater Guild, Park and Butterfield, Glen Ellyn, 469-6248.

Jay Johnson, (SOAP), 8:30 and 10:45 p.m., Sheraton Inn Walden, 1725 Algonquin, Schaumburg, 303-5700.

Koko Taylor, 10 p.m., Fitz-Gerald's 6615 W. Roosevelt, Berwyn, 788-2118.

Johnny Mathis/Dionne Warwick, 8 p.m. Chicago Theater, 175 N. State, Chicago, 853-3636.

18

Neil Young and Crazy Horse, 8 p.m., Rosemont Horizon, 6920 Mannheim, Rosemont, 559-1212.

Spooner/Voodoo Butter, 10 p.m., FitzGerald's, 6615 W. Roosevelt, Berwyn, 788-2118.

Jay Johnson, 8:30 and 10:45 p.m., see Friday's listing.

Sleuth, 8 p.m., see Friday's listing.

Johnny Mathis/Dionne Warwick, 8 p.m., see Friday's listing.

19

R.E.M., 8 p.m., UIC Pavilion, Harrison and Racine, Chicago, 996-0460 or 559-1212.

Emerson, Lake and Powell, 7:30 p.m., Rosemont Horizon, 6920 Mannheim, Rosemont, 559-1212.

Jay Johnson, 8:30 p.m., see Friday's listing.

Sleuth, 7 p.m., see Friday's listing.

Johnny Mathis/Dionne Warwick, 3 p.m., see Friday's listing.

Billboard Charts

TOP POP SINGLES

1. **When I think of You**–Janet Jackson
2. **Don't Forget Me**–Glass Tiger
3. **Two of Hearts**–Stacey Q
4. **Throwing It All Away**–Genesis
5. **Typical Male**–Tina Turner
6. **Stuck With You**–Huey Lewis & the News
7. **Heartbeat**–Don Johnson
8. **Friends and Lovers**–Carl Anderson and Gloria Loring
9. **True Colors**–Cyndi Lauper
10. **Dreamtime**–Daryl Hall
11. **All Cried Out**–Lisa Lisa & Cult Jam with Full Force
12. **Heaven in Your Eyes**–Loverboy
13. **I Didn't Mean to Turn You On**–Robert Palmer
14. **Missionary Man**–Eurythmics
15. **A Matter of Trust**–Billy Joel
16. **Walk This Way**–Run-D.M.C.
17. **Love Zone**–Billy Ocean
18. **Sweet Love**–Anita Baker
19. **Human**–The Human League
20. **Dancing on the Ceiling**–Lionel Richie

TOP POP LPs

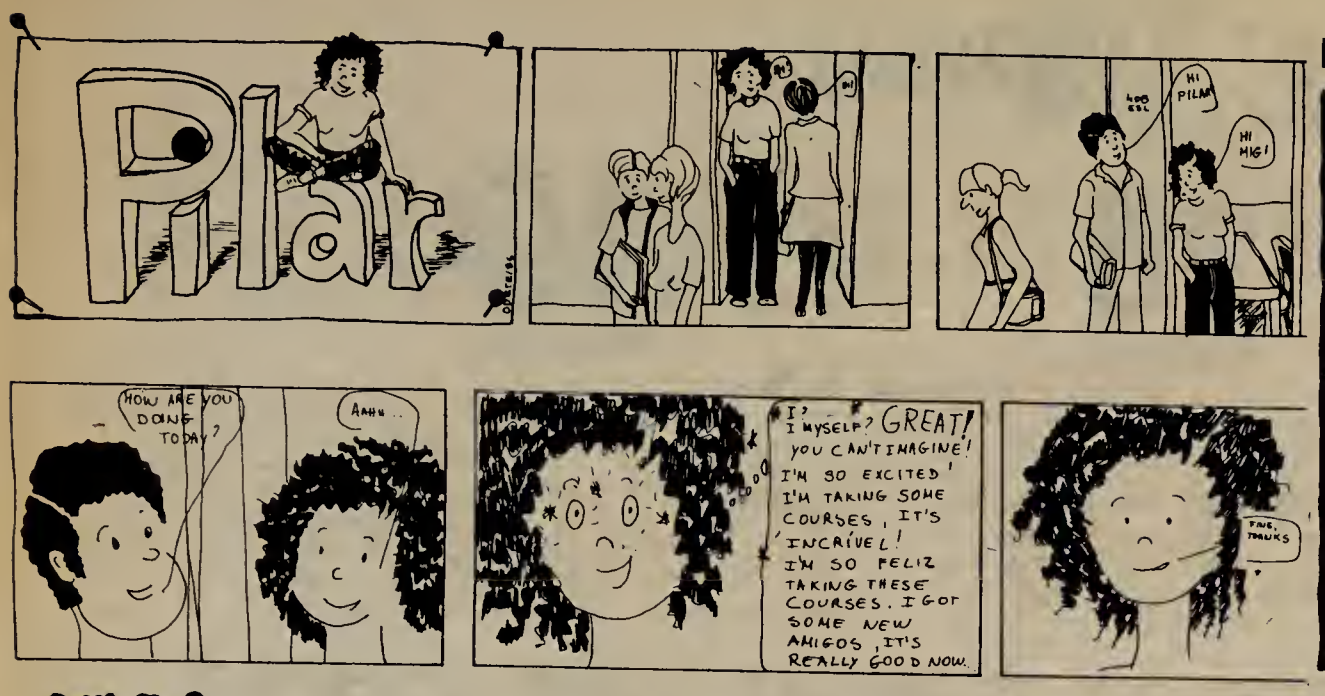
1. **Top Gun**–Soundtrack
2. **Fore!**–Huey Lewis and the News
3. **Dancing on the Ceiling**–Lionel Richie
4. **Slippery When Wet**–Bon Jovi
5. **Raising Hell**–Run-D.M.C.
6. **True Blue**–Madonna
7. **The Bridge**–Billy Joel
8. **Back in the Highlife**–Steve Winwood
9. **Invisible Touch**–Genesis
10. **Control**–Janet Jackson

For week ending Oct. 11.

Courtesy of Billboard.



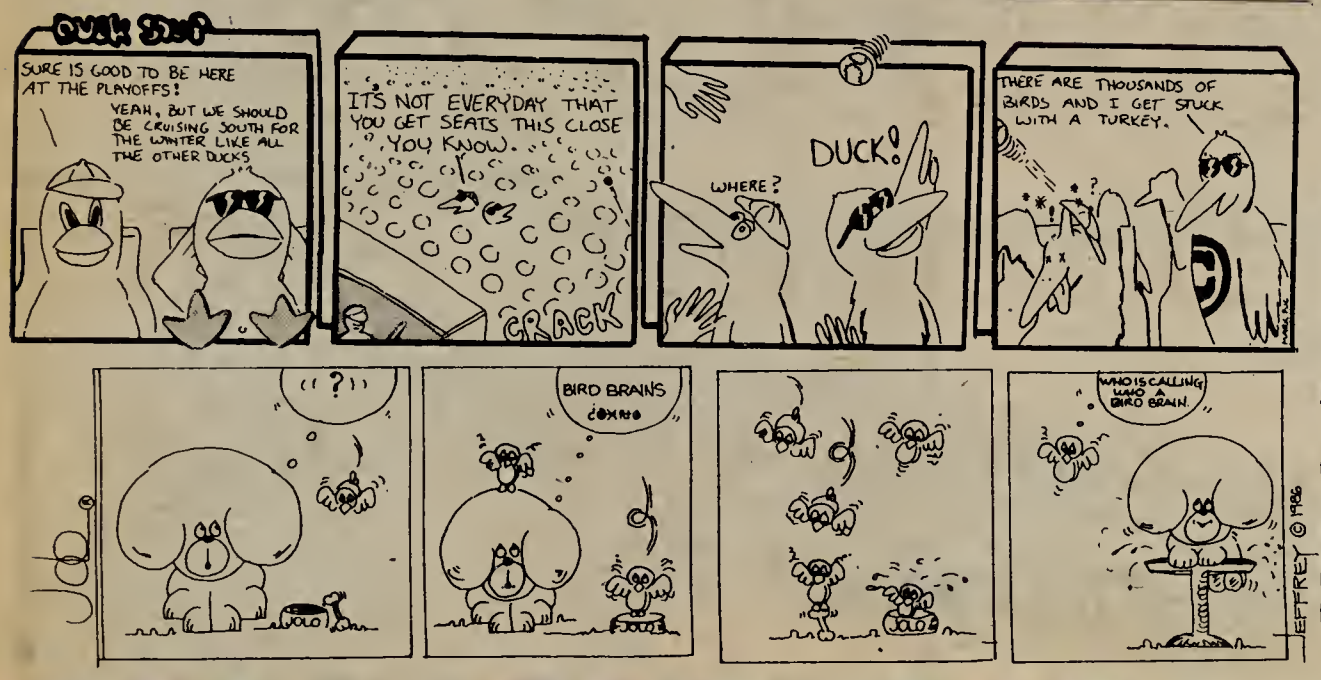
Comics



By Bruce Beattie



Ben Franklin invents the jump start.





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Lots of Prizes! Thursday October 30, 1986, 11:30 to 12:30 p.m. in SRC 1024 (Student Lounge). Judging will be based on: originality, construction and audience response.

Sign up in Student activities, SRC 1019, by October 30 - 10:00 a.m.

THURSDAYS ALIVE FEATURING: DR. JERRY TEPLITZ

Dr. Jerry Teplitz is a doctor of Holistic Health Sciences, lawyer and Master Teacher of Hatha Yoga. He has his own consulting firm which he conducts seminars on stress management. Join him as he speaks on "Managing Exam Time Stress" on November 6 at 11:30 a.m. SRC 1024A–FREE!

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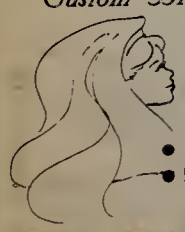
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Disabled

Continued from page 1

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Many of the tasks are repetitive and easily learned, said Lee, although some of the jobs require the ability to read and follow written or verbal directions.

SEPA's board of directors is composed of parents and an advisory committee of special education and adult service professionals.

Lee said she is "proud of the advancements the organization has made for these young adults," and noted that the group has "received much praise and encouragement" from professionals at both the state and national levels.

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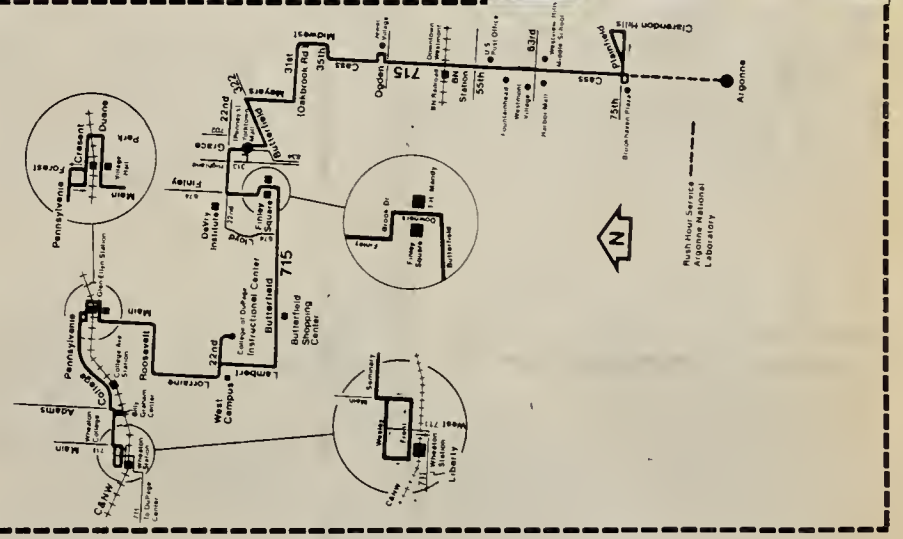
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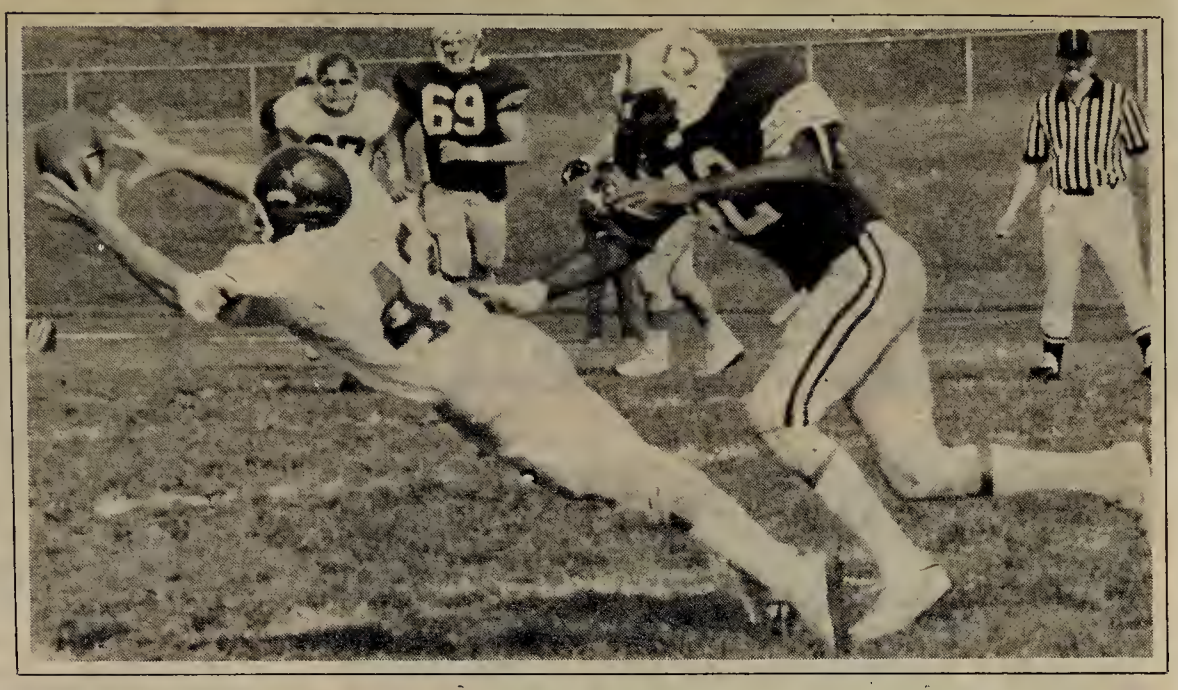
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Sports

Chaparrals win 27-21 over nationally ranked Raiders. (Right) Steve Porter chases down a Grand Rapids receiver. Robert Fozkos tries for a field goal while Tom Minnick holds (middle). Defensive coordinator Joe Roman huddles his players for an on-field meeting (bottom right). Quarterback Gene Benhart sets up to pass for some of his 298 yards (bottom). Photos by Carl Kerstann.



Chaps edge Raiders

Fresh from its 27-21 victory over nationally ranked and previously unbeaten Grand Rapids (Mich.) College on Oct. 11, CD's Chaparrals will collide with unbeaten Harper College (6-0) today at 1 p.m. in an away contest.

The winner of the DuPage-Harper matchup is expected to win the conference title and the top seed in the Region IV playoffs next month.

CD, now 5-1, and Grand Rapids (4-1) combined for 711 passing yards with Chaparrals' quarterback **Gene Benhart** completing 13 of 26 for a record 298 yards and two touchdowns to offset a 413-yard, three TD performance by Grand Rapids' Tony Kimbrough.

Benhart hit split end **Jerry Blew** for a 61-yard TD strike and a 10-0 first quarter lead. In the third period, **Mike Bellamy** erased a 14-13 Chap deficit with an 84-yard TD kickoff return.

With 4:54 left in the contest, Grand Rapids went ahead 21-20 when Kimbrough threw 10 yards to Paul Agema, capping a seven-play, 73-yard drive in which Kimbrough completed six straight aerials.

After **Ron Clark's** 19-yard return on the ensuing kickoff, the Chaps took possession at their own 32. A six-yard Benhart pass to **Steve Kanney** moved the ball to the 38. Two plays later, Benhart rifled a perfect strike to Bellamy, who raced 62 yards for the winning touchdown with 3:16 left.

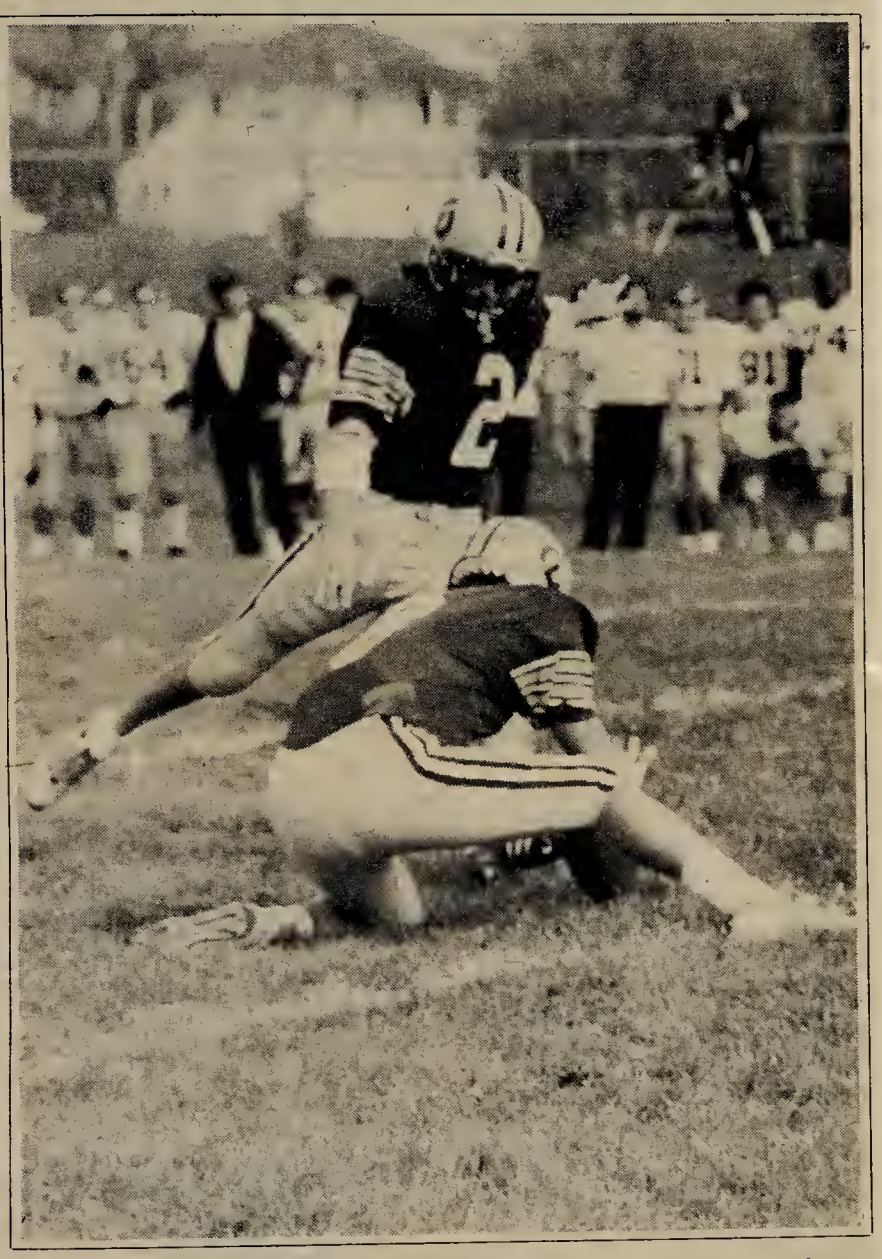
Kimbrough, who connected on 24 of 47 passes for 413 yards, brought Grand Rapids to the Chaps' 28 with 1:22 to play. Two plays later, Kimbrough rolled right and threw to the DuPage nine, where the CD's **Brian Conley** intercepted his second pass of the afternoon.

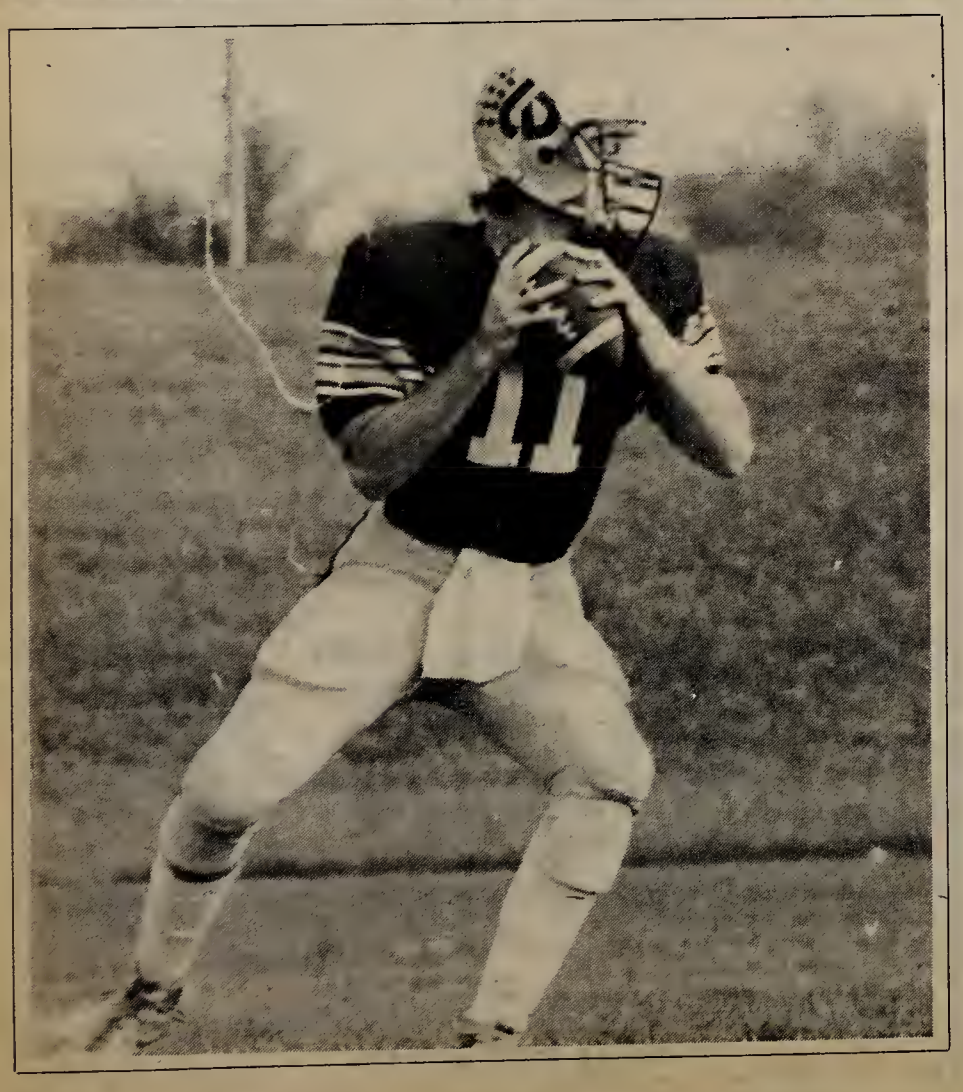
Grand Rapids later took possession at midfield with 16 seconds remaining, but was stopped when a Kimbrough pass fell awry.

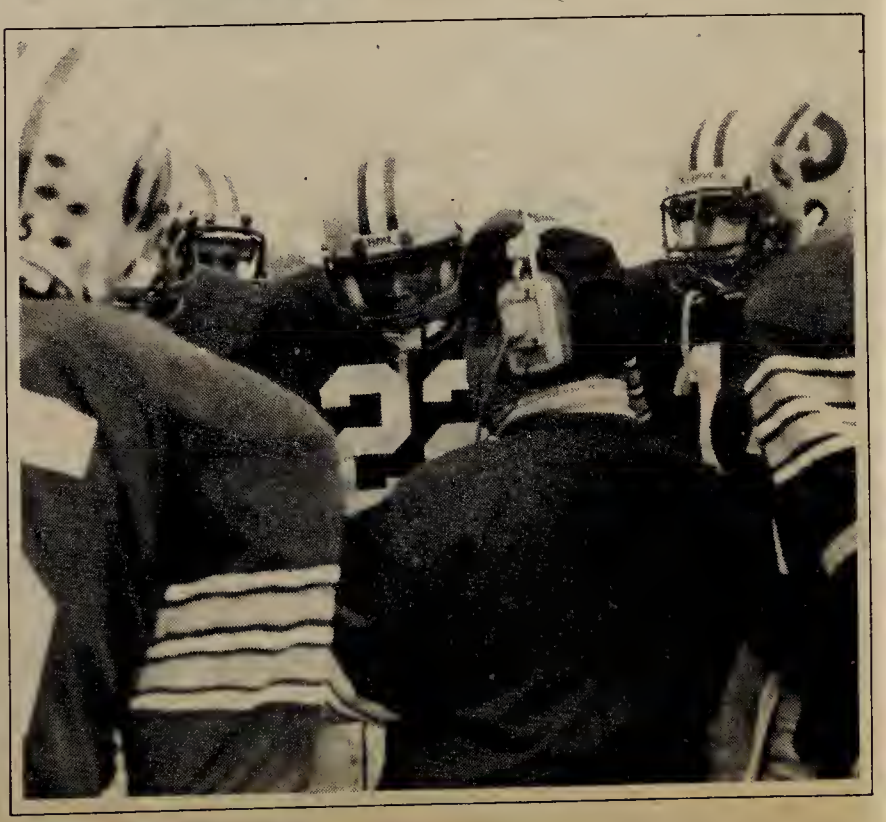
The Raiders enjoyed a 425 to 375 edge in total offense and a 25-19 first-down advantage, but Kimbrough was sacked nine times for minus-94 yards, leaving Grand Rapids with 12 net rushing yards in 36 tries.

DuPage picked up 77 yards on the ground, 63 of them by tailback **Ron Westmoreland.**

Bellamy, the Region IV champion and national qualifier in the 60-yard and 100-meter dash, caught eight passes for 173 yards and one TD, eclipsing the school record of 155 set in 1979 by Darryl Weatherspoon. Bellamy also had 106 kickoff return yards, including his 84-yard run.







Profile
Ruth Young provides students an example of youth at age 82
Page 10

Features
Tom Cruise's 'Color of Money' reviewed
Page 6



Editorial
CD's award for energy conservation leaves students cold
Page 4

Courier

Vol. 20 No. 4 | College of DuPage | October 24, 1986

Salary pact ratified 5-2

by Jeff Teal

The board of trustees approved the three-year faculty contract 5-2 Oct. 22.

The settlement covers the period July 1, 1986, through June 30, 1989. The salary will be increased 7.1, 6.9 and 7.0 percent, respectively over the 3-year period.

"I am voting no in protest of the way the negotiations were handled," said **Francis Cole**, chairman of the board. "I am seriously disturbed by the "lowest paid" issue and information being leaked to the press, including the student newspaper.

"The board entered the negotiations with the faculty in good faith, and that good faith has been taken advantage of," added Cole.

Gerald Morris, chairman of the faculty senate, said he did not want to go to the media but was "forced to" by lack of progress from the board.

Trustees **Diane Landry, Ronald Keener, Jerald Saimon, Robert Kelly** and **Mark Pfefferman** voted in the contract. Trustee **James Rowoldt** offered the only other dissenting vote.

The faculty accepted the contract 118-88 Oct. 2.



The bomb
Dave Grubek prepares to throw a deep pass into the bottom left hand article. Photo by Chris Baumgartner.

Board OKs new alarms

by Lee Sterling

A bid for the construction of an expanded public address and life safety system recently was approved by the board of trustees.

Sound Inc. of Warrenville offered the lowest bid at $39,328. The board had budgeted an expenditure of $40,000.

The current system is being augmented to accommodate the expanded life safety code and to minimize damage in case of an emergency. The board had attempted to bid the project during the summer but received only one offer, which was consequently withdrawn.

The addition will place tornado and visual fire alarms, plus internal PA systems, in the PE and IC Buildings. The expansion will also include the Arts Center, and will add external paging to all areas.

The fire alarm will consist of a pulsating sound, while visual alarms added in hallways will warn hearing-impaired students of a fire. In addition, the system will be zoned, allowing public safety to locate a fire more quickly, thus minimizing possible damage. The tornado warning will consist of a solid tone.

Tom Usry, chief of public safety, said that the PA will enhance the alarm systems of allowing public safety to issue verbal warnings, useful for foreign students who may not be familiar with the different alarm

see PA SYSTEM page 2

New adult center opens

by Claire Slepicka

The Older Adult Institute which opened Oct. 6 in Building K is designed to meet the social, intellectual and academic needs of the growing number of senior citizens coming back to school, according to **Karol Verson**, the institute's manager.

Students over age 55 do not need a previous degree or high school diploma to attend. The new office provides help in selecting courses and assistance in registering.

Fall classes meet for two hours once a week. Credit courses cost $1 per credit hour for students older than 65. Those under 65 pay the normal $18 per credit hour.

Fall course offerings at the institute include Big Bands of Chicago, a history course; Humanistic Views, a humanities course; The World Today, a social studies course; and Theater of Life Experience.

Before joining CD, Verson worked extensively with senior citizens as an instructor at Oakton Community College in Des Plaines, where she also directed Acting Up, an improvisational theater company for older adults. This theater troupe has toured nationally and appeared on Chicago TV.

Verson, who holds a master's degree in speech and performing arts from Northeastern Illinois University, has spent eight years in participatory theater in the Chicago area, including theater work with children.

Verson said she enjoys the "crystallized intelligence" of older adults. "I find them

see OLDER ADULT page 3



Reach out
Clauda Bannera and "Shamrock" listen in on dial-a-joke. Photo by Chris Baumgartner

Enrollment up at CD

by Linda Sullivan

Fall enrollment at CD has increased 4.3 percent over last year, after three straight years of decreases, according to the 10-day enrollment report.

The report indicates that 27,163 students are attending CD this quarter, slightly less than the enrollment total for 1982, the next closest year in which a gain was recorded, but more than the 26,031 reported last year.

Gary Rice, director of the research and planning department which compiles the statistics, noted that CD shows a pattern of cyclical increases and decreases "which are nevertheless part of a larger pattern of overall slow growth. We are growing," Rice asserted, "but more slowly than before."

CD's full-time equivalent enrollment (the number of total credits taught divided by 15) increased 2.6 percent, while this figure, used to determine state aid, remained essentially the same for community colleges in Illinois as a group.

This expansion, said Rice, reflects a growing area population and an increase in the number of students per 100 people, a figure which is "substantially above" the state rate this year for the first time, he noted.

Non-credit enrollment jumped a record 16 percent this year, the biggest increase of any group cited in the report. The gain comes after a loss of 8 percent in that category the previous year.

"We have seen a tremendous surge of interest in personal and career development workshops and seminars," said Rice. "A good portion of the increase comes from the Business and Professional Institute."

However, students taking credit courses still outnumber those enrolled in non-credit classes nine to one.

Part-time students outnumber full-time students four to one and occupy 57 percent of the seats.

"Typically, our students are older and they have families and jobs," said Rice. "Their purpose is short-term — to upgrade their careers or take courses for personal enrichment. They haven't the time or the need to study full-time. It's the nature of the community college."

The study also indicated that female students outnumber male students 57 to 42 percent, the same as last year. Rice said, however, that a long-term trend begun in the mid-seventies indicates a widening gap between female and male enrollment.

Students in day classes outnumber those in night sessions 60 to 34 percent, with to-be-announced classes accounting for the remaining students.

On-campus enrollment exceeds the off-campus total 83 to 17 percent. However, the number of students enrolled off-campus rose almost 10 percent, compared to a 1.2 percent increase in on-campus students.

Naperville sends the most students to CD, followed by Wheaton, Downers Grove, Lombard, and Glen Ellyn, respectively.

The 10-day report is required by the state, but also is part of an extensive ongoing analysis done by the college to ensure that CD can both meet and anticipate the educational needs of the community.

Briefly

Classes canceled

Classes will be canceled until 4 p.m. Monday, Oct. 27, when the faculty holds its fall in-service day.

Keynote speaker at the event will be John Gardner, associate vice president for university campuses and continuing education at the University of South Carolina.

Gardner will conduct a workshop on "Enriching the Entering Student's Experiences."

Forensics squad 6th

CD's forensic team took sixth place at the recent Illinois State University Tournament. The top five teams in the nation participated and DuPage placed highest among community colleges.

The top-three finishers were Bradley, the defending champion; Eastern Michigan and Miami of Ohio.

Finishing in the top six for CD in individual events were **Bill Fogarty** in novice prose (5th place; and **Dave Kraft** (5th place) and **Jim Farruggio** (3rd place) in after-dinner speaking.

Also earning points in preliminary competition were **Dave Mark, Dean Gallagber, Jim Stewart, Todd Warda, Dina** Sibray, **Jim Hancock**, Steve **Lollino** and **Bobbi Ann Wicks.**

Others were **Margaret Ann McNulty, Kim Spiech, Tbaddeus Tousana, Cindy Woeke, Jenni Orth, Kirk Woodruff, Joe Falout, Pbil Mortonson, Mike Larson,** Katberine Bus and **Pat Ramirez.**

Party planned

The newly formed International Students Organization is planning a party for Friday, Nov. 21 in SRC 1024A. Food and refreshments will be served. Tickets cost $4, with a 50 percent discount on the second purchase.

The group meets weekly on Mondays at 3 p.m. in the cafeteria.

Further information is available from **Dave Eldridge,** ISO sponsor, in IC 3021F.

December ski trip

A student-activities-sponsored ski trip to the Michigan Peninsula slopes of Big Powderhorn, Indianhead, Black Jack and White Cap ski areas is scheduled for Dec. 17 through 21.

For $265, trip participants will receive three-day lift passes, four nights' lodging, meals and shuttle service between the four ski areas.

Students may register for the excursion in the recreation area of the Student Resource Center. A $100 deposit is required. Personal checks, Visa and Mastercard will be accepted.

African safari

Tanzania and Kenya will be the destination of an adventure safari sponsored by CD's Alpha Adventures Program Feb. 22 to March 12.

The trip costs $2,900, which includes airfare, transportation, tents, lodging, guides and meals. Tuition is extra. A $200 deposit is due Dec. 1.

More information is available from **Hal Cohen** at 858-2800, ext. 2235; **Tom Lindblade,** ext. 2352; or the Alpha office in IC3046, ext. 2356.

Wild west night

A "Wild West Night," sponsored by the Ginger Creek Community Church, is planned for Saturday, Nov. 8 beginning at 5:30 p.m. in the Sunnyridge Family Center, 2 S. 426 Orchard Road, Wheaton.

The event will feature a western style band, square dancing, food, hayrides, a bonfire, pony rides, games, a children's corner and a chili cookoff.

Tickets cost $6, $3 for children over 4.

More information is obtainable from Bob Hitzeroth at 293-5816.



Impressed

Lynn Salberg reads another interesting caption in the Courier. Photo by Chris Baumgartner

Honors courses offered

by Joan Wallner

Seven classes will be offered this winter as part of the honors program.

Scheduled are two sessions of English composition, taught by Carole Sherman and Alice Snelgrove; Film as Literature, Dona Wilkes; Social Psychology, Robert Seaton; International Relations, Conrad Szuberla; Principles of Economics I, Larry Frateschi; and Fundamentals of Speech, James Collie.

Alan Carter launched the program in spring 1984 with three courses. The program has since expanded to six classes filling to capacity this quarter.

"We hope to get to the point where we can offer more of a variety each quarter," said Barbara Lemme, honors coordinator.

"The National Science Foundation found that about 125,000 talented students drop out after they are in college," Lemme stated. "Our program gives these exceptional students the chance to study with other similar students and to establish bonds with each other."

The specialized courses are offered to both high school and college students.

High school graduates must have a 3.5 GPA, an ACT score of 25 or placement in the top 20 percent of their graduating class.

College students must have a 3.2 GPA, dean's or president's list status or the written recommendation of a faculty member.

Benefits in taking honors courses are the small-class atmosphere, preparation for upper-division academics and honors recognition on a student's transcript, said Lemme.

Francis Cole, board of trustee chairman, said he would be "very receptive" to a special recognition for honor students if one were proposed.

PA system

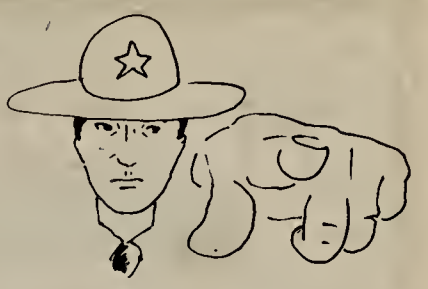
Continued from page 1

meanings.

Last year, several false alarms were sounded, prompting public safety to place clear plastic covers over the pull boxes. If lifted, the covers will emit a high, thin tone to attract attention. Usry expects the number of false alarms to decrease when all the covers are in place and said another benefit of the PA system will be the ability to stop false alarms after they have been started.

Construction is scheduled to begin on the project in the next few weeks.

Police beat



The department of public safety reported the following incidents between Oct. 4 and Oct. 17:

Oct. 4

A woman fell on her right elbow and seat area while walking across the Arts Center's south patio. She was taken to the health services department and afterwards released after ice had been applied to the sore areas. The patio had been hazardous due to mud washed from the hillside.

Oct. 6

At least $250 in damage was caused when **Deana Kerekes'** car struck **Jodell Johnson's** vehicle while Kerekes was exiting a parking stall in the north SRC lot.

Oct. 7

CD instructor **David Knapp** gashed his right index and middle fingers while operating a band saw in the machine shop. Knapp was rushed to Central DuPage Hospital where he was given stitches on each finger. He returned to work the next day.

Oct. 8

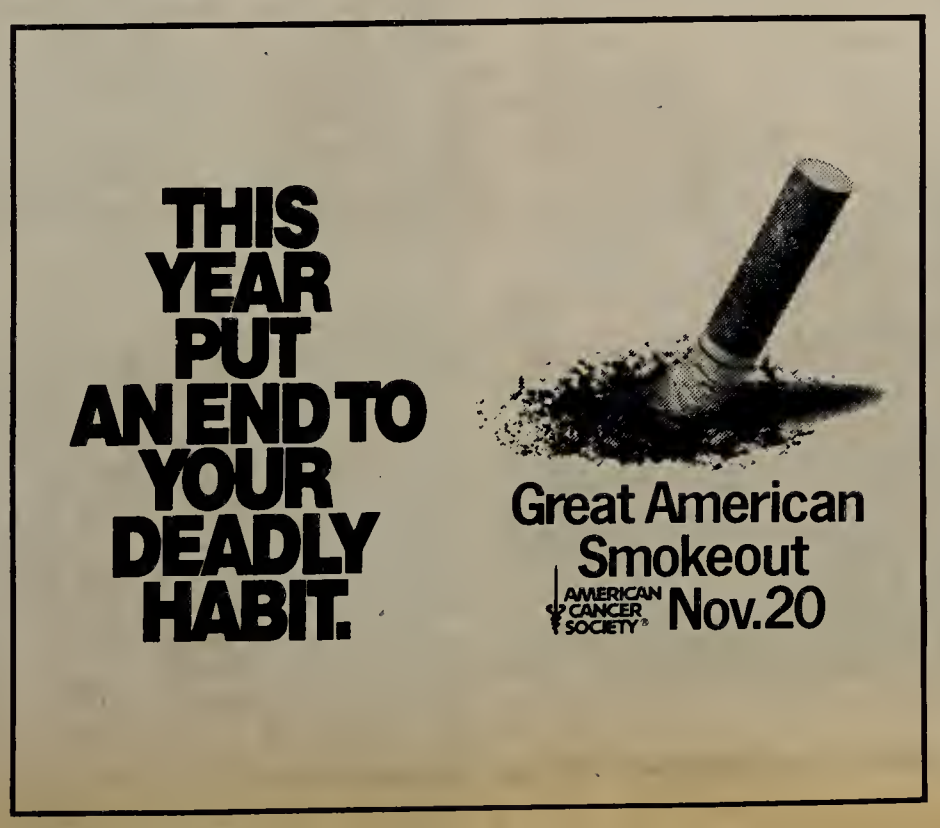
Twenty tampons and 10 nickels were stolen from a dispenser in the southwest women's washroom in Building K. The thieves had apparently used a medium screwdriver or similar device to break the latch and pry loose the coin box. $20 in damage was done to the machine.

Oct. 12

Natural gas was reported leaking in the locker PE fan room by instructor **Albert Zamsky.** The problem was resolved a short-time later by the duty engineer who said that the boiler was previously shutdown, but a gas valve had been still partially open.

Oct. 13

A CD student fainted during a class and was taken to the health services room where she recovered. The cause of her blackout is unknown.



Older adult

Continued from page 1

delightful, wise, and they don't have to prove themselves," she said. "They also have a lot to share with young people."

One of the interesting events to happen with this fall's class offerings was that some young people, 19 and 20 years of age, signed up for the senior citizen classes.

Verson is pleased. She anticipates that these young people will enjoy an intergenerational rapport.

"Older adult students enrich and enliven class discussion because they bring in their varied life experiences," she said.

Two intergenerational non-credit courses planned for the winter are an improvisational drama class for older adults and teens 14 to 19, titled "Don't Act Your Age!" which will feature theater games, storytelling, body movement and pantomine; and "Linking: Generation to Generation," designed to blend children 9 to 12 with older adults to share experiences through films, poetry, creative writing, art, music and literature.

Other non-credit course offerings will include Cooking for Two; TV/Radio Production, Tai Chi Chuan—a healing art, and Introduction to IBM Personal Computers.

Six college credit courses for older adults also will be offered this winter in education, history, humanities, sociology, art and speech.

Each quarter, the Older Adult Institute will develop "new and innovative programming" to meet the needs of the population over 55, who now comprise more than 10 percent of DuPage County, according to Verson.

In addition, the institute will provide a drop-in center for "senior" students to have coffee and share ideas; special events, lecture series, seminars, physical activities, creative arts; and programming at other off-campus locations.

A daytime open house is planned for Friday, Nov. 21 from 9:30 a.m. through 12:30 p.m. in Building K.

Agent Clark teaches on terrorism

by Nick Ventrella

Instructor **Roger Clark**, a new teacher at CD, is also an agent from the Defense Department with experience in anti-terrorism.

Clark teaches a Thursday night class on international terrorism, and is considered an expert in his field.

"Elimination of terrorism is impossible," stated Clark, stressing the need for greater cooperation between the United States and world governments in combatting terrorists.

"I began teaching because I am not pleased with the media's handling of terrorist situations," said Clark. "People should become more knowledgeable of terrorism; we should understand the history behind it and the motivations for it."

In its coverage of terrorism, the media has occasionally drawn criticism for itself and government officials, Clark noted. Critics have accused the media of providing a world stage for terrorist acts, he said.

"We should not tolerate censorship of the press," Clark warned. "Yet, there is a symbiotic relationship between media and terrorists.

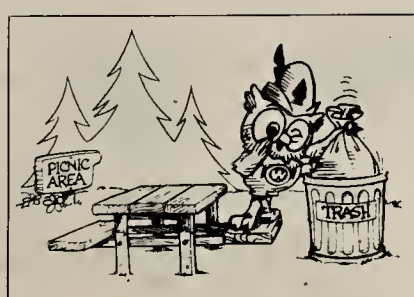
"The media is in a better position than the government to aid in controlling terrorism," according to Clark. "Governments react to what it perceives the public wants done. If people are properly informed, they can quickly tell whether a news piece is slanted or if it is factual."

Clark, 45, served in the Army and Navy, eventually fighting in Vietnam. Later, he trained with special operations.

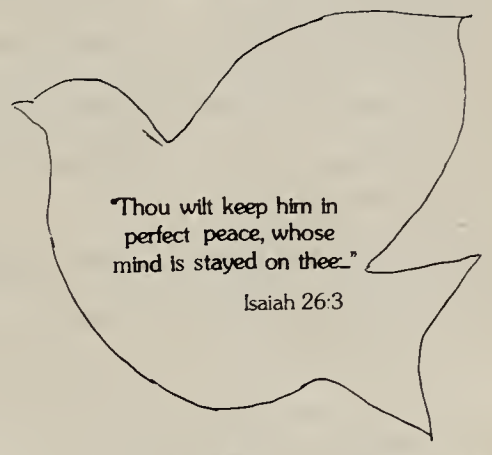
"The American raid on Libya was justified," said Clark. "We had definite proof Libya carried out terrorist attacks against Americans. Syria and Iran are also now actively involved."

Clark stated that President Reagan was pressured by some European governments, who demanded a saturation bombing of Libyan oil, industry, waterways and airports—an attack far more extensive than the surgical strike ordered. Such a strike, he said, would have crippled Libyan society, perhaps toppling Khadaffi's government.

Clark said the president opposed the stronger actions "because he felt our quarrel was not with the Libyan people who he did not wish to destroy."



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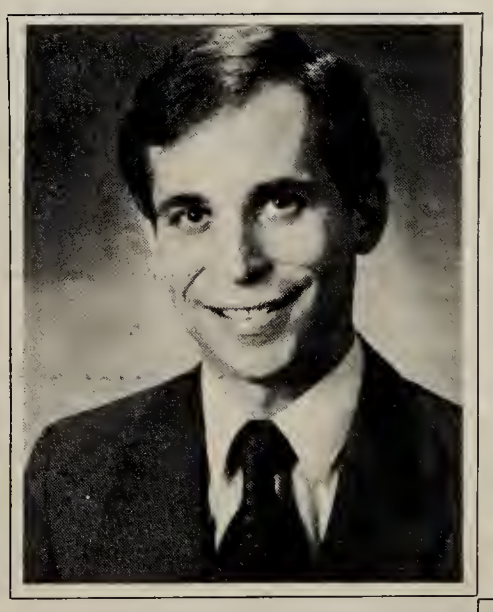
Child Care is provided

H O T L I N E S

Student Activities Program Board Presents:

"HOW TO RELAX AND ENJOY"

Learn a variety of instant relaxation and energizing techniques featuring Dr. Teplitz. November 5, 7:30 p.m. in the Main Stage of the new Arts Building. Advance tickets available in Box Office $4. 858-2800 ext. 2241.



Halloween Costume Contest

Lots of Prizes! Thursday, October 30, 1986 from 11:30 to 12:30 p.m. in the SRC Student Lounge 1024. Enter at Student Activities, SRC 1019, by October 30, 1986 by 10 a.m. — FREE

Thursdays Alive Featuring: Dr. Jerry Teplitz

Dr. Jerry Teplitz is a Doctor of Holistic Health Sciences, a lawyer, and a master Teacher of Hath Yoga. He has his own consulting firm from which he conducts seminars on stress management. Join him as he speaks on "Managing Exam Time Stress" November 6, at 11:30 a.m. SRC 1024 A — FREE

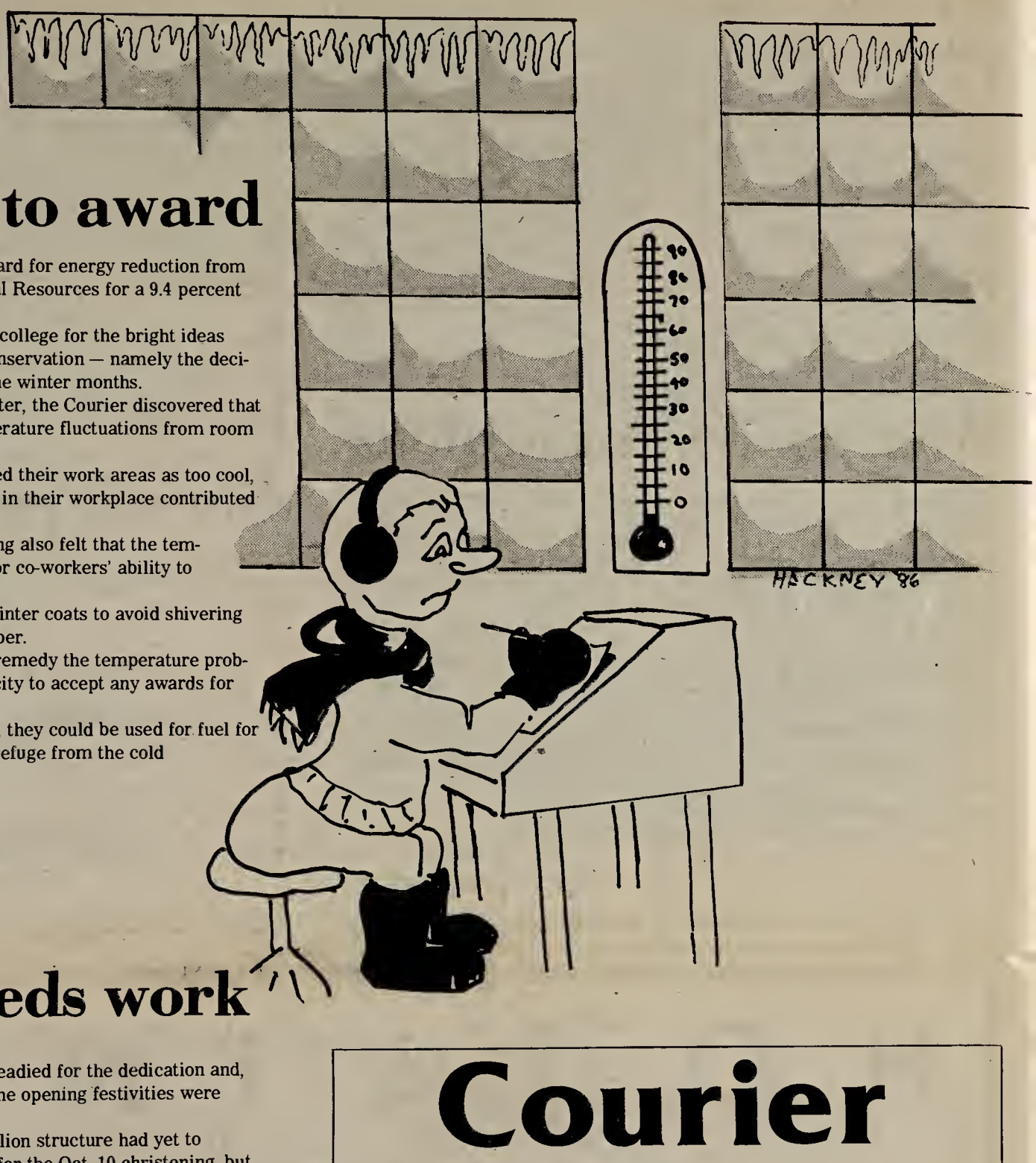
THE ELVIS BROTHERS



IN CONCERT: NOVEMBER 15, 8 p.m. Campus Center, Building K. Tickets are $4 in advance and $5 at the door. Tickets are available at the Student Activities Box Office, SRC lower level.

Views

Editorials



Warmth 2nd to award

The College of DuPage has received an award for energy reduction from the Illinois Department of Energy and Natural Resources for a 9.4 percent decrease in energy usage.

The Courier would like to congratulate the college for the bright ideas used in the all-important battle for energy conservation — namely the decision to leave the classrooms frosted during the winter months.

In a survey of CD faculty and staff last winter, the Courier discovered that 76 percent of the teachers believed the temperature fluctuations from room to room affected their teaching ability.

Also, 32 percent of those surveyed described their work areas as too cool, while 30 percent indicated that temperatures in their workplace contributed to their absenteeism, illness or stress.

Sixty-two percent of the teachers responding also felt that the temperatures often or always affected students' or co-workers' ability to concentrate.

"Students should not have to wear heavy winter coats to avoid shivering in a classroom," responded one faculty member.

The administration, while still working to remedy the temperature problems in the school, should not have the audacity to accept any awards for energy conservation.

Then again, if enough awards are received, they could be used for fuel for a bonfire where students could find a warm refuge from the cold classrooms.

Sculpture needs work

In a final rush, the Fine Arts Center was readied for the dedication and, whether they brought commotion or chaos, the opening festivities were pulled off without a hitch.

The still rough-around-the-edges $14.4 million structure had yet to receive its lounge furniture and other items for the Oct. 10 christening, but no one seemed to notice.

In time, the rough edges will be sanded and polished, and the last minute scramble will leave no permanent damage — we hope.

One item that should not have been rushed, and is in danger of forever looking unfinished, is the $35,000 art sculpture by S. Thomas Scarff.

"Can you get it done for the opening?" they questioned Scarff at the board of trustees meeting back in May.

"Time will be tight," replied the artist.

What should have been the reply of the board is, "Well, take your time -- art shouldn't be rushed." But instead, the artist had a deadline, and the result can be seen in the unfinished quality of the piece.

Fingerprints on a brass plate are visible from the ground level.

While it is hard to determine the intentions of the artist, part of the sculpture is polished and shiny, and the rest abruptly changes to an unfinished appearance.

Another quality, the loud hum from the neon portion, is something the artist did not intend.

"It will be barely audible when finished," said Scarff back in May.

Well then, take it down and finish it.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Past headline breaks law

To the editor:

I am sincerely grateful for your willingness to print my letter in the Oct. 17 issue of the Courier. However, the headline writer apparently fell victim to "Modschiedler's Law." You've heard of "Murphy's Law," "If anything can go wrong it will." Similarly, "Modschiedler's Law" states that anything in the media that one has personal knowledge of will contain errors. Gilley was not a speaker at CD; he was honored at the school as an author.

John Modschiedler Ph.D.
professor, philosophy
and religious studies

Letters

Editorial found baseless

To the editor:

Editorial writing can be hazardous. In an effort to underscore a valid conclusion, the commentator can inadvertently slip into supportive evidence that is grounded in fallacious reasoning. The next step is unfounded generalization.

Such seems to have been the difficulty with the Courier's "Quality vs. quantity" editorial (Oct. 10). No one can quarrel with the reasoning that academic excellence demands outstanding teachers. It is a reasonable bridge to conclude that undivided attention and total dedication are vital to maximum teaching performance, and that, to insure competency, the institution must guarantee a realistic ratio of full to part-time instructors.

To generalize to the extent that "Generally, part-time instructors simply aren't as good as full-time teachers" is, however, to malign an entire group, and to suggest that part-time instructors are "more difficult, less capable in front of a class" demonstrates what has been lost in the struggle to be concise.

As a professional assistant in the learning lab, I have the advantage of watching full and part-time instructors work side by side in the flexible learning program. Each teacher, regardless of employment status, differs from every other one in individual characteristics and teaching skills. Arbitrary categorization of employment does not determine competency. That is a factor to be measured in individual performance.

The Courier is quite right that "there are good part-time teachers and of course there are some bad full-time faculty members." That the college needs a fuller complement of tenured faculty is a fact; that part-time teachers are inferior by virtue of their status is a fallacy.

Eileen M. Ward
assistant professor, humanities

Alternative for athletes

To the editor:

In response to the article in the Oct. 3 Courier headlined "Drug abuse in athletics falls to steroid overuse," I agree that the use of anabolic steroids can increase the strength or size of the user and that steroids have been proven to have long-term negative effects. But people must be informed that poisoning a body with steroids is not the only way to become a better athlete. A natural alternative exists.

By employing the use of amino acids and accompanying them with a well-planned weight-training program, an athlete can naturally gain the winning edge in his sport. Amino acids, commonly referred to as the building blocks of protein, when taken with a vitamin and mineral supplement, can produce the size, strength and endurance increases that today's serious athlete strives for.

An athlete would be better advised to have an amino acid analysis performed so that the correct use and dosage can be determined. This is very important because some amino acids interfere with the effects of other such substances, depending upon the user's body chemistry and metabolism.

So why should anybody poison his system with steroids when he could achieve the physical gains that he strives for safely and naturally by taking amino acids, along with a well-planned weight training program?

Paul F. Miller,
Naperville

Survey results smokey

To the editor:

U.S. citizens were granted the inalienable rights of life, liberty and the pursuit of happiness in the Declaration of Independence. The right to breathe clean, fresh air should have been included. I detest going to the cafeteria, entering the bathrooms, and walking through the hallways to inhale the disgusting puffs of smoke that some people find enjoyable.

I find it most rude to have smoke blown in my face while I am eating in the cafe. The smoke causes unpleasant odors and does not allow one to breathe properly.

The bathrooms are small, enclosed areas which capture the smoke and hold it until the poor victim inhales it. Separate bathrooms for smokers and non-smokers would resolve this predicament.

I am also frightened to walk through the halls for fear of being burned by a careless wave of the hand holding a lighted cigarette.

CD appears to be on its way to solving the smoking problem. According to an article in the Oct. 10 issue of the Courier, new regulations may be in effect by spring quarter 1987. I certainly hope that they will be effectively implemented.

Kim Dase,
Wheaton

Student Views

"Should birth control devices be dispensed in public schools?"

Robert Albian, Woodridge:
"If the devices will stop unwanted pregnancies and abortions, they should be offered. I am a Catholic, and I consider birth control wrong, but it is a lesser wrong than abortion."



David Olson, Wheaton:
"Yes, because they might prevent unwanted babies."



Bonnie Bertucci, Lombard:
"The school should have someone for the students to talk to about getting information."

Al Romero, Wood Dale:
"Yes, because young people will have sex regardless of what parents and administrators think, and having birth control devices available would deter unwanted pregnancies."

David Muenzing, Darien:
"Yes, at both the high school and college levels. If they're not available, there'll be a lot of teen-age pregnancies."

Robert White, Naperville:
"Yes, with regulations. They should be dispensed through a clinic with doctors and nurses who advise the students."

Bev Nardini, Wood Dale:
"No, but a person should be able to buy them at any age."

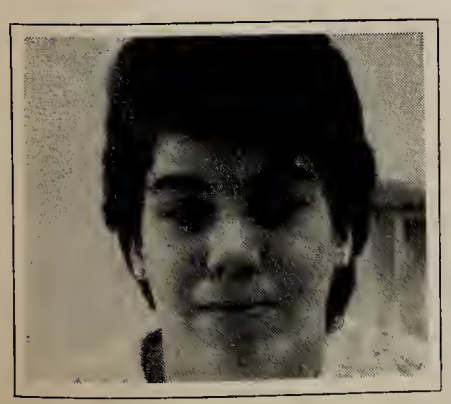
Jamie Arnold, Villa Park:
"Yes, because if they don't, we'll have more teen-age pregnancies. Most kids don't want to ask their parents for these devices."

Neal Ivers, Naperville:
"Yes, because it's better to have birth control than teen-age, unwanted pregnancies."

Joe Trecker, Lisle:
"Yes, in high school and college, but not in lower grades."

Sherri Obbish, Lemont:
"Yes, because most people don't know enough about them."

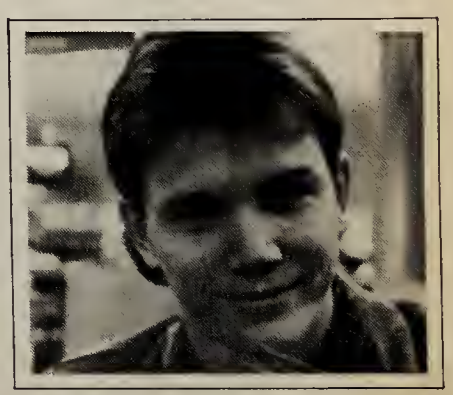
Gretchen Franz, Geneva:
"No. They should be handled by the family, not the schools."



Heather Harges, Elmhurst:
"They would help solve the problem of unwanted children, but they also promote sexual activity."



Michele Martin, Addison:
"They should be made available, but not in the public schools because birth control is not the school's responsibility. It's a matter of personal choice."



Eric Pace, Winfield:
"They're good because they might prevent children who may not be well taken care of by the parents."



Movies

'Color of Money' hedges its bets

BY MIKE O'BRIEN

If director Martin Scorsese's ("Raging Bull," "Taxi Driver") latest film had starred Tom Newman and Paul Cruise, chances are it wouldn't be playing in theaters very long. Instead, the movie stars Paul Newman and Tom Cruise, two talented box office draws. But that in itself does not make "The Color of Money" a good movie.

"The Color of Money" is a film about Vincent (Cruise), a talented pool playing kid going nowhere, and Eddie Felsen (Newman), a slick salesman who knows when and where to make money. Eddie discovers Vincent, and thus begins their struggle to the top of the billiard circuit. The movie also stars Mary Elizabeth Mastrantonio as Vince's streetwise, sharp looking girlfriend.

Eddie Felsen is remembered as the young pool player in the classic 1961 film, "The Hustler." In "The Color of Money," we find Felsen graying and 25 years down the road with some regrets about giving up pool. Eddie discovers Vince in a bar and sees the kid's talent as a chance to break back into bigtime billiards. Eddie then, with some persistence, convinces Vince to take a shot at hustling for some real stakes.

Their journey leads them through various pool halls as Eddie teaches Vince how to lose games, and in the process, win money.

"The Color of Money" is a likable film, but nowhere near the caliber of "The Hustler." The film is too predictable and does not create enough tension to be exciting.

Cruise does have one scene, however, where he jumps up and down on a bed in his underwear. For some female viewers, Tom Cruise in his underwear may make this a great film, but if that's all you want to see, you can look at guys in their underwear in a Sears catalog.

If you want to see "The Color of Money" wait until it comes out on tape, and watch it in black and white so it seems a little more like "The Hustler." That way, if you were going to go see the movie because you like pool, you can use the $5.50 at a pool hall. If you just want to see Cruise, save the money to buy yourself one of his posters.



Movies

This 'Friend' deadly horror(ible)

BY BRIAN A. DUNK

Writer/director Wes Craven's latest effort, "Deadly Friend," is more a comedy than the horror film it tries to be. If you liked his 1984 offering "Nightmare on Elm Street," you'll be disappointed, "Deadly Friend" is nothing like it. Also, this isn't the movie it's advertised to be. In the TV and newspaper ads the film is portrayed as a modern day "Carrie." It isn't.

The story concerns Paul, a teenage boy genius, a robot named BB, and, of course, the girl next door. I thought audiences had had enough the boy-girl-robot movie thanks to the immensely insulting "Short Circuit." Well, Wes has made a different boy-girl-robot movie.

This time the robot is destroyed halfway through the movie. Which is fine because we've tired of the piece of metal and its annoying "voice" which sounds like R2-D2 mixed with a bad Atari speech program. Shortly thereafter, the girl next door, Samantha, is accidentally killed by her abusive father.

Paul then decides to put BB's brain into Samantha, which revives her, but she then goes on a killing spree. When I watch a movie of this type I try to keep an open mind — but this story is a crock.

Craven does show his expertise over some of the film. When it's time to scare us, he does. When we realize we're being set up for a scare, we prepare ourselves and when we're about to dismiss the set-up as a feint, he zaps us.

And it works. The gory, shock scenes don't work at scaring us, but do work at making us laugh. Particularly a scene during Samantha's killing spree in which she exterminates a neighbor with a basketball and a devastating pass better than any pro player ever had.

"Deadly Friend" can only be recommended if it's playing for $1.50 and you have absolutely NOTHING to do.

Music

Five Star sets course on American charts



BY JOHN KISSANE

Five Star is back for a second try at the American pop charts with their new release "Silk and Steel."

Last year artists such as Five Star, Kool and the Gang, Janet Jackson, Cameo and Midnight Star contributed to the sudden upsurge in contemporary soul music's popularity.

Of all these artists, though, Five Star emerged as the freshest and most innovative.

Debuting in 1985 with "Luxury of Life," a smash hit in their native land of England, Five Star has been less successful with American ears. "Luxury of Life" contained the minor hits "All Fall Down," "Let Me Be the One" and "Love Take Over."

The group's latest effort shows that they've grown up a lot since their last recording, displaying a new found maturity, class and style.

Five Star is comprised of five siblings (the Pearsons), three sisters and two brothers. Lead vocals belong to Deniece Pearson. The family's father is the album's executive producer. The group does their own vocal arrangements with everyone contributing on backup vocals.

"Silk and Steel" contains a wide range of music: from soul to disco, to early Motown, to a touch of new wave and then back to soul.

"Can't Wait Another Minute," the album's strongest track, is the first single and it is already in the top ten of Billboard's Black Singles Chart. The soon-to-be released singles "Find the Time" and "Rain or Shine" are big hits already in England because of their danceability and fun loving themes.

Billboard Charts

TOP POP SINGLES

1. **When I Think of You**—Janet Jackson
2. **Typical Male**—Tina Turner
3. **True Colors**—Cyndi Lauper
4. **Throwing It All Away**—Genesis
5. **Heartbeat**—Don Johnson
6. **Two of Hearts**—Stacey Q.
7. **Don't Forget Me**—Glass Tiger
8. **I Didn't Mean to Turn You On**—Robert Palmer
9. **All Cried Out**—Lisa Lisa and Cult Jim with Full Force
10. **A Matter of Trust**—Billy Joel
11. **Sweet Love**—Anita Baker
12. **Heaven in Your Eyes**—Loverboy
13. **Stuck With You**—Huey Lewis & the News
14. **Human**—The Human League
15. **Amanda**—Boston
16. **Friends and Lovers**—Carl Anderson and Gloria Loring
17. **Dreamtime**—Daryl Hall
18. **Missionary Man**—Eurythmics
19. **Take Me Home Tonight**—Eddie Money
20. **True Blue**—Madonna

TOP POP LPS

1. **Fore!**—Huey Lewis and the News
2. **Slippery When Wet**—Bon Jovi
3. **Top Gun**—Soundtrack
4. **Dancing on the Ceiling**—Lionel Richie
5. **Raising Hell**—Run-D.M.C.
6. **Back in the Highlife**—Steve Winwood
7. **True Blue**—Madonna
8. **The Bridge**—Billy Joel
9. **Invisible Touch**—Genesis
10. **Control**—Janet Jackson
11. **Break Every Rule**—Tina Turner
12. **Eat 'Em and Smile**—David Lee Roth
13. **True Colors**—Cyndi Lauper
14. **Night Songs**—Cinderella
15. **Third Stage**—Boston
16. **Graceland**—Paul Simon
17. **Heartbeat**—Don Johnson
18. **Revenge**—Eurythmics
19. **Rapture**—Anita Baker
20. **So**—Peter Gabriel

For week ending Oct. 18. Courtesy of Billboard.

Weekend

24

Mike Jordan and the Rockamatics, 10 p.m., FitzGerald's, 6615 W. Roosevelt, Berwyn, 788-2118.

Ronnie Rice, 8 p.m., Park West, 322 W. Armitage, Chicago, 559-1212.

Judy Roberts, 9:30 p.m., Orphans, 2462 N. Lincoln, Chicago, 929-2677.

25

Beat Rodeo, 11 p.m., Cabaret Metro, 3730 N. Clark, Chicago, 549-0203.

Leo Kottke, 8:15 p.m., Woodstock Opera House, 121 Van Buren, Woodstock, (815) 338-5300.

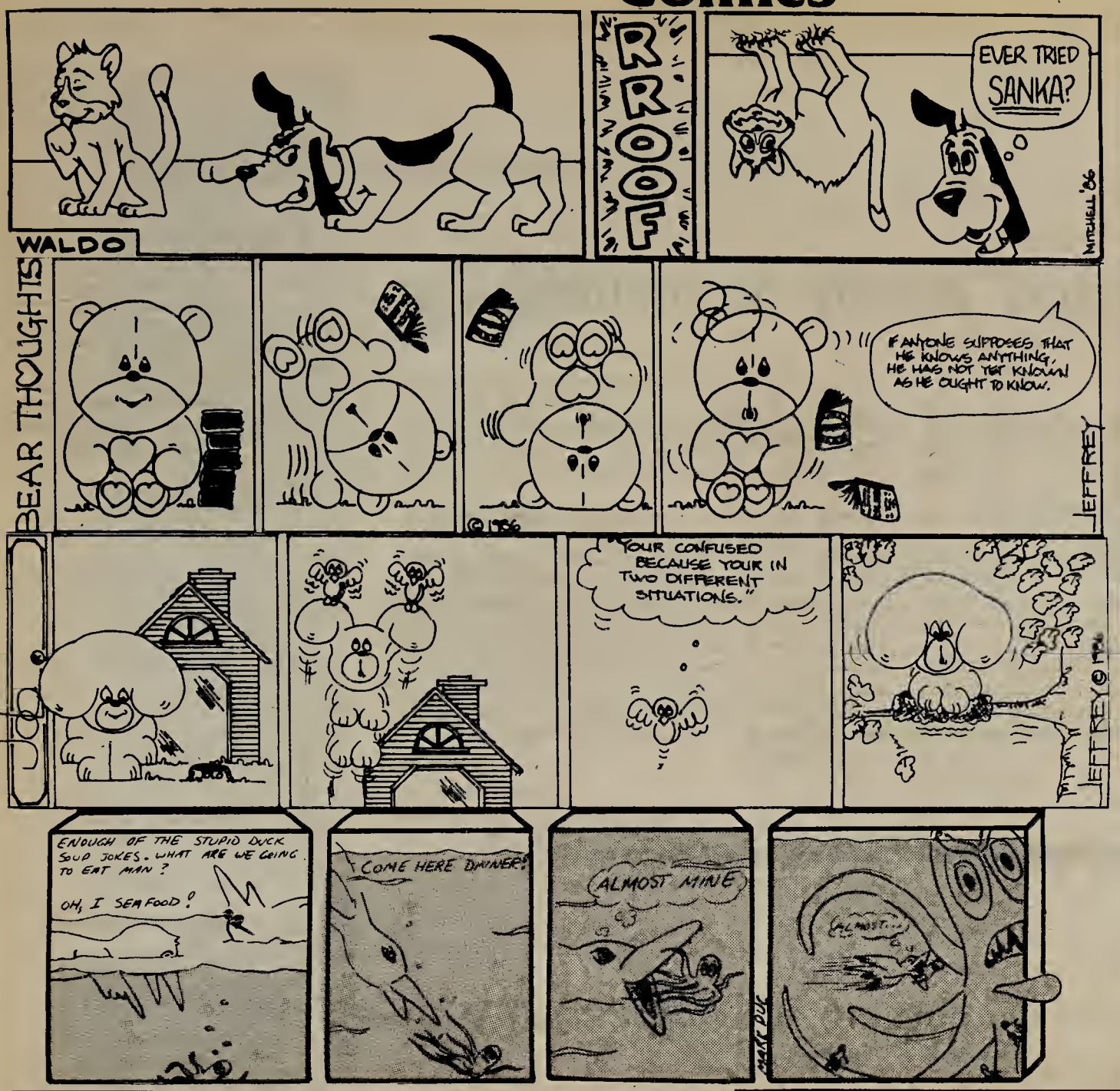
Judy Roberts, 9:30 p.m., Orphans, see Friday's listing.

26

Scapino, 7:15 p.m. Theater 2 CD Arts Center, 858-2800, ext. 2263.

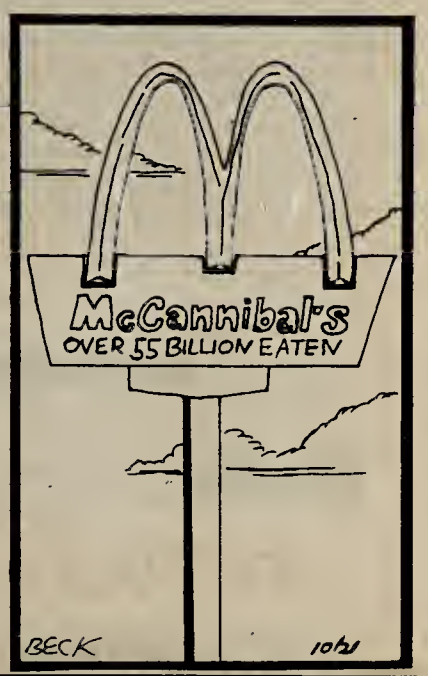
Sleuth, 7 p.m., Village Theater Guild, Park and Butterfield Rd., Glen Ellyn, 469-6248.

Comics





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Alexis Datz and Nikolas Barren strut in front of the SRC rec area (left). Nikolas (far top) and Alexis (top). Alexis and Nikolas lounge in the rec area with their open-minded friends on the "bench of love."

Photo by Chris Baumgartner

Dress inspires comments

by Kathleen Flinn

Draped in fashionable flowing skirts, a variation of a Russian theme, two gentlemen make their way down the hall, seemingly oblivious to gawking stares and judgmental whispers.

"Most people say 'What was that?' when they pass us in the hall," said **Nikoas Barren** of LaGrange. "We dress this way for several reasons, mostly because it's fun. Every Tuesday and Thursday we do something a little bizarre. One week we did a slave market thing. All day I dragged Alexis around by a chain leash."

Alexis Datz, also dressed in a skirt, wears a black lace handkerchief around his face, allowing only his eyes, which are highlighted by mascara and make-up, to show. He nods in agreement with Barren's comments.

"Dressing like this also weeds people out. If someone is so offended that they won't talk to me, then I don't want to talk to him," Barren said. "If they have an open mind and can accept me the way I am, then I would probably enjoy talking to them."

No political motives control their eccentric method of dressing, they agreed.

"We dress like this because it is who we are," said Barren. "We aren't dressing in costumes. If I dressed in jeans, a polo and sneakers, I would be putting on a facade since that's not who I am. Our clothes are just an extension of our personalities."

Both claim that their off-color self-identities can be attributed to their wayward musical interests. Both musicians, Datz is starting a new project soon while Barren is a keyboardist for two Chicago bands, one specializing in what he calls "deathrock."

The band, Committee on Public Safety, is currently working on a rock opera. In the first act, a man falls in love with a woman. The second act finds him stalking her so he can kill her in the third act.

"It's like a mystery," said Barren. "The audience doesn't know what has happened, even when it ends."

Hanging out in offbeat music bars downtown gives them inspiration, they said. They feel at home in clubs like Medusa's because the people often share the same values, said Barren. In the halls of CD, however, they are often greeted with stares, hostile comments and unfair stereotyped labels. But Barren and Datz don't consider themselves "weird."

"We know we're different. You can tell that just by looking at us. We're just not like everyone else and that is what we like about ourselves," said Barren. "We are breaking down stereotypes in a sort of passive, revolutionist way."

Said Datz, "Just because someone isn't like everyone else, that doesn't mean that he isn't right. We're just being ourselves, and what's wrong with that?"



Profile

What's in a name? Meet Ruth Young

by Claire Slepicka

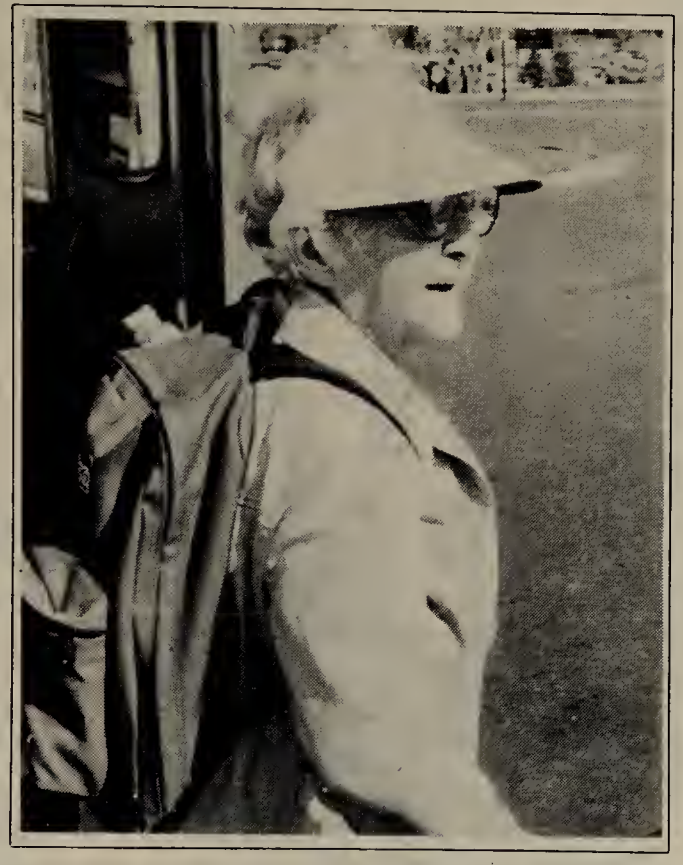
Considering herself to be one of the first senior citizens to "discover" College of DuPage, Ruth Young, 82, has taken up her school books once again and is riding the RTA bus to CD this fall.

Young is a familiar bus passenger sitting on the front bench seat, wearing white tennis shoes, with a red backpack hung over her shoulder like any serious student. Her spirited conversation with the bus driver and other passengers makes the atmosphere come alive as a meeting place where people relate to one another.

When Young steps down the stairs to walk toward the CD Instructional Center, the bus driver looks on with admiration at a gray-haired lady who joins the college community despite her white cane and the fact that she is visually handicapped.

Young has never had any problem finding her way around at CD. A special rail near the doors is touch-sensitive to open an electric door for her. The elevators are ready to take her upstairs. Tape recorders and learning assistance for the visually handicapped are readily available.

But for Young, the people at the college have been her greatest inspiration. Encouraged by the English department, this grandmother of five has set her goals on writing children's stories. She has already authored many recollections of her adventures in growing up in Montana and Wyoming during the early 1900s.



This spunky, determined lady had to give up her needlepoint, crocheting and knitting when her vision began to fail five years ago.

But an intelligent mind seeks intellectual growth. At one point in her life, Young had the option of eight years of scholarships and aspired to be a doctor like her grandfather.

Young studied for two years at the University of Montana at Bozman, concentrating on science. But being number three in a family of 11 children, the financial costs of becoming a doctor led her instead to the Washington Park School of Nursing in Chicago.

This bright student became a registered nurse, working with a public health agency and then later with the Red Cross. At one time, she taught in two towns in the Ozarks, being the only nurse in McDonald County, Mo., during World War II.

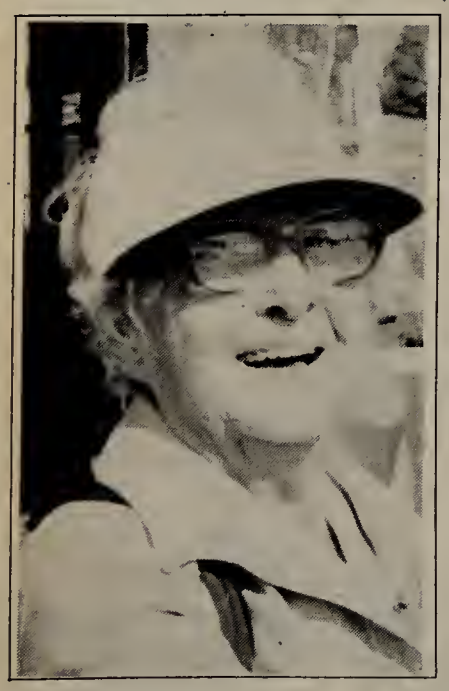
Young went on to become a private duty nurse in Wisconsin. She remembers with pride working with the well-known obstetrician Dr. De Lee, who established the Lying-In Hospital at the University of Chicago.

The 82 year-old continued her career for 20 years more as an industrial nurse, first for 10 years at Revere Copper and Brass Co. in Chicago, and then at Reflector Hardware Corp. in Melrose Park — where she established the medical department.

Although she retired in 1966, Young is still a registered nurse, with her diploma and certificates proudly on display in her senior-citizen apartment.

As one still eager for adventures in learning, Young plans to become part of the college's new Older Adult Institute.

"The institute is one of the best things to happen for older adults," she said, noting that "People my age get tired of babysitting, and playing cards and bingo. They want something more in life. And this is the time to have it."



'Miracles' a tale of inspiration

by Ruth Young

This day, I was roaming around Little Powder River. I was alone. This little river was where we waded, made mud balls and tried to catch fish. I walked onto the swinging bridge which was about two feet wide. It was supported, on each side, by a rope tied to a tree.

I stood on the bridge, looking down into the water and listening to the water gurgle over the rocks. It was rather dark because of the many trees — cottonwood and willows on both sides. I realized that the water was sounding louder and louder. I turned, wondering what was on the other side of the bridge. Will there be flowers? I hope not a hornet's nest!

I turned back and saw something dark coming toward me. I was curious and wondered what it was. I heard someone calling, "Ruthie! Come here! Come here right now!" I thought it might be my mother. I stepped off the bridge. I went to reach for the tree where the rope was tied. There was no rope. I put my arms around the tree and looked back. The bridge was gone!

I inherited a farm in the Ozarks. The house was a log house covered with vines. It was erected by the French, when they occupied the Mississippi Valley. Below my house, was another we used to call the chicken shack. It was occupied by a family with four children. The father was an itinerant preacher. This particular day, he came to borrow a grip for his trip over the Oklahoma Mountains. He always wanted to reach the highest peak to pray. While my daughter fetched the grip, he looked me over and said, "Mrs. Young, you're a mighty fine woman, but you're sure going to Hell!"

I responded, "I won't be alone—there'll be a lot of others with me!"

The following day, little Johnny knocked on the door, "I wanna borra a horse," he said.

"You can take the old, gray horse. He's very gentle," I answered. A little later, he turned around on the horse and said, "Where's the plow?" I told him to get it from the barn.

The next day, Johnny was back at the door. "That old gray horse knocked my sister off and hurt her arm!" I knew the old horse wouldn't throw her. She probably fell off. I took the car and drove down with my first aid kit. On arrival, the little girl was lying on a bed. I could tell her arm was broken. I offered to drive them to the doctor. The mother said, "Oh no! We don't believe in no doctors, no hospitals and no medicine!"

I asked, "What do you want me to do?"

"I want you to drive us out back into the hills to our friends," she answered.

No one bothered us when we passed the stills, but you could smell them many miles away. Five miles later, over rough road, we ended up in front of a very nice looking home. I told the mother to carry her child into the house. Her arm was resting on a cushion, and she was very brave. She was put on a piano stool. I was told to go gather up all the neighbors. One of the boys went with me. I brought some of them back, and those with cars brought back the others.

When we returned, the house was full of people getting ready for a prayer meeting. I had a presentiment that this was not going to be a simple prayer meeting. I asked two little boys, who were sitting on the back porch, to whittle two pieces of board, about six inches by one inch. I asked a girl, in the spare bedroom, to bring me some cotton that was with some quilting material I saw. I also asked her to make some bandages, two to three inches wide and six feet long. There was muslin near the cotton.

Back in the kitchen, I asked a woman what would happen next? She said, "Now, we will pray to the Lord to appoint someone to lay on the hands." So they prayed! If you've ever heard of the Tower of Babel, this was it! I couldn't understand a word. Everyone was praying alone and loud! Again, I asked what was going on? The same woman said, "They are very near to reaching God. It won't be long before he appoints someone!" The lady of the house was coming closer and closer to the child's head, wiping her dirty hands on her apron. As she reached forward, I said, "Did you ever set an arm?"

"No, but He will tell me what to do."

"Step back and hold her shoulder and upper arm," I shouted, "The Lord has appointed me!" I had never set an arm, but I had seen it done. Believe me, I was praying every second. Somehow, my hands just seemed to move the right way, and the bones clicked into place. I finished splinting and bandaging and putting the child's arm in a sling. Above everything else, we had to eat before we left.

Ten days later, I took the little girl into town, I told her mother I wanted to get her some ice cream for being so brave. On arrival, I took her straight to the town doctor. I just wanted her checked. When the doctor heard the story, he said, "Ruth, I don't dare to even touch her. I know these people." I told him he didn't have to touch her. I totally unwrapped her arm, telling her not to move. He took one long look and said, "I couldn't have done a better job myself. How did you do it so well?"

"I really didn't do it," I answered. "God did."

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College of DuPage

Sports

Chaps go to finals

CD's soccer team faces quarterfinal opponent Wright College on Tuesday. The winner will play the survivor of the Kishwaukee and Waubonsee College matchup.

"We're hopeful that we'll meet Triton in the Finals," said Mario Reda, assistant coach.

Triton, which meets Lake College for the semifinals, has always proved an exciting opponent for the Chaparrals, said Reda.

Ross Lemke (right) battles an opposing player for the ball in a recent game.



Harriers host regionals

CD's cross country team will strive for its sixth straight Region IV title at 10 a.m. Saturday, when the Chaparrals host the 1986 Region IV championship meet.

In a final tuneup for the 10-team regional, Coach **Mike Considine**'s harriers placed 13th at the Carthage Invitational Oct. 18 in Kenosha, Wis., where 26 teams, mostly from four-year colleges and universities, competed over the five-mile course.

Led by **Jay Jackson**'s eighth-place showing among a field of 300 runners, the Chaparrals tallied 295 points. Jackson, the 1985 Region IV individual kingpin, crossed the finish line in 25 minutes, 23 seconds.

"Jackson's effort was just outstanding, especially since it came in what is our toughest meet of the year," said Considine, who noted that the caliber of competition at Carthage is "even tougher" than the Region IV champions must face at the NJCAA national meet.

Also scoring for the Chaps at the meet captured by North Central College (42 points), were **Mark Krause** (Itasca), 40th at 26:26; **Mark Wojciechowski** (Naperville), 73rd at 26:58; **Marty Hunter** (West Chicago), 85th at 27:19; and **Stan Ujka** (Addison), 89th at 27:21. Also competing for the DuPagers were **Jorge Zamora** (West Chicago), 101st at 27:42; and **Rick Heth**, 113th with a 28:22 clocking.

The Regional IV champion will advance to the NCJAA championships Saturday, Nov. 8 in Hagerstown, Md. Last season, the Chaps finished fourth at the meet, the best ever for an Illinois two-year college.

Buffalos first

The Buffalos moved into first place by capturing two victories in the first week of intramural flag football competition.

The squad shutout the Farm Heads 26-0 behind three touchdowns by **Mike McAninch**, then chalked up a come-from-behind win over the Mugshotz, 33-13, with McAninch scoring four touchdowns.

In another contest, the Vegematics whipped Strictly for Pleasure 25-6 on two long touchdown passes from **Jerry Klingman** to David **Groth**, and **Chuck Smith**'s 30-yard runback of an intercepted pass.

Greg Mahoney tallied the only score for the losers.

Women's basketball

The women's varsity basketball team will hold an organizational meeting Wednesday, Oct. 29 at 3:30 p.m. in PE 201.

Chaps romp Harper

A 51-21 shellacking of previously unbeaten and nationally ranked Harper College Oct. 18 has set the stage for CD's showdown against Moraine Valley at 1 p.m. Saturday in Palos Hills.

Moraine leads the conference with a 6-0 record; DuPage is second at 5-1.

"They key for us was patience," said coach **Bob MacDougall**, referring to the Harper contest. "Despite not playing up to our capabilities in the first half, we never lost confidence or our poise."

CD trailed 21-7 after Harper's Drake Johnson returned the second-half kickoff 98 yards, but then roared back with six touchdowns enroute to its lopsided triumph.

The Chaps rolled up 520 yards in total offense, including 354 yards on the ground. Tailback **Ron Westmoreland** ran for a career-high 226 yards in 15 carries, including jaunts of 70 and 74 yards.

The passing game featured 166 yards overall and three TD strikes from **Gene Benhart** to **Mike Bellamy**. The duo combined on a 22-yard pass with 3:51 left in the third quarter to deadlock the score at 21-21 and set the stage for the Chaps' romp.

After three Harper plays netted seven yards and a punt, Westmoreland took a handoff at his own 30, eluded two tacklers and ran 70 yards to give DuPage a 28-21 lead with 39 seconds left in the third period.

The Chaps' defense, which surrendered 98 second-half yards, allowed Harper just three plays and a punt to the DuPage 46. From there Westmoreland bolted 74 yards for the score, increasing DCU margin to 35-21 with 14:24 remaining in the contest.

The Chaps forged ahead 42-21 at 9:58 when Benhart found Bellamy alone in the end zone from four yards out. The scoring strike followed **Pat Austin**'s interception of a Steve Klekamp pass at CD's 35.

For the afternoon, Klekamp connected on 21 of 41 passes for 291 yards, one TD and three interceptions. Harper, however, managed only 15 net rushing yards in 25 carries, giving the team a total offensive output of 306.

Capping the rout were a three-yard TD run by **Ron Clark** (17 carries, 94 yards) with 1:16 remaining, and a safety with 1:09 left when an errant snap sailed over Klekamp's head.

Letters
Sexual harassment at CD?
A teacher responds 5

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A look at the Art Center's first production
'Scapino' reviewed

Sports
Football team unstoppable?
Chaps squash Moraine 16

Courier

Vol. 20 No. 5 | College of DuPage | October 31, 1986



Just passing
As leaves become few, so do people rushing past the Arts Center's Theater. Photo by Chris Baumgartner.

Parties react to negotiations

by Sylvia Phillips

After concluding six months of negotiations between the faculty and board of trustees, both parties said they are "generally satisfied" with the contract but discontented with the settlement process, which took twice as long to complete as any other in the past.

"It didn't help for the talks to have extended for such a long period of time," said **Howard Owens**, board spokesperson. "Now that they're over, I'm hopeful that all the feelings aroused will subside."

Owens attributed much of the tension between the two groups to the negotiation process itself.

"At the bargaining table, where one side is taking from another, people get upset, and it becomes an adversarial relationship," said the board spokeserson.

"We have to get through the process, and we want to conduct ourselves in such a way that we can still say 'hello' after negotiations are resolved."

However, faculty spokesperson **Peter Klassen** said the relationship between the faculty and administration has changed.

"I think the administration communicated to the faculty a low regard for the commitment we have made," said Klassen. "It is a big disappointment and sours our enthusiasm."

To support his position, Klassen noted that, in responding to the faculty's argument that teachers' salaries at many high schools are higher than CD's, board members suggested that the faculty had the option of teaching high school if they were dissatisfied with their pay.

"A faculty that is told it can easily be replaced is a faculty that realizes how little respect we have from our employer," he said.

For the Courier's reaction to board comments, see page 4.

The faculty salary contract was approved by the board Oct. 22. A 21 percent pay increase for faculty during the next three years ranks CD at least No. 2 in the state in terms of salary and benefits.

During negotiations, faculty members expressed concern that salaries and benefits have been steadily declining since 1980. This trend could damage the quality of education in the long run, if CD salaries are too low to attract the best faculty, according to Klassen.

"We didn't get everything from the contract, but during the next three years, we will probably end up maintaining our position toward the top," he said.

The administration's view is that attracting quality faculty members will not be a concern

See NEGOTIATIONS Page 3

5 new directors elected to positions within SG

by Tom Eul

In a close election, five candidates were voted in as student government directors on Oct. 22, following two days of balloting.

Incumbent **Devin Powell**, **Julie Rudnik**, **Joelle Roelandt**, **Kevin Strom** and **Bob Scheck** defeated one other candidate, **Anastasia Scotiropoulos**.

The official tally was:

Rudnik	120
Roelandt	110
Powell	104
Strom	102
Scheck	90
Sotiropoulos	88

One hundred and fifty-six students voted, 327 fewer than in last spring's election.

Only three write-in votes were cast due to no space being alloted on the ballot for write-ins.

"We're not going to worry about it," stated **David Mark**, executive director.

The new directors immediately were activated following the results of the election, and attended their first SG meeting on Oct. 29.

Complaints were made by the executive branch of SG concerning directors being absent from the polling place, but Mark said the election "went smoothly."

"I'm here again," Mark stated when he filled in for an absent director during the Oct. 21 voting session.

Powell, 21, who served as an associate director, was a candidate for SG president in last spring's election, but lost heavily to **Steve Fanelli**. He also serves on the statewide committee.

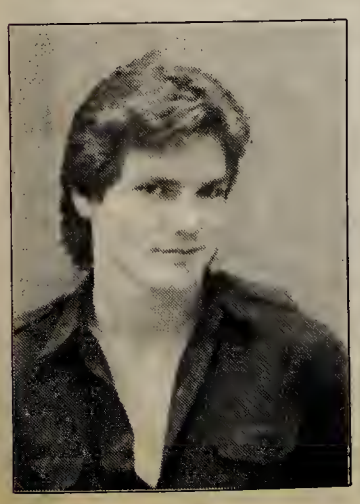
Rudnik, 19, is a second-year student at CD, and joined SG to serve on a committee that deals with students' problems, she said.

Roelandt, 18, attended several SG meetings before the election, and said she believes she can devote as much time to SG as is needed.

Directors resigning due to insufficient time available for SG has been a problem in the past, and was recently exemplified by the resignation of **Kathleen Flinn** as a director.

Scheck, 25, listed communication skills as an ability enabling him to work effectively as a director.

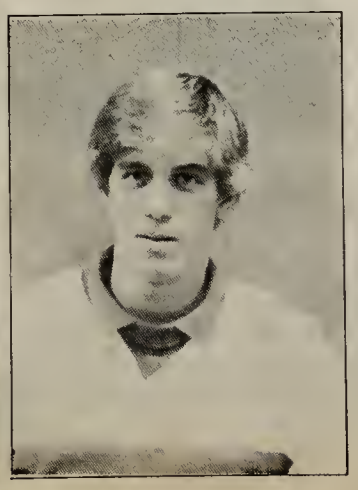
Strom, 18, said he hopes to repair relations between the students and SG, and expects participation from students.



Devin Powell



Julie Rudnik



Robert Scheck



Joelle Roelandt



Kevin Strom

Briefly

Flu protection

Influenza vaccine will be offered until the end of the fall quarter in the health center, IC 3H, from 7 a.m. to 8 p.m. Monday through Thursday; from 8 a.m. to 4 p.m. Friday; and from 9 a.m. to noon on Saturdays.

"The flu this season is expected to be of epidemic proportions," said Val Burke, RN. "The Center of Disease Control has identified four influenza virus strains, including the new strain A/Taiwan that has been encountered on the West Coast and in Florida."

Burke noted that "older adults and persons with chronic lung, heart disease and respiratory infections are especially encouraged to be immunized."

'Relax and enjoy'

A talk titled "How To Relax And Enjoy" will be given by Jerry V. Teplitz in the Arts Center Mainstage Wednesday, Nov. 5, at 7:30 p.m.

Tickets cost $4.

Teplitz's discussion will focus on basic techniques of Shiatsu — Japanese pressure point massage — deep breathing, and behavioral kinesiology, skills he advocates to help individuals relax.

Teplitz, a graduate of Northwestern University School of Law, holds a doctorate in holistic health sciences from Columbia Pacific University. He also is a master teacher of hatha yoga, having been graduated from the Temple Kriya Yoga.

A second lecture titled "Managing Exam Time Stress" will be presented by Teplitz on Thursday, Nov. 6, at 11 a.m. in SRC 1024A.

Admission is free.

Dance ensemble performs

A premiere by choreographer Tara Mitton will highlight the Midwest premiere of "Refraction" by the Chicago Repertory Dance Ensemble at 3 p.m. Nov. 2 in the Arts Center.

Milton and her 16-member troupe also will present "Ninja," "Ode," "Tin Tal" and "A Round at the Ritz."

Performances also are scheduled for 11 a.m. Nov. 3 and for 8 p.m. Nov. 8.

Tickets cost $12, $10.50 for students and seniors. The price for the Nov. 3 matinee is $4.



Tastes great -- less filling

Ninety-nine bottles of beer on the wall ... Bob Olsen pauses before finishing the remaining bottle. Photo by Chris Baumgartner

Wild west night

A "Wild West Night," sponsored by the Ginger Creek Community Church, is planned for Saturday, Nov. 8, beginning at 5:30 p.m. in the Sunnyridge Family Center, 2 S. 426 Orchard Road, Wheaton.

The event will feature a western-style band, square dancing, food, hayrides, a bonfire, pony rides, games, a children's corner and a chili cookoff.

Tickets cost $6, $3 for children over 4.

More information is obtainable from Bob Hitzeroth at 293-5816.

Albright exhibit

Watercolors, prints and drawings by Ivan Albright from the collection of Lawrence M. Pucci are on exhibit in the gallery through Nov. 3.

HOTLINES

PRESENTED BY THE STUDENT ACTIVITIES PROGRAM BOARD

"HOW TO RELAX AND ENJOY'

Learn a variety of instant relaxation and energizing techniques; featuring Dr. Jerry Teplitz on November 5 at 7:30 pm in the New Arts Building on the Main Stage. Advance tickets are at the Box Office for $4, call 858-2800 (ext. 2241).



THURSDAY ALIVE FEATURING: DR. JERRY TEPLITZ

Dr. Teplitz is a Doctor of Holistic Health Sciences, a Lawyer, and a Master Teacher of Hattha Yoga. He has his own consulting firm from which he conducts seminars on stress management. Join him as he speaks on "Managing Exam Time Stress." November 6, at 11:30 am SRC 1024 A- FREE.

THURSDAY ALIVE FEATURING: REGENCY

A hot five man accappella music group on November 13 at 11:30 am in SRC Student Lounge.

IN CONCERT: THE ELVIS BROTHERS

November 15 at 8 pm, Campus Center Building K. Advance tickets are $4 and are available at the Box Office, SRC lower level. At the door tickets will be $5.

ENTER THE LOGO CONTEST!

This is your chance to win a trip to Daytona Beach FL over 'Spring Break 1987'. For more information contact Julie Furguson in the Student Activities Office SRC 1019 or call 858-2800 (ext. 2243).

New terms to graduate

by Joan Wallner

Seven new requirements for graduation have been approved by the faculty senate.

The new requirements include three credits in international studies and in contemporary life skills; an increase in the associate degree to 96 quarter hours and an increase in the residency hours of 30 total credit hours, with the last 15 hours taken at CD. Also, 15 quarter hours of technical/occupational courses were added to the associate in arts and science degrees.

However, 45 hours are now needed in experential education and eight hours in student/instructor projects.

"The requirements limit the students to what they need to take," stated Ron Schiesz, a counselor. "Previously, the students would take whatever they wanted, which affected them when transferring."
ferring."

Course planning sessions have been set up for new students to see an overview of CD's programs. Also, a student planning worksheet is used to help both the adviser and the student when selecting a course.

Since the faculty took full responsibility, "the process of establishing the requirements has pulled the faculty together," said Paul Eldersveld, professor of mathematics.

"While other colleges have gone through their administration instead of the faculty, CD's administration gave the necessary support and encouragement to the teachers," added Eldersveld. "The new requirements demonstrate the faculty's concern with the students."

Top teachers trade ideas

by Tina Yurmanovich

Twelve community college teachers from the surrounding Chicago suburbs, including **David Brown**, CD chemistry teacher, were recognized at a workshop for outstanding teachers which met Oct. 21 to determine what constitutes effective teaching.

During the Outstanding Teachers' Workshop on Effective Teaching, the participants, part or full-time teachers from areas of English, biology, math and social sciences, broke into small groups to identify the primary characteristics of a good professor.

The most common attribute of effective teaching discussed by the groups was enthusiasm of the instructor on the subject taught.

John Q. Easton, Chicago Board of Education, spoke on a national study he contributed to concerning effective community college teachers.

The study showed the most common characteristics of outstanding teachers to be organization, respect and interest in students, encouragement of student participation, and the monitoring of student progress along with necessary action to improve it, according to Easton.

Easton also conducted a study on successful students who were initially expected to fail because of poor placement scores and poor academic backgrounds.

The most common attributes of effective community college students are high involvement in and out of the classroom, good studying and note-taking skills, selectivity of what they study, receptive to ideas and high motivation, according to the study.

Brown, a CD professor for 20 years, calls his induction to the workshop "quite an honor."

"CD has many outstanding instructors," he said. "To be singled out is a great distinction."

Teachers were chosen first by the recommendations of college administrators and then according to reputation and the levels of achievement by their students, according to the national study on effective teaching.

However, Brown feels that being elected Teacher of the Year last spring had much to do with his participation in the program.

Despite the title, Brown says, "Some of my students think I am outstanding, and some don't.

"My biggest challenge and favorite part of teaching is developing poor students," he said. "I guess I see myself as a purveyor of hope.

"I enjoyed the interchanging of ideas," Brown said of the workshop. "I found the speaker, Easton, especially insightful."

Flinn resigns from SG

Kathleen Flinn has resigned as student government director; she was elected to the post last spring.

Flinn, who received the largest share of votes in last May's election, was an active member on the college-wide marketing committee, chairman of the SG public relations committee and a member of the judicial review board.

"I had to realize my priorities," said Flinn. "While I feel very committed to serving students, I have to set limitations for myself."

As a full-time student with 17 credit hours this fall, and the business/advertising manager of the Courier, Flinn said she did "not have the time I wanted to give to my SG position.

"I am majoring in advertising so my job is important to my career and educational goals," said Flinn.

Flinn said she plans to support SG in a volunteer capacity.

"However, I am a student first and a student representative second," she said.

"My academic performance is very important," said Flinn. "My family, as well as myself, have always stressed the importance of education."

Flinn stated that although her resignation was "a personal matter" and not political, she said she "saw problems with the way SG is run."

"The officers get paid for 20 hours a week and expect the directors to do all the work," she said. "I rarely, if ever, saw the officers in the SG office."

Flinn said she expects to see other directors resigning in the future because "they are not adequately rewarded for their work."

The directors do as much as the officers, in most cases, according to Flinn, "and yet they are only reimbursed for 15 hours of tuition a quarter. I see a problem with this since many directors work 10 to 15 hours a week for student government for what averages to about $20 a week," she noted.

"Student directors quitting their positions is an epidemic for SG, and I don't think it is due to apathy," said Flinn. "Students can't work, attend classes, study and volunteer for SG; something has to give."

Flinn said that if SG posts were paying positions, the problem might be alleviated, although she warns that "some students might abuse such a system."

"Student government is an important vehicle at CD and its importance should be recognized by adequately paying those who support it," said Flinn. "Maybe then," she adds, "you won't have only two directors representing 25,000 students at the end of the year."

David Mark, executive director of SG, said he believed Flinn "took on too many responsibilities."

Negotiations

Continued from page 1

at CD.

"Conditions which attract top faculty include pay benefits, decent facilities, equipment to support programs, and the freedom to work in a creative environment," said Owens.

Owens indicated that the college has no difficulty in filling faculty positions, with hundreds of applicants, many well-qualified, vying to fill individual vacancies.

During contract negotiations, the administration must represent the board members, who have a "tremendous effect" on the outcome of the settlement, according to Klassen.

Despite this, the salary structure for administrators is tied directly to the faculty salary schedule, said Owens.

"When the faculty gets a raise, we get a raise," he said.

The difference in salary schedules is that administrative jobs are paid according to their level of responsibility, while faculty positions are paid based on the level of one's education, according to Owens.



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For more information, contact the Career Planning and Placement Center/Cooperative Education, SRC, Room 2044, 858-2800, ext. 2611.

College of DuPage

Views

Editorial

Ignoring press, ignores students



Meet John Doe — a good student and an avid reader of local newspapers.

John has always felt he is a well-informed person. He doesn't know it yet, but, unfortunately, he is about to enter the "CD zone."

"Gosh, Mr. Teacher, why are you out here instead of inside teaching? Is that a picket sign you're carrying?"

"No comment."

"Are there problems with your contract negotiations?"

"No comment."

A paranoia overcomes John. He doesn't know what is happening. He thought the negotiations were proceeding very well; at least that's what he read.

Apparently, Francis Cole, board of trustee chairman, believes this would be an appropriate scenario had negotiations dragged into a strike.

At the Oct. 22 meeting, Cole said he was "seriously disturbed" by information being leaked to the press during negotiations after both sides had agreed not to talk.

We are seriously distrubed that he would feel this way. Doesn't Cole value the students' right to know what is happening to their faculty? Is he not committed to the students' having knowledge of what their administration is doing in their school?

If the students' board of trustees doesn't want to comment on negotiations,
it has every right to refuse. However, it should silence any thoughts of infringing upon the facultys' right to approach the students or community.

If Cole is worried that the comments by teachers to the press harmed negotiations, he is wrong. Before the faculty went to the press, they were in a five-month deadlock with the board. A few weeks after talking to local newspapers and the Courier, the contract was settled.

Even if Cole and others were seriously disturbed, the Courier would like to thank the following people who made it possible to keep you informed.

Gerald Morris and Peter Klassen, who were negotiators for the faculty. While coming to the paper may have helped their position for settlement, an interest in the students' needs seems to have been a genuine motivator.

Also, Howard Owens, who negotiated for the board. Owens showed a willingness to interpret the board's position. His minimal reactions were the only ones offered by the administration.

Column

Etiquette for students

by Ernest Blakey

As a youngster, I was promised by my dad that if the family worked real hard, we could one day move to fabulous Du Page County. Well, my dream has come true. However, the adjustment has not been easy. The problem, as with any move from one environment to another, is that one has to adapt to the local customs. While the transition has been very difficult, I now feel more like one of the "gang." I am sharing my findings with other students who may be new to the area, as I once was. Here are some of the rules of conduct and social behavior that will make you feel like "one of the rich and famous."

Rule #1: Never put a cigarette out in an ashtray. Sounds easy? It's not. Some real subtitles are involved here. The trick is to stand as close to an ashtray as possible and then put the cigarette out on the floor.

Rule #2: Always use two chairs, one for you and one for your feet. You are allowed to let one foot touch the floor, but never both feet at the same time.

Rule #3: Spilled food is never to be cleaned up. You must leave the mess and move to another table.

Rule #4: Table ashtrays are to be used only for candy wrappers, cups and other forms of trash, but never for cigarettes. (see rule #1).

Rule #5: Always leave your used food tray on the table. This is very good for the economy; it provides job security for the "hired help". (Note: cigarettes may be extinguished in uneaten food).

Rule #6: Always leave your autograph on the walls in the rest rooms so the "lower classes" will know you've been there. Learning the correct way to use a rest room has been especially difficult.

Rule #7: Paper towels are never to be thrown in waste cans. They must be properly disposed of either on the floor or in the toilets.

Rule #8: Toilets are never to be flushed unless you are sure they will overflow.

I hope these few basic rules will help some of you new students feel more at home. Don't forget, when in Rome, do as the Romans do.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Letters Views

Sexual harassment: a problem at CD



To the editor:

The Oct. 10 issue of the Courier contained an article about harassment of women on our campus, written by Sean McMahon.

In that excellent article, top administrators were quoted as having no knowledge of a harassment problem at CD. But those quotes seemed a bit unusual to me. Even the vaguest knowledge of CD affairs is enough to know that the statements "...CD does not have a problem with sexual harassment. 'We really haven't heard of any cases.'" could not be right.

Is it possible, Mr. McMahon, that you could have accidentally misquoted your sources? Though CD is hardly a bastion of perversity and violence, we certainly have had our share of incidents of harassment in recent years, including:

- Last year, a police-drawing of a man who roamed our halls grabbing private areas of women's bodies was published on the front page of the Courier.
- At least one male faculty member at CD has a long and clear record of harassment for which he has "had to answer" to the school's administration.
- Last spring, a female CD staff member from the west campus was verbally assaulted and intimidated by a group of male students in the PE Building. This is but one of an all-too-common series of verbal and physical abuses, some violent, which have plagued the PE Building in the past two years.
- Some male, nonstaff, non faculty employees consistently have put female workers in uncomfortable, suggestive and compromising positions with innuendos and more, both at CD and at CD-sponsored functions. This practice seems to have ebbed recently.
- A common problem with verbal and (occasionally) physical harassment has existed in the SRC's foyer outside the cafeteria since the building opened, and has drawn the repeated attention of our public safety office.
- A night shift employee was disciplined and fired after he sexually battered a fellow female worker.
- On page two of the Oct. 10 Courier, the "Police Beat" ran a blurb about a very recent case of perversion and harassment (the "flasher in lot #7.")
- In the spring of 1985, a faculty member rose to protect a female student who was being physically molested in the PE Building. The case became notorious when the male student then turned on and attacked the faculty member.

The College of DuPage has a problem. Like the rest of society, we suffer from the abuses, insensitivities and perversity of a few criminally intolerant people. At CD, however, this problem is aggravated by an attitude in the highest levels of our school's hierarchy that belittles the problem and give the appearance either of simple, yet tragic, indifference or of cover-up.

Without question, not all CD administrators have such an attitude. Several work tirelessly to end harassment in this institution. And also without question, we know that there is no way to completely end what is inevitably a societal problem.

Yet, the earlier-stated quotes concerning CD's lack of a harassment problem show a lack of concern by those from whom we need it the most. It shows priorities that do not favor the victims of harassment and that may make their lives even more uncomfortable.

And let's be certain about one thing. This is not a laughable matter, neither is it inconsequential. The problems we face are serious. The aura of acceptance and complacence which surrounds the issue of harassment is unconscionable anywhere, but especially on a college campus where values of trust and integrity have always been held in great esteem. What is this institution of higher education to teach its students?

The final example of harassment referred to above is an indication of the direction we are taking and the attitudes to which I refer. The attacked female student wrote a report (included in the police file) that expressed sincere thanks for the instructor's actions in coming to her "rescue". An independent witness confirmed the details of the story. The molestor-teacher-attacker had been previously warned about his menacing actions, and he voluntarily confessed the crime. Yet, the school exonerated the attacker. (and thereby helped him to be found "not guilty" - on a technicality - in criminal court!)

The actions of the school and its supporters raked the attacked student and faculty member over the proverbial coals. After all, the attacker had a "good" excuse for battering the teacher ("self-defense") and, besides, the molestation "wasn't that big of a deal" anyway! The victims were blamed, while the attacker was allowed to continue his education. The molested female's family moved out of state. The instructor was labeled a "troublemaker" and a "hothead," and his reputation was smeared.

When will responsible, moral people stand up and be counted? It is an outrage that these things can happen so freely. And each of us, with our nonaction, is partially to blame. Will your mother or girlfriend or sister or daught ave to be molested to wake you?

To be silent is to allow this problem and the attitude which gives it strength to remain as is and maybe to worsen. Are we to allow the problem to reach crisis proportions before we belatedly speak up? How long will we tolerate the permissive attitude on which it thrives?

And lest you think this letter to be an exaggerated overreaction, consider what happened earlier this quarter in the SRC's circle drive. A female student was rather badly beaten by an ex-boyfriend and then dumped a bloody mess in the drive. Her face was bleeding profusely from a broken nose. She was left crying for help in the street. Certainly, the college could not have prevented the attack, but that is not the point. The point is that, as this victim lay bleeding in the street, **not one** of the many people who walked or drove by her would offer even so much as a word of encouragement. So much for compassion. So much for Christian ethics.

But, then again, who could blame them? Why should those passersby have done the right thing, when they would only be the one hurt or blamed? When the school itself condones such actions, why would anyone in their right mind get involved? Better to play it safe. Better to let others take care of themselves. Better to let someone else handle the dirty work. Better to have the school hide the incident so that you won't also get hurt.

So that you won't also get hurt? You want to bet?

An agitated but sincere geography instructor

Survey hits bullseye

To the editor:

The Oct. 10 article headlined "Limit smoking, survey suggests" is right on target. I am concerned that the civil rights of nonsmokers may be severely violated and wholeheartedly believe that smoking should be confined to designated areas in the College of DuPage.

Even though the smokers may be a minority, the air pollution produced means a hazardous consequence for nonsmokers. For instance, not only do my clothes smell of cigarette smoke after a day of school, but I do not appreciate inhaling the secondhand smoke from someone behind me trying to finish his Marlboro in a matter of minutes between classes.

Perhaps if we mark out areas throughout the school, nonsmokers will not have to suffer along with all those who are risking their lives. Why should we have to gamble our own personal health to satisfy the needs of those who have to smoke?

Smokers do not need to be excluded from school, but they certainly need to be assigned to proper areas of the campus.

Michelle Patrick
LaGrange

In defense of free press

To the editor:

This letter addresses a letter to the editor published in the Oct. 17 Courier.

In that response, Mr. Bill Myers expressed concern about an editorial criticizing the cafeteria staff. Several aspects of Myers' letter were a bit troubling.

I will begin where Myers left off. He suggested that a public newspaper has a "privilege" of criticism which should not be abused. That suggestion is based upon a very dangerous assumption.

The First Amendment to the Constitution, which protects a public newspaper's dissemination of ideas, creates not a privilege, but rather, a right. In fact, the First Amendment creates a fundamental right. That is, the First Amendment right of free speech and press are so "deeply rooted in the collective conscience of our people" as to be deemed fundamental. The U.S. Supreme Court has consistently given the broadest measure of protection to fundamental rights.

More importantly, there is a justifiably strong tradition of protecting the right of free expression. John Stuart Mill, well-known liberatarian, stated long ago that, "Whether an opinion is right or wrong, there is a peculiar evil in silencing it because it robs the human race of a necessary exchange."

Furthermore, the U.S. Supreme Court in a series of decisions, has endeavored to protect the free exchange of ideas from the choking effects of libel suits. That is because the central purpose of the First Amendment is to protect the free flow of opinions and ideas, even if those opinions and ideas take the form of criticism.

Granted, the First Amendment is not a blanket license to libel, however, libel has been forced to give way to the First Amendment in a variety of situations. Although libel law is alive and well, one must go far beyond the dictionary to understand what constitutes libel and, more importantly, whether under the particular circumstances libel concerns must give way to First Amendment rights.

The First Amendment certainly recognizes Myers' right to express his views on the newspaper and its positions. Additionally, it also recognizes the newspaper's right to express its views. That free flow of ideas and opinions is the underpinning of the First Amendment. A free exchange of ideas, albeit sometimes critical, will lead to the free and robust debate so necessary to our society.

Milo W. Miller,
part-time faculty member, criminal justice

Workers need respect

To the editor:

The Oct. 10 editorial about workers in the cafeteria was uncalled-for nonsense that showed no respect for these people.

The cafe staff is there to do a job, to serve the students their food and take their money — and that's all. Sure, they are not the sweetest people one may meet, but they are not getting paid to be nice. One of the reasons they are so mean is because the students are always stealing food and just being a basic pain in the neck. These workers don't have to wait on the students hand and foot.

I have been in the cafeteria many times and I have never had any problems. The staff is serving fast food, not lobster tail in some fancy restaurant. They are not working on tips but by the hour, and they put in their time doing what they are supposed to be doing — serving fast food.

The whole cafeteria situation has been blown out of proportion and it has to stop. Such criticism is very humiliating to the workers who do their job as well as they can.

Mike Jacobson
West Chicago

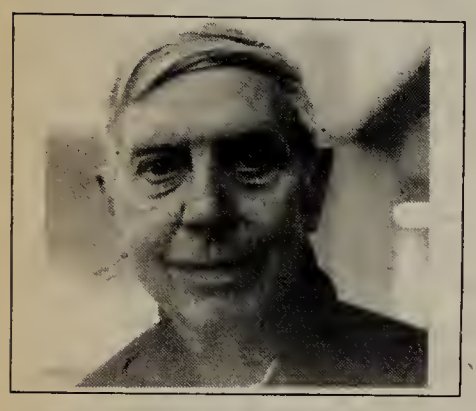
Student Views

"What do you think of the new $35,000 sculpture in the Arts Center?"

Polly Ryan, Glen Ellyn:
"I am not an art major, but I find this particular sculpture unique. Not many colleges have anything quite like this hanging in their art center."

Kevin Nolan, Lisle:
"I like sculptures, but if that's what it cost — $35,000 — I'd expect something more. I'm an art student and I appreciate all forms of art, but this I don't know."

Lynn Vitacco, Glen Ellyn:
"It's hideous. The price paid was outrageous. The college has a beautiful art center. Why did they ruin it by putting that thing in it?"



Maurice Connors, Village Park:
"If you're not an artist, you can't really judge. It should be studied and appreciated; it's art."

Anne Develt, Addison:
"Maybe the school paid too much for it. It resembles leftover parts from when the building was constructed."

Mark Speiser, Naperville:
"I like it, but I don't think it's worth $35,000. It's unusual and it looks like a boat."



Bob Strom, Naperville:
"I looked at it the first five times, but now I ignore it. I think it's rather ugly."

Mary Ellen Tretina, Villa Park:
"What is it supposed to be? For $35,000, the college could have at least put up a sign explaining it. The money would have been better spent on parking facilities."

Jeff Sculley, Schaumburg:
"It's ugly. The space should have been left the way it was."

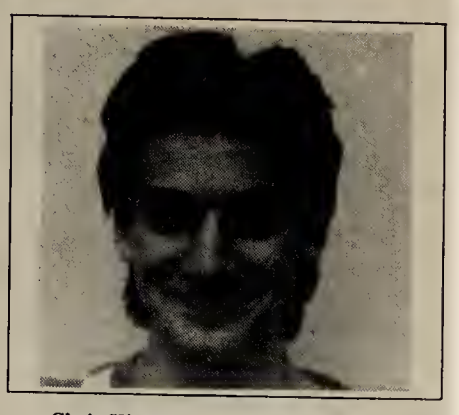


Bruce Widerman, Westmont:
"It looks like a giant whale and it costs too much. Other than that, it's fine."

Tim McHugh, Naperville:
"It's different; I kind of like it."

David Stephanides, Glen Ellyn:
"I don't think it's worth $35,000. Aluminum is not expensive."

Lisa Matusik, Bensenville:
"I don't like it. It's really ugly and serves no purpose."



Chris King, West Chicago:
"It's definitely different."

John Weir, Downers Grove:
"It looks like spare pipes welded together to fill space."

Mark Russell, Glen Ellyn:
"The money could have been spent more productively, although it's not a bad sculpture."

Mary Lou Kalmus, La Grange:
"It's interesting because of the use of different materials, like metal and neon, but it's not worth $35,000. I'd rather see student art around the building."

John Wendel, Elmhurst:
"I don't like it; it should be painted."

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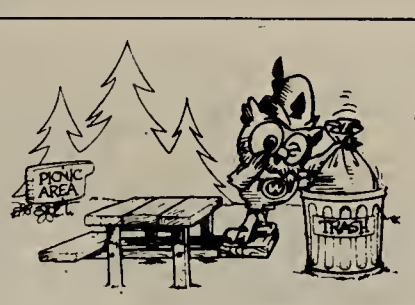
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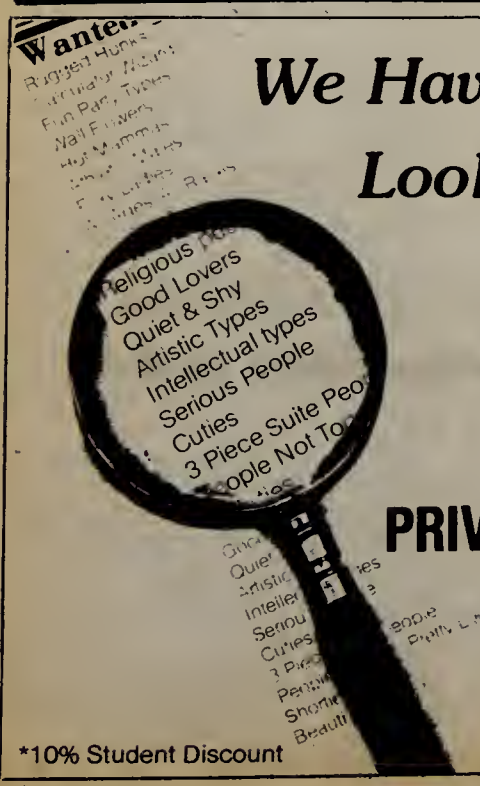
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Perspective

Classmates make classroom lab for learning

BY SIGNE BEAMSLEY

Look around you during your classes today. Has anyone changed? Are the people you found interesting that first day, still interesting? Are the people you ignored at first, starting to intrigue you?

Most teachers are well aware of the classroom mechanics which suggest that the students who sit in the front of the class will be more involved and better pupils than those that prefer the back.

Through the years, teachers learn what to expect from a particular class of students. Teaching has to be a very difficult role, but so is being a student. Both share the same challenge of walking into a classroom filled with people they don't know and trying to make some sort of impression.

On one level the students at CD (or any college) know why they're in school. The pursuit of an education, knowledge, a better job, higher status and/or better earning potential are all good and common reasons for going to college.

On another level, students attend college to meet other people, to gain new experiences, to share, to debate, to think about things they've never thought about before. So why after the first day's "let's get to know one another a little bit" session, do so many students sit back and take on the roles of paper dolls?

The identities of paper dolls are such that only a certain set of clothes and roles fit them. That's how they may be perceived and as such they aren't allowed to try other roles.

Too often we are stuck with an identity and then struggle with expressing it, enhancing it or even breaking out of it to something that is closer to how we want to come across. Some students hold back from participating in class or stop participating because of how they believe they are being perceived.

Class time is generally not regarded as the best time to interact in a meaningful way, yet it can be a great time to start. As individuals and students there are several things to keep in mind upon entering the classroom. Whether one is a beginning college student, a third time transfer student, or returning to school after a two decade leave of absence, there is always more there than meets the ear. More than the strange or obnoxious statement someone made on the first day of class. More than the statement we attempt to make with our clothes. More than our preconceptions of who someone is. For every statement made there are many more which go unsaid.

It isn't always easy bridging that gap between what is apparent and what is not. For some it's not even a goal. But for those interested in finding out more about themselves, others, or the the world itself, bridging the gap can be a compelling challenge.

In reference to the questions at the beginning of this article, here are a few more — wouldn't it be nice to know those people who interest you? Wouldn't you like others to know you better? Wouldn't you like to bridge that gap just a little?

In other words

Meaning of Halloween lost on adult celebrants

BY CHANNON SEIFERT

As a kid, Halloween made sense. A day you could be serious about dressing up silly. When it was not only OK to be obnoxious and greedy, it was expected.

You were a kid and Halloween was perfect. Sometimes, in the evening when you were out amassing your goodies, it could even be a little bit scary. Boo!

But Hallloween is for those who belong in their sleepers long before the late show. So now, as an adult, it is troubling to see other adults each year continue to attempt to recreate their Halloween youth.

You'll see these people on campus and at work today. And tonight, when they should be home helping to answer the doorbell for deserving trick or treaters, they'll be out at parties and in the bars.

While respectable citizens are at home appeasing the town's youth and protecting their dwellings from mischief and mayhem with an offering of free candy, these people will be dressed silly, acting obnoxious and trying to be 9 years old again.

Most of these adults will need more than a little alcohol to celebrate the holiday. Many of them will be competing in costume contests hoping to win back some of the money they invested in their Halloween wardrobes.

In the bars, the dance of the undead will take on a whole new meaning as the elaborate makeup of these superficial souls begins to smear.

Missing at these festivities will be the paper bags and plastic pumpkins filled with a neighborhood-full of candied collections. By this time, youngsters' containers would be emptied on the living room floor where the contents could be analyzed and sorted. Quantity was as important as quality as fellow family members oohed and aahed at the varied assortment.

Special treats like full-size candy bars would be quickly identified and hidden from envious and prying eyes. In a few days, all that would be left would be the penny candy, sitting unprotected on your bedroom dresser to satisfy inquisitive and persistent siblings.

Younger brothers and sisters knew the real meaning of Halloween: Free candy.



Johnathan Croy (left) as Scapino and Michael Puharich as Ottavio star in the comedy "Scapino," now playing through tomorrow night in the Arts Center's Theater 2. Photo by Leo-Poldo Penalosa.

Theater

'Scapino' sets stage for new center

BY JEFF TEAL

Scapino is the friend to run to when only his ingenious tricks can bail you out of a situation, and the friend to run after when you find your gold watch is missing.

"Scapino," now playing through tomorrow night in the Fine Arts Center, is a comedy set outside a small cafe in Italy.

Like so many other comedies, "Scapino" relies on its characters rather than its plot to amuse the audience. The entire production is really an excuse to show off the main character.

The other alumni include: Paul Mapes as Scapino's friend Leandro; Michael Sassone as Argante, the father of another friend named Ottavio, and the love interests for Ottavio and Leandro, Kathleen O'Grady as Giancinta and Lisa Shultz as Zerbinetta.

Scapino must con the wealthy fathers of Leandro, Geronte (John Mulherin), and Argante into giving him 700,000 lire to give to the two boys. Leandro needs 500,000 lire to ransom Zerbinetta from gypsys, and Ottavio needs 200,000 lire to buy Giancinta a wedding ring, although Argante disapproves of their marriage.

Sylvestro (Tony Rago) is the friend of Scapino who helps him execute his fool-proof plan to cheat Geronte and Argante of their money.

The conflict is between Scapino and the fathers, although the motivation for Scapino to help his friends is probably simply the chance to add to his legend.

The play has been adapted from the production "The Rogueries of Scapin," written by Moliere in 1672. Moliere's work borrowed much from a low brow style of humor found in the second half of the 16th Century, "Commedia 'del' arte," a theater where actors performed without scripts by improvising from a scenario.

While the production was reworked in the early 1970s, "Scapino," still contains much of a spontaneous flavor. The freshness and eagerness of the actors is evident several times during the play, as distractions from the audience are turned into fits of laughter with ad libs. The interplay between the excellent cast and audience makes one wonder what we could ever see in a two-dimensional movie.

Unfortunately, with this spontaneity, a lack of tightness is found in the story line. Several appropriate questions are asked by the characters, ignored and never mentioned again.

The production makes full use of the new 200 seat theater, as the actors chase each other around the audience and between the aisles.

The theater's acoustics, lighting, compactness and comfort, and the script itslef all make "Scapino" seem like a play custom made for CD.

Billboard Charts

TOP POP SINGLES

1. **"True Colors"** by Cyndi Lauper
2. **"Typical Male"** by Tina Turner
3. **"I Didn't Mean to Turn You On"** by Robert Palmer
4. **"Amanda"** by Boston
5. **"Human"** by the Human League
6. **"True Blue"** by Madonna
7. **"When I Think of You"** by Janet Jackson
8. **"Sweet Love"** by Anita Baker
9. **"Take Me Home Tonight"** by Eddie Money
10. **"All Cried Out"** by Lisa Lisa and Cult Jam with Full Force
11. **"You Give Love a Bad Name"** by Bon Jovi
12. **"Word Up"** by Cameo
13. **"The Rain"** by Oran "Juice" Jones
14. **"Heartbeat"** by Don Johnson
15. **"The Next Time I Fall"** by Peter Cetera with Amy Grant
16. **"Throwing It All Away"** by Genesis
17. **"Girl Can't Help It"** by Journey
18. **"I'll Be Over You"** by Toto
19. **"Matter of Trust"** by Billy Joel
20. **"Love Will Conquer All"** by Lionel Richie

TOP POP ALBUMS

1. **"Third Stage"** by Boston
2. **"Slippery When Wet"** by Bon Jovi
3. **"Fore!"** by Huey Lewis and the News
4. **"Top Gun"** soundtrack
5. **"Break Every Rule"** by Tina Turner
6. **"Back in the High Life"** by Steve Winwood
7. **"Dancing on the Ceiling"** by Lionel Richie
8. **"True Colors"** by Cyndi Lauper
9. **"Raising Hell"** by Run-D.M.C.
10. **"The Bridge"** by Billy Joel
11. **"True Blue"** by Madonna
12. **"Control"** by Janet Jackson
13. **"Graceland"** by Paul Simon
14. **"Invisible Touch"** by Genesis
15. **"Somewhere in Time"** by Iron Maiden

Courtesy of Billboard.

Weekend

31

Scapino, 8 p.m., Theater 2, CD Arts Center, 858-2800, ext. 2263.

The Smithereens, 7:30 p.m., Cabaret Metro, 3730 N. Clark, Chicago, 549-0203.

Lonnie Mack, 9:30 and 11:30 p.m., Fitz-Gerald's, 6615 W. Roosevelt, Berwyn, 788-2118.

1

Scapino, 8 p.m., see Friday's listing.

Billy Joel, 8 p.m., Rosemont Horizon, 6920 N. Mannheim, Rsemont, 559-1212.

Lonnie Mack, 9:30 and 11:30 p.m., see Friday's listing.

2

Freddie Jackson, 7 p.m., Arie Crown Theater, McCormick Place, 23rd Street and Lake Shore Drive, Chicago, 791-6000.

Al Hirt, 4 and 7 p.m., The Rib Exchange, 911 W. Higgins, Schaumburg, 884-6400.

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Student wins big on TV

by Mary Taylor

A CD student will compete for $100,000 on a national TV game show next month.

Ginger James, a second-year student at CD, contended in a tournament Sept. 16 on the game show "Scrabble." She was named the winner out of 48 contestants and was awarded $7,500. On Nov. 18, James will be returning to the show as a finalist and battling for the grand prize.

James made her national TV debut in 1984 on the program "Family Feud," but won only $78. Later that year, she participated on the game show "Block Busters," and won $500.

James had learned of the interviews for "Scrabble" through a newspaper ad. The interview, held in Chicago, was based on knowledge of the show and the communication skills of the applicant. From the hundreds of anticipating candidates, James was one of a few chosen to fly to Burbank, Calif., and play.

"NBC wasn't really looking for gorgeous girls but for people with good eye contact, clear voices and some skill in the game," James explained.

Although the program is shown daily for 30 minutes, the contestants spent 13 hours playing and taping the entire week's tournament in just one day.

"Many people think game shows are fixed or they actually have actors and actresses playing as the participants," said James. "I'm not an actress."

James said she will participate in a different game show as soon as an opportunity opens.



Ginger James

"Being on television is an interesting experience which gives you the opportunity to meet a lot of great people and have fun too," she said.

The tournament will be aired during Christmas week.

SG donates '86 class gift

by Ann Crosetto

Whatever happened to the gift from the Class of 1986? One thousand dollars was given to the Athletic Building to buy furniture for the pool area, and another $1,000 was donated to the Learning Resources Center, which used the money to buy four sets of reference books.

The books purchased were the Encyclopedia of the American Constitution, the International Dictionary of Medicine and Biology, World Philosophy and Survey of Modern Fantasy Literature.

The library chose reference materials because they can be used for years by students, faculty and the general public, explained **Allan Bergeson**, a materials reference consultant. Not only are the books geared specifically toward community college students, but because such materials do not circulate justice, they are less likely to disappear or be damaged, he added.

The works were chosen for their representation of a wide range of disciplines, from literature to social science and the technical sciences, Bergeson noted.

A plaque recognizing the class' gift will be attached to the books.

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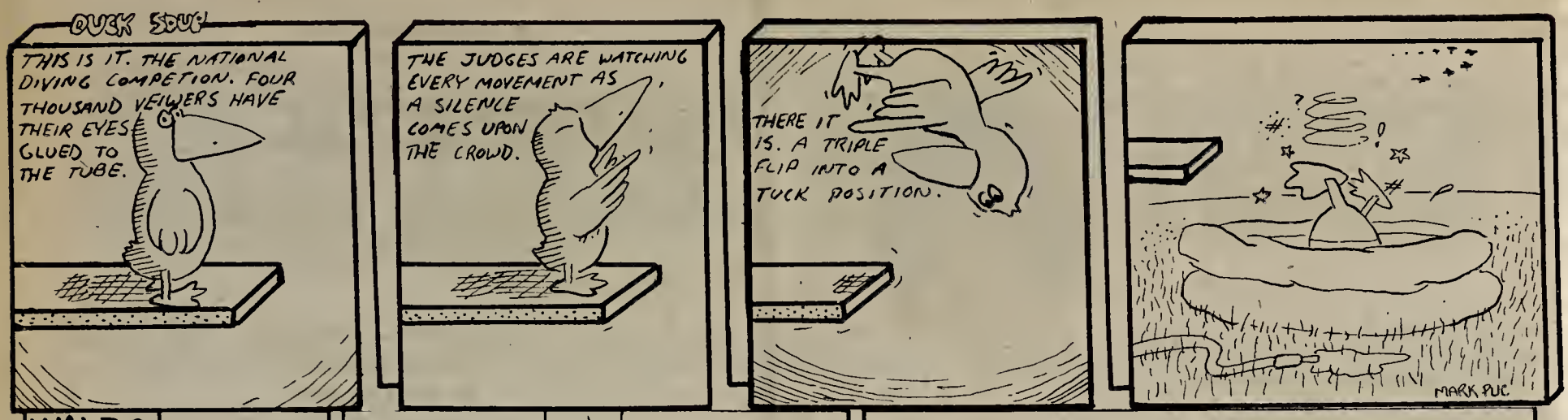
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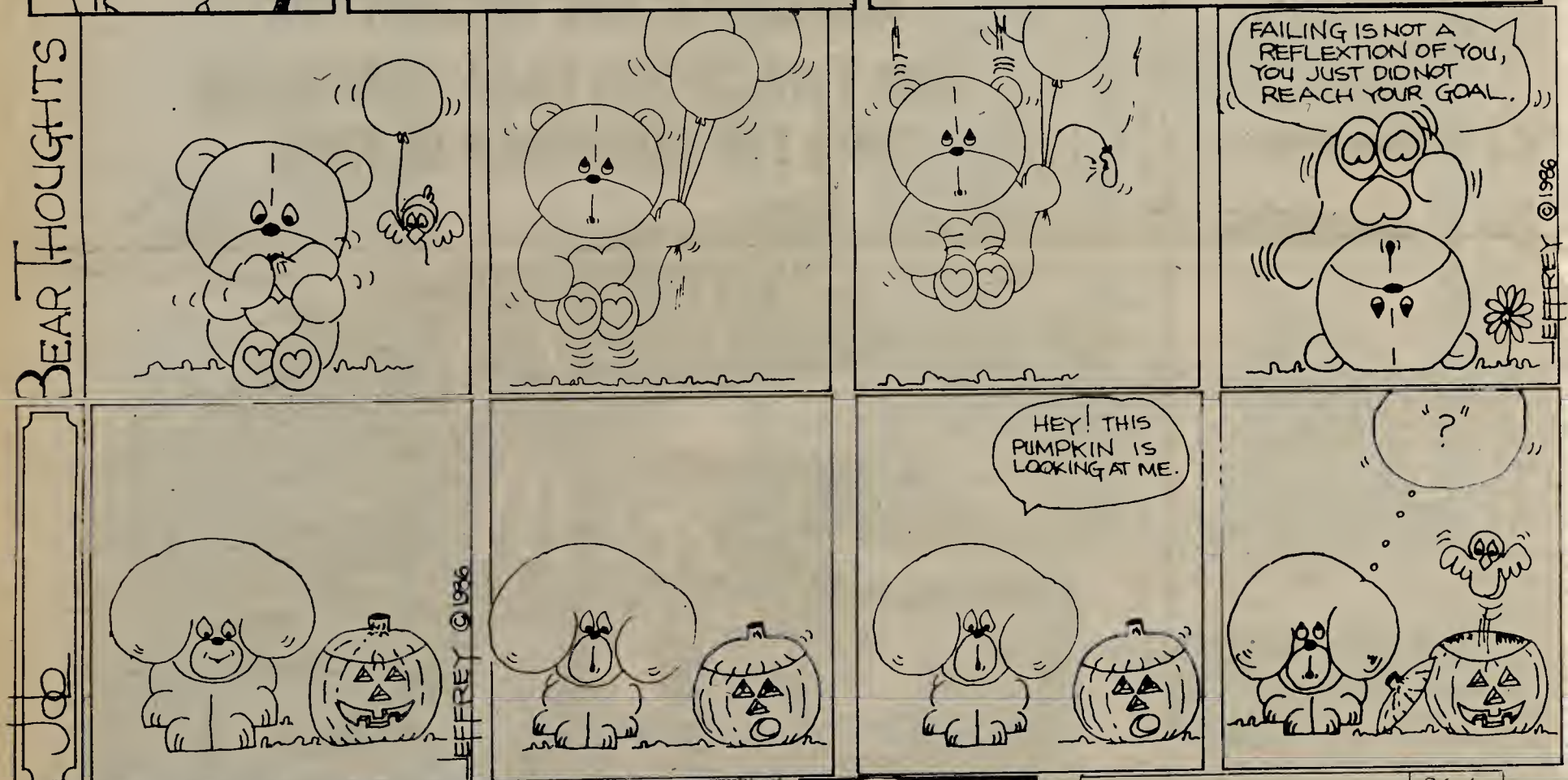
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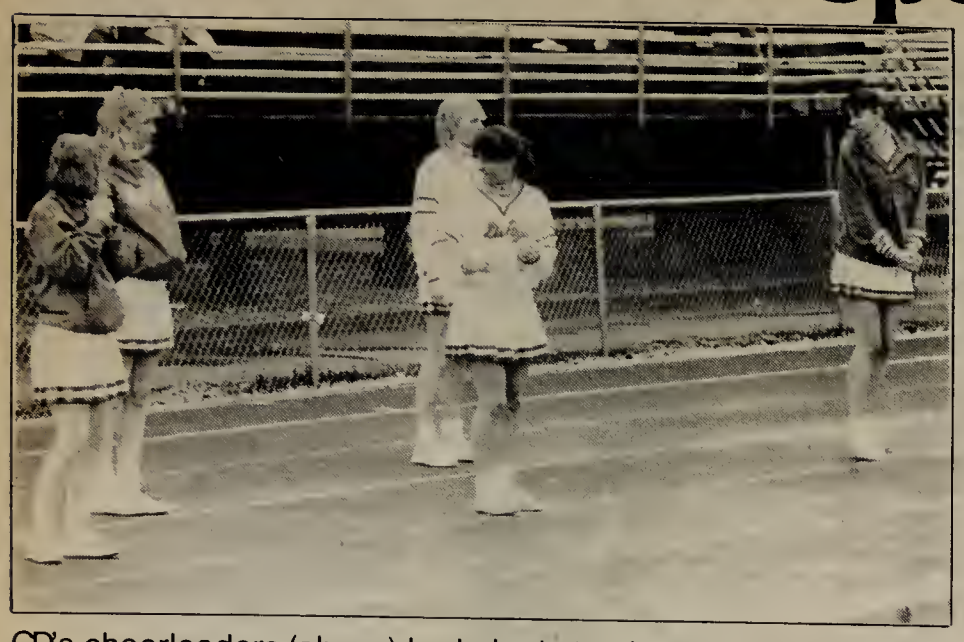
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As long as there are professional sports, there will have to be professional sports reporters. In this age of arm-chair quarterbacks, god-like sports heroes and the Super Bowl commanding the highest advertising rates of the year, it's obvious that Sports are important. If you are one of those people who lives, breathes and eats athletics for breakfast, why not consider putting your interest to work for one of the best newspapers in the state of Illinois, in a paid position in which you are in complete charge of sports photographers and writers.

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... who knows, you might be taking over the Sports Editor post at the Chicago Tribune someday. After all, this is sports and if the Mets can win the World Series, anything can happen.

Sports





CD's cheerleaders (above) had plenty to cheer about when the Chaps defeated Moraine Valley, 43-0 on Oct. 25. CD's defense (right) held the Marauders' passing attack to 65 yards, while the Chaparrals completed 11 passes for 186 yards. Chad Anderson (below) reaches for a long pass into the end zone.



Chaps bury Moraine

Team gains top seed for playoffs

Coach **Bob MacDougall's** 7-1 football squad can clinch the North Central Community College Conference crown and the top seed in next month's Region IV playoffs by topping Thornton College here Saturday at 1 p.m.

The Chaparrals currently rest atop the N4C standings at 5-1, along with Moraine Valley and Harper College, after mauling Moraine 43-0 Oct. 25. The triumph over Moraine, coupled with the 51-21 shellacking of Harper on Oct. 18, give the Chaps the top seed and home-field advantage for the playoffs, providing they defeat Thornton.

Ignited by **Ron Westmoreland**, **Gene Benhart** and **Jerry Blew**, the Chaps chalked up their sixth consecutive win by scoring 20 first-quarter points against the Marauders. The lead mushroomed to 26-0 at the half and to 29-0 after three quarters before two fourth-quarter touchdowns ended the laughter.

Westmoreland raced 21 yards for a touchdown at 12:29 of the first period, capping a seven-play, 52-yard opening drive. The 5-11, 210-pound tailback caught a four-yard TD pass from Benhart at the 2:02 mark for a 14-0 lead.

Benhart, a 6-5, 213-pound quarterback from Itasca, ignited the seven-play, 80-yard drive with a 53-yard pass to Steve Kanney down to Moraine's 23 yard line.

Blew then made it 20-0 when he took a punt at the DuPage 30, rolled left and scampered 70 yards for a score. The extra point by **Bob Fozkos** sailed wide, his first PAT miss of the season.

With 13:31 left in the half, Benhart connected with **Mike Bellamy** on a five-yard TD pass. The score came three plays after the DuPagers sacked Moraine punter and quarterback Eric Plessinger at the Marauders' eight-yard line.

Rounding out the Chap attack was a 40-yard Fozkos field goal that made it 29-0 at 12:11 of the third; a 22-yard TD interception return by **Darrell Simmons** that made it 36-0 at 14:32 of the fourth quarter; and a 15-yard run by **Mike Wright** with 8:07 left.

For the contest, CD enjoyed a 16-11 edge in first downs and a 335-197 yard lead in total offense. Westmoreland's 64 yards in 11 carries sparked the ground game, which accounted for 142 yards in 42 rushes.

Benhart connected on 11 of 23 passes for 186 yards, two interceptions and two TDs in three quarters of action.

Besides his 70-yard punt return, Blew caught five passes for 75 yards. Kanney, from Naperville North High School, caught four Benhart tosses for 89 yards.

The Chaps limited the Marauders to 65 passing yards as Plessinger hit on only 5 of 17 for 49-yards. Moraine's rushing attack netted 132 yards in 42 attempts, led by Jason Brock's 76 yards in 10 carries.

Cross country sweeps

Paced by **Jay Jackson's** first-place clocking of 27 minutes, 11 seconds, Coach **Mike Considine's** cross country team deployed a 1-2-3-6-7 pack to sweep to a sixth consecutive Region IV crown on the strength of a team total of 19 points.

By winning the title, DuPage earned a berth in the National Junior College Athletic Association championships Saturday, Nov. 8, in Hagerstown, Md.

"Last year we went into the nationals ranked 12th, but we finished fourth," said Considine, whose present squad is ranked 10th. "I'm hoping we'll be a darkhorse once again and sneak up on some people."

Last season's No. 4 U.S. showing was the highest ever for a two-year college from Illinois.

Complementing Jackson, who captured his second straight Region IV individual crown, were **Mark Wojciechowski** who finished second in 27:23; **Mark Krause** who came in third at 27:28; **Stan Ujka** who took the sixth spot in 28:12; and **Marty Hunter** who finished seventh in 28:21.

Coming in eighth was **Jorge Zamora** (28:24), while the 12th-place finisher was **LeRoy Williams** (28:54).

Oakton College took second with 85 points; College of Lake County finished third with 87.

Rounding out the field were Waubonsee College (92), Harper College (129), Wright College (134) and Thornton College (144).

Women's basketball

Women's basketball practice will begin Monday, Nov. 3, from 1:30 to 3:30 p.m.

Don Sullivan will be coaching the team this season. He was formerly the first man's basketball coach at College of DuPage.

Wenger captures title

Gary Wenger captured the intramural racquetball championship by winning four straight matches to take first-place honors. In the title match, he defeated **Ron Martin** 15-0 and 15-4, but his toughest test was in the semi-final round when he edged by **Bill Pehrson** of the athletic staff 15-10, 9-15 15-4.

Flag football

	W	L
Buffalos	3	0
Vegamatics	2	0
Mugshotz	1	1
Strictly For Pleasure	0	2
Farm Heads	0	3

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Courier

Vol. 20 No. 6 | College of DuPage | Nov. 7, 1986

CD ignores toxic waste rules

Administration unaware of EPA regulations

by Linda Sullivan

Some sections of the Environmental Protection Agency's new rules for disposing of hazardous waste are not being followed at CD, the Courier has learned.

Many college departments, including the office of the administrative vice president, said they were unaware of the new EPA regulations, which require CD to register as a generator of toxic waste and to make certain that both the hauling company and the disposal site have state and federal permits.

The college must also keep records of the kinds and amounts of waste produced, who transported it, and where it was disposed of. No more than 1,000 kilograms, about 260 gallons, may be stored on site.

The rules apply to institutions generating between 100 and 1,000 kilograms of waste each month, or about one-half to five 55-gallon drums. Experts say most two-year colleges fall within these parameters.

The rules governing toxic waste disposal were published in the March Federal Register.

At CD, each department disposes of its own waste without any coordination or regulation from administrative officials, according to departmental spokesmen.

Ken Kolbet, administrative vice president, admitted he was unfamiliar with the new rules.

"I don't know if we have any toxic waste," he said.

CD would soon begin an inventory "to see just what we have," according to Kolbet.

Art Marozas, director of the chemistry labs, said that while he believes he is "in line with EPA," he has received no regulations from the college affecting the disposal of hundreds of gallons of toxic, corrosive, or flammable chemicals that have been stored in the chemistry labs and store room for years. Marozas admitted he had "no idea what to do with them," until a waste hauler contacted him recently.

Marozas said no one had informed him that the hauler must have federal and state permits, or that his department is responsible for seeing that the disposal site is federally approved, or that records must be kept, as required by the regulations.

Paul Fina, coordinator of the plastics department, said that although he uses flammable solvents, methelene chloride, and about 20 other chemicals, he has "no problem" with hazardous waste because most of these chemicals evaporate upon use. He does not consider methelene chloride to be toxic, he said, because it is a chemical used in floor strippers and fire extinguishers.

However, both the Occupational Safety Hazards Administration and the National Institute of Occupational Safety and Health have set limits for exposure to methelene chloride, citing harmful effects on the central nervous system and a tendency to cause sensitivity to carbon monoxide.

"If I saw something toxic," Fina reported, "I would take it out of the building and put it in the dumpster."

No one from the college has communicated with him about waste disposal, he said, but he said he would read the EPA regulations "if I had a copy."

Robert Johnson, coordinator of the photography department, reported that his safety procedures come not from the college, but from Eastman Kodak, which he claimed is "one or two steps ahead of the EPA anyway."

Johnson's department makes its own arrangements with various haulers every three months to remove roughly 55 gallons of fixative containing heavy metals. Although he is given receipts for the amount of waste, he said college officials have not asked him to keep records or to check the hauler's or the disposal site's permits, as specified in the regulations.

"The administrators have no idea of the potential problem that exists," Johnson said.

Waste solutions containing cyanide, nitric acid, and heavy metals such as copper and silver are stored in the jewelry lab, according to **Willard Smith,** jewelry instructor. Smith said he does not have "the expertise" to dispose of the chemicals himself.

"My answer is to take the stuff to the chemistry department," he said. "We assume they know how to dispose of chemicals over there."

No administrative official has ever com-

see WASTE page 3

No bids delay fresh air

by Linda Sullivan

Efforts to improve the air quality in the Instructional Center were set back Oct. 28 when no bids were received for the exhaust modification general contract in the biology labs and graphic arts studio.

Bids will be requested again on Nov. 18. This will be the third attempt to attract a general contractor since the project was formulated in summer of 1985.

However, contracts for the electrical, plumbing and mechanical aspects of the renovation are expected to be awarded soon by the state capital development board, which is supplying a matching grant toward the project's $288,000 estimated cost.

The modifications were found necessary after formaldehyde concentrations of up to 7.9 parts per million - amost two-and one-half times the amount acknowledged safe by the Occupational Safety and Health Administration — were discovered in some biology labs in a May 1985 study by Carnow, Connibear, and Associates, Ltd.

Less concentrated formaldehyde fumes were detected in other areas of the IC, especially in the learning lab and skills center.

These and other fumes have contributed to health problems experienced by employees, including eye irritations, respiratory problems, headaches and allergies, according to **Chris Petersen,** chairman of the epidemiological committee which studied possible environmental links to health problems in the building.

The committee, which consisted of four instructors and one employee, based its conclusions on questionnaires distributed to IC employees, and on the Carnow, Conibear, and Associates report.

The December 1985 report did not conclude that any of several cancer deaths among employees was linked to pollutants in the IC.

"The National Institute of Occupational Safety and Health told us that the cancers experienced take years to grow," said Petersen. "The building is too young (15 years) to have played a part. Also, too many kinds of cancer developed to have come from a single source."

Although complaints of illness began with the building's opening, their number increased after the heating and air conditioning system was modified five years ago to recirculate a portion of the air, according to Petersen.

"The energy crunch was on," said **Mark Olson,** director of campus services. "This system was recommended to us as a good thing. Now we are trying to have a little more foresight and do some investigating, so that what we buy does not cause more problems.

"We have given up a lot of our energy efficiency in an effort to improve air quality," Olson said.

A $29,410 exhaust modification project for the automotive department, started two years ago, is now finished.

The department was suspected of leaking carbon monoxide, nitrogen dioxide, and nitric oxide into the halls where it was returned into the new air system. Complaints of exhaust smells surfaced regularly in the learning lab and skills center, three floors above the auto lab.

see VENTING page 3



Civil War
(From left to right) Charlie Hung, Annette Sommer, Mark Spurgeon, Jeanny Garfinkle, Sue Belano and Doug Krohl remain as war ends.

Briefly

Sayers here Sunday

Gale Sayers, former star halfback of the Chicago Bears, will be the special guest at a fund-raising kickoff benefiting the CD Arts Endowment Sunday, Nov. 9 beginning at 11:30 a.m. in the second-floor atrium of the SRC

A large-screen viewing of the Bears - Tampa Bay game will be provided for guests. A buffet will be served throughout the afternoon.

The event, sponsored by the Cultural Guild of Oak Brook, costs $50.

Tickets are available from **Ann O'Keefe** at 858-2800, ext. 2456.

Political science careers

"Careers in Political Science" will be analyzed during a "career series" program sponsored by main campus counseling and the social and behavioral sciences faculty from noon to 1 p.m. Thursday, Nov. 13 in IC 2035.

Conducting the session will be Professors **Frank Bellinger, Con Patsavas** and **Conrad Szuberla,** and **Susan Rhee**, main campus counselor.

Nicaragua-Vietnam

"Nicaragua-Vietnam, Phase Two?" will be the topic of a talk by **Conrad Szuberla**, professor of political science at CD, in a program sponsored by the Friends of the Lisle Library Thursday, Nov. 13 at 7:30 p.m. in the Lisle Library.

Ecuador on film

Ecuador and the Galapagos Islands will be explained on film through CD's Adventures in Travel series Sunday, Nov. 9, at 7:30 p.m. in the York High School auditorium, 355 W. St. Charles Road, Elmhurst.

Tickets cost $3.50, $1.75 for senior citizens.

Forensics squad 2nd

College of DuPage's forensic team took second place at the recent Illinois Central College Tournament. Many of the top two-year teams attended.

Southeastern placed first and Bradley's two year team came in third.

Finishing in the top six for CD in individual events were **Eric Walton** in dramatic interpretation (5th place); **Bill Fogarty** in poetry (4th); Dave **Mark** in persuasion (6th); and **Jim Farruggio** in speech to entertain (3rd).

Out of 70 prose contestants, four members of CD's team advanced into the semifinals — **Jim Stewart, Bobbi Ann Wicks, Kim Szpiech** and **Katherine Bus.**

Bus (1st place) and Szpiech (2nd) advanced into the final two interpreter's round, as did theater entries — **"Play it Again Suess"** which placed first and **"Twogs,"** which placed third.

Three duet teams advanced into final round Stewart and **Bill Fogarty** (first place), **Carolyn West** and **Dean Gallagher** (3rd) and **Jim Farruggio** and **Kirk Woodruff** (5th).

Also earning points in preliminary competition were **Pat Ramirez, Phil Mortonson, Dan Mazanec, Jim Hancock,** Dave **Wittenberg, Kim Stricker** and **Cindy Woelke.**

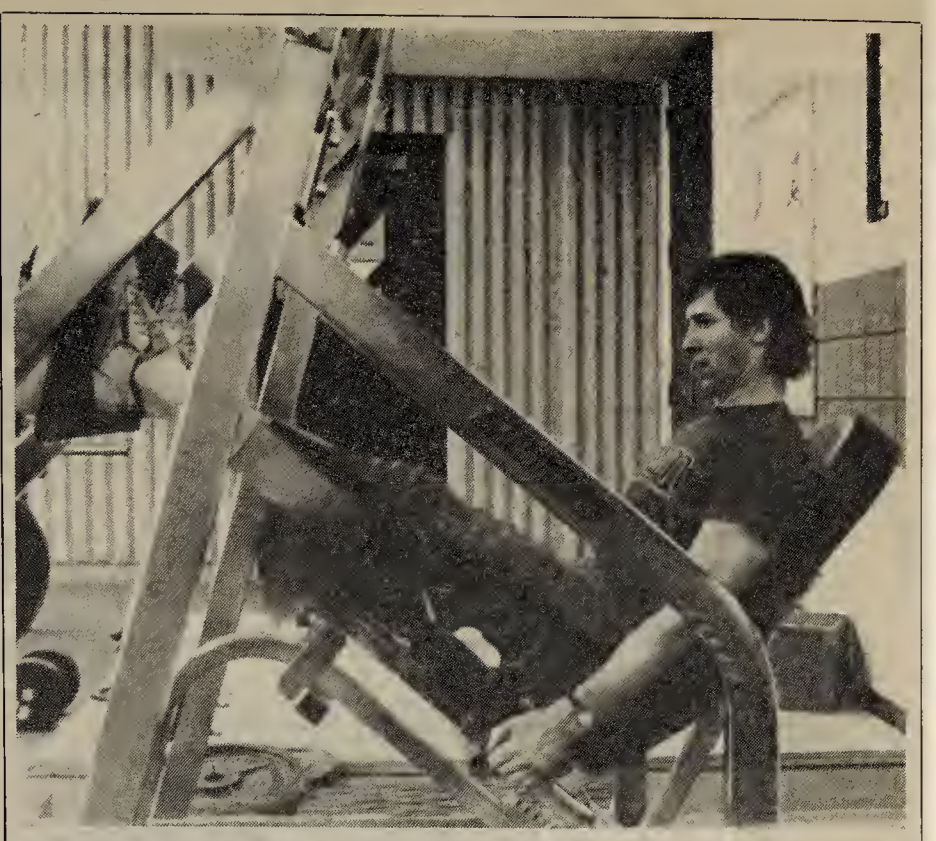
Fiber art exhibit

New Dimensions in Fiber II will open with a reception for the artists at the Arts Center gallery, Sunday, Nov. 9, from 1 to 4 p.m.

The contemporary fiber art exhibit will present selected works by Chicago area fiber artists associated with textile guilds.

The gallery is open Monday through Thursday, 11 a.m. to 3 p.m., Sunday from 1 to 4 p.m., and in conjunction with performing arts events.

The exhibit will run through Dec. 3.



One more try

Dan Wentz works out with weight-lifting equipment before working out with books. Photo by Carl Kerstann

Poster sale

Posters commemorating the opening of College of DuPage's Arts Center are now on sale in the center's theater box office for $30 each.

The posters depict a prairie setting, expressing a development oriented theme. They were painted with soft pastel colors by Jan Roy, a New England artist, who specializes in poster art.

Carrying tubes may also be purchased for $3 each in addition to the posters.

More information is available at 858-2817, ext. 2036.

Stone psychology

Star Crystal, a psychic, will discuss the meaning and psychological probabilities of stones and gems when she addresses the Earth Science Club of Northern Illinois Friday, Nov. 14 in the SRC.

HOTLINES

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS

THE ELVIS BROTHERS

THE ELVIS BROTHERS have opened for many Rock Superstars like Billy Idol, Big Country, INXS, Cheap Trick, and many more. Plus they've released two albums.



They've played at 'Farm Aid', so come join this wonderfully wacky trio as they pump-out pure pop with gusto!

IN CONCERT NOVEMBER 15

Saturday November 15, 1986 8 p.m. at the Campus Center, Building K. Tickets $4 in advance, $5 at the door; available at the Student activities Box Office, SRC Lower Level. For more information call 858-2800 (ext. 2243).

THURSDAYS ALIVE FEATURING: THE COLLEGE JAZZ BAND

The College's own Jazz Band will be performing 11:30 a.m. in the SRC Student Lounge on November 20.

THURSDAYS ALIVE FEATURING: REGENCY

This "HOT" five man acappella music group will be performing on November 13 at 11:30 a.m. in the SRC Student Lounge - everybody is welcome.



COUNTY NEWS

Bloomingdale

A Bloomingdale referendum giving residents the opportunity to establish an open-space district and empowering the township to levy as much as $40 million for purchasing and maintaining the open space was rejected.

The vote counted 12,306, or 68 percent, against the referendum and 5,888, or 32 percent, in favor.

County

Discussion of the DuPage County budget and $6 million in proposed property tax was postponed Nov. 4.

Board members scheduled a public hearing on the budget for Nov. 13 and have been asked to approve the budget on Nov. 25.

Addison

The Chicago White Sox's plan to build a stadium in Addison was turned down by Addison voters by a margin of 43 votes.

The final count in the advisory referendum showed 3,787 votes, or 50.3 percent, against the stadium's construction and 3,744 in favor.

County

The County Board passed an animal control ordinance requiring that cats be licensed and vaccinated for rabies.

According to veterinarians, cats contract rabies easier than dogs.

Rabies tags are available for $4.

Naperville

The Naperville City Council on Monday refused a request for a public airing of a labor dispute involving city water department employees.

Lombard labor negotiations have always been conducted out of the public eye.

Elmhurst

Elmhurst officials agreed to support a haven for sexually abused children to be located in the old women's jail in Wheaton.

State's Attorney James Ryan has asked DuPage municipalities to contribute $2,000 a year for the center, and the village of Lombard was expected to follow Ryan's recommendation last night.

Lombard

The Lombard firefighter's union is planning to file for arbitration to settle a contract dispute with the village, said Mike Tonne, union president.

While many issues have been settled during the six months of negotiations, several remain "stubbornly on the table," said Tonne.

Downers Grove

Downers Grove and the DuPage County Forest Preserve purchased for $4.5 million the 90 acres that was the site of the former George Williams College.

About 12 acres will be preserved as Lyman Woods, and the remaining acres will be kept as open space, according to the agreement.

Hinsdale

The Hinsdale police department voted on Oct. 24, after three weeks of lobbying, to secure union representation.

"It's a new beginning," said one officer, while another stated that it was "the only way to go."

The officers called the present benefits "outdated and insufficient."

Waste

Continued from page 1

municated with him on this subject, Smith said.

Pam Lowrie, a painting instructor, estimated that her classes generate no more than six ounces each month of wastes such as solvents and paints containing heavy metals.

EPA officials point out, however, that the amount of waste generated by the college as a whole is what matters, rather than the individual departments. One EPA official advised telling students to discard left-over paints at home, since home waste is not regulated.

"That's absurd," said Lowrie. "What are they trying to promote? I would like someone to tell me what safe disposal procedures are so I could tell my students."

Paula Hodges, biology lab technician, said she knew of no college rules for disposing of hazardous waste.

"They wouldn't have hired us if we didn't know what we were doing," she said. "Remember, this is a biology lab. We are very aware of the environment."

Hodges said she believes disposal of formaldehyde is not regulated. EPA officials point out, however, that if the preserving liquid is disposed of unused because it has surpassed its storage life, for instance, its disposal would be regulated.

Hodges had no copy of the EPA regulations.

How the college interprets the rules can affect how much it costs to follow them. For instance, the chemistry department was negotiating with a waste hauler to remove about 364 gallons of left-over chemicals that had been stored on campus for years. The price was quoted at $1,407.

Had the transaction been completed, the college would have incurred not only expense, but liability and a possible violation of the on-site storage limitation, according to EPA spokesman Chris Anderson.

Since the chemicals are still usable, if another use were found for them besides dumping, they would not be classified as waste, and thus not be subject to costly regulation.

Anderson recommended donating or selling the chemicals to another institution. Then, he said, "You could throw them in the back of a station wagon and take them over yourself."

When the Courier informed Marozas of this recommendation, he said he would "look for a suitable recipient."

The chemistry department now also plans to find an approved hauler for about 71 gallons of used naphthalene, silver nitrate and P-dichorolbenzine, Marozas said.

The maintenance department, under the jurisdiction of **Mark Olson**, campus services, applied for federal and state ID numbers — registering CD as a generator of hazardous waste — almost a year before the recent deadline.

"We saw this coming a long time ago," said Olson.

Olson said, however, that maintenance has "not yet had anything to haul."

Al Santini, director of the auto department, said he knew of no college rules for disposing of hazardous waste. However, he applied for ID numbers about three weeks ago because the company that hauls waste for the auto department told him to. He said he was unaware that the college already had received ID numbers through the maintenance department.

About 110 gallons of used parts cleaning solvent are hauled from the auto department every 90 days, according to Santini, and 250 gallons of used crank case oil are disposed of at least once a year. Santini said he buys a solvent and solvent disposal service at a cost to the department of $3,000 a year.

"I could buy the solvent for a lot less without the disposal package," he said, "but the hauler looks out for us and keeps us legal."

The EPA is not imposing penalties at this time, according to a spokesman from the small business ombudsman at the EPA. But he said, fairly soon, penalties for those who "knowingly and irresponsibly" violate the rules will be "quite severe."

Venting

Continued from page 1

Now a vacuum pulls air into the auto lab, preventing fumes from entering the halls.

Olson estimated that the air changes completely five or six times an hour. A computer regulates the air flow according to how much pollution is produced and directs the pollutants outside.

The welding lab and machine shop are tied into this same system.

The chemistry labs underwent a $13,770 partial renovation during the summer to increase air flow and isolate the venting system. Air in the labs now changes roughly three to five times an hour, depending on how many hoods are in use, according to Olson.

A larger motor for the fan is expected to be installed before Christmas by the contractor at no cost to CD. Balancing the air flow through the hoods will be completed for $8,100, supplied partly with a matching grant from the state capital development board.

The biology lab modification, the last to be started and the most costly, is more difficult because so much reconstruction needs to be done, said Olson.

"All we have now is a fan," said Petersen. "There's not much of a system in place to modify."

Olson said that the type of fumes being vented react with metal, so "everything must be custom built from stainless steel."

When the project is complete, the biology labs will have increased air flow, and exhaust will vent to the outside without mixing with air circulating in the rest of the building.

Despite problems, administrative officials said they are hopeful that construction firms will finish their summer jobs and be ready to bid on the project this month.

The graphics art studio will be linked to the same system.

Both **Kenneth Kolbet**, vice president of administrative affairs, and Olson said they felt that air quality in the IC had "improved significantly" since the modifications.

"I am not aware of any recent complaints," said Kolbet.

"Complaints have dropped from between three and five a week to one or two a month," said Olson.

In the absence of complaints, no plans exist for a reanalysis of air quality by Carnow, Conibear and Associates, Kolbet said.

However, **Patricia Cookis**, coordinator of instruction in the skills center, and **Judy St. Clair**, an instructor in the learning lab, both said that air quality has not improved in their area.

"One night a couple weeks ago, we let students leave early because of fumes," said Cookis. "People experienced eye irritation and dizziness."

Fewer complaints, speculated Cookis and St. Clair, may reflect "people getting tired of calling without getting results," rather than a subsidence of environmentally caused illnesses.

"If we thought there was a log, or that someone was looking at it, we would call in our complaints," St. Clair said.

"We are concerned that the air quality problem continue to be addressed. Without feedback, we are not sure if it is being given sufficient attention."

Petersen also cited "a lack of communication" with officials.

"I'm frustrated that I haven't been more frequently updated on improvements," he said.

Peterson and campus services have received numerous complaints from around the second floor chemistry labs and the mid-section of the third floor in the last two weeks, he said.

Olson said he was "aware of only one call in the last two weeks, although others may have come to the boiler room."

"If people are so frustrated that they do not call in, that is a problem," Olson said. "It is through calls that we have been able to track many of the problems. We discovered a problem in graphic arts because of a call.

Olson said that "communication problems" may develop because the adjustments are made in the air handling room rather than in the room where the complaint originated.

"Improving air quality is still a primary objective," said Olson. "It is definitely not on the back burner."

Views

Editorials



Waste rules ignored

Something reeks at the College of DuPage.

What smells is not the gallons of chemicals that are gathering dust in CD storerooms, but rather the insufficient manner in which the EPA regulations for handling of the chemicals is being ignored by the administration.

According to the EPA, the college is required to register as a generator of toxic waste; see that the companies used for removal have state and federal permits; and keep detailed records of kinds and amounts of waste produced, who transported it, and where it was disposed of.

Also, according to regulations, no more than 1,000 kilograms may be stored on site.

One administrator admitted that he was unfamiliar with the EPA's rules, adding, "I don't know if we have any toxic waste."

Unfortunately, the administrator is not the only one in the dark.

Faculty members who deal with chemicals stated that they never were aware of any rules for disposing of hazardous waste.

"I have no idea what to do with them," stated an instructor from the chemistry labs.

The ignorance generated by the lack of clear-cut rules set by the administration goes beyond the question of what to do with the waste. Some instructors have already set their own policies for the removal of chemicals.

"If I saw something toxic, I would take it out of the building and put in the dumpster," reported a member of the plastics department.

The EPA, if the administration has not learned by yet, is an organization designed to keep the environment safe.

By failing to meet the regulations set forth by the EPA, the college is creating a hazard that might eventually endanger the health of the employees and students who enter the buildings where chemicals may be improperly stored or disposed of.

By the next board meeting, rules should be designed to ensure the safety of all who attend CD before the school's reputation as a fine institution goes down the sink.

Report meant to be used

The Feb. 6 Carnow, Conibear and Associates report to CD on the IC air quality made the following five recommendations to the school: that the firm be allowed to return after improvements had been made, repair the auto lab's ventilation, control smoking in the IC, increase fresh air and heighten awareness for employees.

While progress is being made on three of these suggestions, two of the points are in danger of being ignored.

"As soon as the changes are made, Carnow will be invited to return," said CD President Harold McAninch last March.

Now, the administration seems to have changed its mind.

Kenneth Kolbet, vice president of external affairs, said any plans to have Carnow back would be contingent upon complaints from people in the IC.

Is it fair to rely on complaints to decide whether Carnow should be brought back?

Improvement in the IC's ventilation system were begun only after evidence had been uncovered; it should take evidence and not just complaints to stop the modifications.

Another suggestion untended is proper communication between the faculty's epidemiological committee and Mark Olson, director of campus services.

In a June 6 memo to the chairman of the committee, Olson said he would keep the committee informed as new progress is made.

Since then, the committee has not heard a word.

We would hope that some sort of progress would have been achieved in five months.

Courier

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The Courier is the student newspaper of the College of DuPage.

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Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Views

Part-timers are valuable

To the editor:

Your recent "Quality vs. Quantity" editorial regarding part-time faculty was a real disappointment to me. Part-time faculty have always been a valuable asset at College of DuPage. They bring current work experience, enthusiasm for teaching and academic preparation appropriate to their teaching assignment. Assignment flexibility and financial considerations are institutional advantages for serving a large district population.

To make a statement like "Generally, part-time instructors simply aren't as good as full-time teachers" is irresponsible. "They're more difficult, less capable in front of a class..." is blatantly claimed without any rationale. To describe our many part-time faculty as "...most likely, less than par teachers" is "less than par journalism" in my opinion. Would it make sense to say that part-time students are less than par students?

There is no doubt in my mind that a core of full-time faculty is crucial to the academic quality of an institution. Part-time faculty at CD provide an institutional extension to our 234 full-time faculty. Be so kind as to share your research findings which indicate the most ideal academic proportion of full vs. part-time staff.

Many of our past and current full-time faculty were hired from our part-time ranks. Although total institutional committment changes when moving from part to full time, it is doubtful that they instantly become "less difficult" and "more capable in front of a class."

Please, a little more respect and rational thought in future editorials!

Russell Lundstrom
dean, academic alternatives

Article raises key points

To the editor:

In response to the Oct. 10 article headlined "Sexual harassment exists at college," the reporter demonstrated a wealth of knowledge and time devoted to research.

The article pointed out that sexual harassment, whether verbal or physical, is an infringement of personal rights that can affect the victim in many ways, including academically. The person of higher authority can persuade a victim with a rewarding grade or threaten her with a grade reduction, or even failure, to prevent exposing the incident.

An experience that comes to mind occurred at the University of Iowa. A student was approached by a professor seeking an evening out; according to the article, this is a form of harassment. The girl married her college professor because of pregnancy — what a way to receive an "A."

Bringing this topic up in the school newspaper informs those previously unaware of the problem and provides them with a warning.

The article stated that "One of the difficulties college officials face is persuading students to come forth with a complaint of sexual harassment." A suggestion for students, which may aid in guarding against an attack, would be to take a friend along on appointments with instructors. A suggestion to the faculty might be to install a complaint box in front of Ken Harris' office. Any reports of harassment could then be confidential and anonymous, since a brief description of the situation and a phone number where the victim could be contacted would be all the information that is necessary.

These two suggestions might help in reducing the frequency of harassments on campus and encourage the report of complaints. By making the student body aware of the situation, campus life at the College of DuPage would be more pleasant.

Kathy Wence
Lisle

Letters

Experience helps class

To the editor:

This letter concerns an editorial in the Oct. 10 Courier titled "Quality vs. quantity."

Since when is a part-time teacher not as good as a full-time teacher? The part-time faculty at CD seem to me to be as good as their counterparts; some may even be better because most of them work in fields directly related to what they teach. This allows the students to get first-hand experience or knowledge about new breakthroughs as they happen. Students do not have to wait until the text comes out.

Even though part-time teachers may not always be available because of other work obligations, they do try to make arrangements to meet with students at convenient times. In fact, many of these teachers will provide students with an outside business number or even a home phone number if they feel it necessary.

Mark Jaloszynski
Lombard

SG needs student help

To the editor:

In reply to the editorial challenging student government in the Oct. 17 issue, I would like to state that although some directors may not have had student interests at heart all the time, students have not exactly made things easy.

Most students do not try to present their views to their directors, or inform them of their opinions. Therefore, what does student government have to go on? Or work with?

President Steve Fannelli had to make an appeal in the last issue for students to get involved. You suggest that they question students and give surveys, but how many students will reply? How many will take time to assist their directors? Therefore, students should present their views to the directors and help work to solve them. The Courier should print the problems and solutions suggested to keep students informed. It is easy to criticize, but it is another thing to get involved and help. I hope the Courier remembers that.

James Klir
LaGrange Park

Study results questionable

To the editor:

I have a couple of questions, and more than a little advice for the College of DuPage smoking/non-smoking committee which came up with a lot of interesting results in its recent poll (Courier, Oct. 10).

First of all, the group stated that 40 percent (576) of the surveys were returned by the faculty, and 307 by the students. What percentage of the number of surveys do these 307 students comprise? I doubt that the committee, in its infinite wisdom, would distribute more surveys to the faculty than to the students. So, of the 22 class crossection of the campus, fewer than 40 percent responded. Am I to believe that the decision of whether I am able to smoke where I want to is being made by the select 40 percent of 22 classes? I hardly think that is a significant figure on which to base such a controversial proposal.

The article also indicated that a whopping 56 percent of the students said they "dislike" smoking in the hallways. Big deal. I "dislike the smell of some of the cheap cologne worn in the hallways, but I seriously doubt that the school is going to pass any legislation prohibiting its use.

Sixty-nine percent of the respondents decided that I should not be allowed to smoke in the washrooms. I can't speak for the non-smokers, but I do not spend my off-time during the day hanging out in the washrooms deciding whether they house an excess of smoke.

I really don't see how 21 percent of the student body, according to the poll, are creating so much smoke, especially since heat or air conditioning is always sucking the toxin out of what precious little clean air I am told exists.

I would also like to know why, when more than half the people say they only see minimal smoke, that we need such drastic measures to solve the problem. Of the people on this committee, how many are smokers? I don't think any are, or the recommendations would not have been so drastic. The committee needs to take another poll. This time, instead of just having someone merely delivering the questionnaires and leaving, that person should stay and collect all of them. Such a procedure would make the cross section a valid sample and not just a lot of non-smokers turning in their responses.

The only thing that this poll demonstrated was that more nonsmokers than smokers want to cause trouble.

Jay N. Yehling
Wheaton

Employees work hard

To the editor:

I am writing in response to an editorial in the Oct. 10 Courier that criticizes the "arrogance and inefficiency" of the cafeteria work force. This is a very poorly written article that suffers from all-encompassing generalizations. The cashiers do not yell out totals, they have never taken apart my sandwich, and I have yet to be frisked as I leave the cafeteria.

While some of the help seem a little harried and upset, a few of the workers can also be downright nice when treated politely.

Another mistake made is that while the cooks prepare the food, it is the poor quality of the food that CD buys that causes it to taste bad. Gold can't be made out of lead, and one sure cannot make a 16-ounce tenderloin steak out of cheap, gristly hamburger.

David Hendrix
Downers Grove

To the editor:

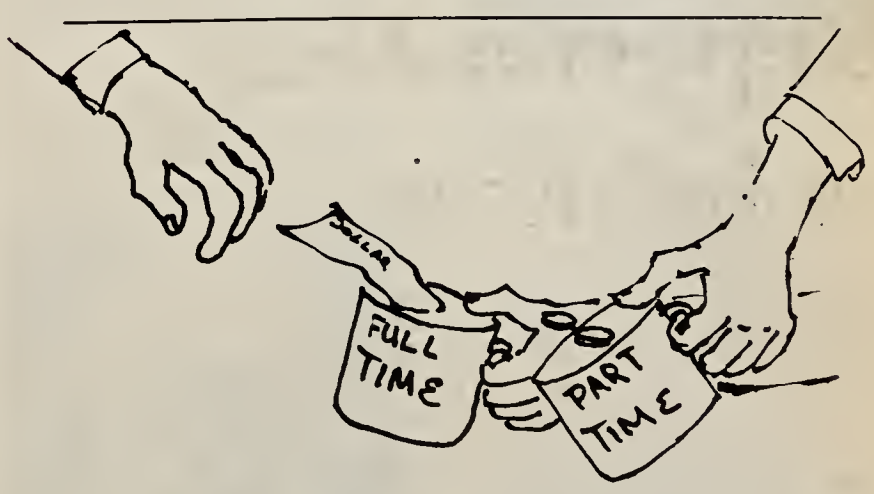
In response to the Oct. 10 editorial "Cafeteria 'fast' food gets bad name," I like to defend a group of hard-working people.

The vast majority of cafeteria personnel deserve an apology from the editor for his unjust accusations and gross generalizations.

The cafe workers I have come across are hardworking and pleasant, and I appreciate the job that they do. However, nowhere did the editorial recognize these people, but simply lumped everyone together as rude, arrogant and inefficient.

I wonder about the family who awaits the editor at home but, then again, they have to live with him, too.

Audrey M. Wesley
Downers Grove



Part-timers' salary lower

To the editor:

Finally, the faculty have their raise. Yet we learn from a faculty spokesperson (Courier, Oct. 31) that the long negotiations left "feelings of disappointment and soured enthusiasm"; faculty resent the administration's "low regard for commitment." ("A faculty that is told it can easily be replaced is a faculty that realizes how little respect we have from our employer.")

I convey my sympathy to the faculty who were told this. It does indeed hurt to realize that your many years of service and commitment to CD really mean very little — you are easily replaceable.

Hopefully, this will help you have some empathy for the part-time teacher at CD. He is paid at a rate much below your salary, seems to be little recognized generally, and when the opportunity comes for him to be considered for full-time employment, he is told, "You are considered no differently than any other applicant."

No, we don't like how it feels either. It keeps us humble. Welcome to the club.

Jane Scoville
part-time English instructor

Student Views

"Should the White Sox move to Addison?"

Chuck Andelbradt, Clarendon Hills:
"Yes, because it's more accessible and in a safer neighborhood."

Robert Campbell, Downers Grove:
"I hope the owners decide to stay in Chicago. However, they should be allowed to make their own decision, the same as any other business people. They need have loyalty to no one."



April Mika, St. Charles:
"No. Traveling to the games would be difficult because the area is not set up for large crowds."

Kurt Gain, Bensenville:
"No, because it would cause increased traffic, pollution and probably lower living conditions around the stadium."

Paul Spartz, Bloomingdale:
"No, because I live near there."

Erin Odonell, Naperville:
"Yes, Addison will make a fortune if the Sox move there. The town would really prosper."



Jerry Piaskowy, Darien:
"No, they should stay in Chicago because after the game, there would be nothing to do in Addison."

Dan Kalafut, Hinsdale:
"Yes. Their stadium is in poor condition. A move would bring more revenue for the other towns around Addison."

Becky Thuer, West Chicago:
"Yes, I love the Sox and I don't want them to move out of the state. Addison is nice and close."



Rodney Dye, Chicago
"No, they should stay in Chicago because Chicago is White Sox country."



Jeff Mysliwiec, Addison:
"No. I live only two blocks from the proposed site and I think that home property values would drop and taxes would go up to support police and other services for the large crowds that would come to the stadium."

Kristen Wenk, Brookfield:
"Sure, White Sox park is in a bad neighborhood, and the team needs more parking."

Doug Marecek, Westmont:
"Yes. It would generate more money for the suburbs."



Barry Adler, LaGrange
"No, because Comiskey Park is an historic landmark."

Forrest Wagner, Downers Grove:
"Yes, if they want to, they should be able to. The idea is promotional—for the club to make money."

Victor Frazier, Carol Stream:
"Yes, it would be great to have a stadium in the suburbs. Maybe it would make the Bears want to move there, too."

George Korones, Glen Ellyn:
"No, because they're a Chicago team."



Helen Babitzke, Burr Ridge:
"No, it would be baaaaad for the people who live in Addison."

Steve Rosner, Elmhurst
"No, because I like to see the Sox in Chicago. A part of the fun of seeing the Sox play is being in Chicago at Comiskey Park."

Denise Antonik, Glendale Heights:
"Yes. I don't care about baseball, but all the baseball fans would be happy."

Colleen O'Brien, Westmont:
"No. They are a part of Chicago and they should stay there."

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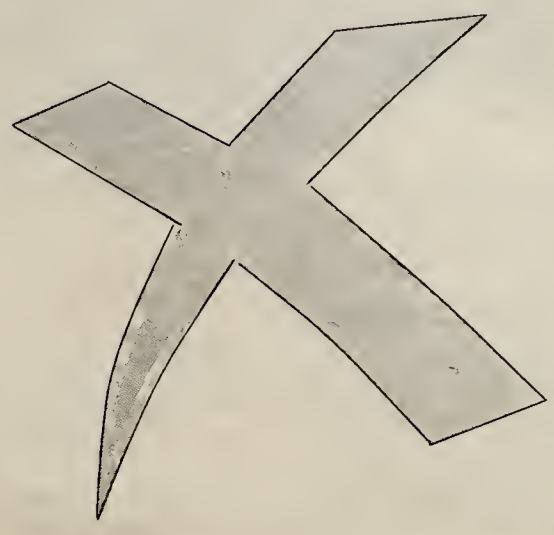
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Mark Watson (C. Thomas Howell), a white student attending Harvard Law School on a black scholarship, shares more than his class notes with Sarah Walker (Rae Dawn Chong), in 'Soul Man.'

'Rose' mixes mystery and message

BY BRIAN A. DUNK

Murder. Mystery. Intrigue. Sex. Scandal. In a medieval monastary? Yes. All this — and Sean Connery. Mix these ingredients together and you've got a well spent two hours. "The Name of the Rose" is a great film.

Connery, in the lead role, portrays William of Baskerville, a Franciscan monk who arrives at the abbey for a debate. William and his young pupil, Adso, are a bit early for the debate but right on time for a string of murders.

Soon the two find themselves investigating the crimes. The duo bring to mind what Holmes and Watson would have looked like in the 14th century, snaking their way through sealed passage ways and forbidden rooms. Every time they think they know who the killer is, that certain suspect is found murdered.

"The Name of the Rose" is not strictly a mystery. The action is interspersed with short dialogues and moral/philosophical speeches by Connery. We're made to imagine what it was like in the 1300s: intellectually dreary. We almost laugh at the upper monks' ignorance of the benefits of knowledge.

This film will win an Oscar, if not for one of the fine performances, for its technical achievements. The setting for the abbey, amidst the mountains of Italy, provide for some beautiful cinematography.

The film was shot in West Germany and Italy. The detailing and atmosphere created by the set designers and technicians give life to what could have been pretty pale. We can actually see accumulated layers of dust covering the tomes in the forbidden library.

"The Name of the Rose" is one of the top films this season.

Movies

This 'Soul Man' lacking in heart

BY ERNEST BLAKEY

"Soul Man" deals with the adventures of Mark, a spoiled rich white kid who has been accepted into the Harvard Law School. Subsequently, Mark's dear old dad informs him that the time has come for Mark to assert his manhood and improve his self image. Therefore, Mark will have to pay his own way through law school.

Failing all attempts to legitimately secure the needed funds, a desperate Mark overdoses himself with sun tanning drugs, and applies for and receives a full scholarship — as a black student.

This plot has the potential to be very funny. Instead it falls apart and sinks into a series of predictable Hollywood gags and cliches.

The first 30 minutes is director Steve Miner's boring attempt to allow the viewer a chance to know and identify with our hero Mark. Miner completely fails at this attempt leaving only a shallow, transparent character we neither like nor dislike.

The movie has it's funny moments, but we can never really tell whether the director intends the film to be a comedy or a vehicle for some hidden social, ethical or moral issue. The story jumps from place to place and time to time with no real meaning except that maybe someone on the film crew decided it was time to break for lunch. I continually found myself trying to catch up with the action.

Rae Dawn Chong plays Mark's new found black female love interest. Who cares. Again, Miner doesn't allow the audience to become truly involved with the character. Boy meets girl, girl tells boy to buzz off, boy continues to chase girl and girl finally gives in. This is true originality.

James Earl Jones, a superb actor with impressive film and stage credits, gives an obvious imitation of the old, craggy but benign, law school professor, ala Paper Chase's Kingsfield.

Conceptually "Soul Man" is a doomed idea with great comedic possibilities that just didn't find fulfillment under Miner's leadership. The movie is populated with forgettable superficial characters, a boring soundtrack, mediocre acting, a poorly written script and uninspired direction. The rating of PG-13 should read "probably good for 13 year olds." "Soul Man" gets a GPA of only 1.8 out of four and is not recommended.

Albums

One to One deserving of personal appointment



BY KRISTINE MONTGOMERY

On a long, often tedious drive to Ontario last August, my friend and I were forced to listen to Canadian radio. Unless one has experienced it, one cannot fathom the Big Brother-controlled badness that is Canadian radio. Be thankful for WLS-AM—you could be passing through Toronto.

Our salvation from the numerous French talk shows, classical pomp, experimental jazz and force-fed Rush/Bryan Adams marathons was Paul Simon's "Call Me Al," played once every two hours, and a little ditty called "Black on White" by a Canadian band named One to One. I heard the song once in the midst of highway hypnotism and never again. The tune was haunting enough, however, to perk up my ears and penetrate my lethargic mind. The night we reached Ottawa, a city blessed with a maverick college radio station, I found a record store and purchased "Forward Your Emotions."

An in-depth analysis of this album would be fruitless, for the lyrics are hardly profound and the instrumental arrangements are more often comprised of gimmicks than genius. The main concern, however, is the music, which is danceable, melodic, sleekly produced and fun.

Perhaps the greatest function One to One can perform is pacifying those of you who are mourning the break up of Missing Persons (and should be fearing the impending solo career of ditzy Dale Bozzio.) One to One may also appeal to those who liked Berlin before Georgio Moroder injected their keyboards with nasty tranquilizers.

The duo of male Leslie Howe and female Louise Reny is visually and aurally reminiscent of Missing Persons. Howe is a dead ringer for ex-Persons masterminds Terry Bozzio and/or Warren Cuccurullo (they were clones anyway.) Like Dale Bozzio and Berlin's Terri Nunn, Reny is bleached blonde, overmade up and zealously sexy. Reny's vocals, however, are less irritating than Mrs. Bozzio's hiccuping delivery, and at alternate times have the quality of Nunn and the lower range of Pat Benatar.

The strongest songs on "Forward Your Emotions" are "Don't Call It Love," "Boys Will Be Boys," "There Was a Time," "Black on White," and the title track. Commercially and critically "Black on White" is the most attractive.

Although the band is doing well in their home country, in the states One to One is yet filed under miscellaneous "O" in the record bins where I shop. They are worth more promotion than they will probably get this side of the border. My mission is to help One to One gain their own private space between "Off Broadway" and "The Outfield." I owe them that much for keeping me awake on Highway 401.

Albums

General Public



BY KEVIN A. ILLESCAS

General Public, headed by former English Beat captains Dave Wakeling and Ranking Roger, have proven that they are more than serious about their music with the release of their second LP "Hand to Mouth."

Although their debut album "All the Rage" earned General Public some well-deserved recognition, the record was too stiff with its abstract message of freedom. But "Hand to Mouth" has corrected this error.

The first single, "Come Again," exemplifies the band's updated sound of reggae-upbeat pop. "Come again" is energetic with a hypnotizing calypso swing. The lyrics are uplifting to say the least:

"I don't know which way to turn. Come again, a white light at the end of the tunnel." With lyrics like these one is inclined to think twice before giving up.

An even better track follows, "Faults and All," with its smooth flowing melody, explicates the insecurities we encounter in a relationship.

"Cry on Your Own Shoulder," with its harmonious blend of saxophone and percussion, is a superb example of what truly talented musicians are capable of producing.

Nothing is lost by General Public in this earnest attempt to adopt a newer sound. This band is wise enough not to let itself be stripped of its uniqueness and originality.

Human League



BY JOHN KISSANE

Human League is back and is just as innovative as they were with their debut album eight years ago.

"Crash," their third album, has brought the band out of the music gutter and into the spotlight of pop stardom. They didn't do it all by themselves, though. With the help of the hottest producing team in the music business, Jimmy Jam and Terry Lewis, Human League has made one of the best and original sounding albums of the year.

Human League started their rocky career in 1978, and first tasted success with their second album "Dare" and the single "Don't You Want Me," which peaked at No. 1 in about 15 different countries.

"Dare" was followed up with an EP called "Fascination," which included the top ten hit "(Keep Feeling) Fascination." That was followed by 1984's dud "Hysteria," which included the bomb "The Lebanon." With the "Dare" album receiving multi-platinum awards and "Hysteria" hardly going gold, Human League knew it was time for a revamping of their style and image.

"Crash" is the fusion between post new wave rockers and the talented maker's of Janet Jackson's album "Control." Jimmy Jam and Terry Lewis have turned Human League, and especially its lead singer Philip Oakey, into such soul funkers that I believe this duo could change anybody's style in the time of a recording session. What they could do with Barbra Streisand or Linda Ronstadt is unimaginable.

"Crash" includes the single and Top 5 hit, "Human." "Human" is a far cry from "Don't You Want Me," but Oakey and backup singers Joanne Catherall and Susan Sulley pull this ballad off so easily that you'll forget Human League's old style and accept their new one. Another fantastic ballad on "Crash" is the closing song "Love is All That Matters." This song showcases Oakey's considerable talents as a singer and Jam and Lewis' famous Minneapolis sound.

There is one thing about the old Human League that shows up on "Crash." Their mediocre lyrics. An example on "The Real Thing:" "La la la/Love is the real thing/La la la." And on "Swang:" "Swang/Hey/Hey you/Swang/Let's do it/You can do it/Swang." But don't listen to the lyrics that Oakey sings, just the bouncing funk that the League plays.

Billboard Charts

TOP POP SINGLES

1. **"Amanda"** by Boston
2. **"I Didn't Mean to Turn You On"** by Robert Palmer
3. **"True Colors"** by Cyndi Lauper
4. **"Human"** by the Human League
5. **"True Blue"** by Madonna
6. **"Take Me Home Tonight"** by Eddie Money
7. **"You Give Love a Bad Name"** by Bon Jovi
8. **"Typical Male"** by Tina Turner
9. **"Word Up"** by Cameo
10. **"The Rain"** by Oran "Juice" Jones
11. **"Sweet Love"** by Anita Baker
12. **"The Next Time I Fall"** by Peter Cetera with Amy Grant
13. **"I'll Be Over You"** by Toto
14. **"Love Will Conquer All"** by Lionel Richie
15. **"Hip to Be Square"** by Huey Lewis & the News
16. **"Emotion in Motion"** by Ric Ocasek
17. **"All Cried Out"** by Lisa Lisa & Cult Jam with Full Force
18. **"The Way It Is"** by Bruce Hornsby & the Range
19. **"When I Think of You"** by Janet Jackson
20. **"I Am By Your Side"** by Corey Hart

TOP POP ALBUMS

1. **"Third Stage"** by Boston
2. **"Slippery When Wet"** by Bon Jovi
3. **"Fore!"** by Huey Lewis & the News
4. **"Break Every Rule"** by Tina Turner
5. **"True Colors"** by Cyndi Lauper
6. **"Dancing on the Ceiling"** by Lionel Richie
7. **"Top Gun"** soundtrack
8. **"Back in the High Life"** by Steve Winwood
9. **"The Bridge"** by Billy Joel
10. **"Raising Hell"** by Run D.M.C.
11. **"True Blue"** by Madonna
12. **"Graceland"** by Paul Simon
13. **"Control"** by Janet Jackson
14. **"Somewhere in Time"** by Iron Maiden
15. **"Invisible Touch"** by Genesis

Courtesy of Billboard.

Weekend

7

Steve Winwood, 8 p.m., UIC Pavilion, 1150 W. Harrison, Chicago, 996-0460.

Sam Kinison, 7:30 and 9:30 p.m., The Vic, 3145 N. Sheffield, Chicago, 853-3636.

Liza Minelli, 8 p.m., Chicago Theater, 175 N. State, Chicago, 853-3636.

8

Ashford and Simpson, 8 p.m., Arie Crown Theater, 2300 S. Lake Shore Dr., Chicago, 791-6000.

Leo Kottke, 7:30 p.m., Park West, 322 W. Armitage, Chicago, 559-1212.

David Copperfield, 4:30 and 8 p.m., Holiday Star Theater, 800 E. 80th, Merrillville, Ind., 734-7266.

9

Liza Minelli, 8 p.m. and 3 p.m., Chicago Theater, see Friday's listing.

David Copperfield, 4 and 7:30 p.m., Holiday Star Theater, see Saturday's listing.



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College of DuPage



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FOR WEEK OF 11/10 to 11/14

Monday

Stuffed Cabbage
Beef Stroganoff
Welsh Rarebit
Noodles
Southern Green Beans
Carrots
Beef Noodle Soup
Zuccini & Wild Rice
Chili

Tuesday

Sweet & Sour Pork
Chicken Almondine
Egg Rolls
Rice
Cauliflower
Oriental Style Vegetables
Spinach Egg Drop
Cream of Carrot Soup
Chili

Wednesday

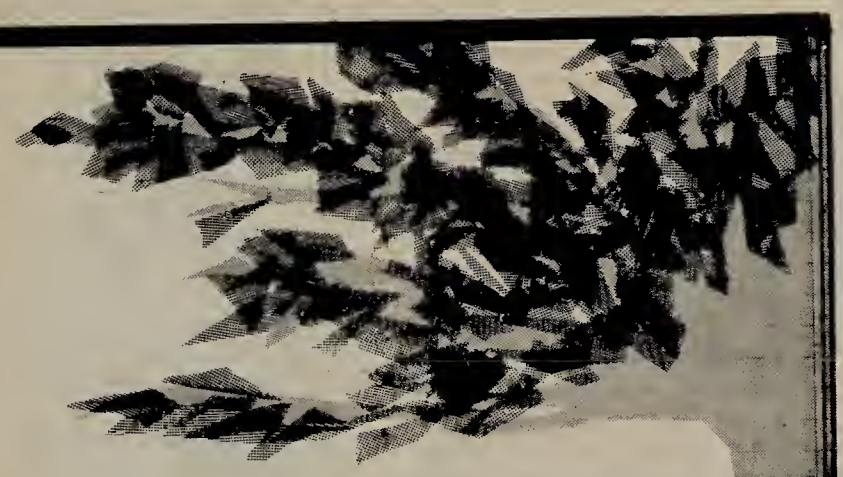
Turkey Divan
Quiche
Fruit Cup
Pizza
Parslied Potatoes
Cream of Asparagus Soup
Mushroom Barley Soup
Chili

Thursday

Roast Beef AuJus
Chicken Pot Pie
Macaroni & Cheese
Squash
Broccoli
Cheese Soup
Chicken Rice Soup
Chili

Friday

Swiss Steak
Seafood Combination
Tator Tots
Peas & Carrots
Mixed Vegetables
New England Clam Chowder
Cream of Vegetable Soup
Chili



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or November 10 at 12:15 p.m. K107

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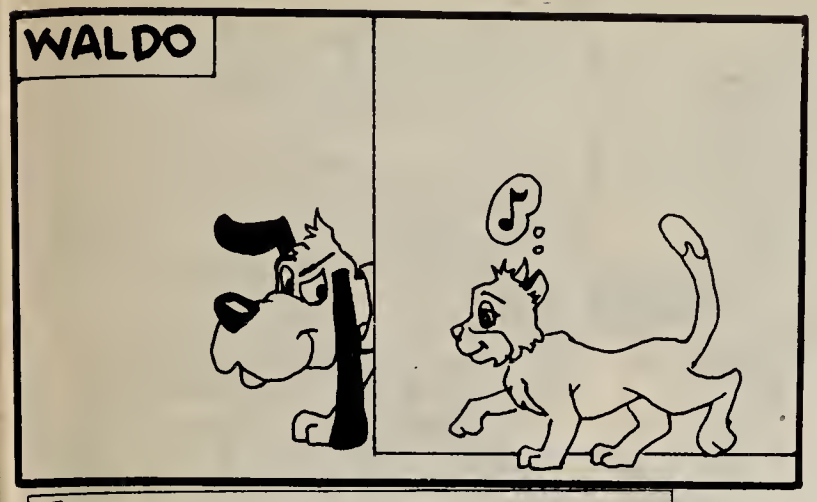
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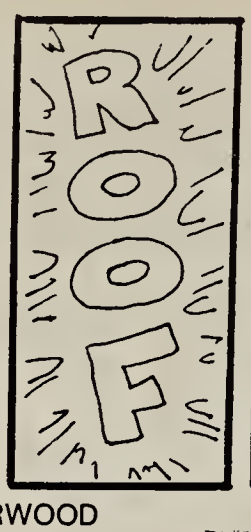
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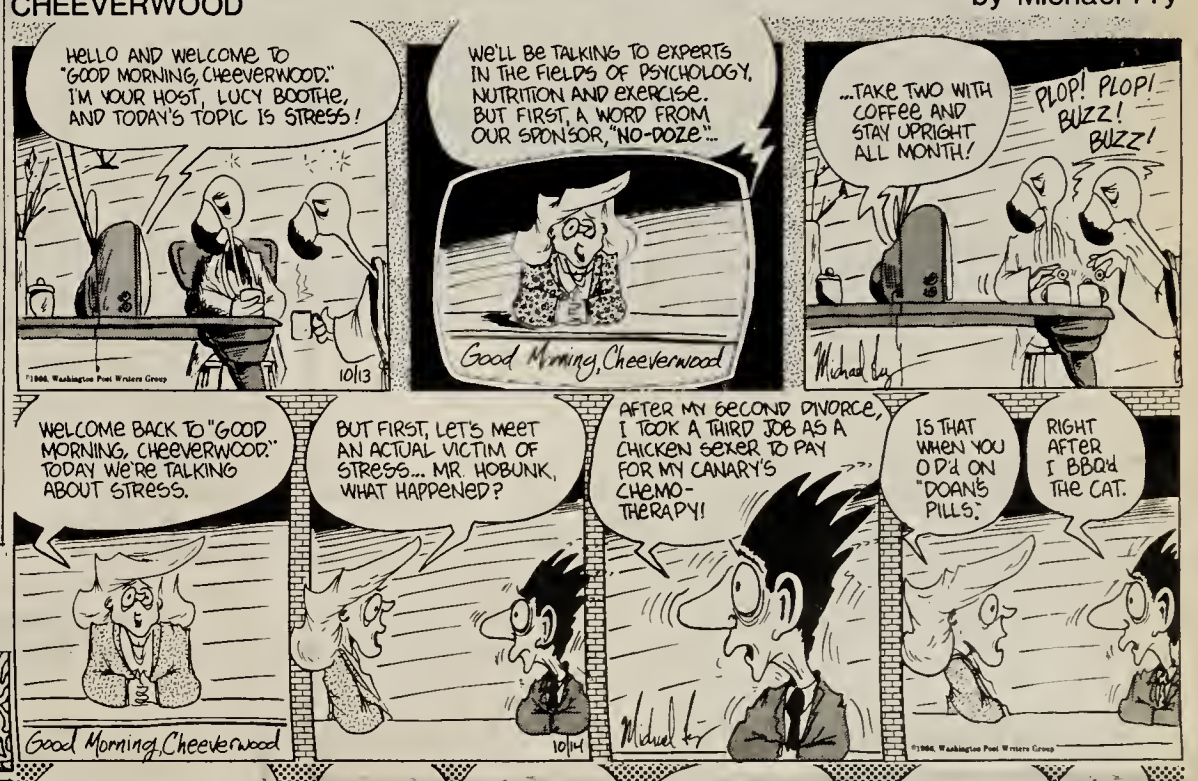




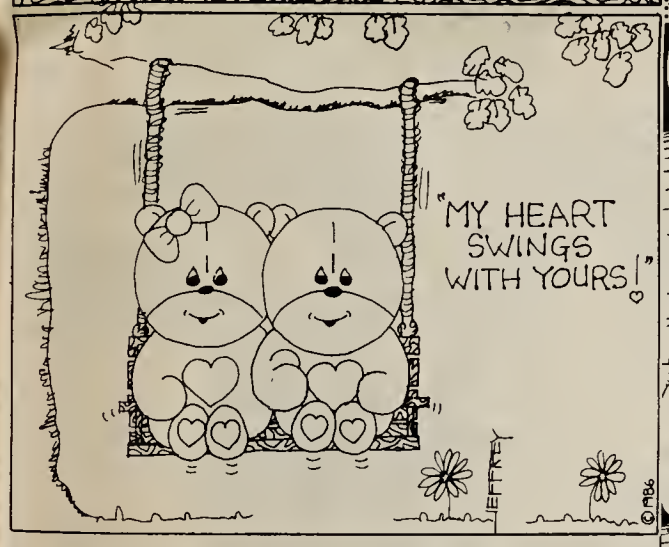


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Language center to open

by Mary Taylor

An electronic complex for foreign language students will open in November in IC 3123, 3124 and 3125.

As one of the "most modern" systems available, the lab will serve students in the classrooms as well as in independent study programs, said **Edward Kies**, assistant dean of humanities.

Unlike the 15-year-old former language lab, the new complex will allow students to play several learning tapes and record their progress simultaneously, enabling them to learn at their own pace, Kies added.

Although the idea for the lab began several years ago, funds for the facility were only recently approved. The center costs some $13,000, not including desks, walls, floors and tile.

"The complex is more reliable, technologically advanced, and allows for better listening and concentration," said Kies. "It will provide both the student and the instructor with an effective system."

The lab consists of a main control center which plays various tapes and a headphone set with a microphone for each individual. The system allows direct communication of the student and the instructor, said Kies.

Although the complex will begin as part of the foreign language program, the system "holds future possibilities" for the business, stenography and ESL departments, said Kies. Kies anticipates use by CD students, business firms and community members.

"The complex is a major improvement over our previous language lab," Kies said. "Similar facilities are being constructed in many of the highest-ranked educational institutions in the state."

Computer policy planned

by Sylvia Phillips

Plans for a computer security system policy at CD are underway, according to **Gary Wenger**, executive director of computer services.

The proposed policy would prohibit unauthorized access-use of CD's computer system. Violators would be subject to disciplinary or legal action.

Having a policy specifically addressing the computer security system will help to legally protect CD if individuals with access to the system violate copyright law, according to Wenger.

Potential violations include unauthorized reproduction of computer software, using CD's programs on home computers, and copying instructional manuals.

"If someone is using the college's computers for his own personal gain or profit, the new policy would give CD the mechanism to prosecute," said Wenger.

Although no cases of copyright violation or computer fraud have been reported at CD since the introduction of the system in the early 1970s, auditors recommended that the college write a definitive policy covering use of its computer security system, said Wenger.

Currently, no CD policy specifically addresses the issue of computer security, either for employees or students.

However, an existing personnel policy concerning employee ethics includes stipulations about the use of college property that can be applied to cover the computer system. the policy states that the employee "accepts the responsibility to adhere to ethical standards," one of which is "not to use institutional privileges for private gain."

The principle policy concerning student use of computers deals with plagiarism and other forms of academic dishonesty. Wenger emphasized that the system is protected against one student's accessing the computers to modify another student's account.

Currently, any community member who takes a computer course at CD receives an account number and password which provides him with access to certain data stored on the system.

While software programs intended for student use differ from those used by administrative offices, a student could conceivably gain access to office files and access the administrative system's financial aid, registration and business records, according to Wegner.

CD's computer system includes about 200 instructional micro computers (IBM, Apple II E and Radio Shack) 35 WANG computers for office career courses; 16 PLATO computers and 28 IBM terminals attached to the main frame IBM 4381.

The administrative computers include about 147 IBM terminals attached to the main frame and 48 CLSI terminals for the library system.

Before the proposed policy is submitted for board approval, it must be examined by **Ron Lemme**, vice president of planning and information, the president's cabinet and the president's advisory committee.

The final version of the policy will probably reach the board in December, estimated Wenger.



Police beat

Oct. 15

Rob Kapsopoulos reported that the lugnuts on his car's front tires had been loosened while the vehicle was parked in the west SRC lot.

A woman reported her wallet missing after she had left it in the third floor IC washroom.

A wallet was found in the cafeteria and placed in the public safety vault.

Oct. 21

Plants from the PE building's main lobby were reported missing. The thieves apparently did not try to conceal the theft because of debris found around the containers.

A cafeteria employee injured her right hand while working in the kitchen. The area was cleansed and dressed in the health center and the employee was sent to Good Samaritan Hospital for further treatment.

Oct. 22

"Visible smoke" was reported coming from the SRC kitchen. The smoke was stemmed from an electrical problem and was corrected by an engineer.

Oct. 23

A man was given a "Miranda warning" after concealing a cheeseburger in his gym bag. **David Gauger**, food service manager, waived a criminal complaint and the offender was released and advised to schedule an appointment with **Kenneth Harris**, dean of student affairs.

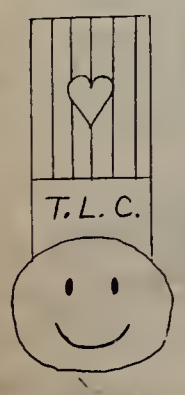
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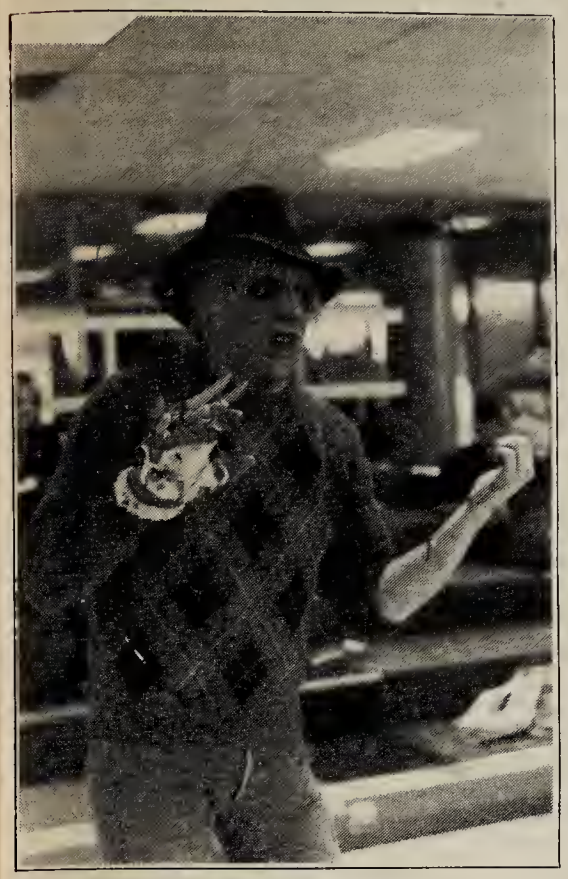


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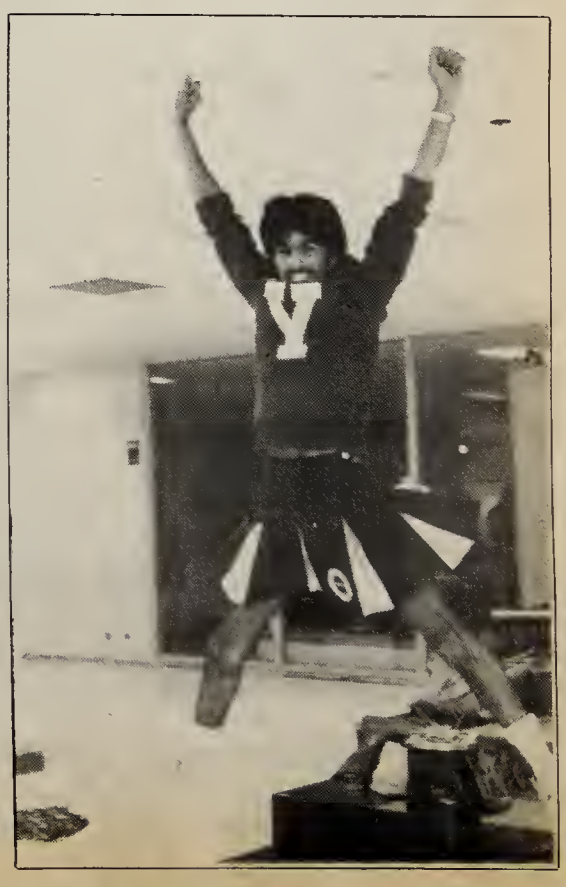






Tom Sobczak (top left) as a scowling "Freddy" from the movie "Nightmare on Elm Street." (Top) Kiss — Chris Hart and Bill Wheelner — put the makeup back on. (Right) Charmaine Grant as material girl "Madonna." (Bottom right) Chevy Mallhi practices his cheers for Saturday's big football game. Mark Sierakowski (bottom) bobs for apples three times but only pulls his head up twice. (Left) Beth Liedtke poses as a DuPage dancer. Photos by Chris Baumgartner.





Credit card fraud — $700 million business

by Kathleen Flinn

College students cherish credit cards because these little pieces of plastic allow them to buy now and worry about paying for it later. But because of credit card fraud, some students are ending up paying for a lot more than they bargained.

Total credit card sales last year hit a record $350 billion. An estimated $700 million in credit card fraud also took place and is expected to hit $1 billion by the end of 1987. Why the sharp rise? Credit card robbery is easy for a clever crook, and even if he gets caught, the punishment is often minimal.

The bad news is that these criminals aren't paying the price for these scams — consumers are, because banks must keep their finance charges high to cover losses from these "white collar bandits."

All that is needed for most credit card schemes is a cardholder's name and account number. These are available through used carbons, computerized lists containing the information and, of course, employees with larcenous dispositions.

Carbons from sales slips are the most easily accessible. Merchants throw them unsuspectingly into the trash and, late at night, fraud artists go through the refuse and pick up the receipts. Some stores tear them in half; however, this method of protection is not always effective since most standard forms contain all the necessary information on one half.

Many con artists don't even go through the trash; they simply have salespersons run off extra slips or buy lists of cardholders' names and numbers directly from stores.

In one case last year, the Florida-based Beall Department Store sold 75,000 names and numbers to a fraudulant company for six cents each. Spokesmen for Visa and Mastercard estimate the sale cost them almost $4 million.

Credit bureaus, bank employees and service industries also sell such lists in the 48 states where such practice is legal, including Illinois.

One San Francisco store owner, in summing up the general feeling of those who "sell out" their customers, said, "It's not up to me what they do with the information. I would just normally throw it out." One list he sold cheated Visa out of almost $1 million.

Telephone tricks are another large source of numbers for thieves. All they want from the person at the end of the line is his card number and they will say anything to get it.

Some crooks say they are doing a marketing research test and ask for your credit card numbers along with other unrelated questions. Others might tell the listener that he has won a trip or some other prize and that his card number is needed to confirm his reservations or to verify that he is the winner.

Thieves also use phone calls to give themselves extra time to use stolen or lost credit cards. Posing as employees of credit card companies, they will call a victim to say his card has been located. Since the card has been "found," a cardholder will not report it missing, allowing the crook to use the plastic for weeks as long as the charges are kept below the dollar amounts, requiring the merchant to call the credit card company for account verification.

What can be done with these names and numbers? Various schemes are used to cash in; the most common are billing scams and counterfeit cards.

Charging for goods a cardholder never ordered, never received and in some cases didn't even know about in the first place is the favorite and simplest of credit rip off systems.

The basic scenario involves a crook setting up a phony company with its own merchant's credit card account, a relatively simple task. Using the stolen card numbers, he forwards the sales slips to the credit company and the firm is paid within a few days without delivering any goods. By the time the faked charges begin appearing on credit card holders' bills—usually two or three weeks later—he has moved on.

Credit card counterfeiting has currency counterfeiting beat hands down—it is easier and more profitable. According to a recent article in Forbes magazine, most of the materials needed to counterfeit are available at plastic and printing supply houses. One notorious counterfeiter arrested last spring said that the legitimate credit card manufacturers taught him how to make bogus cards.

"I told them that I was opening a private health club and wanted to produce my own credit cards," said Donald Sanders, 31, who was caught with 100,000 phony cards last May in his New York printing shop. "One manufacturer even took me on a tour of his plant. I couldn't believe it."

Counterfeit cards can be used to charge goods on unassuming cardholders' accounts or can be used in the hottest game in credit card fraud — cash advances. With a phony card and driver's license, anyone can walk into a bank and simply sign for a cash advance. Banks routinely call to verify the account, but since the numbers have been secretly gathered, the credit card company doesn't realize that the card is not legitimate.

To make a fake driver's license, all a thief needs to do is find a car rental outlet garbage bin. The carbons from car rental agreements contain not only the credit information but also the cardholder's driver's license information.

Unfortunately, a cardholder may fall prey to some of these scams no matter how careful he is with his cards and card numbers, especially since the average card is used more than 100 times a year for charges and identification. However, a consumer can put the odds more in his favor by following some simple guidelines.

When charging, a buyer should take the cartons as well as his receipt and make sure his card is always in view, suggests Ralph King Jr., a financial adviser for Forbes Magazine. He also recommends double checking monthly statements against receipts.

"Although the charges look so authoritative in their computer-generated form that they seem unquestionable, they should be checked nonetheless," said Thomas Tilling, author of money management books. "Any charge that a cardholder doesn't have a receipt for should be carefully examined."

An account number should never be given out unless one is actually making a purchase, warn experts. A phone or mail solicitor does not need a number simply to qualify a person for a mailing, a contest or a prize.

Security officers at Visa stress the importance of a well-hidden list of account numbers at home so a person can report lost or stolen credit cards. Regardless of any phone call or letter the cardholder may receive, he should still inform both his bank and the credit card company of a loss or theft.

A cardholder is liable for up to $50 if the card is lost or stolen and is reported promptly. However, if the loss is not reported immediately, that amount can mushroom to $500 per card. Unauthorized charges that are determined to be the work of fraud artists cannot be collected by a credit card company.

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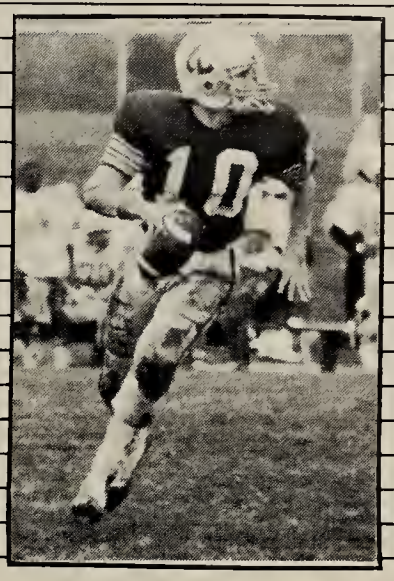
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Sports





The Chaps' intimidating offense (above) scored 51 points against Thornton on Nov. 1 to capture the 1986 N4C championship. Ian Hepburn and Pat Austin (upper right) celebrate the defense's battering of the Bulldogs' offense which went scoreless. Jim Will (lower right) punts for the Chaps. Photos by Carl Kerstann.

Chaps win 7th straight

Coach **Bob MacDougall's** football squad, winners of seven straight and owners of an 8-1 overall mark (6-1 in the N4C), open their bid for a third Region IV crown in four years Saturday, in Glen Ellyn, where they will host Triton College (5-4, 4-3) at 1 p.m.

The Chaparral defense held Thornton College to 113 total yards as host CD mauled the Bulldogs 51-0, Nov. 1, to capture the 1986 N4C championship and the home field advantage for the Region IV playoffs.

The triumph over Thornton also guarantees the Chaps a berth in the Nov. 22 Midwest Bowl at Triton College should CD fail to win the Region IV tournament. The region winner will play in the Nov. 23 Royal Crown Cola Bowl in Cedar Falls, Iowa, against powerhouse Iowa Central College.

Triton poses a major threat to Chaparral title hopes, according to MacDougall, whose team is ranked seventh in the NJCAA national poll. The Trojans have rebounded from an 0-3 start, which included a 27-7 opening-day loss to the Chaps, to win five of their last six games.

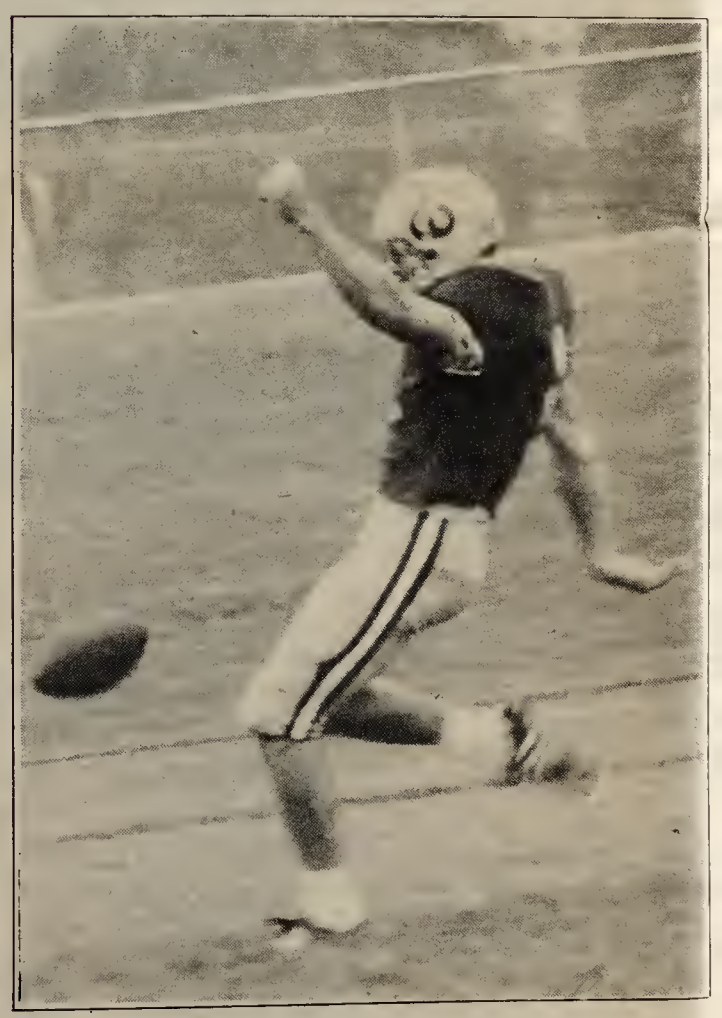
"We'll have to be at our best to handle Triton, which has really come together as a team," said MacDougall. "They turned things around when they won at Illinois Valley, which is something we weren't able to do."

In their tuneup against Thornton (1-8, 1-6), Chaparral defenders limited the Bulldogs to 55 rushing yards in 38 carries. Quarterback James Brown was limited to a 5 for 25, 58-yard passing effort, including five interceptions, two by **Thad Kreitz** and one each by **Pat Austin, John Stull** and **J.J. Schmidt.**

CD rolled up 28 first-quarter points on **Paul Heffern's** one-yard plunge (12:30), **Ken Bennett's** two TD runs—from four yards out at 9:50 and from five yards at 4:55—and **Ron Westmoreland's** 50-yard jaunt with 1:26 left in the period.

A 75-yard punt return by **Jerry Blew** at 3:51 of the third quarter and a safety at 13:53 of the fourth, when tailback Tod Scott was sacked for a four-yard loss in the end zone, widened the margin to 37-0. Two more Heffern TD bursts, both from five yards out, ended the rout.

While the DuPage defense was taming the Bulldogs, the offense rolled up 304 total yards, including 143 via the rush in 46 carries. Tailback Westmoreland led the way with 63 yards in 10 attempts. Seeing limited action, quarterback **Gene Benhart** hit on 4 of 11 passes for 88 yards, while backup **Tom Minnick** connected on 3 of 6 for 73 yards.



Women's tennis 3rd

CD's women's tennis team finished third in the recent Region IV championships in Lisle.

Coach **Dave Webster's** squad tallied 15½ team points to tie Triton for third behind champion Illinois Valley (35) and runnerup Rock Valley College (17½).

Oakton finished fifth with nine points, Waubonsee was sixth with 8½ in the 11-team field.

DuPage was led by sophomores **Kelly Califano** and **Carrie Waddell** and freshmen **Heather Tilton** and **Tavia Finaldi.**

Califano, a graduate of Naperville Central High School, reached the finals in number two singles action before falling 0-6, 2-6 to Illinois Valley's Gina Panizzi. She then combined with Waddell, a number-one singles quarterfinalist from Batavia, to place third in top doubles play.

Tilton clipped Triton's Rossana Chavez 6-3, 6-1 to reach the number-three singles final, where she bowed 4-6 to Illinois Valley's Missy Waldron for the championship.

In fourth singles, Finaldi also finished second, whipping Rock Valley's Alice Hopper 6-3, 6-0 in the semifinals before losing the title match 4-6, 2-6 to Illinois Valley's Marlo Capponi. Tilton and Finaldi also joined forces for a third-place showing in number-two doubles, topping Waubonsee's Jane Dunlop and Missy DeBroux 6-3, 6-2 in the consolation final.

Water polo starts

Water polo intramurals will start at noon Friday, Nov. 14.

Further information is available from Coach **Al Zamsky** in the pool office, ext. 2631.

Buffalos champs

The Buffalos capped off an unbeaten season by trouncing the Vegematics 26 to 6 behind the strong passing of **Mike McAninch,** who threw for one score and ran for another.

Teammates **Greg Rau, Steve Paregay** and **Brad Roberts** also tallied for the winners, who ended the season with a 4-0 record.

IM swim results

One-meter diving - **Forest Wagner**
Women's 50-yard fly - **Kristin Helwig** 31.25
Men's 100 IM - **Ken Ferrell** 1:12.0
Women's 100 IM - **Jodi Fitzner** 1:18.40
Men's 50 free - **Peter Cattaneo** 25.42
Women's 50 free - **Fitzner** 28.41
Women's 500 free - **Fitzner** 6:59.55
Men's 100 free - **Rich Einsle** 1:01.09
Men's 1500 M free - **Cattaneo** 20:55.00
Women's 1500 M free - **Fitzner** 23:21.53
Men's 50 back - **Brian Mildburn**
Women's 50 back - **Vicki Bedford**
Men's 25 free - **Sam Erickson**
Women's 50 breaststroke - **Donnell Priestaf**
3 M diving - **Wagner**

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Chaps perfect in every way **Page 12**

Courier

Vol. 20 No. 7 | College of DuPage | November 14, 1986

Traffic jams replace parking problems



CD students wait in their cars as a traffic jam paralyzes the intersection at Lambert Road.
Photo by Chris Baumgartner

by Tom Eul

While the parking problem at CD may have been temporarily solved, the problem of getting out of the parking lots has grown.

At peak times—10 a.m. and 9 p.m.— CD faces a back-up of traffic that extends from lambert Road to the new parking lot constructed this summer, according to public safety officials.

"We've worked with the Glen Ellyn traffic commission and they extended the time to exit onto Lambert from 28 seconds to 48 seconds," stated **Thomas Usry**, chief of public safety.

At the main peak time, 10 a.m., the Courier has noticed cars backed well up into the new parking lot, unable to even exit onto the circular drive.

"If a problem still exists, we will contact the village of Glen Ellyn again, said Usry. "The maximum time allowed for the intersection is 48 seconds; I don't know if we can extend that."

Four drives exit and enter onto the road which leads to Lambert, and the problem of backup seems to be generated by the new parking lot, according to public safety.

"Forty-eight seconds should be plenty of time for enough cars to exit but, unfortunately, if one car goes slow, 20 cars pay for it," said Usry.

Usry said he will "observe the situation" to see if it can be improved.

TV cable restored after being severed

by Joan Wallner

A TV cable was repaired Wednesday after being cut by Fulton Electric Co. during excavation for the new CD parking lot. The cable belonged to Group W Cable Inc. in Glen Ellyn.

"Prior to excavation, we had someone from Group W come out and locate their cables," said **Kenneth Kolbet**, vice president of administrative affiars. "The flags were either knocked down or moved."

According to Leona Brown, assistant manager for Group W Cable, no one had contacted the firm to locate its cables at CD.

"Upon severing the cable, the contractors notified Group W, who said they would repair the break," said Kolbet. "However, Group W apparently restored only the outer pipe and did not replace the cable with a new one," he said.

"Rightfully, we shouldn't have gotten involved at all," explained Brown.

The contractors have now agreed to pay for the repairs to the cut cable, according to Kolbet.

"Group W is willing to supply the cable, yet no one has told us how much cable is needed," Brown said. "We are also willing to send one of our men to insure proper installation."

"This will require digging up part of the new lot," said Kolbet.

Frank Keheo, vice president of Fulton Electric, confirmed the scheduled plans for repairing the cable and lot. One day would be required to repair the cable and one day to resurface the lot, he said.

The TV cable is connected with the LRC and student activities but does not affect Glen Ellyn residents, according to Kolbet.

Kehoe would not state the cost of the repairs but said he considered them to be "too much."

Construction on windscreen to begin

by Laura Ingraham

Construction of SRC windscreen will begin this week.

The curtain wall windscreen will consist of five 20-foot sections installed on the bottom west side of the SRC. The permanent glass panels will match the existing sections.

Schor Glass Co. submitted shop drawings for the window curtain, based on a wind study by Andrew Joseph and Associates.

The study, which was conducted after complaints of wind problems last year, found that the curved design of the SRC causes increased gusts of wind by nearly 50 to 75 percent.

Installation of the panels was approved by the board of trustees Sept. 10.

The $43,924 for the project will come from the SRC construction fund, according to **Kenneth Kolbet**, vice president of administrative affairs.

"The windscreen will not extend around the entrance, so there won't be a problem with traffic flow," said **Mark Olson**, director of campus services.

"Completion of the windscreen is expected in February, weather permitting," continued Olson. "The windscreen will eliminate a portion of the wind problem, making it safer during the winter months."

"When construction is complete the SRC will be more decorative and uniform," said an employee from Schor Glass Co.

WDCB radio goes full time

by Signe Beamsley

WDCB-FM (90.9), CD's radio station, began operating full-time Oct. 27.

Approval from the Federal Communications Commission and a federal grant of $53,000 for updating studio equipment will allow the station to air from 5:30 a.m. to midnight every day.

WDCB has been working more than four years to expand its air time, with a goal of offering alternatives to the programming on such mainstream stations as WLUP and WCLR.

The FCC's approval allows WDCB to offer a broader selection of music and radio shows for CD students and the DuPage area, said **Sid Fryer**, general manager of WDCR.

"We plan to offer alternatives to the programming heard on other stations," said **Mary Pat LaRue**, programming coordinator. "Since we can't face them head on, we go around."

Sunday evening music, evening drive-time jazz and Friday afternoon activity reports will be some of the programs offered, said LaRue.

Fryer said he wants to see others exposed to different types of music and he "would like the students to know that we are here."

Fryer explained how many students come to the station wanting to get involved. After hearing the variety offered by the station, the students realize that they have a "taste" for something different and may become involved with the station based on their new interests, he said.

Briefly

'Parade' tonight

"Waiting for the Parade" will be performed in the Studio Theater tonight and Saturday night at 7:15, with a Saturday matinee at 2 p.m.

"Waiting" is a series of vignettes that shows how distressful wartime events are perceived by five ordinary Canadian women working for the war effort on the homefront.

Tickets cost $5, $4 for students and senior citizens.

Elvis Brothers concert

The Elvis Brothers, CBS recording artists who have appeared on stage for INXS, The Clash, Cheap Trick, Billy Idol, and Big Country, will perform in concert Saturday, Nov. 15, at 8 p.m. in the Campus Center of Building K

Tickets for the event, sponsored by the student activities program board, are $4 in advance and $5 at the door. They are available at the student activities box office on the lower level of the SRC.

Anniversary ball

The college will celebrate its 20th year with an anniversary ball Saturday, Dec. 6 in the PE Center.

The CD Jazz Ensemble and the Skip Green Quartet will perform at the event.

A social hour will be held at 7 p.m. and a buffet dinner at 8.

Reservations are $30 per person and may be obtained by calling 858-2800, ext. 2036.

Blood pressure screening

CD's health service will hold a free blood pressure screening Tuesday, Nov. 18.

Nurses will be stationed in the first floor lobby and second floor level of the SRC from 9 a.m. to 1 p.m. and in health service, IC 3-H, from 7 a.m. to 8:30 p.m.



Nightfall

Lightposts stretch into the new parking lot as night falls onto the SRC. Photo by Carl Kerstann

Theater guild social

A social for prospective members of the Theater Guild will be held Thursday, Nov. 20 at 3:30 p.m. in Room 106 of the Arts Center.

The session is open to students interested in acting, directing, technical work, set construction, writing and makeup.

Refreshments will be served.

Fundraisers, workshops and a student-directed, student-written Theater Guild production are among the group's objectives.

Honor group membership

Qualifications for membership in Phi Theta Kappa, national honor society, will be discussed Monday, Nov. 17 at 1 p.m. in IC 1013.

Also on the agenda are the group's state convention, nomimations for public relations secretary and tryouts for the College Bowl.

Further information is available from **John Modschiedler,** the group's adviser, in IC 3059A, ext 2301.

Criminal justice fair

Some 70 representatives from national, state and local criminal justice agencies will participate in a criminal justice fair, Tuesday, Nov. 18 in SRC 1024.

Separate sessions have been scheduled for 9 a.m. to 1 p.m. and for 6 to 9 p.m.

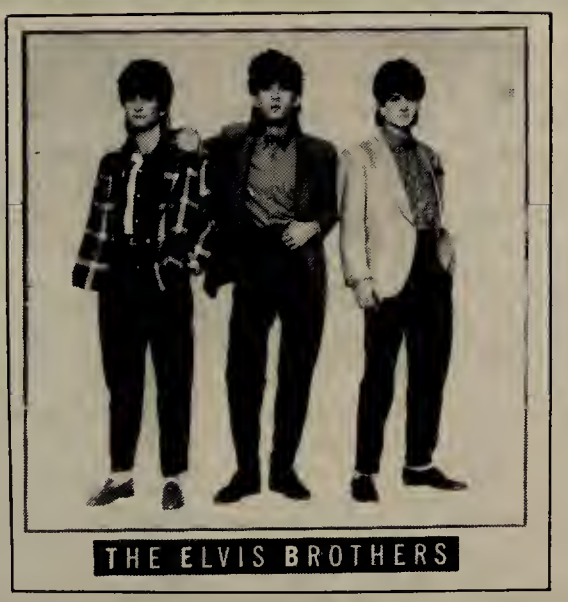
Further information is available from **Kathryn Golden** at 858-2800, ext. 2488.

H O T L I N E S

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS

THE ELVIS BROTHERS

THE ELVIS BROTHERS have opened for many Rock Superstars like Billy Idol, Big Idol, INXS, Cheap Trick, and many more, Plus they've released two albums.



They've also played at 'Farm Aid': so come join this wonderfully wacky trio as they pump-out pure pop with maximum gusto.

IN CONCERT NOVEMBER 15

Saturday November 15, 1986 at 8 p.m. in the Campus Center, Building K.

Tickets are $4 in advance, $5 at the door/ available at the Student Activities Box Office, SRC Lower Level. For more information call 858-2800 (ext. 2243).

THURSDAYS ALIVE
FEATURING:
THE
COLLEGE JAZZ BAND

The College's own Jazz Band will be performing 11:30 a.m. in the SRC Student Lounge on November 20.

THURSDAYS ALIVE

FEATURES: "PLAYFAIR"

THE ULTIMATE

ICEBREAKER

It's totally unlike anything else you've experienced before. It's entertainment! It's crazy fun! It's a great way to make new friends! December 4 at 11:30 a.m. in the SRC Student Lounge, 1st floor.

Police beat



The department of public safety reported the following incidents between Oct. 28 and Nov. 8.

Oct. 28

Charles Lycke reported a possible burglary of his car's spare tire while the auto was parked in the new lot. Lycke said he found his bowling ball on top of his speaker and the vehicle's carpeting was in disarray.

Nov. 2

Room 127 in building K was found in total disorder by a public safety officer. Several pieces of garbage were on the floor. The room was previously used by the Ginger Creek South Group.

Nov. 3

Three men were told to leave campus after they were found distributing material of a political nature without permission from student activities.

Nov. 6

While travelling southwest across parking lanes and stalls, David Werner's car struck Margita Kremer's vehicle in the new lot.

Nov. 7

CD Professor Jagdish Kapoor reported finding his car's rear window smashed in.

Nov. 8

Two CD students turned themselves in after accidentally activating the sprinkler while throwing a "nerf" football in the IC.

Water from the sprinkler entered classrooms and office "suites" of teachers, before it was turned off. The majority of the damage was to materials left in the office "suites." Also, a six-inch-by-six-inch hole in the ceiling by the manufacturing and technology observation window was found.

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10:00 P.M. - 2:00 A.M.

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Views

Editorials

LRC hours still limited

The weekend is coming up.

You know how it is on the weekend—party, party, party.

Nobody ever needs to use the LRC to study for class on the weekend.

Apparently, that is the administration's opinion of CD student's study habits.

"Comparing a community college library with that of a resident four-year university is not realistic," replied Bernard Fradkin, dean of the learning resources center, last spring to a Courier editorial criticizing the "uncompetitive hours" of the LRC.

"Most students at a community college are on campus only when their classes meet," he continued.

Oh, sure, maybe 50.001 percent of CD students leave campus after their classes end, but what about the rest? Do 50.001 percent of CD students leave campus as quickly on the weekend before finals when LRC hours are not increased?

In the editorial last April, the Courier explained that many students use the weekend to catch-up on their homework during finals and the regular school year. However, the LRC's total 11.5 hours on Saturdays and Sundays have not been extended.

"Besides students and college staff, the LRC provides service to all residents in District 502," said Fradkin. "While many of these users would also like to see extended hours, we have structured the LRC's hours around those times when most classes are held."

In other words, forget about what the public needs from the LRC's many resources, just give them what is convenient for the LRC staff.



Chaps deserve support

Going to a community college has its disadvantages.

People snicker.

People think that, academically, a junior college is like a large high school but, unfortunately, high schools take their sports programs much more seriously.

At the present, the College of DuPage has one of the best football teams in its 20-year history.

Anyone who would have looked at the stands during the Chaps' recent playoff game against Triton COllege, a game which CD won 42-0, would have seen only mothers, fathers and girlfriends of the players.

Few events are more exciting than a college football game.

Even pro games don't compete with the enthusiasm that a good college team can generate.

The Chaparrals are probably the best community college football team in the state. Unfortunately, however, students do not recognize the wonderful contribution that the Chaps put forth.

Ron Westmoreland is a premier running back with the explosive power that can arouse any crowd. All he needs is a crowd to excite.

Overall, the Chaps are a well-knit team that won't let anybody stand in their way. All they need is a crowd to enthrall.

The Chaps have scored 180 points while surrendering none in their last few games. All they need is a crowd to cheer them on.

You are the crowd they await. Be there this Saturday as the Chaps face long time rival harper—they need your support.

Courier

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Chris Baumgartner Photo Editor
Channon Seifert Features Editor
Features Graphics/Paste Up
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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Views

Past article inaccurate

To the editor:

The Oct. 31 article "New Terms to Graduate" contained three errors describing the degree requirements. Rather than detail those errors, I would refer your readers to the college catalog, pages 53 through 59, where the requisites are detailed.

I was also misquoted. Although I agree the current requirements for the AA and AS degrees provide more structure and fewer choices for students when compared to the previous requisites, I did not say that students under the old requirements "would take whatever they wanted, which affected them when transferring."

If the Courier should decide to write an article dealing with a subject as factually important as degree requirements, may I suggest that it be reviewed for accuracy.

Ron Schiesz
chairman degree
requirements committee



Debbie Capperino, Lombard:
"No. Advertising brings in revenue to magazines and newspapers, and if people are stupid enough to start smoking because of an ad, so be it."

Thomas Buehl, Indian Head Park:
"No, because then they'd attack liquor. I don't smoke, but I believe that people should be able to decide for themselves."

Lisa Lusk, Downers Grove:
"Yes. Teenagers think it's great because they see a sports figure with tobacco. Why advertise and sell something that causes cancer?"



Audrey Wesley, Downers Grove:
"Yes. Maybe it would help the younger people. Out of sight, out of mind."

Rich Benda, Glen Ellyn
"Yes, because such advertising is a bad influence. One-third of all cancer deaths are the result of smoking or drinking."

Jeanne Kigin, LaGrange:
"No, the people who produce tobacco have every right to advertise their product."

Michael Jacobson, West Chicago:
"No, because no one is stupid enough to be influenced by it."

Smoker blows stale signals

To the editor:

In response to Jay N. Yehling's letter about smoking, I notice he concentrates on survey methodology and not medical evidence. Beyond any reasonable doubt, smoking is harmful to the smoker and those who are forced to breathe the secondary smoke. Whenever you and others smoke on campus, you increase our likelihood of cancer, lung disease, heart disease, upper respiratory problems and other health hazards. For people with allergies and lung problems, your smoke causes pain and breathing difficulties.

The "decision of whether I am able to smoke where I want to..." is not being made by a "select 40 percent of 22 classes" but by many medical studies. It isn't that we non-smokers just "dislike" your smoke but that your selfish desire to smoke everywhere causes us medical problems. Since you won't stop smoking on campus out of a regard for others, you will be forced to stop.

The only way for you to keep smoking would be to only inhale and never exhale. By the way, our air circulation system doesn't pull the toxins and smoke from the air or haven't you read the Courier stories on our air problems?

You say that "more non-smokers than smokers want to cause trouble." You are the trouble-maker. Stop turning the air I have to breathe into a garbage pit of stale smoke. Smoke all you want in your home, your car but not in our building.

Charles O. Ellenbaum
professor of anthropology and
religious studies

Student Views

"Should all tobacco advertising be banned?"

Kelly Fox, West Chicago:
"Yes. Children watch too much TV and should not be exposed to chew tobacco."

Leopoldo Penalosa, Glen Ellyn:
"Of course not. Tobacco is an industry just like any other, and has every right to advertise. In the case of cigarettes, warning labels make clear that smoking is harmful, so the ad is also telling the smoker to quit. Besides, a teen who starts smoking does it because he think it's 'cool,' according to his peers, not because of advertising."

Ron Edwards, Woodridge:
"Yes, because such advertising promotes something that is very bad for people."



Bingham Christian, Bloomingdale:
"No, because advertising just shows what's out on the market."

'I need my bookbag back'

To the editor:

Last Friday, Nov. 7, on the third floor of the IC building, near office 3059, my blue bookbag was stolen. My bag contained the books, notebooks, folders, papers, speeches and registration forms for my 21 credit hour week.

I understand that it was very careless of me to leave my books for even a moment, but I did, not even thinking that there could be someone who would take them away.

How many reading this letter have ever left their books on a table in a lounge or in the cafeteria and walked a few feet away to buy a pop? Or have you left your books on a library table just long enough to look something up? This is when thieves strike. Maybe these places should have signs of reminders—it couldn't hurt.

I realize that this letter is on the unordinary side for I don't just want to inform people to watch their belongings at all times; I am writing this letter to whoever found my bag. I guess I shouldn't assume. Maybe somebody "accidentally" picked up my bag by "mistake."

I really don't know. But, if whoever found my bag is reading this now—please, please return it. You see, I didn't only have my class things in there, I had two 1985 editions of library books which I will have to pay for, pictures of my senior year and my high school friends (I can get those replaced), my journal, which is very personnal to me, newspaper artices, and also a picture of my best friend who was killed in a car accident last summer; the writing on the back is very special and could never be replaced.

So please, if you are reading this, or know who it is—I don't have any money to replace the books; my parents won't help me out at all. I am in so much trouble already and without my notes I will flunk my tests and probably drop out of CD. Please turn in my bookbag and contents. I will even offer a reward. Please, I don't know what else to say, but if you know at all how I feel, or can understand, please help me out—return my books—it's up to you.

Jenni Orth
Naperville

Letters

Writer unfair to teachers

To the editor:

I disagree with the Oct. 10 editorial headlined "Quality vs. quantity," which suggested that part-time teachers at CD were less capable and less accessible to the students.

The part-time teachers I have had have all been as good as the full-time instructors, and even had a slight edge on the full-timers because they were directly involved in what they were teaching.

When part-time faculty members finish their day at CD, they go to their full-time positions and sometimes bring back to the students their experiences in the work world. That provides students with a first-hand look at a particular field. Also, the teacher may be able to recommend courses for those students interested in a certain profession.

Nicholas Rizzo
Westmont



Ken Kropacek, LaGrange Park:
"No, because it is a large part of the nation's economy, and it's used so much that it would be difficult to ban it completely."

David Hendrix, Downers Grove:
"Of course not. Tobacco companies should be able to advertise their products, like everyone else."

John Kissane, Addison:
"No. The surgeon general's warning appears in every ad, and smokers know what chances they are taking by using tobacco."

Mary Therese McDonough, Naperville:
"Why bother? Advertising won't stop someone from buying tobacco or cause them to start."

To the editor:

I wish to take issue with the recent Courier editorial regarding the competency of CD's part-time instructors.

I found it extremely biased and totally unfair to the many part-time instructors whose professionalism and dedication to excellence have been experienced by thousands of students since College of DuPage came into existence 21 years ago. years ago.

Granted, in every educational facility there are part-time instructors, as well as full-time instructors, whose enthusiasm for the classroom and standards of teaching have diminished.

However, in my on-going experience as an OAS (older adult student), the part-time instructors I have had the privilege to study with have not only expanded my educational horizons, but have also instilled in me a desire to reach for every learning experience that presents itself.

Certainly it is quality education that has brought, and continues to bring, national recognition to College of DuPage. Since it is my understanding that part-time instructors outnumber full-time instructors, I find it rather ironic that their contribution is so demeaned.

Either the writer has not done his homework, or perhaps he has an axe to grind.

Nancy M. Klier
Naperville



Shawn M. O'Regan, Downers Grove:
"Yes. While banning tobacco advertising wouldn't stop sales—people would still know it's available—it might decrease some negative influences on younger people. The imagery in tobacco ads is very appealing to some people who might not be able to make a rational decision on their own."

Rock 'n' roll is Elvis Brothers' heritage



BY TAMI CALUGI

The last name of each of the three Elvis Brothers appearing tomorrow night, 8 p.m., in Building K is not really Elvis. But what's in a name, anyway? They took up "Elvis" for fun and then decided to keep it after making a few obscure Elvis Presley covers.

They are not related, but they might as well be. Brad, Graham and Rob Elvis spend more time together than the average American family, and why shouldn't they? Good music can't be written overnight, and their first two albums, "Movin' Up" and "Adventure Time," convey the kind of time they must have spent together in order to put out such an array of non-stop, energized and danceable rock-and-roll.

Adn now we can only sit and anxiously await the arrival of the band's third album, which will hopefully be released within the first half of '87, according to drummer Brad Elvis, singer and bass guitarist Graham Elvis, and singer and lead guitarist Rob Elvis.

"We want our third album to be hip, creditable, and not like our first two, "says Graham." We're adding keyboards to the third album, but we also want a hit record."

That shouldn't be too difficult. Everyone likes rock and roll (well, almost eeryone) and that's just wwhat the Elvis Brothers play.

The musicians started out in late '81 in Champaign, playing in a bar called Chico's. They played old rock songs and gradually threw in some of their own material. Audience reaction has been good.

"We've played with everyone — Billy Idol, INXS, the Clash, Corey Hart, the BoDeans, Culture Club and Cheap Trick — to name a few," says Graham. "The audiences are basically the same, except for the harder rock shows. They are a little rude, but what can you expect? In a bar setting, we can be more intimate with the audience, whereas in a large concert hall we can't. We can't just stop in the middle of a song and say something wild to someone sitting at the bar."

The Elvis Brothers are currently in negotiations again with Portrait-CBS Record. The band believes that CBS could have promoted their first two albums better.

"We have a lot of confidence in ourselves and the band, but it was sort of depressing and aggravating when CBS said, 'No more promotion,'" says Graham. "But when discouraging things happen, it's better to look forward than to dwell on the past."

Making good music seriously and keeping a laid-back outlook on life is something the Elvis Brothers have achieved through hard work. They hope someday to be on the top of the pop and college charts (like Peter Gabriel), which is very difficult to accomplish today.

"It's much harder to make it in music now, harder than ever," says Graham. "My advice to beginning bands is this: get out of the music business, go to school, and get a real job!"

THANKSGIVING DAY

IN THE CAFETERIA



Thursday November 20

Luncheon Specials

Smoked Turkey
Chestnut Stuffing
Hot Fruit Compote
Steamed Fall Vegetables
Spice Cake

Come and join us
for this Extra Special Lunch

Co-Operative Education Day

- Want a job that relates to your area of study?
- That earns credit?
- That makes money?

Stop by to discuss our programs.

Outside the Cafeteria

Thursday, November 20
9 a.m. - 1 p.m.

We may have a position open for you!

Career Planning & Placement
Ron Nillson—SRC 2044

COOPERATIVE EDUCATION PROGRAM

Humor on loose in 'Something Wild'

BY KATHLEEN FLINN

What happens when a man who is the epitome of Yuppie meets a wild woman who has a set of multi-purpose handcuffs?

"Something Wild," is a film about Charlie (Jeff Daniels of "Terms of Endearment" and "The Purple Rose of Cairo"), an upwardly mobile closet rebel who takes a walk on the wild side with Lulu (Melanie Griffith of "Body Double").

Lulu is the final product of New York northside Bohemia, with a 1920s "bobbed" hairdo and a wardrobe that's a tribute to hours of thrift store rummaging.

The movie starts off with an unassuming Charlie running into Lulu who persuades him to let her take him on a journey into the unknown. Everything seems rather playful until the seemingly harmless Lulu robs a liquor store.

She seems even less innocent when she produces a pair of handcuffs while making love to Charlie, giving some lessons on sadistic sexual maneuvers.

The movie twists and turns to Pennsylvania and the house of Lulu's mother. In spite of how totally bizarre Lulu seems, her mother's house is a testimony to suburbia complete with ugly white lawn furniture. Lulu presents the surprised Charlie, who happens to already be married with two kids, as her husband.

The whole facade continues into Lulu's class reunion, which turns up an unlovable fellow named Ray (Ray Liotta) who is apparently suffering from a little too much simple nervous tension.

Recently released from prison, Ray happens to be Lulu's ex-husband and has been getting up on the wrong side of bed for the majority of his life. This guy's idea of a good time is robbing a liquor store. (Put him on the guest list for your next party.)

For the rest of the movie, director Jonathan Demme takes the audience on a veritable roller coaster ride with a comedy that eventually leads to a darker and more ominous story, and a no more fun-and-games sort of ending.

"Something Wild" is genuinely funny, especially at the beginning, and the final scenes are tense and sometimes frightening, proving that the old cliche "never trust an unbalanced psychopath who just happens to be an ex-con" has some truth to it.

Villain in 'Scoundrel Days' is A-Ha

BY KRISTINE MONTGOMERY

We all know what happens when our first attempt at something is very successful. Everyone expects the same or better the second time around. Great Expectations. In the music business, the second album after an acclaimed, groundbreaking first one serves to either validate or negate an artist's originally earned praise.

The 1985 Grammy winning best new band, A-Ha, suffers just a little from this "topping the first one" syndrome. Understandably, last year's "Hunting High and Low" was so pleasantly fresh and entertaining that this year's "Scoundrel Days" would have to be nothing less than a masterpiece.

This album, too, has a solid foundation of creative, cynical and poetic lyrics, superb vocals and imaginative instrumentation, but it fails to surpass the excellence of last year's offering. No song seems an obvious candidate for airplay (which doesn't mean much really) and a single would be hard to predict.

Side two of the album renders "Scoundrel Days" fairly noncommercial. It is too much a study in the dark side of Waaktaar and Mags (in the same vein as was Tears for Fears' "The Hurting") to be destined for more than the collections of curious and loyal fans.

Side one opens with the title track and the words, "Was that somebody screaming ... It wasn't me for sure ... Cut my wrist on a bad thought and head for the door ...." Happy Monday, guys. The song is heavy in skepticism, denouncing the value of love and evoking pleasant mental images such as "I've got blood in my hair." Taken from context or not, these lyrics are only a hint of the album's tone.

In the "Swing of Things" we have a man with a lump in his throat, tears in his eyes, wondering if he still has time to get into the "Swing of Things." "I've Been Losing You" and "The Weight of the Wind" are further examples of the dour mood the A-Ha boys have been in lately.

The most interesting track on "Scoundrel Days" is "Manhattan Skyline," which is somewhat of a departure for A-Ha. The song is comprised of a rare waltz tempo and a sweet melody that by the first verse's end prepares the listener for a soothingly sad ballad of two people parting ways. But just as one is pulled into the lilting lullaby, the song breaks into a grinding chorus with non-A-Ha characteristic guitar. The chorus mimics the emotion and grating chords of John Lennon's first solo album back in 1970 (For those too young to remember Lennon in the '70s, you'll just have to trust me).

What happened? Did A-Ha take losing the MTV award for best video to Dire Straits that hard? Seems they've been in a bad mood ever since. "Scoundrel Days" is not a typical good time party record or Top 40 material, which does not mean it is bad or that it will fail to sell millions. Animosity seems to be in vogue.

Billboard Charts

TOP POP SINGLES

1. **"Amanda"** by Boston
2. **"Human"** by the Human League
3. **"True Blue"** by Madonna
4. **"Take Me Home Tonight"** by Eddie Money
5. **"You Give Love a Bad Name"** by Bon Jovi
6. **"I Didn't Mean to Turn You On"** by Robert Palmer
7. **"Word Up"** by Cameo
8. **"The Next Time I Fall"** by Peter Cetera with Amy Grant
9. **"The Rain"** by Oran "Juice" Jones
10. **"True Colors"** by Cyndi Lauper
11. **"Hip to Be Square"** by Huey Lewis & The News
12. **"I'll Be Over You"** by Toto
13. **"Love Will Conquer All"** by Lionel Richie
14. **"The Way It Is"** by Bruce Hornsby and the Range
15. **"Emotion in Motion"** by Ric Ocasek
16. **"To Be a Lover"** by Billy Idol
17. **"Everybody Have Fun Tonight"** by Wang Chung
18. **"I Am By Your Side"** by Corey Hart
19. **"Sweet Love"** by Anita Baker
20. **"Typical Male"** by Tina Turner

TOP POP ALBUMS

1. **"Third Stage"** by Boston
2. **"Slippery When Wet,** by Bon Jovi
3. **"Fore!"** by Huey Lewis and the News
4. **"True Colors"** by Cyndi Lauper
5. **"Break Every Rule"** by Tina Turner
6. **"Dancing on the Ceiling"** by Lionel Richie
7. **"Back in the Highlife"** by Steve Winwood
8. **"Top Gun"** soundtrack
9. **"The Bridge"** by Billy Joel
10. **"True Blue"** by Madonna

Courtesy of Billboard

Weekend

14

Cissy Houston, 9:30 and 11 p.m., George's, 230 W. Kinzie, Chicago, 644-2290.

Mike Jordan and the Rocamantics, 10:30 p.m., Chances R, 1550 N. Rand, Palatine, 991-3070.

Slayer/Overkill, 8 p.m., Aragon Ballroom, 1106 W. Lawrence, Chicago, 559-1212.

15

Elvis Brothers, 8 p.m., Campus Center, Building K, 858-2800, ext. 2243.

Neville Brothers, 7:30 p.m., Park West, 322 W. Armitage, Chicago, 929-5959.

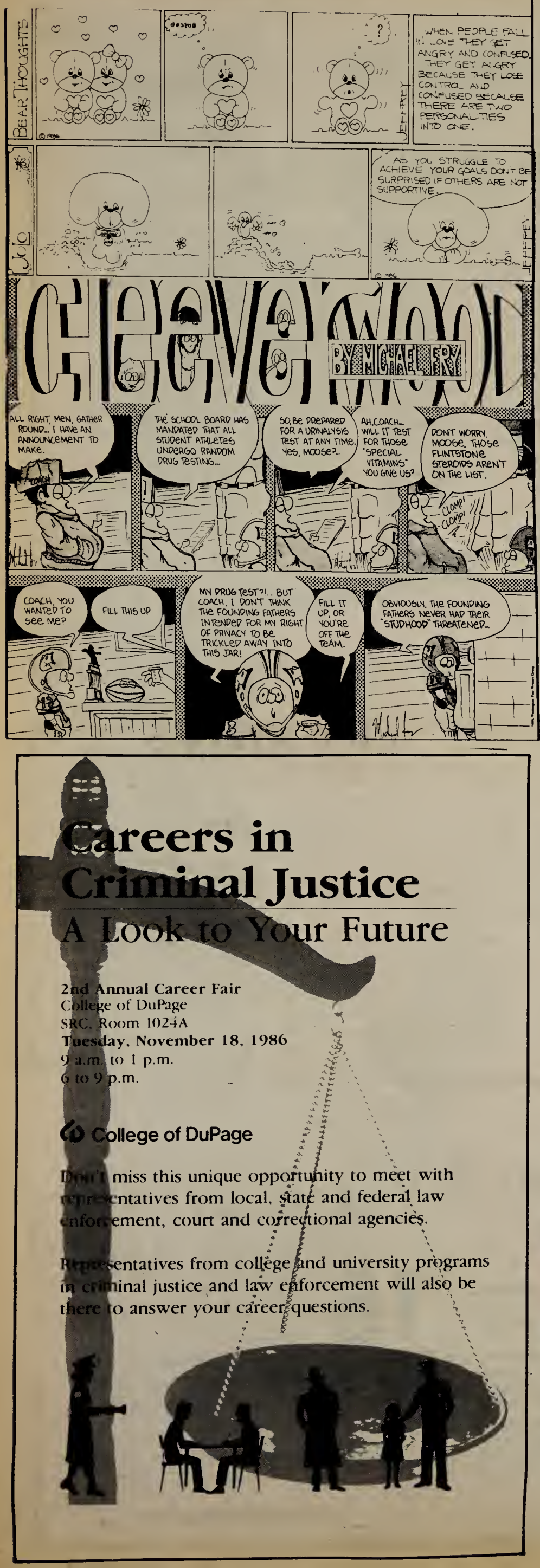
Mark Russell, 8 p.m., Paramount Arts Center, 23 E. Galena, Aurora, 896-6666.

16

David and David, 7:30 p.m., Park West, 322 W. Armitage, Chicago, 929-5959.

Ringling Bros. and Barnum and Bailey Circus, 1 and 5:30 p.m., Rosemont Horizon, 6920 N. Mannheim, Roxemont, 559-1212 or 635-6600.

Comics



Careers in Criminal Justice

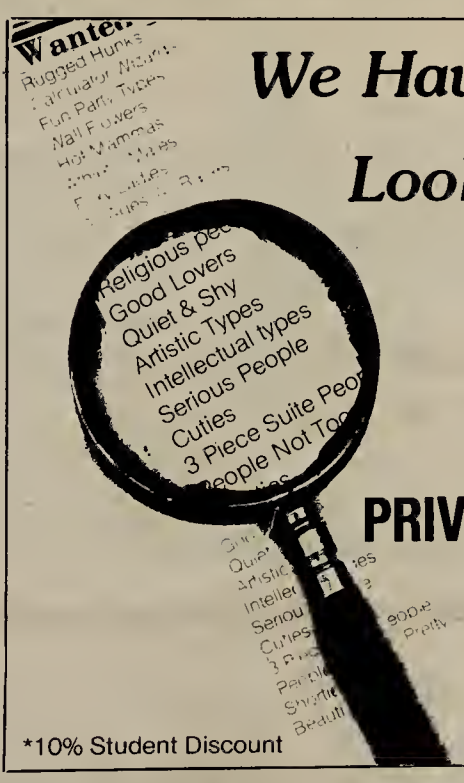
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College of DuPage
SRC, Room 1024A
Tuesday, November 18, 1986
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6 to 9 p.m.

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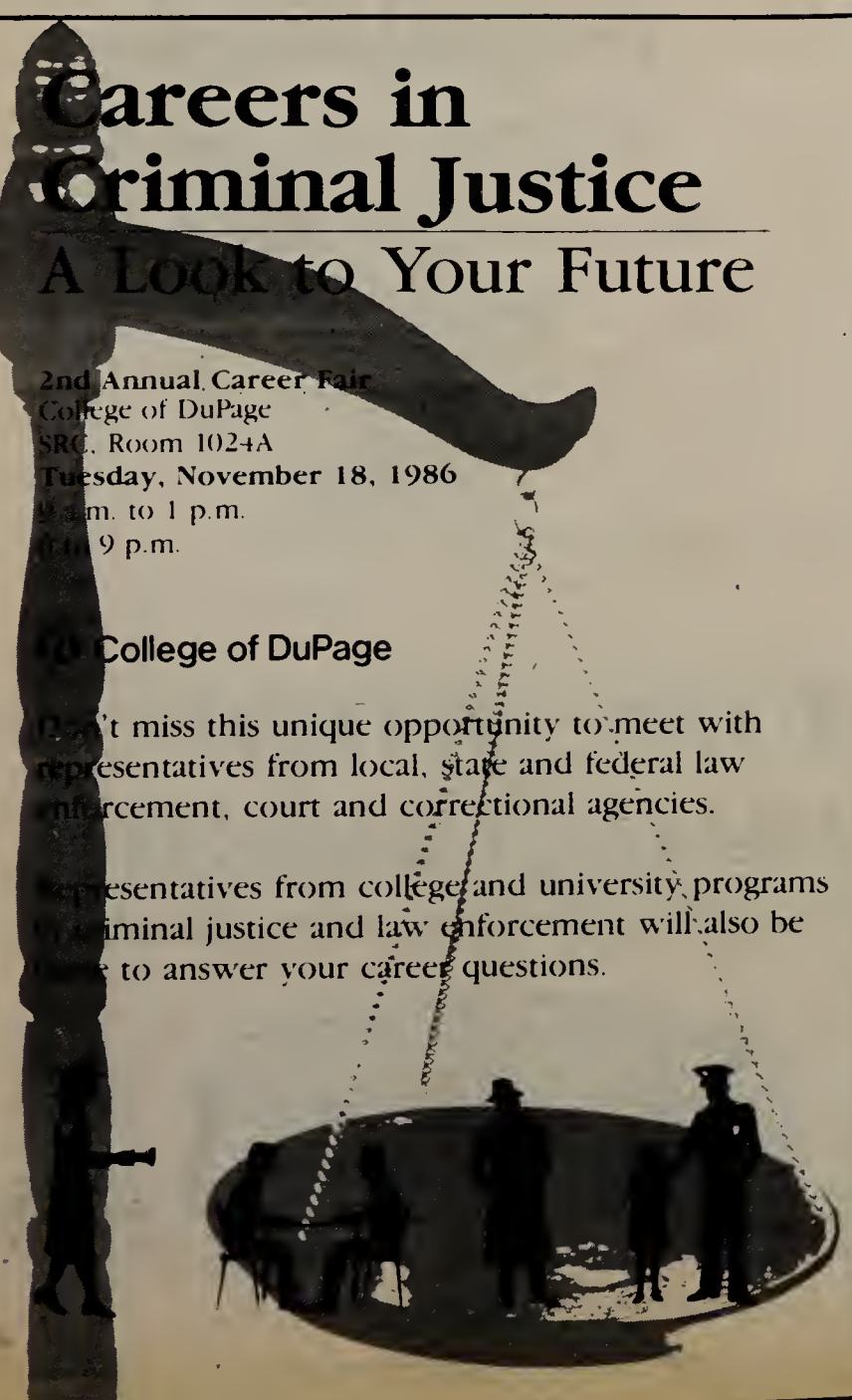
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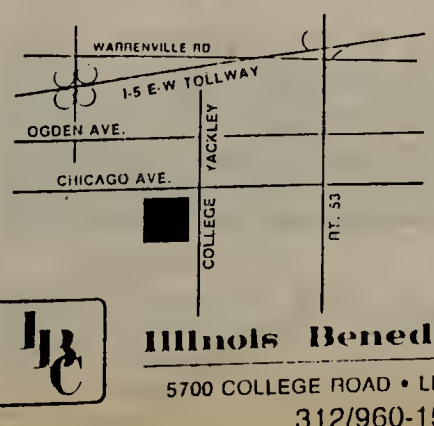
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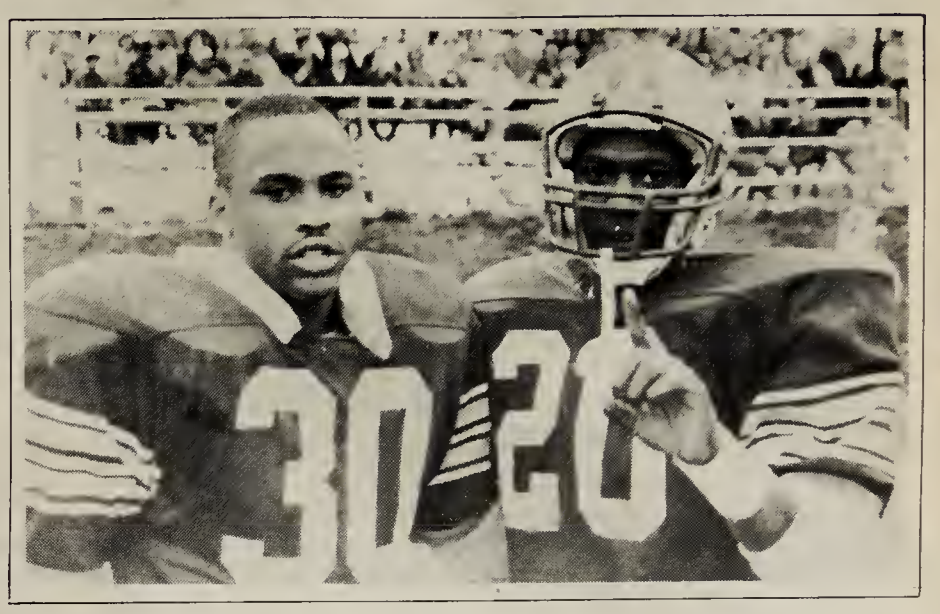
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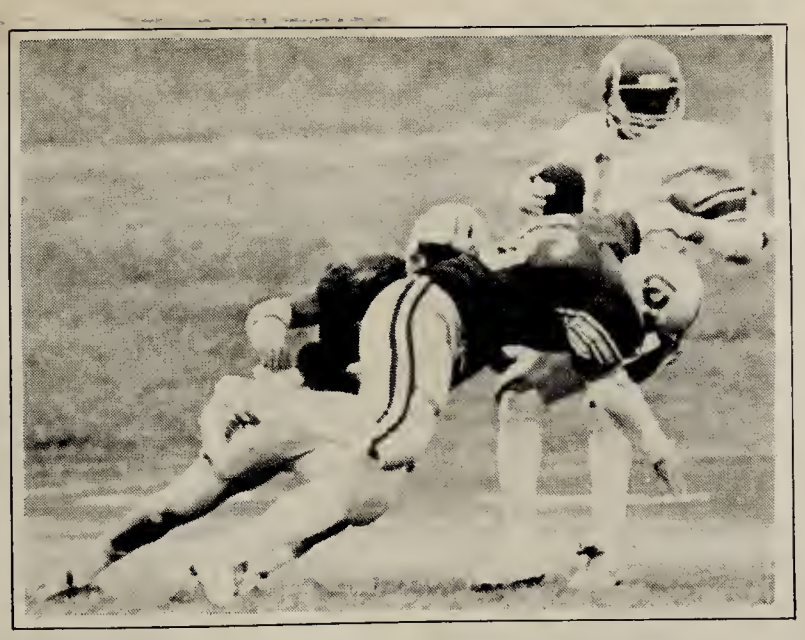
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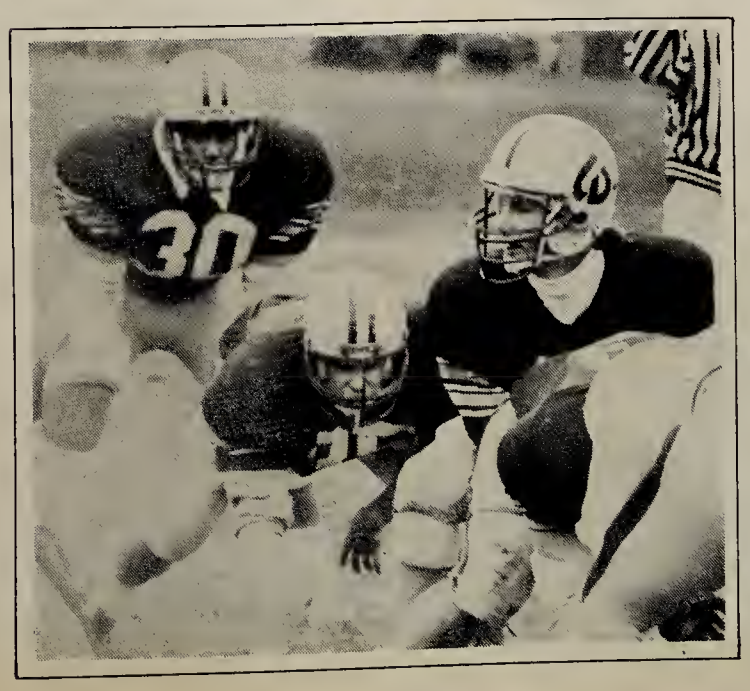




(Top) Ronnie Westmoreland rushes for more yards. Cousins Westmoreland and Ron Clark say their number one (Top right). Clark runs a sweep to the left (right).



(Below) The CD team celebrates their victory. Gene Benhart, Paul Heffern, and Ronnie Westmoreland await the snap from center (Left bottom). (Left) Thad Kreitz assists on a sack of the Triton quarterback.





Sports

Chaps whip Triton

by Tom Eul

With their sights set for Saturday's 1 p.m. game against rival Harper, the Chapparals made the entire Nov. 8 playoff opener against Triton look like a practice scrimmage. The Chaps ran away from Triton 42-0.

Fullback **Paul Heffern** could have walked any of this three touchdowns into the end zone. He scored the first time with 6:49 left in the final quarter from the one-yard line. Quarterback **Gene Benhart** had set him up on a 61-yard pass to receiver **Steve Kanney**.

A few minutes later, with barely enough time to catch his breath Heffern scored again from the one. This time the Chaps had capitalized on a poor Triton drive.

After this first quarter, CD already had a commanding 14-0 lead.

The Chaps' defense then forced Triton punter Jim Krupa to enter the game, and Mike Bellamy exploded into the end zone with a 62-yard return. The extra point provided a 21-0 Chapparal lead.

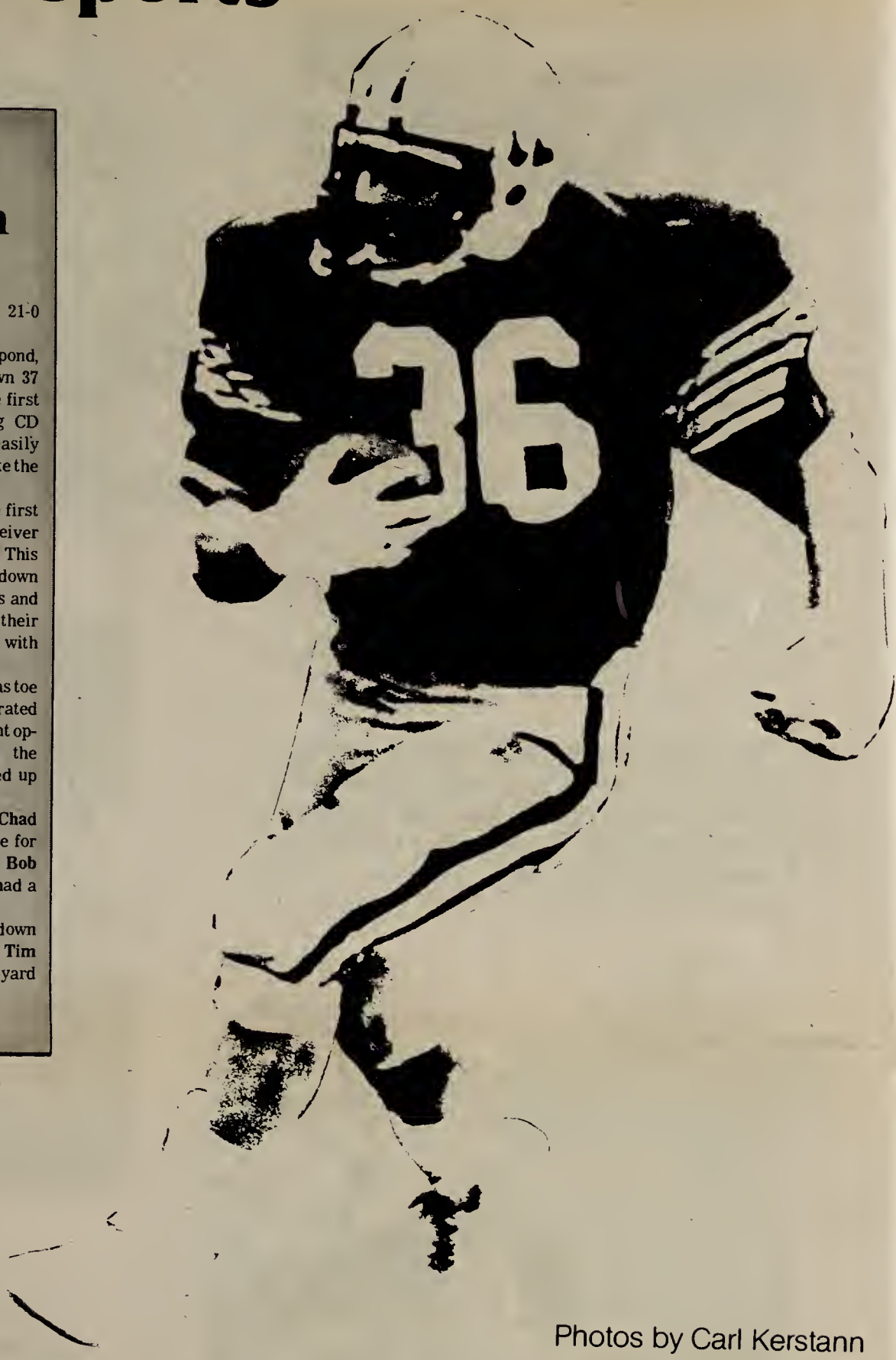
Triton unable to respond, gave up the ball at its own 37 after failing to convert the first down. Following a strong CD drive. Heffern again easily crossed the goal line to make the score 28-0.

With only 2:12 left in the first half. Benhart found receiver **Jerry Blew** wide open. This resulted in 38-yard touchdown pass. By the half, the Chaps and the Trojans headed into their respective locker rooms with one team ahead 35-0.

When they returned, it was toe CD defense that demonstrated the style that has kept recent opposition scoreless while the Chaps' offense has wrapped up 180 points.

"**Bill Gratziana** and **Chad Kraml** played a great game for us," noted Head Coach **Bob McDougall**. "Our defense had a fantastic game."

CD scored its final touchdown with reserve quarterback **Tim Minnick** scoring on a five-year run.



Paul Heffern above scored three touchdowns on Nov. 8, and CD's cheerleaders (below) found plenty to cheer about as the Chaps beat Triton 42-0.

Photos by Carl Kerstann



Editorial
Censorship denies constitutional right **Page 4**

Features
Getting close to Chrissie Hynde in the new Pretenders' album—a review **Page 6**

Sports
Harper no match
Chaps are champs **Page 12**

Courier

Vol. 20 No. 8 | College of DuPage | November 21, 1986

1st of 2 parts

AIDS safety steps taken

(Editor's Note: This is the first in a two-part series on precautions against AIDS being taken by the college and its students.)

by Sylvia Phillips

CD has implemented a series of safety measures to guard against the possibility that AIDS might arrive on campus.

"The college has decided to take an educational stance on the issue," said **Kenneth Harris**, dean of student affairs. We have implemented those measures advised by the American College Health Association."

Because of the lack of knowledge about AIDS among health care experts, the ACHA recommends colleges take precautions to combat the disease instead of writing a blanket policy.

Acquired immune deficiency syndrome, which breaks down the body's immune system, is transmitted through intimate sexual relations or through contaminated blood.

An estimated 1 to 1.5 million people in the United States have contracted the virus, although they do not show all the symptoms of AIDS, according to the Institute of Medicine of the National Academy of Sciences.

AIDS is not spread by casual person to person contact, through schools or in day care centers, health officials believe.

"There is no policy that would preclude an AIDS student from attending classes," said Harris.

Currently, Illinois state law has not determined whether AIDS is considered a handicap. Other states vary in their interpretation of this question.

Although an October meeting of the College and University Personnel Association urged personnel directors to develop policies on AIDS before incidents of the disease occur, CD has no plans to formulate such a policy, according to **Howard Owens**, vice president of administrative affairs.

"We don't have an institutional policy on cancer or on herpes," said Owens. "I don't see any need for one on AIDS at this point."

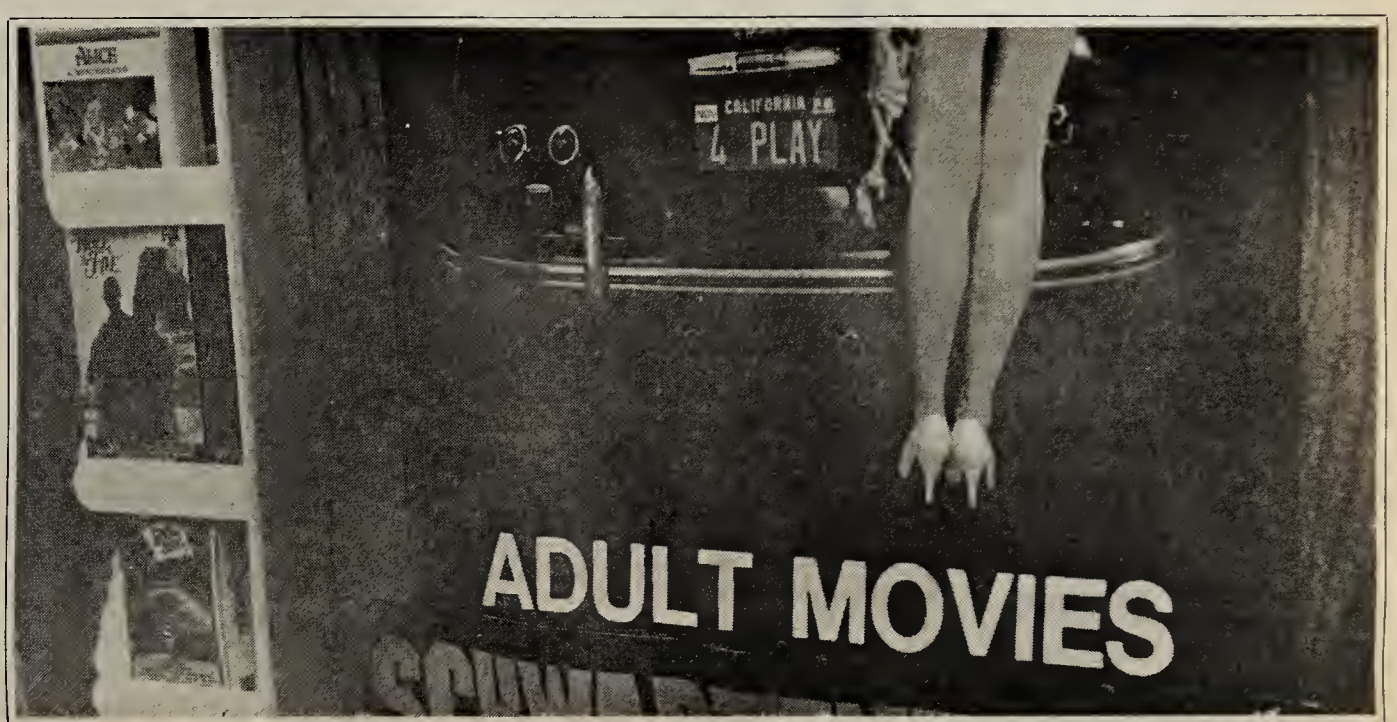
Even in a situation where a cafeteria worker developed AIDS, Owens said CD would have no legal basis for removing the employee, if he were capable of working.

The DuPage County Health Department has no policy on AIDS for public institutions such as CD.

"There are no employment restrictions based on the limited means of transmitting the disease," said Mary Kay Nickels, coordinator of epidemiology services, DuPage County Health Department.

Although blood from an open wound on an infected food service worker is unlikely to contaminate food, cafeteria employees with cuts on their hands are required to wear rubber gloves for hygenic purposes as well as to guard against possibly spreading AIDS, according to Valiere Burke, coordinator of CD's health and special services' division.

Group wants 'X' videos banned



Adult movies may be an endangered species in DuPage video stores.

by Linda Sullivan

X-rated videos may be the main casualty in a battle which pits the DuPage Citizens for Decency and the state's attorney against video store owners and some of their clients in DuPage County.

A county ordinance, passed unanimously by the zoning board of appeals Nov. 6 — originally written to restrict only adult businesses — was broadened after the DuPage Citizens for Decency presented a 3,000 signature petition requesting the inclusion of video stores with a certain proportion of X-rated tapes.

The county development committee further amended the ordinance Monday by adding land zoned for business and office use to areas where adult businesses may locate.

The ordinance will be read before the county board on Nov. 25 with a final vote scheduled for a later date.

The ordinance with the proposed amendments restricts to industrial, business or office areas any new stores with a "substantial or significant proportion" of sexually explicit items.

DuPage Citizens for Decency's request that the wording "substantial and significant proportion" be changed to "a portion" was denied by the zoning board.

A recent court case has determined "substantial and significant" to mean at least 25 percent of the inventory, but the number could go as low as 10 percent, according to Keith Letsche, assistant state's attorney.

"Sexually explicit" is defined in the ordinance to include at least 16 sexual activities, and five anatomical areas. Letsche said that most, but not all, X-rated movies would meet this definition.

'Enforcement will not be limited to traditional adult bookstores," declared Letsche. "The state's attorney's office intends to enforce this ordinance as fully as our manpower allows."

Glen Lindquist, chairman of Citizens for Decency, said he hopes the ordinance will discourage video stores from carrying X-rated videos.

"These stores bring pornography to every neighborhood," Lindquist said. "Many have explicit posters and wrappers in full view of everyone. Even stores that have a back room for adult videos cannot control them once

Coed poses poster



1987 Calendar girl

by Tina Yurmanovich

Tonya, 18, is like any other Northern Illinois University freshman, unless, of course, one considers her recent appearance in a nude coed calendar.

She said she did it for the modeling experience and because, "I'm not ashamed of my body."

Tonya also does not consider the calendar itself as being pornographic.

"I feel that the human body is a beautiful thing," she explained.

As for public opinion of the calendar and nudity in general, Tonya said that when she posed nude, she knew she would have to be prepared for society's reaction to what she had done.

"The American society is too religious and hush-hush when it comes to something like this," said Tonya, who has a German heritage. "Women who put down the calendar are hypocrites. If they were put in a position where people were telling them they were beautiful and offered them a great deal of money and attention based on their looks, I believe they would jump at the chance to pose, just as I did."

Tonya said she feels that the strong emphasis placed on beauty and physical attraction in our culture cannot be denied, and the fine line between tasteful and tasteless is

McAninch honored for effectiveness

CD President Harold D. McAninch is one of the top 18 most effective college presidents in the United States, according to a study designed by two leading educators.

The two-year study, titled "The Effective College President," was conducted by James L. Fisher, president emeritus of the council for advancement and support of education; and Martha Tack, professor of educational administration at Bowling Green State University.

Fisher and Tack examined the personal characteristics, professional background, and attitudinal differences that personify the men and women who have been identified by their peers as the nation's most effective college presidents.

"I'm very pleased and honored to be part of this group," said McAninch. "Any honor like this is an award to the school and staff as well as to me, because if you're

Briefly

$500 scholarships

Two $500 scholarships are available to CD students from a fund established by Wight & Co. in memory of the late **James C. Schindler**, who was a member of the college's board of trustees.

Applicants must have a 3.0 GPA, be carrying at least eight hours of credit, and be involved in college or community activities.

Applications are available in the advising center, IC 2012, in the learning lab, IC-3M and in the financial aid office, SRC 2050.

The deadline for applying is Jan. 31.

Blood drive Dec. 4

A blood drive will be held by CD's health service Thursday, December 4, from 8:30 a.m. to 2 p.m. in IC 3H.

Individuals aged 18 to 60 who have not donated blood in the last eight weeks, weigh at least 110 pounds, have had no colds, flu or sore throat in the last six months, or a tooth extraction in the last 72 hours, are probably eligible to donate blood, said **Val Burke**, RN.

"Donating blood takes about half an hour," said Burke. "This is also an opportunity for people to find out their blood pressure, hemoglobin and blood type."

Speech team romps

CD's speech team won the recent "Pride of the Prairie" speech tournament at Richland Community College, taking first by more than 60 points over North Central College.

Illinois Central College finished third.

The top participants for DuPage:

Dramatic interpretation — **Pat Ramirez** (5th) and **Katherine Bus** (6th).

Rhetorical criticism — **Dave Wittenberg** (5th).

Duet acting — **Jim Stewart** and **Bill Fogarty** (1st); **Tony Rago** and **Jeff Sculley** (2nd); **Carolyn West** and **Dean Gallagher** (3rd); and **Jim Farruggio** and **Kirk Woodruff** (4th).

Oral interpretation — Bus (1st), Stewart (2nd), Ramirez (4th) and Woodruff (6th).

Prose — **Kim Szpiech** (3rd) and Bus (6th).

Informative — Woodruff (2nd) and **Joann Addison** (6th).

Speech to entertain — Farruggio (2nd) and Sculley (5th).

Poetry — Fogarty (1st), West (2nd) and Gallagher (6th).

Impromptu — **Dave Mark** (1st).

Persuasion — Mark (2nd) and Ramirez (5th).

Reader's theater — "Play it Again Suess."

Also earning points in preliminary rounds were **Jim Hancock**, **Bobbi Ann Wicks**, **Phil Mortanson**, **Eric Walton** and **Margaret Anne McNulty**.

Human services advising

Advising sessions for students planning on entering the human services program to work toward a career in aging, residential child care, mental health, corrections and addictions counseling will be held in IC 3047 today from 1 to 2 p.m.; Tuesday, Dec. 2 from 5 to 6 p.m.; and Friday, Dec. 5 from 1 to 2 p.m.

Additional information is obtainable from **Tom Richardson** at 858-2800, ext. 2024.

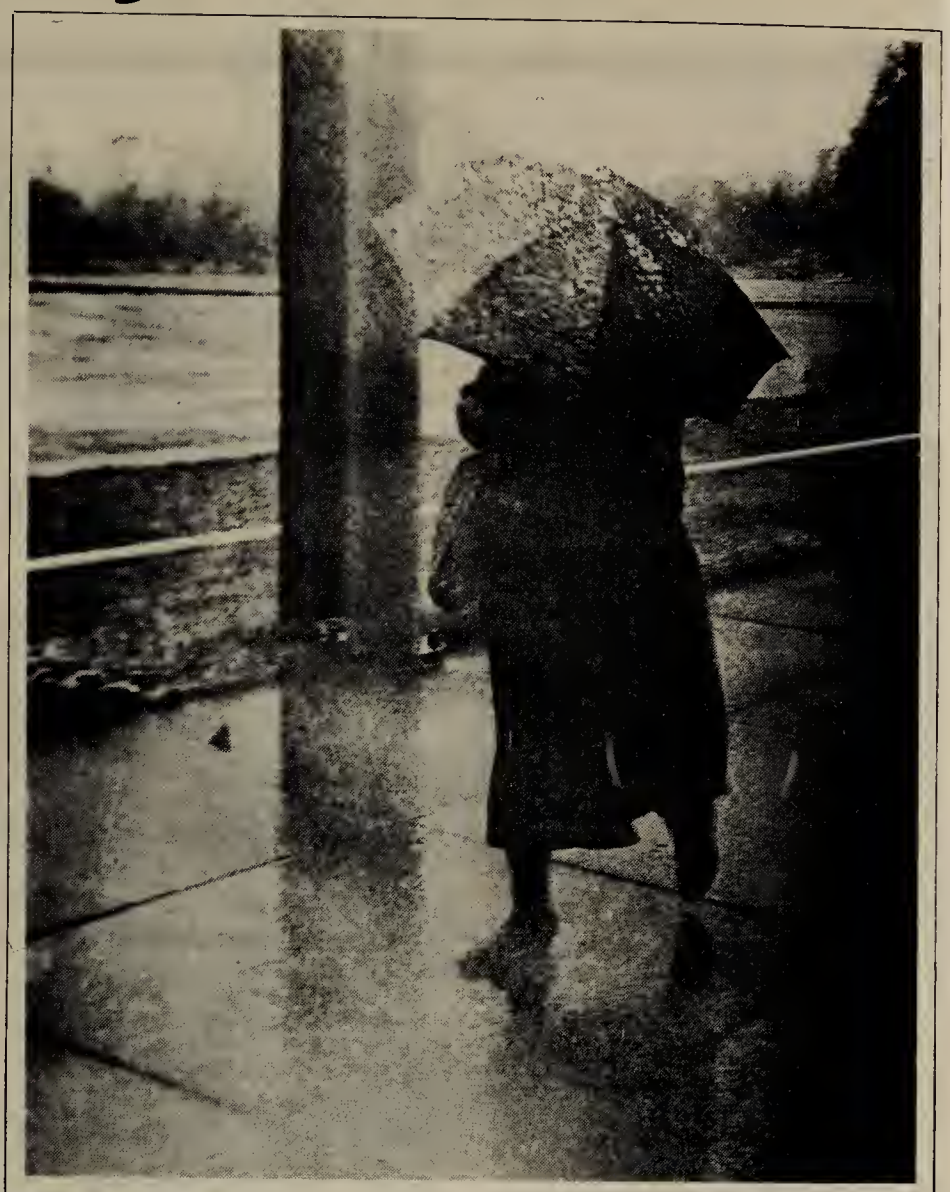
Anniversary ball

The college will celebrate its 20th year with an anniversary ball Saturday, Dec. 6 in the PE Center.

The CD Jazz Ensemble and the Skip Green Quartet will perform at the event.

A social hour will be held at 7 p.m. and a buffet dinner at 8.

Reservations are $30 per person and may be obtained by calling 858-2800, ext. 2036.



Bad weather

A visitor approaches CD's doors after facing November's unpredictable seasons. Photo by Chris Baumgartner

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THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

THE CHRISTMAS COMEDY SHOW FEATURING...



The Flying Fingers of Roberta Rubinson. She's been on Jonathan Brandmeir TV commercials and the David Letterman Show.

Jim McHugh, one of the new breed of young comedians, on the road to fame and fortune.





Plus, special guest star John Midas. He's appeared on the Oprah Winfrey Show and has performed all over Chicago making people laugh at local comedy clubs.

Come see all these comedians perform in one laugh filled night—no joke. Campus Center, Building K on December 13, 1986 at 8 pm. Tickets are $3 for C.O.D. students, faculty, and staff—$5 for the general public. Advance tickets are available at the Student Activities Box Office 1st floor SRC. Tickets are abailable at the door

For more information call 858-2800 ext, 2243.

THURSDAYS ALIVE FEATURES: "PLAYFAIR"— THE ULTIMATE ICEBREAKER

It's totally unlike anything else you've experienced before. It's entertainment! It's crazy fun! It's a great way to make new friends! December 4th at 11:30 am in the SRC Student Lounge, 1st floor.

Videos

Continued from page 1

they leave the store. So many adults are careless. Nothing ensures that children will not watch these movies."

Lindquist's group has canvassed several communities, asking businesses carrying adult products to remove them, and compiling a list of businesses that stock adult items.

The list, called the DuPage Business Report Card, has been distributed to church leaders who are being asked to organize boycotts against the offending businesses.

"Reaction from church leaders," according to Lindquist, "has ranged from enthusiasm to turning us down cold."

Communities whose video stores are on the list include Naperville, Lisle, Hinsdale, Darien, Downers Grove, Woodridge, Westmont, Clarendon Hills and parts of Willowbrook. Glen Ellyn and Wheaton are now being canvassed and will eventually be added to the list.

The six-month-old organization has between 10 and 20 people who attend meetings, eight who canvass, and two who make phone calls for the group. A mass mailing to 2,000 prospective members is planned, said Lindquist.

Lindquist said that not many of the store owners approached by his group had agreed to remove adult products. A Courier check found two that had.

Nancy Horvath, owner of H.R. Flicks in Wheaton, said she had been "thinking of pulling our X-rated movies anyway when a lady from DuPage Citizens for Decency called, making threats. That was 'the last straw'," said Horvath.

The X-rated videos were removed.

Kathy Jackson, owner of Video Empire, also in Wheaton, said she no longer carries X-rated videos because of legal complications.

"Every time a porno-actress admits she was under-age when she made a film, the film becomes illegal, along with any movie with a trailer advertising it," Jackson said.

Jackson is angry, she said, at the "legal and moral pressure" she has felt. "About a year ago, a woman used to stop in here about three times a week telling us how immoral we were," she said. "Even my customers were angry at her. My husband finally threatened to sue, and she never came back.

"When DuPage Citizens called, I told them I had adult videos," Jackson recalled. "I consider R-rated adult. I didn't consider it their business whether I carry X-rated movies or not.

"I don't believe these people mean to stop with X-rated," Jackson continued. "The kinds of things they are objecting to are in R-rated movies, too.

Other store owners said they refused to discontinue renting X-rated movies.

"That group is crazy if they think we will give up X-rated tapes because of a boycott," said an employee of Video Connection who identified herself as Kerri. "People who go to church rent porno, too. This is just a lot of free advertising for us."

Thirty-six X-rated tapes out of about 800 videos account for nearly 30 percent of Video Connection's profit, Kerri said.

A manager of Video Tech in Wheaton and Glendale Heights, who identified himself as Benn, said Video Tech would not remove X-rated tapes unless they were made illegal.

"We have to have them to remain competitive," he said. "In our Glendale Heights store, out of our total stock of 900 films, about 200 X-rated tapes generate 20 percent of the profit on weekends. We keep them in a separate room. We don't force anyone to watch them. What gives DuPage Citizens for Decency the right to tell other people what they can watch?" he asked.

Lindquist said, however, that his group was exercising its First Amendment right to express its opinion. He said its activities were "a better example than pornography" of what the First Amendment was intended to protect. "The First Amendment was never meant as a blanket protection for evil," he said.

"People say that watching pornography is a private choice that does not harm others," Lindquist continued, "but pornography hurts everyone by lowering the cultural values of America. It contributes to crime and the break-up of the family. America has already been weakened by the 'Playboy philosophy'."

However, Ann Shannon, assistant director of sexual dysfunction at a west suburban psychiatric clinic, said that the attitude toward sex espoused by DuPage Citizens for Decency, might harm marriages because of its rigidity, and "could lead to the destructive emotions of shame and guilt."

"Some therapists might even encourage a couple to view X-rated videos," she said.

Shannon said, however, that she believes movies which depict violent sex are harmful.

"I would support efforts against movies portraying rape, sadism, masochism and the sexual use of children," she said.

Shannon cautioned against allowing children to watch erotic movies, but said parents "probably have more control over their children watching the VCR than they do cable TV."

AIDS

Continued from page 1

CD's health and special services division plays an active role in educating the college about AIDS.

"Health education must be addressed at all times," said **Valiere Burke**, coordinater of CD's health and special services division. "AIDS is expected to be a major illness by 1990, and the epidemic may last for 20 years, so we should gear up for it."

The health center's educational effort includes speaking on the topic of AIDS to health and first-aid classes and to tbe board, publicizing recent information about AIDS through the newspaper and through displays, and providing literature about the disease.

The health center has also implemented precautions to guard against AIDS. The probability of health-care employees contracting AIDS through sick patients is slim, according to health officials; howerer, several incidents attributable to puncture wounds from contaminated needles have been reported in the United States.

Burke advocates careful handling of vaccines and blood-sugar tests so that neither the patient nor the health-care employee are exposed to body fluids which might carry the disease.

Another precaution used by health-care personnel is changing the method of disposing of used syringes. To avoid possible injury, employees no longer break needles in half before disposal. The syringes are discarded in special impervious containers designed to prevent leakage, and disposed of by the custodians.

Other measures adopted by CD's health center include using a cleaning disinfectant, composed of one part bleach to 10 parts water, which destroys the AIDS virus, and wearing rubber gloves when handling or cleaning surfaces contaminated by blood or body fluids.

"Each department differs in precautions taken against the possibility of infection from AIDS," said Burke. "There are 'safe-living' steps all of us can take that make us healthier."

Custodial operations emphasizes "good hygiene practices and education," according to **Frank Vase**, the department's manager.

"We use good cleaning techniques," said Vase. "In June, we educated our personnel about AIDS through a presentation by Barbara Stevko, from the Illinois board of health."

Preventative measures taken by custodial operations include wearing rubber gloves while cleaning the bathrooms and physical education building and using disinfectant that kills the AIDS virus.

"The virus is not very viable on surfaces, and while someone may have the disease, others cannot catch it from a toilet seat," said Vase.

The child development center promotes good hygiene among children to avoid the dangers of AIDS and other infectious diseases, according to **Diane Smith**, co-director.

"We frequently clean diapering areas, bathrooms and tables," said Smith. "We also encourage extended handwashing practices and sterilization of toys, and we make a fresh cleaning solution out of bleach daily."

Other divisions that have taken measures against the spread of AIDS are biology, which uses care in discarding blades used in laboratories, and the physical education division, whose members wear rubber gloves when dealing with injuries involving bodily fluids, according to Burke.

Poster

Continued from page 1

wearing thin.

"When you get right down to it, some bikinis women wear today expose an awful lot of skin," declared Tonya. "The girls who wear them might as well be nude, but society cannot accept that. It's acceptable to walk around half-naked, but posing for a calendar is just beyond the limits of morals."

Tonya said that her parents were at first upset about her appearance in the calendar, but grew to accept it.

"Of course they did not like it," she said. "But they realize now that it was something I wanted to do."

What does her boyfriend think of her venture?

"He's real supportive about it," Tonya stated. "He believes in me and feels that if it's what I want, I should go for it."

While Tonya admits that modeling is "both fun and an escape from reality," it is not her life-long ambition.

"Modeling is a great opportunity and the money is wonderful, but it doesn't excite me anymore like it used to," she confessed. "Someday, I hope to have my own fur company because I love furs and have some connections in the industry."

Tonya does, however, have one last goal before giving up modeling completely.

"I would love to pose for Playboy," she said. "It would be such a privilege and a fantastic opportunity for me. I feel it is by far the most tasteful adult magazine, and I look forward to appearing among its pages soon."

Tonya said that despite possible speculation to the contrary, she is a "very private, quiet person" who is content within herself.

"I like quiet evenings at home," she said. "I certainly don't go around telling people about modeling nude, but if they ask, I have nothing to hide."

The 1987 Coed Calendar, which sells for $9.95 and can be obtained through mail order and some bookstores, features six young ladies from various Illinois colleges, the majority of whom pose fully nude.

Frank Trebusak, publisher of the calendar, seeks prospective female participants through advertisements in about 15 to 20 campus newspapers throughout Illinois from schools with the highest student populations, including CD.

The ad, which has run in the Courier for two years, asks female CD students to bare all for the calendar, offering $300 for a totally nude appearance and $200 for a topless spot in the annual publication.

The ad has spawned quite a few irate calls and an angry letter from a female CD graduate, according to **Kathleen Flinn**, Courier business manager.

Flinn said the majority of the complaints center around the concern for the appropriateness of the ad for a college publication.

"One woman wrote to ask if the Courier was being operated by a bunch of 'smut kings.'" Flinn recalled. "I just told her that running the ads is my job, and that if a girl from CD wanted to pose nude, that was her prerogative."

The letter, according to Flinn, requests the omission of the ad from the Courier's pages and calls it "degrading and dehumanizing."

The ad generated two responses from CD girls interested in the offer, but the applicants were rejected because of their physical appearances, according to Trebusak, who operates from DeKalb.

"To be honest, they weren't pretty enough," contended Trebusak. "When we receive applicants, the majority of the girls have good bodies, but are not as attractive overall as we would like them to be. This happened to be the case here."

The calendar received 127 responses for its 1987 edition, yet only the final six were chosen to appear on the poster-format publication, reported Trebusak, who started the calendar in 1985.

Susan, who was a participant in the 1985 and 1986 issues of the calendar, has already appeared in Penthouse and is a contender for the 1986 "Pet of the Year" title, according to Trebusak.

McAninch

Continued from page 1

not president of a good institution, your peers certainly aren't going to nominate you for any kind of an award."

McAninch became CD's second president in January 1979. Under his term, the construction of the permanent campus has been completed, the enrollment has grown by 5,000 and many new programs have been inaugurated. Prior to coming to Glen Ellyn, he was president of Joliet Junior College for eight years, and earlier held the presidency of Jackson Community College in Mich.

McAninch's other honors include the chairmanship of the board of directors, chairman of the American Association of Community and Junior Colleges and his current position of chairman of AACJC's ad hoc committee on intercollegiate athletics.

Preliminary results of the study show that the effective president relies on respect rather than popularity as a leadership principle and believes less in close collegial relationships than does his counterpart.

The study also indicates that the effective president tends to work longer hours and does not speak spontaneously as frequently as do other presidents.

The most acclaimed presidents "deeply care" about the welfare of the individual and encourage people to think creatively, according to Fisher.

The study also indicates that the most frequently nominated presidents appear to make decisions more easily than the representative president and take more risks in order to move the institution forward.

Those surveyed included the heard of 15 professional associations, administrators of 28 private foundations, 35 scholars of higher education and the presidency, and more than 400 randomly selected current presidents of two-year, four-year, public and private institutions.

Each of the 485 individuals was asked to identify five persons whom they considered to be the most effective college presidents in the nation.

Four hundred and twelve presidents were named, of whom 160 received multiple nominations. The nominees were asked to complete the Fisher/Tack Effective Leadership Inventory, a six-page survey instrument designed to identify common characteristics.

The 18 presidents were selected proportionally from two-year, four-year, public and private institutions and were invited to participate in personal interviews. The presidents included 17 men and one woman, mostly from eastern and Midwest institutions.

Views

Editorials

Adult video ban indecent

Perhaps you're not crazy about X-rated videos either. Too graphic, uninspired, tasteless and boring. Too degrading to both sexes.

A reasonable evaluation some might disagree with—the result of one's own intellectual, emotional and spiritual upbringing. Still, the freedom and opportunity to make that decision existed.

But a group in DuPage County is working hard, and succeeding, at eliminating that freedom.

With threats of picketing and boycotts, the inaptly named DuPage Citizens for Decency is coercing local businesses and community leaders to agree that the right to purchase adult, albeit pornographic, material is a right that should not exist within the county's borders.

A justification for the group's efforts is a familiar one for those in favor of censoring information they don't agree with: protection of those too young to know better.

Unfortunately, X-rated materials do filter into the hands of those not old enough to understand them. But while tighter controls for the access to these materials may be needed, the normal curiosity of teens in matters of sex is not easily denied. Nor are the values instilled by parents and family from day one, the determining factor of how these youths will respond to the sexual paraphernalia.

By publishing their list of "decent" businesses worthy of doing business with, Citizens for Decency is defining not so much what is pornographic, but rather what is acceptable entertainment for the entire county. Businesses and government representatives, fearful of a fight that will label them pornographers, are listening to the group because no other voices are speaking up.

DuPage Citizens for Decency is determined to create a county that will never offend their own sensibilities. For such a goal, pornography is only the most easily targeted beginning. That realization alone should be offensive to many equally upright, if somewhat less uptight, DuPage citizens. It's time they let their viewpoints be known.



Retain state nursing act

State legislators should be deciding in January whether students graduated from CD's nursing program, along with other two-year programs, will be qualified enough to take the state board exams and become registered nurses.

The board of trustees made the right decision on Nov. 12 when it moved to ask the state to support the two-year program.

While the Illinois Nursing Association argued before the board that two-year degree nurses can't make independent decisions as well as baccalaureate nurses, it failed to cite evidence indicating how two-year degree nurses do not meet the minimum requirement for a nursing position.

Furthermore, a 1983 report on "Nursing and nursing education in the institute of medicine" states that there is "little empirical evidence" of a performance difference between the two groups.

A new study should be conducted—perhaps more recent results would favor the INA's position. Unless such a report is completed, the Illinois Nursing Act should maintain the two-year minimum education requirement.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Views

Letters

Talking in class boorish

To the editor:

In the short time I have attended College of DuPage, I have been impressed by the majority of teachers and students, most of whom are sincerely interested in maintaining a climate of teaching and learning.

My complaint, however, is not with this majority but with the small handful of students who disrupt the classroom by talking. I am not singling out those students who make occasional whispered asides to their neighbors; I am talking about the students who buzz to the back of the classroom like bees to honey and proceed to drone throughout the entire 50 minutes (or longer) of class. These boors subject the real students to dialog ranging from how they style their hair to how wasted they were over the weekend.

I fail to understand the motivations of these so-called students for attending school. College costs money and why spend it if socializing, not learning, is the main objective?

I realize that everybody--myself included--must take classes they do not especially like in order to meet general education requirements. However, I am spending quite a bit of time and money to attend school and I intend to learn everything I can in any given class. If other students do not choose to do the same, fine, but I wish they would not make it more difficult for me to learn by constantly babbling.

Other students I have talked to (out of class, by the way) have said that they have the same problem in one or more of their classes, so this concern must be fairly prevalent. Some teachers are very good about nipping the problem in the bud, but others let the murmuring increase until it reaches a veritable crescendo.

While teachers have an obligation to maintain some sort of order in their classes, the full brunt of the responsibility rests with the student. After all, college is not high school and, believe it or not, most of us are here to learn.

V. Lee Sterling
St. Charles

Area for disabled

To the editor:

I see a definite problem with the misuse of the handicapped parking throughout the campus. I am a disabled person, and on several occasions I have had difficulty finding a parking space in the designated handicapped area.

A handful of people are really in need of this area, and they should use it. But I find it area, and they should use it. But I find it hard to believe that there are this many disabled persons around the campus, be it a temporary disability or a long-term one. So why is the handicapped lot of the SRC consistantly filled? People whose cars are illegally parked in the handicapped lot aren't punished severely enough. People in general have a total disregard for this special parking area.

Our freedom of choice has already been taken away because we are designated a spot to park. Why should the "able bodied" persons have the opportunity to take our "choice" away? The physically able person has a wealth of choices of where to park but chooses our spot.

Something needs to be done. Have the caught offenders confined to a chair for awhile. The experience will give them a better outlook on the situation.

Steve Pieper
Bloomingdale

Majority should decide

To the editor:

Kathleen Flinn's article headlined "Limit smoking, survey suggests" (Courier, Oct. 10), was informative and enlightening. Smoking has become a problem here at the college and it is about time we acknowledged it.

I was pleased to hear that three-fourths of the students surveyed felt we should restrict smoking to designated areas. If a majority of people want smoking to be limited, the college should adopt such a policy. Pressure should be put on the board of trustees to implement these new policies. In the meantime, we can work on the smokers. Posting unattractive "smoking is glamorous" posters and lung cancer brochures around campus can have an effect.

Smokers should feel a certain responsibility toward their fellow students and faculty. One cannot expect to ask smokers to stop completely; that would be unconstitutional. However, smokers should be courteous toward non-smokers and practice their habit in areas where they will not offend the non-smoker.

Smokers are not only endangering their own lives but those of non-smokers as well. After all, second-hand smoke is very harmful to one's health. Why should people who do not smoke be subjected to such unhealthy surroundings at school?

Angel Fatigato
Itasca

Student Views

"How much money would it take for you to pose nude in a magazine or poster?"



Tom Benstein, Glen Ellyn:
"Ordinarily, I don't find anything wrong or immoral about posing nude for money. However, I would not because I am going to be the greatest rock star of the 1990s, and a lot of my popularity will be based on mystique. I will not take away that mystique by doing a poster or magazine for the same reason I will not do Carson, Joan Rivers or even Letterman."



Laura Laba, Roselle:
"I would do it for $25,000 and a Ferari."

Michelle Morris, Naperville:
"I am not sure. It would depend on if the pose was denigrating to me and my body. If it were, then it would take all the money in the world."

Susan Narrajos, Oak Brook:
"Actually, I've never thought about something like that. However, if I was poverty-stricken and a nice large sum of money was offered to me, I would consider doing it."

Christina Rogan, La Grange:
"I wouldn't pose nude, especially for some university calendar. If it were for a magazine, the picture would probably show up later in my life and turn into a scandal."

Jodi Cackowski, Glendale Heights:
"$5,000: nothing less. It would be just a nude pose — no props. Also, the name of the magazine would be important — some publications are more trashy than others."

Angel Fatigato, Itasca:
"$50,000."

Marla Fawell, Lombard:
"A million dollars and three fig leaves. On second thought, no, I wouldn't."

Debora Keith, Villa Park:
"Well, it depends on what magazine I'd be posing for. I wouldn't pose for posters because they are so big and I wouldn't want to be hanging in people's rooms. I guess I would do it for about $5,000."

Angela Prazza, Glen Ellyn:
"I really do not think I could ever pose nude. However, if someone game me a billion dollars, I might think about it."

Jennifer Sommers, Wheaton:
"No amount of money would make me have enough confidence to feel comfortable posing nude for any camera."

Nicholas Rizzo, Westmont:
"I would take $10,000 and all the negatives."

Brian Moran, Downers Grove:
"I would probably settle for a small share of the profits made by selling the poster, and maybe some type of material compensation."

Jay Yehling, Wheaton:
"Enough money to live comfortably for quite awhile."



Paul Miller, Naperville:
"If I was asked to pose nude, I would be flattered. Morals are more the issue than money, and since my morals are dwindling away, I'd do it for around $10,000."

Dwight Henricksen, Medinah:
"If it was a tasteful pose in a respectable magazine, I'd consider posing for at least $10,000."



Peter Scott, Lombard:
"I would probably have to pay them."

Albums

New Pretenders near perfect mix of latest Hynde

BY KRISTINE MONTGOMERY

Remember when Chrissie Hynde was the hottest new leather-clad girl on the block? I sure do. I was sixteen, and she was the rock star I should have been. She of the ebony-underlined eyes and punky pout, spat out bitter phrases few other female singers would dare hum. "Precious" and "Up the Neck" were the most ferocious "love songs" I'd heard sung by a woman. Yet songs such as "Kid" and "Stop Your Sobbing" were treated with a velvet glove. The music was alarmingly creative, both raunchy and sweet. Hynde's voice was a seductive, distinctive one, with a vibrato of trademark quality. She sung her mind, and in doing so, spoke for many battle-scarred-from-the-field-of-love women.

Let's face it, history has shown that the Pretenders as a group concept is a facade. "The Chrissie Hynde Vehicle" would be a more suitable name. The lineup has suffered at least three overhauls in a few years. Evidently who backs Ms. Hynde doesn't matter very much (although Bernie Worrell, on loan from the Talking Heads, adds a new dimension to the new Pretenders album).

Because Hynde is the constant driving force of this band, the downs in her personal life affect her music, and thus often coincide with the valleys of the Pretenders' career. Ironically, Hynde sang, "Your private life drama, baby, leave me out' on her first album, but by the time the second album, originally titled "Pretenders II," was unleashed, Chrissie was playing the very roie she had condemned.

She became involved with her childhood hero, Kinks leader Ray Davies, broke up his marriage and bore him a daughter. She penned "The Adultress" and other borderline songs for "Pretenders II," which was such a disappointing album, many feared the band was a flash in the pan after all.

Luckily, Hynde punctuated the tenuous times in her band's career with periodic radio hits ("Message of Love," "Back on the Chain Gang") which later emerged on LPs. This wise strategy kept interest in the faltering Pretenders alive.

As Chrissie's world turns ... Ray Davies left the picture as quickly as he had entered, the two Pretenders, James Honeyman-Scott and Pete Farndon, died from drug overdoses, leaving Hynde and drummer Martin Chambers with a small dilemma.

Two replacements and a third album followed. "Middle of the Road" was this album's hit and was prototypical Chrissie—snarling, catty, pelvis-moving rock. A few months of this was followed, however, by silence while the soap opera life of the Pretenders underwent more changes.

Emerge Chrissie Hynde 1986, Mrs. Jim Kerr of Simple Minds fame and now a mother twice over. The happy changes in her life have obviously inspired the change of attitude which surfaces now and again in "Get Close." This is a marvelously balanced project spanning the spectrum of Hynde's many moods. Her softer side appears through wonder-of-life songs like "My Baby" and "Don't Get Me Wrong" (which is just a bit too giddily bouncy for my taste). And for those of us who prefer the sarcastic and snitty side of Chrissie, the bass-dominated "How Much Did You Get for Your Soul?" (where Michael Jackson meets Dorian Grey) and Jimi Hendrix's "Room Full of Mirrors' quench the thirst to rock. "Get Close" is appealing because it samples so many styles, getting funky then tender, bluesy then mean, then sweet again.

Obviously Chrissie Hynde hasn't changed much on the surface. She still sports that moppy raven hair, the men's jackets and ever-present black leather trousers. Even her Marilyn Monroe-inspired expression on the album's cover comes off as typical Hynde—sensous but intimidating. In the past only a grave soul would dare "get close" to precious Chrissie. But she is evolving. She's probably been a softie all along hiding behind that tough leather exterior. Get close and she will show you both sides.



You're invited...
to an "Open House" at the College of DuPage Bookstore to meet and visit with the bookstore staff and to enjoy a little refreshment.

Open House!

College Bookstore

Wednesday, December 3, 1986
10 A.M. to 2 P.M.



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In other words

Campus involvement more than use of facilities

BY JEFF SCULLEY

I'm sitting here writing this at about, oh let's see, 3 a.m., and a thought has just popped into my head. Thoughts often do this to me, seeing as how nature abhors a vacuum, my mind tends to help nature out and fill it with meaningless thoughts. So anyway, as I was saying, I'm sitting here thinking about, well let's be brutally honest about this, why in the H-E-double hockey sticks am I writing this?

I mean I'm not doing this because I'm bored and have nothing to do. My list of things to do includes a stack of newspapers that are calling for my attention (listen carefully, that's them in the background); a paper that has to be written for philosophy; homework that needs to be done for statistics; and a geography test that must be studied for. This is to say nothing of the fact that I haven't seen my floor for months because of the build up of dirty laundry. I'm kind of scared, a pair of my Fruit of the Looms grabbed me by the collar the other day and tried to bum 50 cents off me for a Coke. He's got an incredible grip.

The point I'm trying to make here, with all this gibberish about being shaken down by my undies is this, despite being pretty busy I'm taking some time to write this column. True, it's not much time, only about two hours, but it is time. Sorry if I'm getting too metaphysical. But if only in some small way, I'm involved here at the college.

Involvement then is what this column is about. You knew it had to be about something didn't you?

Many chaparrals, that's the name of the seedy CD mascot for those of you who didn't know, seem to come to school, go to class and leave. Usually in a big hurry. Any extra time the average chaparral might have between classes is spent in one of three places, the LRC, if it's the last week of the quarter and a paper is due; the vending lounges or cafeteria, more often then not yelling profanity at the empty change machine or cafeteria employee; or the washroom.

Come on now, there has got to be more to CD then the library, the candy machine and the John. Granted, when you se the restroom creatively you can sometimes make a day out of it, but what about the rest of the time?

There's no need for students to run away from CD as soon as their classes are over for the day. Why not get involved? Join the Fan-Tech club. Submit work to the Prairie Light Review. Get involved with the Theatre Guild. Why, you could even write for the Courier. Sure, why not? I mean they took me. Look at what I just did, I wrote a whole column about dirty underwear! See being involved isn't so bad after all.

I know what a lot of you are probably thinking, "Jeff I'm not going to get involved at a junior college. Why, heck, I'll wait until I go away to school to get involved." Tsk. Tsk. Tsk. I only wish it were true. But what will probably happen is you'll go away and be so overwhelmed by the array of organizations at a four-year school that you won't get involved at all. So why not start now? Come on down and get involved. Don't be afraid. You won't get hurt. The people at student activities (SRC 1019) are quite friendly and all those stories about animal sacrifices are just ugly rumors.

So give it a try. Be adventurous. Because remember, the John is a wonderful place to visit but I wouldn't want to spend my first two years of school there.

Movies

Predictable 'Touch and Go' leaves us happy

BY ERNEST BLAKEY

The screenwriters of today appear to lack some of the old time Hollywood imagination when it comes to giving the contemporary audience original movie plots. Enter "Touch and Go," the story about Bobby Barboso, superstar player for the Chicago Eagles professional hockey team.

The perennial love 'em and leave 'em macho jock, Bobby falls head over heels in love with a street-wise punk kid and the kid's struggling single parent mother.

Boring? I didn't think so. Michael Keaton comes off very convincing in the straight dramatic role of Bobby. There is none of the comedy or gags as seen in his previous movies. Marie Conchita Alonso, who received good reviews for her role in "Moscow on the Hudson," plays Denise, the tough, sexy, loving, sensitive, independent mother of young Louis. Louis is played by newcomer, Ajay Naidu, who does a beautiful job as the tough foul-mouthed "I ain't afraid of nobody or nothing" little kid we all wanted to be when we were young.

The movie starts with Louis, and some older friends, trying to mug Bobby in the stadium parking lot after a hockey game. Everyone gets away except Louis, who cons Bobby into not taking him to the police. Bobby takes Louis home and meets his mother.

A slow but steadily growing relationship develops between the three of them with Louis as the main catalyst. I knew how the movie would end but I still enjoyed seeing it happen. The characters are all real people and I felt happy when they were happy and sad when they were sad. Director Robert Mandel makes great use of the wide variety of backdrops to be found in Chicago where the film was shot.

Mandel lets us get involved with his characters and in the end I felt good. I even liked the chase scene at the end of the movie. No souped up Trans Am winding crazily through the streets, but I loved it anyway. "Touch and Go" is a well done entertaining movie.

Billboard charts

TOP POP ALBUMS

1. **"Third Stage"** by Boston
2. **"Slippery When Wet"** by Bon Jovi
3. **"Fore!"** by Huey Lewis and the News
4. **"True Colors"** by Cyndi Lauper
5. **"Dancin on the Ceiling"** by Lionel Richie
6. **"Break Every Rule"** by Tina Turner
7. **"Graceland"** by Paul Simon
8. **"Whiplash Smile"** by Billy Idol
9. **"The Bridge"** by Billy Joel
10. **"True Blue"** by Madonna
11. **"Somewhere in Time"** by Iron Maiden
12. **"Top Gun soundtrack"**
13. **"Back in the Highlife"** by Steve Winwood
14. **"Raising Hell"** by Run-D.M.C.
15. **"Word Up"** by Cameo
16. **"Rapture"** by Anita Baker
17. **"True Stories"** by the Talking Heads
18. **"The Way It Is"** by Bruce Hornsby and the Range
19. **"Control"** by Janet Jackson
20. **"Night Songs"** by Cinderella

TOP POP SINGLES

1. **"Human"** by the Human League
2. **"Amanda"** by Boston
3. **"True Blue"** by Madonna
4. **"You Give Love a Bad Name"** by Bon Jovi
5. **"Take Me Home Tonight"** by Eddie Money
6. **"Word Up"** by Cameo
7. **"The Next Time I Fall"** by Peter Cetera with Amy Grant
8. **"Hip to Be Square"** by Huey Lewis and the News
9. **"The Way It Is"** by Bruce Hornsby and the Range
10. **"Love Will Conquer All"** by Lionel Richie
11. **"I'll Be Over You"** by Toto
12. **"The Rain"** by "Juice" Jones
13. **"Everybody Have Fun Tonight"** by Wang Chung
14. **"I Didn't Mean to Turn You On"** by Robert Palmer
15. **"To Be a Lover"** by Billy Idol
16. **"Walk Like an Egyptian"** by the Bangles
17. **"Emotion In Motion"** by Ric Ocasek
18. **"True Colors"** by Cyndi Lauper
19. **"Stand By Me"** by Ben E. King
20. **"Freedom Overspill"** by Steve Winwood

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Weekend

21

Crystal Gayle, 8 p.m., Rialto Square Theatre, 102 N. Chicago, Joliet, 815-726-6600.

Woody Herman and his Thundering Herd, 7:30 p.m., Rolling Meadows High School, 2901 Central, Rolling Meadows, 394-8905.

David Bromberg, 10 p.m., FitzGerald's, 6615 Roosevelt, Berwyn, 788-2118.

22

General Public, 7:30 p.m., Riviera Night Club, Broadway and Lawrence, Chicago, 559-1212.

Love and Rockets, 7:30 p.m. Cabaret Metro, 3730 N. Clark, Chicago, 549-0203.

Joan Rivers, 8 p.m., Chicago Theater, 175 N. State, Chicago, 853-3636.

23

James Brown, 7:30 and 11 p.m., Park West, 322 W. Armitage, Chicago, 559-1212 or 929-5959.

Anita Baker, 8 p.m., Arie Crown, McCormick Place, 23rd St. and Lake Shore Drive, Chicago, 791-6000.

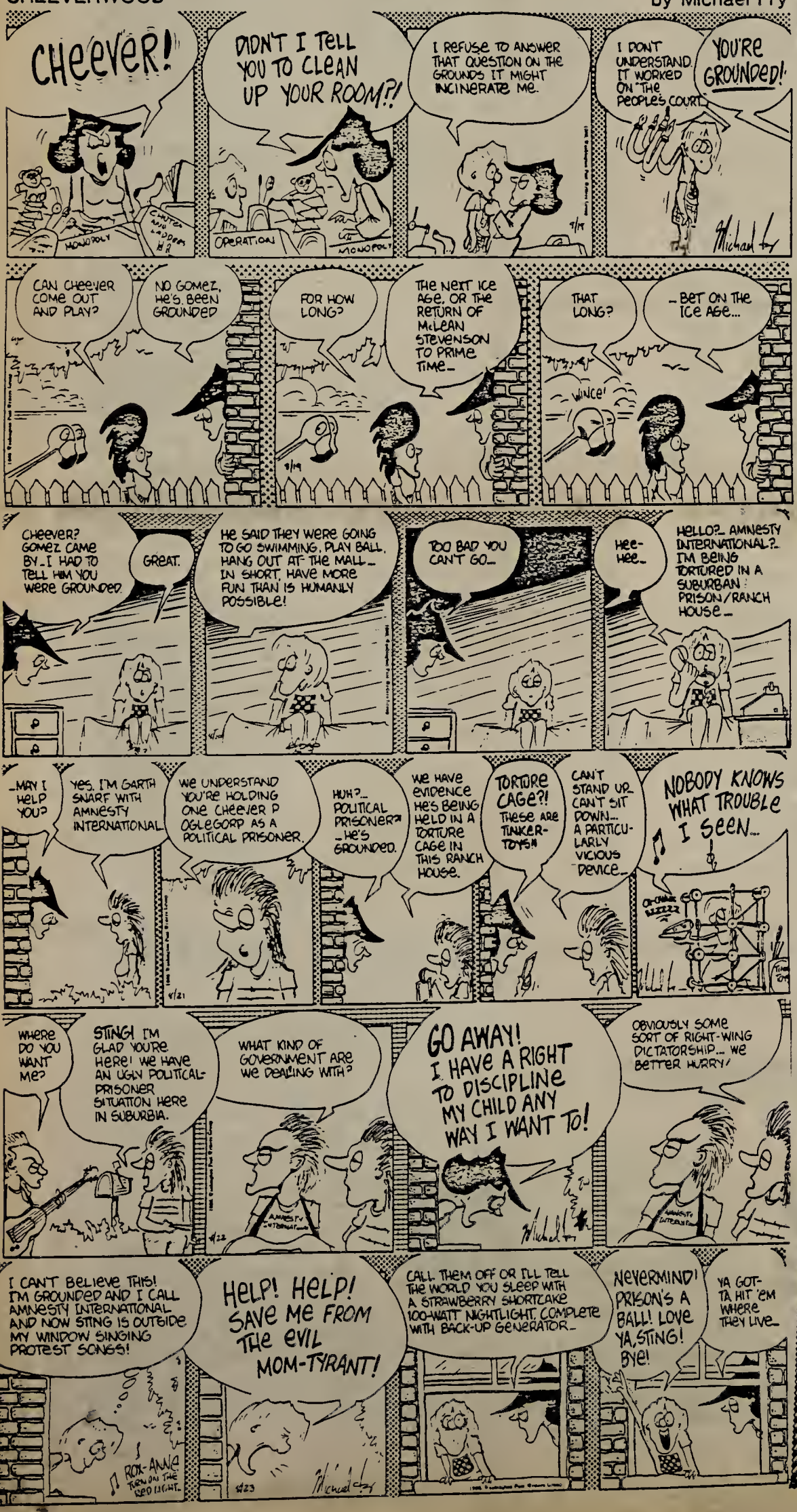
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12/28	Sunday	Los Angeles	7:30 p.m.
1/9	Friday	St. Louis	7:30 p.m.
1/16	Friday	Tacoma	7:30 p.m.
1/21	Wednesday	Kansas City	7:30 p.m.
1/24	Saturday	Dallas	7:30 p.m.
1/28	Wednesday	Cleveland	7:30 p.m.
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3/25	Wednesday	Minnesota	7:30 p.m.
3/28	Saturday	Dallas	7:30 p.m.
4/1	Wednesday	San Diego	7:30 p.m.
4/12	Sunday	Baltimore	3:00 p.m.
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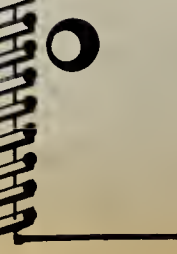
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Track team meeting

An organization meeting for the men's intercollegiate track and field team will be held Tuesday, Nov. 25, at 3 p.m. in PE 201.

Turkey trot champs

Guy Berndt took first-place honors in the recent intramural turkey trot. **Frank Christ** captured the second-place trophy.

Barbara Gurchiek, secretary in the athletic department, won the women's crown.

DVCs take first

The DVCs moved into first place in the intramural basketball program by pounding the Hoopsters 50 to 32 behind **Bryan McKinney**'s 17 points. **Travis Perry** chipped in with 11 points while **Torence Henderson** had 10.

In the season's most exciting game, the Run 'n Gun squad nipped the Hoopsters 30 to 27 in overtime. **Tim Koska**'s 12 points led the victors.

Later in the week, the DVCs later ran their record to 3-0 by whipping Five Alive 48 to 33.

Standings

	W	L
DVC	3	0
Five Alive	1	2
Hoopsters	1	2
Run 'n Gun	1	2

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Sports

Chaps' win places them in Cola Bowl

Having won its third state football championship in four years, CD's gridders will play in the Royal Crown Cola Bowl against Iowa Central College Sunday at 3 p.m. at Northern Iowa University's UNI-Dome in Cedar Falls, Iowa.

"We're extremely proud of winning the state championship and having the chance to become the winningest College of DuPage football team ever with 11 victories," said Coach **Bob MacDougall.**

MacDougall's men won their ninth consecutive game by beating Harper College 18-7 Nov. 15 to capture the Region IV state crown.

CD was led by tailback **Ron Westmoreland,** who gained 150 yards in 29 carries, and a defense that held Harper's ground attack to minus-eight rushing yards in 16 carries.

Also contributing to the victory were three field goals by **Robert Fozkos,** a fourth-quarter recovery of a fumbled punt, and a blocked punt that changed the course of the contest.

With Harper (8-3) in punt formation, clinging to a 7-6 lead with 12 seconds in the third quarter, Chaps' linebacker **Brian Conley** knifed through the Hawks' front wall to block Tom Witt's punt thruogh the end zone for a safety and an 8-7 DuPage lead.

Mike Bellamy's 18-yard return of the ensuing Harper kickoff then gave DuPage possession at its own 43. Westmoreland's runs of 6, 10 and 15 yards set the stage for a 22-yard touchdown aerial from quarterback **Gene Benhart** to Steve **Kanney** with 13:45 left in the final period.

Kanney led all receivers with five catches for 77 yards.

The Hawks, 51-21 losers to the Chaps on Oct. 19, saw their last scoring opportunity fail with 11:02 remaining, when Conley picked off a Steve Klekamp pass at the Chaps' 20-yard line. CD was forced to punt, but freshman **Sean Frisbie** then recovered Jeff Wilson's fumble at the Hawks' 32.

Fozkos booted a 39-yard field goal for an 18-7 edge with 5:30 remaining. For the season, Fozkos hit on 10 of 15 field goal attempts, while connecting on 52 of 54 conversion kicks.

Fozkos' field goals of 22 yards (9:11 of the first quarter) and 23 yards (8:05, third quarter) were sandwiches around a 12-yard scoring run by Harper's Vic Ebobedike with 14:45 left in the first half.

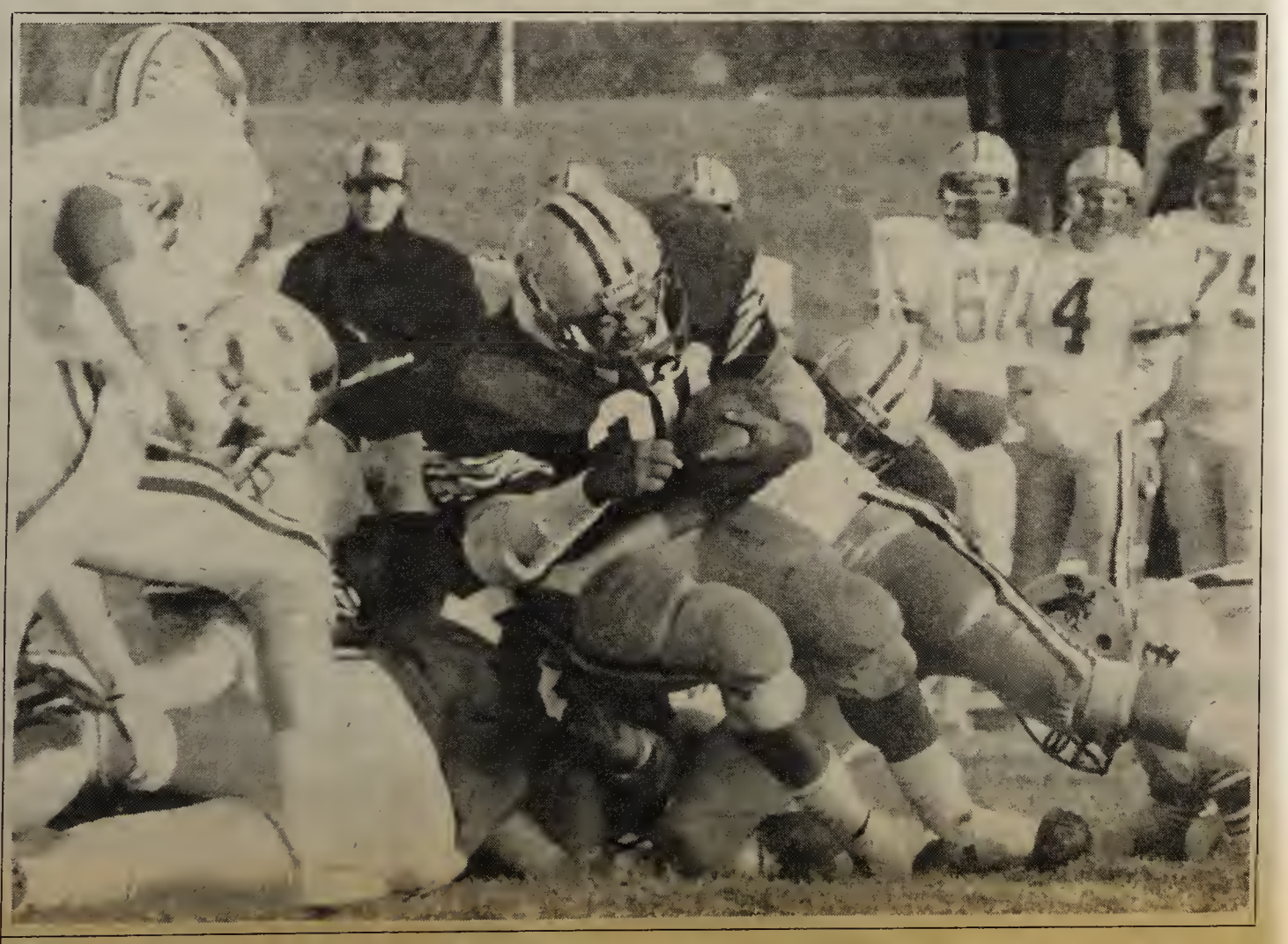
MacDougall's team enjoyed a 21-10 edge in first downs and a 395-168 advantage in total offense. CD had to overcome a pair of lost fumbles and 16 penalties for 136 yards. Harper was penalized nine times for 70 yards.

Benhart threw for 160 yards on 12 of 29 passing. On the ground, the Chaps rolled up 235 yards in 57 rushes. In addition to holding Harper to negative rushing yardage, the DuPage defense recorded four sacks and harassed Klekamp into a 14 of 34, 176-yard, three-interception afternoon.

"Our guys have worked tremendously hard all season and it has paid off with a state crown and a bowl trip," said MacDougall, who hopes his No. 7 ranked squad can duplicate the results of his 1984 bowl team, which whipped the same Iowa Central Tritons 21-0.



CD's defensive back Ian Hepburn (above) leaps to prevent Harper College from completing a pass during the Chaps' 18-7 rout against the Hawks on Nov. 15. Ronnie Westmoreland (below) pushes ahead for a few of his 150 yards. Photos by Carl Kerstann



Basketball fires up

CD's basketball squad hosts Parkland College Saturday at 2 p.m. with the hope of matching or exceeding its .772 pace of the last eight years under **Coach Don Klaas.**

Klaas' squad, however, will have to cope with a tough 1986-87 schedule and the graduation losses of 6-0 guard Walter Glass, the league's Most Valuable Player a year ago, and 6-6 center Ed Martin.

"Although we don't have a player like Glass (20.3 points per game), we do have a deep pool of talented people, many of near-equal ability," said Klaas. "We should have more depth and versatility this season."

Klaas will be relying on 6-9 center **Rob Hemmelgarn,** 5-10 guard **Eddie Anderson** and 5-9 guard **Greg Diehl,** all returning second-year Chaparral performers.

"We need intensity and leadership from our sophomores in order to be successful," said Klaas, who can also turn to soph transfers **Charles hale** (6-5) and **Cleo Miller** (6-5), both guard-forwards, for added experience and cage presence.

Klaas, who along with his assistant coach and brother **Steve Klaas,** led CD to the conference championships in 1978-79, 1982-83, 1983-84 and 1984-85, plus a Section IV title game berth a year ago, will also be counting on several freshmen to help improve upon last year's 17-14 overall record.

Newcomers to watch include 6-7 center-forward **Scott Wilhelmi** (Glendale Heights), an All-DuPage Valley Conference player at Glenbard North High School; 6-5 forward **Tony Bauernfreund** (Bensenville), an honorable mention all-stater at Fenton High School; 6-3 point guard **Reggie Brown;** 5-10 guard **Keith Carter** and 6-5 forward **Thaddeus Tousana.**

While Klaas said he expects this group of first-year players to add offensive punch to the Chaparrals, he said he also hopes they will blend with his sophomores to form a defensive unit similar to last year's, when CD ranked number-one in the nation in defense, allowing 58.7 points a game.

"We'll continue to play tough defense; we'll have to since we won't have a Walter Glass to fall back on," said Klaas.

Glass, who added 121 assists, 53 steals and 204 rebounds to his team-high scoring average, won a scholarship to play for Lewis University.

Klaas sees Triton College, the defending Region IV champion (29-5 last year), and Illinois Valley College as the favorites in the upcoming race for N4C honors.

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How do some students keep physically fit?
- Page 5

Courier

Vol. 20 No. 9 | College of DuPage | December 5, 1986

2nd of 2 parts

Burke cites AIDS threat

(Editor's Note: *This is the second in a two-part series on precautions against AIDS being taken by the college and its students.)*

by Sylvia Phillips

Sexually active college students should take precautions against contracting AIDS, warned **Valiere Burke,** coordinator of CD's health and special services division.

Acquired immune deficiency syndrome destroys the body's immune system and renders its victims susceptible to infections. About half of the 27,519 AIDS cases recorded since 1981 have died, according to the Centers for Disease Control in Atlanta.

Illinois reported 682 cases of AIDS to the CDC since 1981. Of these, 56 percent have died.

In DuPage county, 14 cases of AIDS have been recorded since the first incident which occurred in 1982, according to Mary Kay Nickels, corrdinator of epidemiology services, DuPage County board of health.

"Students should become aware of the recommendations for preventing AIDS and use discretion in all their activities."

Valiere Burke, coordinator, health and special services

Chicago reported 510 cases; suburban Cook County—60.

The human immunodeficiency virus that causes AIDS is transmitted through sexual contact, including vaginal, anal and oral intercourse, with an infected partner. Both men and women can spread and contract the disease. The virus is also dispensed through the exchange of contaminated blood, according to experts.

One of the dangers of the AIDS virus is that the incubation period ranges from 18 months to eight years, according to Burke.

"The only test developed for AIDS detects the presence of antibodies to the virus," said Burke.

This means that people without symptoms of the disease can unknowingly spread the virus to various partners. Thus, "random" sex is dangerous, since the chances are strong that one or both partners have been casual with someone else, said Burke.

High-risk groups for contracting the disease are homosexuals and intravenous drug abusers who share the same needles, according to the American College Health Association. Hemophiliacs and others have contracted AIDS through blood transfusions; however, such transmission is less common since donors now undergo strict screenings by blood banks. Several babies have been born with AIDS, the result of the virus passing from infected mothers to their fetuses.

The number of AIDS cases doubles

see AIDS page 12

Smoking may be limited



Despite possible future limitations on smoking, Nikki Vacko and Jeanny Garfinkel enjoy a cigarette in the SRC. Photo by Chris Baumgartner

by Tina Yurmanovich

The prohibition of smoking in all campus buildings with the exception of areas designated by "smoking permitted" signs is the Smoking/Non-smoking Committee's recommendation in its final report to the presidential advisory council, which could become school policy by spring if approved.

The PAC, whose members are **Sharon Bradwish-Miller,** administrative council; **Jerry Morris,** faculty senate; **Laura Galto,** classified personnel; and Steve **Fanelli,** student government president, will review the report before they present their reactions to CD President **Harold McAninch** Dec. 16. The decision whether to implement the policy will be made then, said McAninch.

The proposal includes a ban on smoking in CD public access areas, such as hallways and restrooms, a ban on the selling of cigarettes and tobacco on campus and the establishment of non-smoking clinics offered throughout the college as part of a "pro-active stance" by the college against smoking.

The policy would allow an adequate time interval between the announcement of the new policy this winter and its implementation in the spring with sufficient public notice in numerous campus publications, the report stated.

The Smoking/Non-smoking Committee, appointed by McAninch in November 1985, based its recommendations on a review of CD's 1982 Subcommittee on Smoking Regulation's final report, a May 1986 conference "Smoking at the Workplace" in Oak Brook, literature from the American Lung Association and surveys of CD staff and students.

"CD is dedicated to providing a healthy, comfortable and productive environment for our students and employees," said **Bob Peters,** chairman of the Smoking/Non-Smoking committee. "The success of this policy will depend upon the thoughtfulness, consideration and cooperation of smokers and non-smokers. In all cases the right of a non-smoker to protect his or her health and comfort will take precedence over an individual's desire to smoke."

'College one of the most innovative'

by Lee Sterling

"Seek and ye shall find."

The author of this statement could well have been talking about typical College of DuPage students, most of whom seek and find a college that is relatively inexpensive, close to home and work, and a good place to get their feet wet in college life. These are all good, albeit practical, reasons for choosing any community college.

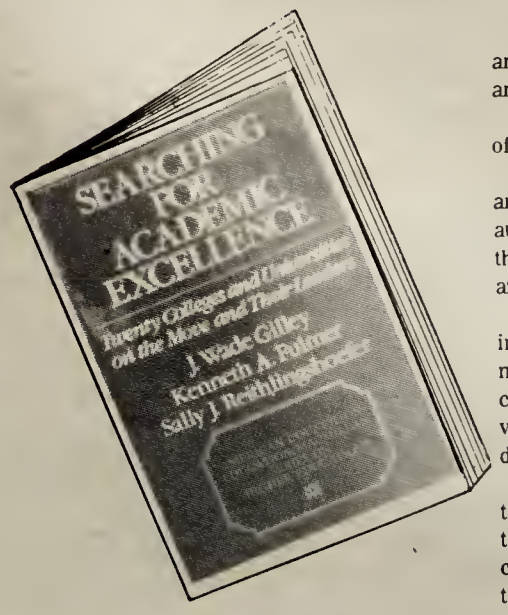
A new book suggests, however, that students choosing CD may find more than they bargained for — specifically, academic excellence in the form of innovation.

The book is "Searching for Academic Excellence," subtitled "20 Colleges on the Move and Their Leaders," by J. Wade Gilley, Kenneth A. Fulmer, and Sally J. Reithlingshoefer.

The authors are all affiliated with George Mason University in Fairfax, Va. Gilley as senior vice president, Fulmer as assistant senior vice president for governmental relations, and Reithlingshoefer as assistant director of the division of continuing education.

The two-year project began, said Gilley, because "we knew there were a lot of reports that were somewhat negative about higher education. We settled on this because it would provide some role models for colleges and universities — ways to do something right."

"Searching for Academic Excellence" is not a statistical, number-oriented study and makes no claims to be such. As the authors themselves state in the preface of the book, "We cannot overemphasize the fact that the 20 institutions reported on here are not presented as the 20 best colleges and universities in America or the only 20 schools 'on the move.'



Rather they are simply 20 good and verifiable cases of schools searching for new levels of effectiveness, excellence, and/or recognition, and achieving a degree of success for their efforts."

The book is a highly subjective look at some schools that meet the authors' criteria for innovation, which reads in part, "(these institutions) realize that while colleges must react and adapt to society, they must also initiate. They believe that change must occur not only because of necessity, but because of preference."

The authors sent letters with their description of an on-the-move institution to 30 prominent members of higher education, including the National Institute of Education, the American Association of Higher Education, the Harvard Graduate School of Education, and the American Association of Community and Junior Colleges.

Of the 30 educators, 24 replied with a total of 112 nominees.

Using a process of multiple nominations and "strong reasons" for nomination, the authors narrowed the field to 52 schools. They then requested materials from each school after explaining the project.

Forty-two schools responded in time to be included in this study. After reviewing the materials sent by each college, the authors chose 30 institutes as candidates for field visits, which involved interviewing the president, faculty and staff.

The final 20 colleges were culled from these 30. Some readers may take issue with the fact that the authors chose their own college, George Mason University, as one of the final 20. Gilley insists, however, that all 20 schools were chosen by the above process. Indeed, George Mason fits the criteria as well as the other 19 colleges and universities chosen and is not mentioned in the book any more than the other 19 schools.

Is Gilley concerned about the credibility aspect?

"No, we've really heard no criticism of the research or the institutions selected," he said. "People refer to the book as something that's goig to be controversial and something that's going to be discussed a lot, but no one ever criticizes the methodology or our findings."

The book was reviewed in the September/October 1986 issue of "AGB Reports" and briefly mentioned in the August 1986 issue of the "Chronicle of Higher Education."

see BOOK page 3

Briefly

Longer LRC hours

The Learning Resource Center has extended its hours for Dec. 1 through 16.

During this period, the LRC will be open from 7:30 a.m. to 10:30 p.m. Monday through Thursdays; 7:30 a.m. to 4:30 p.m. Friday; 9 a.m. to 4:30 p.m. Saturday; and 1 to 6 p.m. Sunday.

The LRC will be open limited hours during Christmas break and will resume its regular schedule Jan. 5.

Sorry, Mr. Owens

A Nov. 21 Courier story on AIDS incorrectly identified **Howard Owens** as vice president of administrative affairs. In fact, Owens is CD's director of human resources. The Courier regrets the error.

ICCJA confab

Newspaper advisers from Illinois community colleges will meet at CD today for the fall conference of the Illinois Community College Journalism Association.

Holiday music

CD's Concert Choir and Chamber Singers wil present a concert of holiday music on Thursday, Dec. 11, at 8 p.m. in Theater 2 of the Arts Center.

Admission is free.

The Concert Choir will sing works by Bach, Victoria and Argento as well as spirituals and Christmas carols.

The Chamber Singers present madrigals, sacred Christmas motets and carols.

Scrimshaw lecture

Robert Mount, who has authored a book on scrimshaw history, will present a lecture on scrimshaw—an art form of carvings on ivory, bones and shells—at 8 p.m. Friday, Dec. 12 in SRC 1024A.



Wet cement

The CD walkway remains vacant after a heavy rain. Photo by Chris Baumgartner

'Family Christmas album'

"A Family Christmas Album" and "Ceremony of Carols" will be performed by the New Classic Singers at 4 p.m. Sunday, Dec. 14 in the Arts Center.

Guest musicians Phyllis Adams (harp), Monty Adams (flute) and Carl Sonik (oboe) will join the 30-member chorus in celebrating the Christmas season.

Ice fishing seminar

Ray Hansen, staff writer for Midwest Outdoors magazine, will offer tips on "Ice Fishing on the Chain of Lakes" Sunday, Dec. 7, from 1 to 4 p.m. in OCC 128.

The cost of the workshop is $10. Spouses may enroll for $5 and children under 16, accompanied by an adult, may attend free.

Chorale opens season

The DuPage Chorale will open its season Saturday, Dec. 6, at 8 p.m. in the Arts Center, singing "Coronation Mass" by Mozart and "So Hallow'd Is The Time" by Stephen Paulus.

Joining the chorale will be five guest soloists—soprano Rochelle Ellis of Downers Grove; mezzo-soprano Cynthia Anderson of Lombard; tenor William Watson of Chicago; baritone Lee Strawn, director of the opera workship at Northern Illinois University; and soprano Kurt Rossetti of Glen Ellyn.

Admission is free.

Public speaking techniques

Public speaking techniques will be taught in a CD course at Downers Grove North High School Tuesday, Feb. 3 and 10, from 7 to 8:30 p.m.

The cost is $12.

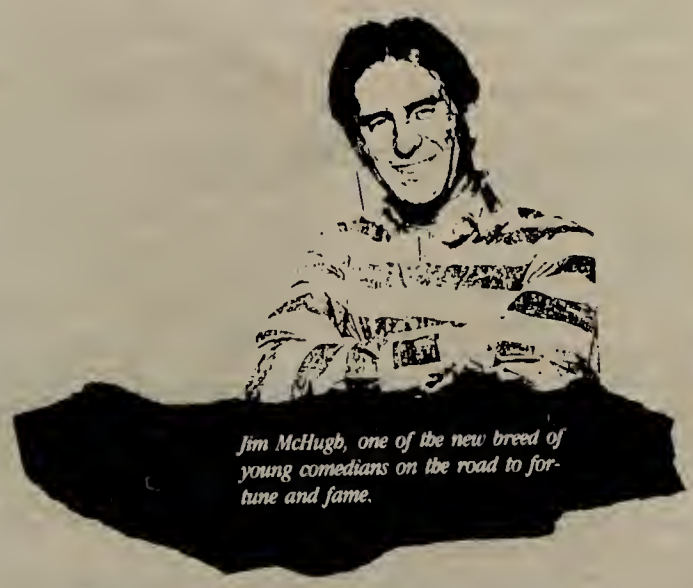
Additional data is obtainable at 858-2800, ext. 2208.

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

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Come see all these comedians perform in one laugh filled night—no joke. Campus Center, Building K on December 13, 1986 at 8 pm. Tickets are $3 for C.O.D. students, faculty, and staff—$5 for the general public. Advance tickets are available at the Student Activities Box Office 1 st floor SRC. Tickets are abailable at the door

For more information call 858-2800 ext, 2243.

Registration starts January 12, 1987 in SRC 1024 (Multi-Purpose Room). Trip is March 20 to 29, 1987. Trip is $225 for bus and $370 for plane; which includes accommodations based on quad-occupancy. For more information contact Student Activities at 858-2800 (ext. 2712).

Book

Continued from page 1

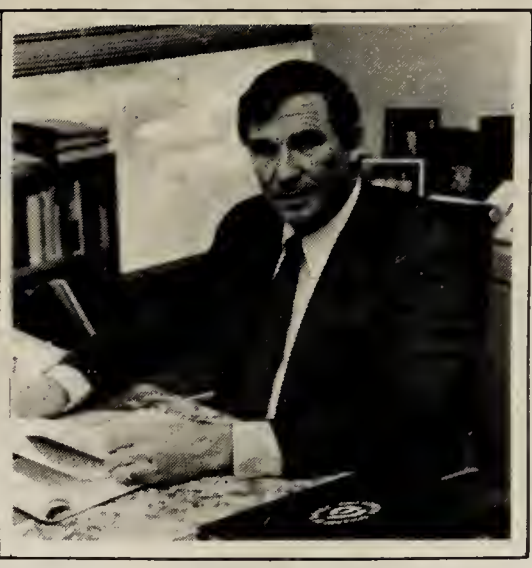
"Searching for Academic Excellence" is divided into two parts. Part one contains five sections, each covering different aspects of the colleges and universities on the move. These include "Institutional Qualities — The Soul of a College on the Move," "The Motivating Forces: Location, Adversity, and Leadership," "Leadership: The Critical Element," "Trends in Administrative Practices," and "Ideas and Suggestions for Boards, Presidents and Others." In each of the sections, the authors make examples of each of the 20 colleges and attempt to isolate common characteristics in the 20. Often they manage to find a common thread in all 20 schools but sometimes they seem to be stretching, for example, "We found 10 characteristics that are each common to at least three-fourths of the 20 institutions." However, because of the diversity of the schools chosen, this problem is understandable. The authors have included a broad range of types of colleges, from community colleges to state universities to small, private liberal arts colleges. As Gilley stated, "We wanted a complete cross-section of American higher education."

Part two of the book profiles each of the 20 colleges in-depth.

Gilley said CD was chosen because, "The College had multiple nominations. We were aware that almost all community colleges in the country were going through enrollment losses and budget cuts. But when we looked at DuPage, it really stood out among community colleges because not only was it doing very well budgetarily, but there was also a lot of initiative. The fine arts center was being built and the open campus had been established. Things were happening—facilities, programs, and public relations."

The book gives further reasons for CD's inclusion. The authors cite CD's relationship with business, exemplified by the Business and Professional Institute; the college's use of technology and telecommunications, examples of which are the flexible learning opportunities offered through film, video and audiotapes, independent study, and radio and television classes; CD's faculty and staff development, cited because of the Risk Fund (designed to help finance faculty suggestions); and finally, CD's continuing education commitment which offers weekend degrees, the Alpha One program, and specifically targeted programs for women, children and senior citizens.

"Excellence is not a result of big jumps in philosophy; excellence is the result of doing a lot of little things well over the long term and making sure you follow your philosophy at all times."
CD President Harold McAninch.



Another crucial factor involved in choosing the innovative institutions was each college's president, and CD was no exception. President **Harold McAninch** was cited for his accessibility and compassion, his good relationship with the board of trustees, and his role in helping CD adapt to a changing local community.

"Searching for Academic Excellence" must be approached with certain facts in mind: that this study took only two years, that it is highly subjective, and that every school in the country was not examined. But within its narrow context, the book makes some valid points concerning what can be done to improve leadership and implement innovation in higher education.

Gilley defends the two-year time period for the study by stating, "You could extend such a study indefinitely, but if you're going to have some impact, you get it finished and out."

In response to criticism that the book underemphasizes the roles of students and faculty, Gilley said, "In a book that is 200 pages, I don't think you can address all aspects, all the important things involved in a college education. The book is for people who are in leadership or management or administrative positions. It's not a book on curriculum, it's not a book on how to teach or deal with students. Many books deal with those issues. This is basically a management book: how to lead."

McAninch had a low-key reaction to the book, conceding that while CD's inclusion in "Searching for Academic Excellence" is a "nice honor," so is the fact that CD has been awarded 10 years reaccreditation by the North Central Association of Colleges and Secondary Schools, and the fact that CD has been consistently honored for its publications and athletics. McAninch said he believes, however, that the book is important because it has a "positive, more upbeat" approach than many recent books on higher education. He said he feels the book has had an effect "only to the extent that it has brought higher visibility and a more tangible sense of pride to the college."

McAninch said he feels that one of CD's greatest strengths is its emphasis on the student.

"I think that's what makes it a good, exciting institution to be around," McAninch said. "I really believe that this faculty and staff is one of the most student-oriented faculties and staffs I've ever seen. Everybody recognizes the need to serve students and I think we do that."

McAninch said he believes improvement and excellence go hand-in-hand at CD.

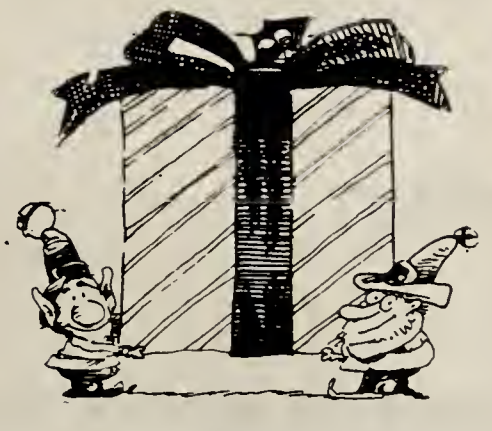
"I think there's always room for improvement in everything we do," said McAninch. "While we have a very fine faculty, I think there may be times when we have some classes that aren't taught as well as they should be. The same thing is true in administrating the institution; I'm sure there are various decisions made that could have been made better. Our job is to continually monitor and do some fine-tuning when we can.

"Excellence is not a result of big jumps in philosophy, excellence is the result of doing a lot of little things well over the long term and making sure you follow your philosophy at all times," stated McAninch.

As far as goals for the next five years, McAninch cited several. One is a microprocessing center to be attached to the IC building that will house all of the college's computer operations except those in the labs and the library. Another goal is the possibility of some permanent off-campus facilities to include a regional office, classrooms and learning center. In addition, McAninch stated, "We're always looking at expansion and revamping of the curriculum. I'm sure we'll be adding new courses and programs to better serve the high-tech corridor that we're in for many years to come."

Readers of "Searching for Academic Excellence" would do well to keep in mind not only President McAninch's observation that the book is a "nice honor," but also the realization that the book is not the definitive statement on academic excellence; rather, the true test of academic excellence does not have so much to do with the institution as with the student.

Christmas Gift Ideas from the Student Activities Box Office



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This DuPage County Fine dining discount coupon book retails for $15.00. The Box Office sells them for only $14.00 each. For those special friends' and neighbors' Christmas gifts, you can purchase two books or more at $12.50 each. You may charge your books with Visa or Mastercard. Just stop at the Box Office or call 858-2800 ext. 2241.

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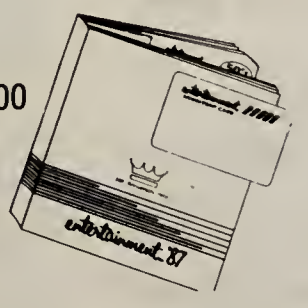




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Views

Editorial

Smokers need limits

So this is how it ends.

The Smoking/Non-smoking Committee has submitted its report, the recommendations will be reviewed and approved, and the smokers will smoke only in their designated areas, right?

Critics of the proposal contend that limiting smokers to designated areas is "unrealistic." Enforcement would cover too large an area and would cost too much money they argue. They also note that several lounges in the IC are already designated non-smoking but are still used by some people as smoking areas.

Agreed, enforcement of the policy would be difficult. However, the proposal should be approved and enforced. Air tests conducted in the school have indicated that a smoking policy is needed, especially in the IC, where ventilation is poor.

Carnow, Conibear, and Associates, Ltd., in a detailed air-quality study one year ago, listed the need to control smoking inside college buildings and suggested support of the Smoking/Non-smoking Committee as one of its five recommendations to the board of trustees.

The administration must determine a realistic policy to control smoking and then give the platform as much backing as it needs. A lot of money was spent in the completion of the committee's report, and that money should not be wasted by shelving this effort.

Enforcement, however, is not only the administration's worry. If approved, the policy must be supported by everyone who has complained of smoking — teachers, classified employees, janitors and students.



Column

Proper respect needed



From the editor's desk

by Tom Eul

Welcome to the printed page.

Among every printed page is something that someone thought to be of value to other individuals. Sometimes in judging value, mistakes are made and the printed page is wasted.

Editors are the final judge of value and, more often than not, conflicts arise due to their decisions. Writers, photographers and artists all argue at times with the editor of their work, and they usually walk away frustrated, thinking their craft has been raped or its original quality.

Sometimes the arguments are justified — editors are only human.

For the most part, however, editors are trained and selected for their ability to recognize what is of value to their audience.

Amidst the editor-writer conflicts, an important element is ignored — the joy of being published.

Professionals recognize the honor of their name appearing on the printed page and work hard to master their skill so that their final product will be edited as little as possible.

Still there are those who do not follow the rules, do not understand the audience, or lack talent; yet they expect their work to get published.

The Courier has rules. Policies on writing letters and forums appear every week.

The Courier has an audience. The average CD student is 31-years-old, wears 4.7 pairs of underwear a week and watches the Bill Cosby show instead of studying.

The Courier is also a vehicle for talent, even though many talented students have created elaborate excuses for not contributing to the paper.

Finally, the Courier is an award-winning student newspaper. The criticisms will always be voiced, but being named for four consecutive years as the best community college weekly in Illinois speaks for itself.

Courier editors—past and present—have taken pride in their efforts, but all have wished others had the same respect for the printed page as they do.

Courier

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Managing Editor
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Channon Seifert — Features Editor and Features Graphics/Paste Up
David Hackney — Art Editor
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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Views

Letters

Students adapt to smoke

To the editor:

Last year when I began classes at CD, I found myself walking in a smoke-filled environment; my eyes and nose burned, my lungs wheezed, especially on the third floor in the late afternoon. I wondered how this was possible in this day and age with all that is known about the effects of cigarette smoking?

Terrible odors drifted from the chemistry and biology classrooms and I found myself haunting the library center or roaming only in the lower halls in the winter.

But rejoice, this has passed! This year I'm feeling much better. My eyes and nose don't burn as much; I don't stick my head outside the door and gasp for fresh air.

Is this what is called adaption? Who knows, by the time I graduate from CD, I may be completely adapted, and in the course of my education, achieve the perfect environment for lung cancer!

Postumously,
a future CD alumni

Notices should be printed

To the editor:

I wholeheartedly endorse Jeff Sculley's thoughts and apparent motives as expressed in his column "Campus involvement more than use of facilities," in your Nov. 21 issue.

I also support your position on non-censorship of student newspapers. But just as freedom implies responsibility, so also do I feel that a student newspaper has a responsibility to inform students of college-sponsored student activities so that they can become involved—as Sculley suggests.

Unless this letter is printed, students will not know that they are being deprived of information on student activities by the Courier's arbitrary decisions about what gets printed. And unless there are factors of which I am not aware, I cannot accept the explanation that there is not enough space in your "Briefly" feature.

I like Chris Baumgartner and his photos; he's a former student of mine, I'm proud to say. But is a photo about "Bad weather", or a full page of "Comics" more important than a notice about College Bowl try-outs at College of DuPage, sponsored by Student Activities, the Alumni Association and Phi Theta Kappa, the national honor society for community colleges?

John Modschiedler
adviser, Phi Theta Kappa
professor, philosophy and religious studies

Quality of part-timers argued

To the editor:

As stated in the Oct. 10 editorial, "Quality vs. quantity," some part-time teachers are not effective educators. Some part-timers cannot communicate effectively and have a superficial knowledge of the course material. They discuss irrelevant material to fill scheduled class time and hold their audience captive, satisfying their desire for power and control.

No distinction is made in the Quarterly between full and part-time teachers. Students unknowingly schedule sections taught by part-time instructors and may be trapped in an unrewarding class.

The College of DuPage should reassess the effectiveness of employing part-time teachers and make students aware of sections to be taught by part-time instructors.

A student's negative perception of a course due to an inefficient part-time teacher can have a negative effect on future academic and career decisions.

Shawn M. O'Regan
Downers Grove

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

To the editor:

In response to the Oct. 10 editorial, "Quality vs quantity," which criticized part-time teachers, the full-time mathematics faculty unanimously approved the following statement of support for our part-time colleagues.

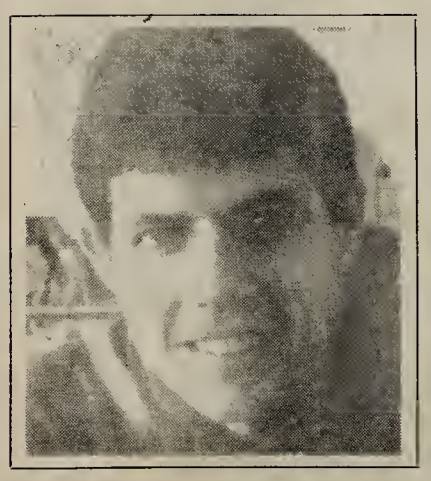
"The full-time mathematics faculty commends the on-campus part-time mathematics faculty for their ability, dedication and conscientiousness in the teaching of mathematics."

Thank you for a job well done!

College of DuPage
mathematics faculty

Student Views

"What do you do to keep physically fit?"



Carlos Huertas, Carol Stream:
"Weightlifting, swimming and dancing. I also eat a lot of bran."

Kate Hoyer, Lombard:
"I play basketball."

Susan Drake, Lombard:
"I work and go to school, and I also have an excercise bike at home."

George Hawthorne, Carol Stream:
"I lift weights and every time my beater breaks down, I push it home."

Kam Patel, Glen Ellyn:
"Drink and smoke."

Sheri Bailey, Westmont:
"My normal activity is enough. I have trouble keeping up with my kids."



Dale Foster, Bloomingdale:
"Don't smoke, no drugs and keep active. I always drink light beer."

Chris Emory, Woodridge:
"Basically, aerobics three times a week — until I got too busy."

Leander Bland, Chicago:
"I eat the proper foods, run, lift weights and stay away from drugs because they make you weak."

Steve Porter, Bolingbrook:
"I do 12-ounce curls every Friday and Saturday night."

Gail Schweik, Naperville:
"I take gym classes and try to jog in the morning."

Spence Hampton, Glen Ellyn:
"I play basketball."



Chris Feiszli, Wheaton:
"I am a cheerleader. I also play raquetball and keep a busy schedule."

Karl Anderson, Glen Ellyn:
"I keep fit through my furniture-moving job and by engaging in gymnastics on the weekends."

Steve Kaminski, Naperville:
"I walk from the CD parking lot to the IC Building every day."

Bob Arend, Downers Grove:
"I lift weights and run because I'm on the football team and that's what I have to do."

Marc Bowdin, Wheaton:
"I run up and down the stairs trying to get to my classes on time."

Phil Gerten, Naperville:
"I run up and down the steps; it gets my heart going and strengthens my legs."



Tammie Hines, Batavia:
"I roller skate and walk a lot."

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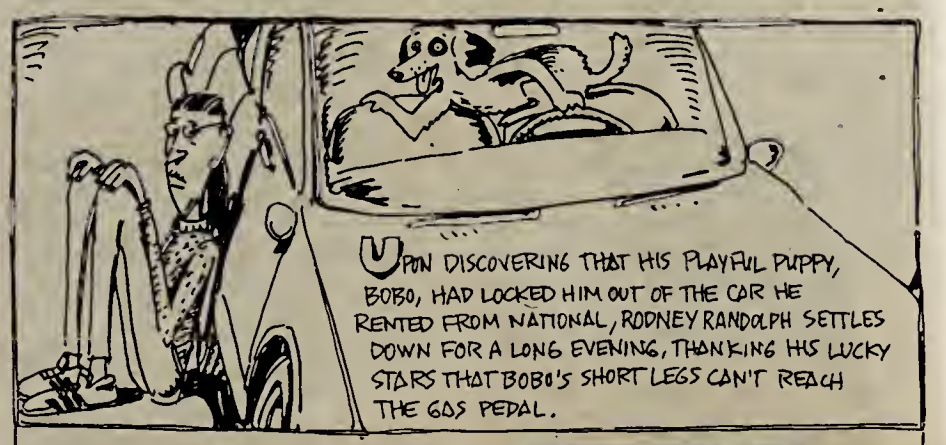
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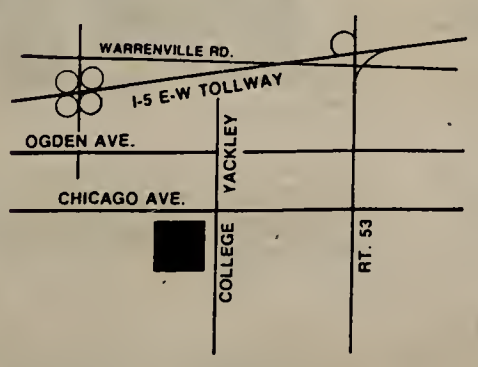
WELCOME ICCJA ADVISERS

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Features

December 5, 1986



Photo by Chris Baumgartner

Stop smoking ... a fad destined to go up in smoke

BY E.J. NOVAK

I'm sitting down and writing this on Nov. 20, 1986. Yes, it's that time of year again, the Great American Smoke-out. I was planning on quitting. I really was. It's just that I'm too depressed to quit right now. We smokers, a once great and mighty herd, are going the way of the buffalo. Actually, a non-smoking friend of mine corrects, the way of the dodo. What do you expect from an unwashed heathen? Take off! Save someone who wants to be saved! Leave me alone!

My friend is trying to get me to quit. Non-smokers are a plague; they just keep coming. They threaten, plead and try to bribe you to quit. Finally, when all else fails, they drop the big bomb in their arsenal of propaganda: "Smoking will kill you!" Most smokers just stand there stunned and stupid. Not me—I'm ready.

"Gee, I'm hungry," I'll suddenly exclaim, a wicked gleam in my eyes. Reaching into my magic bag of tricks, traps and pitfalls, I pull out a pack of Ding-Dongs and some 100 percent natural diced papaya. Innocently offering them to my pitiful victim, I smile as he takes the Ding-Dongs. Now the fun starts.

"Hypocrite! False prophet! Begone from my sight!," I loudly exclaim in triumph. "Those Ding-Dongs contain polywhatsits, supramaniacal acid, and thinga-ma-whosit 80. Don't you realize you're turning into a walking toxic dump? Fear not, I'll save you!" Standing up, I draw all eyes in the room toward me as I call out hysterically, "Is there a V-8 in the house?" This usually shuts the offender up.

Yes, this quit-smoking nonsense is just a fad. The pure of faith can only ride it out until it passes. Still, I think I'm going to hide a "Smoking Stinks" button with my hula hoop, my skateboard and my Rubik's cube. One never knows.

COLUMN

The Great American Lie:

whatever serves the moment and gets you a refund

BY JEFF SCULLEY

You know, I work in a record store, and I constantly have people returning things. There are certain policies to follow when accepting a return. First and foremost among these is: No receipt, no return, no exceptions.

So what happens when people come in to make a return? They don't have their receipt.

"Ah, I don't have a receipt."

Yeah right. Great, "I'm sorry," I tell them, "but I can't help you. Without a receipt I have no proof that this came from this store."

Then something happens that really, really, really bothers me.

They lie.

"Ah, you see, when I came in here there was this girl working at the cash register who had spikey black hair and was as pale as a ghost. Well, she was so scary looking. she forgot to give me my receipt."

Right, you little greasy two-faced suburban mall lizard. The only time I've ever seen a customer fail to get a receipt is when he walks away without waiting for the receipt. But do you think this person will admit to being absent-minded? No. He's going to go on a tirade about how he's being ripped off, about how I'm trying to deny him his constitutional rights and about how I'm nothing more than a real nasty guy who's going to lose his job when he talks to my manager.

Right.

Liar.

First of all, he's not being ripped off. For him to be ripped off I would have had to have done him some wrong. I didn't. He forgot the receipt, not me. I didn't say to him at the coffee table, "Hey, buddy. Yeah you. You don't need that receipt. No. Throw it away. There you go. Good job.

Secondly, I am not denying him his constitutional rights. I don't remember where in the Bill of Rights it says that people have the right to a refund without a receipt. Oh, silly me. Here it is right next to the provision that provides for a free car for every kid in Glen Ellyn once they get their drivers license. Denying him his constitutional rights. I don't even think lizards have constitutional rights.

Finally, I'm a nasty guy? Me? you've got to be kidding. Sure, I turn off my share of automatic doors at Jewel, but only to see people crash into them. I like to think I provide these people with an educational service: never assume anything.

No, it's not my fault that this guy can't return his copy of "Iron Madien Sings Patty Page's Greatest Hits." I'm sorry he can't get a return but why lie to me about it? From our personal relationships, all the way up to the highest office in the nation, lying has become a tool for us, a method of relating to each other.

Just look at President Reagan's hostages for arms swap. Oh, I know the president says that he was actually trying to shape up moderate factions of the Iranian government. Why didn't he come right out and say that? And if he's really trying to shape up Iranian moderates by giving them arms, why would he get on national television and say that he wouldn't give them anymore arms? That would be the quickest way to pull the rug out from under any Iranian moderates he might be trying to help. This is to say nothing of the fact that the president has gone back on his oft repeated vow never to negotiate with terrorists, or those who support terrorism.

You know what all this sounds like to me? It sounds like the kid who is told he can't have any cookies and still tries to sneak some out of the jar. Then when he gets caught, he explains:

"You know I wasn't really stealing cookies, I was actually getting a cookie to bribe one of the more moderate rats so that they wouldn't bother me during my nap."

Yeah, right.

If you buy that one mom, I got a great one here about Iran, hostages and second hand weapons.

Honest.

MUSIC

Symbolism lost on those who chastise Simon's 'Graceland'

BY TIM RILEY

Paul Simon's "Graceland," his best album ever, has caused a knee-jerk liberal backlash. Some of the most influential rock critics around are intent on dismissing the album's great virtues, mythic proportions and disarming musical intelligence because Simon, alas, was just not politically "correct" enough in these fervently anti-apartheid times.

To write "Graceland," of course, Simon trekked off to South Africa as a student to learn of regional rhythms and cultures. He returned to mix what he learned with his own heritage.

But soon after Simon appeared on "The David Letterman Show" with some of the South African musicians from whom he learned and with whom he played (at triple union pay scales), the criticism began.

"Village Voice" critic Robert Christgau blasted the record as naive and wrong-headed. Critic Dave Marsh concurred in his "Rock'n'Roll Confidential." "For Simon," Marsh wrote, "the idea seems to be that in a time and place where communication is difficult, the attempt to create public meaning should be abandoned."

Although both of these critics compliment Simon's writing and integration of diverse musical cultures, neither takes Simon at his lyrical word. Their interpretations of this landmark record make Simon seem like a grad-school English preppie with little or no understanding of the power of prejudice. And just the opposite is true.

The Everly Brothers join Simon to sing the title track, an homage to Elvis Presley's mansion in Memphis, Tennessee. Presley broke the color ban back in 1956 by making black rhythms accessible to a huge white audience, and his legend symbolizes the debt American music has to its black roots.

The opening words of the song neatly establish the record's mythical dimensions:

"The Mississippi Delta was shining like a national guitar

I am following the river down the highway

Through the cradle of the civil war..."

For all the personal lyrics here, the album is really about racila integration in America and throughout the world. The musical symbolism couldn't be more incisive.

Every song on Graceland, moreover, is danceable. In fact, the new (to us) South African rhythms are downright ebullient. This is because Simon's guitarist Ray Phiri, bassist Baghiti Kumalo and drummer Isaac Mtshali are all South African, and the music is a direct borrowing from Johannesburg's most popular style, "umaganga."

The minority white state even plays "Graceland" on the radio as a bromide to the current state of emergency. But what's ironic is that these buoyant rhythms are more than a tonic to the melencholy lyrics. They draw their strength from realism. Once again, oppressed blacks are teaching whites how to dance on their problems.

Maybe Simon was not supposed to have learned. In the process of creating a terrific album, he made a couple of political gaffes.

Simon unintentionally broke the United Nations cultural boycott of South Africa by recording some tracks there, a move he now wishes he could take back. But what's more important: the letter of the boycott, or the spirit? Shouldn't a boycott work for the artists instead of against them?

Linda Ronstadt's contribution to the song "African Skies" also is a contentious issue. Christgau thinks her very presence is "a slap in the face to the world anti-apartheid movement." And yet even Ronstadt, who shamelessly played Sun City—South Africa's segregated resort mecca—in the late '70s, ought to be allowed mistakes. Her appearance here in no way endorses apartheid.

These same critics are mute when Ray Charles or Tina Turner, blacks who should know better, play Sun City.

The same fuss about political content in pop music surfaced when John Lennon flip-flopped on the issue of violent political change by singing "count me out, in" on "Revolution" back in 1968.

But if the Lennon debate was besides the point — the song has a moral message that's still worth pondering — condemning "Graceland," which never pretends to be anything but personal, for political insensitivity seems way off base.

Still, on "Graceland" Simon makes even the most personal lyrics politically evocative. When he compares Ronstadt's upbringing in the Arizona desert to singer Joseph Shabalala's childhood in Soweto, he's not consigning either to a social class. He's celebrating the fact that what they both have in common is a voice with which to sing and celebrate life.

Similarly, on "The Myth of Fingerprints," Simon closes the album with the story of a forgotten talk show host, a Jack Paar, who could be anybody. The image of the title tells us that it's not our fingerprints that make us unique, it's what we have in common.

These are not exactly pro-apartheid messages.

They run through the album, and cast all the critics' rigid accusations that Simon somehow has sold out to or ignored South African oppression in a bizarre light.

Simon's crime seems to be that he failed to confirm somebody else's political viewpoints. That never works, and it never will. "Graceland" deserves to be judged on its own terms.

COMMENT

Concert no-shows may equal no more CD shows

by Tami Calugi

For those of you who missed the Elvis Brothers' concert Saturday, Nov. 15, I have this thought for you: Too bad. It was a great concert, to say the least, and I almost think that you deserved to miss it. Those people who did not attend are probably the same ones who have not seen any of the concerts here at CD. I am not saying that everyone has to go to every concert that comes our way, but I refuse to believe that only a handful of people at this school like Chick Corea, Phil 'n' the Blanks, Muddy Waters, Pat Metheny and the Elvis Brothers. Yes, these bands and quite a few more have played at CD and probably will never play here again because of the lower-than-low attendance.

What's the problem? Commuting. Because CD is a commuter school and people don't live on the campus, they have things to do when they get home and don't see a concert as a reason to come back — no matter who the group is.

I find this to be a pathetic excuse. Do you know how much time, money and energy is put into each concert at CD? In the case of the Elvis Brothers, flyers, posters and announcements were everywhere. A student could not walk five feet without seeing something about the Brothers. For three days before the concert people stood in the halls and handed out flyers about the musical event.

Why the poor attendance, then? It obviously does not have anything to do with student activities volunteers or board members or anyone in charge, because the Elvis Brothers' concert could not possibly have been promoted any more. Pretty soon word will get around to the music world about how groups that play at CD don't get an audience worth writing about and there will never be another concert worth seeing here again. You'll have yourselves to blame.

ALBUMS

'Rapture' a discovery for audience and artist



BY JOHN KISSANE

On Anita Baker's second album, "Rapture," she discovers herself, her talent and the top of the charts.

The 28-year-old singer has gone through a lot to make her discovery, though. Born in Detroit and the daughter of middle class parents, Baker started to sing in church choirs at age 12. At 16 she was singing in inner city bars with her band Chapter 8. They released an album with Ariola in 1980 with the typical funk/disco sound that was popular at that time. The record bombed and Baker was left on her own.

In 1982 the singer made a solo album called "The Songstress" that produced a top ten R&B single. After it made a mild impression on the R&B charts, Baker's record company forgot about her.

A year later Baker and her manager discovered Elektra Records and she was signed immediately, with "Rapture" not far behind. Acting as executive producer, Baker took control of her life and career.

"Rapture," already certified gold, is a smooth mixture of soul and jazz with just the right amount of pop. This is perfectly displayed on the album's strongest track and top ten single "Sweet Love." Co-written by Baker, "Sweet Love" is the perfect combination of beautiful music and a strong, emotional voice.

Baker's voice is outstanding. She has even been compared to Sarah Vaughan and Dinah Washington. This alone should get her a few Grammy nominations, if not the award itself, in February.

The third single from "Rapture," "Caught Up in the Rapture," is a little softer and bouncier than "Sweet Love." It should earn Baker her second hit in a row.

The other six songs on "Rapture" are just as good as the two mentioned above. The soulful, but bordering on gospel, "You Bring Me Joy" suits Baker perfectly. "Been So Long" and "Mystery" are pure jazz that could crossover to pop airwaves if given the chance. Another prime cut is "Same Ole Love" which is an uptempo straightforward pop song.

Once you listen to "Rapture" you will not be able to stop. Anita Baker's hypnotic tones and styles are astounding. She can sing anything and delivers it on a silver platter. Baker's climb to the top was a long climb, but she's going to be staying there for some time.

Billboard charts

TOP POP ALBUMS

1. **You Give Love a Bad Name**—Bon Jovi
2. **Human**—The Human League
3. **True Blue**—Madonna
4. **The Next Time I Fall**—Peter Cetera with Amy Grant
5. **Hip to Be Square**—Huey Lewis & the News
6. **Word Up**—Cameo
7. **Amanda**—Boston
8. **The Way It Is**—Bruce Hornsby & the Range
9. **Love Will Conquer All**—Lionel Richie
10. **Walk Like an Egyptian**—Bangles
11. **Everybody Have Fun Tonight**—Wang Chung
12. **To Be a Lover**—Billy Idol
13. **Take Me Home Tonight**—Eddie Money
14. **I'll Be Over You**—Toto
15. **Stand By Me**—Ben E. King
16. **Notorious**—Duran Duran
17. **Shake You Down**—Gregory Abbott
18. **The Rain**—Oran "Juice" Jones
19. **Don't Get Me Wrong**—The Pretenders
20. **Freedom Overspill**—Steve Winwood

TOP POP SINGLES

Top Pop LPs

1. **Bruce Springsteen and the E Street Band Live 1975-1985**— Bruce Springsteen
2. **Third Stage**—Boston
3. **Slippery When Wet**—Bon Jovi
4. **Fore!**—Huey Lewis and the News
5. **Dancing on the Ceiling**—Lionel Richie
6. **Graceland**—Paul Simon
7. **True Colors**—Cyndi Lauper
8. **Whiplash Smile**—Billy Idol
9. **Break Every Rule**—Tina Turner
10. **The Way It Is**—Bruce Hornsby & the Range
11. **Word Up**—Cameo
12. **True Blue**—Madonna
13. **The Bridge**—Billy Joel
14. **Somewhere in Time**—Iron Maiden
15. **Raising Hell**—Run-D.M.C.
16. **Rapture**—Anita Baker
17. **Control**—Janet Jackson
18. **Night Songs**—Cinderella
19. **Top Gun**—Soundtrack
20. **True Stories**—Talking Heads

Courtesy of Billboard.

Weekend

5

Jason & the Scorchers/Georgia Satellites, 8 p.m., Park West, 322 W. Armitage, Chicago, 599-1212.

Peter Gabriel, 8 p.m., Rosemont Horizon, 6920 N. Mannheim, Rosemont, 559-1212.

Jerry Seinfeld, 7, 9 and 11 p.m., Zanies, 1548 N. Wells, Chicago, 337-4027.

6

Til Tuesday, 7:30 p.m., Park West, 322 W. Armitage, Chicago, 559-1212.

Cameo, Jesse Johnson, 8 p.m., Chicago Theatre, 175 N. State, Chicago, 559-1212.

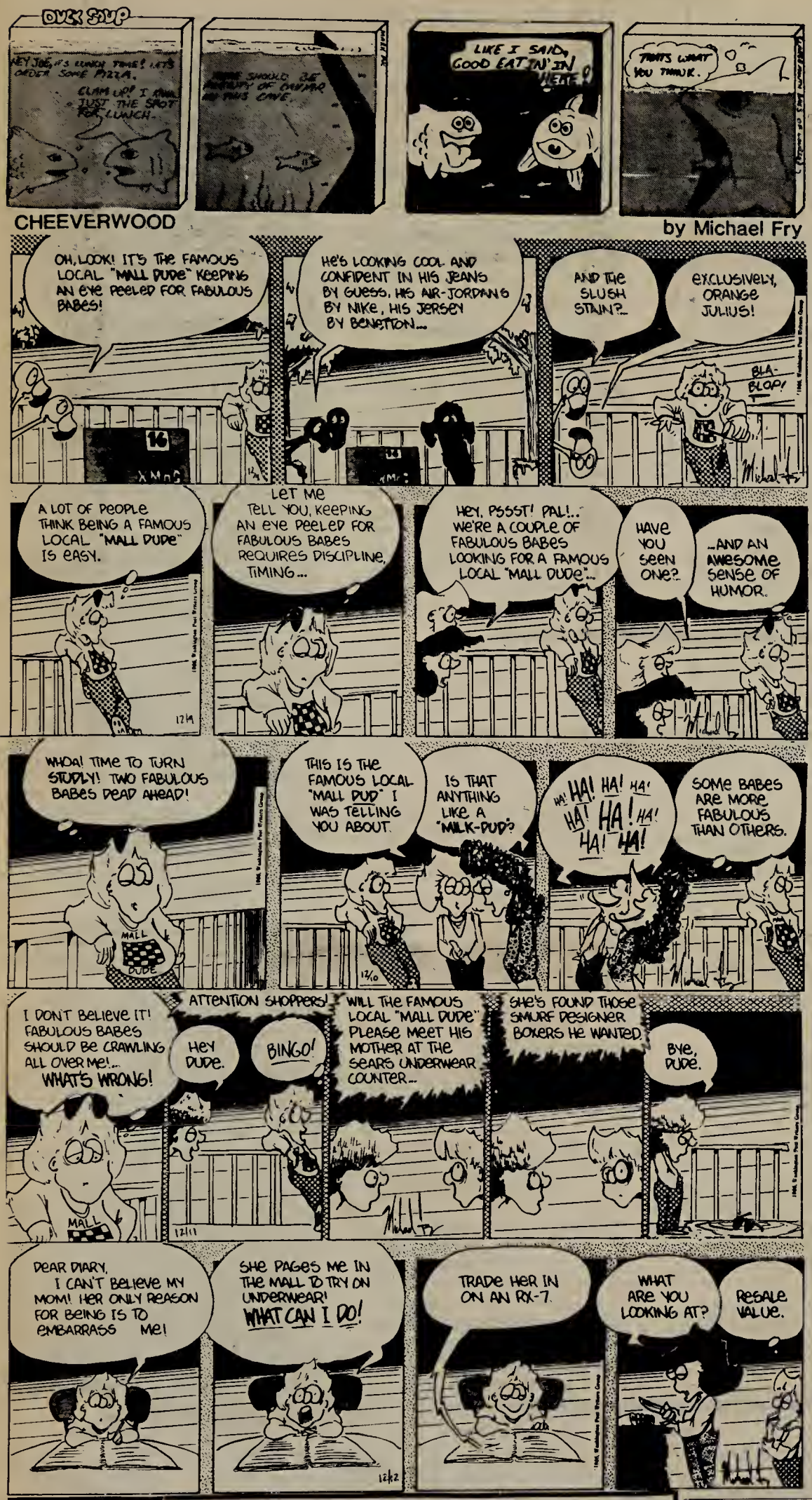
Jerry Seinfeld, 7, 9 and 11 p.m., Zanies, see Friday's listing.

7

Rita Moreno/ Donald O'Conner, 3 and 6:30 p.m., Holiday Star Theater, 800 E. 80th, Merrillville, Ind., 734-7266.

Walt Disney's Snow White on Ice, 1:30 and 5:30 p.m., Chicago Stadium, 1800 W. madison, 733-5300 or 853-3636.

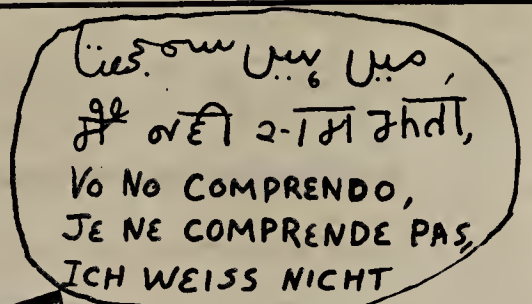
Jerry Seinfeld, 8:30 p.m., Zanies, see Friday's listing.



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	Monday, January 12,	4-7 PM

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AIDS

Continued from page 1

each year, according to Burke. And, although more homosexuals suffer from AIDS than heterosexuals, studies show the disease is expanding equally rapidly among both communities.

"A lot of us felt AIDS was not going to touch us if we were not homosexuals or intravenous drug users," said Burke. "That whole picture has changed. It's a life-threatening situation that will affect us all in the next few years."

In October, the National Academy of Sciences issued a report requesting the federal government to spend $1 billion on an educational efffort that would urge individuals to take precautions against the disease. The report also called for $1 billion to be allocated for AIDS research by 1991.

Citing AIDS as this nation's No. 1 health concern, Burke emphasized that because some college students are at an age when they begin to explore their sexuality and experiment with drugs, they may be especially susceptible to contracting the disease.

"Students should become aware of the recommendations for preventing AIDS and use discretion in all their activities," said Burke. "Certainly, we must emphasize safe and discriminative sex."

One CD faculty member— a homosexual who asked not to be identified—agrees with Burke.

"An educational effort is needed," he said. "Everybody, male or female, gay or straight, needs to know which sexual behaviors are safe. Unless you are in a monogamous, committed relationship, don't engage in a manner that can transmit the disease," he urged.

"Safe sex" means using a condom when engaging in vaginal or anal intercourse with someone who may have been exposed to the disease, according to the San Francisco AIDS Foundation, whose literature is available at CD's health center.

Although the virus that causes AIDS also is found in the saliva, no evidence indicates that the disease can be contracted through kissing. Body massage and hugging are considered safe practices, authorities believe.

Unsafe sexual activities include oral sex, sex without using a condom, casual sex, multiple sex encounters and any activity which causes bleeding, according to the San Francisco AIDS Foundation.

AIDS passes more easily to victims of other sexually transmitted diseases, according to Thomas Quinn, a senior investigator at the National Institute of Health, who has been studying AIDS cases in Africa.

Health care experts agree that AIDS is not casually contagious.

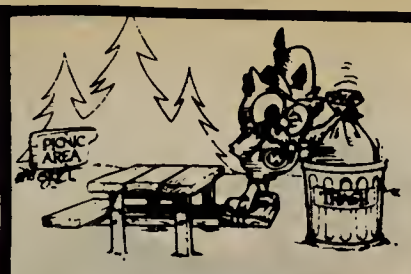
"No evidence supports AIDS' transmission by casual contact, by the airborne route, by objects handled by people with AIDS, or by contaminated enviromental surfaces," said James W. Curran, MD, director of the AIDS Activity, Centers for Disease Control.

Authorities believe the virus is not transmitted through working in a group setting, shaking hands, attending public events, eating at restaurants, or swimming in public pools.

Symptoms of AIDS include unexplained, persistent fatigue, fever, chills, weight loss, swollen glands, pink-to-purple flat or raised blotches or bumps occurring on or under the skin, white spots or blemishes in the mouth, diarrhea and persistent dry cough, according to the San Francisco AIDS Foundation.

CD's health center stresses a "humanitarian-type policy that will treat each AIDS victim as an individual," said Burke. While the center does not test for AIDS, Burke recommends that students who believe they may have been exposed to the virus should contact her about clinics which offer both counseling and screening for the disease.

Questions about the disease are also fielded through an AIDS hotline— 1-800-447-AIDS.



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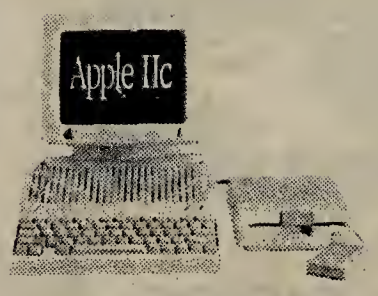
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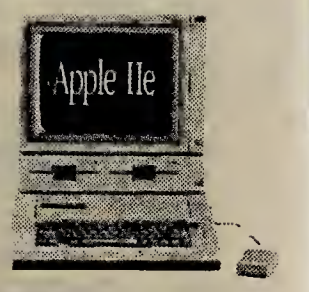
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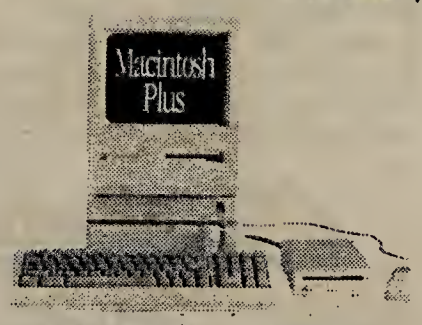
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Animal dissection — still a life and death issue

by Sylvia Phillips

When a CD student questioned a dissection requirement in a biology course last fall, she raised an issue that has yet to be resolved: Must moral values be sacrificed to pass a course?

The incident involved **Denise Woodard,** who compromised her beliefs and dissected.

"I can't say I felt good about it, but I tried to learn as much as I could to make it worthwhile," said Woodard. "It was so wasteful because in a 100-level course, there were people who did dissections who had no interest whatsoever in biology."

Woodard's dilemma is shared by a growing number of people who are speaking out against the use of animals for both dissection and experimentation. The use of animals in science has produced a philosophical conflict between animal rights advocates and scientists.

Dissection in the schools reinforces the idea that animals are merely tools for research and have value only to the extent that they are useful to people, according to the Humane Society of the United States, which argues that the focus of education should be to help students understand and respect living things.

"Dissection just reinforces the idea that animal life is cheap," stated Eric Oberman of Emerson, N.J. Oberman, who refused to dissect a cat in a biology class, emphasized that the animals do not die of natural causes.

The majority of CD science instructors argue that using animals in dissection and occasionally in experimentation is essential to completing course requirements.

"I don't think there's any substitute for hands-on experience," said **David Malek,** associate dean of natural sciences. "Dissection represents a disciplined type of thinking."

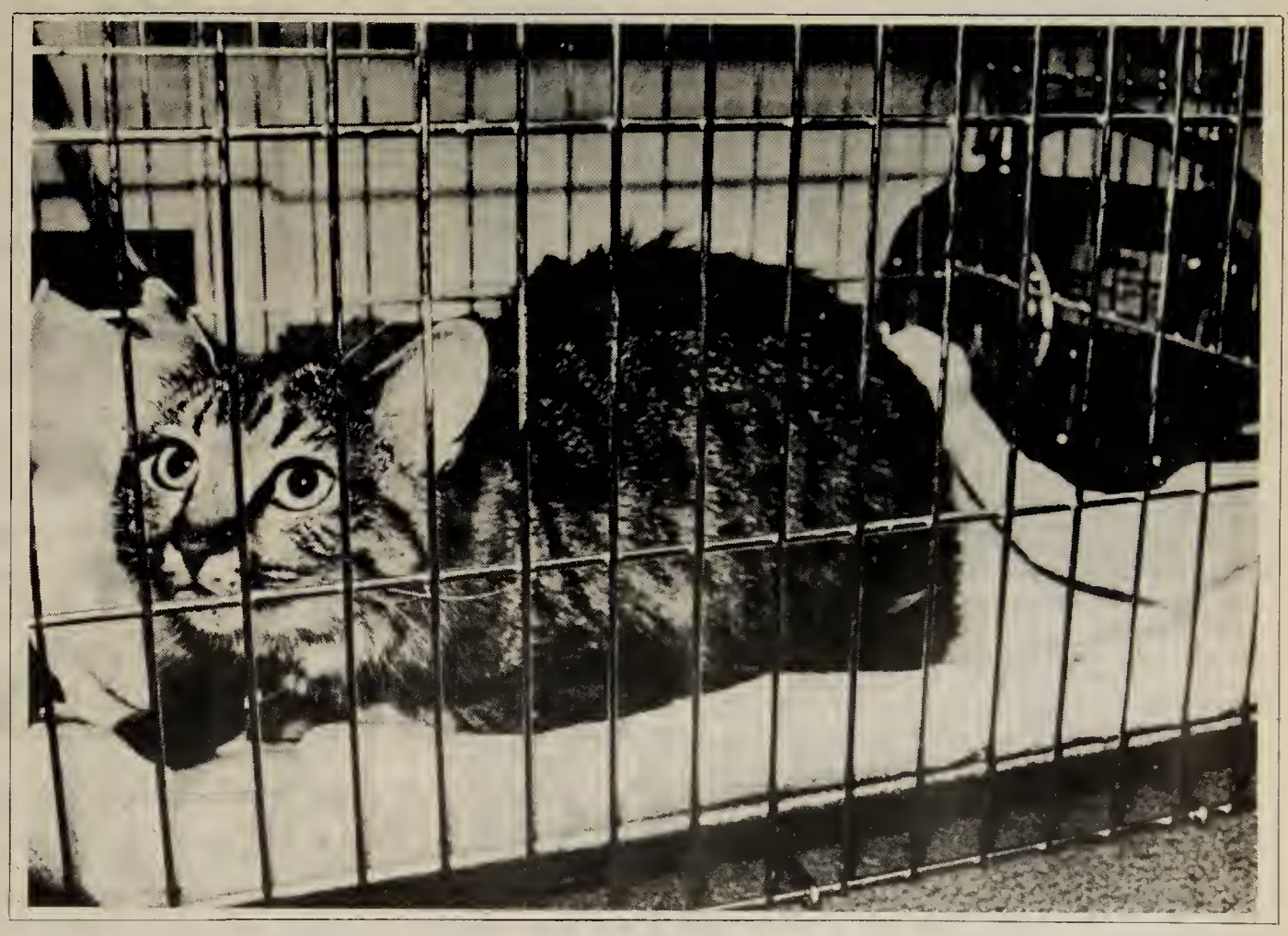
Another CD teacher defends dissection and compares it to the experience of traveling in a foreign country instead of viewing slides of that locality.

"Students need a general understanding of living material, and they need to do things that give them the best understanding, including dissection," said **James Love,** a CD anatomy instructor.

"It's important for the student to use as many senses as possible in learning."

Love dismisses the argument that animals are killed unnecessarily for classroom dissection. He sees no significant difference between using frogs bred in captivity and eating beef from cows raised on farms.

About three million animals are used each year for educational purposes in college-level instruction, according to the National Academy of Sciences.



Domestic pets — including cats — have been used in laboratory research.

At CD, the science division is the sole user of animals. About $2,000 per year is spent to purchase cats, bullfrogs, dogfish, squid, earthworms, lampreys, crayfish, mice and grasshoppers, according to a laboratory assistant for the biology division. Some 200 bullgrogs are purchased annually at the cost of $7.50 each.

Some educators believe the use of animals at the undergraduate level is not justified.

"No single experiment in high school or college advances the forefront of human knowledge in the slightest," stated George Russell, associate professor of biology at Adelphi University in New York.

Russell believes the main purpose of undergraduate premedical education should be to develop compassion for life. He views the commonplace destruction of animals in the biology curriculum as unnecessary, citing the availability of newer educational alternatives, including simulated non-animal models, audio-visual aids and computer programs.

An "Operation Frog" program, available through Apple computers, provides a realistic simulation of dissection, according to Ingrid Newkirk, of the People for the Ethical Treatment of Animals, a Washington, D.C., based animal rights group.

Fred Hombach, a CD philosophy instructor, supports such techniques.

"Students need to understand the biology, anatomy and physiology of life forms," stated Hombach. "If a student can use a computer to learn the anatomy of a frog, is it important for him to use a dead animal?"

Robert Jessup, president of Awareness of Wildlife and Animal Rights through Education, said he did not dissect while he was a student at CD 10 years ago.

"If one wants to learn about an animal's internal organs, he can learn just as much from a computer program or from the dissection laboratory book as from studying an animal," said Jessup, who later received a master's degree in zoology without having to dissect. "The purpose of biology is the study of living creatures—not dead ones."

While CD instructors acknowledge that adequate alternatives exist, most maintain that using animals is more effective in their instruction.

"The computer isn't going to take the place of the real world," said Love. "An education is more than just learning to see a kidney in a frog or a cat. It involves the ways and processes of learning."

Chris Petersen, a CD biology instructor who allows students to work together in pairs if they object to dissecting, agrees with this view.

"In a computer program, the variance in different organs can't be seen because one can't compare the different organisms, said Petersen.

Ultimately, the issue involves more than animal rights and dissecting frogs and cats. Do students have a right to refuse to dissect, due to sincerely held moral beliefs that would be violated by such an activity?

"One would certainly hope so," said Hombach. "If a student's right is to be overridden, the position of the teacher has to be defendable, and not the traditional defense that it's always been done that way."

Some observers believe students have a right under the First Amendment to refuse to dissect.

"The issue of dissection implicates protected First Amendment speech and religion," said Susan Kornfield, an attorney from the Chicago Chapter of the Animal Legal Defense Fund. "A public institution cannot require an individual to foster or adhere to an ideological point of view that a student finds unacceptable."

Kornfield terms these students "conscientious objectors" and believes it is arbitrary for a public institution to require individuals to learn information in only one way, when alternative means are available.

While CD's science division has no formal policy statement and the issue is decided on a case-by-case basis, Malek notes that "The student has a right not to take the course, if he feels his moral values will be compromised by dissection.

Malek suggested these students take an alternative course, such as botany.

Students who object to dissection should talk to the individual instructor concerning the possibility of substituting a non-animal alternative, preferably before signing up for the course, according to David Mark, executive director of student government.

"Teachers are allowed to determine their own curriculum," stated Mark.



Mice are frequently used for laboratory experiments.

Fulbright scholar to visit CD

Joji Asahi, a Japanese economics professor and CD's first Fulbright Scholar-in-residence, will be teaching here during the winter, spring and summer quarters.

Asahi will be the instructor next quarter for Comparative Economic Systems (Economics 220), a five-credit-hour course that will examine the economic policies of the United States, Japan, West Germany, China, Yugoslavia and the Soviet Union.

The course will also focus on "the real causes of Japan's economic growth so that students can understand why Japan, a country lacking primary natural resources and suffering defeat in World War, has achieved unprecedented financial success," Asahi said.

Besides teaching at CD, Asahi will present lectures at nearby high schools, colleges and universities, and assist CD's international studies committee in "internationalizing" the college's curriculum. During the spring quarter, he will be working in the humanities and social sciences areas.

During his stay in the United States, Asahi said he plans to study the American social security system, especially the "mechanism of subsidy-in-kind," and the food-stamp program.

The college's international studies committee arranged for Asahi to be CD's first Fulbright Scholar. He was selected by the board of foreign scholarships for a Fulbright grant under the Mutual Educational Exchange Act sponsored by the U.S. Information Agency.

Asahi earned a bachelor's degree from the University of Tokyo in 1974, a master's from Johns Hopkins University in 1978 and a doctorate with honors from the University of Kansas in 1981. He attained Fulbright Scholar status in 1976. From 1984 to 1985, he studied in England on a British council scholarship.

Asahi currently is a lecturer in the department of economic planning and management at Toyohashi University of Technology in Tempaku, Japan.

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Jim "I've seen Fire and I've seen Rain - When will I see You Again?" Tues. Dec. 9 at 3:30 AC snack area. Wendy

Juliet, Are you out there? Will I see you in Florida over Spring Break? wb

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Pane-staking photo
Snapshot taken of CD students through SRC atrium glass. Photo by Chris Baumgartner

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Sports

Gridders taste victory in Cola Bowl 38-21

If winning a state title last week was mecca, then CD's gridders attained nirvana with their come-from-behind 38-21 triumph over Iowa Central College in the Royal Crown Cola Bowl Sunday, Nov. 23, in Cedar Falls, Ia.

The volatile Chaparrals exploded for 24 unanswered second-half points to overcome a 21-14 deficit for their 10th straight victory and the right to shine as the winningest-ever DuPage grid edition with a 11-1 final record.

The DuPagers galloped to their second bowl crown in three years thanks to a thoroughbred showing by all-state split end Mike Bellamy, who clutched first-half touchdown passes of 24 and 63 yards from quarterback Gene Benhart, and then raced 89 yards with the second-half kickoff to deadlock matters at 21-21.

Coach Bob MacDougall's squad also displayed its uncanny ability to overcome adversity. Ahead 24-21 courtesy of a 36-yard Robert Fozkos field goal at the 12:50 mark of the third quarter, Benhart was forced to leave the contest just five minutes later when he was blindsided by an Iowa Central blitz.

While losing Benhart's leadership plus his school-record 1,802 passing yards and 16 TD aerials might unnerve the best of teams, the Chaparrals responded with a devastating rushing attack that amassed 222 yards overall in 48 carries.

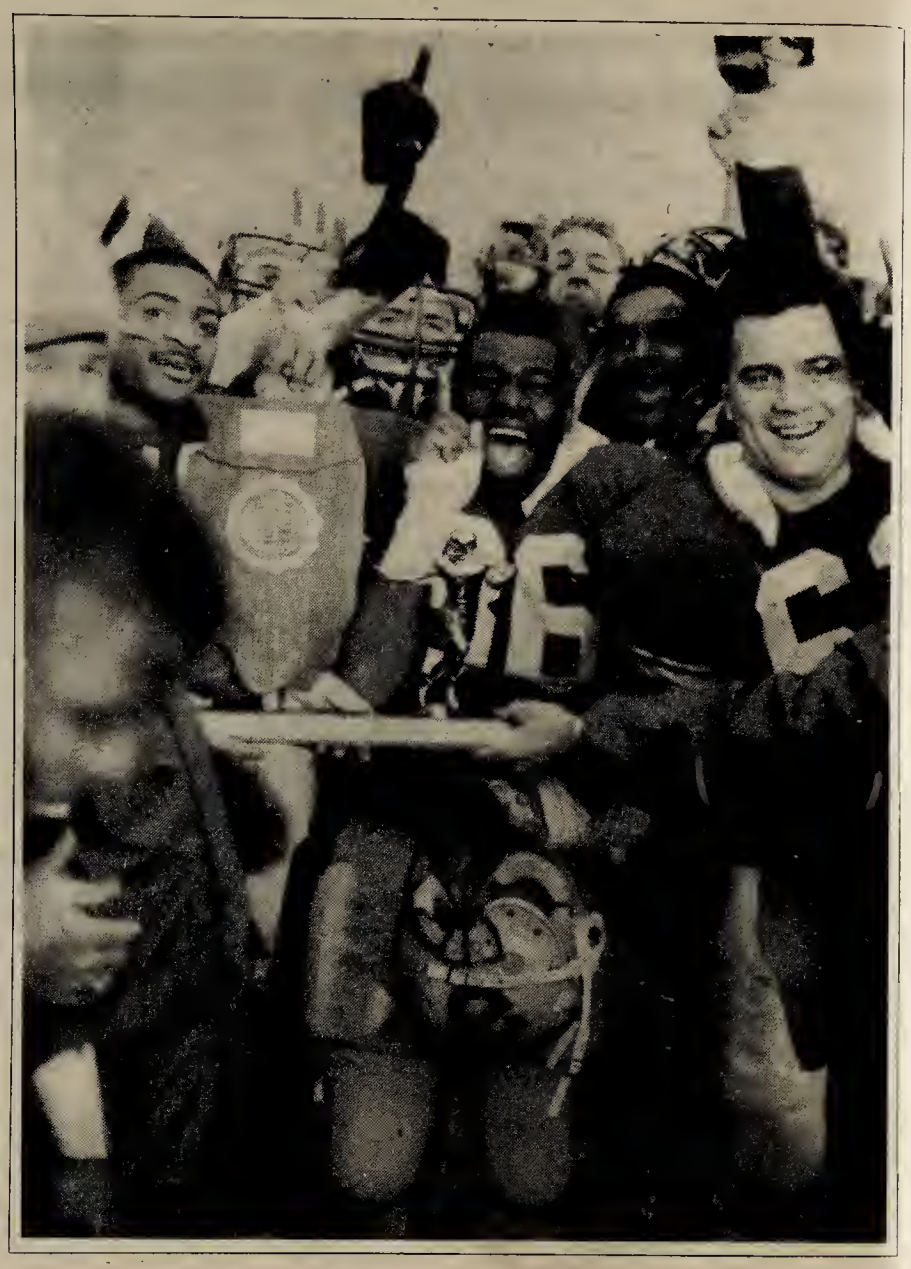
Sparked by Ron Clark's 19 rushes for 83 yards, Paul Heffern's 8 for 69 and reserve quarterback Tom Minnick's 3 for 44, the Chaps moved ahead 27-21 at 14:56 of the final period on Fozkos' 47-yard field goal; 35-21 on Clark's two-yard run (and two-point conversion run) with 9:30 left; and 38-21 on Fozkos' 37-yard three-pointer with 2:23 to play.

Opening holes for the Chaps' ground corps were 6-0, 235-pound tight end Buck Small and linemen including 6-4, 255, Al Ells; 6-1, 250, Mike Caldarazzo; 6-2, 240, Frank Hittel; 6-1, 230, Kurt Ostrowski; and 6-6, 275-pound first-team all-stater George Hawthorne.

While the Chaps were rolling up 352 yards in total offense, the DuPage defenders limited the 9-2 Tritons, who entered the contest ranked eighth in the NJCAA national poll as the Iowa state champs, to just 36 total yards in the second half and 226 overall. The No. 7 Chaps held their opponent to 103 yards rushing in 45 carries, and 123 passing yards.

Pacing Iowa Central was Bill Brazill, who had first-half TD runs of one and 32 yards to finish with 99 yards in 25 carries. Tritons' quarterback Matt Peters, who connected with Ray Carreathers for 16-yard TD strike, finished 7 of 9 for 123 yards and one interception. His backup, Carreathers, was 0 for 3 with one interception.

Before he left the game, Benhart (Itasca) completed 5 of 16 for 124 yards, one interception and two TDs. Minnick was 1 for 1 for 6 yards. Bellamy caught three passes for 97 yards and the two TDs to finish with nine touchdowns receiving (39 catches, 662 yards) and four more TDs on kickoff and punt returns.



CD's gridders celebrate their third state championship in four years Nov. 15 after beating Harper College 18-7. The team finished the year with an 11-1 record, beating Iowa Central College in the Royal Crown Cola Bowl Nov. 23. Photo by Rob Call.

DVC's stay unbeaten in intramural basketball

The DVC's continued as the only unbeaten team in CD intramural Basketball as they raced to their fourth straight win 45-33 over the Run & Gun Club behind Kevin Simpson's 16 points. Rich Dierkens canned 13 tallies for the losers.

The Hoopsters moved into second place as they blasted Five Alive 53-34 ad Matt Hill of the victors scored 19 points to pace both teams. Five Alive came back later in the week nipping Run & Gun 36-35. Tim Koska of the losers tallied 17 points to take scoring honors in the contest.

Intramural Basketball Standings

	W	L
DVC	4	0
Hoopsters	2	2
Five Alive	2	3
Run & Gun	1	4

Women's basketball holds tryouts

The women's basketball team is conducting tryouts for the 1986-87 season.

The squad, coached by **Don Sullivan**, practices daily at 1:30 p.m. in the PE arena.

Last year's unit won the Regional IV championship and traveled to the national NJCAA tournament at Senatobia, Miss. Anita Terlicky from that team received a full scholarship to Florida State, while Nikki Dallas was awarded a scholarship to Northern Illinois University.

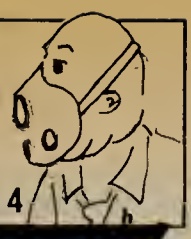
Further information is available from Coach Sullivan at 858-2800, ext. 2365.

CD SPORTS CALENDAR

DATE	DAY	SPORT	OPPONENT	TIME
		DECEMBER		
6	Sat.	Mens Basketball	Kennedy-King	2:00 p.m.
		Wrestling	Univ. of WI-Whitewater	T.B.A.
13	Sat.	Mens Basketball	Kankakee	7:30 p.m.
		Wrestling	Iowa Central	T.B.A.
15	Mon.	WOMENS BASKETBALL	Waubonsee	5:00 p.m.
16	Tues.	MENS BASKETBALL	Waubonsee	7:30 p.m.
17	Wed.	Womens Basketball	Truman	5:30 p.m.
19 & 20	Fri./	Mens Basketball	Highland Classic Tourney	T.B.A.
	Sat.	Womens Basketball	Parkland Tourney	T.B.A.
20	Sat.	WRESTLING	DuPage Invite	9:00 a.m.
29 & 30	Mon./Tues.	Womens Basketball	Moraine Valley Tourney	T.B.A.
		JANUARY		
2	Fri.	HOCKEY	Chicago Cougars	8:15 p.m.
3	Sat.	HOCKEY	Northland C.C.	8:30 p.m.
		Womens Basketball	Lake County	5:00 p.m.
		Mens Basketball	Lake County	7:00 p.m.
5	Mon.	HOCKEY	Northland C.C.	11:30 a.m.
6	Tues.	Womens Basketball	Thornton	5:00 p.m.
		Mens Basketball	Thornton	7:00 p.m.
7	Wed.	Hockey	Chicago Cougars	9:00 p.m.
8	Thurs.	MEN/WOMEN SWIMMING	Harper	1:30 p.m.
9	Fri.	Hockey	Lawrence Univ.	7:30 p.m.
10	Sat.	TRACK	DuPage Open	9:00 a.m.
		WOMENS BASKETBALL	Triton	5:00 p.m.
		MENS BASKETBALL	Triton	7:00 p.m.
		Wrestling	Carthage Invite	10:00 a.m.
		Hockey	Lawrence Univ.	7:30 p.m.
13	Tues.	MENS/WOMENS SWIMMING	Wright & Truman	1:30 p.m.
		Womens Basketball	Illinois Valley	5:00 p.m.
		Mens Basketball	Illinois Valley	7:00 p.m.
15	Thurs.	MENS BASKETBALL	Kennedy-King	7:00 p.m.
16	Fri.	MENS/WOMENS SWIMMING	Triton	1:30 p.m.
		TRACK	DuPage Pentathlon	5:30 p.m.
		Wrestling	Anoka-Ramsey Tourn.	11:00 a.m.
		Hockey	St. Louis Jr. Blues	10:00 a.m.

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CD should take full responsibility for health hazards
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'Heartbreak Ridge' An all-around effort from Clint Eastwood
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Fond memories of past yuletide seasons
A column
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Courier

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Labs produce health hazards

Chemical storage may be hazardous

by Linda Sullivan

The plastics lab's chemical storage and ventilation system may be unsafe, according to George Andre, DuPage County's senior environmental health engineer.

The safety of these procedures in the plastics lab was also questioned in a Nov. 24 memo written by **Chris Petersen**, epidemiological committee chairman, to **Ken Kolbet**, administrative vice president, the Courier has learned.

According to Andre, the plastics lab should secure in a locked metal cabinet flammable solvents and chemicals known to cause cancer and other health problems.

Currently these chemicals are stored on the floor, under a workbench.

Potentially harmful chemicals should be used under a ventilation hood with the power on, Andre said.

Paul Fina, plastics instructor, said, however, that in most cases "the ventilation system is not necessary."

"The ventilation system is there in case gases are produced," Fina claimed. "In the amounts I use, there is nothing to worry about."

However, according to Andre, the exposure standards for some of the chemicals in the plastics lab are "extremely low."

A 15-minute exposure to benzine exceeding one part per million, or 3.2 milligrams per cubic meter, can contribute to

see LABS page 3



Chemicals from plastic lab are presently stored on open shelves. Photo by Chris Baumgartner

Fumes overwhelm campus electricians

by Linda Sullivan

Two CD electricians were overcome by fumes Nov. 21 while repairing kilns in an area of the ceramics lab that has been without ventilation since the opening of the Arts Center Oct. 10.

Bruce Gonzalas, 29, and **Fernando Hernandez**, 59, said that they experienced "severe headaches and nausea" before **Val Burke**, coordinator of health and special services, sent the workers home early after they had spent nearly four hours repairing the malfunctioning kilns.

"The room smelled bad. I didn't want to go in there," stated Gonzalas, "but we are used to chemical smells, so we went in anyway.

"Thursday we worked on the kiln an hour and a half," continued Gonzalas. "That night my head kept hurting worse and worse, but I took two aspirin and went to my evening classes here at the college.

"On Friday, I took three more aspirin and went back to work on the kilns at 7:45 a.m. My headache came back as soon as I entered the room," said Gonzalas.

"At 9:30, after my break, I noticed a sign on the door to the room, saying, 'Do not stay in this room more than two minutes,'" noted Gonzalas. "I went to the nurse and she sent me home. I felt sick all weekend."

None of the kilns had been working correctly since the move

see FUMES page 3

Students assessed bulk of activities' costs

Special budget report
Where your money goes

by Sylvia Phillips

Students finance about 64 percent of the cost of extracurricular activities at CD.

Of the $804,906 spent for these activities in fiscal 1985, $513,295 came from the mandatory student services fee, according to **Thomas Ryan**, director and controller, financial affairs. The remaining $291,611 resulted from revenues generated by extracurricular programs.

In fiscal 1985, athletics spent $215,212; performing arts, $137,673; student activities, $435,324; and the open campus center, alumni affairs and Focus on Women programs, $16,697.

Ryan said he projects a one percent increase in enrollment when establishing each year's extracurricular activities budget. Funding allocated to specific programs is based on the previous year's expenditures, according to **Lucile Friedli**, director of student activities.

"If a department is under budget, we question whether there is enough student interest in the program," said Friedli. "If expenditures exceed the budget, we may need to present arguments for increasing next year's revenues."

All departments are expected to maintain a balanced budget, according to Friedli, who noted that the cost of living factor was "a major obstacle to this goal."

In citing as an example the $11,157 cost of last year's commencement, Friedli said, "We face an increasing challenge to make this program break even. Each year, items such as faculty gowns, labor and reception supplies rise in cost, and participation in the event also increases."

"No one is deliberately trying to overspend their budgets," said Friedli, who stressed that when one program fails to exercise fiscal discipline, the entire department must compensate for the deficit.

Exceeding their allocated funds in fiscal 1985 were staff services, which cited increased costs in postage and printing necessary to publicize events; the student activities office, which overspent a line-item in its budget when a salary increase for a full-time position was approved after the budget went into effect; and the Courier, which attributed its overrun to high printing costs.

In January, each student activity reviews its program and evaluates it in terms of educational value, cost and participation level, according to Friedli.

The purpose of extracurricular programs, said Friedli, is to enrich and expand the curriculum. Criteria for continuing specific activities include educational value, participation level, cost of the program and significance to the college, she said.

Student services fees paid for $205,288 of student activities programs in fiscal 1985. The remaining $230,037 was generated by the programs themselves.

Student activities programs include films, lectures, commencement, cheerleading, student government and student publications, such as the Courier and the Prairie Light Review. Many of these activities are geared to the nontraditional student, whose average age is 31, and most serve educational purposes.

For example, the Courier spent $63,989 in fiscal 1985. Student services fees contributed $48,046 and the newspaper generated $15,943 from advertising.

"The Courier provides outstanding educational opportunities in journalism, art, advertising and other related areas," said **Kathleen Flinn**, business-advertising manager for the newspaper. "Students who work on the paper experience the real-life demands, deadlines and pressures of producing a newspaper."

Flinn also noted that the Courier has been named the best weekly community college newspaper by the Illinois Community College Journalism Association for four consecutive years.

The performing arts department also largely justifies its expenditures by the educational value of its programs.

Student services fees accounted for $88,074 of fine arts extracurricular activities while revenues generated from performances totaled $49,599 in fiscal 1985.

About 2,000 students are involved in theater, choir, jazz band, orchestra and other fine arts' programs, according to Jack Weiseman, associate dean of humanities and director, performing arts.

Part of the purpose of the arts' program is to "intellectually challenge students to recognize quality productions and to develop future audiences," according to Weiseman.

"Not every individual can be a performer, but everyone will be an audience," he said.

Citing theater arts performances, which cost $35,581 to produce, of which $12,071 is generated from program revenues, and $23,510 from student services fees, Weiseman noted that it is important to expose both performers and audiences to a variety of works.

"Commercial theater has difficulty making money from performing Shakespeare, Ibsen or Shaw, but students deserve to see and perform these plays," said Weiseman.

"We do not judge the success of a program by the amount of revenue generated," he said. "If we did, we would have 10 different productions of "Annie" each year. Staging only the most popular shows, and not necessarily the most worthwhile ones, is not the way to educate an audience."

Similarly, in the athletics' program, the amount of revenues generated by program activities is not a consideration, according to **Herbert Salberg**, associate dean-director of physical education-athletics.

The primary measure of a successful

see BUDGET page 2

Briefly

Scholarships offered

Scholarships worth about $650 are available from the Elmhurst Panhellenic, an organization of college alumnae women, for students who have demonstrated "high academic achievement" and involvement in extracurricular activities.

The deadline for applying is Feb. 13.

Further information is available from Mrs. James J. Wellwood, 435 Prospect Ave., Elmhurst, 60126; phone 834-8197.

The Chicago Food Brokers Association is offering a $500 scholarship to a CD student enrolled in hospitality administration or food preparation-related courses. To be eligible for the award, applicants or one of their parents must be employed in the food industry in the Chicago area. The deadline for applying is Dec. 31.

Also being offered to a returning adult learner is a $1,200 scholarship from the CD Foundation. A 2.0 GPA is required. The deadline is Jan. 30.

Applications for the food brokers and returning adult students' scholarships are available in the financial aid office, SRC 2050, and in the learning lab, IC-3M.

Women and success

Goal setting, dressing for success, interviewing skills time management and quick cooking will be the topics discussed during a course titled "Women-step into Success" that CD will offer Wednesdays, Jan. 14 to Feb. 11 from 6:30 to 8:30 p.m. in Glenbard East High School.

The cost is $25.

More information is obtainable from the Open Campus office, 858-2800, ext. 2208.

'The Christmas story'

"The Christmas Story" will be performed Sunday, Dec. 21, at 10 a.m. in the Yorktown Cinema theater, in a program sponsored by the Ginger Creek Community Church.

Faculty merit award

The college is inviting students to participate in selecting a recipient of the Faculty Merit Award for Excellence sponsored by the Illinois Community College Trustees Association.

To be eligible for the award, candidates must be full-time faculty members and receive at least three nominations.

The nominations will be reviewed by a selection committee chaired by **Richard Wood**, executive dean of instruction. Nominees will be asked to write a paragraph describing their philosophy of education.

The winning faculty member's name will be submitted to the ICCTA, which will review candidates from colleges throughout the state and award $1,000 to the individual selected.

Nomination forms and the specific criteria for selection are available in the business and services office, IC 2026; the natural sciences office, IC 3028; the humanities and liberal arts office, IC 3098; the occupational and vocational education office, IC 1028; and the social and behavioral sciences office, IC 2084.

Nominations are due in the student government office, SRC 1015, by Feb. 15.

Interior design grants

Today is the deadline to apply for the $1,000 John Stuart Gilbert grants offered by the Chicago regional chapter of the Institute of Business Designers.

The grants are awarded annually to students entering their junior or senior level of an interior design school with a professional or baccalaureate program.

Applicants must have a 3.0 GPA and demonstrate creative talent and technical competency in contract design.

Students must submit a completed project which addresses problems in contract design. The work must be a problematic assignment designed as a classroom project and must include a floor plan and furniture layout, reflected ceiling plan, color and materials, furniture and furnishings, elevations, interior construction detail of cabinetry or custom-designed furniture and a perspective drawing or sketch highlighting one area. They must also submit a one-page, single-spaced written statement explaining why they believe they should be considered for the grant.

Further information is available at 675-1150.

Budget

Continued from page 1

sports' program is the student participation level, said Salberg.

"If we have 50 to 75 students interested in an athletic program, we find a way to offer that program," he said. "We dropped a very successful gymnastics' program because of its low participation rate."

More than 500 students compete in varsity athletics and about 7,000 play in intramural sports, according to Salberg.

Student services fees totaled $212,120 in fiscal 1985, while the remaining $3,092 spent on athletics was generated from program revenues.

Athletics programs provide value both for the students who participate and for the college, according to instructors.

For example, the varsity football team cost $26,966 in fiscal 1985, while ticket sales generated about $1,855 of this amount. About 75 students participate in varsity football, according to **Robert MacDougall**, head football coach.

"In an educational institution such as CD, the value for the student athlete justifies the cost," said MacDougall. "The athlete learns a high form of discipline and special skills. What greater pressure could a person experience than to have 800 to 1,000 people watching him perform?"

MacDougall also emphasized the success of the football program, citing participation in three bowl games and the winning of three state titles in the past four years.

The coach also added that another benefit of the program is that each year about 11 students receive some $120,000 in football scholarships to four-year institutions.

Also funded by the student services fee is the hospitality program for the Open Campus Center. The 1985 budget for this activity was $5,167, according to Ryan. No income was generated.

Through the Open Campus Center, CD offers classes at about 45 different sites throughout the community, according to **Tom Thomas**, provost for the open campus.

"We serve about half of the total student population through the Open Campus Center," said Thomas. "These students pay a service fee but are often unable to get to the campus to take advantage of the activities."

In the hospitality program, CD provides off-campus students with coffee and cookies and schedules advisers to help students plan programs of study, according to **Beatrice Schubert**, assistant to the provost and director, community education, open campus.

"We want to encourage the Open Campus Center students to feel they are a part of the college as a whole and to take additional classes," said Schubert. "The hospitality program is an effort to extend the college to these students."

Indian cooking

Indian cooking will be taught in a CD course at Glenbard West High School Thursdays, Jan. 15 to Feb. 26, from 7 to 10 p.m.

Nalini Mahajan will be the instructor. The cost, which includes all supplies, is $54.

Further information is obtainable at 858-2800, ext. 2208.

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

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Come see all these comedians perform in one laugh filled night—no joke. Campus Center, Building K on December 13, 1986 at 8 pm. Tickets are $3 for C.O.D. students, faculty, and staff—$5 for the general public. Advance tickets are available at the Student Activities Box Office 1st floor SRC. Tickets are abailable at the door

For more information call 858-2800 ext, 2243.

SPRING BREAK '87 REGISTRATION

Registration starts January 12, 1987 in SRC 1024 (Multi-Purpose Room). Trip is March 20 to 29, 1987. Trip is $225 for bus and $370 for plane; which includes accommodations based on quad-occupancy. For more information contact Student Activities at 858-2800 (ext. 2712).

Labs

Continued from page 1

leukemia and other blood diseases, according to standards set by the National Institute of Safety and Health and the Occupational Safety and Health Administration.

The 10-minute exposure limit to styrene, a component of a polyester product used in the lab, is 50 parts per million, according to NISH and OSHA. Styrene can cause nervous system damage and respiratory irritation.

A 10-minute exposure to xylene exceeding 200 parts per million can depress the central nervous system and irritate the respiratory tract, according to NISH.

The exposure limit to acrylic monomers, an eye and respiratory irritant, is 30 milligrams per cubic meter.

Vinyl toluene and methylene chloride can cause nervous system damage, according to NISH.

Whether air quality in the plastics lab violates these standards cannot be determined without testing, stated Andre.

According to Fina, many of these chemicals are "rarely used" in the plastics lab. "I have the safest lab in the whole school," he said.

Kolbet said that problems such as safety procedures in the plastics lab will be addressed by a committee formed Nov. 24 to study chemical safety and waste disposal at CD. David Malek, assistant dean of natural sciences, will chair the committee.

Fumes

Continued from page 1

into the Arts Center, said **John Wantz**, ceramics instructor, adding that high-intensity glaze firing was "a special problem."

"We have been struggling with electrical kilns that are incompatible with the electrical service, gas kilns that don't maintain pressure and a ventilation system that does not work at all," Wantz stated.

Wantz said he had tried to route the air from the kiln room into the neighboring glaze room and out through four in-take spots originally intended for spray-paint booths.

Although doors to the work room are kept closed during firing, Wantz noted that students are often "in and out" of the kiln room, as they were on the night of Nov. 21 when the electricians were overcome. Wantz said that no students have complained to him of any problems.

However, Wantz admitted that he himself had experienced headaches and nausea when working in the kiln room.

Although Wantz said that metal, sulphur and acid fumes were "probably present in the room" when Gonzalas and Hernandez were at work, "the main culprit was a styrofoam armature that a student had placed in his pottery to help it hold its shape during firing. The styrofoam burns away, but the residues can be quite strong," he explained.

One product of incompletely combusted styrofoam is carbon monoxide.

Students earn incompletes

All ceramics students will receive grades of incomplete this quarter due to problems with the ventilation system and kilns in the ceramics lab, according to **John Wantz**, ceramics instructor.

Students have been given until Feb. 13 to make up the work, Wantz said.

Two out of five sections of ceramics have been dropped for winter quarter to provide time to deal with the backlog of unfired pottery, Wantz said.

One kiln has been rewired, but needed parts for another kiln had not arrived at tbe time the Courier went to press.

Two gas kilns are unable to maintain enough pressure to sustain the high temperature needed for glaze firing, Wantz said.

The ventilation system was fixed Dec. 1.

Wantz said, "Everything that could go wrong has gone wrong," but he expressed confidence that repairs would be made in time for students to meet the Feb. 13 deadline.

Extra supervised time in the lab will be available for students next quarter, Wantz indicated.

Pointsettas are now on Sale in The Student Plant Shop!

We have a new crop of Red, White, Pink & Red/White mix.
The price is unbeatable at $4.69 for 6 inch, $1.50 for 4 inch.
All foiled and ready to go!

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Hours: Mon, Wed, Thurs, 11-5
Tues and Friday, 10-1
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see us and get some of your Christmas shopping done early!

COLLEGE OF DUPAGE

STUDENT ACTIVITIES RECREATION AREA

JOB DESCRIPTION

Position:	Alumni Affairs' Assistant
Hours:	Twenty hours a week (beginning fall quarter ending September 1st)
Requirements:	-Must have typing, good communications and written skills. Some experience working with a computer would be helpful.
	-Must maintain a grade point average of 2.2.
	-Must be available for employment and enrolled in classes (minimum 6 hours) for three quarters (not including summer quarter).
	-Keep track of monthly Alumni Membership renewals and send out reminder mailings.
	-Responsible for membership dues and fundraising with related accounting functions.
	-Initiate filling out institutional forms such as: facility requests, requisitions, maintenance work orders, etc. related to Alumni Affairs, and Association Board and Alumni Committees.
	-In charge of filing system for Alumni Affairs and the Association.
	-Develop any press releases, public service announcements, flyers, posters for alumni programs, services, and special events.
	-Responsible for all mailings for alumni (i.e. Board packets, membership drive, fundraising, etc...).
	-Assist Recreation & Alumni Affairs Coordinator, Association Board members, Alumni Committee Chairs, and individual alumni members who need general information or research work done.
	-Other duties as assigned.
Evaluations:	Quarterly evaluations are completed on your job performance by the Recreation and Alumni Affairs Coordinator.
Supervision:	Report directly to Recreation and Alumni Affairs Coordinator.

Applications available in Student Activities/Alumni Affairs (SRC 1019).

* Student must be able to work through Summer quarter.

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Views

Editorials

CD Must rectify faults

A breath of fresh air has entered the hallways and classrooms at CD.

Perhaps sparked by the recent health craze of the eighties, but more likely out of common sense and general concern, the desire to clean up the air on campus has become the latest push by special committees and administrative task forces.

A smoking-non smoking committee has filed a report to the administration with suggestions on how to limit smokers in the IC building.

A task force has been created to make sure procedures for chemical waste removal are being followed.

Venting systems have also been revamped after complaints were filed concerning individual health problems brought on by poor ventilation at CD.

Recently, the plastics lab's chemical storage and ventilation was questioned as being possibly unsafe. Harmful chemicals have been, and still are, stored in areas that disregard the safety of the faculty and students.

While it is a good decision by the administration to appoint a committee to regulate the use and disposal of waste on campus, more needs to be done.

Unfortunately, as the Courier has found out, chemicals have been stored and disposed of improperly for too long.

Health problems may have been created by all the fumes generated by mishandled chemicals and poor ventilation.

The administration needs to recognize the possible health hazards that its poor planning has produced and provide a forum for all complaints — past and present — to be filed.

The school should then recognize its liability and provide health services to all students and faculty members who may have been affected.

Hindsight can create problems, but it takes courage to live up to one's mistakes.



Playing part for peace

Helicopters is Honduras.

Arms sold to a country that supports terrorism, and the money given to Nicaraguan contras.

Call it a Merry Christmas from the United States.

Unfortunately, 1986 was supposed to be the International Year of Peace, according to the United Nations.

However, the time for world peace has not passed. It will be at 6 a.m. Chicago time on Dec. 31.

The World Instant of Cooperation, an organization working with other groups around the world an effort to bring one hour of peace to the planet earth, is asking for assistance from all citizens to see that its goal is met.

On Dec. 31, WIC wants everyone to come together at 6 a.m. for an hour of "united thought for world peace," turn on their lights to commemorate the event and promote the idea to family and friends.

The idea is good and at an appropriate time. Most of us are too groggy before our first cup of coffee to be much of a threat to anyone.

As for the lights-on effect—it is a good thing world peace will only last for an hour because, what happens in January when the bill from Commonwealth Edison comes in the mail?

Overall, the idea is a starting point, and with the way things are going, we need to start somewhere.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Column

Eultides remembered



by Tom Eul

Ah, winter! Fires in the fireplaces, fresh fallen snow and hot chocolate make one almost forget about the bitter cold and runny noses.

And how could I forget the holiday that brings cheer to millions of children, regardless of age -- X-mas.

I remember the excitement that celebrating X-mas used to bring to me as a child. The trimming of the X-mas tree, the singing of X-mas carols and the midnight church service were but a few items that remain as pleasant memories.

Every year, the house would be decorated for X-mas with cards wishing the family a Merry X-mas hung on the front door, and a large X-mas tree covered with lights, tinsel and ornaments.

X-mas eve, celebrated at my aunt's house, was a time for the family to sing X-mas carols. Even today, I can still hear my grandfather playing the piano and my sisters singing out of tune.

Church was a regular event whether it be on midnight X-mas Eve or early X-mas morning. The church would be full of people; most were unrecognizable faces that came twice annually to worship X on the day of his birth and the day commemorating his death.

The priest would then give a detailed account of X-'s birth, and why X came down from heaven to bring peace to mankind.

After church, people would feel so good about X that they couldn't help but sing X-mas carols, and to leave a little extra money in the collection plate.

When the family arrived home, we would open the gifts that were given joyously. Later that day, the family would gather in the kitchen for X-mas dinner, each quietly thanking X for providing them with one other.

X-mas was a magical, mystical time when I was a child, and I'm glad I've retained some childlike faith that X still can bring peace into the world.

But somehow, in X-masses past, X seemed to be right in the room as I would crawl into bed following the long day. After the lights were out, I would have sworn X was smiling over me.

Finally, before falling asleep, I would quietly whisper the words, "Happy birthday X."

Christ, those were good times.

Letters

Holiday symbols capture spirit

To the editor:

As the holiday season approaches, 'tis also the season for some people to become argumentative. I am referring to those non-Christians who insist upon protesting the presence of a few Christmas decorations that symbolize Christianity and the true spirit of Christmas.

By decorating our cities and towns, Christians are not discriminating against non-Christians,—they are simply celebrating their own holiday.

Let us hope that this Christmas will be devoid of the type of controversies that marked the holiday season last year in Chicago and St. Charles.

Mary Therese McDonough
Naperville

Banning 'X' films dangerous

To the editor:

It's nice to see the Courier (Nov. 21) taking a stand against the DuPage Citizens for Decency. A group like that is very dangerous.

While I personally may not wish to buy or rent X-rated movies, I don't believe in banning them. After all, no one is forced to watch them.

A misguided group like the DuPage Citizens for Decency is not likely to stop with just X-rated movies; next they'd go after R and PG-rated films.

The law already allows only adults to buy or rent X-rated movies. Anyone who is old enough to vote is old enough to decide what he or she wishes to watch.

There is far more harm in all the violence readily accessible in movies and TV. If the members of the league are really decent, they should concentrate their efforts on banning excessive violence.

Name withheld
upon request

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Student Views

"Should cities be allowed to display religious symbols during the holiday season?"



Jeff Hunt, Glen Ellyn
No, not unless all religions are represented fairly.

Kimberly Orr, Wheaton:
"Yes, it shouldn't change people's opinions. Churches are all over the place and people's religious views aren't changed just by seeing the displays."



Dave Locke, Lombard
Yes, if we take away the freedom of religion during Christmas, should we take it away for the rest of the year also?

James Lushin, Glen Ellyn:
"Yes, a nativity scene is needed to show the true meaning of Christmas. Santa Claus is a fiction; he did not start Christmas—Jesus did."

Anne Stahulak, Darien:
"Yes, it's a good idea for people to express their happiness and I don't see how displays harm anyone."

Libby Svoboda, Wheaton:
"Yes, it's Jesus' birthday. Jesus is what the holiday is about."



Maria Apostolopoulos, Addison
Yes, the scenes represent the true meaning of Christmas.

Pat Mitchell, Naperville:
"Yes, when I was growing up, I loved to go around to the churches to see the religious displays. They're nice for the kids."

John Pickerl, Woodridge:
"Yes, because all of life is religion. The absence of a religious symbol doesn't necessarily indicate the absence of a religious declaration."

Mark Lopez, Addison:
"Yes, because the holiday season represents the birth of Christ."

Joe Calirí, Elmhurst:
"Yes, of course, because it's traditional and this is America—the great melting pot. People should be able to show their heritage."

Susan Miller, Darien:
"Sure, because of the idea of Christ at Christmas. I don't see why people shouldn't express the way they feel."

Wayne Wright, Glen Ellyn:
"Yes, it's part of the celebration; it makes the holiday more fun."



Scott A. Newling, Villa Park
Absolutely, that's what America is based upon—freedom of religion.

Bob Chaidez, Bensenville:
"I think so. I'm not a strict religious person—it wouldn't bother me."

David Reeves, West Chicago:
"Yes, a city can express its opinion. The city represents the public, and has the right to display its own views."

Kyle Strance, La Grange:
"I don't see anything wrong with it. I don't understand all the controversy over nativity scenes and things like that. Displays are OK; they certainly don't hurt anyone."



Matt Hill, Glen Ellyn
Sure, because that's what Christmas is about.

Forrest Wagner, Downers Grove:
"Yes, it was, after all, a religious holiday before it became a commercial holiday with Santa Claus."



Angela Wilcoxen, Glen Ellyn
Yes, if they were not allowed to be displayed, the majority of the people would not be able to express their religious beliefs.

Christmas

Latest games mirror yuppie images of fun

"Poor me, dear God. Playing Idiot's Delight, the game that never means anything and never ends."

—Robert Emmet Sherwood

BY KATHLEEN FLINN

Sex, war, murder and morals are not the sort of things most people ask to find under their Christmas trees.

However, these topics are the basis for some innovative games that are mentally challenging and entertaining. The old adage "it's not whether you win or lose, it's how you play the game" is the concept behind this new genre of games being marketed especially for adults.

For modern game players, it's no longer as simple as "Pass Go, Collect $200." Weighty philosophical and social issues are determined, the fate of America is decided on the roll of the dice, and the mocking laughter of others after incorrectly naming the monetary unit of Yugoslavia are only the beginning.

Below are some of the novel games being offered this Christmas. Some are old, some are new, but they are the best offered this Christmas.

*"Scruples" — ($20, Milton Bradley)

Originally designed by a Canadian English professor as a research project for studying the morals of baby boomers, this game forces players to decide what action they would take in certain uncomfortable social situations. The game comes with an arsenal of sensitive questions like, "If you knew your neighbor's husband was cheating on his wife, would you tell her?" This potentially embarrassing game can cause tension and heated arguments between even the best of friends.

*"Dr. Ruth's Game to Good Sex" — ($20, Victory Games)

For those of you who take fornication seriously, this is a good game about the No. 1 indoor sport. Couples play to accumulate Arousal Points in quest of something called Mutual Pleasure. Probably not a family game and possibly unsuitable gift material for certain loved ones on Christmas lists, this game puts sex therapy in game board form and can be a rather "educational" experience.

*"Out of Context" — ($30, Western Publishing)

Did Jimmy Hoffa really say "I don't think I need body guards?" This game takes 500 legitimate quotes from well knowns like Mae West, Richard Nixon and Marilyn Monroe and mixes them with 900 phonies of equal humor. The object of the game is to decide whether the quotes are true or false and the game is played similar to "Trivial Pursuit." Some of the actual quotes are surprising.

*"The Wheel of Fortune Game" — ($14, Pressman Toy Corp.)

The phenomenal success of the highest-rated game show on TV spurned the predictable: a dreaded home version. Although it isn't quite the same without an overdressed Vanna White turning the tiles, the game is played basically the same, deleting the moronic shopping part where players buy the useless and always overpriced merchandise with their winnings. ("I'll take the brass duck for $240, the matching tennis outfits for $180 and the rest on a Spiegel gift certificate, Pat.") This is the only game on Toy & Hobby World magazine's coveted ten-best-seller list, making it the best selling game in the world. Maybe they are putting anatomically correct Vanna Dolls in the boxes.

*"Pictionary" — ($35, Western Publishing)

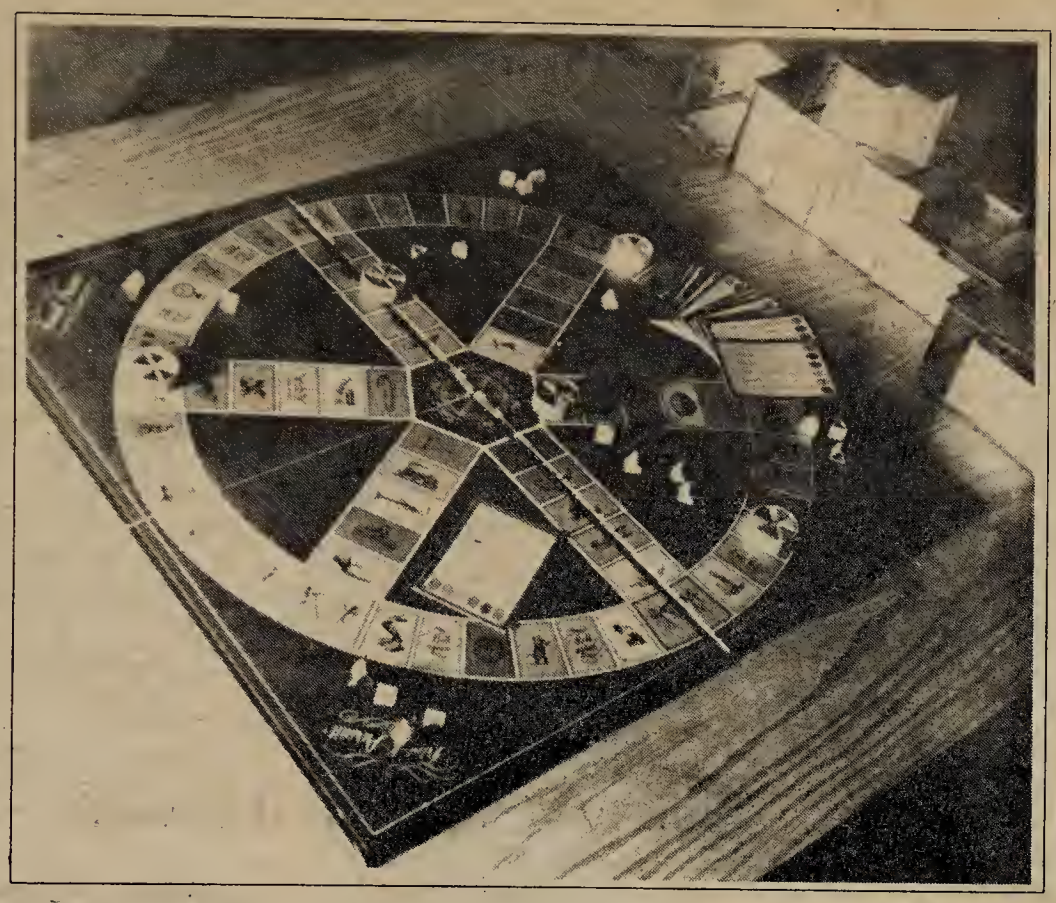
This game is played like charades, except on paper. Instead of acting, teammates try to guess the identities of various words by sketching clues. No need for artistic abilities here, stick figures work well (so does cheating, which is often necessary). This might sound easy, but try guessing words like famine, character and drought with only the aid of pictures—no letters or numbers allowed.

*"Clue VCR Game" — ($50, Parker Brothers)

This is easily the most expensive of the many "murder games" on the market, but it is a unique version of the classic board game. The 60-minute VHS tape contains three separate cases that are acted out by old favorites like Miss Scarlett and Colonel Mustard. Unlike some other games of this sort it does not place a limit on the number of players that can play.

*"Trivial Pursuit" — (games $25, card sets $10, Selchow & Righter)

At one point, this game was being produced at a rate of one every second and selling just as fast. Who would have ever thought that a game that made people look stupid would be such a big hit? Now there is a legion of different trivia games, and some people are no longer concerned with the stuff that was never really all that important anyway. New sets of "Trivial Pursuit" question cards are being offered such as RPM, Sports and Baby Boomers (not really new but probably the most popular among college students). The cards make good gifts for all those obnoxious people who always win because they've memorized the original cards after playing so many times.



Trivial Pursuit, the granddad of today's trivia games, now features new card sets for those who've heard the same questions once too often. Photo by Chris Baumgartner.

Movies

Eastwood flanked by real emotion in 'Heartbreak Ridge'

BY ERNEST BLAKEY

Clint Eastwood's new movie "Heartbreak Ridge" is a tour d'force for the veteran actor. He not only stars in the film, he also produced and directed it.

Eastwood has again given his fans plenty of the macho, gung-ho blood and guts action that has become his filmmaking trademark and intregal part of his huge commercial success. (Eastwood holds the distinction of being the No. 1 box office attraction in the world.) A closer look, however, provides the film buff a peek at some of the more subtle sensibilities of Eastwood's direction.

"Heartbreak Ridge" is an action film about Tom Highway, a lifelong Marine, decorated war hero and hard drinking spit and polish screw-up. Highway, in some respectes, satisfies our image of the career soldier, trapped in peace time with no hills to storm, no bunkers to charge, and no war to fight.

He is an anachronism, struggling to find purpose in a world he doesn't understand and a society no longer in need of his special services.

In "Heartbreak Ridge," Eastwood lets the audience discover the internal vunerabilities of the outwardly tough Highway. His need for love, companionship and purpose are exposed to us and the movie's characters. There is some very poignant humor in the scene that has Highway reading a woman's magazine article on "sensitive communication with your mate."

Actress Marsha Mason portrays Highway's ex-wife, and she does it very well. Her character is a strong, "real" woman and there are several touching scenes between her and Eastwood's character.

There have been several articles concerning the so called "excessive vulgarity" used in "Heartbreak Ridge." I spent four years in the military, including 18 weeks of special training, and compared with real life, the language used in this movie sounds more like a prayer meeting.

There is also the confrontation and eventual respect Highway develops with his men. His training takes a bunch of undisciplined kids and transforms them into a proud, efficient, crack military outfit who prove themselves in actual combat.

"Heartbreak Ridge" is a great movie, with real characters, a good script and superb direction. Clint Eastwood has another four star winner. This reviewer highly recommends "Heartbreak Ridge" as one of the films you should see this holiday season.

Albums

'Boss' is back, but not better

BY TOM EUL

The lines are diminishing, record store owners are testing positive for work related stress, and many people will come up short in their checking account before the Christmas season even arrives. All this for a guy named Bruce.

The critics have raced to find the best superlatives to use in their reviews of the new live five-album set by Bruce Springsteen, but now that the initial hoopla is over, the actual worth of the marketing monstrosity can be judged.

Just in time for Christmas—with not a lot of radio air time for Christmas shoppers to decide if the $26 asking price is feasible—"Live/1975-85" was destined to be a success.

Forty songs grace the 10 album sides, and there are only a few duds—some of his older songs don't stand the test of time. It is also hard to remember when listening that Springsteen was once 11 years younger. Even the photo booklet that accompanies the album shows more bicep pictures of the Boss, although most of the tracks were written in his pre-bicep days.

The songs are performed well enough, and some are destined to one day be classics, but unfortunately nothing new is said outside of the album's first hit, "War."

Still, purists may prefer the original version of the song by Edwin Starr first recorded in 1970.

The Boss is good, maybe great, and he has outlasted other recent superstars like Prince and Michael Jackson who have released weak efforts after their acclaimed superstar albums.

Many people couldn't wait for live Springsteen material. Others, however, realize Springsteen just has an excuse now to sit on his record profits and not put out anything creative for a couple of more years.

New 'Til Tuesday not worth the wait



BY KRISTINE MONTGOMERY

Aimee, Aimee, Aimee. Someday your prince will come, and then what on earth will you have to sing about?

"Welcome Home," the second offering from 'Til Tuesday, leaves me with mixed feelings about this most promising young band. Admittedly, I was not overly impressed with last year's song, "Voices Carry," which brought the band wide attention. Lead singer Aimee Mann's whiny, wavering voice was less interesting than her unusual, cotton-topped presence. The album of the same name, however, was highly innovative and enjoyable. Seeds of greatness were sprouting everywhere.

This year's songs are often lackluster—not what I expected after the bass-punched "Looking Over My Shoulder" and "Love in a Vacuum." At least Mann's doomed-love lyrics used to be surrounded with contrastingly upbeat and intriguing music. But this wonderful contradiction of mood and music is missing from songs like "Sleeping and Waking," "Have Mercy" and "Angels Never Call."

Mann's constant exercise in pathos is too often accompanied with equally down-trodden arrangements. Lines like, "You are taking every dream I had of you/I heard your heart beat wrong, I felt the sickness come on," almost become irritating when enveloped in slow, overlayered music.

I'm not panning this record completely. Side one is worth repeating, as is side two's opener, "Lover's Day," (the only lyrics not penned exclusively by Mann, but still negative). The balance of side two, however is fairly unmemorable. By that time, one tires of Mann's retelling of her bouts with heartache and the mellow music doesn't help keep one awake. Mann's lyrics are more descriptive than before. She is obviously growing as a writer, though her themes still tend to wallow in the poor-me vein.

Though side one is eclectic, and "What About Love" is highly commercial, it's about the last we hear from 'Til Tuesday as we know them. "Love" is one of those pre-fab songs. You know, here's the verse, here's the chorus, here's the guitar solo... It's a neatly arranged package whose simplicity lends it superiority much like the Police's "Every Breath You Take."

The songs that follow flirt with everything from country-to Beatle-esque. There is the country-flavored "Coming Up Close" and the Beatles-Bangles' sound of "Will She Just Fall Down." "David Denies" recalls the beauty of last year's "You Know the Rest," while "No One is Watching You Now" is ambitiously pretty but ultimately overwrought.

As always, 'Til Tuesday executes its songs well. Mann's lyrics are impressive. I just wish the music was more exciting. I'll end up playing their debut album twice as often as "Welcome Home." Both are meritable, but I don't prefer the path of departure taken here. More and more, Mann sounds like she wants to turn into Rosanne Cash. No offense, but I'd hate to hear 'Til Tuesday turn up on WMAQ someday. Aimee, you're the melancholy maiden of rock. Don't forget how to rock.

Billboard charts

TOP POP SINGLES

1. **"The Way It Is"** by Bruce Hornsby & the Range
2. **"Walk Like an Egyptian"** by Bangles
3. **"Hip to Be Square"** by Huey Lewis & the News
4. **"The Next Time I Fall"** by Peter Cetera with Amy Grant
5. **"Everybody Have Fun Tonight"** by Wang Chung
6. **"You Give Love a Bad Name"** by Bon Jovi
7. **"To Be a Lover"** by Billy Idol
8. **"Notorious"** by Duran Duran
9. **"Shake You Down"** by Gregory Abbott
10. **"Stand By Me"** by Ben E. King
11. **"Love Will Conquer All"** by Lionel Richie
12. **"Word Up"** by Cameo
13. **"Don't Get Me Wrong"** by the Pretenders
14. **"C'Est La Vie"** by Robbie Nevil
15. **"War"** by Bruce Springsteen & the E Street Band
16. **"Human"** by the Human League
17. **"Control"** by Janet Jackson
18. **"Is This Love"** by Survivor
19. **"You KNow I Love You, Don't You?"** by Howard Jones
20. **"Land of Confusion"** by Genesis

TOP POP ALBUMS

1. **"Bruce Springsteen & The E Street Band Live 1975-1985"** by Bruce Springsteen
2. **"Slippery When Wet"** by Bon Jovi
3. **"Third Stage"** by Boston
4. **"Fore!"** by Huey Lewis & the News
5. **"The Way It Is"** by Bruce Hornsby & the Range
6. **"Whiplash Smile"** by Billy Idol
7. **"Dancing on the Ceiling"** by Lionel Richie
8. **"Graceland"** by Paul Simon
9. **"Word Up"** by Cameo
10. **"Every Breath You Take — The Singles"** by the Police
11. **"True Colors"** by Cyndi Lauper
12. **"True Blue"** by Madonna
13. **"Rapture"** by Anita Baker
14. **"Night Songs"** by Cinderella
15. **"Raising Hell"** by Run-D.M.C.

Courtesy of Billboard.

Weekend

12

Stevie Ray Vaughan & Double Trouble, 8 p.m., Holiday Star Theater, 800 E. 80th, Merrillville, Ind. 734-7266.

McCoy Tyner, 9:30 and 11 p.m., George's, 230 W. Kinzie, Chicago, 644-2290.

Pudgy, 8 and 10:30 p.m., Byfield's, 1301 N. State Pkwy., Chicago, 787-6433.

13

Mike Jordan and the Rockamatics, 10 p.m., FitzGerald's, 6615 W. Roosevelt, Berwyn, 788-2677.

Gladys Knight and the Pips, 7:30 and 11 p.m., Holiday Stay Theater, 800 E. 80th, Merrillville, Ind., 734-7266.

McCoy Tyner, 9:30 and 11 p.m., see Friday's listing.

14

A True Sound of Christmas, 3 p.m., Paramount Arts Centre, 23 E. Galena, Aurora, 896-7676.

A Christmas Carol, 2:30 and 8 p.m., Goodman Theater, 200 S. Columbus, Chicago, 443-3800.

The Nutcracker, 2 and 7 p.m., Arie Crown Theater, McCormick Place, Chicago, 791-6000.

Comics

CHEEVERWOOD

by Michael Fry



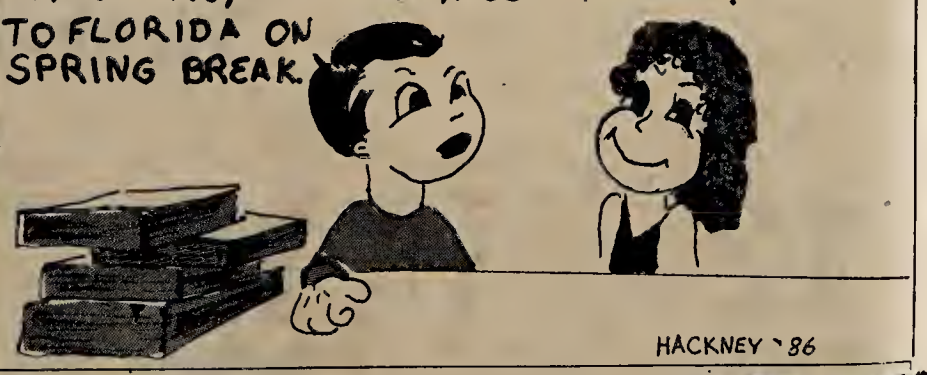






"Rotten kids, I'll teach you to spy on me..."

DICK AND LOLA

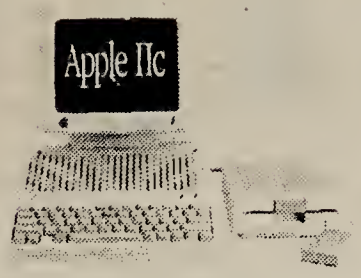


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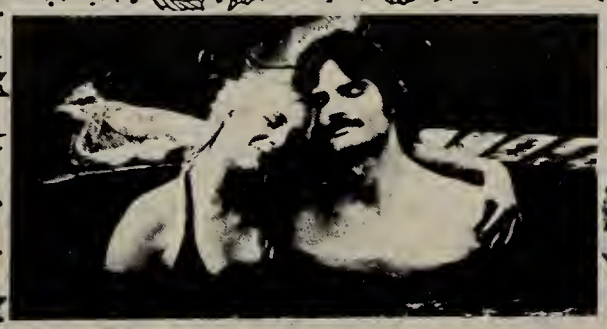
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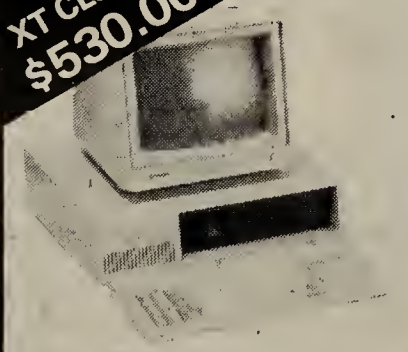
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Sports

Tradition-rich cagers to rely on depth

College of DuPage's tradition of basketball excellence runs deep—with a 197-58 (.772) record, four N4C conference crowns and six Region IV tournament berths amassed by Chaparrals' Coach **Don Klaas** in just eight seasons.

For the winning ways to continue, however, Klaas' crew must overcome the challenges of a gruelling 1986-87 schedule and the graduation losses of 6-0 guard **Walter Glass**, the league's Most Valuable Player a year ago, and 6-6 center **Ed Martin**, a clutch performer in the paint.

"My early impression of this year's team is that, although we don't possess that great player like a Glass (20.3 points per game), we do have a deep pool of talented people, many of near-equal ability," said Klaas. "We should have more depth and versatility this season."

Klaas will be relying onthe leadership qualities of 6-9 center Rob Hemmelgarn, 5-10 guard Eddie Anderson and 5-9 guard Greg Diehl, all returning second-year Chaparral performers.

"It's obvious that you need intensity and leadership from your sophomores inorder to be successful," said Klaas, who can also turn to soph transfers Charles Hale (6-5) and Cleo Miller (6-5), both guard-forwards, for added experience and cage presence.

Klaas, who led the DuPagers to North Central Community College Conference championships in 1978-79, 1982-83, 1983-84 and 1984-85, plus a Section IV title berth a year ago, will also be counting on several promising freshmen to help improve upon last year's 17-14 record.

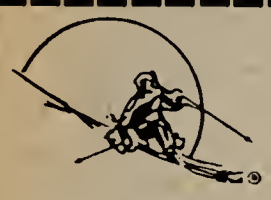
Top newcomers to watch include 6-7 center/forward Scott Wilhelmi, an All-DuPage Valley Conference standout at Glenbard North High School; 6-5 forward Tony Bauernfreund, an honorable mention all-stater at Fenton High School; 6-3 point guard Reggie Brown; 5-10 guard Keith Carter and 6-5 forward Thaddeus Tousana.

While Klaas expects this group of first-year players to add offensive punch to the Chaparrals, he also hopes they will blend with his sophomores to form a cohesive defensive unit similar to last year's edition, which ranked No. 1 in the nation in defense, allowing a stingy average of 58.7 points per game.

"We'll continue to play tough defense; we'll have to since we won't have a Walter Glass to fall back on," said Klaas. Glass, who added 121 assists, 53 steals and 204 rebounds to his team-high scoring average, has taken his skills on scholarship to NCAA Division II powerhouse Lewis University.

Can the Chaparrals' shine on without Glass? "We can if we play as a team and display that good defense," said Klaas, who sees archrival and defending Region IV champion Triton College (29-5 last year) and talented Illinois Valley College as the favorites in the upcoming race for N4C honors.

"Triton and Illinois Valley are hard to overlook, but then again, so is College of DuPage," said Klaas, who can count on one key intangible in the Chaparrals' favor—tradition.



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DVC's capture fall intramural BB crown

The DVC's ran away with the first round of intramural basketball taking the fall quarter crown with a 5-1 record. The DVC's nipped Five Alive in an overtime thriller 66-63 behind Torrence Henderson's 24 points.

Final Standings - Intramural Basketball - Fall Quarter

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D.V.C.	5	1
Hoopsters	3	3
Five Alive	2	4
Run & Gun	2	4

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Inside

Kim Trusik overcomes odds with positive attitude **Page 12**

Features

Jane Fonda survives 'The Morning After' despite poor direction **Page 7**

Sports

An interview with Emery Moorehead **Page 16**

Courier

Vol. 20 No. 10 | College of DuPage | January 16, 1987

Employee hospitalized due to fumes

by Tom Eul

A COD operating engineer was hospitalized overnight on Dec. 30 when overcome by fumes after cleaning up a spill in the compactor room from a garbage bag that contained toxic chemicals.

Raymond Burdette was sent to the emergency room at Central DuPage Hospital with an irregular heartbeat and chest pains after mopping up, what was possibly polyurithane, from a bottle that broke when a garbage bag ripped open, stated **Val Burke**, director of health and special services.

Burdette was monitered by an EKG machine overnight and was released the next morning, but has complained since of chest pains, added Burke.

"The garbage bag came from the plastics lab," said Burke. "Someone just tossed the bottle into a waste basket which is not the way it should be disposed of."

Apparently, **Paul Fina** head of the plastics lab had thrown out old chemicals into a garbage can, and a custodian, who remains unidentified, had carried the trash to the compactor room where the bag ripped open, spilling the contents.

"I came in the morning and made my rounds," recalled Burdette. "When I entered the compactor room, I smelled something very gaseous, saw the mess and, realizing it to be an emergency situation, I started to clean it up.

"I opened up the overhead door and turned on the exhaust fan, but started to feel dizzy, and I realized my pulse was fast.

"I put a clay absorbent down to soak the spill up, but by the time I was finished, I was out of it," added Burdette.

Fina, however, claims nothing toxic was in the bottles.

"I was just getting rid of everything that was old," claimed Fina. "As far as I'm concerned, he (Burdette) is just trying to create something."

Fina also noted that the bottles were labeled with a brand name for polyurithane.

"I don't know what was in the bottles, but why would I want to create something?" said Burdette. "If Fina doesn't believe me, why doesn't he go to the hospital and find out."



Paul Fina, plastics lab instructor (left), and instructing student in plastics technology (right). Photo by Chris Baumgartner

Jeff Bernson, another college employee, also claimed to have experienced nausea from being in the room.

"Polyurithane is an irritating substance to people who have allergies, and Mr. Burdette has several allergic reactions," commented Burke.

Presently, a committee has been formed to examine the waste disposal methods at COD following a Courier article that exposed improper waste removal at the college.

In the article, Fina stated that if he found anything toxic, he would take it out of the building and put it in the dumpster.

David Malek head of the committee stated that all EPA regulations for waste removal will be required by all the departments at COD.

"If something is not toxic, we can make recommendations to ensure that it is disposed of in a proper manner," said Malek. "We are always open to input."

Movie instructs about harassment

by Tina Yurmanovich

A film informing COD faculty about sexual harassment is the first "educational measure" the college is taking as "preventative action" toward the problem, according to **Charlyn Fox**, dean of social and behavioral sciences.

Fox's division was the first to view the movie, which consists of a professor and a female student involved in three situations that could constitute harassment.

The need to take disciplinary action for sexual harassment has "never arisen at COD," according to **Ted Tilton**, central campus provost.

COD's board policy on sexual harassment has been in effect since May 13, 1981, and is defined for instructors and employees in the faculty handbook, Tilton said.

"We may have more preventative measures concerning sexual harassment in the future, but the film is the launching pad for future steps," declared Tilton.

Remaining faculty departments will view the movie "some time in the near future," according to Tilton.

Fox said she believes that most of the faculty from the social and behavioral sciences division had a "positive reaction" to the film and that the "subtlety of the incidents dramatized was an indication of how easily harassment can occur.

"The film showed that harassment does not have to be an outright physical act," she explained. "It can take many forms, but it is basically the belittling of a student by a professor."

Gary Oliver, COD psychology teacher, who viewed the film, agreed.

"It illustrated the importance of the issue and stressed that sexual harassment does not have to be blatant, but can often be quite subtle, as in the case of a look or innuendo," he said.

Tollway to boost enrollment

by Joan Wallner

The North-South Tollway in DuPage County is under construction after 20 years of planning.

The project was initially launched by the Illinois Department of Transportation, which conducted environmental studies to determine if the tollway was environmentally and financially feasible.

> ***"The traffic pattern for getting to COD will be easier, including better access for the Bolingbrook and Bensenville areas."***
>
> ***—COD President Harold McAninch***

In the late 70s, however, the concept was abandoned because of insufficient funds, according to Thomas Morsch, executive director of the Illinois State Toll Highway Authority. Not until 1984, did the general assembly pass legislation allowing the tollway authority to restart the project.

The tollway will enhance north and south transportation, and relieve local congestion of roads, according to Morsch.

"The county has grown a lot and the need for better transportation has increased," continued Morsch. "This will be the only north-south limited access road in the county."

Furthermore, the interstate will increase the safety factor and decrease traveling time, he added.

"Driving from Schaumburg to Naperville consumes about 45 minutes, whereas the tollway traveling time will only take about 20 minutes," said Morsch.

"Driving is a major factor for commuting students," explained COD president **Harold McAninch**. "The traffic pattern for getting to COD will be easier, including better access for the Bolingbrook and Bensenville areas."

"More students would definitely attend COD because a tremendous amount of interest exists for the college," said Gretchen McCaw, college counselor of Bolingbrook High School. "But the key factor for our students is the out-of-district tuition fee."

The tollway will make COD more attractive for in-district high school students, traveling a further distance, according to Robert McLaughlin, college counselor at Fenton High School.

However, Larry Patrick, counselor at Lake Park West, stated, "The tollway will not effect the percentage of students attending COD and will stay pretty consistent with the present enrollment."

This fall, COD enrollment for credit and non-credit students was up to about 27,000, according to the 10th-day enrollment report.

"If an increase in enrollment results from the tollway's completion, it would be mostly day working students taking evening classes," said McAninch.

The tollway is expected to be completed by late 1989, according to Morsch. Travelers will pay 50 cents at Army Trail Road and 83rd Street, totaling $1 to travel the length of the tollway, said Morsch.

"The issuing of the Tollway Authority revenue bonds will finance the project," said Morsch.

Briefly

King's birthday marked

No classes are scheduled for Monday, Jan. 19, in observance of the birthday of Martin Luther King.

'Word perfect' seminar

An "Introductory Word Perfect" word-processing seminar sponsored by COD's Business and Professional Institute will be held in K106 on four consecutive Fridays beginning Feb. 6 at 1 to 4 p.m.

The fee is $150. More information is available at ext. 2180.

On to Daytona!

A spring break trip to Daytona has been arranged for disabled students.

The eight-day, seven-night excursion will leave the college April 10 and return April 19 via motorcoach bus that will have three physicians, five nurses, interpreters and other assistants on board.

The cost of the trip is $229.

More information is obtainable in the Health Center, IC 3-H, or at 858-2800, ext. 2154.

College bowl Jan. 30

The first competition of the Two-Year-College Bowl will be held in SRC 1042 and 1024 from 1 to 9 p.m. on Friday, Jan. 30.

Five-member teams will strive to answer questions in literature, history and science. Two 30-minute matches will proceed simultaneously, with a traveling trophy as prize.

Competitors are expected from Illinois, Indiana, Iowa, Wisconsin and Michigan.

The bowl is sponsored by SAC, COD's alumni association, and the Association of College Unions-International.

Further information is available from Joe Comeau, coordinator of alumni affairs, at ext. 2664.

Belushi performs tonight

James Belushi will perform a series of comedic routines with members of the Second City comedy group in the Arts Center tonight at 8.

The performance will benefit the John Belushi/Second City Memorial Scholarship Fund, which is shared by COD and the Academy for Performing Arts in Chicago.

Tickets cost $10; $8 for students and seniors.

The Arts Center box office is open from 9 a.m. to 3 p.m., Monday through Friday.

World premiere

The world premiere of "There Is Sweet Music Here," by John Bavicchi, will be performed by the New Philharmonic Orchestra and Chicago-area soloist Diane Ragains on Tuesday, Jan. 27, at 8 p.m. in the Art Center's Mainstage Theater. Bavacchi will attend this subscription concert.

Beauty contest

Applications are available for the state preliminary contest of the 1987 Miss Illinois Glamour Girl Pageant. Young women between 14 and 25 years old may enter by contacting Trudy Andes, pageant national director, at R.R. 4 - Box 96 in Winfield, Kan.

Conflict management

"Managing and Resolving Conflict," a seminar for supervisors, will be offered from 6:30 to 9:30 Wednesday evenings from Feb. 11 through March 11 in OCC 114.

The seminar, sponsored by COD's Business and Professional Institute and the American Management Association, costs $175 and qualifies Illinois certified public accountants for 18 CPE hours.

More information is available at ext. 2180.

McAninch honored

COD President **Harold McAninch** has been named DuPage Citizen of the Year by the DuPage Profile, a publication that is part of the Wednesday editions of most DuPage County newspapers.

Managing multiple roles

A workshop on "Managing Multiple Roles," sponsored by COD is Business and Professional Institute, will be conducted Tuesday, Jan. 27 from 9 a.m. to 3 p.m. in room 128A of the Open Campus Center.

Participants will learn to identify time wasters, manage stress at home and at work, shape a positive self-image, reduce anxiety and frustration by applying eight steps for effective decision-making, and develop a plan of action.

Mary Kay Slowikowski will be the instructor.

Further information may be obtained at 858-2800, ext. 2180.

Gestalt therapy

Gestalt therapy, an "action-oriented" approach to personal growth, will be the focus of a one-credit course titled Introduction to Gestalt Therapy, which COD will offer Jan. 24 and 25.

Intermediate Gestalt Therapy is scheduled for March 7 and 8.

Academic Alternatives, 858-2800, ext. 2356, can furnish additional information.

Freelance writing

A seminar on "The World of Freelance Writing" will be held Saturday, Jan. 24 in IC 2073, beginning at 9 a.m.

The course will introduce students to resources for making contacts in the publishing world. Participants will also learn how to prepare manuscripts, using proper form, as well as how to compose cover letters and queries.

Larry Krengel, a freelance writer, will be the instructor. The fee is $25.

Further information is obtainable at 858-2800, ext. 2208.

'Elephant man' Jan. 20-24

"The Elephant Man," a two-act play about John Merrick, a deformed man who is rescued from a freak show in Victorian England, will be presented in Theater 2 of the Arts Center Jan. 20 through 24 at 8 p.m.

Merrick will be portrayed by William Fogarty of Glen Ellyn. Dr. Frederick Treves, who teaches Merrick the values of society, will be performed by Michael Gold of Naperville.

The part of Mrs. Kendal, an actress who is perhaps Merrick's only sincere well-wisher, will be portrayed by Jacquelynne Reaves of Villa Park.

Other cast members are James Farruggio, Lisle; Glen Lewis, Clarendon Hills; Paula Lovergine, Carol Stream; Jeff Sculley, Schaumburg; Tracey Milano, Glen Ellyn; Jerry Klingman, Glendale Heights; Bo Coffman, Addison; Michael Emanuel, Wheaton and Kirk Woodruff, Wheaton.

Also, Carolyn West, Oak Brook; Kelly Wayne, Naperville; Greg Kopp, Elmhurst; John Thompson, Naperville; Kim Streicher, Lombard; Margaret Anne McNulty, Glen Ellyn; James Stewart, Woodridge; Tony Rago, Village Park; and Mary O'Dowd, LaGrange Park.

Tickets cost $6 — $5 for students and seniors.

Correction

In the Dec. 12 issue, the Courier displayed a cartoon depicting shelves in the plastics lab that contained a beer bottle and can. The Courier regrets the error in judgment, and by no means meant to indicate that drinking takes place in the plastics department.

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

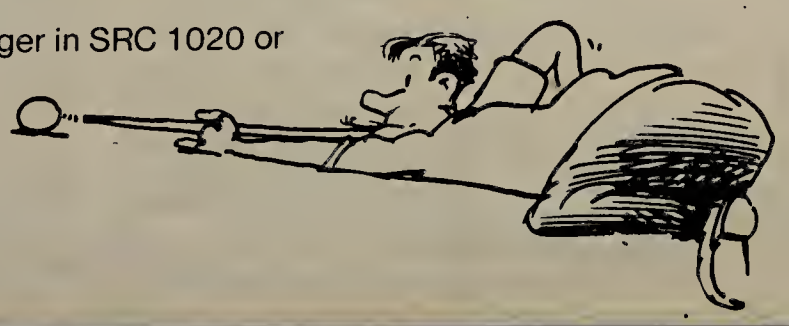


JAN. 23-24

8-BALL TOURNAMENT

MENS AND WOMEN'S DIVISIONS

Tournament registration deadline is January 21. For more information see the Recreation Area Manager in SRC 1020 or call 858-2453.



WATCH FOR...

FEB. 20 - Get out your dancing shoes - Details to be announced.

FEB. 27 - "Sex Talk" with Phyllis Levy - WLS AM Sex Talk hostess.

MARCH 3 - "An Evening With Bob Green" - Chicago Tribune Columnist

MARCH 5 - Win $500 - Blizzard of Bucks Game Show.

REGISTER FOR "SPRING BREAK '87". FOR MORE INFO. CALL 858-2800 (EXT. 2243).

Speech team takes first, beats out North Central

The College of DuPage speech squad took top honors at their last tournament before winter break, coming in first with 586 points at the Elgin Community College tournament. North Central placed second with 263 points and ICC came in third with 172.

COD advanced at least one finalist in every event.

Individual finishers for COD were as follows:

Prose: **Jeff Sculley**-first place, **Katherine Bus**-third place, **Tony Rago**-fifth place.

Novice Prose: **Margaret Anne McNulty**-first place, **Ann-Marie Knipe**-third place, **Carolyn West**-sixth place.

Persuasion: **Bobbi Ann Wicks**-fourth place, **Joanne Addison**-fifth place.

Extemp: **Dave Mark**-fifth place.

Oral Interp: Sculley-first place, Bus-fifth place, **Jim Stewart**-sixth place.

Impromtu: Mark-first place, Sculley-fifth place

Novice Impromtu: **Kim Szpiech**-fourth place.

Poetry: **Dean Gallagher**-third place, Szpiech-fifth place.

Novice Poetry: McNulty-third place, **Bill Fogarty**-fourth place.

After Dinner: **Jim Farruggio**-first place, **Dave Kraft**-third place.

Informative: **Kirk Woodruff**-first place, **Bo Coffman**-second place.

CA: **Dave Wittenberg**-sixth place

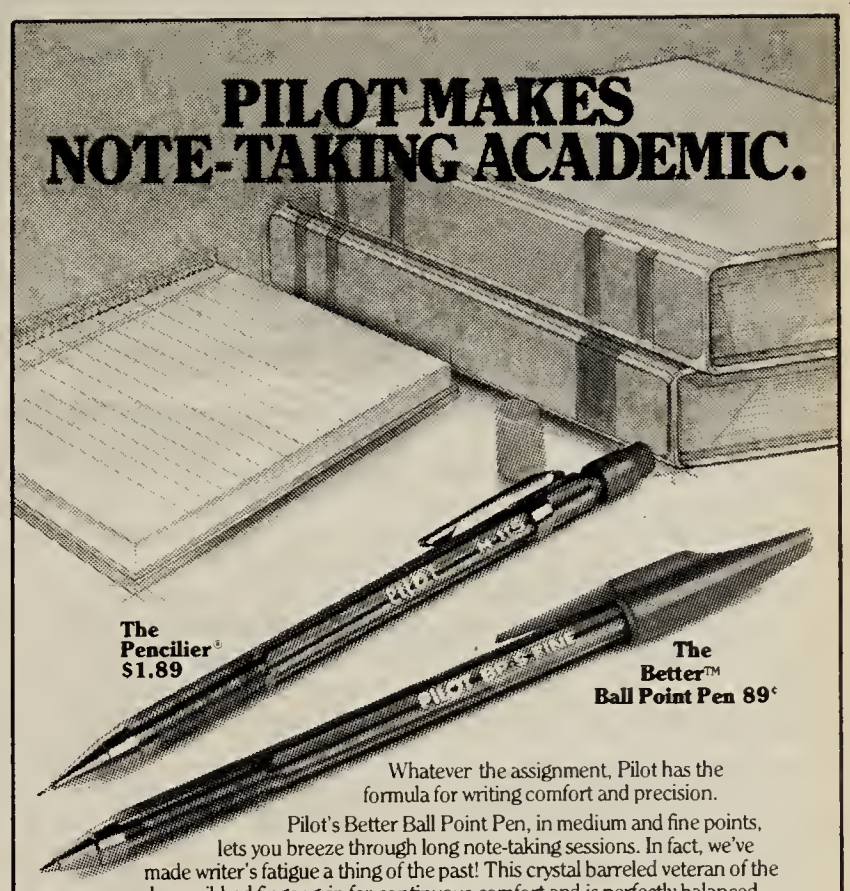
Dramatic Interp: **Pat Ramirez**-first place, Gallagher-third place, Steward-fifth place.

Duet Acting: Rago/Sculley-first place, Gallagher/**Renee Anderea**-second place, Steward/Fogarty-third place, **Dan Mazanec/Jim Hancock**-fourth place, Woodruff/Farriggio-fifth place, Mortanson/Walton-sixth place.

Reader's Theatre: Pack of Lies-first place, Play it Again Suess-third place.

Finishing in the top three in Individual Events for COD were Sculley, second place with 80 points and Gallagher, third place with 71 points.

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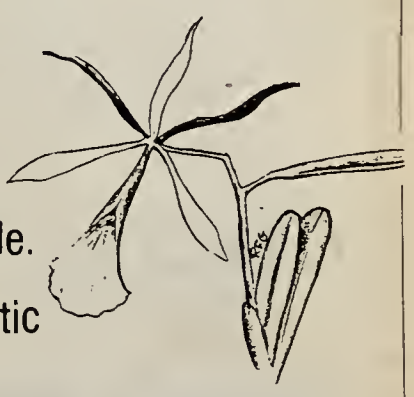
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☐ Just the thing to shine that tarnished belt buckle.

☐ A group of rare and exotic tree-dwelling orchids.



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Editorial Views

SG needs reforms

"The death of democracy is not likely to be an assassination from ambush. It will be a slow extinction from apathy, indifference and undernourishment."
—Robert M. Hutchins

Sometimes when something becomes extinct, we take awhile to notice that it is gone and to act accordingly.

Whatever happened to student government — the institution, not the idea?

The idea of a student government is an honorable one but, unfortunately, at COD, SG has become an office that provides humor for passing conversation — a joke in the box.

First of all, SG elections receive little attention and even fewer votes.

"But I've been elected by the student body to represent them," SG members often say.

No, you have been elected by your handful of friends and a few people who pass by the election booths.

Not even two percent of the students at COD vote in the elections, which is not a fair representation of the student body.

So, what can be done with this dinosaur, be it ever so small?

Well, let us suppose we have found the relic of SG embedded in the ice of the arctic with all its elements still intact. Bringing life to the SG dinosaur is possible if the thawing process doesn't destroy vital functions, and a shock will be needed to reactivate the heart of the beast.

One thing that must be determined before the life saving process begins — is there a possibility for a long, quality life? Enough to make the process worthwhile?

The SG constitution states the purpose of SG as, "To serve and represent the needs and concerns of the student body ... to preserve and protect students' rights and to provide services to meet unfulfilled needs."

O.K., life can be quality, but longevity is up to the people who maintain, nourish and care for SG — the students themselves.

Life can be given to the dinosaur, but to what advantage if we let it die from starvation? Voting, getting involved and providing SG with input will guarantee success.

The vital functions of SG are the go-getters, the concerned who stay concerned and not necessarily the titles — president, vice president, directors, etc.

Keep the titles, but the directors have to be dedicated and, by the evidence of the high turnover of members, they may have to be forced to be devoted.

In order to shock SG to life, instead of electing possibly apathetic students into office for an entire year, quarterly elections should be held for every position, including president, and it will be up to the individuals to assure the students that they have done adequate jobs and would like to continue.



Presently, directors usually do not stay a second term and there is no incentive to please the students with their performance.

Another idea that will keep SG members on their toes is to have stricter guidelines for reimbursement. Directors who resign, no matter how late in the quarter, should see none of the students' money. A job undone is not a job well done, and should not be rewarded otherwise.

Also, the number of directors should be reduced to five instead of the present possible 10. This would allow tougher elections, which would interest students to vote, and directors would see their role in SG as essential.

The dinosaur can be brought to life, but if nothing is done to improve the situation, SG is destined to become bones in a museum where bypassers can always wonder at the strength it once might have had.

Column

King's words heeded



by Ernest Blakey

No classes are scheduled for Monday, Jan. 19. We'll have the blessing of a day away from routine classroom drudgery. Some of you may not remember exactly why it is we are getting this free time. Next Monday is the national holiday honoring one of this country's finest men, Dr. Martin Luther King.

First a little history. King was born Jan. 15, 1929, in Atlanta, Ga., the son of a Baptist minister, and earned his doctorate in theology at Moorehouse College.

In December 1964, he was awarded the Nobel Prize for Peace in honor of his efforts to bring about peaceful change in this country's long-standing policy of racial discrimination.

On April 4, 1968, King was assassinated in Memphis, Tenn.

The celebration of King's birthday should not be an occasion to recall the violence of his time or the tragedy of his death but to bow our heads for just a moment to thank God that King walked among us, even if just for a short period.

King's life and teachings have made all of us a little more human. We are born alone and we will die alone and while we walk this earth, all we have is each other.

The hate that King tried so hard to eliminate is the cause of most of man's unhappiness. He tried to teach us to care about and respect one another as God's children, regardless of our race, color, nationality or how we worship.

As I walk the halls of the College of DuPage, I see the many different faces that King spoke of and realize that some of his dream has come true. The laughter and friendship I witness says yes, we can live and love together.

Look at us now Dr. King; you were right—and by the way, **happy birthday Martin!!**

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Views

Letters

U.S. ignores students

To the Editor,

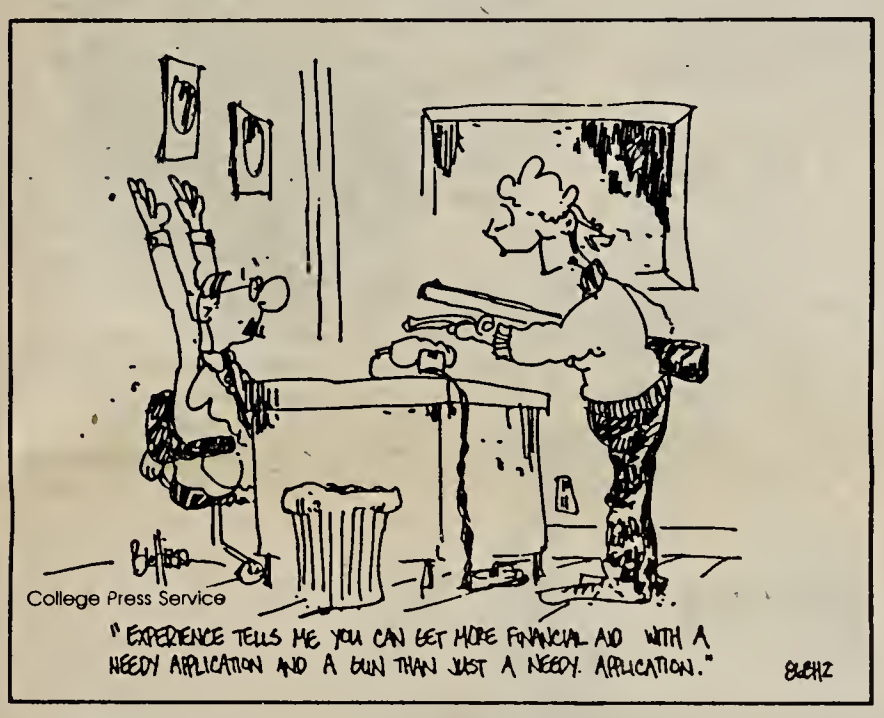
Recently, within Washington D.C., there have been some potentially harmful policies being generated, and I think it is time students become aware of them.

Apparently it is the wisdom of the White House to increase the amount of money which students can receive for a student loan, while at the same time, extending the time frame in which students can repay that loan. Being a student who is not currently on financial aid (but maybe soon) I find this to be a very distressing situation. Our federal government does not seem to understand the plight of the American college student, especially in the state of Illinois.

In Illinois, students are finding themselves faced with a very real dilemma caused by the skyrocketing price of college tuition (within 10 years the price of a college education has risen almost 500 percent). This dilemma is the decision to, either attend school for less time, or take out more loans from the government. In the latter case, students who do take out more loans will be facing larger loan repayments for several years after leaving college. Investments such as homes and cars will need to be delayed for extended periods of time. Truthfully, this is not beneficial for students, and it is not beneficial for the state of Illinois.

The time has arrived to closely examine the priority education has within our government, and if need be, defend the right of people to an affordable education at the ballot box.

David Mark
Winfield



What would Christ say?

To the editor:

As a Jew, I was interested in your survey about whether or not cities should be allowed to display religious symbols during the Christmas season. However, I'd have liked that question to have been followed by two others: "What religion are you?" and, "What have you been taught about respecting the boundaries of those of other faiths?"

Certainly, those who claimed the holiday celebrates the birth of Christ and that people should be allowed to express their happiness, made points. For those reasons, I support the right of any private business owner or resident to display whatever he wants on private property. City property, however, belongs to all of us. The respondent who claimed that all religions should be fairly represented spoke best for all faiths.

Perhaps those who criticize that stand have never been through the horrifying experience of being forced to say a prayer of another faith. As a child, I had to do that preposterous caretaking of some adults. Therefore, I know firsthand what religious freedom means, and what is appropriate to say in what context.

The most heartwarming holiday display I ever saw showed many figurines of small children of a variety of races, cultures and faiths. They were all dancing happily with each other, and getting along. That display eloquently said what every major religion stands for.

"Christmas is a lovely holiday, but the commercialization of it has allowed other faiths to be discounted. The message of Hanuka, a Jewish holiday which celebrates religious freedom and unexpected sources of power and light, celebrated at this time of year, is something with which a lot of non-Jews can identify, just as a lot of non-Christians can identify with the general concept of Christmas—a day of peace. There are also inspiring messages from other religions.

I think Christ would have been appalled by some of the lack of respect for boundaries which takes place today. After all, He stood for love for other human beings, which means respecting their right to believe and speak as they choose. Persons who believe a publicly owned building may truthfully state only one message have thinking I find very frightening. They are not truly respecting the spirit of Christmas, despite thinking they are.

Diane L. Carter, M.S.

Silence not always golden

To the editor:

Just a note: I sneezed my brains out in a class of thirty people; no one said "bless you." I realize I'm a mushy, slobbering sentimentalist, but I almost felt like a jerk for sneezing.

Then I went to the cafe to have a cup of coffee and sat at the first available table. I kind of shifted to the farthest corner of the table to accommodate somebody else, since it was crowded and it wasn't necessary that I hog the table.

I couldn't believe the amount of people who were obviously alone and were afraid to sit down and eat. Pretty girls, old men, guys that didn't take a shower all looked for a place that was less threatening; like halfway across the building.

No one wanted to sit at a table with just one person; they wanted to sit on the side of a group that they didn't know so they wouldn't feel threatened. Threatened by my boogyman look, no doubt.

I practically wanted to grab the next person who looked at me, looked at the table and started to look elsewhere and say, "I don't bite, smell or offend and I would gladly share my space in respectful silence and courtesy." But I didn't. I used the same mentality that my first class taught me.

I said nothing.

Rich Harloe
Woodridge

Stolen purse returned

To the Editor:

On Thursday, Dec. 4, my purse was stolen from my office. Thanks to the efforts of **Terry Yehling**, custodian, and the public safety office, it was returned to me, intact, on Friday, Dec. 5.

We too often fail to acknowledge those good people around us; I don't want to make that mistake. Thanks, Guys!

Barbara Hansen Lemme
Professor Psychology

Director offers thanks

To the editor:

I would like to thank the Courier and especially **Sylvia Phillips** for providing AIDS education for COD students. There is a need to slow and hopefully stop the spread of the HTLV III virus. There are cases of sexually acquired AIDS among teenage men and women, so education needs to begin in secondary or primary schools. Research regarding AIDS is constantly changing the known facts about the disease, and yesterday's information may no longer be accurate.

The Health Center has current information from the Center for Disease Control and the American College Health Association regarding AIDS and will be available to answer your questions.

Val Burke
Director health and special services

Author out of line

To the editor:

In the Dec. 5 feature article "Concert No-Shows May Equal No More CD Shows," Tami Calugi misinterprets the student body's feelings towards contemporary COD concerts and embarrasses herself and student activities by chastising students who have never gone to a COD concert.

Contrary to what Miss Calugi may believe, the artists who play at COD do not have mass popular appeal. The majority of students can hardly be expected to even know who these artists are, let alone go to one of their concerts. Popularity however, not being a good guage for talent, should not be a criteria for deciding which performers should be presented to COD students.

How then, can 30,000 COD students be enticed into filling a dirty gym when some far more popular bands find it hard to fill small, liquor selling theaters with a potential audience of several million Chicagoans?

The answer is simple. The odds for a successful attendance must be far greater. The tables must be tipped—COD must expand their potential audience to all Chicago area residents. Running ads in the entertainment sections of the Trib and Sun-Times and distributing the tickets through Ticket-Master would be a start. Then the concert must be made a worthwhile trip. Away with the traditional poor acoustics, poor view and folding chairs—move the shows into the Mainstage Arts Center!

With a little imagination, the success of the concert would not depend on the ill-spent energy of flyer flingers and the distracted receptiveness of a few daily, on-campus commuters. Rather, the concert would allow COD students to attend a successful concert rather than be the keystone for it's success.

Mark A. Spengler
Glen Ellyn

Letters Policy

The **Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the **Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the **Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The **Courier** office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Landmark decision separated races

Editor's Note: In conjunction with the national celebration of the Bicentennial of the United States Constitution, (1787-1987), the Courier will feature a series of columns containing excerpts from memorable opinions by justices of the United States Supreme Court.

by Marvin Segal

(On May 13, 1896, in the case of **Plessy v. Ferguson**, 163 U. S. 537, the United States Supreme Court upheld the constitutionality of a Louisiana statute which provided for the separation of the black and white races in the use of railroad coaches.

This decision gave constitutional sanction and approval to the pernicious doctrine of "equal but separate," which later became the cornerstone of the elaborate system of Jim Crow established throughout the southern states. Justice John Marshall Harlan, in a ringing dissent, prophetically warned of the dire consequences which would follow from the decision in the Plessy Case.)

Justice Harlan dissenting:

"The white race deems itself to be the dominant race in this country. And so it is, in prestige, achievements, in education, in wealth and power. So, I doubt not that it will continue to be for all time, if it remains true to its great heritage and holds fast to the principles of constitutional liberty. But in view of the Constitution, in the eye of the law, there is in this country no superior, dominant, ruling class of citizens. There is no caste here.

"Our Constitution is color-blind, and neither knows nor tolerates classes among citizens. In respect of civil rights, all citizens are equal before the law. The humblest is the peer of the most powerful. The law regards man as man, and takes no account of his surroundings or of his color when his civil rights as guaranteed by the supreme law of the land are involved.

"It is therefore to be regretted that this high tribunal, the final expositor of the fundamental law of the land, has reached the conclusion that it is competent for a state to regulate the enjoyment by citizens of their civil rights solely upon the basis of race.

"In my opinion, the judgment this day rendered will, in time, prove to be quite as pernicious as the decision made by this tribunal in the **Dred Scott Case.**

"It was adjudged in that case that the descendants of Africans who were imported into this country and sold as slaves were not included nor intended to be included under the word "citizens" in the Constitution, and could not claim any of the rights and privileges which that instrument provided for and secured to citizens of the United States; that at the time of the adoption of the Constitution they were "considered as a subordinate and inferior class of beings, who had been subjugated by the dominant race, and, whether emancipated or not, yet remained subject to their authority, and had no rights or privileges but such as those who held the power and the government might choose to grant them.

"The recent amendments of the Constitution, it was supposed, had eradicated these principles from our institutions. But it seems that we have yet, in some of the states, a dominant race, a superior class of citizens, which assumes to regulate the enjoyment of civil rights, common to all citizens, upon the basis of race.

"The present decision, it may well be apprehended, will not stimulate aggressions, more or less brutal and irritating, upon the admitted rights of colored citizens, but will encourage the belief that it is possible, by means of state enactments, to defeat the beneficient purposes which the people of the United States had in view when they adopted the recent amendments of the Constitution, by one of which the blacks of this country were made citizens of the United States and of the states in which they respectively reside and whose privileges and immunities, as citizens, the states are forbidden to abridge.

"Sixty millions of whites are in no danger from the presence here of eight millions of blacks. The destinies of the two races in this country are indissolubly linked together, and the interests of both require that the common government of all shall not permit the seeds of race hate to be planted under the sanction of law.

"What can more certainly arouse race hate, what more certainly create and perpetuate a feeling of distrust between these races, than state enactments which in fact proceed on the ground that colored citizens are so inferior and degraded that they cannot be allowed to sit in public coaches occupied by white citizens? That, as all will admit, is the real meaning of such legislation as was enacted in Louisiana.

"The sure guaranty of peace and security of each race is the clear, distinct, unconditional recognition by our governments, national and state, of every right that inheres in civil freedom, and of the equality before the law of all citizens of the United States without regard to race. State enactments, regulating the enjoyment of civil rights, upon the basis of race, and cunningly devised to defeat legitimate results of the war, under the pretence of recognizing equality of rights, can have no other result than to render permanent peace impossible and to keep alive a conflict of races, the continuance of which must do harm to all concerned.

"The arbitrary separation of citizens, on the basis of race, while they are on a public highway, is a badge of servitude wholly inconsistent with the civil freedom and the equality before the law established by the Constitution. It cannot be justified upon any legal grounds.

"If evils will result from the commingling of the two races upon public highways established for the benefit of all, they will be infinitely less than those that will surely come from state legislation regulating the enjoyment of civil rights upon the basis of race. We boast of the freedom enjoyed by our people above all other peoples. But it is difficult to reconcile that boast with a state of the law which, practically, puts a brand of servitude and degradation upon a large class of our fellow citizens, our equals before the law. The thin disguise of "equal" accommodations for passengers in railroad coaches will not mislead anyone, or atone for the wrongs this day done.

"I am of opinion that the statute of Louisiana is inconsistent with the personal liberty of citizens, white and black, in that state, and hostile to both the spirit and letter of the Constitution of the United States. If laws of like character should be enacted in the several states of the Union, the effect would be in the highest degree mischievous.

"Slavery as an institution tolerated by law would, it is true, have disappeared from our country, but there would remain a power in the states, by sinister legislation, to interfere with the full enjoyment of the blessings of freedom; to regulate civil rights, common to all citizens, upon the basis of race; and to place in a condition of legal inferiority a large body of American citizens, not constituting a part of the political community, called the people of the United States, for whom and by whom, through representatives, our government is administered.

"Such a system is inconsistent with the guarantee given by the Constitution to each state of a republican form of government, and may be stricken down by congressional action, or by the counts in the discharge of their solemn duty to maintain the supreme law of the land, anything in the Constitution or laws of any state to the contrary notwithstanding."

Student Views

"What problems -- if any -- did you experience with the registration process?"



John Rappe, Western Springs:
"I really didn't experience any problems. I went early and everything went smoothly."

Sean Rumbaugh, Wheaton:
"The computer mixed up my Social Security number with someone else's and gave me all the wrong classes. I also feel they didn't have enough terminals to accommodate everyone."

Mike Cota, Glen Ellyn:
"A lot of the classes were closed."

Warren Sutton, Darien:
"Reading and following the Quarterly is kind of difficult because of the small print. If you write down the course numbers incorrectly, you have to get out of line and check again."

Mark Johnson, Naperville:
"I didn't pay on time so I was dropped from my classes, and when I went to sign up again, one of the classes was closed."



Beth Parsons, Oakbrook:
"The lines were too long. They needed more people to assist with registering and they were quite rude because they were tired."

Vince Marino, Elmhurst:
"When I wanted to switch classes after the quarter started, the line I had to wait in had to be 50- or 60-people long."

Phillip Karagiannes, Naperville:
"Lines really cashed me out; they were too bogusly long. Waiting to pick up a class after the quarter started was a bogus trip."

Amy Baumgardner, Wheaton:
"There weren't enough people working in the registration office, and the lines were too long."

Rich Nickla, Hinsdale:
"The only problem was that in calling, the phone was always busy, and I couldn't get through."

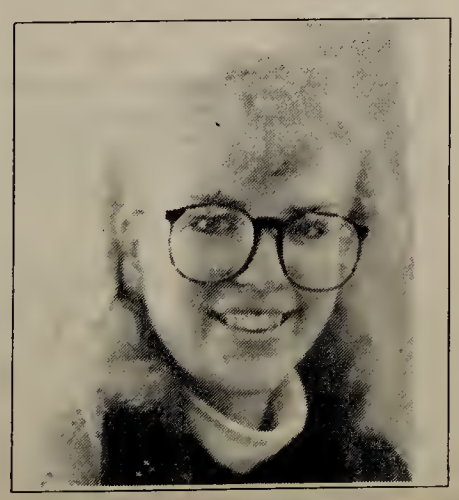
Anita Williams, Lisle:
"The computer broke down."

Lori Balice, Oak Brook:
"Because I got here early, there was no line and I was able to register without any problems."

Heidi Riedl, Villa Park:
"I didn't have any this time, but last time it took me four hours."

Therese Schmidt, Carol Stream:
"I had to wait in line twice before I could get an updated schedule."

Jenni Alessi, Downers Grove:
"I couldn't get through the phone lines—they were all busy."



Kim Ivers, Naperville:
"None at all, I had my classes picked out early."

Sandy Starnes, Downers Grove:
"Not enough employees were in the registration office to handle the crowd of students."

Debbie Glover, Downers Grove:
"I wasn't able to get through on the phones, and when I finally was able to register, all the classes I wanted were closed."

Kim Bowler, Hinsdale:
"I had to wait a long time on the phone."

Phil Kocimski, Downers Grove:
"Students need more time to pay the fees and tuition; 10 days is not enough."

Jill Kanikila, Western Springs:
"I registered late and all my classes were filled, so I had to change everything."



Robert Clare, Addison:
"None, no problems at all."

Features

January 16, 1987



Winter fun!

If people are products of their environment, then Midwesterners—even Cheese Heads—must be truly special. The winter, with its short days and overcast skies, will soon have an effect on many students: depression. What to do? How about a snowball fight? That and thoughts of Daytona Beach. Photo by Chris Baumgartner.

Movies

Fonda saving grace of otherwise bummer 'Morning After'

BY ERNEST BLAKEY

Please pass the salt and pepper. It looks like I'm going to eat a few of my words.

My contention has been that a film with poor direction or a poor script is doomed from the start—not even the talents of a good cast can save it. Well gang, even I, with my impeccable knowledge of the art and craft of filmmaking can sometimes be wrong.

"The Morning After," starring **Jane Fonda** and **Jeff Bridges,** is an exception to the rule. Picture this: you've really tied one on. The next morning, you wake up with the granddaddy of all hangovers. You also notice, beside the fact that this is not your bedroom, that the stranger in bed next to you has an eight-inch knife sticking in his chest. He also appears to be quite dead. Not one of your better mornings, eh bunky?

That is how "The Morning After" starts and it is one of the best moments in the picture.

Fonda turns in a superb performance as the alcoholic, has-been movie starlet who finds herself in this most bizarre situation. Her dilemma is even more complicated because she can't remember anything about the night before.

Enter our stoical hero (Bridges), who just happens to be a retired cop, to help our hapless heroine.

The plot moves very slowly, and director **Sidney Lumet** has not produced one of his better films. "The Morning After" has the potential of being a super thriller, but the film moves along at such a lethargic pace that it almost becomes boring.

The audience does become involved with the characters even though Bridge's real persona is somewhat obscure. His stiff manerisms reminded me of his role as an alien in Starman.

Although the climax takes an unexpected and worthwhile twist, and Fonda's performance is great, "The Morning After" moves too slowly to be the thriller it could have been. "The Morning After" is recommended for Fonda fans and those who enjoy good acting in spite of a poor script.

Music

20 cuts that were cut-above the competition

BY JOHN KISSANE

With all the year-end charts popping up everywhere I decided on picking my own list of music's best offerings for 1986.

1. "When I Think of You"-**Janet Jackson**
The little sister of the pop phenomenon of the century has finally made it big with a strong attitude and tougher image. She cooled it down a little, though, to make the bounciest and most likable song of the year.

2. "Human"-**Human League**
In the most welcome comeback of the year, Human League has released their biggest chart success in their long and rocky career. Surprisingly there was not one single synthesizer on their album "Crash." Smart move.

3. "Live to Tell"-**Madonna**
Probably her best and most effective single of her career. Taking a chance, Madonna shed the "Boy Toy" persona and opted for a more serious and mature image.

4. "West End Girls"-**Pet Shop Boys**
Mixing disco and rap, the Boys made an incredible and original sound. It turned out to be a crossover success that was played on both black and pop stations.

5. "Nasty"-**Janet Jackson**
Easily the best soul song of the year with the help of the hottest producing team in the business, Jimmy Jam and Terry Lewis. It also gets my vote for video of the year because of the dancing sequences alone.

6. "Manic Monday"-**Bangles**
These rocking ladies finally struck gold with the most ear-appealing single of the year. Surprisingly, the Prince of Purple wrote it.

7. "A Question of Lust"-**Depeche Mode**
Still not receiving the success they deserve, Martin Gore led Depeche Mode to their most emotional output to date.

8. "Mad About You"-**Belinda Carlisle**
Finally out on her own, and shedding drugs and about 30 pounds, Belinda is on the right track again. Who knows, she could outlast that band she used to be in. What was their name again?

9. "Greatest Love of All"-**Whitney Houston**
Whitney keeps proving over and over again how much talent she possesses with her powerful vocals. Her talent may come through on vinyl, but it sure doesn't in her live show. Whitney deserves the award for "Most Boring Concert of the Year."

10. "Venus"-**Bananarama**
The most original and totally revamped version of a hit from the past this year—out of a million of them.

11. "Holding Back the Years"-**Simply Red**
Mick Huckriull helped deliver Simply Red to the top of the charts with his soulful vocals. He also propelled the group into international success.

12. "Sweet Love"-**Anita Baker**
Out of all the break-through artists of '86, Baker seems to have the brightest future. Her subtle mixture of soul, gospel and jazz is a winning combination.

13. "What You Need"-**Inxs**
This rock-driven track gave the boys from Down Under their first U.S. Top-10 single.

14. "A Matter of Trust"-**Billy Joel**
Performing the best vocals of his career, Joel went back to his own simple form of rock and roll on his last LP "The Bridge." His live show was nothing to laugh at either.

15. "Papa Don't Preach"-**Madonna**
Madonna took on a controversial subject and used the resulting bad press to her advantage. This was her fourth No. 1 single in two years.

16. "Is It a Crime"-**Sade**
Sade Adu delivered this ballad with a sensuousness that no other singer can match. To bad it was lost in the shuffle with Jackson and Madonna.

17. "I Can't Wait"-**Nu Shooz**
Nu Shooz brought simple and danceable "garage music" to the attention of the record buying public.

18. "Pretty In Pink"-**Psychedelic Furs**
Simply the best cut off the best soundtrack of last year.

19. "Big Time"-**Peter Gabriel**
This old Genesis member has outdone his old bandmates, including you know who.

20. "Somewhere"-**Barbra Striesand**
Barbra has done it again. Her collection of Broadway favorites has incredible commercial appeal. And that voice is just to incredible for words.

THANKS:
A special thanks to the people that made the music scene of '86 enjoyable...Janet Jackson, Anita Baker, The Cure, George Michael, Jimmy Jam and Terry Lewis, Amnesty Tour, Hands Across America (great idea, but where is all the money?), Stevie Winwood, Peter Gabriel, Van Halen (without David Lee Roth), Five Star, Talking Heads and CD's.

BUT NO-THANKS:
All the "has-been" music autobiographies, Robert Palmer's video girls, Prince and his "Cherry Moon," Sigue Sigue Sputnick, Heather Locklear and the Motley Tommy Lee (UGH!), gang violence at Run DMC concerts, Roth and his rear-end, the Monkees, and the loser couple of the year—Boy George and Marilyn.

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Column

Long line of frustration begins collegiate learning

BY JEFF SCULLEY

Now that everyone is firmly entrenched and floundering in the second week of classes, I think it is high time we talked about something. Now this is a very terrible thing indeed. It is a thing that college students fear far more than the instructor who expects papers to be typed. Feared more than delivering a speech in front of a class, and even more than those nasty little yellow vegetables they serve in the cafeteria that students never eat—I think they're supposed to be beans.

The vegetables, not the students.

What is this horrendous thing that students fear so much? What makes even the hardy, battle-proven honor-roll student break out in a cold sweat? What is this ugly specter hanging over the heads of college and university students everywhere?

Do you want to know? Do you care? Will you keep reading any longer if I don't tell you? What's that? You won't read any more, huh...alright then, here it comes. Drum roll please, those of you reading at home use your imagination or table top. The most dreaded experience for any student is....

Registration.

I want to emphasize that this column is not a savage and merciless attack on the dedicated people down at registration who worked so hard the past two weeks to get everyone into that one special 9 a.m. 'Psych 100 class. These poor souls should in fact be congratulated. I didn't hear of any axe murders down in the registration line this year and the way some of these poor data entry drones are abused, well let's just say I'm impressed.

By the way, have you ever seen what the people at registration look like at the end of the day? If you've ever seen an air traffic controller strung out on mescaline at the end of a 48-hour shift, during which there have been numerous near misses, you've got a pretty good picture.

So I'm not dumping on the people at registration. It's just the process that gets to me. This year it was the worst. The lines, for those like me who waited until the last minute, were only marginally shorter than Ronald Reagan's worry lines. I was thinking, something I often do when I'm bored, that registration was not always this bad. And believe me it was bad.

Monday morning last week, people were camping out to get in line early. It was something to see. Beach towels in front of the cashier's windows, boom boxes blasting Motley Crue's "Smoking in the Boy's Room" and coolers filled with all types of "refreshing" beverages littering the hallway in front of registration. OK. I'm exaggerating slightly.

The mood was somewhat festive in the early going. Later, tempers started to flare in direct proportion to the number of classes that were closed.

The following scene was played out numerous times in one form or another.

"Excuse me, Mrs. Registration Lady but could I sign up for Math 005?"

"History of the Number B?"

"No that's Math 010."

"Oh, I'm sorry! Here it is Math 005, The Decimal Point: Not Just Another Spot."

"That's the one!"

"Okay. Let's see now. Hmmm. It looks like everything's closed. No wait! We have one last section open, Saturday and Sunday mornings from 2 to 4:20 a.m. at our Beijing location."

"I can't take that one. I don't drive. I don't even shave yet."

As bad as registration gets, it's nothing compared to what goes on at a four-year school. At COD you go to one place and find out your classes are closed. At a four-year school you have to wait in a separate line for each class you want to take and then wait in another line to find out whether those classes are open or closed.

Here, it's one-stop aggravation, no waiting.

That's what I like about COD, always looking for a better way to do things.

Albums

Bob Geldof



BY TOM EUL

First there was Band Aid. Then there was Live Aid followed by Farm Aids I through V, AIDS Aid, Lemon Aid, Tournament of Roses Par Aid and a host of other aids.

But now the man who started it all has his own cause—Bob Aid.

A lot has happened to Bob Geldof since he detoured his own musical career to organize a collaboration of musicians to help the starving in Africa.

Despite being knighted as Sir Bob Geldof by the Queen of England, he has seen his original band, The Boomtown Rats, collapse and he has filed for bankruptcy.

In his first solo effort, "Deep In The Heart Of Nowhere," both promising new artists and veteran musicians come to Geldof's side to help produce a top quality effort that has already produced one hit single, "This is the World Calling."

Eric Clapton, Dave Stewart, Brian Setzer, Alison Moyet, Midge Ure, Maria McKee and **Annie Lennox** are but a few of the talented musicians that contribute to Bob Aid.

Someone once said that suffering produces greatness and character. If Bob Geldof hasn't suffered enough on his own, he has seen enough of it to produce this great album filled with character.

While some of Geldof's cynicism remain from his Boomtown Rat days, his insight and sensitivity have truly come forth on "Deep In The Heart Of Nowhere."

On the cover of the album, Geldof looks like the "worn-out-but-more-wise-for-it" veteran that the 11 songs also portray.

In "This is the World Calling," Geldof supplies a view of life that cuts through all other complex views with simplicity. So simple that it could easily be overlooked.

He writes: "This is the world calling; this is the earth. This is the world calling; this is us." It hardly seems a revelation, but rather, the song has the feeling of recognition and responsibility. The idea of being small in a big world is also brought out in the song.

"What are we going to do...Wrap me in your arms and keep me warm tonight."

In the song "I Cry Too," the theme of helplessness in the world is again apparent. "The whole world dies, so we die slowly. Darling, darling, I see you cry, so I cry with you, too."

Geldof's songs are of innocence and guilt,and the importance of recognizing where we fit in.

In the song, "Night Turns to Day," he writes: "Innocence will always be the only true moral alibi, but I should never try to protect you from being aware of our crimes."

Whether innocent or guilty, Geldof's "Deep In The Heart Of Nowhere" should be tried by everyone.

Playboy's Top-40 party schools

1. CALIFORNIA STATE UNIVERSITY. Chico
2. UNIVERSITY OF MIAMI, Coral Gables
3. SAN DIEGO STATE UNIVERSITY, San Diego
4. UNIVERSITY OF VERMONT, Burlington
5. SLIPPERY ROCK UNIVERSITY, Pennsylvania
6. UNIVERSITY OF CONNECTICUT, Storrs
7. WEST VIRGINIA UNIVERSITY, Morgantown
8. PLYMOUTH STATE COLLEGE, Plymouth, New Hamp.
9. MERCER UNIVERSITY, Macon, Georgia
10. UNIVERSITY OF VIRGINIA, Charlottesville
11. STATE UNIVERSITY OF NEW YORK, Cortland
12. COLORADO STATE UNIVERSITY, Fort Collins
13. ARIZONA STATE UNIVERSITY, Tempe
14. UNIVERSITY OF NEVADA, Las Vegas
15. BOSTON UNIVERSITY, Boston
16. CENTRAL MICHIGAN UNIVERSITY, Mount Pleasant
17. SOUTHERN ILLINOIS UNIVERSITY, Carbondale
18. BALL STATE UNIVERSITY, Muncie, Indiana
19. OKLAHOMA STATE UNIVERSITY, Stillwater
20. CENTRAL CONNECTICUT STATE U., New Britain
21. UNIVERSITY OF MARYLAND, College Park
22. UNIVERSITY OF MISSISSIPPI, University
23. WEST GEORGIA COLLEGE, Carollton
24. UNIVERSITY OF TEXAS, Austin
25. MASSACHUSETTS INST. OF TECHNOLOGY, Cambridge
26. UNIVERSITY OF KANSAS, Lawrence
27. KANSAS STATE UNIVERSITY, Manhattan
28. GLASSBORO STATE COLLEGE, Glassboro, New Jersey
29. UNIVERSITY OF FLORIDA, Gainesville
30. EASTERN KENTUCKY UNIVERSITY, Richmond
31. UNIVERSITY OF IOWA, Iowa City
32. UNIVERSITY OF OKLAHOMA, Norman
33. BROWN UNIVERSITY, Providence, Rhode Island
34. OHIO UNIVERSITY, Athens
35. UNIVERSITY OF MASSACHUSETTS, Amherst
36. UNIVERSITY OF GEORGIA, Athens
37. LOUISIANA STATE UNIVERSITY, Baton Rouge
38. UNIVERSITY OF MISSOURI, Rolla
39. REED COLLEGE, Portland, Oregon
40. FAIRHAVEN COLLEGE, Bellingham, Washington

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SG works despite losses

by Tom Eul

Weakened by apathetic and resigning directors, student government has still been able to compile a list of accomplishments from fall quarter.

Since September, three directors have resigned, and three more have been placed "on review" by SG President **Steve Fanelli.**

The "on-review" status denotes directors who have not been performing their duties, or who have been absent from several SG meetings.

Joelle Roelandt, Robert Scheck and **John Clay** were all absent from the Jan. 7 meeting, and possible impeachment proceedings have been threatened by the SG executive branch.

The fall accomplishments were completed despite the resignations of **Vito Pietratosso, Kathleen Flinn** and **Patrick Moukheiber.**

The achievements include:

- A 22-page study guide that is to be distributed free of charge.
- A table set up outside of the cafeteria with information outlining SG services.
- A goal-planning session to help directors understand the purposes of SG
- Working with Learning Resource Center personnel to extend the LRC hours over winter break and perhaps permanently in the future.
- Planning for a club registration drive scheduled for Jan. 26.
- Involvement in groups dealing with state affairs concerning students, like the Illinois Student Association and the student advisory committee of the Illinois Board of Higher Education.

SG presently conducts regular board meetings every Wednesday at 3 p.m., and the public is invited to attend.

Who's in-who's out

Here today
Steve Fanelli, president
Debbie Weiser, vice president
Daphne Berg, secretary
David Mark, executive director
Wendy Wyatt, director
Sandra Krones, director
Julie Rudnik, director
Kevin Strom, director

Gone Tomorrow?
John Clay, director (on review)
Joelle Roelandt, direetor (on review)
Robert Scheck, director (on review)

Career choices based on jobs

by Mary Haeske

College graduates may find that the changing role of the sales professional merits consideration as a career choice.

The public's perception of how the sales profession has changed dramatically, according to Dan Maher, senior sales representative and assistant national sales manager at Rand McNally in Skokie.

At age 26, the 1982 Northern Illinois University graduate is selling geographic data bases to the trucking industry for the transportation data management division of Rand McNally.

Maher, who was graduated with a bachelor of science degree in marketing and a minor in communications, thought he wanted to work in advertising after completing college. A class in the principles of salesmanship that he took during his last semester changed his mind.

"The instructor of the class had a big impact on changing my attitude toward sales as a career," Maher said. "Up until then it wasn't really that good."

Because of his interest in sales, he joined a sales and marketing fraternity, Pi Sigma Epsilon, and served as president of the organization during his last semester at NIU.

The fraternity meetings included instruction and practical application of job search skills. The group established contacts with management principals of companies in the Chicago area who gave advice on what they expected from college graduates interested in sales and marketing professions.

Companies look for self-motivated salespeople who don't require a lot of supervision, according to Maher. Managers need to feel confident that their sales representatives are productive and that they have the ability to determine the customer's needs.

How has the sales occupation changed?

"Today the sales professional has to be concerned with resolving problems and overcoming obstacles," Maher said. "It's no longer just a quick sale."

Customers rely on salespeople for their expertise, Maher emphasized. A sales professional has to ascertain the customer's needs in order to provide the right product or service to satisfy those needs, he said. A salesman has to alert management to the changing needs of the customer because the salesman is the one who gets the direct feedback, he noted.

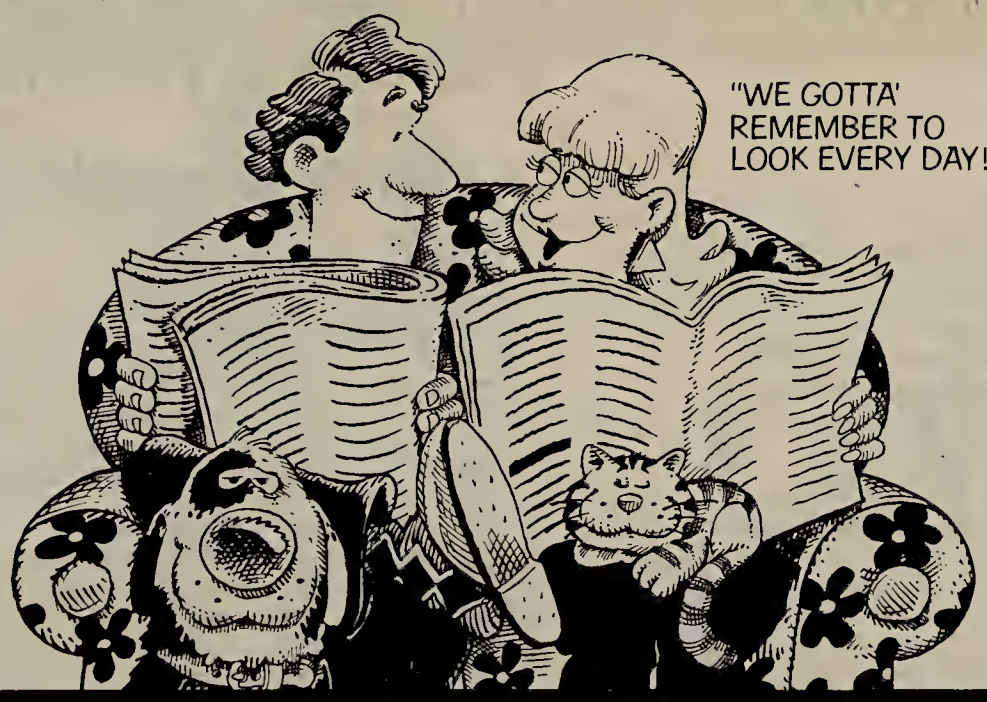
"Not too long ago, sales people hid behind titles that masked the profession," Maher said. "Now, you hear 'I'm a salesman,' when you ask one what he does for a living."

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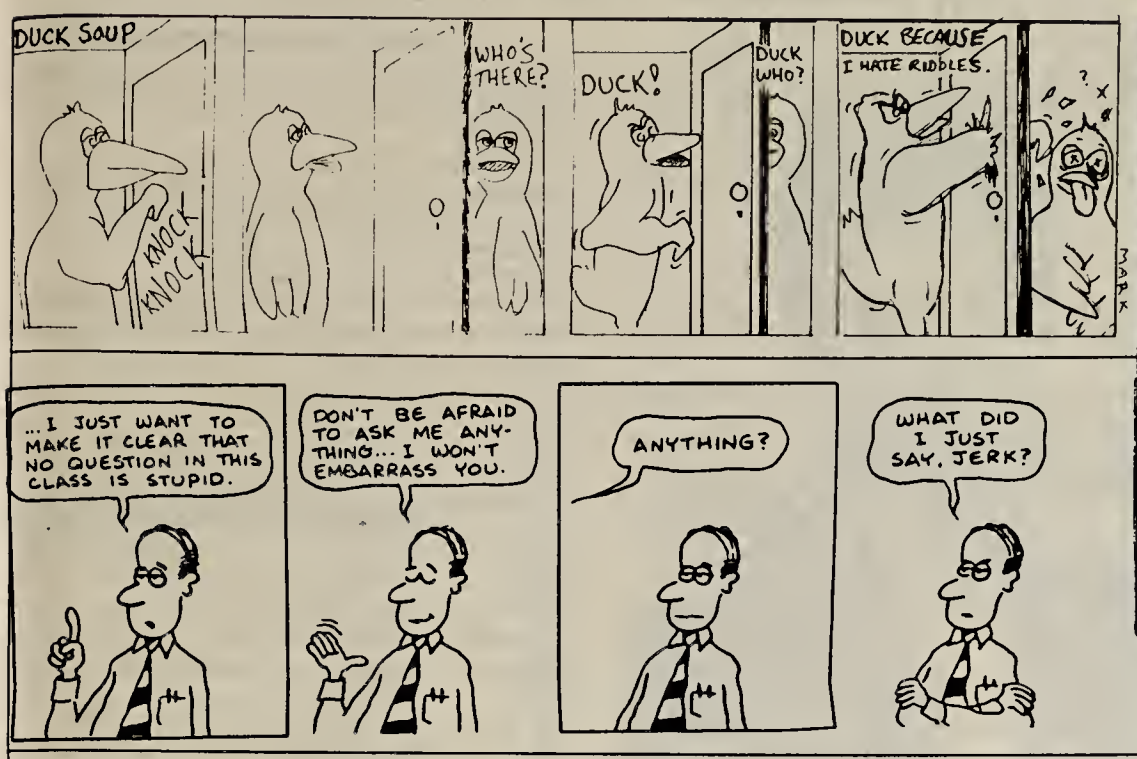
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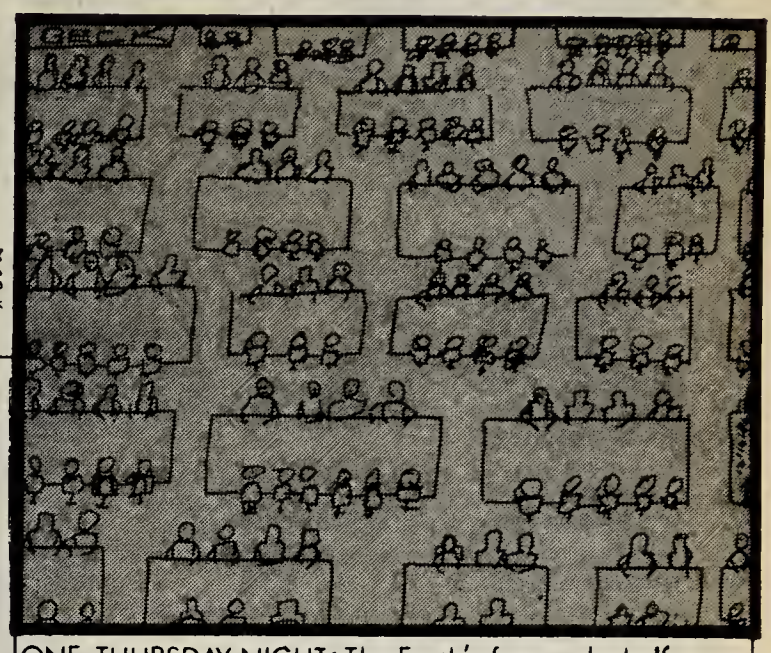
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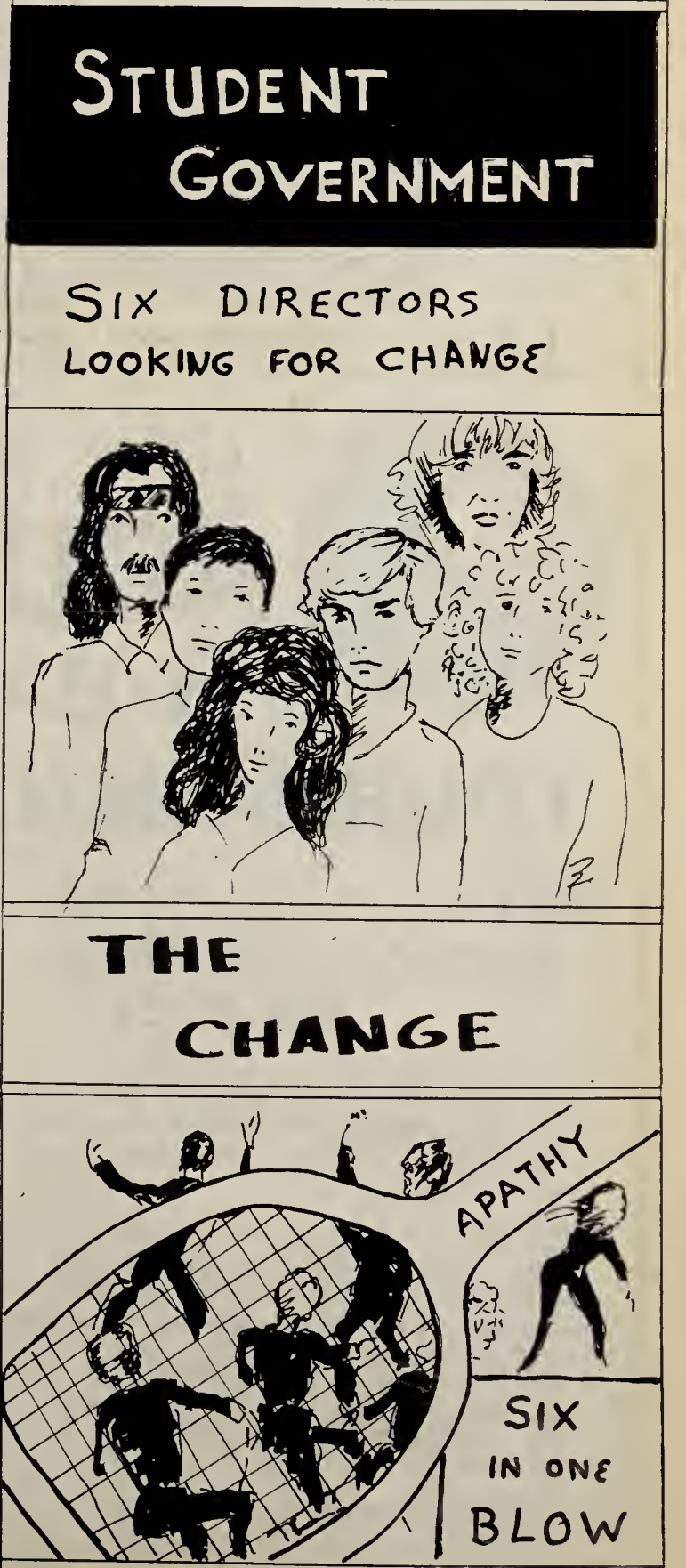
Comics





ONE THURSDAY NIGHT: The Earth's four and a half billion people get together and work out ways of making life miserable for average citizen Joe Simpson, who is in bed sleeping.





Trusik overcomes with power of positive thinking

Profile

by Joan Wallner

From being cured of epileptic seizures through brain surgery to attending COD, a 20-year-old with short-black hair—except for one single braided-strand—is in pursuit of a long-time dream as a commercial photographer.

Kim Trusik, a native of Cicero, had spinal meningitis since the age of four, when she decided in 1985 to risk the five-hour operation, which would remove the scar tissues that were causing her seizures.

"Before the surgery, my mother, sister and I were joking around about the whole thing," Trusik recalled. "But when my mom went to leave, I became really scared because the doctors were going to 'cut my brain open.' My mom just held me and I cried on her shoulder."

Trusik went into the surgery room with such a positive attitude "the doctors didn't know how to approach me."

After being discharged from the hospital, she recovered faster than was expected. At the same time, support from her sister, who took her out and who listened to "how I felt," helped to speed the recovery time.

"Sometimes, I feel really sorry for people who have never had a dangerous threat in their life," she said. "They become weak and stumble over such small predicaments. Little issues then become so heavy because they have never experienced life."

Drifting back to her high school years at Hinsdale South, Trusik recalled the most depressing experience in her life. She went to Springfield after placing first state-wide in the Vocation International Clubs of America to present her collection of works in the photography competitions. Her portfolio—with more than 40 pictures inside—was stolen from the bus, leaving her unable to compete.

"I remember going home and my mom being angry at me for not calling and telling her when the bus would arrive," she said. "She seemed totally disinterested in what just happened to me."

Trusik decided to file a claim with the bus' insurance company, and was reimbursed $1,200 for the stolen portfolio.



"My mom said to me 'I didn't think you could do that. You are really becoming independent,'" she said as she ordered her lunch. "When you're a kid in need, it is scary not to have anyone to give you a hug. I really began depending on myself."

Presently, Trusik is pursuing her education at COD; then she wants to transfer to a four-year college, possibly Brooks Institution in California.

Trusik feels she is strong in photography and going to school is helping her improve, because "a good job is difficult to get with general knowledge."

"One thing I am really good at is 'boy watching,'" she commented as she watched two good-looking guys walk into the restaurant. "No, seriously, my main strength is knowing what to do and when to do it."

Education is Trusik's number-one concern in life. Her second priority is to look at problems she faces and then tackle them head on."

"I like laughing at the ironies of life because it makes dealing with them much easier," she said with a big grin. "My favorite movie is "Fletch" with Chevy Chase because it has a serious tone, yet it is funny. I wish more people could face issues, work through them, then laugh."

Trusik describes herself as someone who takes challenges and turns them into positive situations, although she finds this "difficult to do at times."

"Also, I try to make life exciting by never doing the same things twice," she said. "Sometimes you have to go after things before they come to you. I believe in my photography, I need to practice, practice and practice to make things happen."

Trusting people in her life is easy for her because "I enjoy discovering people for where they are at, not the plastic person inside each of us," she commented. "Once someone disrespects my views, beliefs and attitudes, I begin to lose trust in him. Yet, I never write that person out of my life."

A good job, from Trusik's point of view, is when "you're personally satisfied making good money honestly, for hard work."

"I want to become the best photographer I can so people know who to go to when they need something done," she said. "I want people to say, 'Kim Trusik can do that.'"

When Trusik looks in the mirror, she sees a "powerful, strong-willed person" who has grown over the years. She has striven for independence and has overcome many downfalls with epilepsy. She looks at herself as someone who is honest with herself and others.

"This may sound conceited, but I love myself," she said with extra emotion and a finger to her chest. "If I could change anything in my life, I wouldn't. The experiences have given me such growth and if I denied the problems, I would be where other people are."

Trusik is out to have fun in life, yet at the same time she's careful about not letting anything bad happen to herself.

"I want people to admire me most for me being me, and how I rely on myself," she said with a sincere look. "But, I also want them to realize that I also need a shoulder to cry on occasionally."



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Misc.

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Ottoson festival coach

Ron Ottoson, COD track coach, was named to the coaching staff of the 1987 National Sports Festival to be held in Durham, N.D.

Ottoson will coach future Olympic athletes competing in hurdles, javelin, shot put, hammer throw and discus events from July 24 to 26 at Duke University.

Ottoson's track teams at COD have won six successive Region IV state crowns outdoors and five straight indoors titles while coached by Ottoson.

Other members of the coaching contingent are J.D. Martin of the University of Oklahoma; Joe Rogers of Bowling Green State University; and George Jones of the University of Toledo.

Intramural sports

The second round of the intramural basketball program will begin Wednesday, Jan. 21, at noon. Trophies will be given to league champions.

An intramural free throw contest with separate divisions for both men and women will be held in the gym at noon daily, Feb. 4 through 6, with trophies awarded to first, second-and third-place finishes in each division for participants making the highest number of foul shots in 25 attempts.

Intramural wrestling, will be conducted at noon Monday, Jan. 26, in the martial arts room. A two-pound allowance will be permitted in classes at 118, 126, 134, 142, 150, 158, 167, 177, 190 and heavyweight. Participants are required to register with Sevan Sarkisian in the gym by Thursday, Jan. 22. Individual trophies will be awarded to all divisional champions.

Other intramural activities available on a recreational basis are an open gym period, recreational swimming, the weight room and racquetball.

Further information is available from Sarkisian at ext. 2365, or in the athletic office.

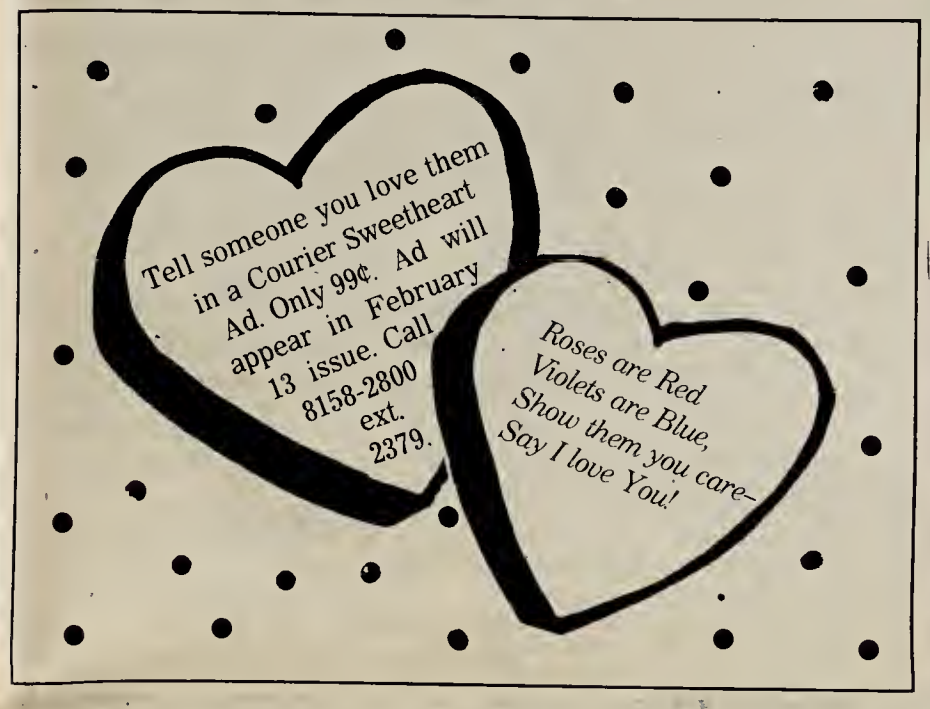
Softball meeting set

An organizational meeting for all women interested in the women's intercollegiate fast pitch softball team will be held on Monday, Feb. 9 at 2 p.m. in room 201 of the P.E. Center.

This year's squad will have a 36-game schedule highlighted by being the host school for the sectional tournament in late April.

Head Coach, Sevan Sarkisian, who has compiled 54 wins and only 22 defeats in his three years of coaching, and an 11 national ranking in 1986, feels the 1987 squad has the potential to be an outstanding team with the addition of four new pitchers sharing the load this upcoming season.

Any woman interested in trying out for the squad should try to attend the meeting, said Sarkisian. Formal practices will begin on March 2.



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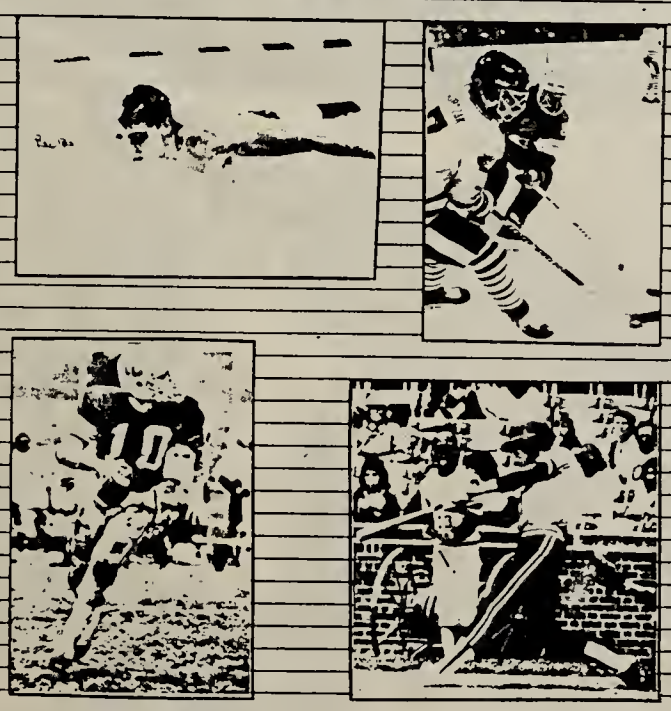
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Sports

Bears answered Moorehead's hopes



Although comfortable golfing, Emery Moorehead's home turf is "astro."

by Robert Call

All too often people change for the worst when things go their way. This has not been the case with Emery Moorehead, the starting tight end for the Chicago Bears. He has changed very little in the three years since he came to the Bears.

After Moorehead, majoring in communications, was graduated from the University of Colorado in 1977, he was drafted by the New York Giants in the sixth round. In 1980 he was traded to the Denver Broncos. After two years in Denver he was released.

"I was just hoping a team would pick me up and give me a chance," Moorehead said. The Chicago Bears gave him that chance.

Before the Bears acquired Moorehead he was a wide receiver and played mostly on special teams. But the coaching staff in Chicago decided to use Moorehead at tight end.

"There's a lot more blocking as a tight end. At 222 pounds I'm small for my position, so I use my quickness and keep my feet moving so that the players I block can't make the tackle," Moorehead said.

Moorehead has had knee problems the past few years, but this year he has been virtually injury free, unlike many of his teammates.

The violence causing those injuries concerns the tight end. "During the meetings in the offseason I think the league will curve the violence factor. They won't stand for it. The swift reaction to the Otis Wilson incident in the Pittsburgh game is just the beginning."

When Moorehead was with Denver he bought a house in Broomfield, 15 miles northwest of Denver, near a golf course. This was not a coincidence.

"I love golf. After living on the golf course I became spoiled. I was able to play in January sometimes. Out here I have to wait until March or April before I can play because of the weather," Moorehead said.

Moorehead acknowledges his current lifestyle could change when retirement from pro football comes. "After football I'd like to combine real estate and radio broadcasting. I'd be able to work my own schedule with real estate and fit radio in also."

"I was just hoping a team would pick me up and give me a chance."
—Emery Moorehead

On fellow Bears, Moorehead was brief but descriptive: Jim McMahon - "the best;" Mike Ditka - "tough and stubborn;" Doug Flutie - "a true competitor;" and the Chicago Bears - "Jim McMahon."

At 6 feet 2 inches, Moorehead isn't a big man, but the real Emery Moorehead lies within his frame.

"I wish I could spend more time with my children. It's tough being on the road so much. I'd be content at home listening to music with my wife Leslie and the two kids."

Chaps lose 5th

Guilty of a felonious 22 turnovers and errant shooting from both the floor and free throw stripe, College of DuPage's cagers were sentenced to a painful 63-58 setback to Triton College at home on Jan. 10.

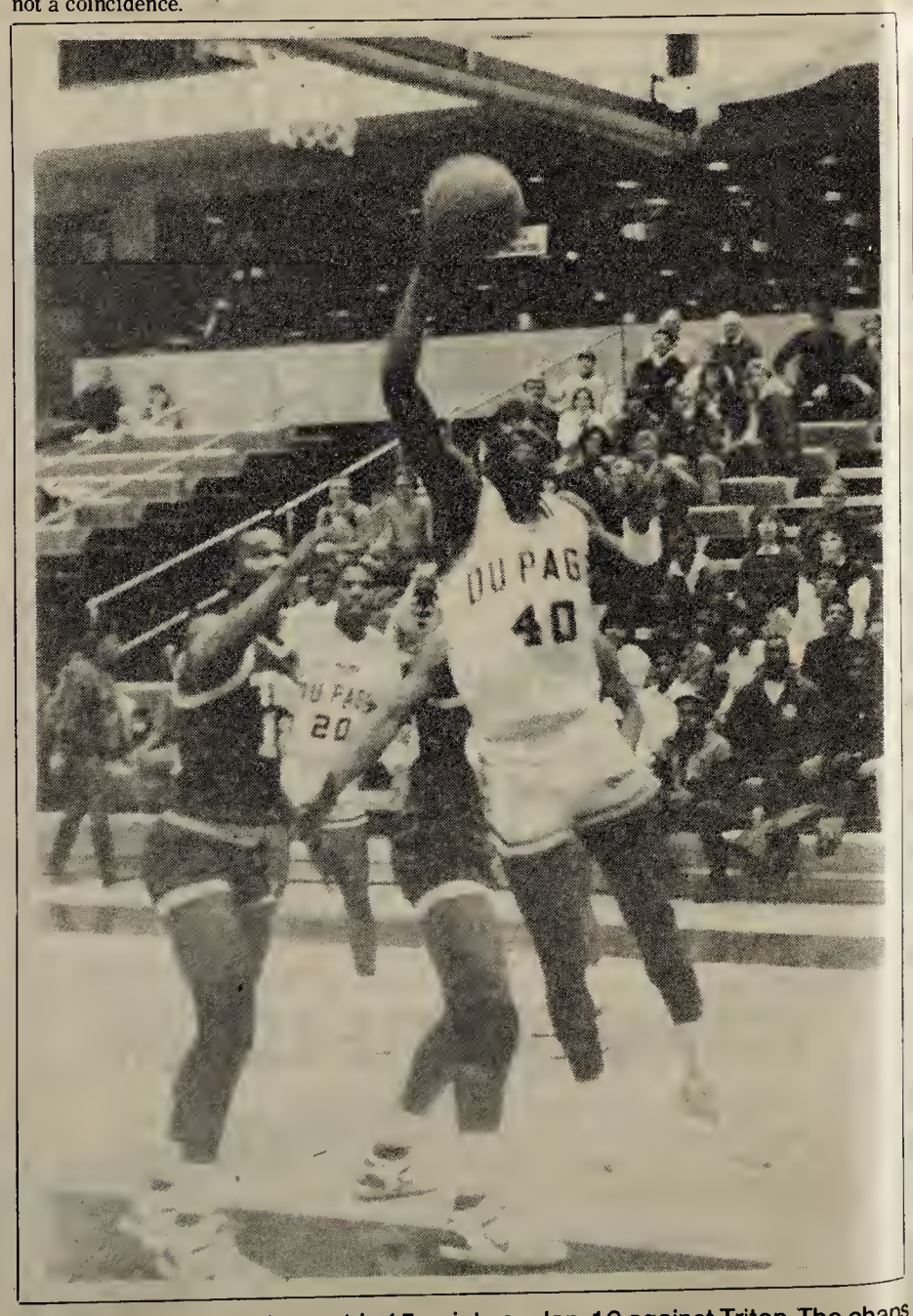
"We could have won this game had we protected the ball and converted some of the layups we simply missed," said Chaparrals' Coach **Don Klaas**, who saw his squad drop to 10-5 overall and 0-2 in the North Central Community College Conference (N4C) standings, while Triton improved to 14-1 and 2-0.

Seven unasnwered points, culminated by 6-5 sophomore **Charles Hale's** driving slam-dunk, provided the Chaps with a 52-51 edge with 3:27 left, before the N4C favored Trojans responded with a 12-6 final flurry sparked by Chris Moore's 22-foot three-pointer, a Phil Holmes 15-foot jumper and four key James Parker free throws.

The chaparrals, who lost the battle on the board 36-30 were led by Hale's 15 points and five rebounds and **Randy McFarland's** 10 point-nine rebound-six assist effort, while the balanced Trojans featured Parker's 14 points, Moore's 13, Doug Johnson's 11 points and 13 boards, and Holmes' 10 points and 10 rebounds.

Klaas' crew, which led 23-20 at intermission thanks to Hale's eight first-half points and **Thaddeus Tousana's** seven, connected on 21 of 52 shots from the floor and 15 of 23 at the free throw line. Triton, the defending Region IV champions, was 19 of 53 from the field and 24 of 32 from the line.

The Chaps will host N4C rival Joliet Junior College Jan. 17, at 7 p.m.



Charles Hale scores two of his 15 points on Jan. 10 against Triton. The chaps lost 63-58. Photo by Carl Kerstann

Swimmers start slow

The COD men and women's swimming and diving teams got off to a slow start on Jan. 8 losing to Harper College.

The men's team battled to the last event, but eventually fell short 83-70, while the women had a rougher time losing 84-42.

Although the Chaparrals were unsuccessful in their first outing against Harper, they will have ample time to prepare for a rematch later on this year, according to head coach **Bob Valentine.**

Despite the loss, many Chaps displayed shining moments.

On the women's side, **Sharyl Krenek** once again broke her own record in the 100-yd. breaststroke. Krenek also qualified for NJCAA national competition in the 200-yd. individual medley and the 100-yd. butterfly.

Steve Martin demonstrated his abilities, on the men's team, by winning the one-meter diving where he qualified for nationals. He also won the three-meter diving event.

Forrest Wagner displayed his potential on the one-meter diving board likewise qualifying for nationals.

The first place finishers were:

Men's 400 medley relay; Time—5:01:85; **Rich Einsle, Pat Horan, Ralph DiProspero, Gene Hughes**

Men's 100-yard breaststroke; Time — 1:11:37; **Edgar Ruiz**

Women's 100-yard butterfly; Time — 1:06:12; Sharyl Krenek

Women's 100-yard breaststroke; Time — 1:16:46; Sharyl Krenek

The Chaps will compete today at home against Triton college, and anyone that attends will receive a free gift at the end of the meet.

Inside

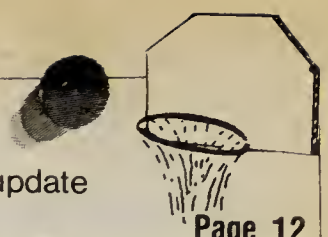
Spitting — Jeff Sculley gives advice on when and where's the place for a good pitooey. **Page 7**

Features

Jim Belushi returns to alma mater with Second City comrades.



Sports



B-ball team update **Page 12**

Courier

Vol. 20 No. 11 | College of DuPage | January 23, 1987



Winter wonderland?
COD looks cold and desolate after a winter snowstorm. Photo by Chris Baumgartner

COD gets tough on smokers

New policy recognizes non-smokers' rights

By Linda Sullivan

A new smoking policy, submitted for consideration to the COD board of trustees last week, will prohibit smoking in all hallways, classrooms, restrooms, the LRC, and certain lounges. The cafeteria will remain divided into smoking and non-smoking sections.

Any area without a "smoking permitted" sign will be a non-smoking area. Cigarettes will no longer be sold on campus and ashtrays will be removed from hallways and other non-smoking areas.

The policy is expected to gain final approval at the board meeting on Feb. 11, but will not be implemented until spring quarter. Ashtrays will be removed and signs mounted the week between the quarters, according to **Ken Kolbet**, administrative vice president.



Ken Kolbet

The final list of smoking locations remains incomplete, but campus services has submitted recommendations to the president's cabinet and advisory council specifying, for instance, that the game room in the SRC, but not the bleacher area outside the game room be smoking permitted. Eight of the IC's 22 lounges were also recommended for smoking by Campus Services.

Mark Olson of campus services said that these proposals were based partly on the amount of ventilation available to a certain area and partly on the ease of cleaning up after smokers. The latter was the primary reason for asking that the bleacher area be non-smoking, according to Olson.

"We could never put enough ashtrays in there for all the smokers," he said.

Frank Gervase, manager of custodial operations, indicated that the Arts Center was the "trickiest to plan because you have to be sensitive to the needs of patrons who smoke."

Gervase said that although only five small areas were designated smoking areas by campus services, more would probably be added to the final list by administrators.

Kolbet confirmed that more smoking areas will be added to the campus services list in several buildings.

"Several groups, such as student activities and open campus have asked for more smoking areas," he said.

The final list of smoking areas is expected within two weeks.

A recommendation that non-smoking employees be provided with a smoke-free work area may cause some office changes, according to **Ann O'Keefe**, coordinator of campus and community events.

"Public office areas will be non-smoking, but in the enclosed private offices, individuals will make their own choices. However, if a smoker's secretary objects to smoke, something must be worked out," said O'Keefe.

O'Keefe suggested that the secretary might be moved down the hall, transferred, or the boss might agree not to smoke in

see SMOKING page 3

McAninch named 'citizen of the year'

By Paul J. Allen

COD President **Harold McAninch** was named the DuPage Citizen of the Year in the Jan. 14 issue of the DuPage Profile newsmagazine.

McAninch was featured in a cover photograph and a three-page spread which emphasized his contributions to the completion of COD's permanent campus.

Bob Vavra, editor of the weekly publication, states that candidates for the award were evaluated to determine who had influenced DuPage County most positively in 1986.

"We had many prominent nominees," said Vavra, "including Senator James 'Pate' Philip, Representative Harris Fawell, and State's Attorney James Ryan.



Harold McAninch

"We chose Dr. McAninch because of all that has been accomplished at the school," he explained. "In particular, we believed that the college's growth and its continued acclaim from outside sources were due in large part to his leadership.

"Members of the board of trustees nominated him, and were most persuasive in their praise," he added.

Trustee **Ronald Keener** thinks McAninch's selection is

see MCANINCH page 3

Briefly

Swimming hours increased

The new pool hours for lap swimming are from 11 a.m. to 1:30 p.m. Monday through Friday.

More information is available from Al **Zamski** at ext. 2631.

Reception for Dr. Asahi

A welcoming reception for visiting Fulbright Scholar Dr. Joji Asahi will be help from 2 to 4 p.m. in the SRC Atrium on Wednesday, Feb. 4.

Dr. Asahi, an economist, will be at the college until August. He is teaching Comparative Economic Systems this quarter.

Mumps threat

Because the state of Illinois has the highest increase of mumps in the nation, the DuPage County Health Department is recommending that students who have not had mumps or immunization against it, be vaccinated.

Mumps is a communicable virus disease that usually strikes children, although college students and older people may contract the disease, according to Val Burke, R.N.

Symptoms are swelling of the parotid glands in the throat, pain, tenderness, temperature, and headache, Burke indicated. Mumps may affect other parts of the body. In males, it could cause sterility. There could be involvement of the auditory nerve causing deafness and facial neuritis.

The mumps vaccine will be administered free of charge by the County Health Department at the following locations: Addison, 620-3325; Lombard, 620-3350; Westmont, 969-7030; and Wheaton, 682-7560.

Appointments are necessary and may be made by calling these offices between 8 a.m. and 4:40 p.m. Monday through Friday.

Further information is available through the COD health center at ext. 2145.

Theater Guild meeting

The organization of an improvisation group will take place at the Theater Guild meeting in Room 106 of the Arts Center at 3:30 p.m. on Thursday, Jan. 29.

Jobs for students

About 55 jobs are currently available on campus providing work closely related to major areas of study.

Interviews may be arranged by visiting the Financial Aid Office.

Faculty Merit Award

Nominations for the faculty merit award will be accepted at the student government office, SRC 1015, until Feb. 15, 1987.

Students may obtain forms to nominate their favorite full-time faculty member in the same office.

Club registration drive

A COD club registration drive will be held on Monday, Jan. 26, in SRC 1024 between 9 a.m. and 2 p.m.

Representatives from each campus organization will be present to distribute information and answer any questions.

Forensics team

On Jan. 23-24, the COD forensics team will be hosting their annual tournament.

Schools from Illinois, Michigan, Minnesota, Indiana, Iowa, Ohio, Missouri and Wisconsin usually attend, but in past years schools from as far away as California and New York have competed.

If any students are interested in viewing any of the tournament, schedules are available in room 1030 in the SRC.

Faculty Senate Election

The Faculty Senate election will be held March 3. Persons seeking nomination for chairperson-elect, secretary-treasurer and senators should file a nominating petition with the Election Committee prior to Feb. 16. Petitions should be in accordance with provisions of the faculty constitution.

I. **Nominations**

A. There is NO official form to use. For the positions of Senator, simply list your name, office sought, term and obtain signatures of at least five percent of the full-time faculty assigned to the election unit. For the positions of Chairperson Elect and Secretary/Treasurer, a minimum of 12 signatures will be required. (Five percent of full-time faculty)

B. Send your petition to any member of the Elections Committee by Feb. 16, 1987.

C. If no person indicates interest in a particular office, the Nominations Committee will seek to encourage at least one faculty member to turn in a valid nominating petition to the Elections Committee by Feb. 16, 1987.

II. **Elections**

A. Elections will be held for the office of Chair-Elect, Secretary/Treasurer, and the required number of Senators as specified below.

B. Voting will take place in the lounge area of A2084 from 8 a.m. to 4 p.m. on March 3, 1987.

C. Absentee ballots for all positions will be available from each member of the Elections Committee beginning Feb. 25 - March 2. Absentee ballots may be used by all faculty members who are unable to be in Building IC on March 3, 1987.

D. The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in and count anytime between 8 a.m. and 4 p.m. on March 3.

Please call **Bob Sobie** at exts. 2405 or 2432.

Position	Number to be Elected	Length of Term
Chairperson-Elect	1	1 year
Secretary	1	1 year
Treasurer	1	1 year
Humanities Senator	1	2 years
Social & Behavioral Science Senator	1	2 years
Natural Science Senator	2	2 years
Occupational & Vocational Senator	1	2 years
Business & Services Senator	1	2 years
Counseling Senator	1	2 years
Academic Alternatives Senator	1	2 years

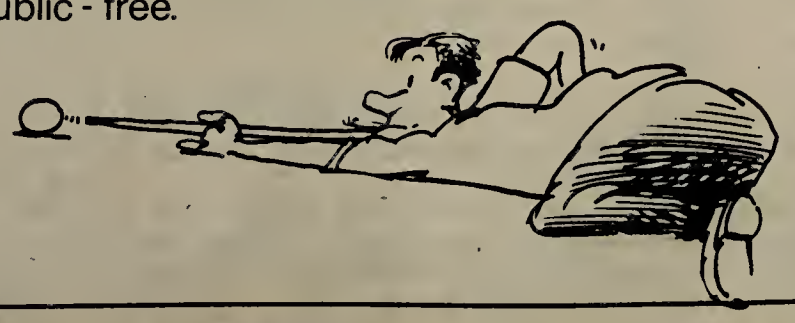
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FEB. 8—Bring the kids to "Family Fest'87;" featuring "The Ugly Duckling" puppet show. Sunday at 2 p.m. in the SRC Multi-Purpose Room (1024A) only $1.

FEB. 19—"Thursdays Alive" featuring 'Open Mike' - Free.

FEB. 20—Be-Bop Down to COD on Friday night with your dancing shoes (more details to be announced).

FEB. 26—"Thursdays Alive" 'Film Fest' featuring a lot of fun films - Free.

FOR MORE INFORMATION ON EVENTS, LOCATIONS, AND DIRECTIONS—CALL 858-2800 (ASK FOR EXTENSION 2243) OR FEEL FREE TO STOP BY SRC 1019.

Smoking

Continued from page 1

the office. She stressed that the policy would be administered fairly, applying equally to vice presidents and their secretaries.

"In this policy, the rights all belong to the non-smokers," O'Keefe said.

Enforcement of the regulations will be the responsibility of all employees, the police says.

During the winter quarter, the deans and heads of the classified staff divisions will hold meetings to present the policy and encourage staff compliance, especially with the enforcement provisions. According to O'Keefe, employees will be urged to approach offenders and politely remind them of the rules.

These enforcement procedures are identical to those in the old smoking policy — external affairs administrative procedure, No. 7250, facilities usage, No. 4.

"The difference, we hope, is a changed climate of opinion toward non-smokers rights," said **Robert Peters**, chairman of the smoking/non-smoking committee.

Peters condeded that nothing in the new policy is very different from the old policy. However, he said, "We feel the administration is really behind us now. The other policy just sort of died of neglect. Before, ashtrays were in the hallways, where smoking was technically not permitted, but now the ashtrays will be removed. A much more active stance is being taken."

COD President **Harold McAninch** appointed the smoking/non smoking committee in November of 1985, directing it to "examine, present practices and make recommendations concerning campus smoking regulations."

Just under half the committee members are smokers, according to O'Keefe. "We wanted in-put from smokers as well as non-smokers, so the policy would be as fair to everyone as possible," she said.

Committee members are **Val Archer, Daphne Berg, Mary Gayle Floden, Sharon Grandrud, Lori Hanson, Cheryl Johnson,** Ann O'Keefe, **Vince Pelletier,** Robert Peters, **Harold Temple,** and **Debbie Weiser.**

The committee surveyed students and employees on their feelings, and reviewed the literature on smoking.

The committees nine recommendations, submitted last October, was adopted almost verbatim by the president's cabinet and advisory board.

Changes were made, however, in the college's responsibility to help smokers adapt to the new policy.

The report recommends that the college conduct non-smoking clinics and encourage employees who smoke to seek help through the Lung Association. The provision was changed to say that non-smoking programs will be offered and information be made available through the health services.

Peters said he was unconcerned about the changes.

"The administrators made it more general," he said. "Responsibility was given to the health services under **Val Burke.**

You don't give implementation to a tiger like Val Burke if you want to water it down."

A Courier check of students found them generally receptive to the new policy, but uniformly against banning smoking in the bleacher area of the SRC. Typical was the comment of **Wally Czwodzinski** of Glen Ellyn, who was questioned while lounging in the bleacher area with several friends. "I'm not a smoker," he said, but half of my friends would have to leave if smoking were banned here."

McAninch

Continued from page 1

particularly significant when seen in conjunction with COD's 20th anniversary.

"I think it highlights his contributions here," Keener stated. "I believe it was an appropriate choice."

Board Chairman **Frank Cole** is also pleased with the choice.

"I think it was very well-deserved," Cole maintained, "especially since he was also chosen one of the 18 most effective college presidents in the United States in 1986."

McAninch reports that both the nomination and the award caught him unprepared.

"I was surprised by the whole thing," he said. "It's obviously a great honor. If they give the award to me, then they're really giving it to the whole college.

"I'm just a symbol of what COD does for the entire community," he asserted.

McAninch received his doctorate in education from the University of Missouri in 1967. He was the president of Joliet Junior College for eight years before coming to COD in 1979.

Extended library hours 'successful'

By Andy Apel

The Dec. 1 through 16 trial extension of the Learning Resource Center hours is being regarded as a success, according to **Robert Viehman,** director of LRC utilization and technical services.

Library hours were lengthened by thirty minutes on weeknights and by an hour on Sunday evenings.

Data collected over the two week-long trial period indicates that, though not many more people entered during the added time, students stayed later to study and read, and the service desks were in constant use. "It was a complete experiment, and I think it proved that students will use the library as long as it's open," said Viehman adding, "the extended hours on Sunday were very well received."

The LRC staff is met Wednesday to review the results of the experiment and to make recommendations concerning possibly further extending the hours.

Viehman indicated there is a strong possibility that another trial may be conducted over the midterm because of the increase in testing and research projects. If not at midterm, the extension will be near the end of the quarter to coincide with final exams.

When the data has been gathered from the next trial period, the LRC staff will look into the possibility of extending the library hours permanently, stated Viehman.

Part-time LRC staff had no problems with the changed hours, and no complaints about staying the extra hours.

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Views

Editorial

Center needs own PR

The College of DuPage has done a great thing by providing the western suburbs with a place where fine arts can be displayed.

Last fall's opening of the Arts Center was a mark of distinction that separates COD from other community colleges—from being a larger version of a high school to being an actual institution of higher education.

The embarrassment that comes with attending a community college, as opposed to friends who may be away at "big name" schools like the University of Illinois or another state college, is diminishing with each innovative step COD takes.

The Arts Center, despite the sculpture in the main lobby, is a beautiful structure that has a lot to offer students and residents of DuPage County.

However, a complete full step must not be mistaken with the half step COD has taken in informing the public about the center.

Unfortunately, the office of public information is perhaps not qualified to handle the full-time responsibility of promoting the quality acts that perform here.

Public information does a fine job with what resources it has, but with a specialized public relations department that only concentrates on the Arts Center, much improvement can be made.

Presently, public information does not provide enough photos of upcoming performers—the Courier has never received one—nor does it check up on press releases sent out to local newspapers.

Public relations classes at COD teach that a telephone call following a sent press release increases the chance of getting information published.

What the Arts Center needs is full-time personnel to make sure that it receives the best possible coverage.

Leaving the work in someone else's hands means allowing great events to attract poor audiences.



Letters

Suggestions for SG

To the editor:

In your Jan. 26 issue, you addressed structural problems within student government that have concerned many involved. However, I do not question that the effort expended to improve student government will be worth the results.

The editorial stated that we "have been elected by a handful of friends and a few people who pass by the election booths." While it is true that only two percent vote, that two percent is an important part of the student body. Their voice deserves to be heard; their needs deserve to be met.

I agree with your suggestion of non-reimbursement for directors who resign before their term is over. I would also like to see less leniency with directors who do not fulfill their constitutional obligations. We do not have answers to these problems yet, but we are considering our options.

You also suggest that the number of directors be cut to five. Having ten positions to fill can make elections without competition, and leave us the possibility of a high-turnover rate, but it also gives us the chance to have ten "go-getters," and a successful student government.

In closing, I would like to thank the Courier for taking an interest in student government. You are truly part of a special group.

Wendy c. Wyatt
director, student government

Article out of line

To the editor:

In regards to your editorial on student government needing reform, I would like to point out the following observations.

You say that elections receive little attention, and that select people put their friends in office. What do you expect? Students do not want to get involved and help.

In a democracy, the government is made by "We the people." If the people do not get involved, representative democracy transforms into representative oligarchy.

Therefore by strongly encouraging voting, and informing the officers of their needs and interests, student government will be an effective instrument.

Democracy stresses fairness and square-dealing, which the Courier did not choose to remember.

James Klir
La Grange Park

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the **Courier.**

Features

Photo by Patrick Moukheiber



Jim Belushi



"The faculty at COD changed my life by giving me direction and belief. I got an incredible amount of training and experience."



Jim Belushi

Class clo

BY TAMI CALUGI

"My advice to aspiring actors? Stay as far awa from the business as possible. Show business i hard, painful and damaging to the ego. It took 12 years to hit one lucky moment."

Actors, comedians and musicians all seem to this advice, and **Jim Belushi**, visiting COD last w is no different. Belushi's "lucky moment" was b given a role in the movie "About Last Night," st ring Rob Lowe and Demi Moore. But Belushi w young when he started working for that mome

Belushi attended Wheaton Central High Sch where he was involved in drama, reader's the and the speech team. While still in high school auditioned for and received a part in a summe duction of "The Madwoman of Chaillot." Belu enjoyed COD so much that he decided to att after high school graduation.

"The school and the teachers are superior. T student/teacher ratio is great. I received lots of sonal attention, as did everyone else," says Bel "The faculty at COD changed my life by giving direction and belief. I got an incredible amoun training and experience."

After COD, Belushi attended Southern Illino University and upon graduation from there, Be auditioned for Second City.

"My brother John took me to Second City w was 16 and I loved it. After I went to SIU, I auditioned once for Second City and I made it always feel good when I return to Second City improvs when I'm in town. It's very comfortable

"Saturday Night Live" was the next step for Belushi.

"'Saturday Night Live' was a good experience pressure was there as it is in movie and play act but it was a different type of pressure. You're on and if you make a mistake, you can't retake. I on was fired from 'Saturday Night Live' because I le emotions get out of hand, but I came back to h

Column

No w

BY JEFF SCULLEY

Spit.

No, you're not in the dentist's office for your annual dose of pain. You're in the halls of COD the hallowed halls of the College of DuPage, h ring with the sounds of learning, with the soun tellectual debate, with the sounds of ideas, wit sounds of mucus-laced saliva globules falling o floor.

Yes, that's right, it appears to me that people taken the obnoxious habit of spitting to heart h COD. As of late it has become increasingly diff step foot in a hallway without landing in a pud stringly mucus extract.

A couple of months ago, a couple of friends and I had occasion to search the floors of the C of DuPage for a missing contact lens. This searc accomplished by crawling around on our hands knees looking for a glint of light off of the missi After only a couple of minutes of searching, a s light was seen on the horizon.

"Here it is guys. Found it. It was over here in ner. I got it he ..... OH GOD!"

"What is it Jeff?"

"Did you find it?"

n grows up

professional. I changed my lifestyle."

In addition to Second City and "Saturday Night Live," Belushi has appeared in two television series, "Working Stiffs," and "Who's Watching the Kids."

"Television is hardest to be successful at. There is a bigger audience and it's harder to get approval."

Last summer, Belushi wrote, produced and starred in the HBO production "Birthday Boy." Belushi has also had roles in the movies "Thief," "Trading Places," "The Man With One Red Shoe" and, of course, "About Last Night." Belushi was the Pirate King in the musical, "The Pirates of Penzance," and was in "True West" and "Bal."

"Acting in plays is fun because there is a lot of practice before the show begins. You get to know your part so well that you can revise it, add onto it, and make little changes."

Belushi recently finished the movie "Real Men" with John Ritter, and has begun work on "The Principal."

"In 'The Principal,' I'm a teacher who gets fired. So, I got to Los Angeles and get a job as a principal for a school that is run by a gang. It's a good drama."

Obviously Belushi is an effective actor in dramatic roles, but his humorous side still prevails.

"I receive many scripts a day - some with dramatic roles and others with wacky-crazy roles, and I'm very impressed. I don't know what makes me choose one script over another. It's not so much the money, because that's only a by-product of a movie. It's really how much I'm moved by what I read."

And Belushi depends much on his emotions. He believes acting is instinctual. He even leads a parallel life with the character he portrays in a movie.

"While filming 'About Last Night,' I was sort of a jerk around the house because my character was a jerk."

Belushi is far from being a jerk in everyday life. Hard luck and much struggle has taught him some valuable lessons.



Jim Belushi returned to COD last week, performing with members of Second City to benefit the John Belushi/ Second City Memorial Scholarship Fund. Photos by Patrick Moukheiber.

"Everyone goes through hard times in their lives. The important thing is to stay away from drugs and alcohol. This is especially true for young teenagers. They are in the time of their lives where what they do will shape their lives and affect them. Drugs and alcohol do not offer that direction."

After Belushi had reached that conclusion, he knew the only direction he was headed was up, and based on his success so far, he'll be climbing for a long time to come.

students can sidestep this issue

"No, I just put my hand in a gob of mucus."

By the way we found the contact lens. It was stuck to a ham sandwich.

Now don't get me wrong. There's nothing wrong with salivary propulsives, spitting, hacking or gobbing. No one enjoys a good pitooey more than I do. I could tell you stories, like the time I met a kid in grade school who could spit on his finger and then throw his spit by snapping his fingers. This guy was quite adept at calculating trajectories and slinging his saliva with great accuracy.

I remember the time during a passing period, this young William Tell of mucus hurled a globule of spit down the hall some ten feet and hit a girl in the back of the head. This girl promptly whirled around and whacked the guy behind her. What a shot! Crack! Like Mike Singletary hitting a quarterback.

I know this has been all very sickening - although I must admit there was a certain raw beauty in the graceful arc the droplet of spit traced - but that's the point. Spitting is disgusting and certainly unacceptable, at least indoors.

When outside there are times when spitting is fine. In football, after a long run, a wide receiver or running back will often spit. This is fine. Not only does it help the athlete recover his breath, it also adds a certain finality to the play.

Long run. Touchdown. Spike. Celebration with teammates. Wave and say, "Hi Mom!" Spit.

Spitting is also essential to baseball. If spitting were outlawed baseball would grind to a halt. Baseball is a slow, tedious exercise in absurdity. Spitting adds excitement to the game.

When outdoors, spitting can also be used as punctuation. A good healthy pitooey in the right place can add emphasis where needed.

"Man, did you see the way that guy was holding me! What a jerk! Pitooey!"

Sometimes spitting can make a point where words fall short. I saw a Shakespeare in the park production of "MacBeth" that took full advantage of spit projection. When Lady MacBeth said, "Out, out foul spot!" Her sentiments were mirrored by the numerous spittle-drenched audience members. Due to the actor's fine use of spit and spittle projection the audience was really able to sympathize with Lady MacBeth.

So spit has its place - the football field, the ballpark and outdoor theater productions are all proper outlets. But the hallways of COD and the bottom of my Converse All-Stars are not.

Movies

Realism flanks powerful perspective of 'Platoon'

BY ERNEST BLAKEY

I spent 21 months as a medic in Vietnam. I left the United States a 19-year-old gung-ho patriot. When I returned home I was no longer a child or a patriot - just old, tired and horrified by what I had seen and what I had done to other human beings.

Some of these memories will never fade. So before reviewing the film "Platoon," I had to ask myself a question. Could I write a truly objective critique without being unduly influenced by my background? The answer was categorically no. The film resurrected images I'd thought were long since buried deep inside me.

There have been other attempts to tell the Vietnam story, but none has ever come close until "Platoon." Frances Ford Coppola's "Apocalypse Now" was a surrealistic fantasy. John Wayne's "The Green Berets" was a pure John Wayne glorified-hero movie.

"Platoon" reaches for a much different emotion and a much narrower perspective. Writer/director **Oliver Stone** has created a powerfully graphic depiction of the savagetry of combat. Stone allows the viewer to feel the fear, confusion and hopelessness of a young soldier, thousands of miles from home, fighting a war he doesn't understand. If you always wanted to know what war is really like, this is about as close as you'll ever get without feeling the burning sting of shrapnel in your flesh or the blood of a friend gushing in your face.

"Platoon" begins with actor **Charlie Sheen** getting off a troop transport plane. This is his first day "in country" and he's greeted by the sight of loaded body bags being stacked for disposal. The realization of his situation begins to take hold.

The movie is populated with a variety of characters, some of whom you'll like and others you won't. That's the whole point. When some of the characters get killed or wounded you really don't feel much, but when it happens to a character you've started to care about, it hurts inside.

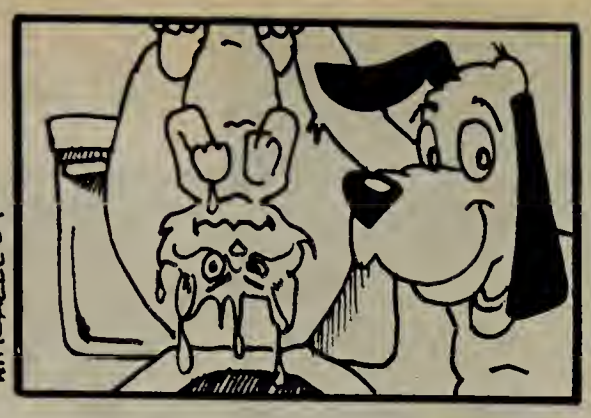
Survival is moment to moment, and emotionally, Charlie goes through a brutal metamorphosis. It's not the experienced, combat-hardened soldier that director Stone exposes us to, but the inner realizations of youth lost.

Platoon is a riveting masterpiece about the real casualties of war, not just the broken and mutilated bodies, but the mutilated souls. The acting is superb and portrays the ethnic complexities of the combatants who are divided by the common denominators of fear and survival.

Oliver Stone's script and direction are par excellence. He has eamed several Oscar nominations. "Platoon" gets a grade of A plus and comes with my highest recommendation. If you only see one film this year make it this one.

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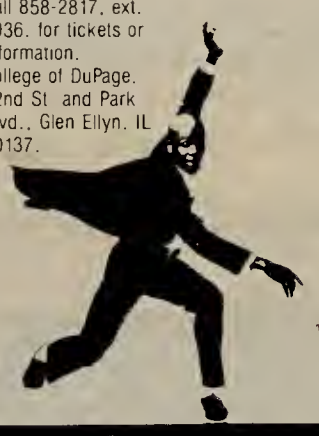
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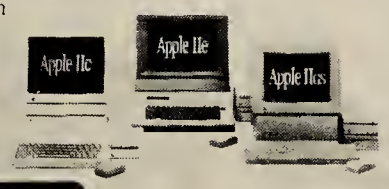
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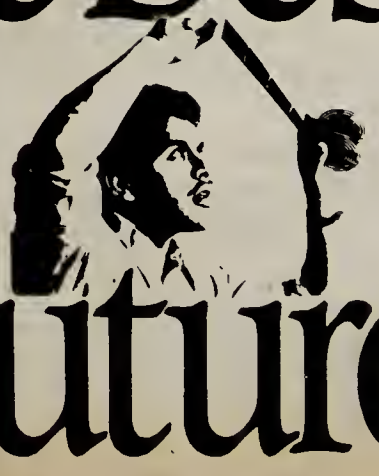


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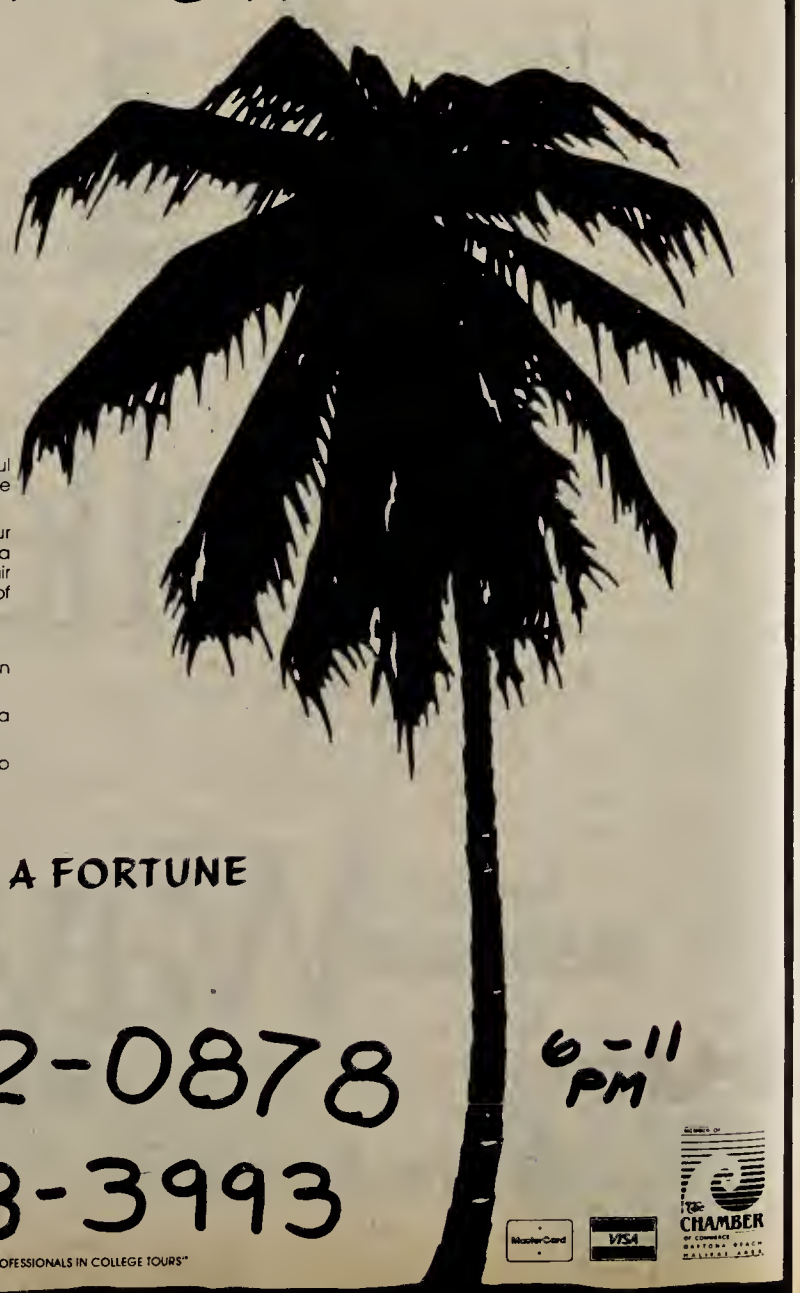
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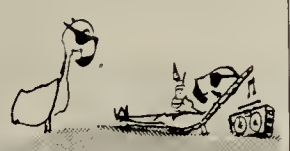
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Student Government is sponsoring a CLUB REGISTRATION DRIVE Monday, January 26th from 9 am - 2 pm in SRC 1024. Refreshments will be provided, and representatives from the various campus organizations will be there to answer questions and provide information about their clubs.

STOP BY AND SEE WHAT THE CLUBS HAVE TO OFFER!!

Sports

Chaps beat Joliet

The College of DuPage basketball team pulled down 50 boards to triumph 60-50 over Joliet Junior College on Saturday, Jan. 17.

The victory boosted Coach **Don Klaas'** Chaparrals to 13-5 on the season and 2-2 in the rugged North Central Community College Conference, while the Wolves dropped to 1-14 overall and 0-4 in conference play. The DuPagers are currently tied with Harper College for fourth place in the N4C, behind 4-0 Thornton College, 3-1 Triton College and 3-1 Rock Valley College.

Sparking the Chaps was 6-5 sophomore forward **Charles Hale,** who led the team in both scoring and rebounding with a 20 point-12 board effort, which included 12 first-half points as the DuPagers bolted from a 13-11 edge with 10:05 left to a 31-20 lead at intermission.

The Chaps broke out early in the second stanza with a 20-6 flurry, highlighted by eight points from 6-5 sophomore **Cleo Miller,** to forge a commanding 51-26 edge with 11:30 remaining.

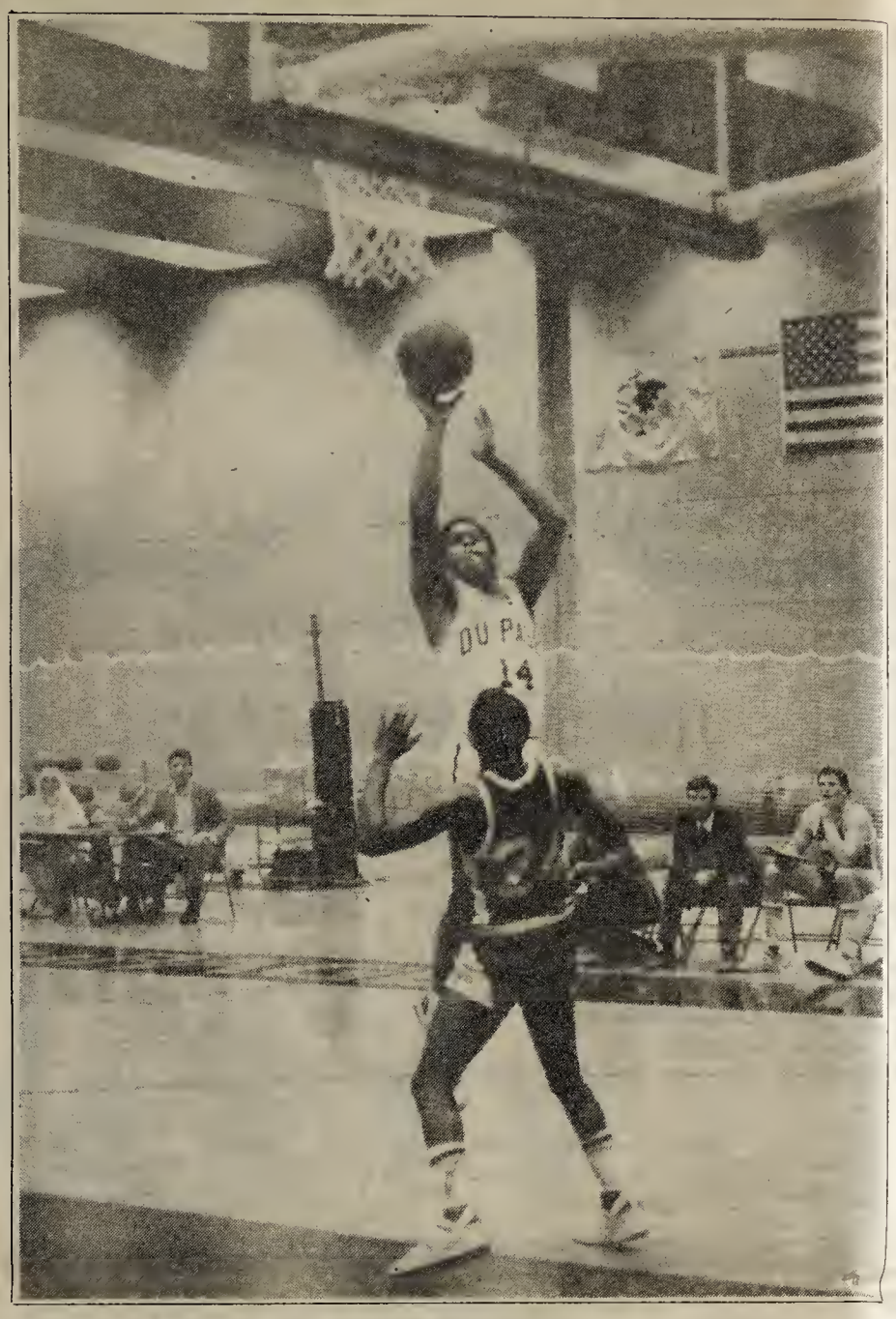
When Klaas pulled his starting unit with over 10 minutes left, Joliet closed its deficit to 12 at 52-40 with 4:55 left thanks to a 14-1 spurt led by Derrick Herring's team-high 17 points. Field goals by Hale, 6-7 freshman Scott **Wilhelmi** and 6-0 frosh **Randy McFarland** then put the game on ice as the Chaps led 58-42 with 1:35 remaining.

Complementing Hale's totals were Miller (10 points, seven rebounds), 6-7 freshman **Mark Grove** (seven points, seven boards) and McFarland (seven points, five boards) as a total of 13 Chaps saw action.

The victory was also the 210th for Klaas against just 63 losses midway in his ninth campaign as the Chaparrals' cage mentor. The 210-63 record equates to a lustrous .769 percentage.

Winners of three straight, the Chaps next entertain three conference opponents. On Saturday, Jan. 24, they host rival Harper, and on Tuesday, Jan. 27, they tipoff against tough Moraine Valley. First place Thornton then invades the P.E. Center on Saturday, Jan. 31. All three contests start at 7 p.m.





Oberia Pierce (above) takes a jumpshot in the Jan. 17 game against Joliet. The Chaps won 60-50 as Thaddeus Tousana (left) goes up to the boards, beating out an opponant. Photo by Carl Kerstann

Giants to win Super Bowl?

by Rob Call

Tell the truth. Were you planning on spending Sunday afternoon watching the Super Bowl?

Why? Everyone knows the New Jersey Giants are going to force the Denver Broncos into submission. Make other plans. Visit the museum or clean the garage.

Anything would be more entertaining than witnessing the massacre scheduled for Jan. 25 in Pasadena.

The press and the rest of the world — outside Colorado — would like us to believe that the Broncos have no chance of beating the Giants.

The Broncos will be around 10-point underdogs when the game starts. When Denver played the Giants this season, the defense yielded only three Raul Allegre field goals. The sole Giant touchdown came after a John Elway pass was intercepted and returned for a touchdown. That game was played on the artificial surface of Giants Stadium. Denver plays better on natural grass, and the 21st edition of the Super Bowl will be contested on natural grass. Denver plus 2.

A closer look at the teams reveals which one will emerge victorious.

Quarterback: New Jersey's Phil Simms threw five touchdown passes in two playoff games. Elway moved his team at will in the closing minutes against a Cleveland secondary many people believe is the best in the league. Elway has a tendency to force the ball into traffic when pressured. Denver plus 7.

Running game: Sammy Winder is the Broncos' leading rusher and averages three yards a pop. Joe Morris and Maurice Carthon are the best running tandem in the NFL. Jersey plus 6.

Wide-receiver: The stability of Denver's Steve Watson and Vance Johnson give them a decisive advantage over Stacy Robinson and Lionel Manuel of the Giants. Denver plus 5.

Tight-end: Soft-spoken Mark Bavaro outclasses Denver rookie Orson Mobley. At 265 pounds, Mobley is still faster than most linebackers. Jersey plus 4.

Offensive line: The Giants are led by left tackle Brad Benson, who stifled Washington's Dexter Manley in the NFC battle 12 days ago. Keith Bishop and the rest of the Denver crew come up short. Jersey plus 2.

Secondary: Denver has the best talent in the league. Louis Wright and Mike Harden led the Broncs. Kenny Hill and Elvis Patterson star in protecting the Giants' airways. Denver plus 5.

Linebacker: A finer squad of backers has never been assembled in the Super Bowl. Denver suits up Tom Jackson, Jim ryan, Ricky Hunley and Karl Mecklenberg. The Giants boast Carl Banks, Harry Carson and Lawrence Taylor. Giants by 6.

The Broncos were in the Super Bowl in 1978 largely because its defense crushed the opposition. Thus the "Orange Crush" nickname that follows the team wherever it travels.

This year, the defensive line can lay claim to much of the team's success. Rulon Jones is an all-pro. By his side will be Andre Townsend and Simon Fletcher. Linebacker Karl Mecklenberg also spends much of the time up front on the line. New Jersey is similar to Denver on defense. The Giants rush their linebackers often and utilize a three-man line. Jim Burt plays noseguard for the Giants with a vengeance. Leonard Marshall also stars for New Jersey. Burt is the typical blue-collar player. After the victory 12 days ago, he went up into the stands to give his wife a hug. Denver plus 1.

Punter Sean Landetta gives the Giants a definite weapon. Landetta averaged more than 40 yards per punt in swirling winds during the NFC title game. Mike Horan is the third punter the Broncos have enlisted this season. Punt return specialist Gerald Willhite must run under control for once and not trip over the 40-yard line. New Jersey plus 5.

Rich Karlis has made more than 70 percent of his fieldgoals while in a Bronco uniform. Raul Allegre has yet to prove himself in a pressure situation. Either kicker could send his team home to a city of forgetful fans. Denver plus 6.

Intangibles: Dan Reeves somehow managed to pull his band of overachievers together to win 72 percent of their games. Bill Parcells and his gang of Broadway Bruisers won all but two contests for an .880 winning percentage. And that was after a humiliating defeat to the Bears in the playoffs last year. Giants plus 3.

I used this same guaranteed formula when the Bears faced the Redskins. In that one, I had the Chicago team on top 28-16. No matter what formula is used, nobody can measure and give a point value to the human emotion — the desire to win — that will be on the field Sunday.

Result? New Jersey 27, Denver 26.

News

DUI law — first year analysis



3

Weekend

Rutger Hauer turns into the nice guy in "Wanted Dead or Alive"



Sports

A new America's team — Super Bowl round up

10

Courier

Vol. 20 No. 13 | College of DuPage | January 30, 1987

Bookstore loses money

Manager calls first year 'a beating'

by Linda Sullivan

The COD bookstore lost money in its first year of operation as a private company, but may break even in its second year, according to **Kenneth Donnelly**, manager of Wallace's Book Store.

"We took a beating last year," said Donnelly, who added that he did not know the exact amount of the loss because the accounting was done at the central office in Lexington, Ky.

The company had not expected a large profit the first year, according to Donnelly, because the inventory from the previous bookstore was purchased.

Wallace's Book Stores was brought in after the college-run bookstore lost a reported $225,000 in inventory and potential profits during fiscal 1983 and 1984. No purchasing records were left by the previous manager. Some $40,000 in bad inventory was written off by Wallace's as late as November.

A sales increase averaging 13 percent this year, inflation, and efficiency improvements will also help the profit margin, Donnelly predicted. "Our best hope for this year is to break even or come close to it, but we sure aren't going to make any money."

COD is guaranteed $400,000 from Wallace's Book Stores each of the first three years of the contract, and $450,000 each of the last two years, or 10 percent of the gross sales, minus certain items, if that figure is greater. A minimum of $2.1 million is guaranteed over the life of the contract.

Wallace's reported more than $3.15 million in gross sales during its first year.



COD's bookstore on a slow day following winter quarter rush. Photo by Chris Baumgartner

According to Donnelly, certain problems are built into the nature of a college bookstore.

The margin of profit on most books is set at 25 percent by the contract, although trade books, stationery, and general school supplies can be sold at the manufacturer's suggested price, which is generally higher.

Overstock is a constant problem, said Donnelly. Enrollment predictions must be made for every course two weeks into the previous quarter. The number of students who will buy used books or sell books back must also be estimated, explained Donnelly.

"One of the big problems is that instructors often tell us that books are required, but students decide not to buy them," Donnelly said. "Soon we will have a list of books that do not sell. Then I plan to inform the instructor that I am cutting back on that book."

Although many unsold books can be held over another quarter, about 20 percent have to be returned because the instructor changed the text or updated the edition, making the over-stock useless, said Donnelly.

Publishers who will not accept returns represent the greatest on-going source of loss, according to Donnelly.

Certain problems are unique to COD, said Donnelly, a manager of 22 years' experience with college bookstores in the St. Louis area.

The Open-Campus is a "planning nightmare" because students can enroll any time during the quarter, said Donnelly. The satellite campuses pose problems when students buy their texts at the main bookstore, creating shortages on campus and overstock at the satellite locations, he said.

"COD also cancels a lot of classes," Donnelly said. The books are redeemed at full price, but if they have any markings, they cannot be sold as new books.

Extra staff is needed to work a three-story bookstore, Donnelly continued. At night he tries to keep a male employee on each floor. Theft is a constant problem, he said.

A current attempt by the DuPage County Assessor to assign Wallace Book Stores $40,000 in property taxes for leasing space on tax-exempt school property might cause the bookstore to try to renegotiate their lease, Donnelly said.

Their contract with COD contains a 120-day escape hatch for both the bookstore and the college.

Ernie Gibson, director of auxiliary services, said he did not forsee Wallace's "pack-

see BOOKSTORE page 5

Enrollment report

Head count up 5 percent

by Susan Cornell

Winter quarter enrollment at COD has increased 5.1 percent over the headcount in the same quarter of 1986, according to the 10-day enrollment report.

The report states that 23,400 students are currently enrolled, representing an increase of 591 students in credit and 537 students in non-credit classes.

Required by the state of Illinois to determine state aid, the 10-day report includes a full-time equivalent enrollment—the number of total credits taught divided by 15—of 10,358, an increase of 3.5 percent.

COD has shown a cyclical, but steady, enrollment increase since its founding in 1967, stated **Gary Rice**, director of research and planning.

This is in contrast to results of a study sponsored by the College Board, "summary statistics," which shows that average enrollment declined more than 9 percent since 1980 at two-year public community colleges across the nation.

Rice attributes the difference in these trends to COD's location and organization.

"We have a unique service area," he said. "COD is the only two-year community college available to this high-mobility population that values education."

In addition, the director said, COD's organization is suited to serving an adult population that is looking to up-grade professional skills or explore new interests.

"COD is essentially a knowledge broker," Rice commented. "We are able to respond quickly with a short course or seminar taught by a qualified instructor when the public voices a need. Our flexibility is a real advantage."

According to the 10-day report, part-time students outnumbered full-time students four to one. This is a 23 percent increase in part-timers from last year and points out the "cafeteria-style" education that Rice predicts is the "wave of the future."

"We are witnessing a shift from students viewing a college education as a separate four-year commitment to seeing it as a piece of a lifestyle that includes a job and other interests," he explained.

The COD male-female ratio of 39 to 61 contrasts with the national undergraduate enrollment ratio of 48 to 52 as cited in a 1986 survey, "Demographics, Standards, and Equity: Challenges in College Admissions," sponsored by a group of educational associations including the College Board and the Educational Testing Service. This gender-gap is in line with a long-term trend Rice predicts will continue at COD.

A one percentage point shift was evident in

see ENROLLMENT page 5



One step at a time

COD casts shadows as students trudge to class. Photo by Chris Baumgartner

Briefly

Compiled by Susan Cornell

Student government meets

Student government board and committees meet weekly at 3 p.m. on Wednesdays in SRC 1015; the sessions are open to all students.

Tutor, book-exchange and ride-sharing programs are being reviewed currently, according to **Wendy C. Wyatt**, student government director.

Faculty senate election

Monday, Feb. 16, is the deadline for filing nominating petitions for the positions of chairperson-elect, secretary-treasurer, or senator in the upcoming faculty senate elections.

Voting will take place in IC 2084 from 8 a.m. to 4 p.m. on Tuesday, March 3.

Further information is available from **Bob Sobie** at ext. 2405.

Nursing program advising

Information and admission requirements for the nine-month practical nursing program will be presented during advising sessions in IC2F on Tuesday, Feb. 10 at 2 p.m. and Monday, Feb. 23 at 4:30 p.m.

The associate degree nursing program sessions will be held in IC2E at 1 p.m. on Monday, Feb. 9, and at 6:30 p.m. on Wednesday, Feb. 25. Information about admission requirements, time commitment, class scheduling, financial aid and credit transfers will be available.

Cable TV, library seminar

"Cable Television and Libraries," a seminar for librarians and their support staff, will meet on Saturdays, Feb. 7, 14 and 21, from 9 a.m. to noon, at the Open Campus Center.

The background of cable television and practical knowledge of planning and producing programs, including "hands-on" experience, will be taught by Ann Soderstrum of the Hinsdale Public Library and Kathy Westburg, a writer and director at COD's radio/TV studio.

An $85 fee includes materials and textbooks.

The seminar is sponsored by the BPI.

More information is available from BPI at ext. 2908.

Scholarships available

More than $19,000 in scholarships is available for full and part-time COD students during the 1987-88 school year, according to the financial aid office.

The scholarships and their application deadlines are: COD Returning Adult Learner, $1,200, Jan. 30, 1987; James C. Schindler Memorial, two $500 awards, Jan. 31, 1987; COD Classified Personnel Association, $100; Jan. 30, 1987; Childcare, Development Health and Public Service, $500, Feb. 15, 1987; Michael W. Ries Alumni, $300, Jan. 30, 1987; Elmhurst Panhellenic, four $650 awards, Feb. 13, 1987; and the COD Single Parent, $1,200, Feb. 27, 1987.

Also available are the IIT/COD Transfer Scholarship, $3,000, March 6, 1987; COD Freshman Scholarship, three $1,200 awards, April 1, 1987; COD Achievers Scholarship, four $1,200 awards, May 1, 1987; Danny Young Memorial, $450, May 1, 1987; and the Wendell Wood Memorial, $300, May 1, 1987.

Information on the eligibility requirements and application forms are available in the student financial aid office, SRC 2050.



Rediscovering North Pole?

Jerry Boulton tries to keep his head down and body temperature up as he walks to class. Photo by Chris Baumgartner

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On Sunday February 8th, in the SRC Multi-Purpose Room (rm 1024 A) at 2 pm. Admission only $1.

COMING EVENTS

FEB. 19-"Thursdays Alive" featuring 'Open Mike'. Display your talents—sign up in the Student Activities Office (SRC 1019). Event will be at 2 pm in the SRC Student Lounge—Free.

FEB. 20-Be - Bop down to COD on Friday night with your dancing shoes (more details to be announced).

FEB. 26-"Thursdays Alive" featuring a free film fest of fun films.

FEB. 27-"Sex Talk" with Phyllis Levy - WLS AM Sex Talk hostess.

For more information on these programs call Student Activities at 858-2800 (ext. 2712) or stop by SRC 1019 Mon-Fri 8:30 am to 5 pm.

Colleges discriminate report says

In what seemingly has become an annual condemnation, a leading national college women's group says campuses nationwide still are fundamentally inhospitable to women.

Discrimination, the Washington-based Project on the Status and Education of Women recently reported, is subtler, hiring practices are less sexist and male professors are friendlier, but college campuses remain a "chilly" place for most women students and faculty members.

"While many men are not even aware they're being discriminatory," explains Bernice Sandler of the Project, which is part of the Association of American Colleges, "many women don't realize when they're being discriminated against.

Women are now getting better jobs in higher education, but have a harder time getting promotions than their male counterparts do, the report—called "The Campus Climate Revisited: Chilly for Women Faculty, Administrators and Graduate Students"—asserts.

And progress may slow in the near future, other observers say, because many people think most of the problems of college sexism are solved.

"Some say the 1970s was the decade for women, and now we're passed that," says Judy Touchton of the American Council on Education's Office of Women in Higher Education.

"But we're not. There's a continuing need to keep women on the agenda. Our intention is to make sure lots of others talk about treatment of women in higher education."

So one reason for "The Campus Climate Revisited," which reprises many of the points made in the Project on the Status of Women's 1984 report called "The Classroom Climate," is in part to "keep up the momentum" of change.

"There's lots being said and lots of studies and articles being written about what needs to be done," Touchton says. "It's hard to say how successful we are, but we want references to women and to discrimination in every report on higher education."

The new report notes few if any colleges still openly discriminate against women or even condone discrimination by ignoring it.

"Lots of overtly discriminatory practices on campuses have been handled," Sandler says. "Now it's more subtle, but people are more aware of the issues."

"There are people who believe that discrimination on campus has been solved once you let women in as teachers and administrators. But that's not enough."

In most schools, Sandler continues, fewer than two women hold senior administrative positions, which promotes the idea that higher education is a career for men, not women.

"Progress has definitely been made," says Mary Gray, an American University math professor and president of the Women's Equity Action League. "It's easier for women to get a first job and to get tenure than it was years ago."

"Still, it's hard to move up in administrative positions or to get tenure at the most prestigious universities. Keeping up the momentum is hard."

The movement now is toward specific issues, often dealing with both sexes, Gray notes.

"Now many campuses are adopting parental leave policies which apply to men as well as women," she explains. "The impetus for it is women, but when men see it as something that applies to them, it broadens the base of support."

Salary and promotion equities remain the key issues for women educators, she says. Faculty, administrators and students all seek the same professional treatment given their male counterparts.



It's cold out here!

A chilly-looking Gayle Sikorski huddles for warmth outside the SRC. Photo by Chris Baumgartner

ISO offers cultural exchange

by Brian Dusza

The International Student Organization ISO offers College of DuPage students a chance to meet people from other countries and learn their cultures.

The organization, which usually meets every couple of weeks, takes on a somewhat casual attitude compared to other groups in the school according to David Eldridge, ISO faculty sponsor.

"We are not your typical boring business-like club that meets by having formal dinners where everyone gets all dressed up and only talks about the business matters of the organization," says Eldridge. "We try to implement some fun into our meetings, such as having dances and lunch parties. The main idea of the group is to bring people from different countries together to learn about one another and what goes on in other parts of the world."

The organization had one of its more successful promotions in November when it held a dance and 150 people, including teachers and students, attended.

Eldridge related he was surprised by the crowd at the dance.

"It was a really good turnout, better than I had expected," he said. "There was a tremendous mix of different types of music played...and people were all over the place teaching each other the dances of their countries."

Eldridge also cleared up a misconception about the group.

"We do welcome Americans to attend our meetings. The group is not strictly for foreign students; it is for anyone who would like to know more about other cultures. In fact, we do have a few American kids who attend our gatherings regularly," said Eldridge.

More information about the club is available from Eldridge at 858-2800, ext. 2006.

DUI law 'successful'

by Sylvia Phillips

People who drink and drive in DuPage County are seven times more likely to lose driving privileges than before the implementation of a tough state traffic law in 1986, if statistics follow last year's pattern.

Of the DuPage County arrests involving alcohol, from January to November 1986, 3,609 people had their driver's licenses temporarily suspended, compared to the 1985 figure of 510, according to Scott Ealy, press spokesperson for Jim Edgar, secretary of state.

In 1985, before the new law went into effect, 8,201 arrests in DuPage County, representing about 10 percent of the area's population, involved alcohol, according to Nancy Hauptman, deputy executive assistant, DuPage County Board. No figures were available for 1986.

About four times more people throughout the state lost driving privileges in 1986 than in 1985. In 1986, 42,034 people had their driver's licenses to temporarily revoked, compared to 11,216 in 1985.

Tougher traffic laws were implemented on Jan. 1, 1986, in an attempt to reduce fatalities, according to Edgar. He estimates that about half of all highway deaths are the result of drinking drivers.

The Summary Suspension law calls for an automatic driver's license suspension for people who are arrested for DUI or who refuse to take a blood alcohol test. The license suspension is effective on the 46th day after arrest.

First-time DUI offenders face a three-month license suspension, according to Ealy, although those who refuse to take the blood test are subjected to a six-month suspension. First-time offenders can request a judicial driving permit, which grants them restricted driving privileges for employment or medical purposes.

Multiple offenders face an automatic 12-month license suspension, but can request a restricted driving permit from the secretary of state's office.

People with DUI arrests and convictions automatically lose all driving privileges for a 30-day period, which begins 46 days after arrest.

"Prior to the new law, only one out of 10 DUI offenders lost driving privileges," said Ealy. "After the new law, nine out of 10 people arrested for DUI faced temporary license suspension.

"We believe the new law is successful because it provides swift, certain punishment for the drunk driver," said Ealy.

Besides the Summary Suspension law, other traffic laws implemented in 1986 provide for a "Bill of Rights" for DUI victims and their families and color-coded licenses for drivers younger than 21, according to Edgar.

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More violent campus crimes reported nationwide

Three years ago, Dorothy Siegel, Towson State University's vice president of student services, thought there was something different—perhaps more violent—about the campus crime people were talking about.

After a vain search for statistics about the issue, Siegel eventually organized the first National Conference on Campus Violence, which she hosted at Towson two weeks ago.

At the conference, about 150 police officers, student services and residence hall personnel, and judicial officers from nearly 50 colleges submitted reports that, while not fully tabulated yet, indicate the campus crime rate nationwide has been falling.

But the number of violent crimes is rising.

"What we found was only about one-third of campuses reported an increase of crime, but the violent nature of those crimes is increasing," Siegel says. "Crimes are becoming more dangerous."

The preliminary figures also indicate alcohol consumption is involved in an increasing number of campus assaults.

More than 50 percent of the total 350 campuses Siegel has polled also say they now regularly let civil courts try students involved in on-campus crimes. Ten years ago, Siegel notes, most cases were arbitrated by on-campus judicial boards.

Not many people had realized campuses were becoming more violent until they met at the conference to swap impressions, Siegel adds.

"Violence exists," Siegel asserts. "A small but increasing number of people know about it. Campus residence directors actually see more of the violent crimes than police officers."

Consequently, "university administrators are at sea about it," says Dr. Michael Smith, criminal justice professor at the University of Southern Mississippi. "They don't know how to respond."

An improper response, though, can injure a school's reputation and lead to legal complications if a victim of violent crime on campus decides to sue the college, he adds.

At Ohio State last week, for instance, a woman who was raped and assaulted in a campus dorm sued the school for $250,000 in damages. The suit charges OSU officials with negligence in protecting the woman, breach of a housing contract by implying the dorm was safe and habitable, and misrepresentation of campus safety and security.

In recent years, in fact, courts have found Washington State, Denver, Northwestern College, Iowa, and the State University of New York at Stony Brook, among many others, liable for accidents and violent crimes on their campuses.

"If a campus has a history of criminal events or a campus is known to be dangerous, it's a situation of "unforeseeable crime'," says Smith, a key speaker at the Towson conference.

"Colleges have a duty to warn people about such situations even if the administration doesn't want to admit it. The courts say if you don't make such warnings, you're breaching your duty to students and you're liable."

If, for example, college brochures depict a campus as a quiet, idyllic haven, but the campus really is a dangerous place, a student victim of violence on that campus can claim the school was derelict in its duty to warn students of danger.

"Courts think universities are important and that they should be safe places," Smith says. "When colleges discipline students or faculty involved in criminal behavior, the courts uphold the colleges almost unanimously."

"The University of Southern California, for example, was named in a suit in which a student claims he was hit and his eardrum damaged during a 1985 Omega Psi Phi initiation. The student argued both USC and the fraternity were responsible, despite the school's strong anti-hazing policy.

But earlier in January, a circuit judge dropped USC from the case, saying the college is not liable for the unofficial acts of students in situations not under its control.

While the courts usually support colleges in incidents where definite school policies have been violated, "they seldom uphold the college in 'foreseeable' suite where a student has been injured," Smith says.

Smith says the Towson conference served as a sounding board for college administrators who felt isolated by their campus violence problems, and the meeting helped identify new strategies for security, night class scheduling and police procedures.

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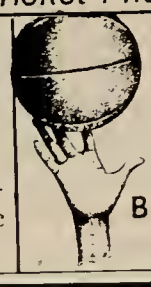
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Enrollment

Continued from page 1

night as opposed to day students over the previous year, giving a ratio of 35 to 58, with the remainder of students in to-be-announced classes.

A similar shift occurred between on-campus and off-campus students, resulting in a ratio of four on-campus to every one off-campus.

The Business and Professional institute enrollment jumped 29 percent, the largest increase of any group cited in the report. The institute experienced an enrollment loss of 26 percent the previous year.

Also, according to the report, Naperville sent the most students to COD followed by Wheaton, Downers Grove, Glen Ellyn and Lombard, respectively.

Bookstore

Continued from page 1

ing up," but if it does, he said, "We have four or five other parties who will be glad to take over."

Gibson said he was unaware that Wallace had lost money, but said he was not surprised.

"The first year of any operation is always rough," Gibson commented. "I don't get into their profit and loss, as long as they pay the college on time, which they have. Donnelly reports to me from a standpoint of service. I think they are doing very well in that respect. I am not involved with their inner workings."

Thomas Ryan, director of financial affairs, said he does not receive profit and loss figures from Wallace's, but only gross income figures.

Fred Rudolph, COD's internal auditor, said no audit of Wallace's had been done as yet, although he planned to do an audit "in the future."

"The Ugly Duckling"

A puppet show version of "The Ugly Duckling" by puppeteer Marilyn Price will be featured at 2 p.m. in SRC 1024A on Feb. 8 as part of "Family Fest '87."

The Family Fest series, sponsored by the SAC program board, is designed especially for older COD students and their children.

Tickets cost $1 each.

More details about the Family Fest series are available at ext. 2712.

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Views

Editorials

Solution for racism

The fact that February is Black History Month is especially striking if juxtaposed with news events of the past month-and-a-half.

In New York, right before Christmas, three black men were chased and attacked by whites. In his desperation to escape, one of the black men was struck and accidentally killed by a white motorist.

On Jan. 19, the day designated to celebrate Martin Luther King's birthday nationwide, New Mexico's governor cancelled the holiday.

Finally, on Jan. 24, up to 25,000 marchers gathered in a predominantly white county in Georgia to peacefully protest racism. They were met by over 1,000 counterdemonstrators waving Confederate flags, shouting insults, and throwing rocks and bottles.

Maybe it is fitting, then, that February is Black History Month, since black—and white—history seems to be repeating itself.

That three such geographically diverse states as New York, New Mexico and Georgia should have similar racist incidents in the span of six weeks drives home the point that racism can be anywhere, anytime, subtle and not-so-subtle.

To be fair, racism can rear its ugly head in any minority group, but the three above incidents illustrate what seems to be a recent blatant trend against blacks.

The solution? That question has been debated longer than most college students have been alive, but beyond all the nebulous talk of integration and minority quotas, maybe simple understanding is the most basic answer.

That idea may sound naive, foolish or worse to many people, but misunderstanding breeds fear, and fear causes people to react in strange ways.

Perhaps Black History Month is as good a time as any for both blacks and whites to think about what exactly it is that they are afraid of. If both groups really analyze it, they may find that their fears have about as much substance as the childhood monster-in-the-bedroom that turns out to be clothes hanging on the doorknob.

Maybe, maybe not. But it's worth a shot.

As a 22-year-old marcher in Georgia said about the gesturing and screaming counterdemonstrators, "I hate it when they act that way, and grown people are teaching their kids to act that way too. We should have been over this years ago."

Maybe.



Fina's turn to speak

Several past issues of the Courier have focused on the storage and disposal of hazardous waste at COD.

While the topic is a controversial one and has angered many people, it is also an important issue.

A committee has been formed to assure that EPA regulations will be followed in the future—a quick and good move by the administration.

However, complaints have mounted against the Courier's recent coverage, and many of them—whether valid or not—should be known by the public.

First of all, Paul Fina, plastics lab instructor, claims that all the chemicals used in the plastics lab are available in hardware and art supply stores, and in the chemistry department.

Articles appeared about plastics lab chemicals on Nov. 7, Dec. 12 and Jan. 16.

Fina also said that an operating engineer who was hospitalized for "toxic inhalation" on Dec. 30 was in error for placing a cleaning compound on a chemical spill. According to the producers of polyurethane, the cleaning agent and chemical caused a reaction which produced gaseous fumes. Polyurethane is a common household material.

No investigation into the incident has been completed, so the blame cannot be attributed as of yet. However, the Courier welcomes any additional comments or information on the issue.

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association.

tion, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Letter

Complainers plan poorly

To the editor:

The Jan. 16 issue of the Courier contained a column written by Jeff Sculley in which he described the COD registration process as "one-stop aggravation". The "Student Views" segment of the same issue included a host of complaints centered around the same topic.

As a "veteran" of ten quarters of COD registration, I have never experienced a problem with the process. My secret? I register early!

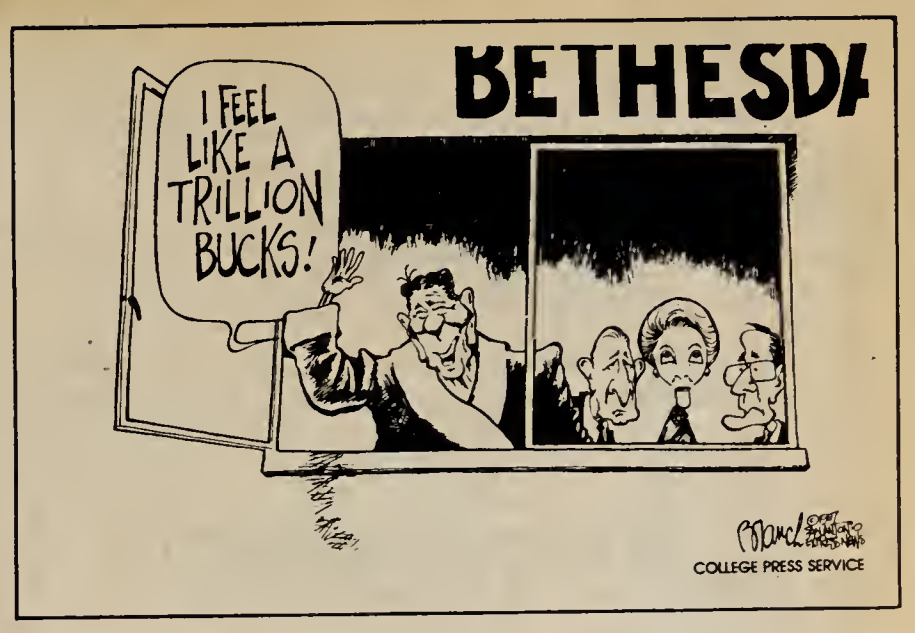
With an enrollment of nearly 30,000 students at COD, common sense tells me that if all 30,000 were to register during the week before classes began, there just might be a bit of a delay at the registration office.

COD's registration process is designed to be virtually trouble-free, and could be just that if students were to practice a small amount of responsibility and plan ahead.

Returning students at COD were given approximately two months to register for winter quarter classes—new students, nearly a month. How convenient must the system be for people to be satisfied?

So, to Mr. Sculley and his fellow complainers, a bit of advice. A little common sense and planning ahead will go a long way in life. Save the protest for something that really matters.

Margaret E. Anderson



Student Views

"What are you doing to cope with the winter blues?"



Gwen Heinemann, Elmhurst:
"I'm in aerobics. I just keep myself busy, spend time with friends. I work, go to school, and try to stay out of the winter blues."



Tracy McGovern, Elmhurst:
"I don't have any winter blues. I'm looking forward to going ice skating and skiing—I think it's a beautiful time of year."



John Steinbeck, Wheaton:
"Go out and party!"



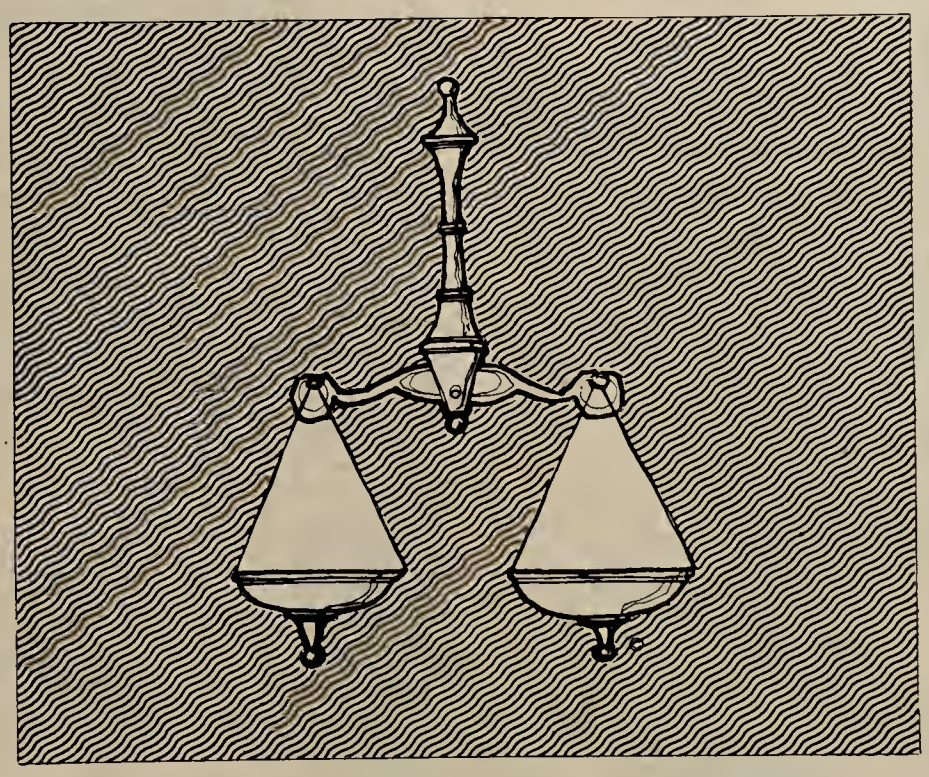
Nancy Quix, Elmhurst:
"Go ice skating, go skiing, go to school, work. I really don't mind the winter."

Bicentennial corner

Lochner v. New York remembered

Editor's Note: This is the second in a series of columns, containing excerpts from memorable opinions by justices of the United States Supreme Court, which The Courier will feature during the coming weeks in conjunction with the national celebration of the Bicentennial of the United States Constitution, (1787-1987).

by Marvin Segal



(On April 17, 1905, by a narrow vote of five-to-four, the United States Supreme Court in the case of **Lochner v. New York**, 198 U. S. 45, declared the New York State law establishing a maximum working day of ten hours per day and sixty hours per week for bakers to be unconstitutional. The court held the law to be a violation of the "liberty of contract" guaranteed by the Due Process Clause of the Fourteenth Amendment to the United States Constitution.

The solicitude of the Supreme Court for preserving the nebulous right of bakers to work more than ten hours a day against legislative restriction was roundly condemned by liberal commentators of the time. Fifty years ago the late Professor Walton H. Hamilton, felicitiously wrote that the **Lochner** opinion "was intended to be an apostolic letter to the many legislators in the land, appointing limits to their police power and laying a ban upon social legislation."

Justice Oliver Wendell Holmes, in the most famous dissent of his long and illustrious career on the bench, criticized the majority of the Supreme Court for attempting to substitute its legislative judgment of the wisdom of the legislation for that of the members of the legislature.

Justice Holmes, dissenting:

I regret sincerely that I am unable to agree with the judgment in this case, and that I think it is my duty to express my dissent.

This case is decided upon an economic theory which a large part of the country does not entertain. If it were a question whether I agreed with that theory, I should desire to study it further and long before making up my mind. But I do not conceive that to be my duty, because I strongly believe that my agreement or disagreement has nothing to do with the right of a majority to embody their opinions in law.

It is settled by various decisions of this court that state constitutions and state laws may regulate life in many ways which we as legislators might think as injudicious, or if you like as tyrannical, as this, and which, equally with this, interfere with the liberty to contract. Sunday laws and usury laws are ancient examples. A more modern one is the prohibition of lotteries.

The liberty of the citizen to do as he likes so long as he does not interfere with the liberty of others to do the same, which has been a shibboleth for some well-known writers, is interfered with by school laws, by the post office, by every state or municipal institution which takes his money for purposes thought desirable, whether he likes it or not. The 14th Amendment does not enact Mr. Herbert Spencer's Social Statics.

The other day we sustained the Massachusetts vaccination law. **Jacobson v. Massachusetts**, 197 U. S. 11, **ante**, 643, 25 Sup. Ct. Rep. 358. United States and state statutes and decisions cutting down the liberty to contract by way of combination are familiar to this court. **Northern Securities Co. v. United States**, 193 U. S. 197, 48 L. ed 670, 24 Sup. Ct. Rep. 436.

Two years ago we upheld the prohibition of sales of stock on margins, or for future delivery, in the Constitution of California. **Otis v. Palmer**, 187 U. S. 606, 47 L. ed. 323, 23 Sup. Ct. Rep. 168. The decision sustaining an eight-hour law for miners is still recent. **Holden v. Hardy**, 169 U. S. 366, 42 L. ed. 780, 18 Sup. Ct. Rep. 383.

Some of these laws embody convictions or prejudices which judges are likely to share. Some may not. But a Constitution is not intended to embody a particular economic theory, whether of paternalism and the organic relation of the citizen to the state or of **laissez faire**.

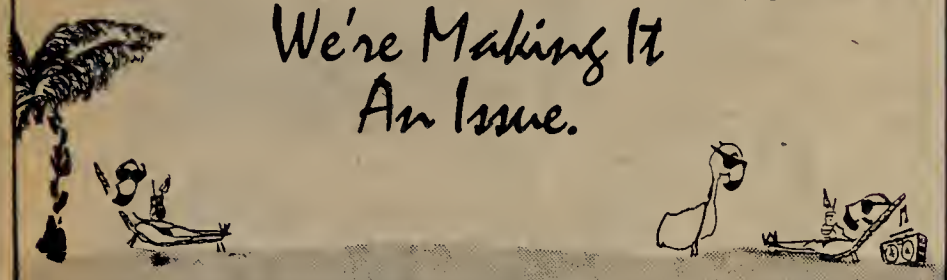
It is made for people of fundamentally differing views, and the accident of our finding certain opinions natural and familiar, or novel, and even shocking, ought not to conclude our judgment upon the question whether statutes embodying them conflict with the Constitution of the United States.

General propositions do not decide concrete cases. The decision will depend on a judgment or intuition more subtle than any articulate major premise. But I think that the proposition just stated, if it is accepted, will carry us far toward the end. Every opinion tends to become a law.

I think that the word "liberty," in the 14th Amendment, is perverted when it is held to prevent the natural outcome of a dominant opinion, unless it can be said that a rational and fair man necessarily would admit that the statute proposed would infringe fundamental principles as they have been understood by the traditions of our people and our law. It does not need research to show that no such sweeping condemnation can be passed upon the statute before us. A reasonable man might think it a proper measure on the score of health. Men whom I certainly could not pronounce unreasonable would uphold it as a first installment of a general regulation of the hours of work. Whether in the latter aspect it would be open to the charge of inequality I think it unnecessary to discuss.

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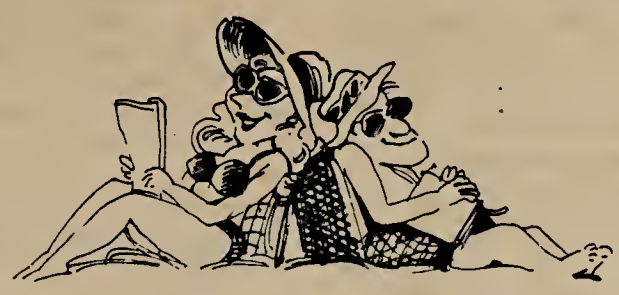
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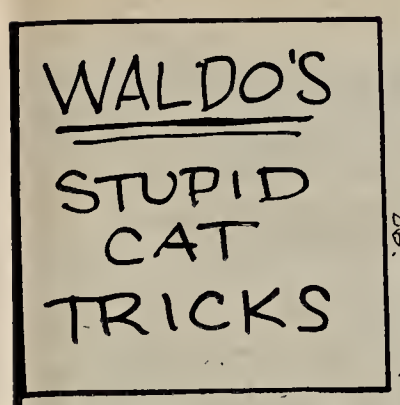


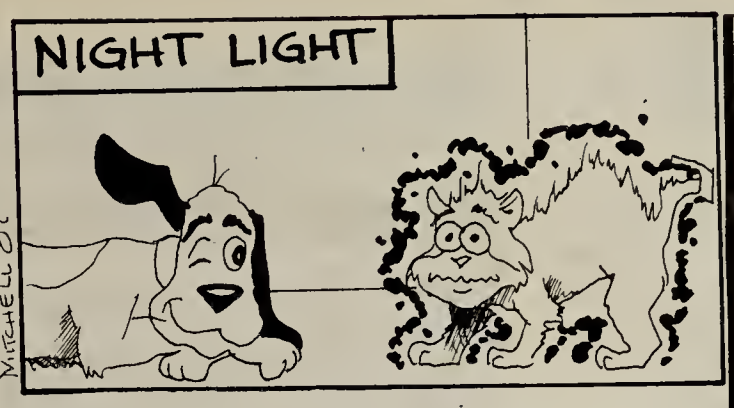
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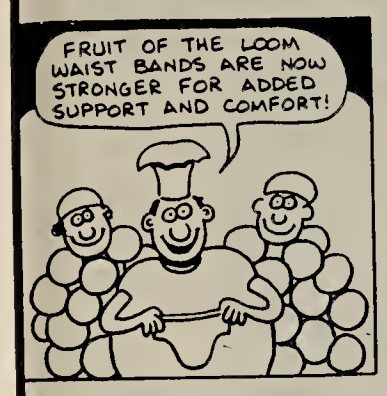
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Comics







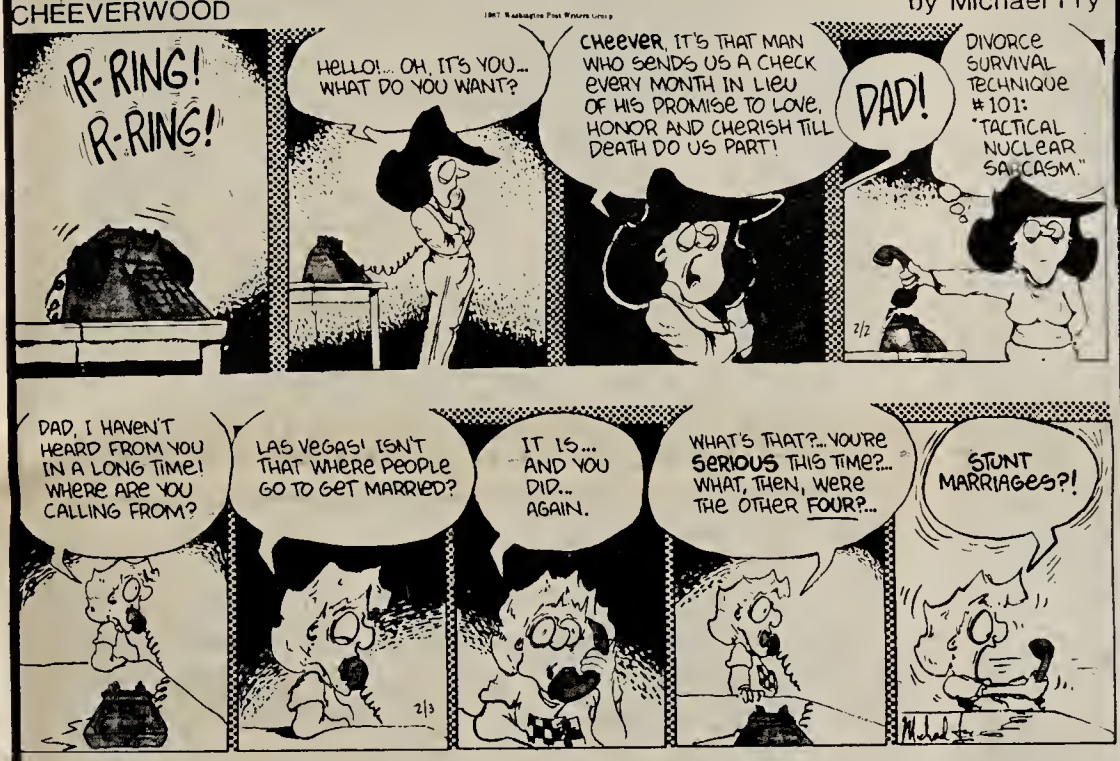






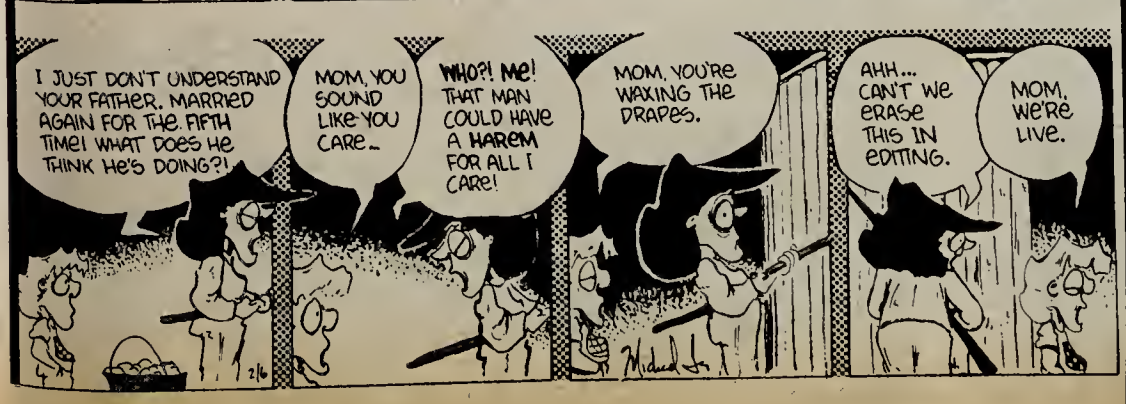
...be back by eleven. And hey, before we leave, this is the Gateway To Hell if the kids are bad."

CHEEVERWOOD by Michael Fry











CARTOON Contest 1987

CARTOON

The Courier would like to help you become a winner in an annual contest for college cartoonists. To enter, your cartoon must be published in a college publication before May 15, 1987. You may enter up to three times and there is no entry fee. For more information, call 858-2800, ext. 2379 or come into SRC 1022 (next to the Rec Area).



The competition will be conducted by College Media Advisers, Inc.

Sports

Chaps win thriller

by Rob Call

The best defensive junior college basketball team in the nation—yielding an average of 61 points a game—COD played true to form Tuesday night in a 45-43 thriller, which the Chaps won over Moraine Valley on a 10 ft. **Everett Robinson** jump shot with two seconds left in the game.

The COD cagers jumped to a 26-23 halftime lead, led by **Charles Hale**'s 15 firt-half points.

But, in the second half the Maurauders took an early six point lead in the second period, before the Chaparrals started their comeback.

Aggressive defense by Chaparral guards **Karl Maves** and **Randy McFarland** aided the turnaround. Maves also contributed to the win with a couple 18-foot jumpshots in the closing period. His first 18-footer came with 14:10 remaining in the game, tying the score at 30.

Then Hale, with a turnaround hookshot, gave the Chaps a 43-42 lead with 2:28 showing on the clock. DuPage held the slim lead, until Robinson fouled Maurauder guard David Gude with 12 seconds remaining. Gude sank the first shot from the charity line, but missed his second effort. The six foot, five inch Hale snatched the rebound and passed the ball to the five foot, seven inch Robinson, who drove almost the entire length of the court before making the game-winning shot.

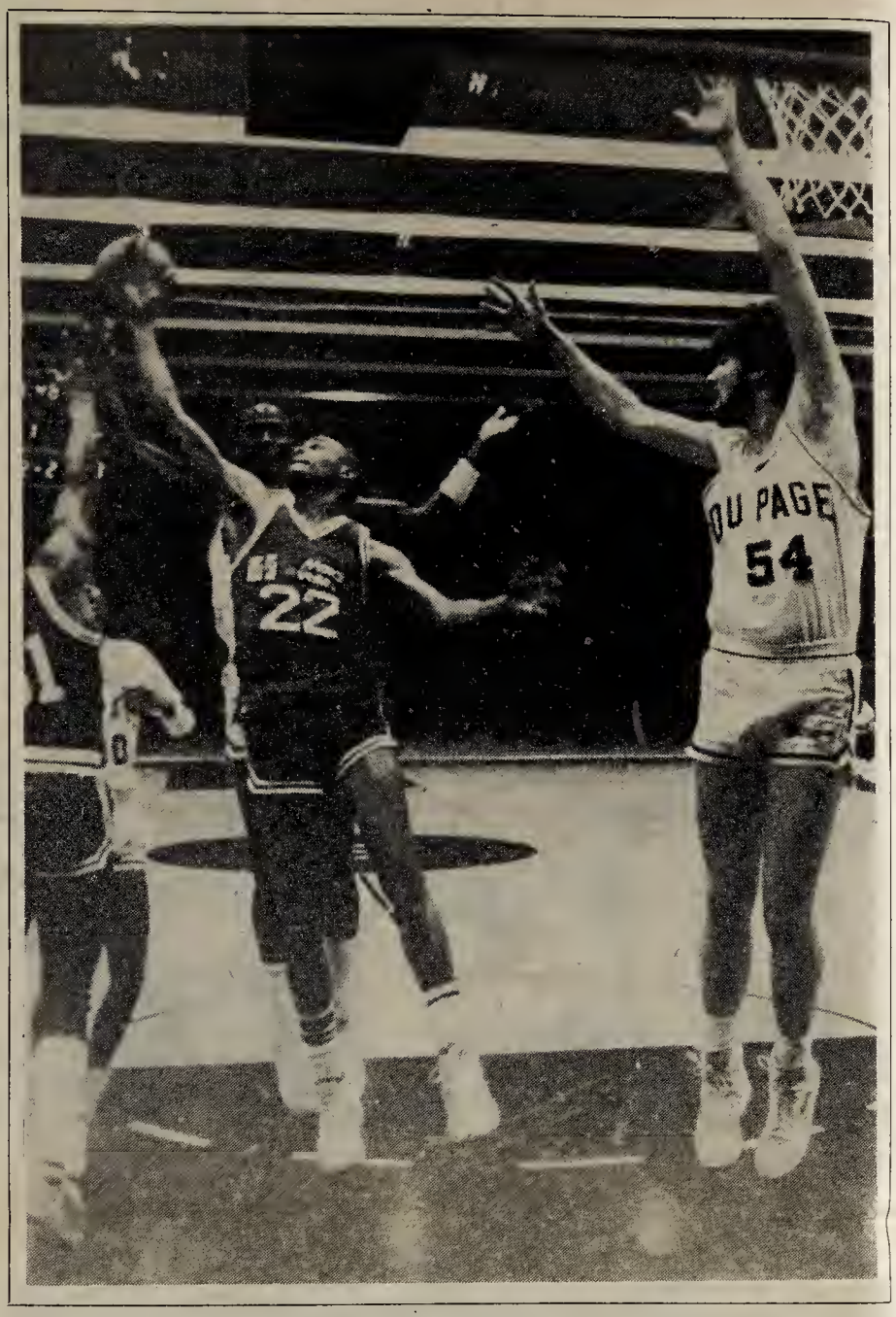
The Chaparrals improved their record to 16-5 (5-2 in the N4C), while Moraine Valley dropped to 13-8 (3-4 in conference play).

The Chaps entertain N4C leader Thornton College Saturday, Jan. 31, at 7 p.m.

Tuesday Feb. 3, the cagers travel to the Chicago Stadium for a 4:30 clash with Triton College in the first game of a doubleheader that features the Chicago Bulls and the Washington Bullets at 7:30.

Special discounted tickets, good for both games, are available at the COD Athletic Office, room 205 in the P.E. Center, and at the student activities office, room 1020B in the SRC. Regular $16 tickets are only $10, while $9 tickets will be sold for $6. Also, regular $7 tickets will be $4.





Scott Wilhelmi (above) prepares to receive a pass from Charles Hale in the Jan. 27 game against Moraine Valley. The Chaps won 45-43 as Hale (left) lays in two of his game high 24 points. Photo by Carl Kerstann

Facts hard to swallow -- Giants rout Denver

by Rob Call

"Facts are stubborn things; whatever may be our wishes, they cannot alter the state of facts and evidence." - John Adams

The Giant truth is, Phil Simms led the New York Giants to a 39-20 victory over the Denver Broncos. For 60 minutes Sunday Simms was the best quarterback in the National Football League, completing 22 of 25 pass attempts.

"But, John Elway didn't have as much time as Simms did to find an open receiver."

I've heard that statement so much the past few days I'm almost starting to believe it. Elway didn't have as much time to throw, because New York dominated the line of scrimmage.

Elway was constantly pressured by rushing Giants, while his receivers couldn't break free of the defensive backs. Denver's defensive rush was held in check by the mammoth Giants' line.

Couldn't Denver have stayed close, and possibly won, had Bronco placekicker Rich Karlis made the two second quarter field goals he missed?

Maybe, but we'll never know because he did miss, and they don't give second chances in professional football. Karlis missed a 23-yard field goal only after the Bronco offense failed to score a toughdown after making a first down at the New York one-yard line.

But didn't the referee and instant replay officials err in calling a pass from Elway to tight-end Clarence Kay incomplete during the second quarter?

After viewing the play in question several times—with the angle the official was given—I still couldn't tell if the pass was complete or not. The rule states that conclusive evidence must be shown for the call to be reversed. The replay was inconclusive, and only later was it shown that the infamous pass was completed. Given the information they had available at the time, the officials handed down the correct judgement.

There are countless other excuses for the Denver loss. Reality is that the Broncos were outplayed by New York in every domain of the game, including the following.

The Giants—as I mentioned—controlled the line of scrimmage, and that is where the game is usually won. The Giants' offense squeezed the "Orange Crush" defense of Denver to a pulp. New York running back Joe Morris gained 30 yards on four carries during the Giants first drive of the game, in part because of the gaping holes provided by the offensive line.

The Broncos started the game well, establishing their short passing game with passes within the 10-yard range. Then with 2:46 remaining in the first half, Elway was sacked by left defensive end George Martin for a safety and two points, which cut Denver's lead to one point, giving New York the momentum.

Giants' head coach Bill Parcells must have said the right things to his team during intermission, because Simms & Co. came out and scored 17 unanswered points in the third period to take a 26-10 advantage. They dominated Denver to the extent that Elway and the rest of the Denver offense netted only two yards in the period.

That same Denver offense managed to add 10 points during the final 15 minutes of the game. Unfortunately for Bronco fans, Simms threw another touchdown pass and Ottis Anderson rambled in from two yards.

When the gun sounded ending the 21st Super Bowl, the 19-point margin of victory was as bad as it sounded.

The facts tell the story. Denver fans will have three months before draft day, when the Bronco staff will try and replace all the if's and but's with someone who can produce facts not skeptics.

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Starts Friday At Theatres Everywhere

Weekend

Albums

Clapton continues conviction throughout each season



BY DAVE GRZENIA

Eric Clapton has proven with the release of his new album his ability to survive and grow in the '80s without compromising his distinctive guitar playing that has long been his trademark.

"August" along with his "Behind the Sun" album stand well on their own merits, unlike offerings from other '60s superstars today, of which Paul McCartney immediately comes to mind. Both of these albums prove that Clapton is still a musical force.

The album was produced by **Phil Collins**, and while some may find it lacking the punch of vintage Clapton material, the record shows him to be much more confident and mature. Collins uses a heavy drum sound along with synthesizer washes, typical '80s production. He however leaves Clapton's pristine guitar playing alone and undistorted. The contrast between old and new is striking.

The most commercial song on the album is "It's In The Way That You Use It," from the movie "The Color of Money," and it has already scored in the singles charts.

While most Clapton albums have at least one commercial song, the balance of the material is aimed at the mature Clapton fan. Not many 16-year-old girls are going to buy this album, much less listen to it.

For the most part Clapton seems relaxed on this record and he should be—the '80s have been kind to him.

The songs on this album range from fair to excellent. "Hold On," featuring Tina Turner on background vocals, is the only piece that really fails. It tries too hard to be "new" and Clapton seems totally out of place on it.

The best songs are still those that provide just the right amount of back-up funk, allowing him to jam his little heart out. He does not try to play a million notes a minute like some other guitarists today.

Clapton plays with conviction, passion and soul. Several songs on the album let him fully demonstrate just what he does best. The best song on the record is "Miss You," with "Old Slow Hand's" sweet melodic playing burning through the song as each note hits its mark, building to a scorching white-heat.

Much of the confidence that Clapton displays on the record is a result of his winning battle against drugs and other demons that have haunted him throughout his life.

Clapton reveals in the song "Run" that he did not have an easy time facing his problems. "Something inside of me keeps telling me to run...An'te got me no answers An'te got me no cure."

It would be nice to see Clapton finally reach the inner peace he has so long strived for. If he does find it I hope it will still leave him with inspiration for another album. But I can't help but wonder that with a title like "August," Clapton feels his long quest has just about reached an end.

For the seasons, August always spells the beginning of the end. Is it too much to hope for an Indian Summer, Eric?

Movies

'Wanted Dead or Alive'

BY ERNEST BLAKEY

"Wanted Dead or Alive," starring **Rutger Hauer,** has arrived at your local theater DOA (dead on arrival). This is the worst movie I have reviewed all year.

The protagonist is Nick Randall, played very tongue-in-cheek by Hauer. He was great as the ruthless terrorist in the film "Night Hawks," opposite Sylvester Stallone. This time, however, he's on the side of law and order, playing a super-macho ex-CIA hit man turned bounty hunter.

He lives on a boat and has his office in a loft, complete with a hidden gun room and pistol range. (I guess his neighbors don't complain about the noise.) Of course his arsenal has every firearm known to man.

Randall drives souped-up junk cars and motorcycles. He also has a Cadillac with a secret compartment that holds a store of high-powered automatic rifles and grenades.

The bad guy is an Arab terrorist named something like El Jib Molik. Director Gary Sherman expects the audience to believe Arabs always want to blow up something.

Anyway, the terrorists intend to do their nasty best to the city of Los Angeles and our hero is bent on stopping them. The plot thickens when we find out that by pure coincidence, the leader of the terrorists is an old enemy of Randall.

Action? Not much. A hot love scene? I blinked and missed it. Good old American vengeance? Violence? I'm still waiting. Even the sound track was lousy. The script was so poorly written and so full of standard Hollywood cliches that I almost expected someone to say "Another fine mess, eh Ollie?"

In summary, this is a poorly made, poorly executed film with boring action, boring characters, sorry direction and a cheap imitation of the late Steve McQueen. If you want action, Chuck Norris does it better, and Rambo does it much better.

Column

Students treat college like recess

BY JEFF SCULLEY

Last week I talked about spit. Oh boy, what a lot of fun! But I realized after I wrote that column that spit was only a symptom, a symptom of a disease that stalks the alimentary canal of old COD. In the same way that a runny nose probably indicates that a person has a cold or flu, the spittle-drenched floors of COD are indicators of a serious ailment here with students.

Now I'm not sure, so don't quote me on this, but I think we have a lot of people at this college who think that COD is a huge high school extension course. Many members of the student body, sometimes I think it would be more accurate to describe it as a corpse, aren't ready for the rigors of higher education.

Here's a case in point. This actually happened. At least I overheard this conversation. Trust me (please note that at this point in time I raised my hand and pinky-sweared to the validity of the following exchange).

The place is a COD hallway. The students, God help us, are registered.

"Hey dude, guess what?"

"What man."

"You know Russel's party this weekend dude?"

"Yeah, I'm going to get totally wrecked man!"

"Well guess what dude?"

"What man?"

"Russel lost the money for the brews in a poker game dude!"

"You're lying man!"

"Totally straight man."

"Totally?"

"Totally what man?"

"Totally, dude."

"Well don't worry about it man, I'll just drop my geography class and use the refund to buy a keg...MAN!"

"Totally awesome man, er I mean dude."

Now what's wrong with Dude and Man that a real first name wouldn't fix? I think that something is missing from their intellectual makeup. A brain. But beyond a brain they are sorely lacking in a very important commodity—maturity. This gets me back to spit, I'm sure you're all thrilled. It is not a sign of maturity to spit on a floor or to trade a part of your education for an evening of drinking and vomiting.

Dude and Man are extreme cases, that is true. But their low regard for their education is indicative of many students here. People often cut classes for no other reason than that they didn't feel like going to them. Imagine if the President of the United States did that.

"Ron, honey! Soviet Premier Gorbachev is on the line."

"What's he want Nugget?"

"Something about the world facing immediate and total destruction unless we trust one another and stop nuclear madness. It's either that or he was wondering if you found a pair of his cuff links at the last Summit. I couldn't make it out, he was pretty upset."

"Yeah those were a nice pair of links he had there."

"What about it, Ron?"

"Oh, just tell him my car didn't start and I never came in this morning. By the way Nance, did you get that keg of beer for the party?"

"No I didn't, I didn't have enough money."

"Well just have Casper sell some weapons to Iran. A couple of missiles and a tank ought to cover it. Better make that two tanks. I know how much you like Lowenbrau."

"Oh Ron, you're so good to me."

It's time COD students started taking school seriously. Spitting in the halls, blowing off classes and using the equity they've put into their tuition as a source of revenue for party refreshments are not signs of serious college-level scholarship. They are signs of people operating on the level of your average high school inmate. In fact, sometimes I think COD is nothing but a high school that put ashtrays in the hallways so that the "students" wouldn't have to smoke in the bathrooms.

Calendar

30

Joel Hall Dancers, 8 p.m., COD Arts Center, $11-$13, 858-2800.

Nicholas Tremulis, 8:30 p.m., Park West, 322 W. Armitage, Chicago, $6, 559-1212.

31

Joel Hall Dancers, 8 p.m., COD Arts Center, see Friday's listing.

E*I*E*I*O, 10 p.m., FitzGeralds, 6615 Roosevelt Rd., Berwyn, $5, 788-2118.

1

Pack of Lies, 2:30 and 7:30 p.m., Theatre of Western Springs, Hampton and Hillgrove Aves., $6.50 - $8, 246-3380.

Robert Goulet, 2:30 p.m., Drury Lane Oakbrook, 100 Drury Lane, Oakbrook, $14 - $22, 530-8300.

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Courier

February 6, 1987



Hard at work

Cathie Wojtowicz of Naperville displays typical-COD-student diligence as she sweats over homework. Photo by Chris Baumgartner

Nader, Greene head lecture series list

by Linda Sullivan

A lecture series featuring Bob Greene, syndicated columnist for the Chicago Tribune; Ralph Nader, father of consumer advocacy in America; and Sandra Scarr, a developmental psychologist, has been announced by student activities for 7:30 p.m. at the Arts Center on March 3, April 22, and May 19, respectively.

The series, budgeted at $16,000, is an attempt to give the college lecture program "a little kick," according to **Mark Geller**, assistant director of student activities.

An ad-hoc committee, formed last year and consisting of representatives from humanities, social and behavioral sciences, arts, and external affairs, decided to pool money, time and expertise to sponsor the series.

If this series is well attended, Geller envisions expanding the program to allow speakers to spend a couple days on campus conducting classes and workshops for small groups.

"This is the first time we have charged for lectures," said Geller. "The ticket price — $8, general public; $6 students, staff, seniors — may seem steep to some, but we are trying to break even or possibly create a little start-up fund for next year so we can expand the program."

Other means of financial support are being examined for next year, Geller said. **Richard Petrizzo**, vice president of external affairs, is inquiring into corporate sponsors. Grants, possibly from the Illinois Arts Council, are being investigated. Co-sponsoring mass bookings with other campuses is also a possibility, Geller said.

Geller noted the speakers for this year's lecture series were chosen for many reasons, including prominence and interest to various divisions.

Greene is known for reporting the "human side of the news." Although he has conducted headline-making interviews with Patricia Hearst while she was in jail, and with Richard Nixon after he resigned the presidency, he is also quite effective reporting on such things as cheeseburgers and the elusive Betty Crocker. Greene is a best-selling author and contributing correspondent for "ABC News Nightline."

Ralph Nader first came to national prominence in 1965 with the publication of his book, "Unsafe At Any Speed," a documentation of numerous safety violations in the auto industry. The publication is probably responsible for the demise of the Corvair, a car often cited as unsafe in Nader's book.

Sandra Scarr, the chair of the psychology department at the University of Virginia, won the 1985 National Book Award of the American Psychological Association for her book, "Mother Care/Other Care."

SG morale is up despite early problems

by Brian Dusza

Student Government President Steve **Fanelli** thinks that, despite past problems, better days lie ahead for the organization.

"I think our overall morale is very good at this point in time," said Fanelli. "The problems we experienced during fall quarter were really no different than any other opening quarter of a school year."

Fanelli blamed the early problems on people who did not want to work.

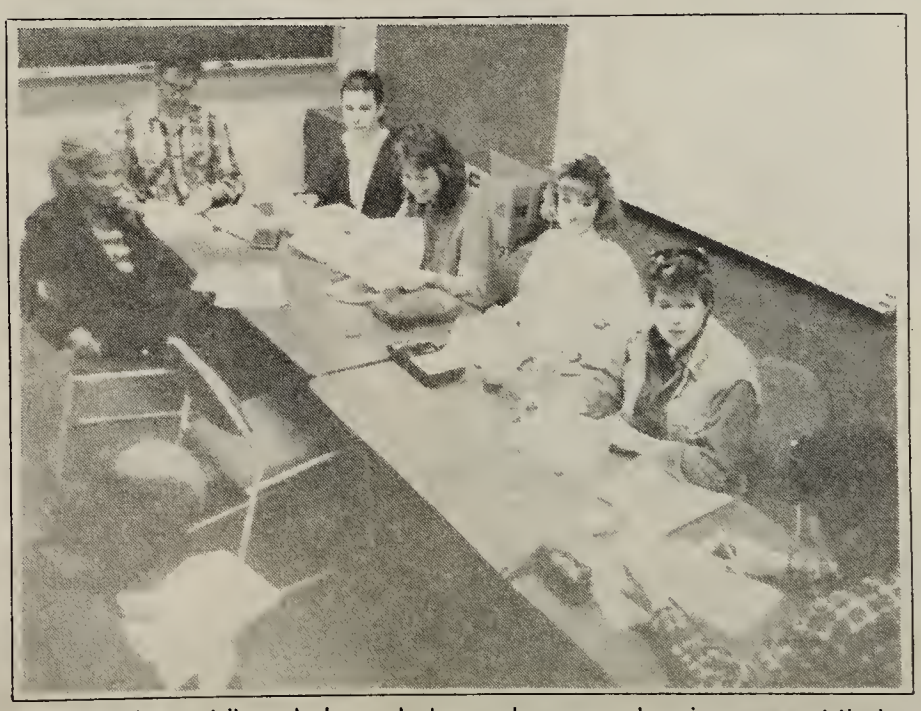
"In the beginning of the year there are a lot of people who come in very enthusiastic about working for student government, but once they discover that it really is work, they change their minds and quit," Fanelli maintained. "Only the serious people are still around by winter quarter."

Fanelli, elected president this year after serving as vice president last year, sees some definite problems as far as the lack of interest students have in what is supposed to be a service organization for them.

"The first thing I would do to improve the organization would be to get rid of student apathy," proposed Fanelli. "We also need to make ourselves more available to the students; we need to let them know we are here. After all, we are here to give the student a voice in what goes on at the school."

Fanelli believes, however, that most of the students at COD do not take SG very seriously and shed light on a few possible reasons why.

"I think it is obvious from election results that the students really don't care about student government," Fanelli stated. "There are 30,000 or so students who attend this school, 10,000 of whom are full-time students, and still only about two percent of the students vote."



SG members strike a balance between humor and seriousness at their weekly meeting Feb. 4. Photo by Chris Baumgartner

Fanelli cited the overall atmosphere of the school as the main cause of student lack of interest in SG.

"Most of the students who attend College of DuPage also have jobs, and of course they don't live on campus like they would at a major university. They go to school for a few hours a day and then they leave, so they just are not that interested in campus life," maintained Fanelli.

Fanelli pointed out that very few students come into his office with suggestions or complaints, but when they do, the problems can range from minor to much more serious.

"Some of the more recent problems expressed to me by students have been that the showers in the physical education building are too hot or too cold, and that certain restrooms on campus have no place to put books. How to file a grievance against a teacher is a common question," Fanelli related. "No matter what the problem, we take it very seriously and try to resolve it as quickly as possible," he concluded.

Fanelli insisted that SG is continually trying to give the students a fair chance to express their views.

"The main thing for students to remember is that we are here for them; we are a consistent forum for students to make themselves heard," Fanelli stated.

"Executive Director **David Mark** has recently become a member-at-large on the student advertising committee, a group concerned with students' viewpoints on a state level," he continued. "We also just recently joined the Illinois student organization, another group concerned with student views."

Fanelli added that SG is currently working on several issues that will be important to students in the months to come.

"For one, there is strong legislation to try and change the nursing program at COD from two to four years, something that could have a large effect on all nursing students," Fanelli pointed out. "We are also working on the financial aid issue and attempting to get a free tutor program implemented," he added. "These problems may not be immediately recognizable to students, but they may have a big effect on them in the long run."

Ride-sharing program

Student government sponsors a ride-sharing program in which sutdents who wish to share rides can coordinate their efforts. Notices of rides needed or offered are posted outside the student government office, SRC 1015. For more information come to SRC 1015, or call 858-2800 ext. 2095.

Faculty senate election

Monday, Feb. 16, is the deadline for filing nominating petitions for the positions of chairperson-elect, secretary-treasurer, or senator in the upcoming faculty senate elections.

Voting will take place in IC 2084 from 8 a.m. to 4 p.m. on Tuesday, March 3.

Further information is available from **Bob Sobie** at ext. 2405.

Community College week

Illinois Community College Week is being celebrated through Feb. 7 to honor the 22nd anniversary of the founding of the Illinois community college system.

More than half of all students in Illinois public higher education are enrolled at community colleges. Each year some one million students attend technical, baccalaureate and continuing education courses provided by these schools.

Medical transcription

Advising sessions for the new medical transcription certificate program will be offered in IC-1M at 1:30 p.m. on Monday, Feb. 9.

Students entering the program must be able to type and operate mechanical transcribing equipment. An interest in medicine is also necessary, according to **Betsy Cabatit-Segal**, associate dean of health and public service.

Employment opportunities are available in hospitals, clinics and health care agencies.

A second session is planned for Thursday, Feb. 19, at 7 p.m. in IC-1M.

More information is available at 858-2800, ext. 2532.

Men's tennis begins

The men's tennis season will begin with on-court practice on March 1.

Last season's No. 1 doubles team earned all-American status by playing to the semi-finals of the national tournament, and the team posted a 22-0 season.

Prospective players must contact coach **Dave Webster** in PE 205 or at ext. 2366 before registering for spring quarter classes.

Eagle watch

A weekend field study trip to Wisconsin from March 6 through 8 to observe eagles feeding and roosting in their natural habitats will be offered by COD.

A fee of $45 covers the motel stay, transportation and entrance into the "Eagle Foundation." Tuition for the two-credit course is extra.

Academic Alternatives, at 858-2800, ext. 2357, has more information.

Adult education

College options for adults at COD will be discussed at a free information seminar at 7 p.m. on Wednesday Feb. 25, in IC 1002.

Information on daytime, evening and weekend classes at more than 70 off-campus locations as well as at the Central Campus in Glen Ellyn will be available.

Courses range in cost from $18 to $90.

Forther information is available at 858-2800, ext. 2400.

1987 student trustee election time table

Monday, Feb. 6 through Friday, Feb. 13	Petitions available to be picked up in the student activities office, SRC 1019, from 8:30 a.m. to 5 p.m. (campaign literature will be posted by student activities in accord with posting procedures). All material to be posted must be submitted to the Student Activities Office by Monday afternoon for posting the following week; copies of submitted materials will not be made.
Friday, Feb. 6	Public notice in the Courier of petitions available for the position from Feb. 6 through Feb. 13.
Monday, Feb. 16	First day to file petitions. They must be filed with the student activities office, SRC 1019, between 8:30 a.m. and 5 p.m.
Monday, Feb. 23	Last day to file petitions. They must be filed no later than noon with the student activities office, SRC 1019, by noon.
Wednesday, Feb. 25	Student activities invites the college community to "Meet the Candidates". Courier will take pictures and interview candidates in SRC 1024 between noon and 2 p.m. Candidates will present official statements.
Friday, Feb. 27	Last day to withdraw as a candidate. Withdrawal must be on an official withdrawal form and filed in the student activities office, SRC 1019, by noon.
Friday, March 6	Notice in Courier of election times and polling place.
Tuesday, March 10	Election Day—polling place will be open from 9 a.m. until 3 p.m. and from 6 p.m. until 9 p.m. located in -C-SRC 2nd floor foyer. There shall be no campaign literature of any sort within 100 feet of the polling place.
Thursday, March 12	Election results posted.
Wednesday, April 8	Student trustee officially assumes office.

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For more information call 858-2800 (ext. 2712) or 953-1300 (ext. 241). Sponsored in part by Devry and College of DuPage.

Bring the kid to "Family Fest '87:" featuring "The Ugly Duckling" puppet show. Sunday February 8th, at 2 p.m. in the SRC Multi-Purpose Room (1024A) only $1. For more information call 858-2800 ext. 2712.

New fad: states may let parents 'pre-pay' tuition

Just since Jan. 5, legislators in seven states have proposed creative new programs to let moms and pops "enroll" their infants and children in college years in advance.

The programs—arguably now a fad among administrators—vary in detail, but generally let people prepay tuition for their children up to 18 years before the kids get to college.

While as many as 60 private, generally small campuses have adopted such programs since 1984, in recent weeks whole states moved toward applying them to vast public college systems.

Michigan adopted a prepaid tuition plan two months ago. Now Florida, Illinois, Indiana, Maryland, Missouri, Pennsylvania and Texas lawmakers have jumped on the still-untested idea. As many as 35 others have expressed interest in it.

Yet some financial advisors are unwilling to endorse it. Still others voice dismay about it.

They argue the programs may be risky for students, parents and even the states that finance them.

"Like with any investment, there is some risk," says Ralph Hodel of the Illinois Board of Higher Education, which expects to adopt a prepaid tuition plan of its own by April 1.

Here's how a state college program would work:

Parents pay a lump sum of money—say $5,000—to a college fund when their child is very young. The state treasury manages the fund and invests the money, which earns interest. In theory, the interest will multiply into enough money during 15 to 18 years to pay for tuition by the time the child gets to college.

Parents get a guarantee they won't have to pay more in tuition even if prices rise, and don't have to pay taxes on the interest money their lump sum investments earn through the years.

"It's like buying a service contract on an appliance," explains Robert Kolt of Michigan's Treasury Department. "You might pay $50 today for what may be $200 worth of service in the future."

In Michigan's program—called BEST (Baccaulaureate Education System Trust)—parents of a five-year-old child today would pay $3,454 to the fund. By 2005, when the child would be a freshman, that money will have multiplied into enough to pay tuition at one of the state's colleges.

Kolt says the plan will help "middle-class and lower-income workers," even if they have to borrow the money to pay now.

But there are risks.

Deanna Malone of Merrill Lynch Co., isn't sure it's a good investment. Her brokers, she says, "might say 'No way. Why should you pay tuition when 10 or 15 years down the road your kid might decide not to go to college?"

The Internal Revenue Service, moreover, hasn't approved the plans yet. If it doesn't, parents would have to pay federal taxes on the difference between the money they originally invested and the higher amount of tuition it eventually would buy.

Colleges, too, don't absolutely guarantee they'll admit the students later. If they don't, they'd refund the original amount and keep the profits it earned in the years since, or let the student use the guarantee for another school.

Some financial aid administrators, including Katharine H. Hanson of the Consortium on Financing Higher Education, worry families will overburden themselves making lump-sum payments, and that the programs could force students to forfeit financial aid later.

Harry Sladich of Gonzaga University in Spokane, Washington, doesn't think anyone would have to forfeit aid, but worries about "the pressure on the admissions office down the road" to admit prepaid but borderline students.

Critics also point out college programs can deteriorate through time, meaning parents who thought they were paying for a good liberal arts education program might find a shoddy one 18 years later.

Illinois' Hodel wonders if it's such a good idea for states, which since they lose the taxes parents would ordinarily pay on the money used to prepay tuition.

"The loss in revenue probably would be small," he adds. "But there is some loss. It just depends on how many zeroes it takes to impress you (as a big loss)."

Most aid officials, though, like the idea. "The (prepay) concept is good," says Dartmouth aid director Harland Hoisington. "People don't save for their kids' college, and then they're stunned by what it costs when it's time to go."

Doubts and unsettled tax questions, in fact, haven't stopped anyone from adopting the idea, which Duquesne University in Pittsburgh pioneered in 1984.

Under private Duquesne's plan, which was set up by the Fred S. James Col. insurance brokerage, a toddler's parent pays the university $8,837 now for a college education that will cost an estimated $76,685 in the year 2001.

Since 1984, the James Company has set up prepaid plans for 11 more private colleges, and collected letters of intent to do the same from 45 more.

Colleges like the programs, says Lois Folino of Duquesne, because they help keep enrollments high and aid administrators plan what kinds of buildings, equipment, facilities and faculties they'll need in the future.

So far, Folino says, middle- and upper-income families have been most likely to sign up for the plan.

While they "don't have too much trouble with paying tuition," she notes, "they still can't just write one check for it."

Parents seem to like it so far.

Michigan's BEST now gets 4,000 inquiries a day from private citizens, while 42 states have requested information about it, Kolt reports.

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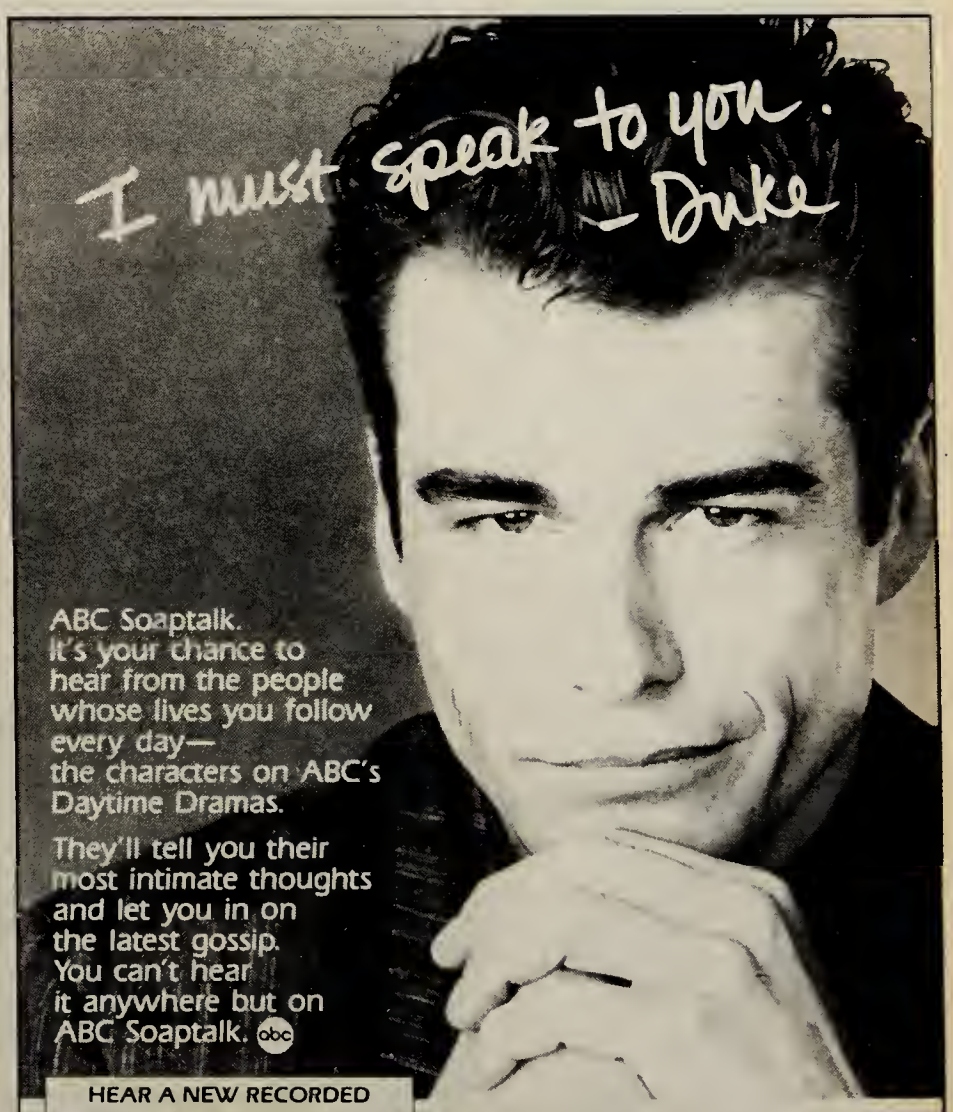
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New Costa Rica program remains ignored

by Eric Wasserman

Despite the opportunity to gain experience in business dealings and foreign culture, no College of DuPage students to date have applied for a newly offered Costa Rica Internship Program.

The program, which became available to students in September, is sponsored by the West Suburban Regional Academic Consortium.

Students attending COD who have a working knowledge of Spanish, and have passed at least two business classes can apply for the 15 week internship in Costa Rica.

One factor which may be deterring students is the country's location, just to the south of Nicaragua.

"The organizers of the program at North Central College said that Costa Rica is not a life-threatening country," stated **Ron Nilsson**, coordinator of the cooperative education program at COD. "Everyone thinks that if you go to Latin America, you're going to get involved in a revolution. Costa Rica is a friendly country."

The first four weeks of the internship offers instruction in the Spanish language, cultural orientation, and the development of communication skills. During this period, there are also lectures on contemporary issues, such as the Nicaraguan political situation and Costa Rica's national debt.

At the end of the four weeks, the students are given exams to test their capabilities with the Spanish language and knowledge of business.

Then an "internship proposal" is written with the industry's representatives. This document determines the expectations of the intern.

During the second block, lasting 11 weeks, work with the business sponsoring the student begins.

At the end of the 15 weeks, the intern is required to write a detailed report or a standard term paper about the experience.

The internship is non-paying and costs about $4,000 per student. Costs cover transportation, room and board, faculty research related to Latin America, communications, and visas.

The staff in Costa Rica consists of professors, industrialists and linguists, who teach and coordinate the program.

Any interested students who qualify can apply at the Career Planning and Placement Center.

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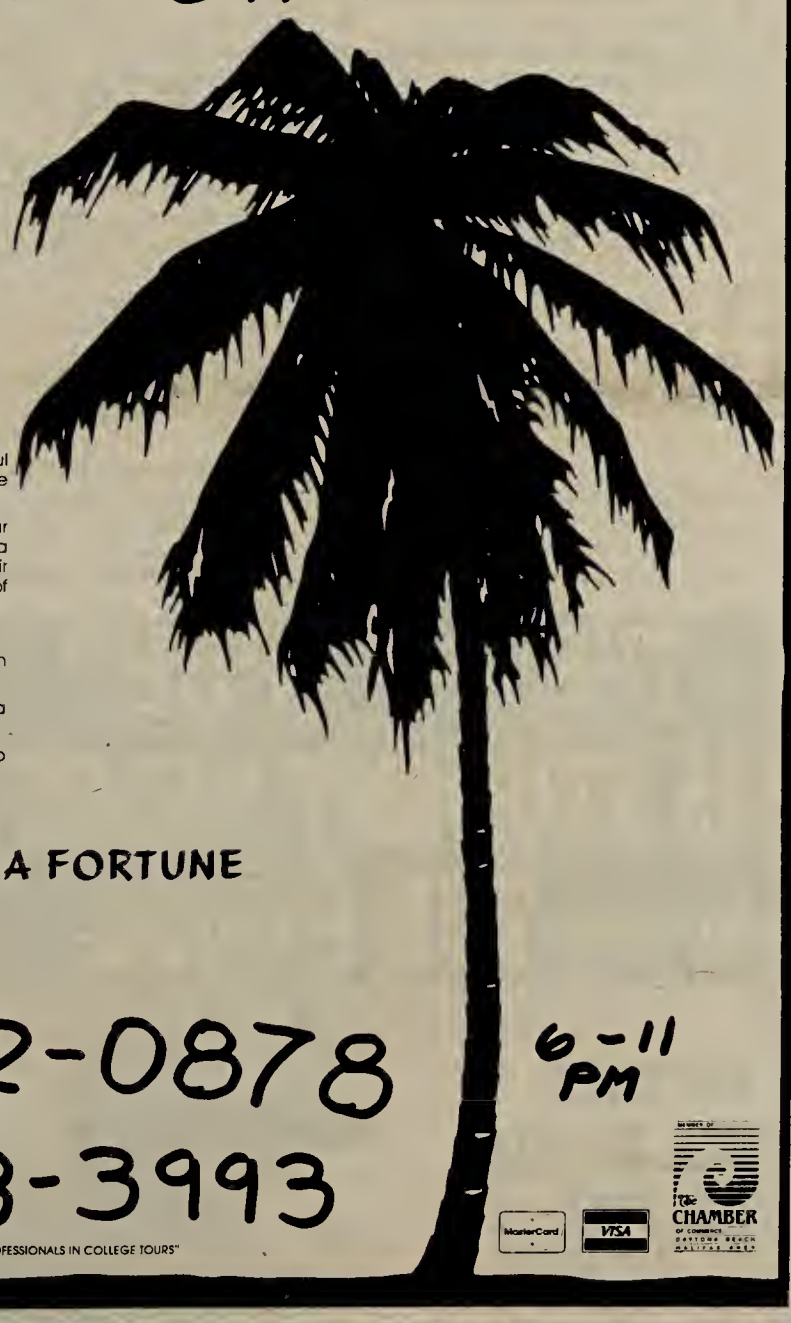
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Most Americans say college impossible without aid

Most Americans believe they can't afford to go to college without getting some kind of financial aid, a major education group says.

As Congress debated cutting federal student aid programs last week, the Council for the Advancement and Support of Education (CASE) released the results of a nationwide poll showing almost seven of every 10 Americans think college would be "out of reach" if they couldn't get aid.

CASE has sponsored the poll for several years. While about the same percentage of Americans — 68 percent — said they needed aid to go to college in 1983, an increasing percentage this year think college tuitions are rising so fast that higher education is getting "out of reach" of most people.

Most respondents, reports Dr. Walt Lindenann of Opinion Research Corp., which conducts the survey for CASE, also favored more federal aid for students from low-income and middle-income families.

Students who didn't even know about the survey seemed to agree with its conclusions.

Sandy Esche, a freshman at South Dakota State, says she wouldn't be in school without her College Work-Study job, and monies from a National Direct Student Loan, a scholarship and a Pell Grant.

"Put it this way," she says, "my dad's a farmer, one of the majority that isn't making it."

Louisiana State junior Vivianne Berkley explains, "I was in the Army, and they pay me every month that I'm in school. But I still need the Pell Grant and Guaranteed Student Loan I get."

"It's really hard even for residents to make it without grants," Berkley adds.

Hawaii Loa College junior Gail Livoti, who describes herself as from a "middle income" family, believes that without aid "there'd be so many people out of school, and I'd probably be one of them."

CASE and others, of course, hope the survey results will help persuade Congress not to pass the aid cuts President Reagan requested in early January.

"Any time you have a reputable survey — and this group is reputable — that demonstrates greater public support for programs, it adds strength to those programs in Congress," says David Evans of the Senate education subcommittee.

In his proposal for the 1987-88 federal budget — which extends from Oct. 1, 1987 through Sept. 1988 — Reagan asked Congress to cut federal higher education spending to $4.8 billion, down from $8.7 billion in fiscal 1987.

The president wants Congress to eliminate the College Work-Study, Supplemental Educational Opportunity Grant, National Direct Student Loan and State Student Incentive Grant programs, while cutting funding for the Guaranteed Student Loan and Pell Grant programs.

"It's in the hands of Congress," notes Sherri Hancock, aid director at Central State University in Oklahoma.

The president said aid cuts would help reduce the federal budget deficit. "As a taxpayer," Hancock says, "I'd like to see the deficit reduced, but being an advocate for students, I think it's unfortunate that the budget changes will affect largely the middle-income family."

Jay Larson, South Dakota State's aid director, has no such mixed feelings about the cuts.

"It is quite imperative that current financial aid programs be maintained," he asserts.

When asked what she thought of the cuts, student Esche speculated they "would drastically reduce the number of students able to attend college. The majority of SDSU students receive some kind of aid."

The cuts, Esche says, "would push more students out of school and into the job market. The economic ramifications of that would be pretty obvious."

Evans says the CASE survey may in fact "fend off" some of the cuts, and may even get Congress to allocate more money to student financial aid programs "even though it's a year for fiscal restraint."

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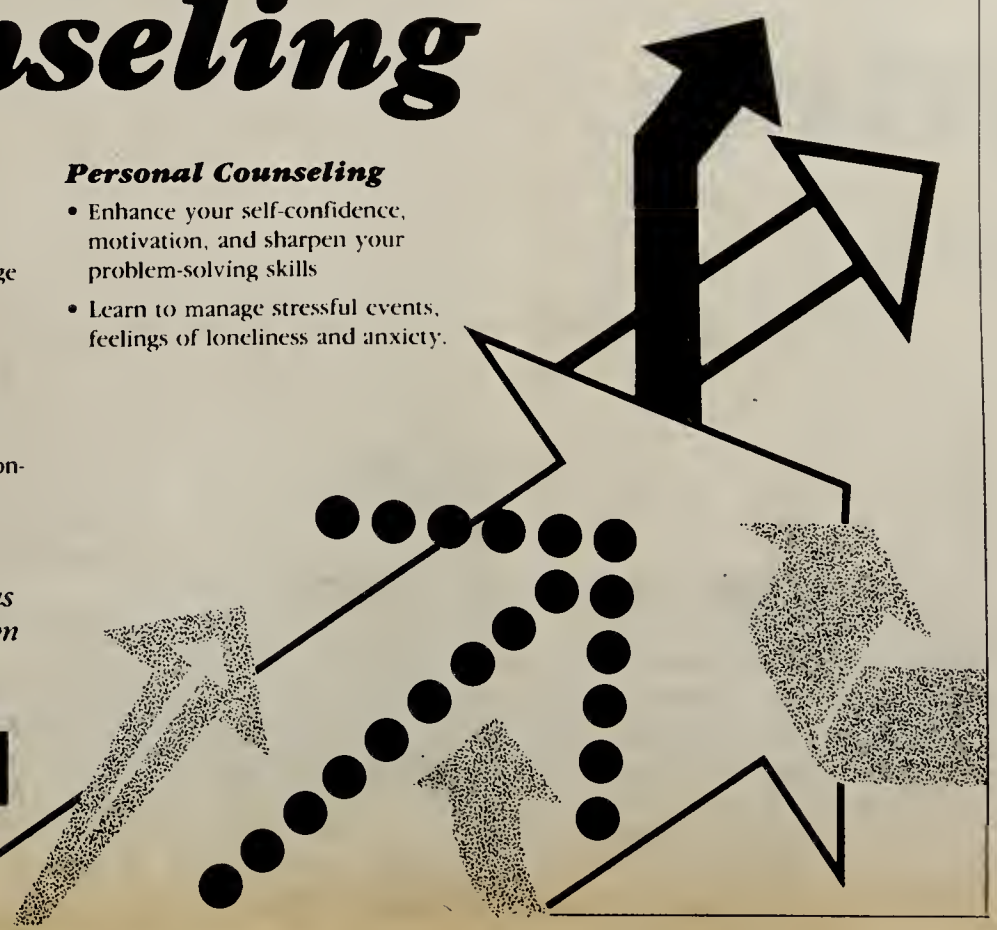
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Who cares about apathy?

"Who cares?"

This attitude seems to be an all-pervasive, veritable disease at COD.

The fact that the college is a commuter school usually takes the rap for student apathy, but students themselves are just as responsible.

In the course of the school year, complaints have generated from student government, the athletic department, and the few involved students that do exist regarding the general lack of interest.

The charge that organizations, clubs, events and the like do not promote enough is valid only up to a point; all the promotion in the world will not do any good if students do not actively make an effort to participate.

What the uninvolved many do not seem to realize is that there is more to college than simply doing one's time ang getting out.

Ideally, college is the time in life when people explore exciting new options and learn what they like and dislike in a fairly sheltered environment.

Unfortunately, in the cold, cruel "real world" such exploration is usually limited by a much more structured schedule.

The fact is that most people make approximately three major, and usually quite stressful, career changes throughout the course of a lifetime. They find that what they thought they wanted to do was not in reality how they wanted to spend the rest of their lives.

A large portion of the stress and soul-searching could easily be eliminated if students took the opportunity presentd to them by college now and tried a little of everything. (In the case of COD students, even a little of something would be an improvement.)

If students insist on looking at COD simply as a vehicle for being accepted at a four-year school and later into that "perfect" job, they might take into account the fact that four-year schools, and employers, look for "well-rounded" people, which means that they look at not only grades, but also the extracurricular activities the student was involved in.

But beyond the practical aspects, many COD students are simply missing out on a great learning experience and a good time.

The old saw that "you get out of something what you put into it" holds a vast amount of truth.

COD has much to offer if students would only take advantage.



Courier

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The Courier is the student newspaper of the College of DuPage.

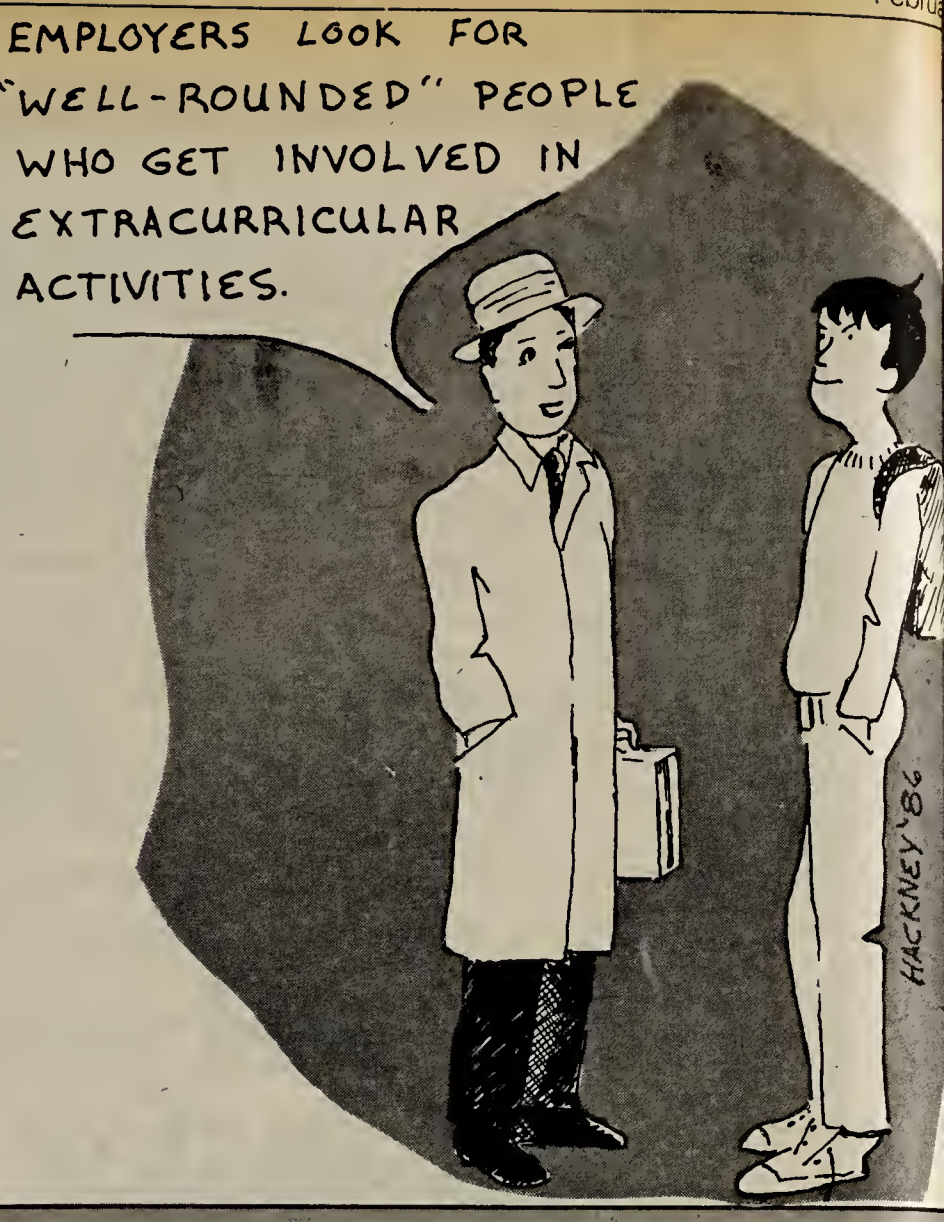
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Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

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The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.



Bicentennial corner

Flag-saluting dee

Editor's Note: This is the third in a series of columns, containing excerpts from memorable opinions by justices of the United States Supreme Court, which The Courier will feature during the coming weeks in conjunction with the national celebration of the Bicentennial of the United States Constitution, (1787-1987).

by Marvin Segal

(On June 14, 1943, at the midpoint of our involvement in World War II, the United States Supreme Court declared a West Virginia law mandating participation by public school students in a compulsory flag-salute ceremony to be unconstitutional. The decision in West Virginia State Board of Education v. Barnette, 319 U.S. 624, rather ironically handed down on Flag Day, was a judicial repudiation of the simplistic equating of patriotism with saluting the flag. Justice Robert H. Jackson, speaking for a majority of the Supreme Court, gave eloquent testimony to our abiding faith in freedom of expression and the need in a democracy to cherish and protect diversity of opinion.)

Justice Jackson delivered the opinion of the Court:

***

The freedom asserted by these appellees does not bring them into collision with rights asserted by any other individual. It is such conflicts which most frequently require intervention of the State to determine where the rights of one end and those of another begin. But the refusal of these persons to participate in the ceremony does not interfere with or deny rights of others to do so. Nor is there any question in this case that their behavior is peaceable and orderly. The sole conflict is between authority and rights of the individual. The State asserts power to condition access to public education on making a prescribed sign and profession and at the same time to coerce attendance by punishing both parent and child. The latter stand on a right of self-determination in matters that touch individual opinion and personal attitude.

***

Symbolism is a primitive but effective way of communicating ideas. The use of an emblem or flag to symbolize some system, idea, institution, or personality, is a short cut from mind to mind. Causes and nations, political parties, lodges and eccelesiastical groups seek to knit loyalty of their followings to a flag or banner, a color or design. The State announces rank, function, and authority through crowns and maces, uniforms and black robes; the church speaks through the Cross, the Crucifix, the altar and shrine, and clerical raiment. Symbols of State often convey political ideas just as religious symbols come to convey theological ones. Associated with many of these symbols are appropriate gestures of acceptance or respect: a salute, a bowed or bared head, a bended knee. A person gets from a symbol the meaning he puts into it, and what is one man's comfort and inspiration is another's jest and scorn.

***

...Here it is the State that employs a flag as a symbol of adherence to government as presently organized. It requires the individual to communicate by work and sign his acceptance of the political ideas it thus bespeaks. Objection to this form of communication when coerced is an old one, well known to the framers of the Bill of Rights.

It is also to be noted that the compulsory flag salute and pledge required affirmation of a belief and an attitude of mind. It is not clear whether the regulation contemplates that pupils forego any contrary convictions of their own and become unwilling converts to the prescribed ceremony or whether it will be acceptable if they simulate assent by words without belief and by a gesture barren of meaning. It is now a commonplace that censorship or suppression of expression of opinion is tolerated by our Constitution only when the expression presents a clear and present danger of action of a kind the State is empowered to prevent and punish. It would seem that involuntary affirmation could be commanded only on an even more immediate and urgent grounds than silence. But here the power or compulsion is invoked without any allegation that remaining passive during a flag salute ritual creates a clear and present danger that would justify an effort even to muffle expression. To sustain the compulsory flag salute we are required to say that a Bill of Rights which guards the individual's right to speak his own mind, left it open to public authorities to compel him to utter what is not

Letter

Smokeless dream prompts writer

To the editor:

As I was reading the "Crackdown on Smokers" article last week, I dozed off in the library. I dreamed that all the ashtrays in the hallways and lounges were replaced by video cameras. Teams of security officers were stationed in front of T.V. monitors, ready to shoot down anyone flicking their Bic. Proud students were walking the halls filling their lungs with clean air at each breath. A padded cell was placed strategically below enormous exhaust ducts crowded with psychotic death worshipers hurrying to take one last drag before that long agonizing dash to their next class. Prissy young coeds were turning their noses up to the sight of Marlboro reds poking out of a shirt pocket.

And then it happened...

An explosion wiping out the plastic lab sent vapors of deadly fumes into the airtight hallways killing off the entire study body except of course, the protected and safely caged pack-o-day impurifiers. I woke up in a cold sweat thinking what a humanitarian gesture it was of the now deceased smoking/non-smoking committee to safeguard the lives of all of us who cherish a drag off a death stick.

Removal of ashtrays will:

- Not stop smoking
- Make the school filthy
- Create vigilante violence
- Like the 55 m.p.h. speed limit, be an uninforceable bureaucratic pain in the ass that will not save lives, but increase the budget (i.e. student fees)

Posting of smoking permitted signs will:

- Be laughed at
- Be stolen
- Be marred by "Pot" graffiti written across the top

Removal of cigarette machines will:

- Reduce (income) revenues
- Increase student fees
- Create black market racketeering

There is no question that the motives of the Smoking Committee are good, but good motives do not necessarily translate into effective laws.

Tim Slaven

Column

Reagan address insults intelligence

by Jeff Sculley

Last week President Reagan delivered his "State of the Union Address." Because of the president's recent problems dealing with the Iran arms sales, the speech was of vital importance to him. He had to dispel all doubts about his competency and worthiness to guide the country for the next two years.

The speech had to be inspiring, elevating and moving beyond words. As I finished listening to that speech last week, I found a single phrase ringing, literally drifting through my mind.

"What in the name of hell are you talking about, Mr. President?"

During the course of his speech, the president took responsibility for the sale of arms to Iran, but did not apologize. He did apologize that the policy failed, but did not see anything wrong with the policy itself.

Sure, sure, there's nothing wrong with selling weapons to a group that supports a bunch of homicidal maniacs who have constantly referred to the United States in such warm and friendly terms as, "the great devil to the west." Yeah Mr. President, these are the guys you want to give advanced anti-personal weaponry to.

Reagan's refusal to apologize for what he did is all the more infuriating because he has constantly said he would not deal with terrorist nations such as Iran.

For six years the president has been very strident in publicizing this policy.

Now all of a sudden, six years later, it's alright to not only negotiate with terrorists, but to sell them weapons. What happened, Mr. Reagan? Did you jump in the way-back machine with Sherman and Mr. Peabody and take a trip to 1976? Are bell bottoms and polyester suits back in style? Have I missed something here?

Instead of coming out and leveling with the American people, Ronald Reagan gave us the big runaround again. Instead of apologizing and coming clean, he's tried to cloud the issue. This can only hurt the country as a whole. Until this is cleaned up, Reagan will be useless. Lame. As in duck.

We need a president capable of taking strong legislative action, not one who defends stupid foreign policy screw-ups.

How many of you felt insulted when, instead of facing up to the problems at hand, the president launched into a story about his mom? Now I'm sure Mrs. Reagan is—or probably was— a fine and wonderful woman, but what are her possible qualifications for the sainthood doing in the middle of the "State of the Union Address?" At one point the president started to sound so much like a Frank Capra movie, that I thought he was actually going to mention (sigh) good old American apple pie. Judging from the contents of the rest of his speech, the pie probably would have been made with apples that were infested with worms.

Forum

What the heck does SG do?

by Carl Kerstann

For several weeks now, student government has asked Courier readers to stop by the office and let the SG members know how they can help with student problems large or small. What you can expect if you do drop in is the run-around. Recently I made a visit to the student government offices to see just what it is that they do.

Student government administers four student appeal boards, not one of which has been called into session since fall. In fact, nobody in SG could even remember the last time two of the four boards had met.

In addition, student government has a few programs it oversees. The ride-sharing program, for example, consists of a student filling out an information sheet which is then pinned to a bulletin board outside the SG office. I can understand how this task could occupy a director for 30 seconds a week.

SG also has a legal referral service. To illustrate: If a student should find himself in need of a lawyer, COD government is right there to help. What SG does is gives the number of the DuPage County legal referral service. (One can only speculate as to how long it takes our politicians to devise this system.)

After my informative visit to the halls of power, I sat down with a copy of the minutes from the last SG meeting. Besides some self-promotion and back-patting, nothing of any substance was discussed.

However, SG did manage to spend, as all governments do, a fair amount of money. They approved $125.00 for 500 pens to be given away to students. Be sure to get yours.

Another $125.00 went for food for the club registration drive. A whopping 500 students, out of nearly 30,000, may have benefited.

Now the next time someone from SG asks you how they can be of service, make sure you tell them you would like your pen — or at least a cookie.

ed constitutional

mind.
ether the First Amendment to the Con-
on will permit officials to order obser-
of ritual of this nature does not depend
whether as a voluntary exercise we
think it to be good, bad or merely in-
us. Any credo of nationalism is likely to
le what some disapprove or to omit what
think essential, and to give off different
nes as it takes on different accents or
retations. If official power exists to
e acceptance of any patriotic creed,
it shall contain cannot be decided by
, but must be largely discretionary with
rdaining authority, whose power to
ribe would no doubt include power to
d. Hence validity of the asserted power
ce an American citizen publicly to pro-
ny statement of belief or to engage in
remony of assent to one, presents ques-
of power that must be considered in-
dently of any idea we may have as to the
of the ceremony in question.

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ggles to coerce uniformity of senti-
in support of some end thought essential
ir time and country have been waged by
good as well as by evil men.
nalism is a relatively recent phen-
on but at other times and places the ends
been racial or territorial security, sup-
of a dynasty or regime, and particular
for saving souls. As first and moderate
ds to attain unity have failed, those bent
accomplishment must resort to an ever
asing severity. As governmental pres-
oward unity becomes greater, so strife
nes more bitter as to whose unity it shall
obably no deeper division of our people
proceed from any provocation than
finding it necessary to choose what doc-
and whose program public education of-
s shall compel youth to unite in
acing. Ultimate futility of such attempts
mpel coherence is the lesson of every
effort from the Roman drive to stamp
hristianity as a disturber of its pagan un-
e Inquisition, as a means to religious
nastic unity, and Siberian exiles as a
s to Russian unity, down to the fast fail-
fforts of our present totalitarian en-
s. Those who begin coercive elimination
sent soon find themselves exterminat-
ing dissenters. Compulsory unification of opinion achieves only the unanimity of the graveyard.

It seems trite but necessary to say that the First Amendment to our Constitution was designed to avoid these ends by avoiding these beginnings. There is no mysticism in the American concept of the state or of the nature or origin of its authority. We set up government by consent of the governed, and the Bill of Rights denies those in power any legal opportunity to coerce that consent. Authority here is to be controlled by public opinion, not public opinion by authority.

The case is made difficult not because the principles of its decision are obscure but because the flag involved is our own. Nevertheless, we apply the limitations of the Constitution with no fear that freedom to be intellectually and spiritually diverse or even contrary will disintegrate the social organization. To believe that patriotism will not flourish if patriotic ceremonies are voluntary and spontaneous instead of a compulsory routine is to make an unflattering estimate of the appeal of our institutions to free minds. We can have intellectual individualism and the rich cultural diversities that we owe to exceptional minds only at the price of occasional eccentricity and abnormal attitudes. When they are so harmless to others or to the State as those we deal with here, the price is not too great. But freedom to differ is not limited to things that do not matter much. That would be a mere shadow of freedom. The test of its substance is the right to differ as to things that touch the heart of the existing order.

If there is any fixed star in our constitutional constellation, it is that no official, high or petty, can prescribe what shall be orthodox in politics, nationalism, religion, or other matters of opinion or force citizens to confess by word or act their faith therein. If there are any circumstances which permit an exception, they do not now occur to us.

We think the action of the local authorities in compelling the flag salute and pledge transcends constitutional limitations on their power and invades the sphere of intellect and spirit which it is the purpose of the First Amendment ot our Constitution to reserve from all official control.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the **Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The **Courier** office is located in SRC 1022. Hours are 9 to 5 Monday through Friday Telephone 858-2800, ext. 2379.

Letters Policy

The **Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the **Courier**.

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Track team shines

by Robert Call

Friday evening, January 30, track coach **Ronald Ottoson** was given a glimpse of what may be in-store for his team.

The COD track team hosted a seven team competition—point totals were not kept—which was highlighted by record breaking performances. **Mike Bellamy** broke a "house" record in the 55 meter dash, with a 6.11 clocking in the preliminary race. Bellamy broke the old record of 6.15 seconds. **Pete McAninch** won the 500 meter run in a record 1:05.94.

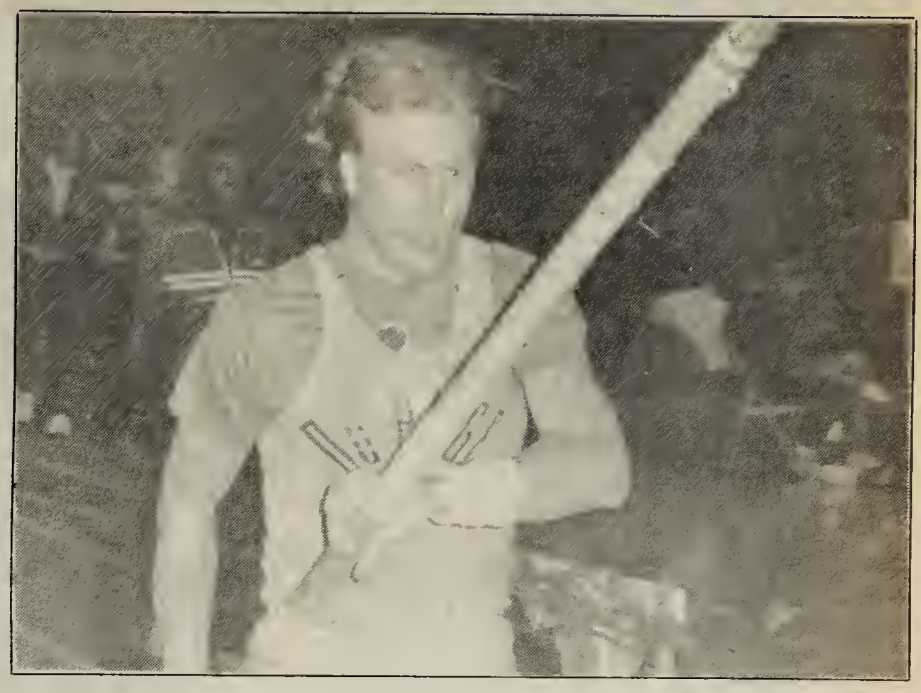
Bellamy has great reactions to the gun which gives him an edge, according to Ottoson. McAninch is also one of the premier athletes on the team, Ottoson continued.

Bellamy couldn't believe how well he ran Friday evening, considering how early in the season it was.

"I'm getting more comfortable with each race," stated the COD sophomore. "I hope I can qualify for nationals and place well there."

The Chaparral track team also features standout poel vaulter **Ted Storer** and decathlete **Steve Peregoy**. Storer soared into first place at the Jan. 30 meet with a 14-foot vault. Peregoy finished second in the long jump—21' 1½"—and first in the triple jump—46' 11¾".

The next home meet is scheduled for Friday, February 13, at 5:30 p.m.



Ted Storer prepares to attempt a 14-foot vault at the Jan. 30 track meet. Photo by Carl Kerstann

Swimmers beat Wright

by Robert Call

The men and women Chaparral swimmers are winding down their respective seasons.

The men have a record of 4-2 and are led by **Gene Hughes** and **Edgar Ruiz**. Hughes swims the 200 and 1650 yard freestyle races. One even Ruiz swims for COD is the 100 yard breaststroke. In their Jan. 27 meet the men defeated Wright CC 52-16, winning all but one event.

In the Jan. 27 meet Ruiz finished first in the 60 yard freestyle and 100 yard backstroke. **Pat Horan** won the 160 yard Individual Medley, while Brian Leonhard was vicotorious in the 100 yard freestyle race.

The lady Chap swimmers and divers came from behind to defeat Wright CC 31-30, improving their record to 3-3.

Cindy Driggers won the 500 yard freestyle, and **Leslie Ann Dores** captured first place honors in the 60 yard freestyle event.

Sharyl Krenek has qualified for the national swim meet scheduled to be held in Carbondale. Krenek has qualified in the 100 yard butterfly and 100 and 200 yard breaststroke.

Krenek established a new record in the 10 and 200 yard butterfly events.

The COD men and women swimmers travel to Harper Feb. 13 for their final meet before regionals.

Wrestlers struggling

by Robert Call

Usually a team with a 3-13 record doesn't have much to look forward to. That is not the case with the COD wrestling team coached by **Al Kaltofen**, who fields an eight man team.

"For one reason or another I haven't been able to fill all the spaces on the ten man roster," explained Kaltofen.

That one reason or another has varied. Injuries, ineligibility, and academically eligible wrestlers not wanting to participate have contributed to the dismal winning percentage.

"I have no problem with a student who wants to dedicate more time to his studies," said Kaltofen. "It's the guys who just walk out and quit for no apparent reason who bother me."

Mike Mastrodonato carries a 20-9-1 record with him at the 150 lbs. classification. Mastrodonato is one of the best wrestlers in the country, stated Kaltofen.

Sophomore **George Hawthorne** secures the heavyweight position with a 7-3-1 mark and the experience he gained after qualifying for nations last year.

The 3-13 team record is deceiving. The Chap wrestlers have faced 12 of the nations top 20 teams. That stiff competition may help COD in the long run, the coach believes.

"I think we could qualify at least four wrestlers for the national competition," concluded Kaltofen.

"If we can get the student to work harder," Kaltofen stated. "And become a better individual then I'm satisfied."

COD wrestlers next home match is scheduled for 9 a.m. Saturday Feb. 7.

Chaps lose 66-55

by Robert Call

While sitting at floor level in Chicago Stadium—where the big guys sit—Feb. 3 my feet were freezing. At first I thought the Chaparrals frigid 41 percent shooting from the field had begun to wear off on me. Wrong. Someone informed me that there is ice under the basketball floor. Why was I unable to deduce that? I have no idea.

The Chaps poor shooting and rebounding contributed to the 66-55 Triton victory.

Throughout the first half Triton held a decisive edge in those categories. Trojan forward Chris Moore made several key long range shots, to help give Triton a 31-20 advantage after 20 minutes of action.

COD basketball coach Don Klaas probably knew his team was in for a long afternoon when Triton's Alfred Collins hit a 23-foot three point shot at the buzzer to boost the Trojan lead to 11 points at the half.

The second half was more of the same. Triton continued to control the boards, while COD failed to connect on several field goal attempts. With 7:01 remaining in regulation Tony Bauernfreund made one of two free throws to cut the Triton lead to 48-41.

The two teams exchanged several baskets before Charles Hale made two of his 19 points with a six-foot jumper. Hale's two pointer came with a little over one minute showing on the clock.

Hale proved once again that he is one of the dominating forces in the league. Hale also grabbed six rebounds and made five of seven from the free throw line.

Klaas' crew tried to fight back, but were simply dominated in every aspect. Keith Carter made two three point goals in the final period and Randy McFarland scored 10 points, but when the final buzzer sounded it was not enough.

The COD Chaparrals have five games before they begin competition in sectionals Feb. 24-28. Unless they can control the rebounding facet of the game, it may be a long off season for Chap basketball followers.

CD SPORTS CALENDAR

CAPITAL LETTERS DENOTES HOME EVENTS

DAY	DATE	SPORT	OPPONENT	TIME
Fri.	6	WOMEN BASKETBALL	Forest Park (St. Louis)	5:00 p.m.
		Men/Women Swimming	I.B.C.	5:00 p.m.
		Track	Bally Games	5:00 p.m.
		Hockey	Calvin College	8:00 p.m.
Sat.	7	WRESTLING	DuPage Invite.	9:00 a.m.
		WOMEN BASKETBALL	Illinois Valley	5:00 p.m.
		MEN BASKETBALL	Illinois Valley	7:00 p.m.
		Hockey	Calvin College	3:00 p.m.
		Track	Chicagoland Intercoll.	3:00 p.m.
Sun.	8	HOCKEY	Bradley	9:15 p.m.
Tues.	10	Hockey	Univ. of WI, J.V.	3:00 p.m.
		Women Basketball	Joliet	5:00 p.m.
		Men Basketball	Joliet	7:00 p.m.
Fri.	13	TRACK	Quadrangular Meet	5:30
		Men/Women Swimming	Harper	2:00 p.m.
		Hockey	Miami of Ohio	8:00 p.m.
Sat.	14	WRESTLING	Regional	9:00 a.m.
		WOMEN BASKETBALL	Rock Valley	5:00 p.m.
		Hockey	Rock Valley	7:00 p.m.
			Miami of Ohio	3:00 p.m.
Tues.	17	Hockey	Univ. of WI. J.V.	3:00 p.m.
		Women Basketball	Harper	5:00 p.m.
		Men Basketball	Harper	7:00 p.m.
Thurs.	19	Women Basketball	Moraine Valley	5:00 p.m.
		Men Basketball	Moraine Valley	7:00 p.m.
Fri.	20	HOCKEY	Calvin College	8:15 p.m.
		Men/Women Swimming	Regional & State Meet @ Harper	T.B.A.
Sat.	21	HOCKEY	Calvin College	8:30 p.m.
		Men/Women Swimming	Regional/State Meet @ Harper	T.B.A.
		Track	Northern Iowa	T.B.A.
Thurs.-Sat.	24-28	Men Basketball	Sectionals	T.B.A.

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COD's attractiveness makes recruiting easy

by Susan Cornell

COD's reputation is the main recruiting device of the athletic department, according to Athletic Director **Herb Salberg.**

That reputation includes a good education, a chance for athletes to improve their performance through competition, and the high probability of getting an athletic scholarship at a four-year institution after COD, the director explained.

COD competes with the other junior colleges in the area to attract high school athletes. About 500 men and women are participating in 19 intercollegiate sport programs this year, and about 75 percent have come from high schools within District 502, Salberg estimated.

"We have a recruitment policy," he said, "but we don't have an official recruitment program. We get no funding for recruiting, and our coaches get no release time. It's considered part of their jobs."

In-district recruitment consists of individual coaches scouting local high school games. Thirty high schools are within District 502, Salberg stated.

"For example," he said, "**Donald Klass**, our basketball coach, will spend every Friday night of the basketball season at a high school game. And Football Coach **Robert MacDougall** usually spends a couple of days a week looking for high schoolers with talent."

Tennis Coach **David Webster** said he learns about good players through word-of-mouth at coaching clinics and workshops.

"We also send out a form letter to in-district high schools," he added.

Athletes who live out of District 502 must initiate contact with COD, Salberg said. Some requests for information come from other states.

"When we get inquiries from out-of-district athletes, we first send them an information packet," he explained.



The packet contains a description of the intercollegiate athletic program and the athletic facilities, information about the particular sport of interest, and a COD catalogue.

"Sometimes, we'll ask interested players to send a film showing their performance in a recent game," Salberg added.

The second step for all potential students is a visit to the campus. The students receive a tour of the facilities and a serious talk about finances and academic records, Salberg indicated.

"We don't have any athletic scholarships," he said. "We make sure they understand the finances involved and that they have to live in the area."

Once players have registered at COD and been accepted on a team, they find themselves learning from the "tough competition" provided by their teammates and the other teams that participate in leagues with the college, the director stated.

Placing players at four-year institutions is also part of the coaches' jobs, Salberg stressed.

A strong advantage over other junior college athletic programs, he maintained, is the department's ability to place athletes in four-year schools with junior standing and scholarships after their two years at COD.

"The 'Big Ten' schools recruit here," he said.

MacDougall added that 92 percent of all starters in the COD football program have received scholarships to other schools, obtaining $1,100,000 worth of financial aid in the last 11 years.

Webster said, "I'm never 'done' with the tennis players I coach. If they've put their heart and time into our program, I feel an obligation to help them succeed."

Webster helps his players write a tennis resume that includes their achievements, goals, playing style and references. He says 90 percent of his players have been placed in other schools and received financial aid.

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Weekend

Music Some country singers can make cornball work

BY TIM RILEY

For singers, country music is the toughest style to master. The melodies are no problem, but to invest yourself in unspeakable comball fantasies about the most ordinary, everyday topics is extraordinarily difficult. In the best country music, there's a tension between the singers' sincerity and the distance they keep from the shmaltz they wear on their sleeves. They don't really expect us to swallow all their hard-luck tales, even though we expect them to sound credible.

Unlike the blues, where singers invest so much of themselves that the listening experience resembles a shared confessional, country singers use the distance from their material to charm the audience.

When **Bob Dylan**, the master of innuendo, sings a line like "you can have your cake and eat it too" in "Lay Lady Lay," he's winking at us. The words are transparent. We can hear right through them, but his delivery forces us to appreciate the feeling behind the cliche.

A quick list of British approaches to the style helps explain just how important country is to rock and roll.

The Beatles, for instance, sported a rural cut on nearly every album. Titles like "Act Naturally" and "What Goes On" were given to Ringo for comic relief. The Rolling Stones put as much into "Country Honk" as they did into Robert Johnson's "Love In Vain."

On his country album, "Almost Blue," **Elvis Costello** curbs his typically snarling attacks to emphasize the melodrama of lines like "I couldn't stop my tears from falling on the courtroom floor." Plainly ironic sentiments like that don't need any dressing up. Why flatten the exaggerations?

As words without music, of course, country songs usually look bland and two-dimensional. They're soap operas without qualifying twang, jokes without punch lines. So the delivery of the words becomes all-important. Singers must impose their personalities on all the other instruments.

The current country revival is finding able talent in all kinds of settings, from the luminescent harmony of the Judds to the rambling guitar style of Steve Earle. For me, two recent country records by **T-Bone Burnett** and **Dwight Yoakum** epitomize the less-is-more humility that masters like Hank Williams personified.

T-Bone Burnett, who last year produced Elvis Costello's astonishing "King of America" album and Peter Case's album of acoustic rock, sings songs of heartache and disillusion with such a lacksadaisical air that the record's low profile becomes part of its charm.

Costello's "King of America" mixes musical metaphors. It's country music used to mock American values with a compelling sarcasm. Burnett prefers the plain and simple. He sings of the love we all spend too much time grieving about, and the regrets that overwhelm us beyond all rational excuses. The songs on "T-Bone Burnett" won't shake you up or turn your head inside out or radically alter the way you look at the world. But give them a chance, and they'll start to sound like the nose on the face of your emotions, the dry jokes that don't depend so much on their punch lines.

Most of the settings are simple and capacious. There's acoustic guitar with acoustic bass, drumless rhythms that seem to hang in the air.

To this fragile frame, Burnett adds a fiddle's delicate yearnings and the weeping vulnerability of a slide dobro. When Burnett utters the elegiac imagery of Tom Waits' "Time," he hesitates only to emphasize: "The wind is making speeches, and the rain is like a round of applause." The song glides through its refrain toward the final cadence, slowing to increase its suggestiveness. The effect is softly tragic.

Dwight Yoakum is more interested in laughing at tragedy than staring it into the ground. The initial moment of his first record, "Guitars, Cadillacs, Etc.," is one of the most evocative debut lines ever: "It won't hurt when I fall down from this bar stool." Right away you know he's not going to go mushy on you without having some fun along the way. When he finishes the verse with "even whiskey cannot ease your hurtin' me," you want to believe him even when you know he's putting one over on himself.

Yoakum chooses the rockabilly strain of country, the side that tries to grin at troubles until they bend. Where Burnett softly acknowledges the burdens of the heart, Yoakum sidesteps them in favor of kicking up his heels.

That country music easily accommodates both extremes speaks well for its adaptability.

It's material that wouldn't do well in other styles of music. Picture Barbra Streisand singing some of this stuff, and something pretty tacky comes to mind. Burnett and Yoakum's artistry with the country form, though, suspends our disbelief that corn can be made real.

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Weekend

Music

1986 Grammys--predictions and picks

BY JOHN KISSANE

It's time once again to take a stab at the annual Grammy Awards.

Record of the Year:
Prediction - "That's What Friends are For" by Dionne and Friends. The most sentimental song of the year. It will easily win because of its veteran songwriters Carol Bayer Sager and Burt Bacharach, and its veteran performers Warwick, Elton John, Stevie Wonder and Gladys Knight.
Pick - "Greatest Love of All" Whitney Houston

Album of the Year:
Prediction - It's a two-way tug for this one. The sentimental favorites are Barbra Streisand for her "Broadway Album" and Paul Simon for "Graceland." I think Barbra has the upper hand on this one.
Pick - Of course, "Control" by Janet Jackson

Best New Artist:
Prediction - Bruce Hornsby and the Range
Pick - Simply Red

Best Pop Female:
Prediction and Pick - This is another close one between three veteran powerhouses and two rather new artists. I say it is going to be between Madonna and Barbra, and Barbra will pull this award off, too.

Best Pop Male:
Prediction - Steve Winwood for "Higher Love" and a spectacular comeback.
Pick - Same as above.

Best Pop Duo or Group:
Prediction - Dionne and Friends, just because these artist have proved you can still crank out a hit no matter how long you have been in the business.
Pick - Simply Red, "Holding Back the Years"

Best Rock Female:
Prediction - Tina Turner for "Back Where You Started." Even though this is only a track off her album "Break Every Rule," I think Tina can rack up enough votes to earn her another Grammy.
Pick - Pat Benatar "Sex as a Weapon"

Best Rock Male:
Prediction - Peter Gabriel and his single "Sledgehammer" should earn this innovative performer his first Grammy.
Pick - Peter Gabriel

Best Rock Duo or Group:
Prediction and Pick - Artists United Against Apartheid, "Sun City." This powerful record raised the social conscience of many people and it is full of rock's most influential singers.

Best R&B Female:
Prediction - This is a tough one. Either Patti LaBelle or Janet Jackson will win this one. Janet deserves it, but LaBelle will probably win thanks to the majority of Grammy voters that are over 30.
Pick - Janet Jackson for her album "Control."

Best R&B Male:
Prediction - Luther Vandross "Give Me The Reason."
Pick - Same as the prediction.

Best R&B Duo or Group:
Prediction - Hopefully Sade and their album "Promise" will beat out the (I hate to say it) Bears.
Pick - Sade

Producer of the Year:
Prediction - It should definitely go to Jimmy Jam and Terry Lewis for their work with Janet Jackson, Human League, Cherelle, and Force MD's. But with the majority of older voters, Michael Omartian or David Foster have a better chance because of their easy listening music.
Pick - Jimmy Jam and Terry Lewis

Movies

Creepy 'Kindred' relates well with audience

BY ERNEST BLAKEY

"The Kindred" is a movie that uses all the standard Hollywood gimmicks. We have a mad scientist, a monster, the spooky old house with a secret laboratory in the basement, a beautiful young girl and the heroic young scientist who saves the day. We've seen it all before, right?

Wrong!! This is a great movie that has taken an old plot and given it a creepy new twist. One of the best features of this film is that you never seem to know what's going to happen next. You think you know but you're never really quite sure. The monster is a totally ugly, slimy son of a gun.

Rod Steiger plays the mad doctor/scientist determined to save the creature at all cost, including the lives of his young colleagues.

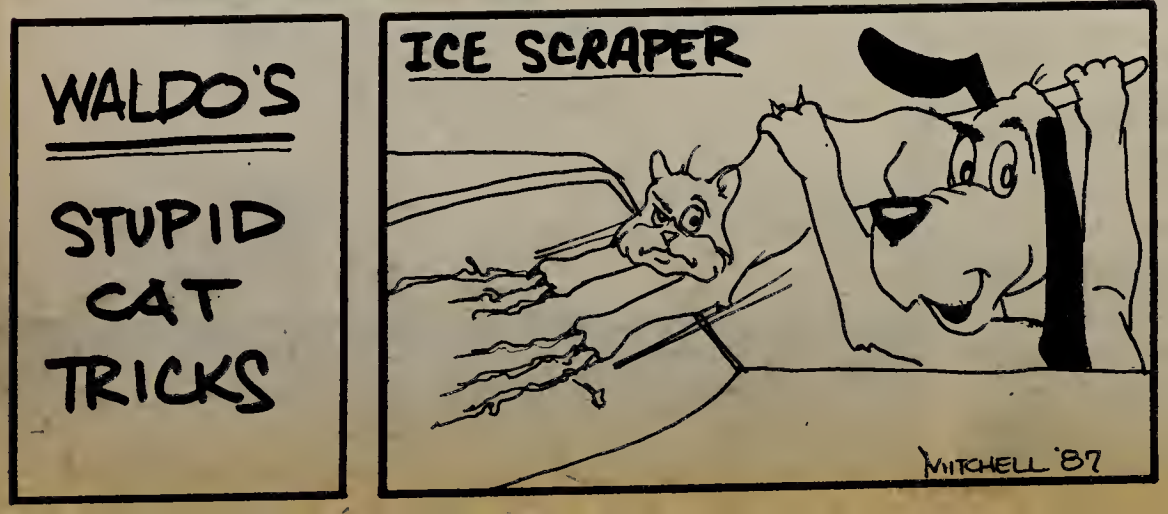
Most all-American monsters are known by their ability to rip your body to pieces. This monster, however, takes a decidedly different approach that is guaranteed to make your hair stand up.

The plot revolves around a series of medical experiments that produced some very bad and sinister results.

One of the team of researchers, our hero's mother, decides to terminate the experiments but has a heart attack and dies before she can complete the destruction.

From her death bed she makes her scientist son promise to finish the termination and burn all her notes. She then tells him that the experiment he must terminate is his "brother" Anthony. He invites some of his friends to the old house to help him locate and destroy the experiment. Of course, the lights and phones don't work. This is where things get creepy.

"The Kindred" is a good old-fashioned scare-your-pants-off movie. If you like feeling the tension build, this is a great flick. The ending is not really the ending, but I'll never tell. For those of you who consider yourselves movie buffs, see if you can guess where you've seen the monster before.



Calendar

06

The Elvis Brothers, 10 p.m., $6, FitzGerald's, 6615 W. Roosevelt, Berwyn, 788-2118.

Red Skelton, 8 p.m. $49.90-$29.90, The Chicago Theatre, 175 N. State, Chicago, 853-3636.

Freddie Jackson, 7:30 and 11:00 p.m., $17.95, Holiday Star Theatre, 800 E. 80th, Merrillville, Ind., 734-7266.

Judy Tenuta, 9 and 11 p.m., $5, Who's on First, 684 W. North Ave., Elmhurst, 873-3430.

07

David Benjamin, 10 p.m., $7, Park West, 322 W. Armitage, Chicago, 559-1212.

Betty, 11 p.m., $6, Cabaret Metro, 3730 N. Clark St., Chicago, 559-1212.

Rude Guest, 10 p.m., $4, FitzGerald's, see Friday's listing.

Red Skelton, 8 p.m., Chicago Theatre, see Friday's listing.

Judy Tenuta, 8:30 and 11 p.m., $6, Who's on First, see Friday's listing.

08

Marilyn Price and "The Ugly Duckling" puppet show, 2 p.m., $1, SRC 1024A, 858-2800 ext. 2712.

Improvs with Steve and Leo, 10:30 p.m., $3, Who's on First, see Friday's listing.

Red Skelton, 3 p.m., Chicago Theatre, see Friday's listing.

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A Lotto-aholic gives the details of his addiction.

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Does your suit speak a foreign language?

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Chaps beat Illinois Valley in a heart-stopping basketball contest.

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Courier

Vol. 20 No. 15

February 13, 1987

Teacher burnout

COD's programs prevent ruts

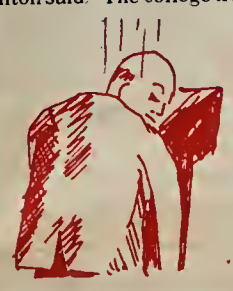
by Sylvia Phillips

COD employees experiencing job "burn-out" can find help through a variety of programs, according to **Ted Tilton**, central campus provost.

"Burn-out is a broad term that means different things to different people," said Tilton. "It is possible for people to get into a rut where the job becomes routine."

Tilton belives that job burn-out is not a large problem at COD.

"COD is a growing institution in a growing community," Tilton said. "The college tries to present enough challenges for employees so burn-out does not become a major issue."



Burn-out is a social-psychological reaction to stress, according to Christina Maslach, in "Burn-out—The Cost of Caring." Burn-out is characterized by chronic feelings of emotional exhaustion and fatigue, negative attitudes toward others and a loss of feelings of accomplishment, according to Maslach.

The severity of burn-out varies with the individual and the situation, Maslach asserts. And almost everyone, regardless of type of employment, experiences feelings of burn-out at some time, according to the literature.

"Burn-out is tied to boredom, where one no longer feels challenged," said COD President **Harold McAninch.** "COD tries harder than many colleges to help its employees rejuvinate themselves."

COD employees facing personal problems or job-related stress can take advantage of an employee assistance program, offered through Pat Pape and Associates in Wheaton. The college provides this confidential counseling service free of charge to faculty and staff.

Several staff development activities that COD offers its employees are aimed at stimulating teaching skills.

The school's primary mission is "to educate each student to the best of his ability," according to McAninch. The emphasis is on teaching rather than on research, and many of the staff development activities offered by COD focus on refreshing teaching techniques.

Staff development activities aimed at enhancing teaching ability include sabbaticals, seminars, non-teaching assignments and the tuition scholarship plan.

Taking advantage of the sabbatical leave allows faculty to study or travel, according to **Daniel Lindsey**, dean of humanities. For example, Lindsey pointed out that traveling in a foreign country is especially valuable for history teachers, and this knowledge will be conveyed back into the classroom.

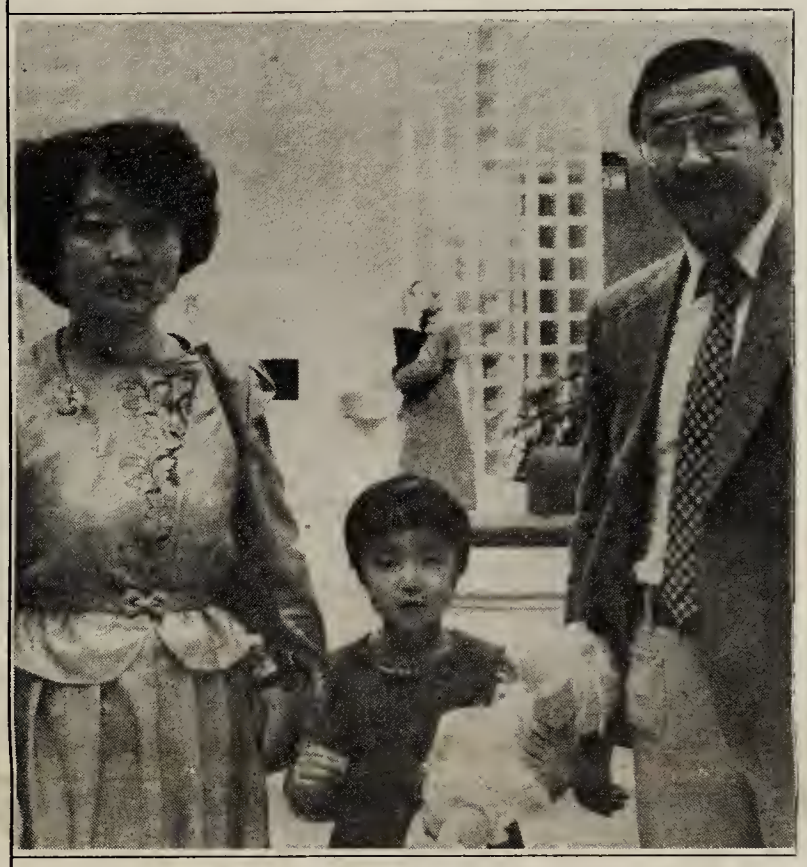
Non-teaching assignments enable faculty members to work on special projects or to work for a private corporation. These experiences add a new dimension to teaching ability.

Through the tuition scholarship plan and the educational fund, COD provides up to $400 per year for tuition reimbursement. Faculty can elect to take courses either at the school or at other colleges. Faculty members are required to complete five hours of credit every three years, in order to remain current in their respective fields, according to Tilton.

Lindsey believes COD's programs encourage personal and professional growth.

"The key to staff development is to give members an opportunity for different perspectives," said Lindsey.

COD welcomes Fulbright scholar



Yukiko, Yoko and Joji Asahi in the SRC atrium after a reception for the Fulbright scholar. Photo by Chris Baumgartner.



by Robert Call

"I love the extra room in the parking lots," laughed **Joji Asahi**, a Fulbright Scholar.

The extra parking space isn't the only thing that lured Asahi to the United States from his native Japan. The economics instructor arrived from his home in Toyohashi, Japan, six weeks ago. Toyohashi is located 160 miles southwest of Tokyo.

Asahi was assigned to COD by the Council for the International Exchange of Scholars in Washington D.C.

The graduate of Kagawa University and Tokyo University first visited the United States in 1976. Asahi stayed in Baltimore, Maryland, and Lawrence, Kansas, until 1981.

Asahi enjoys observing the differences between the peoples of the United States.

"I find it fascinating," he explained, "that people 1,500 miles apart can live in different atmospheres and hold the same basic values."

Asahi believes that all the cities he has lived in have qualities that made them unique and interesting, but he could not decide which city he liked best.

In addition to his excursions in the United States, Asahi has traveled to Great Britain.

"The British don't wake up quite as early as Americans," said Asahi.

The COD instructor has found that U.S. college students study with more diligence and enthusiasm than their Japanese counterparts.

"In Japan it's much more difficult to get accepted into a college," observed Asahi. "But in the United States, it's more difficult to graduate from college than it is in Japan. Most Japanese students try to hard to get into a university that when they are actually there, they're too tired to care, because they know it is uncommon not to receive a degree."

Asahi would like to travel to mainland China and walk on the Great Wall. He would also like to trace the Silk Road (a route traders followed to bring silk to European countries) from Europe to China.

"The future of the Unites States lies in the eyes of the college students," believes Asahi. "When I look into my students' eyes they are shining. I am truly impressed with their positive attitudes."

Thomas resigns

by Signe Beamsley

Tom Thomas, a 29-year veteran of COD, has resigned as the provost of open campus to take the position of president at Red Rocks Community College in Lakewood, Colorado.

Thomas started his work at COD as the speech-team coach, then moved into administration to head the Kappa college when COD was organized into clusters. In 1979, Thomas was appointed provost of open campus.

Thomas believes the future of COD is "unlimited."

"The community is just starting to realize what a fantastic place COD is. There isn't a finer place in the country," he commented.

Thomas says he enjoyed his work, the many relationships he has formed, and the direction in which he has helped to take COD. Thomas believes that one of the great things about COD is that the staff works well together.

"They combine interests and do so many things," he stated. "As an example, the mural in the Physical Education building was done by students and staff of the art department. This college has always supported that kind of thing."

Some hobbies that Thomas has pursued while not acting in his official capacity as provost include announcing at COD's basketball games and fishing with co-workers.

Thomas has been instrumental in the start-up and success of the open campus, the Business and Professional Institute, and learning labs. He feels it is important to accommodate and educate people in the community and believes any school can benefit from the ability to work with and reflect the needs of everyone from the recent high school graduate to the unemployed steel worker.

Thomas spoke highly of COD's staff, students and facilities. He thinks the college's success is due the ease with which the leaders are able to think and work together.

Thomas reflected that he will miss COD, but said he feels confident that he made the right choice by accepting the position in Colorado. He hopes to carry with him some of the vision and the values that he has helped create here.

Something else that Thomas will take with him when he leaves in March is his fishing rod and appetite for panfish. As an avid fisherman, he is already dreaming of Colorado's rainbow trout.

Briefly

GROUP SESSIONS

"Assertiveness Training," a two-session program, will be offered by COD Counselor **Tyra Salasel** from 5:30 to 7 p.m. on Tuesdays, Feb. 17 and 25, in IC 2096.

A second program will meet from 10 to 11:30 a.m. on Wednesdays, Feb. 18 and 25, in SRC 2020A.

"You, A Woman, and Your Potential" will be led by Counselor **Susan Rhee** and meet in three session at 6:30 to 8:30 p.m. in IC 2096 on Thursdays, Feb. 19 and 26 and March 5.

"Building Self-Confidence" will meet for two sessions at 6:30-8:30 p.m. in IC 2103 on Mondays, Feb. 23 and March 2. The session will be led by **Dorothy Squiteri.**

Further information is available at ext. 2259.

STUDENT TRUSTEE

Petitions for the office of student trustee on the COD board of trustees are available in SRC 1019 through Feb. 16.

Students carrying eight or more hours, who live in District 502 and who plan to return to COD next year are eligible to petition for election. A one-year commitment beginning April 8 is required.

SCHOLARSHIPS AVAILABLE

A scholarship for students at Lake Park High School who plan to attend COD, reside in Bloomingdale, and plan a career in government service has been established by Dominic Froio.

In addition, the following scholarships are available for the 1987-88 school year: the B.J. Hoddinott wildlife, biology or wildlife ecology scholarship, two awards covering tuition, books and fees—application deadline is April 3; the Mercedes-Benz scholarship, two $150 awards to students in automotive technology—application deadline is May 1; the Ruth G. Nechoda scholarship, $1,000 tuition award—application deadline is April 3.

More information is available at the financial aid office SRC 2050.

JOB HUNTING SKILLS

A four-part series on job hunting skills is offered by the Career Planning and Placement Center on a continuous rotating basis from noon to 1:15 p.m. each Tuesday in SRC 1030-32.

Interviewing will be discussed on Feb. 17, networking on Feb. 24, job searching on March 3, and resume writing on March 10.

More information is available from **Herb Rinehart** at ext. 2610.

FILM CLASS

History of American Film, a new course, will be offered by Open Campus during the spring quarter on Monday evenings at Glenbard East High School.

Gangster, comedy, musical and other genre films will be shown, as well as the works of directors such as Ford, Welles, Capra and Hawks.

Barbara Kundanis is the instructor.

Further information may be obtained by calling the southwest Regional office at 983-9222.

MEDICAL COURSES

Applications for the summer quarter respiratory technician program must be completed by April 1, according to **Betsy R. Cabatit-Segal**, associate dean of health and public services.

Advising sessions for this program meet every Wednesday at 1:15 to 2:15 p.m. in Lab IC-3C.

Medical transcription program advising sessions are scheduled at 1:30 p.m. on Monday, April 6, and at 7 p.m. on Thursday, Feb. 19 and April 16, both in IC-1M.

In addition, medical record technology advising sessions will meet at 1:30 p.m. on Thursday, April 23, and at 7 p.m. on Thursday, April 30, also in IC-1M.

More information about these programs is obtainable by calling ext. 2518 or 2652.



New dimensions

John Pins, Scott Christianson, Jules Roza, Kim Marrone and Lisa Diamond add a more human element to the sculpture outside the SRC. Photo by Chris Baumgartner

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

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Sex and Intimacies

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$3 Admission Advance tickets available at the Student Activities Box Office

7:30 p.m.

For more information call 858-2800, ext. 2712

Bud Hudson and The Hornets

Get out your dancing shoes and Bee-Bop out to C.O.D. on Friday, February 20, 1987 for 'The Fabulous Fifties Dance'. Win $25 for the most 'Fabulous Fifties' outfit!!

From 8:30 p.m. to 11:30 p.m. in Building K (across Lambert Rd. from Main Campus.) For less than a 'Fast Food' meal—admission $2, $1 (dressed in 1950s' outfit). Be There or Be Square! For more information call 858-2800 (ext. 2712) or 953-1300 (ext. 241).

Trustee more than 'mascot'

by Andy Apel

Practical advice is what student trustee Linda Nixon wants to leave to her successor when her term expires in April.

Nixon related that the job had been her "best experience in a decision-making role."

"It's like being involved in the decision-making process for a multi-million dollar company and running it well," she continued, "but the difference is that the product is human beings. It's been a very exciting year for me—a challenge."

Nixon said she was given equality with the other board members and freedom to express her opinions, despite the fact that most other schools treat their student trustee as a "mascot" and discourage input.

The responsibilities of a student trustee include being available, being prepared, and being aware of information in order to participate intelligently, according to Nixon.

"I would encourage the new board member to be as much a part of the process as possible," she stated. "This takes time, and a commitment to serve. The first criteria is a willingness to learn, and if a person has that, he will be effective."

Nixon stressed the importance of knowing what was good for the college as a whole—not only what the students want, but also what is necessary for the institution. To this end she recommended joining the Student Advisory Committee.

"I would strongly advise the new student member to get involved with SAC and would be willing to take the new trustee with me to introduce to the members. If he doesn't attend, the college won't be represented on a state-wide level."

During her tenure, Nixon concerned herself with student aid, retaining the year nursing program, and obtaining LRC equipment to allow partially blind students to read and use the library more effectively.

Nixon expressed concern that only one person has picked up the petitions needed for the office. She hopes more people will run to avoid a situation similar to last year's problematic election.

When her term on the board ends, Nixon plans to attend Northern Illinois University to earn a bachelor's degree in Secondary and Adult Education for the visually impaired. From there, she intends to earn a graduate degree from the University of Iowa in Educational Psychology.

Co-op offers opportunity

by Eric Wasserman

After receiving a government grant for a full-time staff in September 1986, the cooperative education program at the College of DuPage has expanded in all academic departments according to **Ron Nilsson**, program coordinator.

The program has expanded in technical areas like electronics and architecture, the arts, and liberal arts such as psychology and chemistry.

Co-op allows college students to work part-time or full-time for an employer in the field of their major while gaining credit toward their degree.

Although the job opportunities have grown, the number of interested students hasn't increased enough to take advantage of the program, stated Nilsson.

"We've got about 75 positions open," said **Geri Parker**, job developer. "I would be happy if we filled five."

A co-op job can do three things for a student, said Nilsson.

First, it provides practical experience which is important when looking for future jobs. Second, the co-op job helps pay expenses. And third, it gives credit toward a degree, explained Nilsson.

Susan Cornell, a journalism student working at the Hinsdale Doings for a co-op course, said the program is "superior."

Cornell earned a bachelor's degree in English and also studied to become a teacher.

"My last semester, before receiving my B.A.," stated Cornell, "I was a student teacher and found out I didn't like teaching. If I had the opportunity to try it earlier, I wouldn't have continued with teaching as my major."

Tina Yurmanovich, a journalism student who previously had a co-op position at the Glen Ellyn News, said she was not paid well for the amount of work, but thought it was a good experience."

"I learned how to set type, write headlines, develop film, and lay out news," Yurmanovich noted.

After working for the Glen Ellyn News, Yurmanovich took another co-op job with the Hinsdale Doings. She quit after the first week because her supervisor sent her on assignments she felt she wasn't qualified for.

Nilsson reported one other disappointed co-op student last year. A graphic arts student had a job cleaning, which offered no practical experience.

The great majority of students and employers involved in the program are satisfied with it, assured Nilsson.

Six co-op courses, three for vocational students and three for transfer students are available. Each is worth three to five credit hours, with a maximum of 15 credits.

For more information and student applications, contact the cooperative education office in the Career Planning and Placement Center in the SRC, room 2044.

EARTH SCIENCE

A slide program giving a historical and geological overview of the U.S.S.R.'s lesser known republics will be presented at the Earth Science Club of Northern Illinois meeting at 8 p.m. today in SRC 1024A.

More information is available from Michael Young at 858-1310.



Freshman year

This young lady looks as if she has some serious business with the counseling office. Photo by Chris Baumgartner

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Some colleges adopt new kind of student fee

by Susan Skorupa

Western Michigan University students are about to become among the first in the country to pay a new kind of student fee: one for computers.

It's costing so much to bring the school into the heralded new Age of the Wired Campus that WMU's trustees decided last week to start charging students for it.

The universities of Utah and Michigan apparently are the only other two campuses in the nation that already charge students computer fees, but some observers say students nationwide may be paying them soon.

"My suspicion is that schools that are short on budget funding will be most likely to start imposing computer fees soon," says Henry Levin, an education and technology expert at Stanford.

At Western Michigan, officials said they needed to start charging students $25 to $50 a semester to use computers as a way of paying for new machines for the campus.

"We outgrew our existing facility and must replace our mainframe," explains WMU acting provost Michael Moskobis. "It all came together at once, with greater demands on the use of computers in every class."

"There were few alternatives to the increase. It was the only way we could support growing needs without taking money away from other areas."

The University of Michigan last year began charging all students a set computer fee, while students in certain majors that use computers most often pay more.

In January, 1986, the University of Utah began charging each student a $5 base fee plus $2 to $3 per credit hour in certain courses. Both schools charge more to graduate students.

"There are two ways to look at this sort of fee," Levin says. "If there are no specific fees for such projects, the cost is underwritten in the school's general budget and paid for by students some way."

"Or, schools can make the fee explicit beyond what the students pay in tuition and general fees. Often this sort of thing happens when states don't provide enough education funding."

Levin thinks students are probably more willing to pay computer fees than other kinds.

"They may not be willing to support something like handicapped students' services or recreational facilities fees, but they'll support computer system upgrades because they feel that's necessary to improve their educations," he says.

Many Western students, however, resent the new fee, especially with a possible tuition increase looming next fall.

"There's been no mass uprising, but those who have followed the issue have been vocal in criticizing it," says Jeffrey Kaczmarczyk, editor of the Western Herald, the campus paper.

"The board of trustees set the fee high, saying that way they wouldn't have to raise it for several years, but many students feel they should have 'grandfathered' the fee, setting it lower at first because few upper division students will be here to benefit from the improvements."

And, thanks to the fee, it now costs students six to eight percent more to attend WMU, Kaczmarczyk adds. "We'll probably see another tuition increase of about four percent in the fall, which means costs will rise 10 percent to 12 percent from fall 1986 to fall 1987."

The passage of time, moreover, hasn't pacified Utah students' resentment.

"The fee is not favorable to students who have their own computers and don't feel they should have to support the university system, or to students in some disciplines such as liberal arts who use computers less often," admits Ralph Boren, Utah associate registrar.

"But to establish a computer system on campus, it's necessary for everyone to contribute just (as they would) for something like a library."

Western's Moskobis calls it "an age old problem. Some students will benefit more from the system, but we decided even juniors and seniors will derive some benefits in their remaining years here such as updated equipment and library improvements."

But, the special fees probably won't be rescinded any time soon, even when the initial improvements are finished, Moskobis admits.

"We'll study taking the fee off when we pay for the equipment we have to buy. And we're committed to not raising the fee for three years, but technology is short-lived and there will be new demands for even newer equipment."



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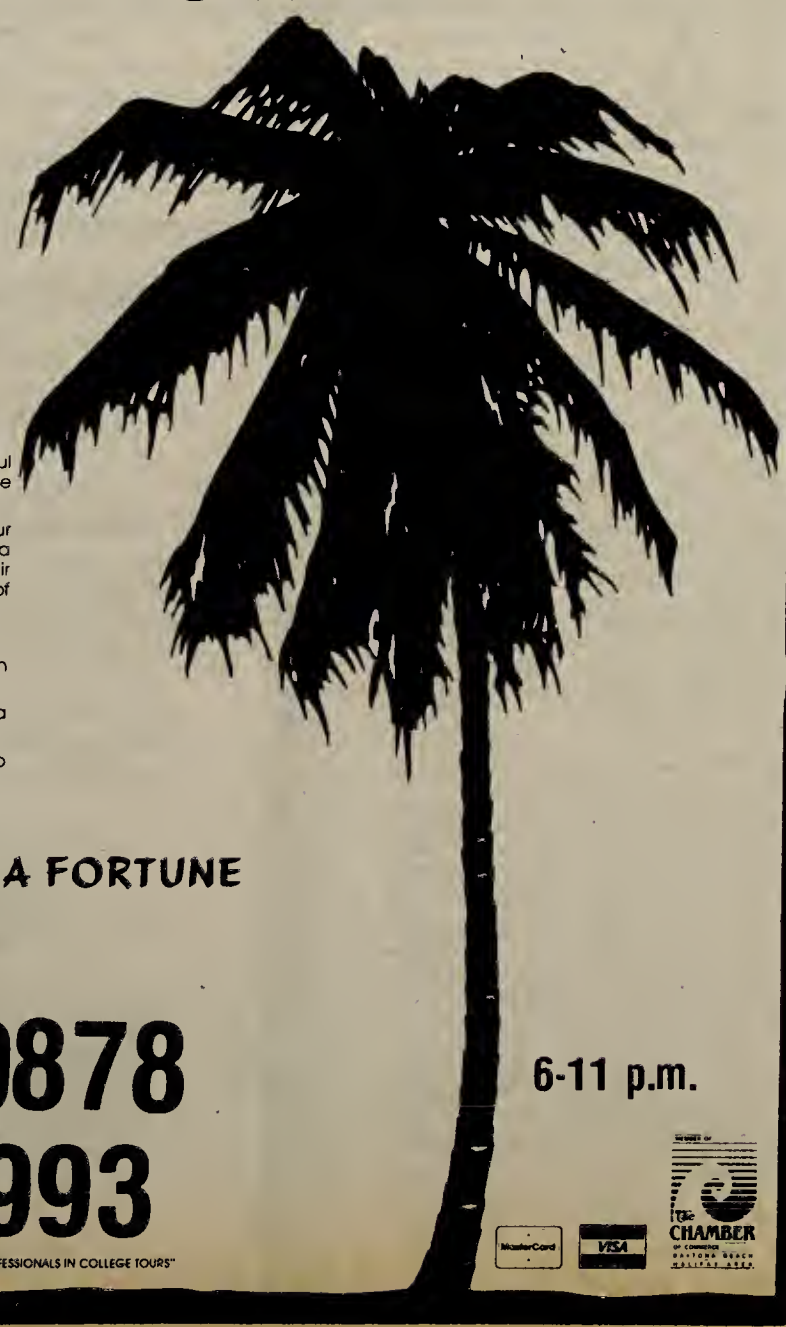
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Upcoming PLR 'best ever'

by Brian Dusza

Even with a brand new staff and the fall/winter issue due out soon, Prairie Light Review staffers say a problem still exists with a lack of submissions.

Although the magazine has received good response in the past, it still has not reached its full potential, according to **Dan Thorpe**, PLR faculty adviser.

"I don't feel we have really reached the talent pool at College of DuPage," said Thorpe. "There are a lot of talented people out there in art classes who have never submitted anything to the Prairie Light Review."

To boost interest in the magazine, a fund-raiser and a contest with a cash prize is planned for the near future, although the details have yet to be worked out.

The PLR accepts a wide range of work, including art, photography, poetry, short stories, and fiction and non-fiction. The magazine is currently accepting submissions for the spring issue.

"We are looking for work that is going to touch our readers emotionally, be it happy or sad," said **Helen Babitzkie**, layout design editor.

Despite the lack of submissions, Thorpe feels the magazine is at a peak as far as production is concerned.

"In my opinion, the fall/winter issue about to come out is our best ever," revealed Thorpe. "This issue took a lot of time and hard work to put together and the staff labored long hours over which submissions to accept and which to reject."

As far as the new staff is concerned, Thorpe feels they have gotten off to a good start.

"The current staff has really developed a good working relationship and seems dedicated to turning out a good product," commented Thorpe. "I hope we will be as proud of this (spring) issue as we are of the last one."

Submissions will be accepted in the humanities office in IC 3098, daily and in the PLR office, SRC 1017B, on Tuesdays only. For more information, contact Thorpe at 858-2800, ext. 2778 or the humanities office, ext. 2047. All submissions will be returned upon request.

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The competition will be conducted by College Media Advisers, Inc.

Editorial

New W-4 withholds sense



Those brilliant bureaucratic minds have done it again.

Yes, they have made the new withholding form much simpler by increasing what was formerly two pages of confusing instructions to four pages of totally unintelligible ones.

The new form is so much easier, in fact, that accountants are advising people not to fill it out themselves because the withholding amount "winds up wrong," in the words of one tax preparation firm.

Finally, it is so much easier that, last week, the Internal Revenue Service Commissioner announced that the IRS was "working night and day" to have an even simpler form out in a couple of weeks.

What a pity for the taxpayer and the IRS alike that the treasury secretary, who supposedly "oversees" the IRS, was on vacation when the "improved" W-4 was approved.

The theory behind tax reform ostensibly is simplification and reduction of taxes.

Well, you can fool the taxpayers once, but you can't fool them twice.

Although unmarried college students do not have to go beyond line five of the form, they must wade through a sea of verbiage to discover that fact!

Those people who find themselves in more complicated situations—like marriage and a two-income household, for example—will almost surely have to have a professional help them with the form, and if these unfortunates go to a well-known national tax preparation firm for this service, they will be charged a fee.

Thus, this dim-witted form, which is supposedly about simplification and saving money, may require the well-intentioned taxpayer to pay for professional help in completing a piece of paper that used to take him about a minute to fill out all by himself. Simple, right?

Wrong. The only clear thing about the new W-4 is that it is symptomatic of an administration that is becoming increasingly adept at passing off obfuscation as simplification.

Letter

Celebrate love every day

To the editor:

Valentine's Day - a day of agony, happiness and love.

Do you think Cupid would be surprised at the ricochet the first arrow he shot has had? Do you think he would be impressed with the multi-billion dollar business created with his small symbol of love?

Think about it—a commercial day paying tribute to love. Now isn't the joke of the matter that we must now spend money to "tell" people "once" a year how much they mean to us.

It is amusing to me that before the mistletoe is hardly dry, satin hearts start popping into sight everywhere. Are we such a sick society that we must be reminded to tell people closest to us we love them?

If Cupid knew of the agony he caused for people who don't get valentines, do you think he would have put his clothes back on and acted more responsibly?

Think about the overweight wife whose husband usually gives her a pound or two of fine candy—tell me this is love.

I'm not as cynical as I sound; I did make my way to the card shop. As I sorted through the valentines, I did find something for everyone. I especially liked, "Happy Valentine's Day to the male chauvinist pig."

Another classic that caught my eye was, "You're not much but you are all I have."

Then, of course, there were some that were really repulsive; no one could possibly love anyone that much.

I made my purchases and tucked them secretly away. I will be sending them on April 15. I figure that is a day when people need extra love.

I guess you could say "I care enough to send the very best." I just choose to do my caring all year long.

Ellyn Scarmardo



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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Column

Strange but true confessions of a Lotto-aholic

by Tim Slaven

Has anyone ever looked at the consequences that Lotto has brought on society? Sure, there have been some highly publicized winners, but who speaks of the losers?

I lost this weekend, so I could speak of the possible millions I lost, or of the fifty bucks the mother of three lost just prior to my two dollar purchase.

I'm not sure that a day passes where I haven't been enticed by a commercial to buy a Lotto ticket.

I played the Lotto Saturday. It was my first time except for a few isolated "instants" I rubbed off with my fingernail. Playing the pick-six was a spur-of-the-moment idea that popped into my head. I don't remember a commercial luring me; it came from somewhere in my subconscious—an intuitive tug. I asked Vicki if I could get her a ticket. She had a pre-filled computer card all ready.

"I'm not really sure why I play these numbers," she said, "but each time I lose, my chances get better statistically."

Her combination included her birthday, favorite number, age, etc. She was so relieved when I reminded her that the drawing was that night at seven.

"I have this nightmare, where I forget to play, and my number comes up," she said.

I thought about hidden meanings behind what she had dreamt. I wondered just how many people out there had the same recurring nightmare?

She had a special store that was a little out of the way, but it really made no difference to me. I took my place in line behind thirty or forty people from all walks of life. In the back of my mind, I could hear the mechanical sound of the processed tickets popping up out of the machine—errrrrcht!

"It's up to 12 mil," I heard someone say.

"I can't believe this line," I told bim, and he said it was moving slower than usual. Errrrrrcht! was the sound signaling a step forward.

Looking at the crowd, I wondered if I was in the presence of a future millionaire. Who would it be?, I wondered, thinking about the thousands of lines which must be forming across the state.

Looking ahead in line, I saw all the hands clutching their pre-chosen computer cards. A mom was clutching her "chosen ones" in one hand and her oldest of three in the other. Each potential young player was holding the next-to-youngest's hand, making a chain of four in line.

"Some people are playing fifty bucks twice a week," a man said to me as I listened knowing it was surely true.

"I wonder if playing four bucks would be worth the wait," I commented as we moved forward with each mechanical errrrrrcht!

I was thinking about how an extra hundred could help me every week. I wondered if the little boy in front of me, with the torn, obviously hand-me-down jacket, could benefit from an extra hundred a week. Sounds of Mexican heritage behind me told me the Lotto was a universal language. Errrrrrcht!

I can't help getting upset when I think about the government's role in the promotion of Lotto. I think they have really hit below the belt this time. Sure, they do some good. They now promote smoke-free work place. They sponsor substance abuse centers all over the country.

Soon "Lotto Abuse" centers will be popping up. People having their homes foreclosed will blame the government for sponsoring addicting advertisements. Soon Lotto ads will be banned from television and they'll be placed in magazines...sounds familiar!

Bicentennial corner

Wartime mistake shames America

Editor's Note: This is the third in a series of columns, containing excerpts from memorable opinions by justices of the United States Supreme Court, which The Courier will feature during the coming weeks in conjunction with the national celebration of the Bicentennial of the United States Constitution, (1787-1987).

by Marvin Segal



(On December 18, 1944, in the case of **Korematsu v. United States of America**, 323 U.S. 214, the United States Supreme Court upheld the conviction of Fred Toyosaburo Korematsu for violation of a military order excluding persons of Japanese ancestry from the West Coast military defense zone. The decision in the **Korematsu** case gave judicial sanction and approval to what was euphemistically called the "Japanese Relocation Program" as a required military defense measure.

The relocation and eventual internment of over 112,000 Japanese-American citizens and Japanese aliens during World War II is now universally recognized as America's greatest wartime mistake and the most flagrant mass violation of civil liberties in the entire history of the United States.

Justice Frank Murphy wrote a blistering dissent in the **Korematsu** case excoriating the military decision to order relocation as a gross denial of basic freedom to citizens and aliens alike, based upon blatant racial bigotry. In no uncertain terms Justice Murphy declared that racism and prejudice, even on the flimsy pretext of being necessary wartime measures, own no place in our democratic American society.)

Justice Murphy, dissenting.

This exclusion of "all persons of Japanese ancestry, both alien and non-alien," from the Pacific Coast area on a plea of military necessity in the absence of martial law ought not to be approved. Such exclusion goes over "the very brink of constitutional power" and falls into the ugly abyss of racism.

In dealing with matters relating to the prosecution and progress of a war, we must accord great respect and consideration to the judgments of the military authorities who are on the scene and who have full knowledge of the military facts. The scope of their discretion must, as a matter of necessity and common sense, be wide. And their judgment ought not to be overruled lightly by those whose training and duties ill-equip them to deal intelligently with matters so vital to the physical security of the nation.

At the same time, however, it is essential that there be definite limits to military discretion, especially where martial law has not been declared. Individuals must not be left impoverished of their constitutional rights on a plea of military necessity that has neither substance nor support.

Thus, like other claims conflicting with the asserted constitutional rights of the individual, the military claim must subject itself to the judicial process of having its reasonableness determined and its conflicts with other interests reconciled. "What are the allowable limits of military discretion, and whether or not they have been overstepped in a particular case, are judicial questions." Sterling v. Constantin, 287 U.S. 378, 401, 77 L. ed. 375, 387, 53 S. Ct. 190.

The judicial test of whether the Government, on a plea of military necessity, can validly deprive an individual of any of his constitutional rights is whether the deprivation is reasonably related to a public danger that is so "immediate, imminent, and impending" as not to permit the intervention of ordinary constitutional processes to alleviate the danger. (Citations omitted.) Civilian Exclusion Order No. 34, banishing from a prescribed area of the Pacific Coast "all persons of Japanese ancestry, both alien and non-alien," clearly does not meet that test.

Being an obvious racial discrimination, the order deprives all those within its scope of the equal protection of the laws as guaranteed by the Fifth Amendment. It further deprives these individuals of their constitutional rights to live and work where they choose and to move about freely.

In excommunicating them without benefit of hearings, this order also deprives them of all their constitutional rights to procedural due process. Yet no reasonable relation to an "immediate, imminent, and impending" public danger is evident to support this racial restriction which is one of the most sweeping and complete deprivations of constitutional rights in the history of this nation in the absence of martial law.

It must be conceded that the military and naval situation in the spring of 1942 was such as to generate a very real fear of invasion of the Pacific Coast, accompanied by fears of sabotage and espionage in that area. The military command was therefore justified in adopting all reasonable means necessary to combat these dangers.

In adjudging the military action taken in light of the then apparent dangers, we must not erect too high or too meticulous standards; it is necessary only that the action have some reasonable relation to the removal of the dangers of invasion, sabotage and espionage. But the exclusion, either temporarily or permanently, of all persons with Japanese blood in their veins has no such reasonable relation. And that relation is lacking because the exclusion order necessarily must rely for its reasonableness upon the assumption that all persons of Japanese ancestry may have a dangerous tendency to commit sabotage and espionage and to aid our Japanese enemy in other ways. It is difficult to believe that reason, logic or experience could be marshalled in support of such an assumption.

That this forced exclusion was the result in good measure of this erroneous assumption of racial guilt rather than bona fide military necessity is evidenced by the Commanding General's Final Report on the evacuation from the Pacific Coast area. In it he refers to all individuals of Japanese descent as "subversive" as belonging to an "enemy race," whose "racial strains are undiluted," and as constituting "over 112,000 potential enemies...at large today" along the Pacific Coast.

In support of this blanket condemnation of all persons of Japanese descent, however, no reliable evidence is cited to show that such individuals were generally disloyal, or had generally so conducted themselves in this area as to constitute a special menace to defense installations or war industries, or had otherwise by their behavior furnished reasonable ground for their exclusion as a group.

Justification for the exclusion is sought, instead, mainly upon questionable racial and sociological grounds not ordinarily within the realm of expert military judgment, supplemented by certain semi-military conclusions drawn from an unwarranted use of circumstantial evidence. Individuals of Japanese ancestry are condemned because they are said to be "a large unassimilated, tightly knit racial group, bound to an enemy nation by strong ties of race, culture, custom and religion."...

The main reasons relied upon by those responsible for the forced evacuation, therefore, do not prove a reasonable relation between the group characteristics of Japanese Americans and the dangers of invasion, sabotage and espionage. The reasons appear, instead, to be largely an accumulation of much of the misinformation, half-truths and insinuations that for years have been directed against Japanese Americans by people with racial and economic prejudices—the same people who have been among the foremost advocates of the evacuation.

A military judgment based upon such racial and sociological considerations is not entitled to the great weight ordinarily given the judgments based upon strictly military considerations. Especially is this so when every charge relative to race, religion, culture, geographical location, and legal and economic status has been substantially discredited by independent studies made by experts in these matters.

The military necessity which is essential to the validity of the evacuation order thus resolves itself into a few intimations that certain individuals actively aided the enemy, from which it is inferred that the entire group of Japanese Americans could not be trusted to be or remain loyal to the United States.

No one denies, of course, that there were some disloyal persons of Japanese descent on the Pacific Coast who did all in their power to aid their ancestral land. Similar disloyal activities have been engaged in by many persons of German, Italian and even more pioneer stock in our country. But to infer that examples of individual disloyalty prove group disloyalty and justify discriminatory action against the entire group is to deny that under our system of law individual guilt is the sole basis for deprivation of rights.

Moreover, this inference, which is at the very heart of the evacuation orders, has been used in support of abhorrent and despicable treatment of minority groups by the dictatorial tyrannies which this nation is now pledged to destroy. To give constitutional sanction to that inference in this case, however well-intentioned may have been the military command on the Pacific Coast, is to adopt one of the cruelest of the rationales used by our enemies to destroy the dignity of the individual and to encourage and open the door to discriminatory actions against other minority groups in the passions of tomorrow.

***

I dissent, therefore, from this legalization of racism. Racial discrimination in any form and in any degree has no justifiable part whatsoever in our democratic way of life. It is unattractive in any setting but it is utterly revolting among a free people who have embraced the principles set forth in the Constitution of the United States.

All residents of this nation are kin in some way by blood or culture to a foreign land. Yet they are primarily and necessarily a part of the new and distinct civilization of the United States. They must accordingly be treated at all times as the heirs of the American experiment and as entitled to all the rights and freedoms guaranteed by the Constitution.

Church reflects heritage

One of the most beautiful—and unusual—works of architecture in DuPage County is slowly nearing completion.

St. Andrew Ukrainian Orthodox Church, 300 E. Army Trail Rd., Bloomingdale, has been under construction since 1982. Now Father Sergei Holowko hopes to celebrate Christmas 1987 in the new building.

"There is still a lot of work to be done," said Father Sergei. "Maybe by Christmas we'll have the pews installed and be able to occupy the building."

The total cost of construction will be about $2.5 million, according to Father Sergei. Members of the congregation have been able to help hold down costs by helping the contractors whenever possible.

The interior of St. Andrew's has high, vaulted ceilings and stained glass windows that color the light entering the church.

Outside, the roof is capped by twin gold-colored domes with crosses.

The architecture of St. Andrew's reflects the pride the members have in their Ukrainian heritage.



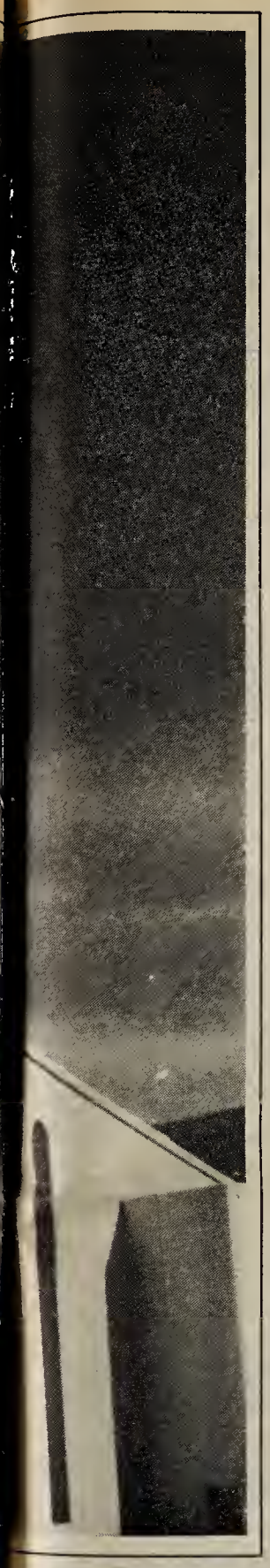
The sun highlights details of the church's elegance.



The classic architecture is outlined against the sky.



Father Sergei Holowko stands in front of one of the beautiful decorate the church.





Workers constructing the interior of the church that Father Sergei hopes to occupy by Christmas 1987.

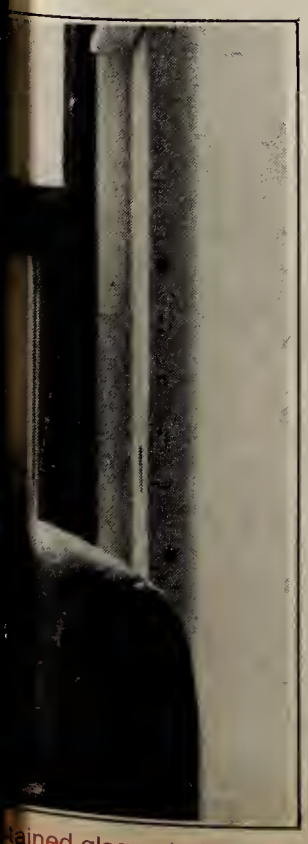
Photos

and

text

by

Carl Kerstann



tained glass windows that

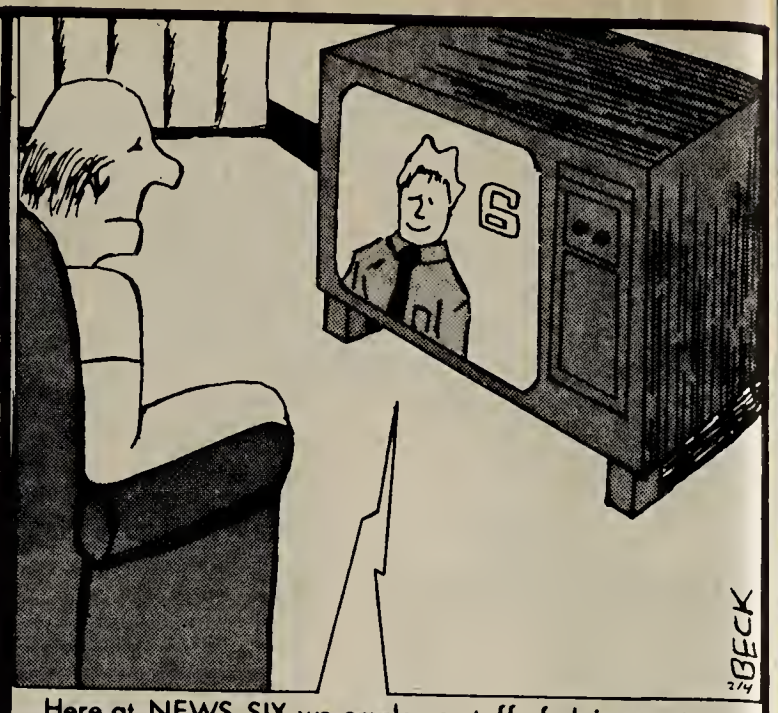


A view of the cemetery and the twin golden crosses atop the domes.

WALDO







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DUCK SOUP "THE UGLY DUCKLING"



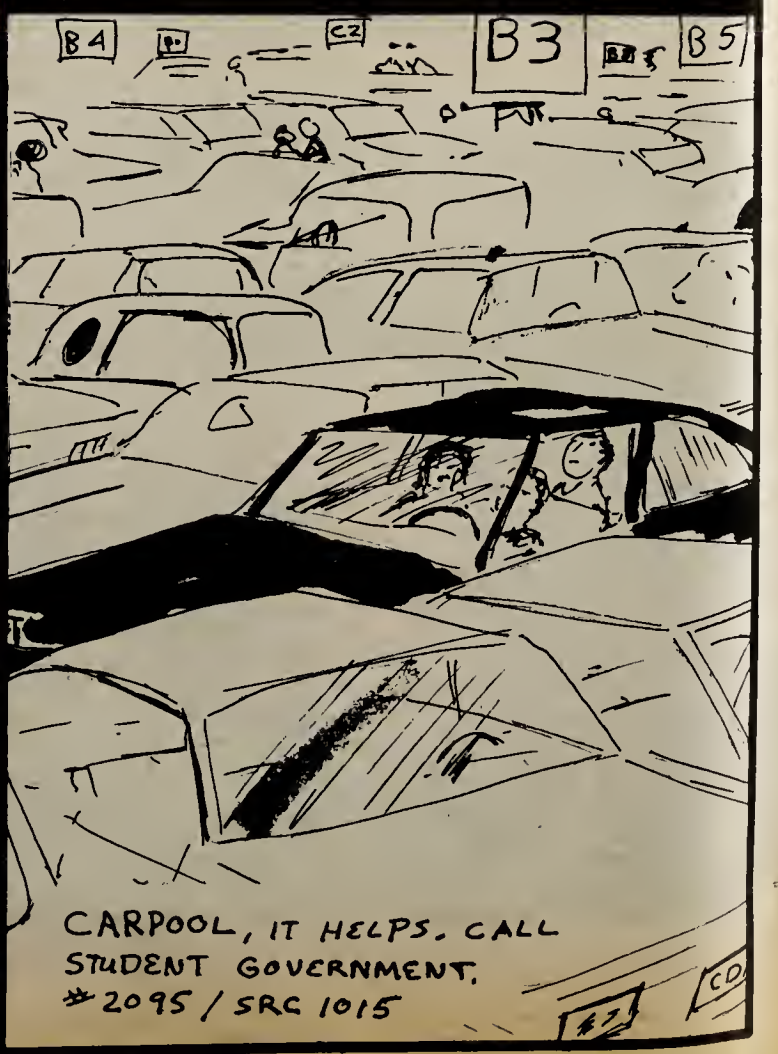


DICK AND LOLA

Hackney `87



student government



CHEEVERWOOD by Michael Fry



Cursed Chaparrals Triumph 58-55

by Rob Call

The all-knowing power that runs the sports world is orchestrating a plot to drive me crazy.

After witnessing DuPage's 58-55 triumph over Illinois Valley Feb. 7, I left with a bitter taste in my mouth.

In October, my Red Sox lost, followed in January by the Bears. The next victim fell Jan. 25 in the Super Bowl. Now, the COD men's basketball team is verifying that any team I like becomes cursed.

COD won the Feb. 7 contest, there's no doubt about that. The doubt lies in how they won it.

How many times can a team be dominated on the boards and still come out victorious? I don't believe much longer.

Charles Hale led the Chaps with 21 points and nine rebounds. Those are good statistics, but 77 percent shooting for an individual is nearly unheard of. And that's just what Hale shot from the field, making 10 of 13 shots.

Reggie Brown gave the Chaparrals a 52-46 lead with 7:56 left in the game, after sinking a three-point goal.

Craziness began settling in my mind after Brown fouled Apache center Scott Miller with 6:41 on the clock. Miller sank two free throws to close the COD lead to 52-50.

Then James Worthy, er... Hale, made two field goals to pad the Chaparral lead to 56-50. Illinois Valley guard Dan Hutchings later contributed to my crazed attitude scoring a three-point goal with less than two minutes remaining in regulation.

The Apaches then attacked the Chaps in the paint, as 6-foot-3 Steve Kennedy—alias Kurt Rambis—clad in "Superman" glasses made a lay-up with 47 seconds showing on the clock.

I'm not quite sure what happened next because I passed out; however, a reliable source said that Scott Wilhelmi was fouled. Wilhelmi proceeded to the free throw line and calmly secured a COD victory by making two free throws.

Chap guard **Randy McFarland** contributed 15 points and four assists to the victory.

The Chaparrals will attempt to finish me off when they face Rock Valley at home Feb. 14. Show time is at 7 p.m.

Is there a doctor in the house?

Hockey team improves to 18-1

In crushing Bradley 6-2 Feb. 8, the COD ice hockey team improved its record to 18-1. The victory came in the Chaps first home game since winning the Gateway Tournament in St. Louis Feb. 1.

COD won the Gateway Championship in the final match by an 8-6 score over the Affton (Mo.) Americans. Affton had beaten the Chaps Jan. 17 in their only defeat of the nearly completed season.

Before reaching the championship game, COD had to survive three round robin matches. In the matches the Chaparrals outscored the opposition by 21 goals (36-15). And in the semi-final contest against the St. Louis Jr. Blues, the Chaps came out on top 7-2. COD was led by **Dan Salzbrunn** who contributed three of the goals and had one assist.

The hockey team has managed to play well despite virtually no support from the fans, or coverage in the press. Additionally, the team nearly had nowhere to play, but eventually negotiated an agreement to play their home games at Franklin Park Ice Arena in Franklin Park.

The Chaparrals will host the NJCAA Ice Hockey Championship March 6-8 at the Franklin Park Ice Arena.



Phil Dragisic skates with the puck in a Feb. 8 game against Bradley. The Chaps won 6-2. Photo by Carl Kerstann



A Chaparral skates toward victory in the Feb. victory at Downers Grove Ice Arena, in which the Chaps improved their record to 18-1. Photo by Carl Kerstann

Track team routs opponents

The COD men's track team defeated Big 10 conference member Northwestern (142-125) and 12 other teams, while capturing the Chicagoland Intercollegiate Championship Feb. 7.

COD coach **Ron Ottoson** hopes people will now respect and support his team.

"I don't think people understand the quality of the teams we compete against," stated Ottoson. "Anytime a two-year school beats a Big 10 school it's an accomplishment."

COD not only beat Northwestern, but they destroyed the other competitors. The Chaparrals outpointed third place North Central College by a remarkable 56 points.

A well-balanced resilient attack aided the victory. The Chaps have no event which they aren't competitive in, according to Ottoson.

The list of accomplishments achieved by this group of athletes is rather impressive, but the statistics say it all:

Steve Peregoy won the long jump and triple jump with totals of 22' and 56', respectively.

COD runners placed first in three events. **Mike Bellamy** won the 60 yard dash in a photo finish, with a time of 6.38 seconds. **Mike Shaw** was victorious in the 60 high hurdles, clocked at 7.67. And **William Wilkins** was triumphant in the 300 meter run.

"Wilkins was definitely the biggest contributor to our victory," said Ottoson. "He performed well in all his events."

Ted Storer's 14'8" performance in the pole vaulting event: was the icing on the cake.

Four more track team members qualified for nationals: Don Reed (600 yard run), Mike Shaw (60 high hurdles), William Wilkins (300), and Leroy Williams (1000 meter run).

The track team will compete tonight at 5:30 in a quadrangular meet in the PE building.

The State of Athletics

by Robert Call

Last Saturday I went to the men's basketball game in the PE building, in which COD faced Illinois Valley. As I settled into my second row bleacher seat I glanced to my left and saw something odd. The bleachers on the north end of the gym were down and fans from Illinois Valley filled the majority of the seats. As I turned my attention to the court, my friend Ernest Lee sat down next to me.

Hi Lee. What's up?

"Not much, Mr. Sports Editor!"

What's wrong?

"Oh nothing. I just know you, and I can tell that you were about to remark at how few people are here to support the basketball team."

Yeah, the thought did cross my mind.

"Are you wondering why those bleachers that are filled with Illinois Valley supporters are down?"

I already know why they're down. There was a wrestling match earlier today.

"Wow! Mr. Concerned-About-Athletics knew about the wrestling match, but you decided to skip it anyway."

Be realistic, Ernest. I can't possibly be at every sporting event. And even if I did cover every event, some jerk would find something else to complain about.

"That's not the point. The point is you were prepared to ridicule the instructors, students, and administration for not being at one game. I'm sure people would be more than happy to support the various sports teams at COD, but you usually only write about basketball."

Yeah but ——

"No but. I'm gravely disappointed in you, Mr. Sports Editor."

Can you ever forgive me? Please give this poor soul another chance. I promise I won't let all the sports fans at COD down. All 30 or 40 of them.

"It's not up to me to decide your fate. I'm sure the COD hockey team (18-1), who face off against Calvin College, at home (Feb. 20, would like to give you a check or two. And not the kind you can cash. I mean 18-1!! I understand they have a good chance of winning nationals."

That's part of the problem, Lee. Where exactly is home for our hockey team? We don't have a rink here.

"If you cared, you'd call up the athletic department and they would have told you that the team plays in the Downers Grove Ice Arena."

I fully appreciate that the hockey team is one of the best in the nation and I apologize for not giving them the support they deserve.

"You're not getting off that easy. What about women's sports? I haven't read hardly anything in the Courier related to women's sports. They try just as hard as man, yet you don't recognize their existence."

I'm guilty as charged, Ernest. Anything else? The game is about to start.

"No, not really. I can save it for another time and another sport. I just basically felt you weren't being fair to all the COD athletes."

I appreciate you telling me, but in all fairness, I don't think you were fair to the one-man team called Courier Sports.

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Sweetheart Classifieds

Matt Fell
Be my Valentine. I love you.
Dani

To Pookie K.
Be my valentine
Styles B.

To Bill
Roses are Red
Violets are Blue
You may not realize
but someone is thinking of you.
If you look into those blues
Maybe you'll know who's who.

To Kathleen F.
Thanks for the spring break trip! You're a great person—
Jill

To Jill
You're welcome - I know. (Just kidding).
Kathleen

Sunshine
There were stupid things,
And smartass things
In everything I've said.
But when I say "I love you"
That's from my heart
And not from my head
—From Bear

Fnord
I love you even if you are a hopeless schizophrenic.
—Love Fnord

Michelle
If you don't know already I think you're the greatest.
Guess Who

Miss Petrovich,
I would like to have a tomato juice chat with you about classes.
Fondly, Daniel Lambert.

To Paul Lewis Moore
I'll always remember the times we've had. I'll always love you.
Charmia

To David W.
I love you more than the words on this page can say...
Kathleen

Happy Birthday MIKE CARUSO!
Thanks for everything Dad...
Love, John
P.S. 59? Hell no! More like 40.

Nikki Vacko,
You don't know me
But I wish you could
Your figure is a tease
And you look very good.
Bleecher Bum

To Bamba
You're the sweetest sexiest guy I've ever met. I'm glad you're mine. Happy V-Day, I love you.
Little Miss Dangerous

To Snookums
Come warm my little fizzies like you did last summer. Share with me your innermost desires. We can have a great time.
PooBear

Porkummms
I'd love you if you just lost a little weight. You promised me you'd get rid of that tire by Christmas—It's Valentine's Day for God's Sake!
The Big C

Eugene
Through thick and thin
That's how it's been and thats the way it always will be.
I love you - Cricket

Tim—
Olive Juice!
Kathy

To Princess Marilyn Minx
Roses are Red
Violets are Blue
I'll always love you
You know that's true.
Love Honeybear

Libby
You're the topps Happy Valentines Day
Secret Lover

Chris
Happy Valentine's Day and Happy 18½ Birthday.
Love Mark

Air Yates (Thomas J.)
I love you. Happy V-Day.
Teen "the Bean"

Tammy Dunn (Miss COD)
Hearts are Red,
Violets are Blue,
when the time is right
I'll come talk to you.
But until that time,
I'll be very hard to find,
So have a great Valentine's.
If there is someone you see
everyday you leave the IC,
It's a good possibility,
That it could be me.
But if I don't show,
and I decide to go,
My real identity
You may never know.
J.A.K.E.

To Barrboo
Happy Valentine's Day. Thanks for nine wonderful years.
Love Always-JamesMeBoy

Laura W.
The past year has been the best in my life. And always remember that "I LOVE YOU!" Happy Valentine's Day.
Doug W.

To C.C.
Roses are Red
Violets are Blue,
I'm glad I met you
Now I know I'll miss you.
From M.C.

G. Jeffrey Darling!
Happy V-Day. I love you forever. Someday will be our day. Happy 11th month anniversary.
Love Forever

To a very special person.
Happy V-Day Kristan. Hug-Hug, Kiss-Kiss.
Love Don

Sweet Chili—
Thanks for being a sweet guy. Happy Valentine's Day.
A.R.

Hi Schmuck
Guess what? You guessed it. Forever and a day.
Love Schmuckette

Bridge,
You're the cutest, sexiest, and the smartest valentine in the world.
Love Christopher

Te Queiro Chaparito and my blue-eyed Russian angel.

Mrs. Hrubecky
I know you don't even notice me, But I'm the one who is going to steal your heart.
Your Admirer

To J.N.
A great guy all around and the best boss anybody ever had. All I have to say is...Thanks.
KAT

Sweet "T"
Better known as Miss COD,
Wondering how it would be
between you and me.
I don't know why,
I'm very shy.
So why don't you
Be the first to try?
J.A.K.E.

Miss COD (TD)
I miss seeing you every Tuesday & Thursday. Have a great Valentine's Day.
J.A.K.E.

To David (yeah you)
To Woody Allen movies, Christmas on the floor by the fire and you. I love you, Kat (has all the points she needs, since she's got you)

To Bobby
What a hunk of a man you are—Only a sports editor could be so good. We all love you Bob, we just want to watch you as you swing that sexy golf club.
Love "All of Us"

Vince
Honey, sugar, angle food cake, cupcake, honeybun, sweetheart—You with the candy heart. Let me kiss your sweet lips.
Love Helen

To John,
What a great assistant you are—Are you a demi-God? Hey, remember, "We don't need these stinking badges?" The Penney Prom, shoes, jewelry, Paul's Hawaiian party? Thanks for being a good friend. Happy VD-Day, I mean V-Day.
Kari

To Kriss (aka Charlene)
Remember Personal Finance? "Do you have any questions about this class?" P.T. Barnum's Auto Sales? The People's Court and the case of the rocking-wrecking renter? You and your boyfriend are two of the neatest persons around. I wish you both a Happy Valentine's Day.
Kathleen

Babycakes
You're wrong. I'm not a sex-crazed maniac and I care about you and not just your loins.
Birdyface

Bill
I don't care what other people say about us, we can weather the storm. I love you even though I know I'm not supposed to. I guess it's your strong arms that I can't resist.
Love Ted

To Joan (I mean John) Hoffman,
Nerts! I miss having you around. I miss those illogical generic comics that seemed so funny at 2 a.m., but didn't quite make sense on Friday morning. And those editorials on Nazi scientists...—from "You still haven't paid for your subscription"

KIM BREZINSKI!!
This is the ad I promised you! Surprised?! Kim, will you be my valentine? Oh please! Oh please! Pretty please?! Oh well...anyway, remember I'm yours Sat. night (and any other night you want).
Love, John

Happy Birthday Jules
from Rosebud

Matt and Dani

Happy 25th Birthday
Love Sis

Karen,
So far, soooo good
and getting better.
Love Tom

Hal Cohen -- birdman of COD

by Susan Cornell

The office belongs to a naturalist. Piles of pink and white shells and coral cover the top of the file cabinet. Pictures of eagles, photos of American Indians and botanical drawings cover the walls.

Instructional Alternatives instructor **Hal Cohen's** desk is in the corner, surrounded by colorful momentos of his interests in marine biology, environmentalism and birding. Souvenirs of his travels in pursuit of those interests are everywhere.

The office attests to his strong belief in the value of field experience while studying the natural sciences.

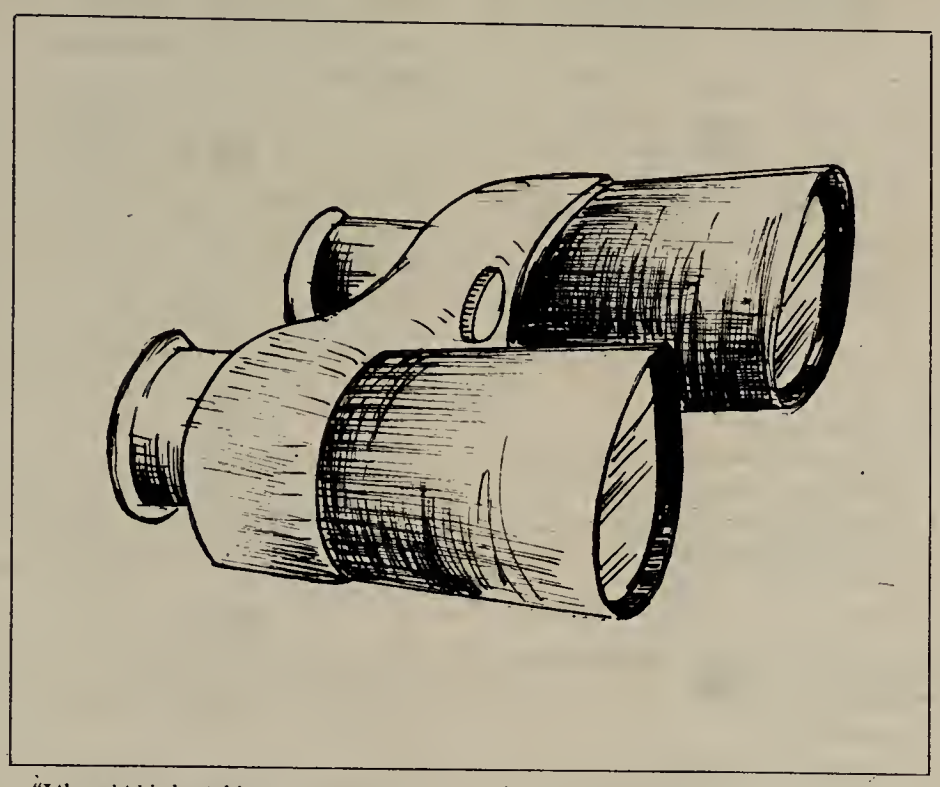
"Slogging through a marsh looking for specimens provides students with a more realistic view of the world," Cohen explained. "Getting away from the four walls of a classroom makes a lot of difference in teaching."

Cohen has been at COD for 17 years. He studied biology at the University of Illinois and the University of Miami. After teaching high school in Chicago for six years, he discovered the Alpha program here that allows him to teach a wide range of courses "in the field."

The instructor has taken groups to Africa, to many bird research stations in the U.S. and is planning a student trip to Costa Rica this summer. Most of these trips include the study of birds.

"I'm a 'bird watcher' who's becoming a 'birder,'" Cohen said enthusiastically. "A birdwatcher takes pleasure in observing birds, while a birder is more involved in research and banding."

The slender, dark-haired instructor was first introduced to bird watching in 1968 while studying marine biology on a National Science Foundation grant in California. One of his courses required him to list all the birds he had seen during his field work.



"I thought birdwatching was really dumb," Cohen admitted. "I got a bird book, my wife read off the names, and I made a list. My report was a big hit. I had recorded sighting species that hadn't been seen in that area for years."

A decade passed before Cohen even noticed birds again.

"The birds were warblers — so tiny and fragile — and they were beautiful, like colorful butterflies," he recalled intently. "I saw them at the Morton Arboretum and I became fascinated with them."

"Birdwatching is infectious," Cohen continued with a smile. "You know, in England they have a name for the feeling that comes over a birdwatcher when a new encounter is imminent. They call it the 'twitching syndrome' — a great description of the excitement birdwatchers feel."

Birdwatching courses began at student request 11 years ago in the Alpha program. The first class found Cohen and 12 students in the Arboretum at 6 a.m., twice a week. This winter 67 students are participating in two classes and there are 15 names on a waiting list, he stated.

Cohen concedes that the early hours were a difficulty at first, but now he's awake at 5 a.m. every morning.

"This is a hobby that really changed my life," he said.

The instructor's schedule was not the only change. Cohen's fascination with warblers has developed into a strong interest in bird research and environmental issues. He calls it "birding with a purpose."

Trips to Great Gull Island, off the coast of New York and site of the largest birding research program in the country, have inspired Cohen to investigate becoming a bander.

"In the past, anyone could band birds," he explained. "But now banders must be licensed by the U.S. Department of the Interior. There's no formal program. An applicant must find three different banders, learn how to do it from them, and have them write recommendations. All these steps protect the birds from mishandling."

Cohen is involved with two local research projects. He is the county compiler for a five-year bird census sponsored by the Illinois Department of Conservation that will result in a "breeding bird atlas" for the state.

"We've also started a volunteer "Hawk Watch" program at Blackwell Forest Preserve," he said. "More than 2,200 birds were sighted during 45 days of observation last year."

Both studies are aimed at finding what effect human population changes have on bird populations.

"Birds are barometers of environmental change," Cohen stated, explaining that environmental changes in other parts of the world can affect bird populations here.

"The destruction of rain forests in the Caribbean, where our summer song birds spend the winter, has led to a large decrease in number of these birds in recent years," he said. "I hope our trip to Costa Rica will give us more information about this development."

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- Current part-and full-time job listings off-campus to C.O.D. students

College of DuPage

Music

New books on rock and roll hit shelves

BY TIM RILEY

Rock books attempt the impossible. Since rock is an oral tradition, the rock criticisms in those books are akin to—as R.E.M.'s Peter Buck put it—"dancing about architecture."

Yet the music holds such mystery, writers can't resist it.

And if a recent spate of new books about music is any indication, a large number of readers shares the writers' cruiosity about rock's eccentricities.

But amid the predictable biographies of James Brown and Bob Dylan, "Rock of Ages: The New Rolling Stone History of Rock & Roll" (Summit Books), emerges as one of the more important—albeit flawed—overviews of rock's story.

More than 40 years in rock's history are detailed in 621 pages. That means that virtually nothing is covered in depth, although the big picture of the genre has never been so well conceived. It's a welcome contrast to the first large-scale history, "The Rolling Stone Illustrated History of Rock & Roll," which was simply a collection of essays from a variety of contributors.

Until now, rock devotees had only Charlie Gillett's thorough but tedious "The Sound of the City" as a reliable account of rock's development. Gillett argues that rock is the young person's expression of city life, the rhythms reflecting the clipped pace of modern urban manners.

But Gillett is a purist, the kind of inflexible critic capable of claiming that although the Beatles "created a sense of greater resilience behind the tender messages" of their music, they had "surprisingly little stylistic influence on other innovatorjs." If true, it would shock a lot of listeners and musicians.

Ed Ward, "Rock of Ages"' opening narrator, traces the music back to the vaudeville era of W.C. Handy, one of the first black professional performers. He credits Joe Liggins' 1945 rendition of "The Honeydripper" with being the first rock and roll record. Ward then takes us up to the day the music died, when Buddy Holly, J.P. Richardson (the Big Bopper) and Richie Valens perished in a 1959 plane crash.

Geoffrey Stokes takes over when the '60s come along, and chooses to emphasize the American strains of the style at the expense of many of the British principals. He includes some unnecessary retellings of what Ward has already provided. For example, we learn again that the Temptations were originally called the Primes, and that the Supremes were first called the Primettes. And though the Beatles are at the center of the book as a matter of artistic necessity, Stokes favors the Yankees—Dylan, and the Motown and Stax labels—to a fault.

Stokes unwittingly characterizes the book's main drawback. These authors are more interested in rock's industry and culture than they are in its musical values. Some embarrassing errors result. Stokes claims the Beach Boys' 1966 masterpiece, "Good Vibrations," uses a stand-up bass, which it clearly doesn't. He makes more of Crosby, Stills, Nash and Young's record deal than he does of their flaccid albums.

Ken Tucker's concluding section brings the history up to date. He covers the creative vacuum of the '70s up through the emergence of Bruce Springsteen and Michael Jackson as megastars.

But let's face it: no rock book would be worth haggling over if it didn't have a few juicy errors. And compared to Robert Shelton's new misguided "biography" of Dylan ("No Direction Home"), "Rock of Ages" is virtually beyond reproach. Shelton's only saving grace is the amount of space he gives to Dylan himself, with his prime morsels of wise gibberish.

For those interested in the process of the music itself, Bill Flanagan's "Written in My Soul" is a meaty compendium of interviews with songwriters. In it, Chuck Berry says his only inspiration is the almighty dollar. Elvis Costello admits to some deliberate ambiguities throughout his lyrics. Such things are notable because these creators barely realize their own larger significance in the music's evolution. As they say: trust the art, not the artist.

But in the long run, it will be "Rock of Ages" that will be the most useful new book for musicians who need a guide to their surroundings. It will be most useful, too, to detail-famished fans who want to know the story behind Al Green's "grits incident" or behind the cast of the 1956 movie, "The Girl Can't Help It."

The Courier

Applications now being accepted for

Sports reporters
Feature writers
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Entertainment writers

Come into SRC 1022 and fill out an application today

Features

In other words

In language of business, suits say all the right things



BY CHANNON SEIFERT

For college seniors—after the resume, after the haircut, maybe even after the graduation—it will be time to slip out of the Bermudas and into a business suit for those inevitable interviews.

In fact, sooner or later, every American male buys a suit. Some of the choices look awful, some never fit right, and some only see the light of Sundays. Still, they're hanging in someone's closet ready to do business.

Every man also remembers the time he tried on his first suit. Staring wide-eyed into the mirror, perhaps looking just like dad, the transformation was startling.

You felt confident and self-assured as you buttoned the jacket. Suddenly, you were ready to take on the world.

In business, of course, the suit is the expected standard, not the exception. Which makes it all the more necessary for those doing "combat" in the business world to be properly attired.

The suit serves as the ultimate armor for men and women from the hassles of doing business.

Like clothing in general, wearing a suit separates us from other people and our environment. Wearing a suit also increases other people's perceptions of our competence and power. Psychologically, by wearing a suit, we're better able to handle the verbal barbs and jabs of competitors and co-workers.

The jacket also physically broadens the wearer's shoulders and hides any expanding waistline—perceived weaknesses many men have and are sensitive to. This factor contributes to a more confident behavior while wearing a suit.

Madison Avenue has been telling consumers for years the same thing—life is tough enough without being unprotected. The price tag for this protection isn't cheap, but men, and now women, pay it gladly for the comfort of their psyches and the security of their bank accounts.

Call it good business.

Valentine's Day

For some, it's...

A day to say "I love you," to say "I care," to say "I need you, will you be there?"

To send her flowers, or chocolates, too. To whisper in his ear—"Yes, I do"

A day to think about the years to come, what's been said, what's been done?

A day to spend with someone who cares, to share what you feel, to believe in what you know?

What everyone wants, and only few can share, just another day and one more year.

Happy Valentine's Day.

C.S.

(Next holiday please).



John Candilas and Nancie Fish enjoyed unusually warm weather Wednesday outside the SRC. Photo by Chris Baumgartner.

Weekend

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Bob Seger and The Silver Bullet Band, 8 p.m., $16-$17, Rosemont Horizon, 6920 N. Manheim, Rosemont, 559-1212.

David Steinberg, 8:30 and 11 p.m., $10, Second City E.T.C. Theater, 1608 N. Wells, Chicago, 642-8189.

Gallagher, 8 p.m., $14.95, Holiday Star Theater, 800 E. 80th, Merrillville, Ind., 734-7266.

Lonnie Brooks Blues Band, 10 p.m., $4, FitzGerald's, 6615 W. Roosevelt, Berwyn, 788-2118.

Fayrewether, $6, Chances R, Palatine, 991-3070.

Larry Gatlin and the Gatlin Brothers, 7 and 9:30 p.m., $16-$18, Norris Cultural Arts Center, 1040 Dunham, St. Charles, 584-7200.

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Dave Edmunds, 8 p.m., $6, Park West, 322 W. Armitage, Chicago, 929-5959.

Heartsfield, 10 p.m., $5, FitzGerald's, see Friday's listing.

Millie Jackson, The Manhattans, 7:30 p.m., $18.50, Arie Crown Theater, 2300 S. lake Shore, Chicago, 791-6000.

David Steinberg, 8:30 and 11 p.m., Second City E.T.C. Theater, see Friday's listing.

Gallagher, 8 p.m., Holiday Star Theater, see Friday's listing.

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Dave Edmunds, 7:30 p.m., see Friday's Park West, see Friday's listing.

Gallagher, 7:30 p.m., Holiday Star Theater, see Friday's listing.

Auditions/Improvs with The Steve and Leo Show, 9 p.m., Who's on First, 684 W. North Ave., Elmhurst, 833-3430.

Editorial

Drunk drivers may be running out of luck

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Give us that old time raunch 'n' roll—the best music to party to

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Sports

Chaps beat Rock Valley in a real snoozer

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Vol. 20 No. 16

Courier

February 20, 1987

Book thieves 'big problem' at COD

by Linda Sullivan

Thieves at COD who steal books from students for resale to the bookstore are being caught by a new, sophisticated tracing system, according to **Ken Donnelly**, bookstore manager.

Increasing numbers of students have faced criminal charges and the Dean of Students has initiated disciplinary action, including dismissal, against others.

Additional students have been compelled to repay the owner of the stolen books and released with Donnelly's admonishment of "We are not all stupid."

The new tracing system is a cooperative effort between the bookstore and public safety. Donnelly requested that further details be withheld, but he said the plan is highly effective against a lucrative form of book theft that is not directed against the bookstore, but against fellow students—often classmates—whose books are stolen and returned to the bookstore for cash.

Although books are still smuggled out of the bookstore under coats, Donnelly termed the student-against-student thefts "a big problem."

Many textbooks cost in the $30 to $40 range, and because the bookstore buys used books at half price, a single stack of textbooks can yield a considerable profit to a thief.

Donnelly estimated that an average of one student each day reports stolen books to the bookstore or public safety. He believes that many more books go unreported.



COD students are safer against book thieves now that the bookstore has implemented a new, sophisticated tracking system. Photo by Chris Baumgartner

Students who do report their books stolen have a good chance of recovering them if they report promptly and can identify their books among the bookstore's used texts, according to Donnelly.

"You would be surprised how many students don't even put their name in their books," Donnelly commented, adding that students should make several identifying marks. He cautioned, however, that once a name is written in a book, it can no longer be redeemed for full price should a student decide to drop the class.

"A book that is written in is a used book," he said.

The moment a student misses his book, he should report it stolen, Donnelly urged. Often, when an alert student has reported quickly to the bookstore, the thief has been caught in the act of reselling the book.

"I remember one time we were waiting for this guy, watching him move forward in the line. We apprehended him as he attempted to sell the book," Donnelly recalled.

Tom Usry, chief of public safety, estimated that most thieves will resell a book within 10 minutes of stealing it.

"Students should not wait until 3 to report a book that was stolen at 9," he said.

Usry likened books to ready cash. "Put a $50 bill on the bleachers and see how long it lays there," he commented. "Books are practically money."

The library, classrooms, the bleacher area and recreation room in the SRC are the areas most often hit by book thieves, Usry said. Washrooms are also targets.

Donnelly said he usually does not refund money to students who find their books among the bookstore's used texts although he acknowledged, "This is a gray area. I bought the books in good faith. I consider them mine."

The best outcome, Donnelly said, is to catch the thief and force him to compensate the victim.

Kenneth Harris, dean of students, said that school sanctions for theft are described in board policy 5715, which delineates a graduated system of punishments beginning with a note in the student's file, and ending with dismissal from COD.

Although Harris declined citing specific numbers, he said that several students this year have been placed on warning status, a formal action that censures the student. A few repeat offenders are on disciplinary probation, a measure placing conditions upon a student's continued attendance at COD. One student has been dismissed from COD for book theft this year.

Some students attempt to avoid theft charges by claiming that they "found" the books. Donnelly said that he will attempt to forestall such claims by making students sign a statement on the resale certificate verifying that he or she is "the rightful owner of these books."

Teachers exhibit 'outstanding' traits

by Dave Grzenia

The goal of the year-old Outstanding Faculty Organization, which consists of 26 local community colleges, is to improve teaching and to eventually become statewide, according to **Carter Carroll**, a COD history professor and the organization's coordinator.

The organization will hold a meeting at Lincoln Land Community College in Springfield April 30 to May 1. All 52 community colleges in the state are invited to attend.

David Brown, voted COD's outstanding faculty member last year, will represent the school in the spring workshops. Other schools attending will be represented by their outstanding faculty members.

David Pierce of the Illinois Community College Board will be the guest speaker at the spring convention. Carroll said that he hopes the organization will be able to persuade a state politician concerned with education to attend the meeting.

Carroll strongly believes that the teachers who constitute the organization "should be listened to by the politicians, community, peers and administration...otherwise we are just throwing away good talent."

Carroll maintains that the organization is an effort to bring together the best minds at each school to exchange ideas so that all of the colleges benefit. He stressed, however, that they are only in their first year of operation.

"In the spring workshop, I think we will have a very dynamic group who will have a lot of suggestions on how to improve teaching," he said. "This year, we are trying to gain respectability, but next year we will really go into action."

Once the group is firmly established, it will attempt to use some of its influence on state government to evince a greater interest in education. This goal, however, must remain secondary to teaching, Carroll emphasized.

"Teaching should always remain the centerpiece," he maintained. Carroll believes that because teaching is so important to students receiving an education, they should be the ones who have the greatest say in electing the outstanding teacher.

"I think a problem is that some of the teachers were picked by the president of the schools," he said. "The faculty and administration should be involved, but the students should have the main voice. They are the client."

Devising a better balance among students, faculty and administration in choosing an outstanding teacher is one of the objectives of the spring workshop.

"Our country is depending on an education to get us into the next century," Carroll pointed out.

Committee catalogs waste hazards

by Kim Dase

The Hazardous Waste Committee is formulating a questionnaire that will tabulate the amounts of waste stored and disposed of at COD.

The Committee discussed on Jan. 23 its plan to resolve the hazardous waste problem at COD in order to meet EPA regulations.

The group will make suggestions pertaining to the proper procedures for handling chemicals.

The head of the committee, **David Malek**, associate dean of natural sciences, has chosen four associates to develop the new procedures. Each member was chosen because he is an expert in a field where hazardous materials are present, according to Malek.

Members include **Priscilla Kaufman**, professor of chemistry; **Mark Olson** director of campus services; **Robert Johnson**, professor of photography and **Alan Santini**, associate professor of automotives.

The survey will be sent to various areas of the college including campus services, staff services, laboratory areas, departments and programs, according to Malek.

On the inventory, all chemicals used within the division will be listed and recorded. If the material is hazardous according to the EPA definition, the survey must be filled out.

By analyzing the information listed on the survey, the committee will know the location, amount and turnover rate of hazardous substances.

With the information, a catalog of hazardous chemicals used at COD will be compiled.

SPORTS DISCOUNTS

The Student Activities Box Office offers discount tickets for Chicago Sting Soccer games and two-for-one coupon books for Chicago and Milwaukee area golf courses.

Further information is available at 858-2800, ext. 2241.

TRAVELING BOX OFFICE

The traveling box office sponsored by the Student Activities council will sell theater tickets and discount movie passes in Hinsdale and Downers Grove.

The traveling box office will open from 7:30 to 9 p.m. at Downers Grove South on Monday, Feb. 23; Hinsdale South on Tuesday, Feb. 24; Hinsdale Central on Wednesday, Feb. 25; and Downers Grove North on Thursday, Feb. 26.

More information is available at 858-2800, ext. 2241.

FILM CLASS

History of American Film, a new course, will be offered by Open Campus during the spring quarter on Monday evenings at Glenbard East High School.

Gangster, comedy, musical and other genre films will be shown, as well as the works of directors such as Ford, Welles, Capra and Hawks.

Barbara Kundanis is the instructor.

Further information may be obtained by calling the southwest Regional office at 983-9222.

MEDICAL COURSES

Applications for the summer quarter respiratory technician program must be completed by April 1, according to **Betsy R. Cabatit-Segal**, associate dean of health and public services.

Advising sessions for this program meet every Wednesday at 1:15 to 2:15 p.m. in Lab IC-3C.

More information about these programs is obtainable by calling ext. 2518 or 2652.



Desination: nowhere
Canadian geese, actually on their annual migration north, seem to be headed into oblivion. Photo by Chris Baumgartner

SCHOLARSHIPS AVAILABLE

A scholarship for students at Lake Park High School who plan to attend COD, reside in Bloomingdale, and plan a career in government service has been established by Dominic Froio.

In addition, the following scholarships are available for the 1987-88 school year: the B.J. Hoddinott wildlife, biology or wildlife ecology scholarship, two awards covering tuition, books and fees—application deadline is April 3; the Mercedes-Benz scholarship, two $150 awards to students in automotive technology—application deadline is May 1; the Ruth G. Nechoda scholarship, $1,000 tuition award—application deadline is April 3.

More information is available at the financial aid office SRC 2050.

Church meeting

Saturday, Feb. 28 at 7 p.m., the Baptist Student Union (BSU) and Brothers and Sisters in Christ (BASIC) will hold a meeting at Glenfield Baptist Church, south of Building M's parking lot and south of IIT West.

For more information, contact faculty adviser **Dean Peterson**, IC 2084b, ext. 2156.

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

great SEX

Lecture with
Phyllis Levy

You've listened to her on the radio.
Now, see her in person!

Phyllis Levy, host of "Sex Talk" on WLS Radio will speak on
Sex and Intimacies
followed by a question-and-answer session.

Friday, Feb. 27, 1987
7:30 p.m.

College of DuPage, Building K
22nd St. and Lambert Rd., Glen Ellyn

$3 Admission
Advance tickets available at the Student Activities Box Office
Student Resources Center, Lower Level

For more information call 858-2800, ext. 2712

Bud Hudson and The Hornets

Get out your dancing shoes and Bee-Bop out to C.O.D. on Friday, February 20, 1987 for 'The Fabulous Fifties Dance'. Win $25 for the most 'Fabulous Fifties' outfit!!

From 8:30 pm to 11:30 pm in Building K (across Lambert Rd. from Main Campus). For less than a 'Fast Food' meal - admission $2, $1 (dressed in 1950's outfit). Be There or Be Square! For more information call 858-2800 (ext. 2712) or 953-1300 (ext. 241).

STUDENTS

IMMEDIATE OPENINGS AVAILABLE

EARN A MINIMUM $8,000 GUARANTEED* BEFORE SUMMERS END

Work Part Time Now and Full Time This Summer

GUARANTEED MINIMUM $10.00 AN HOUR

Doing sales work in DuPage County

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COLLEGIATE MIDWEST PAINTING INC.

By Thursday, February 26, 1987

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CALL: (312) 369-1314

* Must meet minimum job requirements.

Editorial

Drinkers tempt fate

Many people have experienced relief and recognized their own stupidity when they wake up one morning following a party or bar scene and realize that they had driven themselves home.

The relief comes from not crashing their car or getting pulled over by the flashing blues of the police.

One more lucky trip.

However, most will admit they should never have climbed behind the wheel following the six pack, but unfortunately, booze usually numbs common as well as the other senses.

It is not until the next morning, when the body is weak and mind restored, that people admit their foolishness.

Illinois law, as of last year, instituted penalties aimed at keeping the intoxicated Mario Andrettis off the roads.

Nevertheless, as evidenced by the statistics of lost licenses — 3,609 in DuPage County alone — and lives, some people never learn.

The designated driver plan, in which one person from a car pool vows sobriety at a party, only works among the strong-willed and mature drinkers.

No one really likes to abstain while everyone else is maintaining no pain.

Maturity is a dangerous word. Ten-year-olds believe they should be allowed to stay up as late as 21-year-olds. They feel mature enough.

Likewise, 21-year-olds feel they are mature enough and are capable of handling a few drinks and a steering wheel at the same time.

True maturity, on the other hand, is the willingness to step back and realize the risks of one's actions. Age never warrants maturity.

Take a cab, a bus, a train. Get a ride from a sober friend, or give your car keys to one. Even do the difficult thing — don't drink.

All those safe trips in the past only prove one thing. Luck is running out.



BUSINESS IS BOOMING WITH THIS NEW DRINKING AND DRIVING LAW

Editorial

AIDS risk closes in

AIDS. One can hardly open a newspaper, magazine or watch television without hearing something about it.

In fact, the general public is so used to being bombarded by information about the disease that they seem to have become immune (so to speak) to it, treating the necessary media blitz as "white noise" — that is, the information is heard, but does not register.

A pervading sense of "it can't happen to me or anyone I know" seems to be immobilizing people in regard to their own sexual practices.

What other explanation can there be for the fact that, in a recent study done in families in which one spouse had the disease, the couple continued to have intercourse without barrier contraceptives, despite warnings that they too were at risk?

Needless to say, during the course of the study, 12 of the original 45 spouses contracted the virus. Even though they knew the risk.

If these people, who knew they had a great chance of contracting AIDS, did not use barrier contraceptives, what is the average person, who most likely is not too worried about the disease (because, of course, it can't happen to him) doing to protect himself and others?

Mere conjecture suggests "not much," and the ramifications are too scary to contemplate.

Maybe that is the problem; people do not want to think about AIDS, so they pretend no problem exists.

But a point in time may come (and projections on the spread of AIDS suggest it will) that people will have to think about it, because someone they know has the disease or they themselves do.

Right now, people have two alternatives: celibacy and barrier contraceptives. If one is going to be sexually active, the hassle of barrier contraceptives is a small price to pay in exchange for peace of mind.

Think about it.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Ignorance: a play in one act

Scene: A CTA bus, downtown Chicago
Time: 11:30 Saturday night
Characters: **Earl**—a bus driver
Tony—a Glen Ellyn teenager
Carolyn—Tony's girlfriend, also from Glen Ellyn. Immensely proud to be both a republican and a virgin at the same time. She wears a button that says "Kiss me, I'm republican."

Cyrus—a wino. Cyrus is asleep.

Tony: (Entering bus with Carolyn.) OK, we made it.
Carolyn: Thank goodness. Do you think we'll make it there on time?
Tony: I don't know. (to bus driver) Hey Buddy.
Earl: Buddy plays drums, my name's Earl.
Carolyn: Oh my God, I'm so sure.
Tony: (Condescendingly) Oh, pardon me, Earl. Do you think we'll get to the Fine Arts by 12? We're going to see the Talking Heads.
Earl: Why don't you listen to yourselves for a while. You'll save ten bucks that'a way.

Carolyn: You're about as funny as a rubber crutch!

Tony: Carolyn! (whispering) He might have a knife.
Earl: Don't worry, you'll get to the Arts on time.
Tony: Thank you

Earl: You're welcome. (pause) You weasel.
Cyrus: (Waking up) Earl! Who the heck are these two?
Earl: I don't know, Cyrus.
Tony: I'm Tony and this is Carolyn.
Carolyn: We're from Glen Ellyn.

Cyrus: I'm feeling sorry for you. Hey, what's that button say?
Carolyn: (Proudly) Kiss me, I'm a republican.
Cyrus: I want to die.
Tony: Would you?

Cyrus: (To Tony) you a 'publican too?
Tony: (Also proudly) You bet.
Cyrus: Let me ask you something, boy, are you in favor of the Lost In Space Defense Initiative?

Tony: You're refering to SDI, the Strategic Defense Initiative.
Cyrus: (Imitating Tony) That is correct.

Tony: As a matter of fact, I am. SDI refers to a program that will grant us security from a Soviet first strike. You see, it's actually quite simple...
Cyrus: I know what SDI is, Toe-Knee! I may be a wino, a bum and black, but, my friend from work a job?

Carolyn: Of course not.
Cyrus: Let me ask you two fine 'publicans something. Where do you expect to get the money for SDI?
Tony: Well, it is a national priority. We will have to find the money somewhere. It is...

Carolyn: Necessary
Cyrus: Oh, I see. It is ...necessary.
Carolyn: Correct.
Cyrus: So you'll find the money for it somewhere.
Carolyn: Correct.

Cyrus: Let me ask you two fine, upstanding 'publicans something. Why isn't there any money for the homeless, or orphans, or food for old folks or to give people who want to work a job.
Tony: Now wait one second.
Cyrus: No, you wait, Toe-Knee! Why is it that old folks freeze to death in the winter and poor folks can't get medical treatment?
Tony: Wait a minute!
Carolyn: I see where this is heading. Another slam at Ronald Reagan by the intellectual left. Now listen here...
Cyrus: You listen!
Earl: Cyrus, calm down man!
Cyrus: No, this has got to be said. (to Carolyn) I am not an intellectual. I see this every day of my life. I live in this world you and your friends made! I've seen people freeze to death in the winter and bleed to death in an emergency room because they didn't have any green. Now you and your boyfriend Toe-Knee tell me there's money to make the Death Star a reality, but there's no cash for hungry people. Well, my friends, you are, as you might say in Glen Ellyn, full of it. If you two had gills, and it wouldn't surprise me if you did, they'd be backed up!

Bicentennial corner

Pentagon Papers case challenges press freedom

by Marvin Segal

(On June 30, 1971, in the case of **New York Times Co. v. United States**, 403 U.S. 713, the United States Supreme Court, in a six-to-three decision, ruled that the government was not entitled to an injunction prohibiting the publication of the "Pentagon Papers" by the New York Times and the Washington Post.

Justice Hugo L. Black, a lifetime advocate of giving the First Amendment's guarantees of freedom of speech and freedom of the press the widest possible judicial interpretation, wrote a vigorous concurring opinion in which he condemned any prior restraint upon the press as being contrary to the history and purpose of the First Amendment.

The words of Mr. Justice Black echo through the pages of the Supreme Court Reports and serve as a clarion call to our free American press to continue to exercise its traditional role as the eternal guardian of our democratic society.)

Justice Black, with whom Justice Douglas joins, concurring.
***

Our government was launched in 1789 with the adoption of the Constitution. The Bill of Rights, including the First Amendment, followed in 1791. Now, for the first time in the 182 years since the founding of the Republic, the federal courts are asked to hold that the First Amendment does not mean what it says, but rather means that the Government can halt the publication of current news of vital importance to the people of this country.

In seeking injunctions against these newspapers (the New York Times and the Washington Post) and in its presentation to the Court, the Executive Branch seems to have forgotten the essential purpose and history of the First Amendment. When the Constitution was adopted, many people strongly opposed it because the document contained no Bill of Rights to safeguard certain basic freedoms. They especially feared that the new powers granted to a central government might be interpreted to permit the government to curtail freedom of religion, press, assembly, and speech.

In response to an overwhelming clamor, James Madison offered a series of amendments to satisfy citizens that these great liberties would remain safe and beyond the power of government to abridge. Madison proposed what later became the First Amendment in three parts,...one of which proclaimed: "The people shall not be deprived or abridged of their right to speak, to write, or to publish their sentiments: **and the freedom of the press, as one of the great bulwarks of liberty, shall be inviolable.**"

The amendments were offered to curtail and restrict the general powers granted to the Executive, Legislative, and Judicial Branches two years before the Original Constitution. The Bill of Rights changed the original Constitution into a new charter under which no branch of government could abridge the people's freedoms of press, speech, religion, and assembly.

Yet the Solicitor General argues (in this case) and some members of the Court appear to agree that the general powers of the Government adopted in the Original Constitution should be interpreted to limit and restrict the specific and emphatic guarantees of the Bill of Rights adopted later. I can imagine no greater perversion of history.



Madison and the other Framers of the First Amendment, able men they were, wrote in language they earnestly believed could never be misunderstood: "Congress shall make no law...abridging the freedom...of the press..." Both the history and the language of the First Amendment support the view that the press must be left free to publish news, whatever the source, without censorship, injunction, or prior restraints.

In the First Amendment the Founding Fathers gave the free press the protection it must have to fulfill its essential role in our democracy. The press was to serve the governed, not the governors. The Government's power to censor the press was abolished so that the press would remain forever free to censure the Government. The press was protected so that it could bare the secrets of government and inform the people. Only a free and unrestrained press can effectively expose deception in government. And paramount among the responsibilities of a free press is the duty to prevent any part of the government from deceiving the people and sending them off to distant lands to die of foreign fevers and foreign shot and shell.

In my view, far from deserving condemnation for their courageous reporting, the New York Times, the Washington Post, and other newspapers should be commended for serving the purpose that the Founding Fathers saw so clearly. In revealing the workings of government that led to the Vietnam war, the newspapers nobly did precisely that which the Founders hoped and trusted they would do.

The Government's case here is based on premises entirely different from those that guided the Framers of the First Amendment. The Solicitor General has carefully and emphatically stated (in oral argument before the Supreme Court):

"Now, Mr. Justice (Black), your construction of...(the First Amendment) is well known, and I certainly respect it. You say that no law means no law, and that should be obvious. I can only say, Mr. Justice, that to me it is equally obvious that 'no law' does not mean 'no law', and I would seek to persuade the Court that that is true...(T)here are other parts of the Constitution that grant powers and responsibilities to the Executive, and...the First Amendment was not intended to make it impossible for the Executive to function or to protect the security of the United States."

And the Government argues in its brief that in spite of the First Amendment (t)he authority of the Executive Department to protect the nation against publication of information whose disclosure would endanger the national security stems from two interrelated sources: the constitutional power of the President over the conduct of foreign affairs and his authority as Commander-in-Chief."

In other words, we are asked to hold that despite the First Amendment's emphatic command, the Executive Branch, the Congress, and the Judiciary can make laws enjoining publication of current news and abridging freedom of the press in the name of "national security." The Government does not even attempt to rely on any act of Congress. Instead it makes the bold and dangerously far-reaching contention that the courts should take it upon themselves to "make" a law abridging freedom of the press in the name of equity, presidential power, and national security, even when the representatives of the people in Congress have adhered to the command of the First Amendment and refused to make such a law...To find that the President has "inherent power" to halt the publication of news by resort to the courts would wipe out the First Amendment and destroy the fundamental liberty and security of the very people the Government hopes to make "secure."

No one can read the history of the adoption of the First Amendment without being convinced beyond any doubt that it was injunctions like those sought here that Madison and his collaborators intended to outlaw in this Nation for all time.

The word "security" is a broad, vague generality whose contours should not be invoked to abrogate the fundamental law embodied in the First Amendment. The guarding of military and diplomatic secrets at the expense of informed representative government provides no real security for our Republic.

The Framers of the First Amendment, fully aware of both the need to defend a new nation and the abuses of the English and Colonial Governments, sought to give this new society strength and security by providing that freedom of speech, press, religion, and assembly should not be abridged. This thought was eloquently expressed in 1937 by Mr. Chief Justice Hughes—great man and great Chief Justice that he was—when the Court held a man could not be punished for attending a meeting run by Communists.

"The greater the importance of safeguarding the community from incitements to the overthrow of our institutions by force and violence, the more imperative is the need to preserve inviolate the constitutional rights of free speech, free press, and assembly in order to maintain the opportunity for free political discussion, to the end that government may be responsive to the will of the people and that changes, if desired, may be obtained by peaceful means. Therein lies the security of the Republic, the very foundation of constitutional government." (**DeJonge v. Oregon, 299 U.S. 278, 284.**)

Features

Review

Chromapoem paintings evoke raw feeling

BY MARION J. REIS

Appropriately, since so much love of life, experience and travel inspires her work, Pamela Burt Lowrie's exhibit Recent Chromapoem Paintings opened on Valentine's Day at the Arts Center Gallery of the College of DuPage. And in turn, the artist inspires her viewers with a variety of engaging emotions through an absolutely bewitching combination of color, form, and content.

Some years back, Lowrie originated the concept of the chromapoem by "translating" word poems into linear colored paintings. She used various colors of graduated intensity and size to represent the emotional connotations of the words and phrases according to their echoing patterns of thoughts, contrasts, imagery, and rhyme. Now, however, Lowrie has freed herself from these verbal roots to create the chromapoems in this exhibit directly from her life experience.

Although each of the current paintings presents a deeply satisfying unified emotional atmosphere of its own—a coherent mood—Lowrie has superimposed on her color patches a highly ordered symmetrical variety of visual designs that provide an intellectually teasing frame against which to interpret and feel the sensory impact of the colors.

The mind and the heart are also brought together by the subtly suggested subject matter of her works. The titles of the paintings are the springboards of the imagination which bridge the experience of the painter and viewer. They overlay a kind of representational content, the poetic experiences, on the emotions, already presented dramatically and beautifully in the colors and patterns of the pictures. As a result, the heart leaps up in full empathetic recognition when its feelings impact simultaneously with the time and place indicated by the title.

For instance, "Seashore" recreates what it feels like to be there. The lower portion of the picture contains all cool greens and blues with small contrasting spots of orange and yellow, while the upper part is spotted with warm yellow, orange, and red. The viewer imagines himself on a beach looking out at the blue sea and its rippling waters capped by a sun-drenched sky.

"Nebraska" is all white, buff, and ochre with dark areas of grey, brown, and black. "Yes, that's Nebraska," the viewer says to himself, "how it looks on a summer's day as I drive through, how I feel about it, and what kind of impression the landscape leaves me with. There's the bison and the rumbling train travelling across the heated barren plain."

"Night Shade" suggests another kind of experience. The viewer lies on bed with a lover and looks out of the painting as through a window at the bright moonlit sky filtering through the darkened leaves and the opened slats of venetian blinds. Here the linear forces of the chromapoem serve the dual function of formal frame and suggestive subject matter.

Many of the paintings are characterized by a series of two-inch wide horizontal lines which are diagonal or vertical lines about two-thirds of an inch apart. The diagonals start at the top, slanting left to right, the way one would begin to read a page of print. These are taken up by vertical lines in the next horizontal strip down, and below that, by right to left diagonals. So whether the viewer wants to or not, he is gently urged to read from top to bottom, from left to right, down, and back again, following a zigzag of eyeflow that perpetually keeps him inside the frame reading the emotional splashes of color like a poem. The exception to this pattern is "Ginza" where, appropriately, the horizontals become verticals to read like the calligraphy of oriental writing.

Lowrie does some of her best work—not only in rectangular frames—but in diamond squares. Many of these diamond squares are seemingly embossed by two-inch strips in varying geometrical designs. Lowrie works on flat canvas with acrylic. Her backgrounds are washed with a base color of stunning intensity and purity to provide the fundamental mood she wants to establish.

On this base she imposes the "reading" lines (if any), over which go the color splashes to provide the emotional variations, and on top of that the embossed strips through which bleed the color splotches. The embossing effect and the cloth-like textures of these strips are optical illusions created by white and black outlining lines to make it seem as though the light from above or the right has caught the "raised" surfaces to create three-dimensional shadows.

The one exception is "Dawn at Oak Cove" where the strips are arranged like the rays of the rising sun and the shadows fan away from a central sun-source, barely suggested, not depicted.

A pair of diamond squares are especially worth noting. "Behind the Buddha," a brilliantly bright work of oranges, reds, greens, and intense sun colors, presents rays moving into a central point like an intensely orange black hole. It is like a meditation on the vanishing point in perspective, a theologically appropriate symbol for Buddhist contemplation.

A companion diamond square, "Earth Lights", seems, in contrast, to radiate its deep greens, blues, browns, and purples outward, but from a similar central point. Unlike "Buddha," it has no "reading" lines. It is as though communication from the earth is more free, fertile, and spontaneous than the learned methods of Buddhist philosophy, however bright and joyful. The earth somewhat scary in its deep hues exhales her gifts; while meditation inhales inviting us into and beyond the Buddha's happy world into an infinity of nothingness.

This set of paintings illustrates most emphatically and dramatically the startling emotional effect of color. "Buddha" and "Earth Lights" side by side (as they are displayed in the exhibit), are extremely similar in form, line, and design concept, and yet are strikingly different in the emotional message they send.

"Sanctuary," in its coloring, reminds the viewer of a stained glass window in an ancient cathedral illuminated warmly from the back, but containing a confining inner square with echoing embossed strips which act as a series of concentric open frames for it. The viewer wants it to be a maze so he can plumb the depths of the inner sanctuary of the spirit and withdraw again, but there are no exit or entry points.

A variation of the diamond square is "Y," with its humorous indication of the central letter-like embossed strip and its overall shape—an inverted pyramid, teetering on its point in dynamic tension. Usually Lowrie's backgrounds, middle grounds, and foregrounds create an emotional whole, a symphony of harmonious colors contributing to an overall mood. However, "Y"'s colors are uncharacteristically dramatic with a conflicting background of white beige in heavy contrast to the deep browns, purples and dark blues of the splashes. "Y" seems to ask an unresolved question.

Not all of the items in the exhibit are paintings. Several are works made from strips of cloth, sea shells, and even stray strands of human hair. There are booth-like structures formed by strips of cloth hanging from mobile square frames always with an internal set of hangings.



Lowrie's chromapoems have a personal meaning for each viewer, inviting reflection and contemplation. Photo by Chris Baumgartner.



A visitor to the Art Center's gallery examines one of Pamela Burt Lowrie's chromapoems. Photo by Chris Baumgartner.

In other words

Computers on menu for kids



High-tech whiz kids like the above put many college students to shame in the never-ending quest to stay on top of the computer age. Photo by Chris Baumgartner.

BY TIM SLAVEN

Something is going on at COD right under our noses.

Now I really would have never known if I hadn't enrolled in an experimental statistics class where I was told when I bought my book, I would need a computer disk. Tough as it was to raise enough just for my books, I still laid out three dollars for my class accessory.

Playing around with my disk in the LRC one day, I noticed a class in session that looked out of place and a teacher that looked like a student.

Little heads peered over the machines of tomorrow. Eyes full of questions, fingers full of power—they are the adults of tomorrow.

As I watched, I was overcome by a feeling of uneasiness. Here I sat in the computer lab, with a basic instruction manual in my lap, and I was spending much too much time performing simple operations. They already knew the basics! To me, what they were doing was complex. Their advanced knowledge went far beyond my capabilities to date.

I was prompted to ask a few questions, like why are computers fun?

"I like to play games," was the most frequent answer. I remember my favorite educational game was flash cards.

Andrea—a first grader—needed to remain on her knees throughout the entire hour-and-a-half class.

"I like computers because it helps me do my homework without my hands," she told me.

Jeff and Steve thought computers were fun because "they're new and sort of cool."

After my initial query, I found out it was a class called "kids on campus." The members have an average age range of six to eight. The teacher, Dave Frudge, is presently a student at COD.

Dads join in too! Observing the class, I noticed how helpful and patient Marsha was towards her father's first visit to the class. She kept running over to make sure dad had punched the proper keys as he followed along.

I have yet to take a computer course from the college electives. My degree specifications do not require that I do. But seeing six-to-eight-year-olds in my community college taking a class on computers gives me a feeling that I may be slighting my education if I don't.

Will there be a degree left in the year 2000 that doesn't require computer knowledge? Will the course load I am taking now be rendered inadequate?

What the heck will these kids be learning when they do get to COD say, in the year 2000?

Music

Best raunch 'n' roll to party to



BY TOM EUL

A wop boop a lu bop a wop bam boom.

Great rock and roll is just that, and can be easy to find, but great rock albums are limited. There are the good rock albums, the alright rock albums, but the true party albums, capable of pleasing everyone at the beer-guzzling church functions, are few.

Too many parties suffer from "The Big Chill" syndrome — albums constantly requested that lack creativity. This syndrome has also been called "The Blues Brothers" epidemic and "American Graffiti" affliction.

The great records are not compilations or soundtracks, but are albums by one artist or band that contains mostly original material.

Party albums also have to have a raunchy flavor to them — no insipid songs please.

The fifties had some great raunch and roll records. Among them:

* "Chuck Berry's Golden Decade"
* Jerry Lee Lewis "Original Golden Hits — Volume One"
* Little Richard "17 Original Golden Hits"

Not everything from the fifties was golden, but these three albums were. "Johnny B. Good" will always leave Lucille breathless.

The sixties had its share of top albums because of the garage band quality — a good qualification for a great party album. "Louie Louie" became the best known party song because of its raucous sound.

Albums that sustain the "Louie Louie" quality throughout include:

* "The Kinks Greatest Hits"
* The Beatles "The Early Beatles"
* "Creedence Clearwater Revival"
* "Paul Revere and The Raiders' Greatest Hits"
* "The Who Sing My Generation"

The seventies had a lot of close calls for greatness, but some albums lack the fizz, and fall flat like day-old beer. Among the best of the decade that spawned disco are:

* Creedence Clearwater Revival "Chronicle"
* Lynyrd Skynyrd "Second Helping"
* Bob Seger "Seven"
* "The J. Geils Band"
* The Who "Who's Next"
* Tom Petty and The Heartbreakers "Damn the Torpedoes"

The eighties have also produced quality party albums that, in the test of time, will become bash favorites.

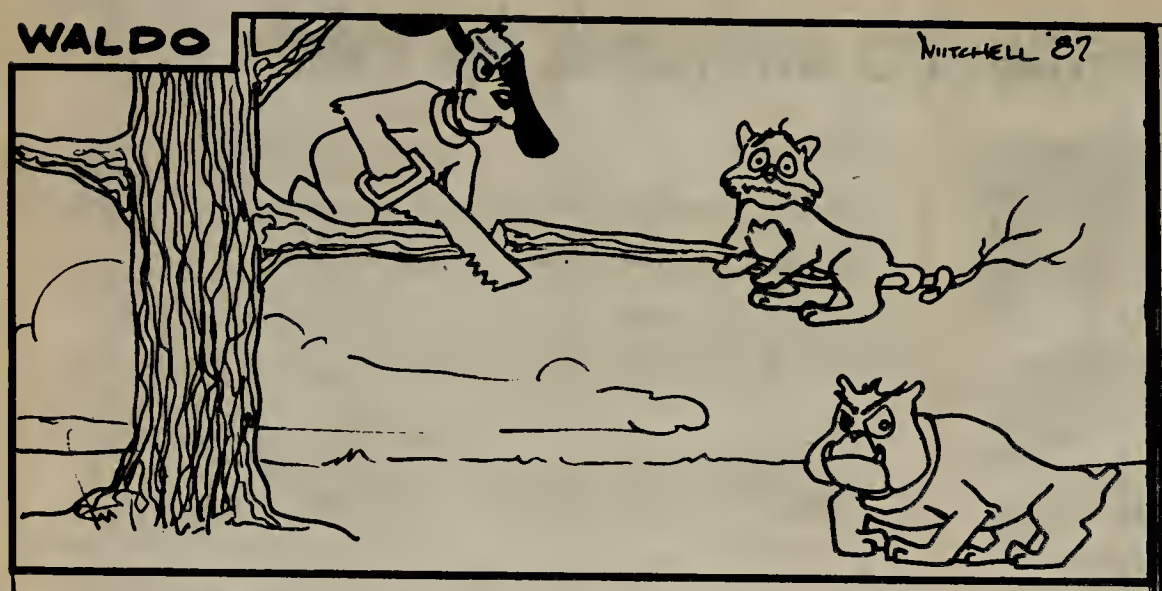
Our 20-year reunions will hopefully feature some of these albums:

* J. Geils Band "Freeze Frame"
* Bruce Springsteen "Born in the U.S.A."
* John Fogerty "Centerfield"
* Van Halen "1984"
* ZZ Top "Eliminator"

These albums are guaranteed to pick up your next church social. No, Prince didn't make my list, and he's not invited to my party.

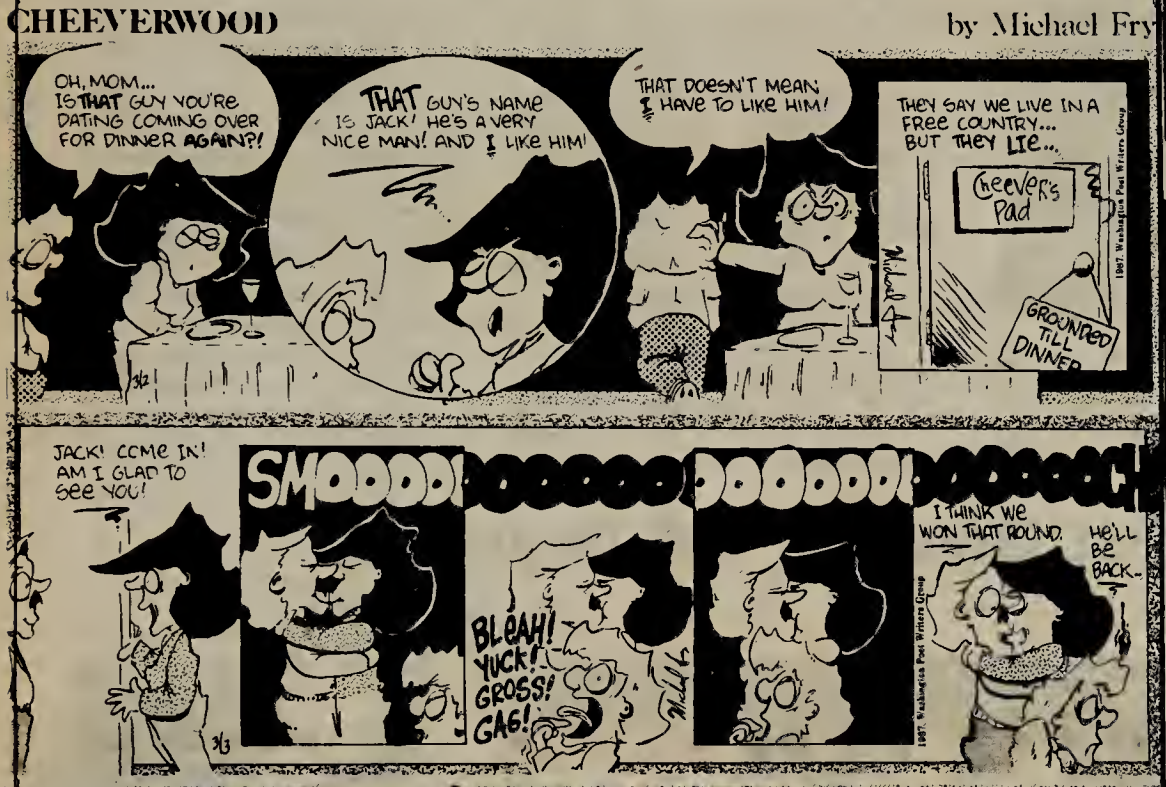
Of recent releases created to enhance party atmospheres, The Georgia Satelites have recreated the garage band quality of the sixties on their debut album.

We gotta go now.





"We just executed Bruno the Ax! Total electric cost? Five cents! Ha ha ha!"



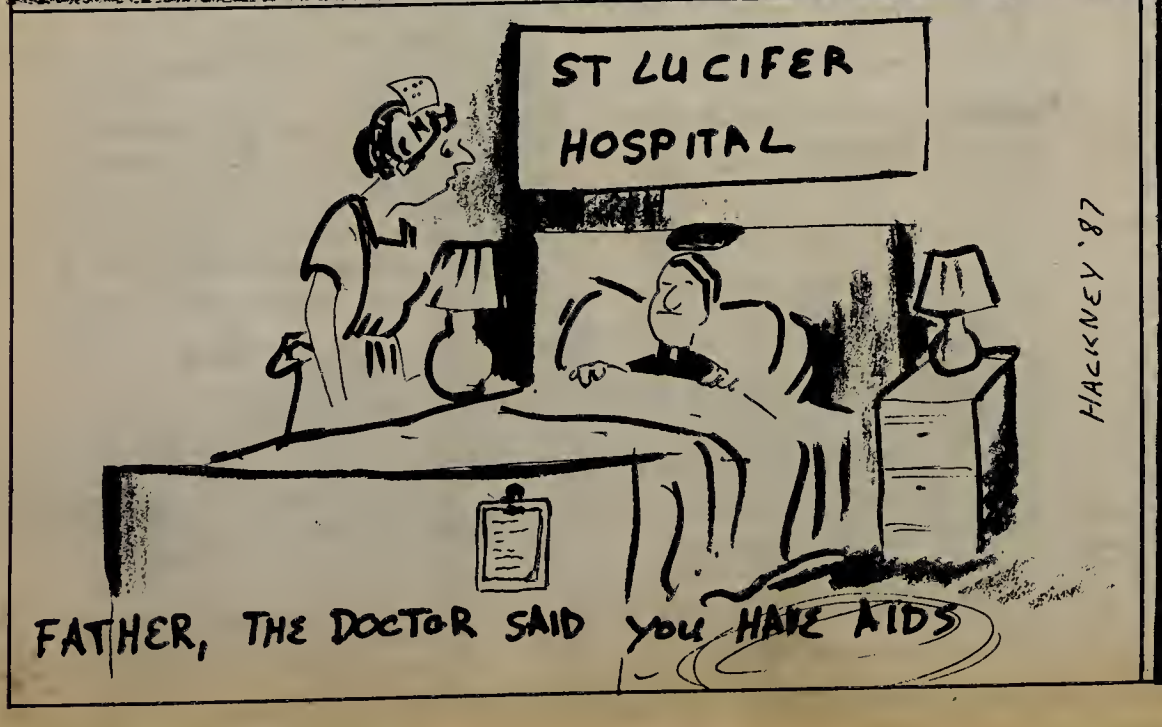
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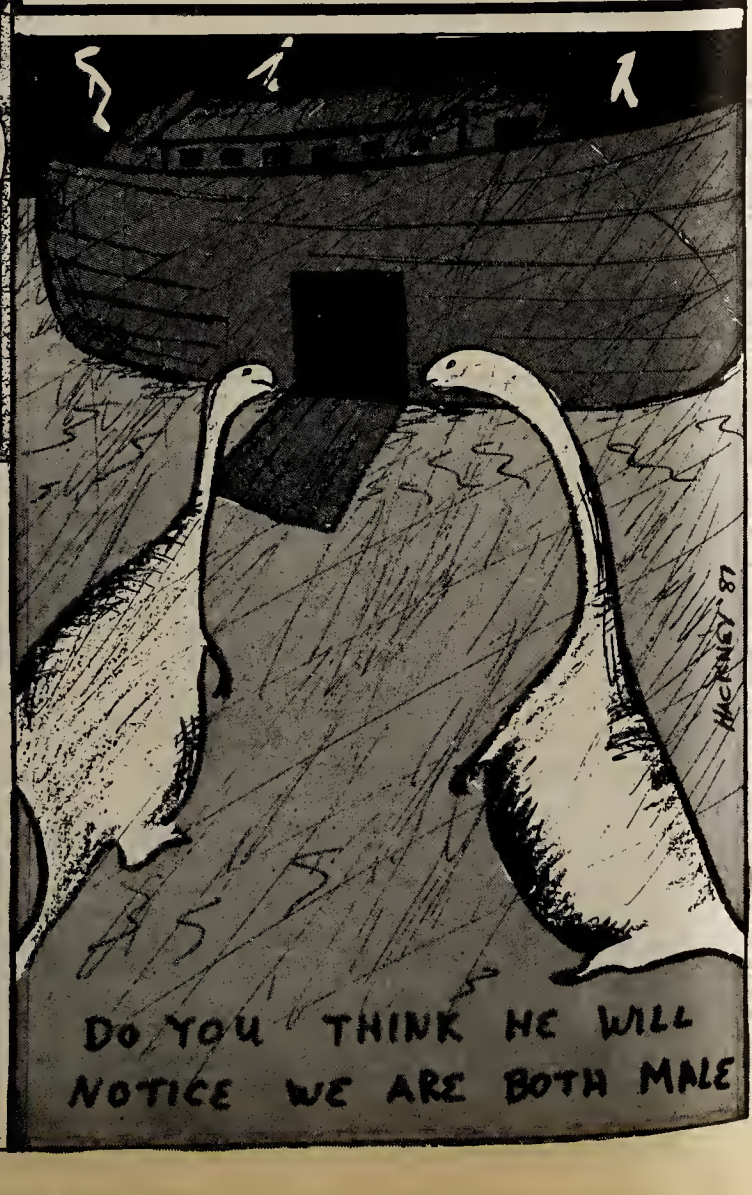
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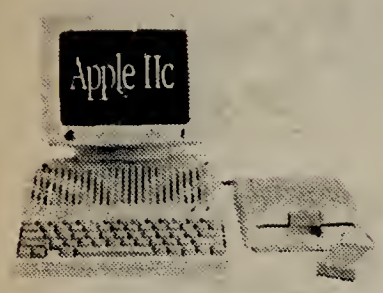
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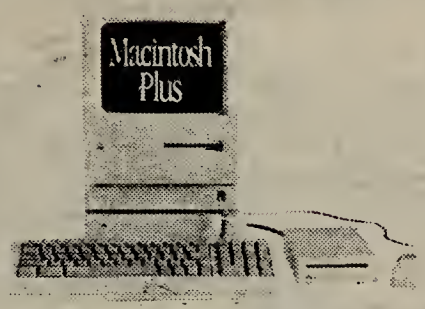
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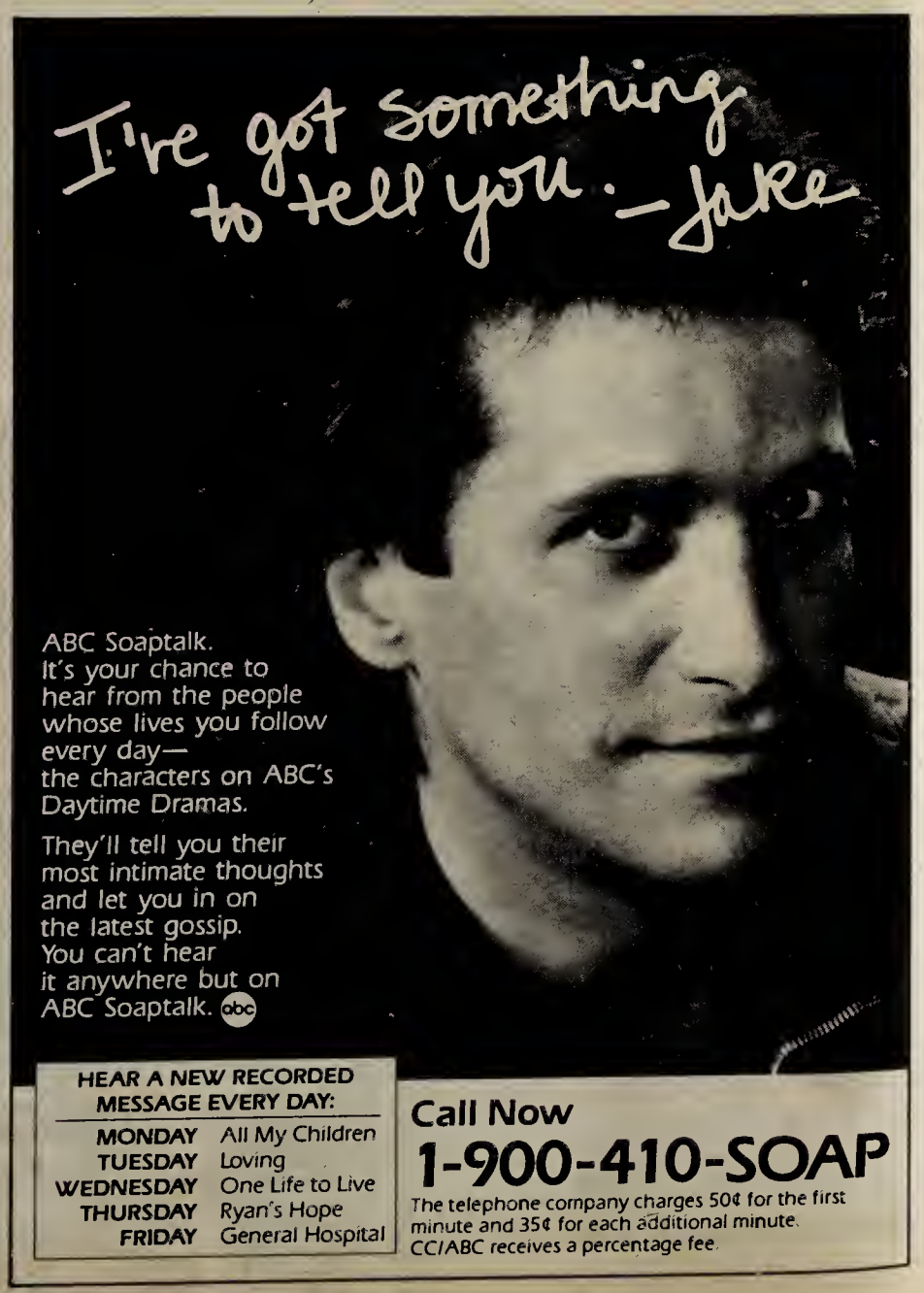
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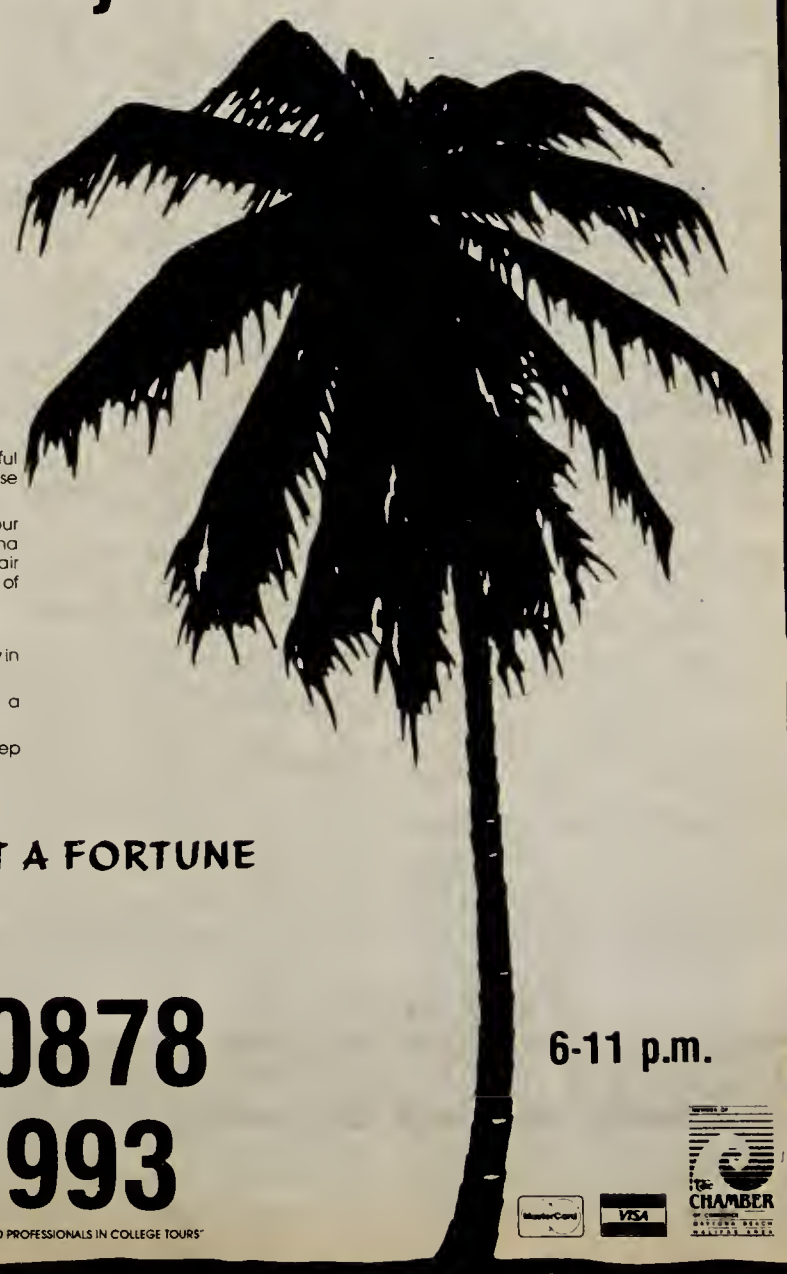
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Boring: Chaps defeat Rock Valley 62-47

by Robert Call

Last week I complained about how the men's basketball team was making things rough on their fans by playing in too many close games.

How wrong I was.

After what I and about 120 spectators witnessed Feb. 14, I'll take a close game any day. I nearly fell asleep during the Chaps 62-47 victory over Rock Valley on St. Valentine's Day.

COD defeated the Trojans because the Chaps are simply too good to lose to a seven-man squad.

Oh, but how COD tried to keep from dozing. After holding a commanding 16-point lead with only 13:53 left in the contest, Rock Valley methodically chipped away at the Chaps lead.

The turning point in the game (or so it seemed at the time) occurred when Chaparral guard **Karl Maves** sustained a broken nose after a Rock Valley player elbowed him.

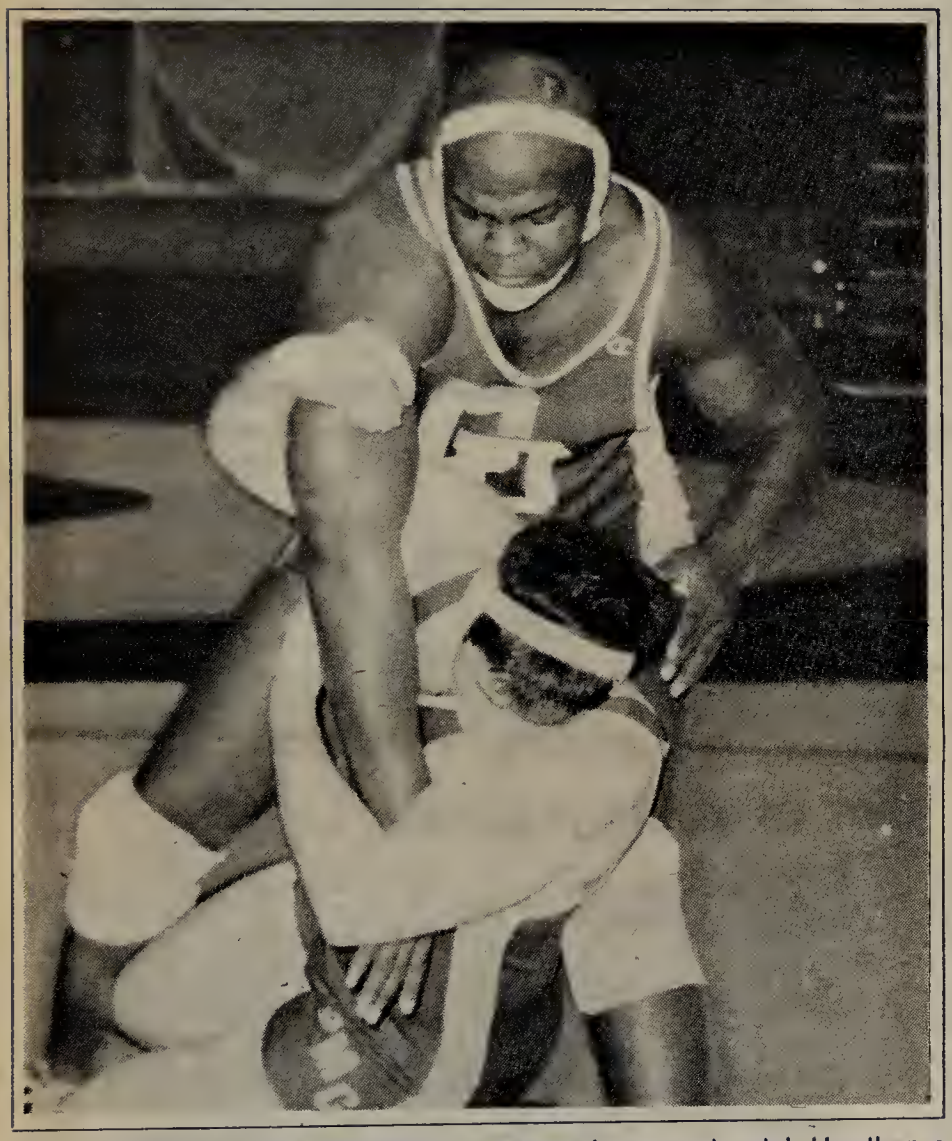
After Maves exited, COD went on a four-minute skid, beginning with a three-point shot by Dean Martinetti, whose effort cut the lead to 11 points. When Valley's Mike Laman tipped in an errant shot with 6:34 on the clock, COD lost the comfortable lead and clung to a 40-33 advantage.

Randy McFarland settled my nerves with a 12-foot jumper on the Chaps next trip up the court. Laman once again led the comeback with another three-point goal, cutting the deficit to six points.

That was the end of the excitement for the evening. The Chaparrals held off any further attempts to overthrow their lead. **Charles Hale** had another one of those games, scoring a silent 19 points and grabbing eight rebounds. McFarland and forward **Tony Bauerenfreund** each added eight points to the Chap total.

COD was more or less handed the victory. After all, how frequently do you see a team shoot 28 percent from the field and still come out victorious? Not often. And Rock Valley somehow managed to make only 28 percent of their shots.

The current lineup seems to be doing the job, but one wonders how much of an effect the roller coaster season will have on the team come sectional time, when the mistakes will throw them for one heck of a ride. A one way ride.



George Hawthorne struggles with an opponent in a recent match. Hawthorne will compete in Nationals Feb. 26-28. Photo by Carl Kerstann.

Wrestlers make nationals

by Robert Call

The COD wrestling team managed to advance four wrestlers to the NJCAA (National Junior College Athletic Association) Wrestling Championships scheduled for Feb. 26-28 in the COD PE Building.

Scott Frego will be making his second appearance in the national tournament, competing in the 118-pound classification. **Ken Whipple** (126 lbs.) will also be competing in nationals, as will the Chaparrals **Mike Mastrodonato** (150 lbs.) and **Geroge Hawthorne** (Heavyweight).

Frego advances to the national tourney after finishing second in regionals. Whipple will be making his second appearance in nationals after defeating Harper's Doug Hernandez 5-2. Mastrodonato improved his record to 25-9-1, while capturing the 150 lb. title. Hawthorne placed second in his weight class after losing to Copache Tyler of Lincoln.

"All four national qualifiers wrestled exceptionally," wrestling coach **Al Kaltofen** proudly stated. "And the two COD wrestlers who didn't qualify for nationals wrestled well, but still lost."

Missing the trip to nationals will be the Chaparrals **Jim Roach** and **Joe Archbold**. Roach defaulted because of knee problems, and Archbold fell 3-2 in the 142-pound class quarterfinal match.

Ticket information for the national tournament can be obtained by contacting Kaltofen at 858-2800 ext. 2318 or 2365.

Swimmers place well

The men and women Chaparral swimmers traveled to Palatine Feb. 13 to face the Harper Hawks in the final dual meet of the season for COD. The Chap men rallied behind divers Steve Martin and Jeff Baran to defeat the Hawks 85-69, ending the season at 5-2.

The men performed well from the start of the meet. The 400-yard medley relay team of **Pat Horan, Rich Einsle, Ralph DiProspero,** and **Brian Leonhard** placed second with a time of 4:20.40. **Jim Casey** followed with a personal best 2:05.35 in the 200 yard freestyle, earning him a second place finish. **Gene Hughes** contributed a third place finish in the same event.

In the 50-yard freestyle, **Edgar Ruiz** placed third and Leonhard took second. In the 200 butterfly, **Jim Casey** finished second with a time of 2:50.51. The 500-yard freestyle featured DiProspero taking first place and Hughes coming in with a third place finish.

Martin placed first in both the one-and three-meter diving events. Baran placed second, but posted a personal best score on the three-meter board.

Sharyl Krenek led the way for the lady Chaps, setting two school records in a 71-42 loss which capped a 3-4 season.

Krenek was clocked in 2:41.06, breaking the school record in the 200-yard breaststroke. **Cindy Driggers** placed second in the 200-yard IM, 100 freestyle, and the 500 freestyle. Driggers also clocked in 2:43.47 in the IM. **Leslie Ann Dores** swam the 50 freestyle in 32.80 seconds and placed second. Dores also had a personal best time in the 200 breaststroke.

The Chaparrals will be competing in the Region IV meet Feb. 20 and 21 at Harper.

Experiment pays off

The track team hosted a quadrangular competition Feb. 13 and the results showed that coach **Ron Ottoson's** squad is continuing to improve, but there are no point totals to prove that, just facts.

Mike Bellamy streaked to victory in the 55-meter dash with a 6.21 second time, two days after he announced that he will attend the University of Illinois next fall.

By the end of the evening, COD athletes had followed Bellamy's lead and come out victorious in eight of 14 events.

Mark Wojciechowsky was triumphant in the 800-meter run, edging out the nearest competitor by 2.03 seconds. **Marty Hunter** and **Jorge Zamora** finished second and third, respectively, in the 1000-meter run.

Don Reed edged teammate **Mike Shaw** in the 55-meter high hurdles by two hundredths of a second and **Steve Pergoy** placed sixth.

Mike McAninch led the field in the 400-meter run, crossing the finish line in 50.59 seconds. COD had three of the top five times in the race.

William Wilkins added to the Chaparrals success with a second place finish in the 500-meter race, which was just ahead of **John Becker**, who tied for third.

Vaulting specialist **Ted Storer** continued his dominance in the field with an effort of 14 feet 9¼ inches, beating his nearest competitor by almost 16 inches. In vaulting, 16 inches is quite an impressive margin of victory.

The mile relay squad of Bellamy, McAninch, Reed and Wilkins combined their talents to turn in a time of 3:25.60.

Ottoson tried to experiment during the meet by having several people enter events they normally don't compete in. He was hoping to relieve some of the monotony that accompanies doing the same event every day.

"Running the same event for ten weeks can become boring," explained Ottoson. "I just wanted to experiment and see what would come from it. I was pleased with the overall team performance February 13."

Women's softball begins practice

The College of DuPage women's softball team will begin practice on Monday, March 2nd. Coach Sevan Sarkisian has a good balance of returning ballplayers and a strong influx of talented freshmen.

Any women desiring to try out for the team are still welcome. Winter practices are from 8:00 - 9:30 a.m. on Mondays and Wednesdays. During the Spring Quarter, practices will be from 2:00 - 4:00 p.m. Monday through Friday.

Skaters drop three

by Robert Call

After losing three road games by a total of 14 goals the Chaparral ice hockey team brought home an 18-4 season record and hopes for an end to the losing streak.

COD lost to the University of Wisconsin J.V. team Feb. 10 by an 8-4 margin. Then over the weekend the Chaparrals lost a pair to the Miami of Ohio squad (11-4 and 5-2). Both opponents were division one schools.

Despite the setbacks COD is not without standout performers. Freshman forward Dan Salzbrunn is tied for the team lead in scoring, with 73 points on 33 goals and 40 assists. Downers Grove High School graduate Scott Fesus shares top scoring honors with Salzbrunn. Fesus has contributed 25 goals and 43 assists in 22 games. Sophomore Craig Edgerley is next on the list with 66 points. All three are considered to be all-American candidates, according to assistant coach Gus Liatos.

John Healy and Ron Gustafson share the duty of defending the Chaparrel net. The two goalies have performed well the entire season. Healy has yielded an average of 4.75 goals per game, whereas Gustafson gives up an average of 5.10 goals every time he takes the ice.

The Chaps have five games remaining on the schedule before they close out the regular season.

The Feb. 20 contest between COD and Calvin College is scheduled to start at 8:15 p.m.

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Vol. 20 No. 17

Courier

February 27, 1987

Class of '85

Report reveals where they are now

by Steve Toloken

A report titled "1985 College of DuPage Graduates: A Former Student Survey," prepared by COD's office of research and planning, details salary information, job location and title, and transfer schools of 1,207 1985 COD graduates.

According to survey director **Dale Richter**, the report contains much information useful to students and faculty, both in making employment and/or college transfer decisions and for future program planning.

For example, Richter directs attention to Section IV of the survey which breaks down respondents according to program of study at COD and offers such information as the employer and job position for every respondent working full time. It also lists, where enough data is present, the median salaries of the graduates working full time, both in and out of their field of study.

Richter noted that "the overwhelming majority of respondents considered COD to be a very positive experience," and that the respondents are "doing very well for themselves."

Forty-nine percent of the respondents reported working full time, with jobs in Naperville and Oak Brook attracting the most former students, 54 and 48, respectively.

Graduates in fire science technology reported the highest annual median income, $28,075 without overtime. Air conditioning and refrigeration graduates reported the next highest median, $24,000, followed closely at $22,000 by former social and behavioral science students and those with undefined associates of science.

Also reporting median incomes of at least $20,000 were graduates of electronics technology, data processing/computer science, registered nursing, business and services in the liberal arts, and associates of arts undefined.

The median salary is the annual pay with as many salaries above as below. It is more indicative of salary level than the average pay, which can be thrown off by a handful of unusually high or low salaries, according to Richter.

Fifty-five percent of the respondents are continuing school, 35 percent full time. Northern Illinois University attracted the most full-

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Stardom beckons

Gary Graham emceed a Feb. 19 Thursday's Alice program that featured several as-yet-unknown artists including Tony Ventura, who played guitar (left), Mark Lipps, Nick Kotronias (who sparkled as Neil Diamond), and Reggie Brown (right), who put heart and a lot of soul into his James Brown imitation. The show drew a large crowd, many of whom proceeded to use the multi-purpose area as a dance floor to strut their stuff. Photos by Tom Eul



Illiteracy

Why Johnny's parents can't read

by Susan Cornell

About 30 percent of the adult population in District 502 has been identified as having potential literacy problems, according to **Joanna Escobar**, coordinator of COD's adult education program.

"Of the 506,000 adults living in the area, 150,000 may have reading difficulties," Escobar said. "This group was identified through updated census information compiled by Southern Illinois University, Edwardsville, from 1980 to 1985."

Escobar explained that potential problem readers fall into three categories: those who lack a high school diploma, those with less than an eighth-grade education, and those who do not speak English as their native language.

"Illiteracy is not confined to urban blacks and poor rural whites, as is commonly supposed," she said. "It can also be found in more affluent suburban areas."

The literacy problem is widespread because every school district in the nation has a drop-out problem, Escobar explained, and people with reading problems are just as mobile as the rest of society.

American society's mobility may even be a partial cause of the problem. People are usually illiterate not because of a lack of intelligence, she continued, but because of circumstances that occurred during their school years. Many children move from school to school and may miss learning important concepts. Some students may have been ill when the curriculum covered phonemic relationships.

Rick Hudgens, a Vista volunteer staff member at Literacy Volunteers of Central Dupage County in Glen Ellyn, agrees that a reading problem is not a "sign of mental deficiency."

"I've found that most adults with reading problems are very creative and intelligent," he said. "I see reading as a skill. You learn how to read just like you learn how to swim."

How can an adult with little or no reading skill function in today's society?

"It's amazing how people adapt," Hudgens stated. "There are truck drivers crossing the continent who can't read road signs. They figure things out by numbers."

"Sometimes a couple will be married for years," he continued, "and one of the spouses will not know the other can't read. They'll go to a restaurant and one will say, 'I didn't bring my glasses. Will you read the menu to me?' Or that person will order from the pictures on the menu. Almost every restaurant serves hamburgers and french fries."

People with reading problems can be very successful in business, Hudgens explained. They specialize in personal contact and leave the paper work to associates or employees.

Adult illiteracy is not a new problem. George McGovern's concern that "23 million adult Americans ... cannot read a magazine or a newspaper" was quoted in USA Today in 1980. In 1984, Secretary of Education T.H. Bell warned that 26

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Briefly

compiled by Susan Cornell

Bob Greene lecture

Bob Greene, the Chicago columnist and television correspondent, will inaugurate the COD Honors Lecture Series on Tuesday, March 3, at 7:30 p.m. in the Mainstage theatre.

Greene specializes in the human side of the news and covers a wide range of topics. He has reported on presidential election campaigns, nationwide rock-and-roll tours, cattle drives in New Mexico and murder cases on the streets of Chicago.

Tickets cost $8; $6 for students and seniors.

Performing arts at 858-2817, ext. 2036 has more information.

Sex therpist speaks

Phyllis Levy, a sex therapist and host of "Sex Talk" on WLS Radio, will give a lecture titled "Sex and Intimacies" on Friday, Feb. 27, at 7:30 p.m. in Building K.

Tickets cost $3 and can be obtained in advance by calling the Box Office at 858-2800, ext. 2241.

1987 reunion

The 1987 COD Alumni Reunion will begin at 6:30 p.m. on Saturday, April 25, in the Hilton Inn, 3003 Corporate West Drive, Lisle.

The evening will include a turkey dinner and dancing, a program dealing with the college history, interviews via video, (including one with Jim Belushi), and a "Trivial Pursuit" contest. A cash bar will be available.

Tickets are $15 per person and are available at the Box Office or by calling 858-2800, ext. 2241. Visa and Mastercard orders will be accepted.

Further information is available from Joe Comeau at alumni affairs, ext. 2644.



The King and I

John Carr and Reggie Brown display some fancy footwork as Bill "The King" Wheeler lip-syncs one of Elvis' greater hits at a recent Thursday's Alive session. Photo by Tom Eul

'Moving' sculpture

Chicago artist Christine Rojek will present her first solo exhibit in COD's Arts Center Gallery from March 6 through 31.

Her exhibit, called "Contraptualism," will feature works "designed to make performers out of passersby," according to Rojek.

A reception will be held from 6 to 8 p.m. on Friday, March 13 and will include a demonstration by the artist.

More information is available at ext. 2321.

Menotti double bill

The DuPage Opera at COD will perform two operas by Gian Carlo Menotti at 8 p.m. on Feb. 28 and at 3 p.m. on March 1 in the Mainstage Theatre of the Arts Center.

The "Telephone" is a one-act comedy in which a character named Ben struggles against his archrival, the "little ringing monster," for the attention of a woman named Lucy.

"The Medium" is a two-act drama about the mental collapse of Madame Flora, a sham seance holder.

For this first opera production in the Mainstage theatre, DuPage Opera Theatre has assembled a cast of professional Chicago artists.

The ticket price is $7; for students and seniors the cost is $6.

More information is available at 858-2817, ext. 2036.

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:



Bob Greene,
Chicago Tribune columnist and TV correspondent

"AN EVENING WITH BOB GREENE"

Lecture will begin at 7:30 p.m. Tuesday, March 3, in the Arts Center. Seating is reserved. Tickets are $6 (students, staff, and senior citizens), $8 (general public). Tickets are available in the Student Activities Box Office, SRC lower level or Arts Center Ticket Office, 858-2817. For more information call Student Activities at 858-2800 ext. 2712.

MAR. 5 —

See what you're in for later in the night - sample 'The Blizzard of Bucks Game Show' at 11:30 am in the SRC Student Lounge.

MAR. 5 —

'BLIZZARD of BUCKS GAME SHOW' Win $500! At 7:30 pm in the Arts Center Mainstage, advance tickets $3 at the Box Office, SRC lower level.

MAR. 8 —

Family Fest presents a "Kids Song Fest" featuring Lee Murdock, master folk musician, 2 pm, in the SRC Multi-Purpose Room (rm. 1024A) $1.

For more information about these events call Student Activities at 858-2800 ext. 2712 or stop by SRC 1019.

ATTENTION —

All positions for the Student Activities Program Board are open for next year — APPLY NOW! Coordinator positions for: Spring Break Trip, Thursdays Alive, Evening Events, Educational Programmer, Publicity, and Chairman of The Board.

COD aids inventors

College joins NIU center to market ideas

by Eric Wasserman

The College of DuPage became a branch of the Technology Commercialization Center of Northern Illinois University in December and now helps inventors from DuPage county market their ideas.

"Our primary goal is to locate inventors and help them," said Nancy Pfahl, program manager. "Secondly, we want to stimulate the economy in Illinois."

With a grant from the Illinois Department of Commerce and Community Affairs, the TCC finances up to $25,000, or 60 percent, of the development of ideas, patenting of inventions, researching of possible markets, construction of prototypes, and locating Illinois manufacturers to market new products.

About 20 projects are being financed by the center, including high-tech rappelling equipment, tamper-proof seals for food and drugs, and some retail items.

Before receiving assistance, an invention must meet three requirements, Pfahl explained. First, it has to be marketable; second, the creator must come from Illinois; and third, it should create new jobs when produced.

No COD students have taken advantage of the center to date.

"Small businesses that are developing new products, and who don't have the technical facilities that large corporations do are the optimum candidates for TCC," Pfahl stated.

COD, being a satellite center, sends all discovered inventions to NIU, which is a part of a network including 11 universities along with Argonne National Laboratory and Fermi National Laboratory. Experts from all the centers are available for consultation in order to perfect ideas.

The TCC works closely with the Small Business Assistance Center which advises new and starting businesses, and the Procurement Assistance Center which helps companies sell products to the government. Forming the Business and Professional Institute at COD, with **Mary Patino** as director, these and many other departments offer employee training, seminars, management training, and assistance and financing in developing products and markets.

Although it is a part of the open campus here, not many students are involved with the division.

"Businesses pay a lot of taxes in DuPage," stated Pfahl. "This is a way of repaying them. We are a community college and businesses are a part of the community."

Read

Continued from page 1

million people in the United States were functionally illiterate.

However, Escobar said, a new national awareness of illiteracy arose in 1985, when Mrs. George Bush, wife of the vice president, "discovered illiteracy as a national problem."

"The federal government established the National Literacy Coalition and proposed a volunteer core to solve the problem," Escobar stated. "A parallel structure, the Illinois Literacy Council, was organized under Secretary of State Jim Edgar, who is also the state librarian."

In addition, a state Literacy Hotline was established in DeKalb in 1985, Escobar added. People who have reading problems can call the hotline and be referred to a nearby literacy program. The program staff is also given the caller's name and phone number and can contact the caller.

Participating in the hot line is one way the college has expanded its literacy program that began in 1977, Escobar related. Increased funding has made this expansion possible.

In 1984, the program serviced 252 students in the Adult Basic Education/Literacy program; 585 students in the General Education Development program, which prepares students for the high school equivalency examination; and 1,785 students in the English as a Second Language program. In 1986, 860 students were in ABE/Literacy, 652 in GED and 4,001 in ESL, according to Escobar.

"That's more students than are enrolled in some small private colleges," Escobar pointed out.

The literacy program at COD employs 35 instructors and offers two types of instruction — classroom education held on-campus and at satellite locations, and one-on-one tutoring by individual appointment on-campus. The program receives about 10 percent of its funding from COD and the rest from seven government grants, Escobar stated.

An Illinois State Board of Education grant funding the position of volunteer manager, filled by Sister Margaret Rose Sczesniak, will help the program expand further by coordinating volunteer efforts. Sczesniak recruits volunteer tutors to support the instructional program.

Volunteer tutors have been used successfully in the ESL program, according to Escobar. A tutor not only helps students learn English, but "serves as a friend — someone a student can confide in from the target culture" that the student is entering.

"We recruit volunteers through word-of-mouth, newspaper publicity and workshops," Sczesniak said. "We have a video tape we can play for interested groups."

Escobar and Sczesniak are also trying to draw more organizations into the literacy effort. Their main target is libraries.

"We've begun a program with the public libraries in Addison, Bensenville and Wood Dale," Escobar said. "Our situation in Addison is a good example. The Addison Township area has a population that uses 33 different languages. This represents a clear need for an ESL program."

"We have two classes of 35 to 40 students each at Indian Trails Junior High School," she continued. "Each class meets twice a week for 12 weeks. In addition, the library, which is just across the street, has agreed to provide space for 38 tutorial students one night per week."

New adult readers need suitable materials to read, Escobar added. The three libraries are also building "new adult reader" collections that will contain easy-to-read, interesting materials for adults.

"We've established the Community Literacy Council Escobar stated. "The three libraries, COD's adult education program and the learning resources center at COD are members. We're hoping other libraries will join us in giving people with reading problems a place to begin and continue their reading education."

Class

Continued from page 1

time transfers, drawing 77. University of Illinois-Chicago trailed with 39; Illinois State attracted 35.

Although the report is comprehensive, Richter noted several limitations in applying its conclusions to a current student's decisions.

First, it is the "answers of the respondents, not the demographics of the whole class." Two thousand ninety-eight surveys were mailed; 1,207 graduates, or 57 percent, responded. That is, according to Richter, "an excellent response rate."

She stressed, however, that some of the respondents did not supply all the information requested, and that salaries were self-reported. The introduction to the survey noted that only 58 percent of those employed full time gave salary information.

Also, salary figures should not be construed as entry-level because many of the respondents were working before or during study at COD.

Finally, the median salaries were figured only in categories with five or more respondents.

The report is available from guidance counselors and the career planning and placement office.

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Editorial

Wage raise about time

Congress is soon expected to raise the minimum wage from its current level of $3.35 an hour, and high time, too.

Congress has not raised the rate since 1977, when they approved an increase in three separate increments completed in 1982. Indeed, $3.35 was scarcely adequate in 1981, much less 1987.

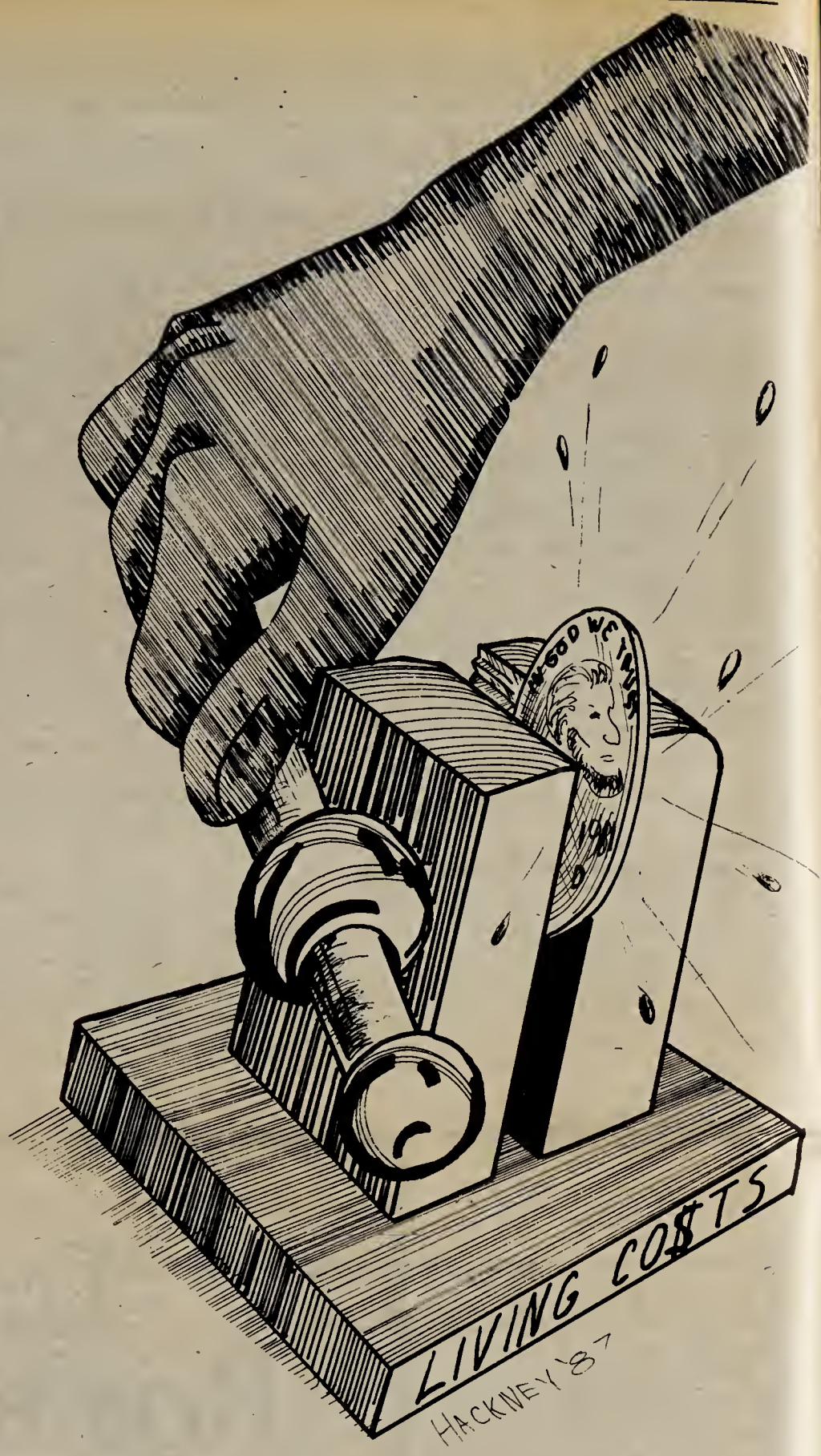
The federal government is long overdue in recognizing the fact that workers' pay has not kept up with inflation, to say the least. Conversely, Congress certainly becomes mighty generous when it comes time to decide whether or not to grant themselves a pay increase.

Women, many already in traditional low-paying jobs, do not need to be told how far a minimum wage of $3.35 will not get them, especially if they are the sole support of their families. Is it any wonder that welfare becomes a viable alternative after these women have attempted and failed to pay for transportation and child care costs at a minimum wage-paying position? Government gives these people tacit approval to stay in an ultimately dead-end system.

Not that a minimum wage increase will solve all these problems; to the contrary, it will not. But at least raising the wage to a level where people find it lucrative to hold down a job is a beginning.

And then there is the talk of having a separate, lower minimum wage for teenagers. Implicit in this hare-brained idea is the message that teenage labor is not worth as much as "adult" labor. Moreover, what will happen to the adults working part-time minimum-wage jobs? Obviously employers are going to hire the cheapest labor, and many adults may well be left out in the cold.

So the question remains, what is a reasonable increase in the minimum wage? The president of the AFL-CIO has recommended that it be raised to $4.61 in order to make up for workers' lost buying power. This amount seems reasonable, but perhaps Congress should take the wage issue a step further and implement reviews more often than they have in the past. Six years is much too long to wait when inflation waits for no man.



Editorial

PLR worth wait

Despite the last minute scrambles and migraine headaches, it is finally here.

Between the personnel changes and minor arguments, some are surprised it eventually arrived.

It is the Prairie Light Review, and it was well worth the wait.

From dog with master photo on front to cute dog photo on back, the contributors to the PLR have managed to produce the best in the history of COD's literary magazine. An issue guaranteed to become dog-earned on many people's shelves.

However, the scrambles and headaches could have been avoided if the college's deep talent pool had contributed to the magazine.

The reason more do not contribute could be possibly attributed to the word "apathy," but also because many people lack the positive attitude to see that what they have to contribute is worth contributing.

The same reason can explain why many Christians avoid the benefits of Campus Christian Fellowship, and many science-fiction fans are absent from Fan-tech meetings.

When it comes to the PLR, many students exclaim, "But, what I do isn't art."

If your work is an expression that comes from within you, and can be communicated to another person, it is art.

Forget that you have a "Picasso" inside of you, and that nothing you have done yet conveys your capabilities. Your trials and errors are of as great an importance as your triumphs, and a student publication should reflect students that are learning to tone their crafts.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum

Red tape reminiscent of 'Twilight Zone'

by Kathleen S. Broomfield

There are two realities at the College of DuPage. The reality of the KNOWN and, conversely, the reality of the UNKNOWN. Under the auspices of the KNOWN, one will find the fine intellectual pursuits protected by the true and stalwart guardians of the mind. No better world exists for the populace of DuPage County.

Ah! The problem! The problem lies below. In that infamous and seedy world of the UNKNOWN. The sea which must be traversed to attend the world of the KNOWN. It is of those gargoyles of alleged justice one must be wary.

No longer can those who pursue the KNOWN cross through the nether world of the UNKNOWN unscathed. The green denizens of doom patrol the asphalt ocean seeking and devouring unsuspecting victims with nary a word, warning or posted sign. Stalking. Scouring the black grainy acreage carefully planted with the transporters of those who seek the KNOWN.

Ah! You have not been caught? Beware! The system of the UNKNOWN works in strange and fickle ways.

The cloning of these gargoyles begins with the green garb. An innocent is clothed and injected with the power to pursue the transporters with pen and pad, greedily attacking the vehicles of delivery. Soon the sea is speckled with white citations. The transporters await their masters.

Ah, the riddles are too obscure? The warnings from the oracle unclear? Let us explain.

Do not back into or drive forward so you face backward into a parking space or it will cost you $3.

Instruction should be a requirement for those new to the world of the KNOWN. The course would cover the proper etiquette for parking a vehicle at the College of DuPage. After all, quoth a green-garbed gargoyle, "It is the visitor/student's responsibility to be aware of all the regulations whether or not they are posted."

From where can this information be obtained? One cannot find it unless one scours the dungeons of the office of public safety. Not in Catalog, nor Quarterly, nor Courier, nor posted sign shall one find a definition of a "parking violation."

Wake up! Students! Visitors! There will be no further notice! It is your responsibility to seek, perceive, absorb, and observe all obscure regulations dreamed daily by the gargoyles of COD. Do not let them catch you or you will be totally immersed in their web.

The academic records are held and the fee is compounded daily when not paid or appealed within five days. In order to appeal, one must appear IN PERSON at the cashier's office. (These are not cohorts of the gargoyles but rather lovely and pleasant ladies, innocent victims of the massacre of the transporters.)

An appeal date is established. If one cannot make that appeal date, one must visit the ominous Dean Harris to remand the appeal to a later date. Then one must re-visit the lovely cashier ladies with aforesaid approval. After a discretionary time lapse, one must appear for a five minute appeal. To wit: If the sign is not posted, then they cannot cite. Hence, all the expense and time expended by both parties is wasted. All for the $3 gargoyle citation.

We beseech the citizens of COD to plea for equity and fairness. Cause the administration to tightly chain the gargoyles and limit their power. Burn their pens. (Probably received from student government during their recent pen promotion.)

We should not replenish the coffers of COD by terrorizing the transporters.

Cease and desist, or post!

Student Views

"Should women take the initiative in asking for a date?"



Vivian King, LaGrange
"No, I don't think so. In the Oriental way, the guy always asks, not the girl."



Ken Repel, Hinsdale
"It doesn't matter to me; it doesn't bother me either way."



Teresa LaPorta, Carol Stream
"No. I feel that if girls take that initiative, they do not represent the fundamental vows of society."



Kim Ivers, Naperville
"I did it—that's how I got my husband."

Column

Mayoral race bores bystander

by Dale Walker

If I said the mayor's race was beginning to get on my nerves, it would be similar to saying William Perry has a moderate appetite.

Every time I picked up a newspaper or watched the news, I was made aware of what the candidates did on any particular day. It brought to mind a picture of a young boy eagerly awaiting his dinner and he is presented a plate full of liver, peas, spinach and cough syrup as a refreshment — with a smile from his mother, of course.

I live in DuPage county, therefore I cannot vote for the mayor of Chicago. My heart will mend, I'm sure. Since I live so close to Chicago, I receive Chicago's news, and I can live with that, but lately, the race has been repulsive. And, it will undoubtedly continue to be repulsive for weeks to come.

The candidates, especially Harold and Jane, abuse, and cast criticism at each other faster than Rambo fires bullets at the enemy. The funny thing is that it's all done to get votes. Sure, it gets votes all right — for the other guy.

If Harold and Jane ever had agreed on a debate, they would have made the pre-match insults of professional wrestlers look like a mother's praise for a newborn child. Don King would surely want a piece of that action.

I think I might have hit on something here. We could bill it the fight of the century. Title fight for the mayor of Chicago belt.

"In this corner," the announcer would shout, "weighing in at under 140 pounds, 5'5" tall, (though she claims she's 6'1") the challenger and former champion of the city of Chicago — Jane Byrne.

"In the opposite corner, weighing in at over 200 pounds," the announcer would continue, "6'0" tall, the champion of the city of Chicago, Harold 'split their vote' Washington."

Maybe we should also give Fast Eddie and Boring Thomas corners, though I doubt that they would last very long. Then we could give them each a fight manager. Sorry, Rowdy Roddy is taken already. Fast Eddie's got him, remember?

I may seem a little cynical about the race, but that's just my way of coping with this constant depressant on my day. Who knows, maybe the candidates will apologize for their dishonorable actions and try to accentuate the positives in their campaigns. Maybe a certain warm place will freeze over too, but I doubt it.

Letters

Close call warrants 'thanks'

To the editor:

Friday, Feb. 6, I had to leave my education 100 class early and find a student lounge to lie down in. I was experiencing what I thought was a heart attack.

Having found no relief after resting awhile, I made my way to the Health Center, hoping it was the right place to go. I am glad it was.

The woman who assisted me was a great help. She took my vitals, notified the hospital and called an ambulance. She also called my family and sitter. She helped me to stay calm until the ambulance arrived.

This special lady's name is Dixie, and I would like to say a big thank you for all she did.

At the hospital, I spent the night in the cardiac care unit, and the next afternoon was relased to a regular room where I spend the next four days.

After tests, they found I had mitral valve prolapse (a malfunctioning valve in the heart). Dixie had guessed that this might be the problem and suggested I mention it to the doctor. Well, she was right!

Thank you again, Dixie, for all your help!

Janice O'Brien

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Letters Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

6

Features

Phyllis Levy /Great sex something to talk about

Interview

BY ROBERT CALL

Have you got a sex related question that you're too embarrassed to ask someone you know? Well, today is your lucky day. Sex therapist and radio talk show host Phyllis Levy will give a "Great sex lecture" Feb. 27 at 7:30 p.m. in Building K.

Levy is probably best known as the host of "Sex Talk" on WLS Radio, but what really lies beneath the soothingly sophisticated voice Levy commands?

"I take a real interest," said Levy, "in what the callers have to say. I am genuinely concerned."

Talking about sex hasn't always been second nature to the founder of the Arlington Heights-based All About Women therapy center. That is because "nice girls didn't talk about sex when I was growing up," stated Levy.

Nonetheless, no topic is beyond discussion on her show which airs five nights a week.

Levy began her broadcasting career in Dec. 1982 at WKQX as the host of "Getting Personal, Part II." Levy then moved to WLS in Jan. 1985.

Many callers ask Levy about sexual diseases, impotence, homosexuality and just plain everyday problems.

The "Sex Lady" isn't limited to discussions about sex. Every month Levy tries to air a show about people who work at night, and a lot of nights she has open lines where callers can basically talk about anything.

Feb. 19 Levy conducted a show dealing with night people. One guest she had was a man who works at a local train station. One would think that sex and trains aren't related. Remember, this is the Sex Lady's show.

About half way through the show, at midnight, a caller told of his sexual adventures on trains. Shortly after that bold effort, a woman called in to tell of the relationships she has started while riding on commuter trains.

Why do so many people feel comfortable telling their deepest secrets to Levy, while thousands of people eavesdrop?

"I guess because I have a real gift," believes Levy, "when it comes to talking to people about sex on the air. I think the most important thing is that I'm a good listener."

Levy enjoys reading and watching movies so it's no surprise that Katharine Hepburn is someone Levy admires.

"I can't recall a time," explained Levy, "when I saw her let down the high level of integrity she maintains."

Sometimes you can find out more about a person by letting him talk. Levy uses this technique to acquaint herself with the callers. So far she has been very successful.

If you would like to know more about sex and intimacy, Building K is the place to be Feb. 27.



Records

Los Lobos defies traditional categories

BY ERIC WASSERMAN

Los Lobos' fresh style comes across just as versatile as ever on their new album "By the Light of the Moon."

Los Lobos is a group of talented musicians that uses many styles of music and sounds, playing everything from straight guitar rock to Mexican folk music.

Produced on Slash Records by T-Bone Burnett, the album is well made and lets Los Lobos use their instruments without sounding overproduced.

The first song released from their latest effort is "Shakin' Shakin' Shakes" which is up-beat, no-frills rock. The video for this song is made in black and white and can be seen on music video programs.

"Is This All There Is" and "Set Me Free Rosa Lee" are well-written "Tex-Mex" style rock.

Other types of music on their new record are country, used in "One Time One Night," and blues in "My Baby's Gone."

Although they play many styles, all the songs have the unique Los Lobos sound to them.

"Preda Del Alma" is a traditional Mexican song and is entirely sung in Spanish. Los Lobos proves how versatile they can be when they perform the song and utilize the accordian to create the authentic conjunto music.

The lyrics on "By the Light of the Moon" are anything but meaningless and repetitious. The songs are about life and were written with feeling.

The all-Mexican, East Los Angeles band has a rich background in blues, top-40, rhythm and blues, sixties-style rock, rockabilly, and various other styles, including traditional Mexican.

Cesar Rosa, lead singer, plays a Spanish instrument called a Bajo Saxto, which is similar to a 12-string guitar, but is tuned one octave lower and has gut strings. He also utilizes the electric and acoustic guitar, the mandolin, and the vihuela on this album.

David Hidalgo, who also sings lead, is probably the band's most adaptable musician as evidenced by his mastery of many instruments. On this latest record, Hidalgo plays guitar, accordian, six-string bass, lap steel, violin, hidalgueara and percussion.

Drummer Louie Perez started playing guitar when he was 13, but picked up the drums when he joined Los Lobos six years ago.

Conrad Lorano plays bass for the band. He first played early '60s rock before playing the "Tex-Mex" style music of Los Lobos.

Steve Berlin is on tenor and baritone saxophone. T-Bone Burnette sings back-up vocals.

When writing each song, each member does whatever it takes to make that song perfect, including learning how to play new instruments to suit the sound.

The band has known each other since childhood and that makes for tight music that flows.

In the radical garden

A mum by any other name

BY BOB GABELLA

What's in a name? What a question. In context, it's certainly on the same order as, well, uh ... why was I passed up again for that appearance on Church Chat?

Specifically, I once heard someone spit and moan about how the names of plants have become cheapened and bastardized by those of us who are either too short of breath or too lazy to say things like "gladiolus," "chrysanthemum," "daffodil," "snapdragon" or "poinsettia." So we fill our bouquets with glads, mums, daffs and snaps, and make a mad rush out to K-Mart to catch a blue light special on Christmas points.

I try to be disturbed, but somehow, in this era of convenience, it doesn't surprise me; after all, both bedding plants and beer come in six-packs. Americans gave up calling plants by their given names at roughly the same time they gave up starting their own marigolds from seed. Besides, when someone calls me Robert it sounds like they're angry — Bob is casual and it suits me fine.

Of course, marketing has a lot to do with this syndrome, but there are regional differences, too. One man's rudbeckia is another man's coneflower is another man's Black-Eyed Susan is another man's gloriosa daisy, and so on.

In some exceptional cases, the fuss caused by marketing names is justified. There is nothing more annoying than reading the plastic label on a potted pilea only to find out that some bozo decided to call it the Pan-American Friendship Plant. It makes you wanna chuck the whole thing at the next ugly face you see.

On the other hand, the tools of marketing protect us from hearing such vile and disgusting plant names as the North American Bathtub-Ring Plant, or even worse, the Exotic Nasal Discharge Plant.

Why not get back to the botanicals? Let a delphinium be a delphinium - a larkspur might as well be a figment of someone's imagination. A dianthus, which could be a carnation, a Sweet William, or a pink, might just as well stay a dianthus when it's around me. (I have no room for that kind of identity crisis.)

And what about the ever-present chrysanthemum? The only reason most people can tolerate it 365 days a year is because it comes in so many sizes, shapes, colors and names. Sometimes a daisy (shasta or painted), sometimes a pom or a mum, this plant in its various species and forms probably has a dozen other common names. So I was a bit taken aback when I found that taxonomists now classify it as dendrathema. Roll that one off your tongue a time or two - people will think you have a lisp (or worse!) For full melodramatic effect, you might as well say it with a limp wrist and mumble something afterwards about the color being "...atrocious, just atrocious! The drapes won't pick it up and I'm the one who has to suffer!"

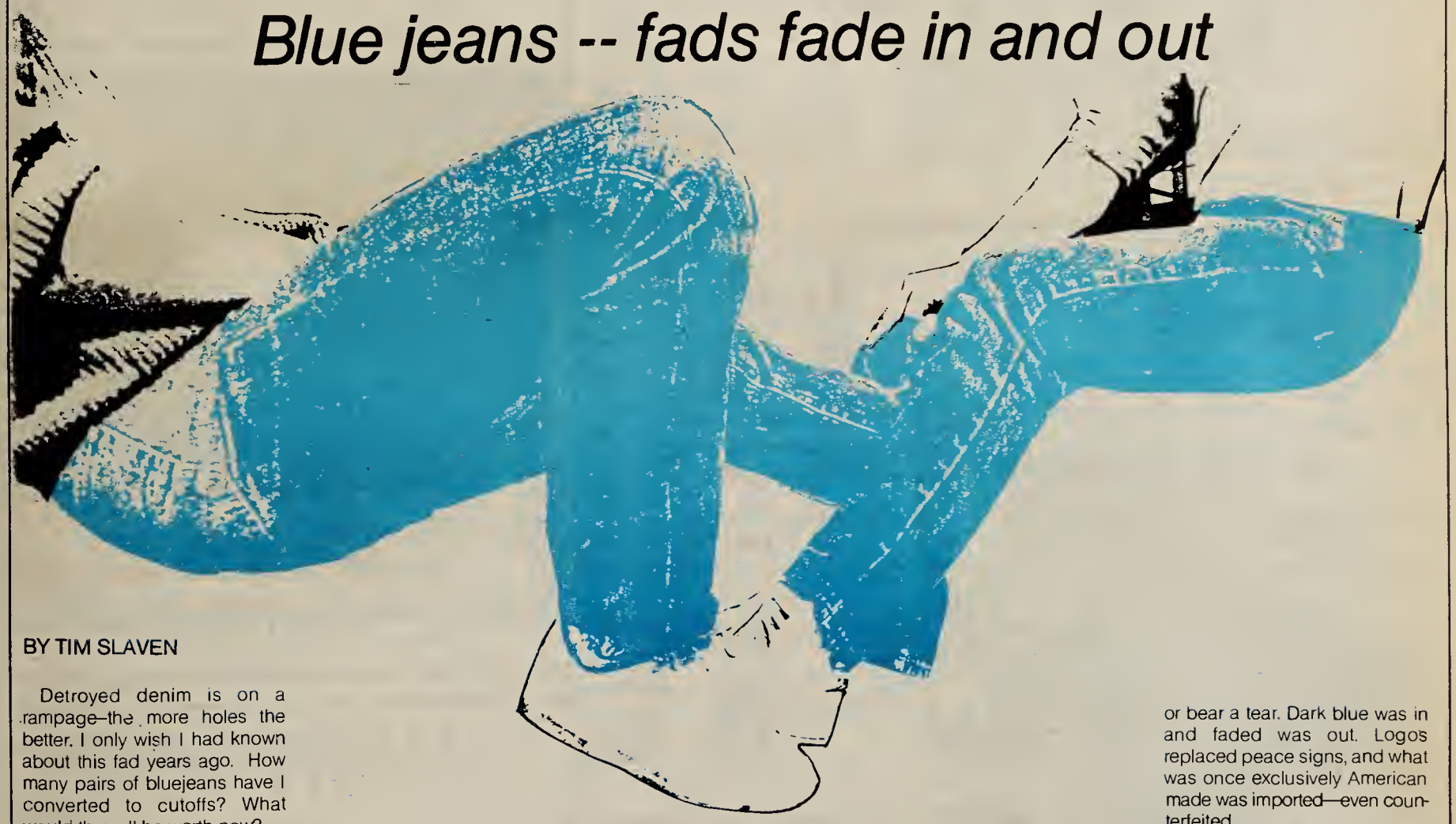
Then again, you could shorten it a bit. Yeah, like how's about putting a few extra ma's in the garden this year? "Dear, could you go out and clip me a ma for the bud vase?"

Even better, our more Confederate friends downstate could brag over the fence about, "...just how purty the maw's turned out this time!"

For me? Mum's the word.

Column

Blue jeans -- fads fade in and out



BY TIM SLAVEN

Detroyed denim is on a rampage–the more holes the better. I only wish I had known about this fad years ago. How many pairs of bluejeans have I converted to cutoffs? What would they all be worth now?

Walking the halls of our campus, I see clothes with a history. Worn and tattered jeans make a statement—"nobody knows the trouble I've seen."

I can't understand it. How sexy are knees?

Over 500 million pairs of 'new' jeans are sold in the U.S. every year, and the average American family owns 13 pairs.

You get a certain attachment to things that stay with you through the years–a bonding with clothes that bear the mark of time. A rip here. A fray there. I understand all that, but wearing shabby clothes as a fashion statement, I don't understand.

Denim came to Americans during the Civil War in the form of tents. Yes, it's true, our founding fathers slept in denim too (tell that to mom).

Along came Levi Strauss, and being the tailor that he was, he had an interest in the surplus of tents after the Yankee victory (the Mets weren't around yet).

Levi had been selling canvas pants to California panhandlers during the gold rush. Using the cheap durable material, Levi fabricated the first pair of bluejeans.

Cowboys, farmers, and miners were his best customers, and the rugged nature of dungarees was born. Levi had rivets placed at every stres point. Over the years the only change was limiting rivets at certain stress points. This delicate area was probably first discovered by cowboys around the campfire – OUCH!

Levi 501's were clothes for the working class. A symbol of hard labor. With increased technology, buttons were replaced by zippers, and the jeans were massed produced.

During the '50's the jean revolution began. Marlon Brando and James Dean portrayed heros in jeans who were not cowboys. "Rebel Without A Cause" culturized jeans side by side with motorcycles and hotrod cars–symbols of rebellious youth and independence. Moms and dads all over the country associated jeans with disobedient behavior and the up-and-coming, ever-increasing drug culture.

The sixties child sensed a resentment by his parents toward anyone wearing dungarees. Jeans meant freedom and later peace–rebellion against the suit and tie establishment. They were tie-dyed, ragged, patched and faded.

Bellbottoms pushed jeans further from the working class right on to the campus. The flower child and love generation all adopted jeans as part of their statement.

Jeans came to stand for youth, not just rebellious youth. If you were young in the seventies, you wore jeans. Or if you wanted to be young, you wore jeans—enter John Travolta.

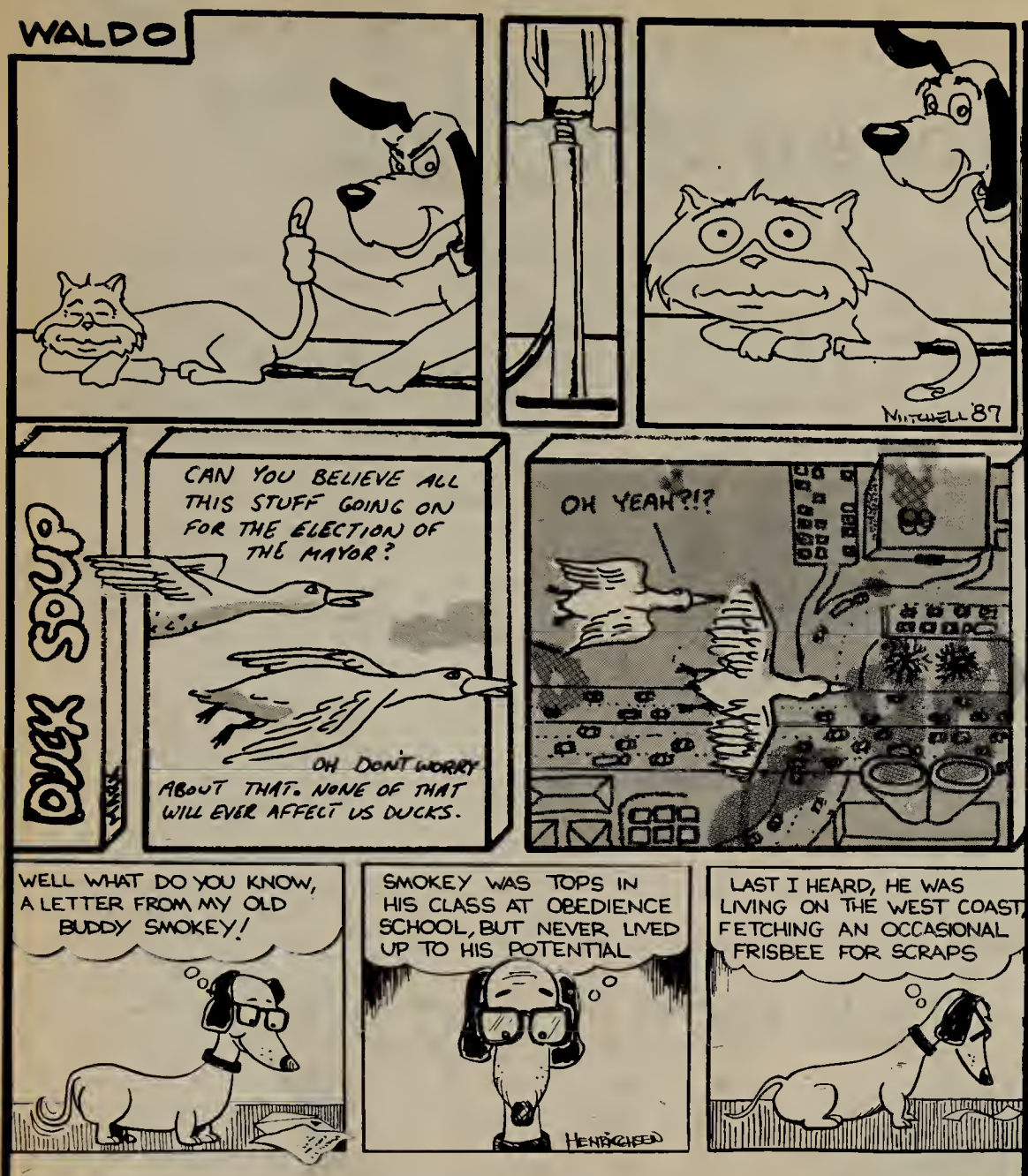
Designer jeans danced at the discos. The media blitz went "ooh-la-la" "bon'jour" and "nothin between me and my..." Competition hit the air waves. No longer was it acceptable to wear a patch or bear a tear. Dark blue was in and faded was out. Logos replaced peace signs, and what was once exclusively American made was imported—even counterfeited.

Jeans became fashionable to sport with a coat and tie. What was once a cheap durable fabric had become an extravagance. The statement became, "I'm somebody; if you don't believe me, just look at my label!"

Where are those jeans today? I still see the labels; they're not with a coat or a tie, but they are still here. Jeans have outlasted every American cultural fashion. They remain on our campus. We are now the generation making the statement. What is it?

- I've been from rich to rags.
- I'm a designer pack rat?
- We're sentimental to our Calvins?

Whatever it may be, I don't think it has a lot to do with politics. If I'm missing the point, please let me know. I've still got a few oldies-but-goodies stashed away.



1871: The moments before the Great Chicago Fire.

CARTOON CONTEST 1987

The Courier would like to help you become a winner in an annual contest for college cartoonists. To enter, your cartoon must be published in a college publication before May 15, 1987. You may enter up to three times and there is no entry fee. For more information, call 858-2800, ext. 2379 or come into SRC 1022 (next to the Rec Area).



The competition will be conducted by College Media Advisers, Inc.

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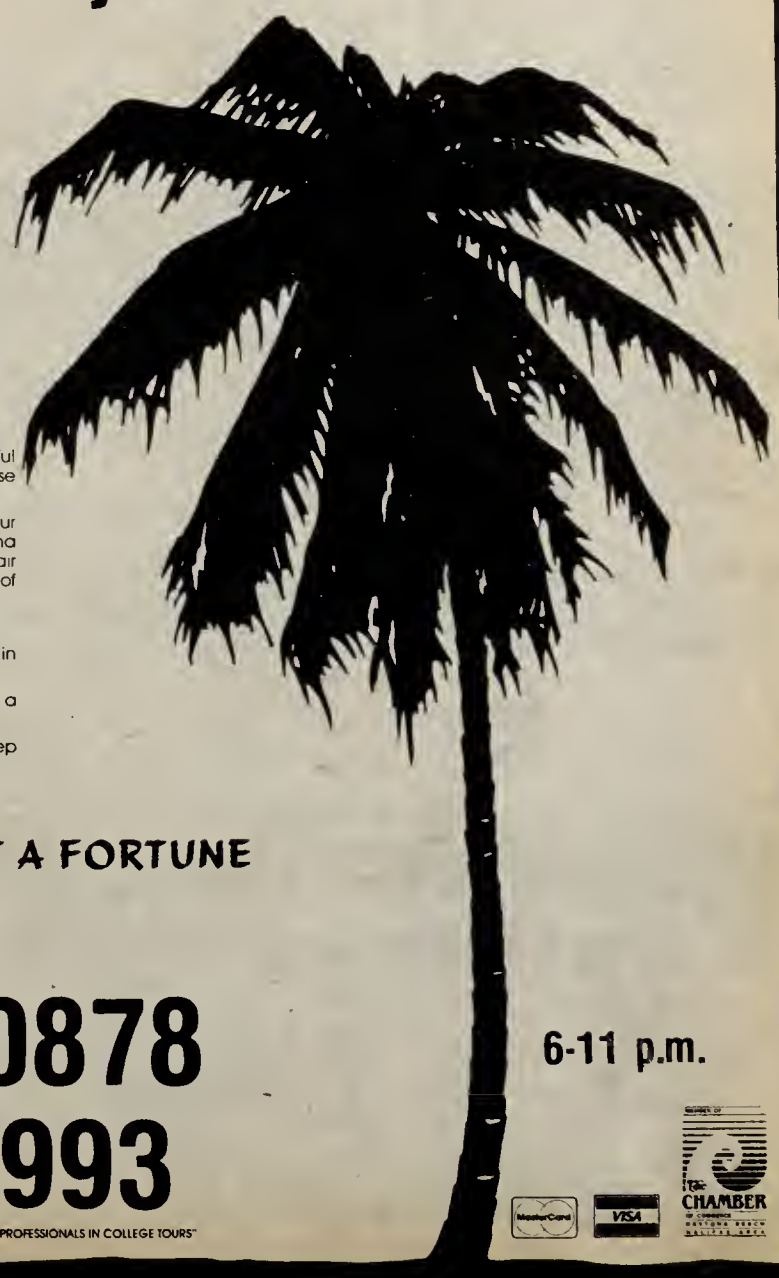
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It's a bird!

It's a plane!

CODman heads for a (crash?) landing as two students blithely ignore the human missile threat aimed their way. Photo by Chris Baumgartner

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Center benefits all

by Dale Walker

At a time when inactivity and boredom strike students hardest, the PE and Community Recreation Center offers a variety of activities to ward off the winter blahs.

The P.E. building is no longer the new building on the block. But, to some students it may be the most valuable. The building is entering its fourth year of service to the students and residents of DuPage County. It has made the kind of program that we presently enjoy, possible. The L-building used to be the main athletic building of the school and it lacked the facilities that a college must have. The present building, $12 million worth of physical education and recreational facilities is being used by more students every year. Use of the building by the community is rising also, with approximately a 20% raise in community memberships since last year. This does not mean that the building is becoming overcrowded, it is capable of handling the present usage and much more.

There are about 500 members right now, that does not include the students. Memberships cost about $100 per year unless you are an alumni or a senior citizen, who are entitled to lower rates. Students with 6 credit hours or more pay no membership fee, but they must buy an I.D. Card, $3. Few health clubs can match the facilities or the staff of the P.E. building, and none can match the price.

Those who discover the P.E. and Community Recreation Center for the first time may be impressed by its size. The main arena alone is 129,000 square feet; larger than 60 better than average homes put together. When you become used to its size, you then begin to appreciate it. A lot of planning went into designing the building with the community in mind, not just the scholastic sports teams, who seem to get the sole use.

The P.E. building is half arena, half everything else. But that is only because the arena is so big. The arena consists of four full lenght basketball courts surrounded by a one tenth of a mile, six lane track. The other half consists of a 25 yard, eight lane pool that meets olympic requirements. Also in the swimming pool area is a 16 foot diving pool complete with three diving boards at various levels.



Students walk above raquetball courts in P.E. Center.

The swimming area is located in the southwest section of the building. The arena is in the east section and the eight racquetball courts are in the northwest corner. The weight rooms, the mirrored aerobics room and the selfdefense room are in the center of the building on the bottom level. Upstairs are the athletic offices and the lounge areas.

The P.E. and Community Recreational Center is an asset to the students and the community that was left void. Especially now that winter is here and outdoor sports are a little less than comfortable, whereas the P.E. building is warm and inviting. And students can't beat the location, just down the hall from your last class.

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Olympics need more professionalism

A few days ago, a Soviet hockey team visited Canada to play against the NHL All-Stars. The result of the two games played by the teams isn't worth noting; however, the mere meeting of such diverse teams is. That meeting stirs the already unstable waters of world athletics.

The NHL players were voted into the contest by the fans, whereas the Russian team was picked by the powers that be in the communist country. It's truly sad when politics are drawn into the athletic arena, but they have been, and I don't intend to shut my eyes.

This meeting between hockey players brought to mind the question of whether professional athletes could compete in the Olympics. As I understand the rules, anyone paid to perform in a sport is considered a pro. Renaldo Nehemiah was just reinstated as an amateur, after he was a receiver for the San Francisco 49ers of the NFL, and is now competing in track. So judge for yourself who is an amateur and who isn't.

My main grievance is that countries without pro athletes get to choose the best athletes to represent their countries. This is not always the case in countries where pro athletes abound.

In the Feb. 23 issue of Sports Illustrated, an article stated that, "It is no secret that, in fact, Soviet world-class athletes for instance, the hockey players who skated against the NHL All-Stars last week in Quebec City long received money and fringe benefits under the table."

Beyond the superficial issue of whether certain groups should be permitted to participate in the Olympics; lies a monster.

The Olympics have become more than the competition between individuals, as they once were. It is now an athlete war between countries. This all started hundreds of years ago in ancient Greece, when contests in athletics, poetry and music were held every four years by the Greeks in honor of Zeus, the ruler of men.

What exactly do the opponents of allowing pro athletes in the Olympics fear?

Imagine Larry Bird, Michael Jordan, Magic Johnson, Moses Malone and Charles Barkley combining their talents. Hmm ... I wonder ... do you suppose would happen? BLOWOUT! The United States would probably never lose another gold in such events as basketball and baseball a sport likely to become an official event in '92. Additionally, Canada would likely never finish out of first place in hockey, but more importantly, the level of excellence on the floor of competition would rise.

It seems that the world has decided to use the Olympics as a forum to see which country is the best. Why then limit it to athletes? If everyone wants to find out which country is best, let's transform the Olympics into the ultimate game.

In addition to the athletic cballenges, there could be tests of intelligence, humor and beauty.

Each country would field a team of athletes, intellectuals, comedians, authors and beautiful women. After all, if we the people of the Earth are to decide the numero uno country, why not include all the facets of society?

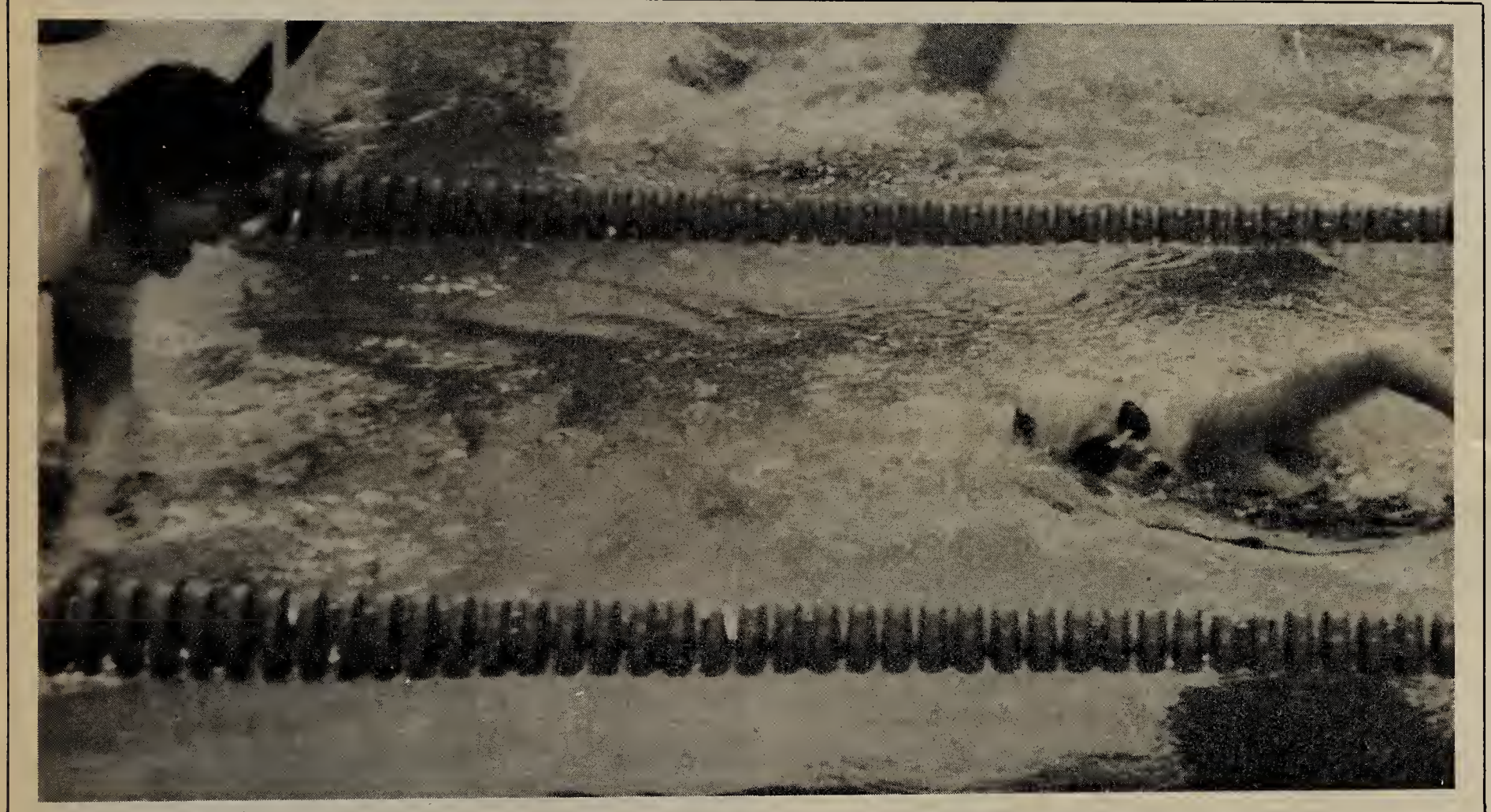
The countries of the world will have no choice but to compete. What better chance to prove how evil Capitalism is? Besides, the communists have developed a certain desire to be the best athletically. Who knows how far that desire will spread?

It's kind of ironic that a country that preaches equality among its peoples would fervently strive to be the best at running, swimming, hockey and a host of other sports.

Is that you I hear grumbling, Mr. Marx?

The idiocy of politics has found its way into sportsmanship and unfortunately, it seems the leadership of the International Olympic Committee.

The "games" will never truly begin again until the current barriers are brought down and sportsmanship is reintroduced.



A lady chap swimmer is encouraged by a teammate at the Region IV meet Feb. 21. Photo by Carl Kerstann

Chaps make nationals

Chaparrals Steve Martin and Jeff Baron qualified for the NJCAA Swimming and Diving Championsbips after competing in tbe Region IV State Championships Feb. 20 and 21.

Martin placed second in both diving events and added a sixth-place finish in the 50-yard freestyle, while Baron qualified in the one-meter event only.

Ralpb DiProspero had a personal best time of 2:20.63 in the 100-yard butterfly, finishing third. Jim Casey captured third place in the 1,650-yard freestyle. Gene Hughes finished the 1,650-yard freestyle in fourth place, 54 seconds behind Casey. Casey also performed well in the 400-yard IM, placing third.

Pat Horan and Rich Einsle competed in the 200-yard IM, placing fourth and eighth, respectively. Einsle also swam in the 200-yard breast stroke where he had the fourth-best time.

The COD contingent in the 100-yard breast stroke occupied the fourth, fifth, and seventh positions. The order of finish was as follows: Brian Leonhard, Edgar Ruiz, and Einsle. Ruiz took third place in the 200-yard breast stroke with a time of 2:31.55. Leonhard also contributed a third place in the 100-yard freestyle.

The men's relay teams finished fourth in all three relay events.

The efforts of the Lady Chaparral swimmers paid off at the Region IV meet when the team captured third place overall.

Sbaryl Krenek qualified for the national swim meet in the 100-yard butterfly, 100-yard breast stroke and the 100-yard breast stroke. Krenek won all three events.

Cindy Driggers missed qualifying for nationals in the 400-yard IM by two seconds.

"The entire team felt heartbroken when Cindy lost the race, especially after she had led for most of the race," stated Bob Valentine, men's and women's swim coach.

Leslie Dores posted a time of 3:16.93 in the 200-yard breast stroke which put her in fourth place. Vicki Bedford took third place in the 200-yard IM. Additionally, Bedford later took third in the 100-yard backstroke.

Tbe national swim meet is scheduled for March 11 through 14 in Carbondale, Ill.



Chap Steve Martin performs one of the dives that earned him second place in both diving events.

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Courier

Vol. 20 No. 18 March 6, 1987

New smoking policy

COD to restrict smokers in spring

by Eric Wasserman

A new policy to restrict smoking on campus beginning spring quarter was adopted by the COD board of trustees after they reviewed a report from the smoking/non-smoking committee Feb. 11.

Smoking will be permitted in the cafeteria, the game room, and other areas in the building.

In the IC Building, eight lounges and every other entrance will allow smoking.

Two lobbies, two lounges, some tables at the concession stand, and other areas will be designated smoking in the AC Building.

Smoking will be prohibited in the PE building except in one area of the north commons.

Sections will also be designated in Building M, Building K, and in the Open Campus Center.

These areas were recommended to the smoking/non-smoking committee by custodial manager **Frank Gervace** on the basis of convenience for smokers.

All other places, including halls, bathrooms, and classrooms, will have no-smoking signs posted.

"I don't foresee problems with large congregations of people in the smoking lounges," states Gervace.

Cigarettes will no longer be sold on campus and ashtrays will be removed from smoking prohibited areas under the guidelines of the new policy. Also, programs to assist people in stopping smoking will be made available through health services.

Employees of COD will be allowed a smoke-free work place, which means smoking will be prohibited in most offices, according to the committee's report.

Smokers will be expected to respect the restrictions, but no enforcement will exist, said **Robert Parker,** associate dean.

"We're not telling people they don't have the right to smoke," stated Parker. "We're just trying to protect the right of those who don't smoke. Smoking is a hazard to those around who don't smoke. One person's right ends where another person's begins."

The smoking/non-smoking committee was organized in November 1985 by COD President **Harold McAninch.** The committee examined the currect policy on smoking and discovered it was never properly implemented.

The committee then compiled a report consisting of student and faculty surveys showing support for restrictions, a summary of articles on public health and smoking, and nine recommendations for the new policy.

On Dec. 16, 1986, McAninch and the president's advisory council reviewed and approved the committee's report and recommendations.

The committee consisted of half smokers and half non-smokers to ensure fairness to everyone. The members were **Val Archer, Daphne Berg,** replacing **John Bedi, Mary Gayle Floden, Sharon Grandrud, Lori Hanson, Cherryl Johnson, Ann O'Keefe, Vince Pelletier, Harold Temple, Debbie Weiser,** a student, and **Bob Peters** as chairman.



A student gets a few puffs in before the smoking ban, slated for most of the college, goes into effect spring quarter. Photo by Carl Kerstann



Help! Ghostbusters!

These COD students look rather insubstantial and illusory as they perch on the stairs in the multi-purpose area. Photo by Chris Baumgartner

D.U.I. crackdown

DuPage proposes substance-abuse center

by Tom Eul

DuPage County may be the first in the state to provide a center for the confinement and treatment of repeat D.U.I. offenders, thus jumping on the anti-substance abuse bandwagon by joining the 20 to 30 existing programs nationwide.

The program, if approved by the County Board, will consist of confinement for a minimum of 14 days, a probation period, case management, and substance abuse treatment for up to one year.

The proposal, submitted by the D.U.I. subcommittee, calls for a recommended confinement of 30 days for residents of the county with two D.U.I. offenses in a five-year period.

According to the National Highway Transportation Safety Administration, both jailings and probation have proved ineffective for repeat offenders, and the subcommittee reports that confinement centers like the one proposed "appear to be effective."

The seriousness of drunk-driving offenses is emphasized in the proposal, and daily breathalizers and periodic urinalysis are recommended to assure inmates retain sobriety during confinement.

Psychological testing to attain the inmates' history of substance abuse, social history and medical history is also recommended by the subcommittee. Physical exams and interviews of people involved in the offender's personal life is also a possibility, according to the report.

The probation period suggested by the committee would be instituted to provide the following:

- The maintaining of sobriety
- The breaking through the denial of alcohol/drugs as problematic in the offender's life
- Teaching the alternatives to alcohol/drugs
- Teaching offenders to make responsible decisions about drinking and driving
- Teaching offenders to utilize community resources for ongoing rehabilitation

According to the proposal, an initial visit by a probation officer would be conducted while the inmate is still in confinement. Following the initial visit, regular checks of the inmates would be required and would dissipate as the probation period progressed.

Costs for the construction of the confinement facility are estimated at $500,000, and an additional $732,110 has been suggested by the committee to initiate the project.

Funding for the facility would come from several sources, the report states.

The possibility of revenue, and the recommended avenue by the subcommittee, is to place a county-wide tax on liquor. Other funding could come from fees charged to inmates, special assessments levied from various medical and psychological testing, state and federal grants, and private contributions.

First aid offered

COD's Open Campus is co-sponsoring first aid and cardiopulmonary resuscitation courses with the American Red Cross beginning March 30.

Non-credit classes in CPR modular (basic), CPR instructor, CPR race for life, multimedia first aid, first aid instructor, and health services education will be offered.

For more information, call 858-2800, ext. 2208.

Basic math offered

A pre-chemistry one-hour skills development course is being offered this spring to aid students in basic math required in beginning chemistry classes.

For information on course content, time of class offerings and permit requirements, call **Marilyn Scott**, 858-2800 ext. 2130.

Phi theta kappa

There will be a meeting for all members and all prospective Phi Theta Kappa members on March 10 at 1:00 p.m. in the SRC, room 1024. Plans to attend the national convention in Dallas, Texas will be discussed.

Student activities now hiring

The student activities program board is accepting applications for the following positions for the 1987 through 1988 school year:

*Chairperson
*Educational Programs Coordinator (Lecture Series)
*Publicity Coordinator
*Special Events Coordinator
*Thursdays Alive Coordinator (Daytime Programs)
*Spring Break Trip Coordinator
*Volunteer Coordinator - Secretary

Job descriptions and applications are available in the student activities office until Friday, March 13. For more information, call Mark Geller at 858-2800, ext. 2450.



Slanted point of view

Cyrus Homozi and George Christopoulos kick back and catch some rays on a recent warm day. Photo by Chris Baumgartner

Speech team highlights

The College of DuPage speech team will present three evenings of "Speech Team Highlights" on March 11, 12 and 13 for free at 7:15 p.m. in the Arts Center lecture hall, room 153.

Each evening the team members will present a variety of individual and group events which include performances of prose, poetry, drama, duet acting scenes, speeches to entertain and inform and readers theatre.

The events have been performed at various tournaments throughout the year and will be sent to the national tournament in Odessa, Texas, in April.

LRC temporarily extends hours

The LRC will extend its hours the last two weeks of the winter quarter on a trial basis. During that period hours will be as follows:

Sunday, March 8	1 to 6 p.m.
Monday, March 9	until 10:30 p.m.
Tuesday, March 10	until 10:30 p.m.
Wednesday, March 11	until 10:30 p.m.
Thursday, March 12	until 10:30 p.m.
Sunday, March 15	1 to 6 p.m.
Monday, March 16	until 10:30 p.m.
Tuesday, March 17	until 10:30 p.m.
Wednesday, March 18	until 10:30 p.m.
Thursday, March 19	until 10:30 p.m.

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

Family Fest '87



Featuring Lee Murdock

A master folk musician, presents a lively "Kids Songfest" Great entertainment for children and Adults alike. Sunday, March 8, 1987 at 2 p.m. in the SRC Building, room 1024 A. Admission only $1— tickets are available at the door. For more information call Student Activities at 858-2800 (ext 2712).

MARCH 8

Thursdays Alive presents the College of DuPage Theater Guild-Improvisational Comedy Group. At 11:30 a.m., in the SRC Student Lounge-FREE.

MARCH 13

Deadline for Student Activity Program Board positions. Applications are available in SRC 1019 or call 858-2800 Ext. 2712.

COD to seek input

by Dave Grzenia

The Gallup organization will conduct a community assessment survey for COD in the spring in order to gauge how well the school is serving the public.

According to Ronald Lemme, vice president of planning and information, the survey is a first for the college and will provide the school with feedback from the public.

"The whole idea of the survey is to check the image that the college is projecting in the community," explained Lemme.

All areas in the county will be represented, based on enrollment, by local respondents chosen at random, Lemme said. He estimated that about 1,500 people would be surveyed, but said that the school is still deciding on the exact number.

"With all the factors taken into account, the survey will be valid and reliable," Lemme asserted.

The Gallup organization, which has completed studies for other local schools, has been hired to advise the college on how to ask questions and conduct the actual survey, explained Lemme.

The survey will be done over the telephone and run an estimated 15 to 20 minutes. The questions will remain general and will cover specific programs rather than classes, Lemme maintained.

"The college wants to know what information the community has about the college and where they got it from," Lemme stated.

The school is concerned about the Quarterlies and radio announcements on WDCB reaching people, said Lemme.

The college would also like to find out if people who are searching for new job skills would consider attending the college, Lemme remarked.

"It is the community that will benefit from the results of the survey," Lemme maintained.

According to Lemme, the survey will cost between $35,000 and $40,000, depending on the length of the survey and the number of people interviewed.

The survey is expected to be completed by June and the results assembled and presented to the administration sometime during the summer.

"This is a community college and we will make changes as indicated," Lemme remarked. "If the results are inconclusive, however, we'll wait to get more information before making any decisions."

After the community assessment is finished, the college plans to survey community employers and politicians and combine the results of all three to plan the school's future.

China, Tibet trip

A 17-day field trip to Tibet and China will be taken by the College of DuPage Field Studies Program July 25 to Aug. 11.

The trip will be led by **Tom Lindblade**, coordinator of field studies, and **David Eldridge**, geography professor, and will be preceded by evening classes designed to help participants learn about the area.

Further information may be obtained from instructional alternatives at ext. 2356.

Soviet class offered

English 290, Soviet Civilization, will be offered in the spring quarter at 10 a.m. Monday through Friday in Room 2081 of the Instructional Center.

The five hours of credit are applicable to the humanities requirement. No prerequisites are needed for registration.

For further information, contact Marion J. Reis, at 858-2800, ext. 2115/2195/2047.

Political science class

A new three-credit hour course will be offered this spring at the College of DuPage which will focus on major events shaping and affecting our modern courts. Political Science 130 (1620-130-10), titled "Courts and the Community," will meet Thursday evenings from 7 to 9:50 p.m.

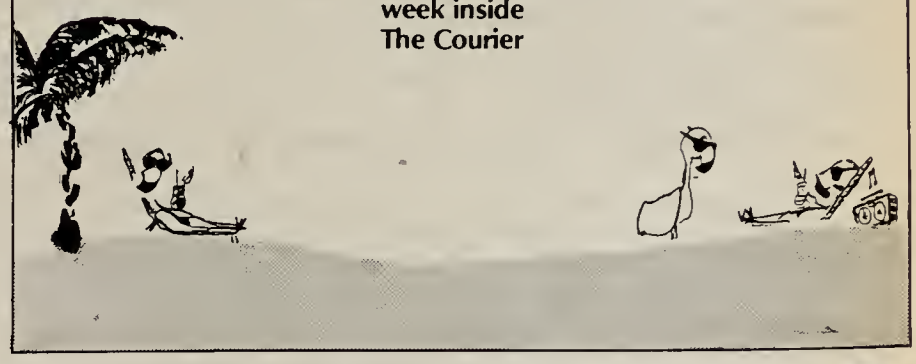
The class will meet for ten weeks beginning April 2. For more information, call the social and behavioral sciences division office, at 858-2800, ext. 2156.

SPRING BREAK
We're Making It An Issue.

March 13, 1987

March 13, 1987, will mark the debut issue of Student Trends Magazine. This first edition will focus on spring break as well as other "trendy" subjects.

Look for it next week inside The Courier



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ADMIT ONE

Editorial

'88 budget hurts students

Ronald Reagan seems to be forgetting more than just the Iran arms deal these days—he is also forgetting about the next generation of adults: namely, students.

In his infinite wisdom, the president has decided to rescind $1 billion in student aid money he had at one time appropriated for that purpose for fiscal year 1988.

Why? Perhaps it was a whim—maybe he just changed his mind. After all, being fickle is becoming something of a Reagan characteristic lately.

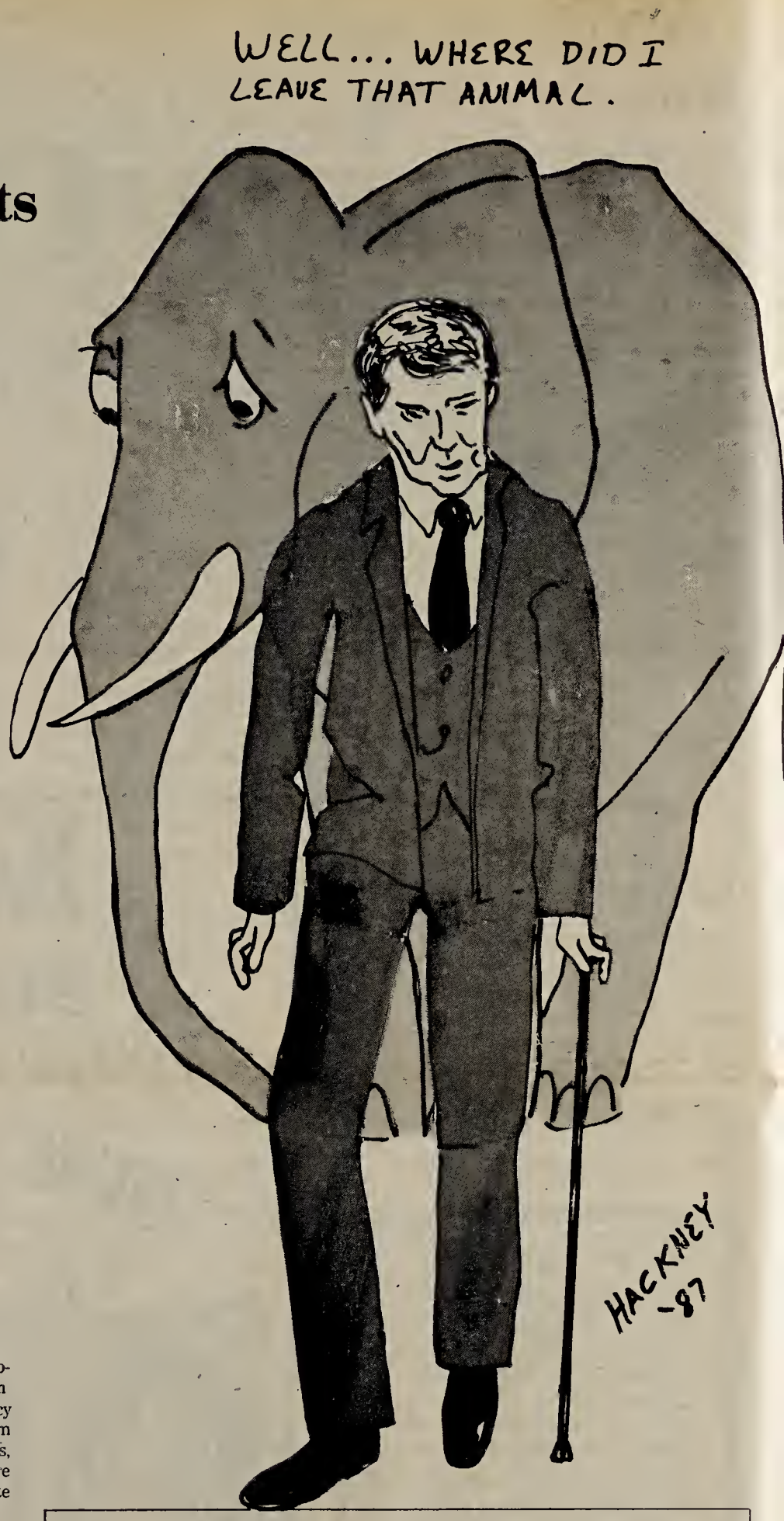
Or, quite possibly—could it be? The budget deficit has hit the trillion dollar mark. Of course!

The government has to rob somebody to pay Paul; why not Peter Student?

This proposed budget cut has the potential to impact all types of financial aid currently available to over 125,000 students just in Illinois alone. Possible recipients would either no longer be eligible, or would lose a good portion of aid now offered. In addition to the skyrocketing cost of higher education, a loss in student aid monies means big trouble for many of today's and tomorrow's college students.

If the U.S. truly wants to keep up with the supposed intellectual superiority touted in countries like Japan, then it had better put its money where its mouth is.

It seems, however, that, despite the fact that the U.S. is already armed well enough to blow up the earth and the fact that charity begins at home, defense weapons and Nicaraguan rebels rate higher in this administration's book than the valuable human resource that is the average American student.



Letter

Legislation lacks insight

To the editor:

Illinois presently has two classifications of nurses: the licensed practical nurse (LPN), and the registered nurse (RN). Educational requirements for the practical nurse consist of approximately one year in an approved program, many of which are at community colleges. A prospective student in the registered nursing program has several options including attending a junior or community college for approximately two and one-half years to earn an associate in applied science degree, enrolling in a hospital-based nursing program for three years to earn a diploma in nursing, or attending a university for four years to earn a bachelor of science degree in nursing. Successful completion of any of these three types of education will allow the graduate to take state boards and, if successful, become an RN. The practical nurse is also required to take state board examinations.

This year, the Illinois Nurses Association (INA), which represents less than six percent of all registered nurses in the state, will require that all students complete four years of college before being eligible to take state boards to become a registered nurse. The legislation will also require two years of college for students wishing to take state boards and become licensed practical nurses.

A large number of nurses, nursing students, long-term care administrators, and organizations (i.e. DAVTE and IFT) are in opposition to this attempt to change the Illinois Nursing Act, and for good reason.

First, the associate-prepared nursing student has traditionally scored higher than the baccalaureate-prepared nursing student on state board examinations. The College of DuPage's associate-program nursing students consistently pass state boards (96.5%). I do not believe there is a baccalaureate program in the state that can claim such a high pass rate. The exam measures competency to practice safely. National studies confirm that, in patient care and educational settings, the competencies of associate graduates are as high, or higher, than those of baccalaureate graduates.

Secondly, I have often wondered where the INA plans on graduating all of these baccalaureate nurses. Sure, there is an abundance of baccalaureate programs in northern Illinois, but what about central and southern Illinois? Currently there are only 7 or 8 baccalaureate nursing programs south of Interstate 80. The consequent void created if the legislation passes would cause some serious staffing problems for health care facilities in these areas. Decreasing the number of available registered nurses automatically creates extensive medical, legal, and management problems in the health care field. The patient is the one that suffers the final impact of the decreased ability to meet Illinois health care needs.

From my work experience in the health care field, I have come to several conclusions. One is that the INA lacks insight into the pressing issues that face the nursing profession, such as unity among the nursing ranks. The recognition that the INA is seeking for the nursing profession lies within the nursing ranks, not at the state capital.

Nursing issues regarding unity, patient acuity, specialization and non-union organizational tactics do need to be addressed. Any positive responses should be directed toward your district congressman or representative.

Vote no to the INA legislation.

Stephen L. Egert
LPN/RN student

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum

Non-smoking policy goals outlined

by Alan Bergeson

During spring quarter, COD will implement a new smoking policy which will designate smoking areas for students and staff at the college. Needless to say, this policy has stirred a great deal of controversy in the halls of the institution and in issues of both the Courier and Chicago Tribune. Like the smoking controversy nationwide, this debate has centered on health issues, individual rights, and courtesy to all those who work and study on our campus.

This smoking policy was developed by a committee established by President McAninch during my tenure as chair of the faculty association and faculty senate (spring quarter, 1985 to winter quarter, 1986) and included students, classified personnel, administrators, and faculty. The creation of such a committee was one of a number of proposals developed by the faculty services committee, a sub-committee of the faculty senate, to improve air quality in our complex of buildings; other suggestions included an air quality study and a new ventilation system for science labs. These recommendations of the services committee were endorsed unanimously by the faculty senate and forwarded to the president.

The discussions we held in the senate centered on a genuine concern for the health of smokers and non-smokers alike at our institution. The date on the relationship between smoking and health are too numerous to print here; but smoking in any closed environment like our complex of buildings constitutes a clear health hazard. As teachers, we felt we had an obligation to take a stand on smoking and educate students and staff about the health issues and national trends on the regulation of smoking in public places. I was proud of the faculty senate for its sensible debate and courageous stand on the issue.

Health issues notwithstanding, another key element of the senate debate focused on individual rights versus the welfare of society as a whole. In my discussions with McAninch and Bob Peters, chair of the smoking policy committee, I emphasized the senate's concern to establish a smoking policy which recognized the right of adults to smoke in designated areas.

I still have vivid memories of my days as a high school teacher on "potty-patrol," taking cigarettes away from nicotine-crazed adolescents in smoke-filled restrooms in a building where smoking was prohibited. However, like the controversy regarding seat belts, drug testing, or quarantine and tests for AIDS, the truth often depends upon how you will be affected.

It is possible to suffer the tyranny of either the majority or the individual if policy is meted out in an arbitrary, capricious, or uneven manner. The fact is that two decades ago, the majority of adults smoked; today only one in three does. It is a growing national trend to restrict smoking in public places and COD is only one of many places where smoking reasonably can be expected to be regulated in the future.

Like the Illinois seat belt law which was upheld recently by the United States Supreme Court, I believe that reasonable regulations and laws restricting smoking will be upheld by local, state, and federal courts. The rights of the majority to breathe clean air in public places supercedes the individual's right to smoke whenever and wherever he or she pleases.

Our new policy recognizes that adults do smoke, however, and provides designated areas for smokers. While some of these areas may seem inconvenient to those used to smoking at will, at least the right of the individual to smoke somewhere on our campus is maintained.

On a more personal level, the right to smoke involves simple courtesy and respect for others. Some writers to the Courier have suggested that smokers will simply ignore the policy, smoke in hallways, and lacking an ashtray, put out cigarettes on the floor. Sadly, some smokers may do just that. I see the same mentality in the LRC where I work. We ask patrons to refrain from bringing food, drink, and tobacco into our facility and post such a request at the front door. Yet some sneak in drinks which are often spilled onto the tables, trash the floor and group meeting rooms with wrappers of all sorts, and even spit tobacco juice on the carpet.

These people are "social anarchists" for whom no reasonable rule, regulation, or request ever applies. I hope that these boors among the smokers will be few in number — but I expect to see their selfish and anti-social behavior. Unfortunately they give polite and considerate smokers a black eye.

The establishment of a smoking policy was not the misguided mission by a fascist administration bent on attacking individual rights nor a subversive plot to alienate, intimidate, or punish any group within the college. The goals were to educate about smoking and to improve the quality of air — and health — in our buildings while respecting the rights of both smokers and non-smokers.

It is my hope that we all abide by the spirit and the letter of this policy, and in doing so, make COD a better place in which to breathe, study, live and work.

Letter

Student benefits from tragedy

To the editor:

In past issues of the Courier, I have noticed a few articles chastising the student body for excessive consumption of alcohol and narcotic substances. Personally, I find these views irritating, pretentious and downright offending. How dare the author insist that others must abide by his puritanical virtues? What I am specifically referring to is a Jan. 30 article written by Jeff Sculley titled "Students treat college like recess."

Mr. Sculley, you are only one man, therefore, you have only one opinion. Is it fair to insinuate or convey the idea that all conscientious, studious and upright students feel as you do? I think not. I propose to share a different view.

In the article, you are visibly upset, mystified, (perhaps disenchanted with your kind?), and shocked that someone would actually drop a class to procure money for alcohol. Mr. Sculley, where have you been? Didn't they talk like that in your high school? For years, students have preferred senseless inebriation to senseless algebra. Neither has a point, so what difference does it make which one we choose? Well, I think you already know; if not, keep reading, I'm going to tell you.

Contrary to what most students might think, the real world is far from the smoke-filled halls of COD. How do I know? (Remember, this just my opinion.) I was there for awhile. More important than my experience in the "real world" was the knowledge, (let's call it wisdom), I learned out there. It's nothing spectacular; in fact, the whole idea is rather simple. To succeed (by social standards) one must have a well-rounded education, be hard-working and ambitious, and retain a certain amount of self-discipline. Amazing isn't it? You've probably heard your parents say this before. Nonetheless, Mr. Sculley, I sense you have already learned this and wish to impart your wisdom to our fellow students. But, I ask you, why? Don't you know that competition for jobs in the corporate/real world is very intense? Don't you realize that, after four years of disciplined academic studies, we will be better able to compete in that market than our party-loving classmates? Actually, I don't mind their behavior. It motivates me and lessens the competition.

So, Mr. Sculley, please get off your soapbox and, if it won't leave you stigmatized, let's get together and drink a toast to those individuals with whom we must tragically share a classroom.

James Farruggio

Letters Policy

The **Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the **Courier**.

Forum Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the **Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The **Courier** office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Columns

Media coverage cures ignorance

by Ernest Blakey

The Courier's Feb. 12 edition carried a column written by Dale Walker, who stated that he was bored with the news coverage of the Chicago mayoral race between Jane Byrne and Harold Washington.

Well, I would like to know what universe Mr. Walker lives in. This is the United States of America, and in this country we like to know what the candidates have to say about the issues and each other. Maybe Dale is not really bored but afflicted with a common disease known as apathy. Or maybe he is just ill-informed.

Let me quote from the late Thomas Jefferson, who said, "I know no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to inform their discretion."

Maybe Mr. Walker would prefer an electorate that is totally uninformed—one that just "flips a coin" to chose a government official. Living in DuPage County is no excuse for not being concerned about Chicago politics since we are tied both economically and politically to the city. A good ole-fashioned knock down, no-holds-barred political campaign lets us not only get a good look at who's running but also tells if the candidates can take the rigors of the fight—a good indication of whether they can take the strain of office.

Mr. Walker said he might seem a little 'cynical.' Maybe uninterested and apathetic is closer to the truth. Tell me, Dale, did you vote in the last student government election here at COD?

Thompson wishy-washy on mph issue

by Dale Walker

Gov. Thompson said recently that he is all for a 65 mph speed limit on interstate highways and he predicts that the state legislature will vote to raise the limit.

In a debate during his '86 re-election campaign, Thompson said, "Studies have shown that increasing the speed limit will increase deaths of innocent people on the highways of Illinois."

Last week the governor studied reports by the State Police and Transportation departments stating that the state's rural freeways "could handle" the higher limit.

Why? Did the people of Illinois suddenly begin driving better? Why has the governor changed his mind? Is it because he feared his opinion would be challenged and attacked during his campaign? No, we all know "Big Jim" wouldn't avoid an issue.

I'm not looking a gift horse in the mouth; I definitely want the 65 mph law in Illinois. But sometimes I just can't understand why Thompson does some of the things he does.

And even though we now have the governor on the right track, it does not guarantee that the law will be passed. The federal government may withhold funds if a state passes the law. Illinois senators Allan Dixon and Paul Simon voted against the measure last month but it made it through the senate, although not the house.

The governor has promised to keep after the 65 mph limit the next time it runs through congress, but the limit will remain 55 until state governments are allowed to choose for themselves. Unless, of course, the governor reads a study saying that 55 is too fast.

Features

From assembly line to junk pile -- a tale of one man's car

BY MICHAEL RAIA

"It's great Dad! No rust, nice interior. Look, it even has a radio. This is just the kind of car I need for driving to school every day. I'll bet it's great on gas too! Let's take it..."

The day my little white Chevette rolled off the assembly line back in '79, a worker nearby was heard to utter, "There's a sucker born every minute, and I bet he buys that car." Well, I wasn't the first to buy it. No, there was a sucker before me. I just picked up where he left off.

Do I hate my car? Yes, yes I do. But there is something deep inside of me that just won't let me bury my woeful bucket of bolts. Maybe I'm a masochist. Maybe I'm afraid to break any of the current euthanasia laws. Maybe it's just become a part of me, like a wart or a liver spot. Whatever the reason, I just can't get rid of the old lug.

I have experienced more drama, intrigue and futility with one compact car than most people experience fighting wars, watching Madonna videos or going to see Sylvester Stallone movies.

I recall one Saturday evening about a month ago. I was driving to a friend's house and feeling rather well about life in general. I was just about to turn right off York Street onto the Abner Gannett Memorial Underpass when my car, in its infinite wisdom, decided it was better off with no one steering and proceeded to break off all communication between the steering wheel and the front axle. The result was an apparent attempt on my part to park in the trunk of the Buick Regal in front of me. I ended up shelling out $250 and a lot of futile shoulder shrugs.

Next, the case of "Where, Oh Where, Has My Little Car Gone?"

I walked out into the College of DuPage parking lot with a cheery smile. I had just taken an exam in psychology and I was confident that I had put even Freud to shame. My book bag swung playfully at my side as I trotted along to where I'd parked. I remembered I had left my car on a slight incline, and, with a quick flashback to my driver's education class, I had wisely thrown on my parking brake. I smiled wider, recalling my genius.

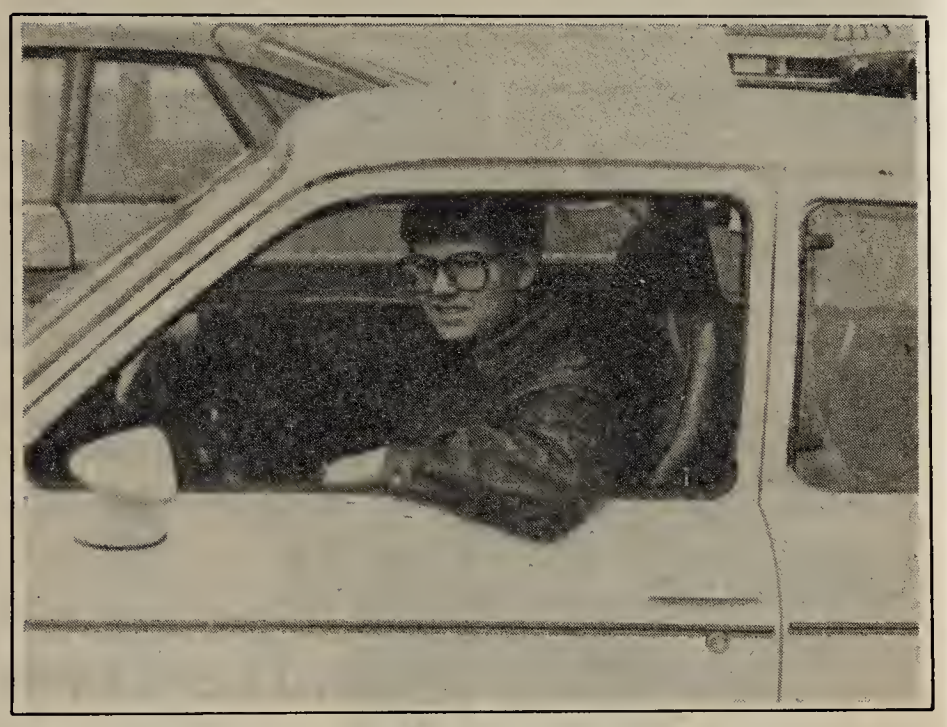
The smile slowly flipped over as I stood frozen in front of the empty space my car once occupied. All that remained of my forlorn vehicle were a few stray rainbow patches of the various fluids it leaked.

The wind howled dramatically.

As expletives slowly leaked out of my mouth, I began looking around painfully. After a minute of rigid turns and darting eyes, I saw it. Apparently my parking brake was a bit liberal in its stopping policy. My car had rolled down the aforementioned incline and had come to a stop in a covey of small pine trees adorning the school's parking lot.

I came away with a $50 fine for parking on the grass and a few interesting new scratches on my car's rear-end. I have since purchased a large iron battleship anchor, which I lob out the window to prevent future incidents.

Another c my car's many dubious features is a wide knowledge of magic tricks. Its favorite trick is "pulling a piston out of a cylinder." Other favorites include "feigning death in heavy traffic," "the surprise hatch-back flip up" and "the incredible smoking radiator." I usually get treated to a show every week, but sometimes my car plays a double bill.



Michael Raia ruefully prepares to drive off into the sunset (barring any major catastrophe) in the "Marshmallow" aka the "Mouse."

I've come up with several nicknames for my automobile. The first one was "The Marshmallow." This refers to its short stocky shape, white color and approximate horsepower.

The next name to come along was "The Ice Cube." This little tag came to me as I was driving home from Northern Illinois University and realized the heater was out. I watched my breath the entire way home. Funny thing was that it overheated just as I was pulled into my driveway.

My most recent offering into the "Name The Car" contest is "Mouse." This refers to its stocky shape, white color and tendency to smell like rancid cheese.

So, there you have it. Not a pretty story, but a story just the same. If you learn anything from this pathetic prose, learn this: If your car ever dies on an exit ramp, has four simultaneous flat tires, or starts making noises reminiscent of a choking albatross for no apparent reason, take heart. There's a car out there that'll make yours look like a solid-gold Rolls Royce.

Column
1987 -- year of the condom

BY TIM SLAVEN

Network television, in an average year, programs more than 9,000 scenes of suggested sexual intercourse. This figure does not include cable television. To me, it seems that this would encourage promiscuity, especially among the young. In fact, it would probably seem that way to anyone. Ironically, this is precisely the reason many people oppose the promotion of contraceptives on those same T.V. stations that promote promiscuity.

This is similar to teaching sex education without birth control. There is no mention of condoms on "Dynasty," only condominiums. There is, of course, plenty of extra-marital sex going on. The closest Alexis get to 'the pill' is an aspirin. Contraception is a prime time taboo. And all of America is watching.

Recently, the surgeon general recommended the condom as an effective deterrent to AIDS. Doctors, pharmacists, scientists, and public health officials have all recommended that very same product for disease prevention. This product is not a new "miracle drug;" condoms have been around for quite some time. Still, the ads are not suitable for prime-time viewers.

The "ugly duckling" of the contraceptive world is now the swan. A reputable Noah's Ark is available and the networks are drowning. Yet their message that "recreational sex is alive and well in T.V. wonderland" still persists.

Condom ads once had a reputation for emphasizing increased stimulation. The focus was one of pleasure; I agree that this would be inappropriate between segments of "Hotel" or the Cosby Kids. Now a modern disease has allowed prophylactic makers to shed this misconception and blossom into a regular panacea.

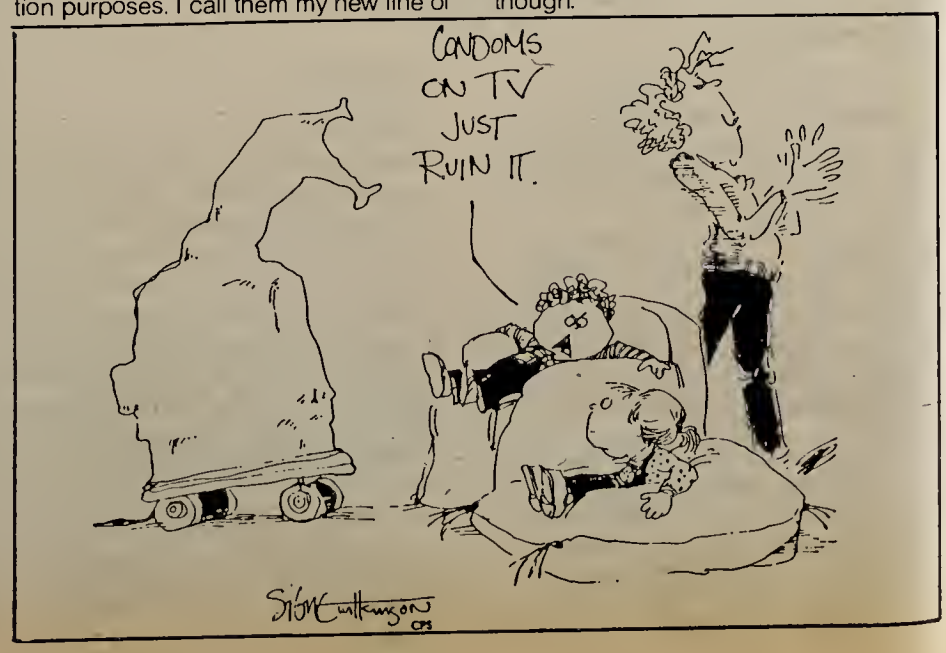
"Maybe it would offend the ladies," whimpers a top exec. About half of all condoms sold in the U.S. are bought by women.

Condoms are also safeguards against new strains of gonorrhea which resist antibiotics. Or chlamydia, which, when it goes unnoticed, causes infertility and birth defects. And don't forget about herpes—still no cure.

Let's face it, sexual intercourse has become an activity that can kill you. The networks didn't waste time jumping on the "say no to drugs" bandwagon. Disease prevention is far more important and far more serious to mankind than a couple of funky cigarettes. Don't say no to condoms.

In case my plea is heard, I have taken the time to list a few names for ducumentation purposes. I call them my new line of Designer Skins ... "Sergio Prevente," "Seamans Choice," "Less Genes," "Bonn Joy," "Jour Safe," "Member's Pony," "Philo Proh's."

These are most certainly copyright infringements. I still had a lot of fun with it, though.



Student doubles for star in 'Light'

BY ROB CALL

Have you ever had someone tell you that you looked like someone famous?

While filling in as a person in a bar scene during the filming of the movie "Light of Day," Mary Jackson was told she resembled Joan Jett. In fact, one might say Jett and Jackson came from the same mold.

The two are the same height, weight, and build. One of the producers of "Light of Day" saw Jackson and Jett talking one day during filming and stopped and asked Jackson who she was.

"I thought I was in trouble, because we were told to stay away from the stars. I was sure I lost my job," Jackson recalled. "The next thing I know, the producer is telling Joan and me to follow him. We followed him to a make-up room, where he asked the make-up artist if there would be any problem with me being Joan's double. I was stunned."

After that moment in Feb. 1986, Jackson was Jett's double. She worked on the film for three months until May.

Jackson isn't interested in an acting career, she would rather be a television broadcaster.

"I thought any professional experience I could get would help me get a foot in the door," explained Jackson. "I was surprised at the long hours an actor is expected to work. We started shooting around 6 a.m. and continued until 9 p.m. If we had to shoot a night scene, the shoot would start around 5 p.m. and end around five in the morning."

As Jett's double, Jackson had to be present whenever Joan was in a scene and since Jett was the star of the movie, Jackson was on the set the majority of the time. Jackson also had to watch every move Jett made.

"If Joan was supposed to move her arm a certain way, I had to remember that. If they needed me to fill in for her, I had to have every action she made in that particular scene memorized," the Glendale Heights resident recalled.

Jackson also befriended "Family Ties" star Michael J. Fox, who also starred in 'Light of Day."

"He's just as you'd expect him to be and the exact opposite. He's funny, polite, courteous, everything his "Family Ties" character, Alex, is," Jackson said. "On the other hand, he is a chain smoker. His hands are yellow, because of the number of cigarettes he smokes. His being a smoker was the most shocking thing about him. He's really just a normal guy."

The twenty-year-old Jackson wasn't a Joan Jett fan before she met the rock star, but that changed after the filming of "Light of Day." Jackson bought every album she could find that Jett had released.

"She's an extremely honest person," believes Jackson. "If she doesn't like what you're saying, she'll tell you. And she won't care what you think. I respect her for that. She's a true rebel."

Jackson not only got to see how Fox acts when working, but also how he has fun. One day Fox invited Jackson to accompany him and a few other friends on their trip to a Van Halen concert. Jackson found the atmosphere backstage surprising.

"When we went backstage, I couldn't believe it. It was like a family picnic. All the band members had their relatives there."

What exactly was the greatest reward Jackson received from the situation? Money? Possible doors it opened?

"The most important thing I learned from the experience was that everyone is the same," Jackson revealed. "Michael and Joan are my friends now, but that doesn't change who I am."





Joan Jett and Mary Jackson (above) show off their similarities in a picture taken during filming of "Light of Day." (Below) Michael J. Fox and Joan Jett portray a brother and sister who play in a band to forget about family problems.

Movie

'Weapon'--lethally funny, suspenseful

BY DALE WALKER

If you're looking for a little comedy mixed in with your action-drama, and maybe a bit of emotional acting thrown in for flavor, then "Lethal Weapon" is for you.

Mel Gibson and Danny Glover combine to make an exciting team as two Vietnam-scarred L.A. cops who take on Asian underworld drug dealers who also happen to be Vietnam veterans.

Gibson portrays a suicidal cop who is paired with a reluctant, self-preserving cop, played by Glover, who becomes certain that Gibson will get them both killed. Their interplay turns out one hilarious scene after another.

One example is when Gibson wishes Glover a happy 50th birthday after risking both their lives in a shootout. For some unknown reason, Glover doesn't think Gibson's well-wishing is sincere and an argument ensues.

Both actors give good performances and work well in their first movie together. Gibson, in a departure from the calm, cool Mad Max character, is very emotional throughout the movie. It seems to work well for him, however, especially in one scene where he contemplates suicide but can't pull the trigger.

In the movie's climax, Gibson proves himself when Glover's family is on the line. Gibson duels the Asian underworld's most dangerous henchman (Gary Busey) in a climactic struggle between good and evil.

Glover also proves that he is good in a clutch, but not as well as Gibson, who studied martial arts to prepare for his role.

I left the movie pleased, although a lot of women were undoubtedly more pleased than I on account of Gibson's nudity. "Lethal Weapon" is worth the money.

Movie

'Light of Day' more than music

BY ERNEST BLAKEY

"Light of Day," starring Michael J. Fox and Joan Jett, has been promoted as a rock movie. Granted, there is a good sound track and some musical performances, but "Light of Day" is going to surprise a lot of fans.

Director Paul Schrader, who also penned the screenplay, has produced an intense, provocative film about a working-class family struggling with their feelings and their place in life.

If you don't recognize Schrader's name, you'll recognize some of his other outstanding work. He wrote the screenplay for Robert DeNiro's "Taxi Driver" and directed Richard Gere in "American Gigolo."

"Light of Day" moves very slowly and I found it difficult to figure out exactly what the film was about. Fox plays Joe Jr., who works in a factory by day and plays in a rock 'n' roll band called the Barbusters at night. His sister, Patti, played surprisingly well by Joan Jett, is the band's lead singer. She is the stronger of the two and is in conflict with her mother, a strong-willed matriarch. The father is a quiet man who has long since given up the role as head of the house to his wife, but he has a strong love and commitment to his family. (Watch for a short but touching scene between Fox and the father.)

If you're trying to figure out exactly what this movie is about, you're right where the director wants you. Gratification comes only at the end of the film in the form of a overwhelmingly intense bedside scene between mother and daughter.

The mother, played by veteran actress Gena Rowlands, gives a superb performance along with Joan Jett. For you Michael J. Fox fans, you've never seen him like this.

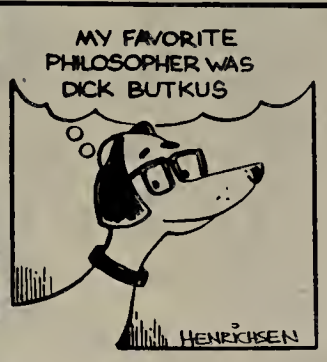
"Light of Day" is an excellent film, admirably directed with well-developed characters and strong performances by all.





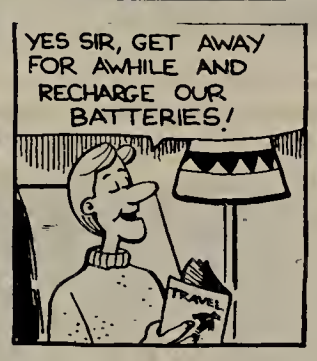
Oh no... not another field trip."















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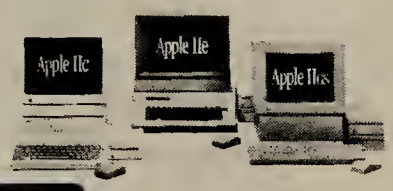
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A student, oblivious to the hustle and bustle around her, takes a nap outdoors on the SRC stairs. Photo by Tom Eul

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Column

Where have the real athletes gone?

by ROBERT CALL

Drugs. Drugs. Drugs. That's all you ever hear about nowadays. Not only have drugs infested the typical Joe on the street, but the demons of drugs have also found a harbor in athletes.

Not all athletes, though. When I heard of a pro golfer being admitted to a drug rehabilitation center, then I'll know the end is near. Pro golfers seem to be different, almost above doing any wrong.

Last year the Professional Golfers Association (PGA) survived and conquered a tantrum-throwing, loud-mouthed Mac O'Grady, who had the gall to question the dictatorship of tour commissioner Deane Beman. And Seve Ballesteros ruffled Beman further by not abiding by his outdated rules.

For hundreds of years golf has been nurtured into the pristine sport it is today. Golfers, at the competitive level, share a certain respect and camaraderie that seldom shows its face in other sports.

When was the last time you saw a basketball player call a foul on himself?

A few years ago Hale Irwin called a two stroke penalty on himself in the British Open. Nobody saw Irwin commit the foul, but he nonetheless called the foul. He lost the tournament by a single shot.

How many times a game do you see Larry Bird admit guilt if the referee missed the call?

As in other sports, golf officials can't catch every offense. Such was the case when Craig Stadler violated the rules of golf in "building a stance" during a recent tournament. More than 24 hours after Stadler carried out the offense he was disqualified. An armchair official had seen an NBC replay of Stadler's actions and realized he was in error.

One might expect that the $37,333.33 Stadler lost as a result of his attempt to keep his duds clean would cause him to go into hysterics.

Wrong, in fact, Stadler was upset because he didn't know the rule. What a difference wearing obnoxious pants can have on a person's humility.

The gladiators of the green embody what every athlete is supposed to be.

Why is this?

When you don't know where your next paycheck is coming from, or for that matter, when, you seem to be gracious about what you do have. Golf has had a funny affect on Americans. It has a tendency to bring the competitive nature in all who partake.

If you're tired of seeing bloodied, battered buffoons go for each other's throats, yet you have the urge to watch true athletes in competition, golf is the perfect spectator sport for you.

Just don't try and play golf. You may start displaying Irwin-like characteristics, and you wouldn't want that. Would you?

Wrestlers hit mats at nationals

For the third consecutive year, the North Idaho College wrestling team captured the NJCAA title.

COD hosted the 28th annual championships Feb. 26 through 28 in the PE Building.

The North Idaho Cardinals were led by Outstanding Wrestler Award winner Pat Whitcomb, who successfully defended his 190 lb. crown. The Cardinals outdistanced runner-up Clackamas (Ore.) College by 68.25 points.

COD tied for 40th place with three points.

The best performance by a Chaparral wrestler was put in by **Ken Whipple**, who lost in the third round to the eventual second place finisher in the 126-pound class.

COD wrestling coach **Al Kaltofen** was disappointed that none of his wrestlers placed high enough to be All-America.

"I thought we would easily have two wrestlers in the top five," stated Kaltofen.

The COD coach was pleased, however, that all four competitors from DuPage wrestled with the excellence necessary to compete in such a prestigious tournament.

The list of Illinois colleges placing at the tourney included Lincoln (13th), Harper (16th), Triton (25th), and Granite City (42nd).

Whitcomb was one of four national champions for the Cardinals. Teammates Sam Parker (134 lbs.), Marty Baday (158 lbs.), and Drew Jackson (167 lbs.), also came out victorious in their individual weight classes.

Chaparral **Scott Frego** (126 lbs.) lost 13-3 in the second round to Butch McFee of Garden City, Kans. **Mike Mastrodonato** also lost in the second. He fell 11-4 to Kannon Kares of Grand Rapids, Mich. In the second round, heavyweight **George Hawthorne** was defeated 5-4 by Anthony Jefferson of Garden City.

COD to host nationals

For the fourth consecutive year, COD will host the National Junior College Athletic Association (NJCAA) Ice Hockey Championships Friday through Sunday, March 6 through 8, at the Franklin Park Ice Arena, Rose Street and Waveland Avenue, in Franklin Park.

The NJCAA tournament will feature four of the nation's premier two-year college hockey teams: Canton A.T.C. of New York (21-6-1), Itasca (Minn.) College (19-7-2), Erie (N.Y.) College (22-7-3), the COD Chaparrals (23-5), in a three-day, round-robin format.

The action will begin at 2:30 p.m. March 6, when Canton, winners of nine NJCAA championships, checks in against Itasca, an upset winner over defending national titlist North Dakota State at Bottineau in the 1987 regionals. At 5 p.m., the Chaparrals, the 1980 NJCAA champs, face the 1982 national runnerup.

On March 7, the second-round matches will feature Itasca versus Erie at 4 p.m., and the Chaps against Canton at 6:30. Sunday's pairings will be Canton-Erie at noon, and DuPage-Itasca at 3 p.m.

The NJCAA championship will be determined by the best record compiled in the round-robin competition. In case of teams tying for best record, the title will be based on head-to-head results with goal differential the second tie-breaker.

Tickets are available at the door and are $5 per day with each ticket good for both contests that day. For more information on the NJCAA Ice Hockey Championships, call the College of DuPage Athletic Office, 858-2800, ext. 2365.



Chap goalie John Healy brushes aside a shot. Photo by Carl Kerstann



A COD grappler gives an opponent a lift. Photo by Carl Kerstann

Chaps end season

by ROBERT CALL

The 1986-87 Chaparral men's basketball team went down fighting in their 75-73 double overtime loss to Wright Community College Feb. 27.

In a game filled with peaks and valleys, the Chaps were out-muscled, according to Coach **Don Klaas.**

"This was our most physical game all season," said Klaas. "We didn't have enough power players down low."

By power players, Klaas is referring to players who have bulk and can clear the lane.

The Chaps did, however, neutralize Wright's two leading scorers, but Aaron Hudson came out of the woodwork to score 38 points for WCC, leading the home team to victory.

That COD even made it past regulation is phenomenal. Down by 13 points with a little over eight minutes left in the contest, the Chaps methodically whittled away at the deficit. When the lone scoreboard in the gym had the Chaps down by eight points with 1:10 left in the game, the Wright players appealed to be making plans for their next game.

Big mistake.

Along comes **Keith Carter** with a three point goal, which cut the difference to five.

Klaas then instructed his team to foul the opposition as soon as they touched the ball. The strategy paid off when a Wright player missed the first bonus shot. The Chaps raced down the floor and **Charles Hale** trimmed the Wright lead down to three points with a field goal.

Another foul and missed free throw gave the Chaparrals the ball and an opportunity to pull within one point. Instead, Carter took a chance and selected a three-point attempt. Carter's trey brought the two combatants to a deadlock.

Wright still had a chance to close the door on COD, but failed. After a steal, Hale dribbled toward the basket. Hale didn't reach the basket before the buzzer.

"There's only one clock in the gym, so Charles had no idea how much time was left. He could have easily pulled up short of the basket and attempted a shot."

The Chaps had several opportunities to score points before Hale's last second effort. They made a paltry 44.8 percent of their shots from the free-throw line.

"Our greatest nemesis in the loss was the performance by our players from the line," Klaas said.

In the season finale the 21-10 Chaparrals had three players score in double figures. Carter led with 16, **Randy McFarland** contributed 13, and Hale added 12. **Cleo Miller** tacked on another eight points to the total.

Klaas hopes to have all 11 freshmen return next year, but added that the returning players will have to undergo a weight training program that will beef them up so they can compete better against teams similar to Wright.

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Vol. 20 No. 19

Courier

March 13, 1987

Profanity Survey

You can't say '#@*#!' in classrooms

by Susan Cornell

More than three-quarters of the administrators responding to a Courier survey believe that an instructor's use of profanity in the classroom is not a right guaranteed by the First Amendment. The opinion survey was prompted by an article in the Jan. 21 issue of "The Chronicle of Higher Education" about a court ruling that allows college teachers to be fired for using profanity to "shake up" students.

The 5th U.S. Circuit Court of Appeals in New Orleans upheld the 1984 dismissal of J.D. Martin from Midland College, saying that the instructor's profanity did not deal with "a matter of public concern" and his language had "no academic justification."

"If a student is offended by the occasional exclaimation of a teacher, that is too bad but irrelevant. I am sure some people are offended by the way I dress!"—a COD instructor

In February, the Courier asked administrators and full-time instructors to respond anonymously to the issues raised by the article. Thirteen of 47 administrators responded to the survey as did 62 of 210 instructors. Because of the 29 percent response rate, the survey results are not statistically significant, however, they do indicate a range of opinions from a broad segment of respondents.

Seventy-seven percent of the responding administrators said they did not believe a college teacher should be allowed to claim a right to free speech and academic freedom as a defense for using profanity in the classroom.

"Right of free speech is not absolute at all times and in all places," commented one administrator, referring to Chaplinsky vs. State of New Hampshire, 315 U.S. 568, 1942 in which the U.S. Supreme Court placed certain categories of words outside the First Amendment.

Another said that profanity "has nothing to do with academic content, of course, unless it is a course on profanity."

But 47 percent of the responding instructors differed from that opinion, contending that the free speech claim should be allowed.

"Profanity—at least its limited use—is protected under the free speech clause of the First Amendment," wrote one teacher.

Others agreed, saying, "...the use of selected profanity, such as 'Damn good answer'...is certainly covered by free speech" and "...I believe speech is and should be protected. some of the very best professors I have ever had occasionally used profanity to make a point. To prohibit this possibility puts an indefinite chill on the free expression of ideas in the classroom..."

"Anyone should be allowed to claim anything," another wrote.

An equal number of responding instructors agreed with the court decision, stating that "academic freedom exists to promote the exchange of ideas. Profanity does not normally serve this purpose. It is usually a personal speech 'habit' or preference..." or "implicit to free speech is the responsibility to say something worthwhile. Resorting to profanity denotes a limited vocabulary..."

Another issue that divided administrators and instructors was the right of an institution to fire a tenured instructor, after proper warning, solely for using profanity in the classroom.

Administrators were evenly divided this time, with seven responding "yes" and seven answering "no."

"Apparently, the courts would say yes," said one administrator. "The context and the nature of the 'profanity' is a key question..." Another wrote, "If it is offensive to students and they complain, why should the instructor continue to use profanity?"

The dissenting administrators said that "profanity itself should not be the issue, but the effect that it has on the students," and that unless the college first adopted a code, it has no right to fire an instructor, "by law."

Fifty-five percent of the instructors agreed, saying a college did not have the right to fire a teacher solely on the basis of using profanity.

Dismissal "seems very extreme," wrote one teacher; "the use of profanity is not in it-

see PROFANITY page 2



Hot time

Students hang out outside the SRC on an unseasonably warm winter day and pretend they're in Florida on spring break. Photo by Chris Baumgartner

Nursing legislation

Students fight for 2-year degree program

by Sylvia Phillips

Illinois nursing students may face increased educational requirements if the state adopts a new licensing policy expected to be presented before the legislature this month.

"We are fighting to maintain the current Illinois Nurse Practice Act," said **Janet MacAdam**, coordinator of the associate degree nursing program at COD.

The current act states that students can become registered nurses by completing a two-year community college degree, a three-year hospital program degree or a four-year bachelor of science in nursing degree.

However, a sunset clause to the regulatory act mandates a legislative review process, and either a new bill will be proposed or the old one re-enacted this spring, according to the Illinois State Department of Registration and Education.

The new proposal would change state licensing requirements to require all students to complete a four-year baccalaureate degree in order to become RNs, according to MacAdam. The new legislation is expected to be introduced this month, she said.

"The new law would disenfranchise our students," said MacAdam. "It would take away our graduate title of registered nurse and replace it with that of associate nurse."

All nursing students, regardless of degree program, must pass an examination before being licensed by the state.

"The examination measures minimal competence," said MacAdam. "Students from associate degree and diploma programs consistently score higher on the exams than students from baccalaureate programs.

For example, in 1986, average scores of associate degree students were 2,026 points, while average scores for BSN degree students were 1961, according to a report compiled by the National League of Nursing.

"Students from associate degree programs also have a higher pass-rate for the exam than students from baccalaureate programs," said MacAdam. "In 1986, associate degree students had a 92 percent pass rate, compared to an 89 percent pass rate of BSN students. COD nursing students have a 96 percent pass rate ofn the exam." she added.

"The proposal also discriminates against students who, due to their jobs or families, aren't able to go to a four-year university," said MacAdam.

MacAdam said that a poll of 110 COD nursing students revealed that 80 percent would not have been able to leave their families, jobs and homes to attend a four-year institution.

"The average age of COD students is 31 years; many have children or full-time jobs," she said.

Pat Mitchell, a 35-year-old student who is married and has children, stated that she attends COD due to the excellent nursing program and proximity to her home.

"I could not have gone away to a four-year college at this stage in my life," she said.

Nursing student **Cecilia Butler** also chose COD's program because of the school's location as well as for economic reasons.

"I am bound to this area by a full-time job and a family," said Butler. "I also want to pace the coursework and work at my own speed."

COD's nursing program was established in 1969 and has graduated between 1,200 to 1,500 students, said MacAdam. Currently, 209 students are enrolled in the program.

The issue of increasing educational requirements for RNs has much broader implications than community college education, according to **Ted Tilton**, provost.

see NURSING page 3

Special Courier section focuses on everything from swimsuits to sunglasses to Garry Meier



Profanity

Continued from page 1

self a measure of performance," suggested another: while a third noted, "Profanity does not occur isolated from context or other patterns of behavior. It seems to me that one must not be distracted by a shocking particular and thereby lose sight of the overall behavior."

Two instructors who agreed with dismissal answered, "...the college is paid for by...people who...would not expect to find profanity in a 'seat of higher learning'" and "I believe the college should have the right to fire anyone!"

Another instructor commented, "Institutions have the right to set parameters of social taste and acceptability for their employees just as private industry invokes standards of dress, speech and behavior."

Questions dealing with the effect of profanity on student learning elicited the most comments, with both administrators and instructors adding the categories "either," "neither" or "both" to the questionnaire.

Sixty-two percent of the administrators answered that profanity inhibits student learning and detracts from the subject matter being covered.

"On the whole," responded one administrator, "'cussing-out' a student or students is a poor motivator. Encouraging and being positive toward students is generally more effective."

Another said, "Profanity's effects on students can be one or more of the following: student realization of the considerable importance of points thus emphasized, intimidation...of students or reduced respect for the teacher...The several shortcomings resulting from its use far outweigh the limited advantage to be derived."

More than a third of the instructors agreed with these administrators, writing that the use of profanity "compromises the ambience of learning."

"Destruction of self-image and dignity is not a valid motivation under any circumstances...," stated a teacher. "Analogically, it would be equally inappropriate for an employee of an industrial or business concern to address clients profanely in speech or in writing as a motivation to gain their business."

The instructors' minority view of less than 10 percent held that "when used judiciously—or to stress a point—profanity can have impact." Several instructors indicated that literature studied in college sometimes contains profanity.

But even here, the issue was not clear-cut. One teacher wrote, "Personally, I do occasionally us 'hell, damn' (very sparingly) to shake up the class. Only once in 22 years of my teaching career did I use 'God damn' and I regretted it. I don't want to alienate a deeply religious student."

Another disagreed, responding, "If a student is offended by the occasional exclamation of a teacher, that is too bad but irrelevant. I am sure some people are offended by the way I dress!"

Eighty-five percent of administrators and 77 percent of instructors responded "yes" to the question, "Do you believe that there has been a greater acceptance of profanity in the classroom since you went to school?" Several instructors pointed out students' present speech patterns.

"Walk the halls of COD," suggested one teacher. "...any day, any time—you can hear all the four-letter words from both male and female students!" A second instructor added a personal experience, "My daughter at 16 in 1979 knew more four-letter words than I ever heard in the Army from 1944 to 1946!"

Finally, conflicting comments on the survey topic itself were given by respondents.

"So much time and effort spent on this issue seems such a waste...," an instructor wrote. "Wouldn't it be wonderful to be spending...them...on issues that could really impact the quality of lives?"

Another teacher commented, "...this is a problem in human relations involving elements of genuineness, respect, self-disclosure and empathy—or lack of it. These are the underlying issues, and how they are negotiated determines if there is to be a problem."

Profanity in the Classroom Survey Results

Question	Administrators				Instructors			
1. Do you believe a college teacher should be allowed to claim "right to free speech" or "academic freedom" as a defense for using profanity in the classroom?	Yes	%	No (1)	%	Yes	%	No	%
	3	23	10	77	29	47	29	47
2. Does profanity serve to motivate students or to inhibit their learning?	Motivate		Inhibit		Motivate		Inhibit	
	2	15	8	62	7	11	24	39
3. Does the college have the right to fire a tenured instructor, after proper warning, solely for using profanity?	Yes	%	No (2)	%	Yes	%	No	%
	7	54	7	54	18	29	34	55
4. Is the definition of "profanity" sufficiently explicit to warrant making it grounds for dismissal?	Yes	%	No	%	Yes	%	No	%
	2	15	9	69	5	8	44	71
5. Should a college develop specific rules and procedures for exposing and addressing this issue beyond due process guaranteed by the U.S. Constitution?	Yes	%	No	%	Yes	%	No	%
	4	31	9	69	21	34	34	55
6. Do you believe that there has been a greater acceptance of profanity in the classroom since you went to school?	Yes	%	No	%	Yes	%	No	%
	11	85	2	15	48	77	11	18
7. Does the use of profanity emphasize or detract from the subject matter being covered?	Emphasize		Detract		Emphasize		Detract	
	3	23	8	62	9	15	25	40
8. Does the sex of the instructor change your perception of the use of classroom profanity?	Yes	%	No	%	Yes	%	No	%
	2	15	10	77	8	13	51	82
9. Do you believe the use of profanity detracts from the instructor's professionalism?	Yes	%	No	%	Yes	%	No	%
	11	85	2	15	32	52	21	34

(1) Some of those surveyed did not respond to all questions; thus, the percentages may not always total 100.

(2) One professor answered "both."

STUDENT GUIDE

EVENTS • SPRING 1987

Presented by The Student Activities Program Board.

Make room in your busy schedule for all or some of these events—with this Spring Quarter pull-out calendar.

Corky Siegel
Dr. Sandra Scarr
Ralph Nader
Rocky Horror Picture Show



APRIL 10—
CORKY SIEGEL, is a Jazz, Blues, and Folk musician. Admission $5 for students, seniors, and staff. Located in Arts Center, Main Stage.

APRIL 16—

THURSDAYS ALIVE presents Jazz musicians Kathryn Davies and Erwin Helfer at 11:30 am—FREE! In SRC Student Lounge.



APRIL 22—

The Honors Lecture Series present RALPH NADER, a nationally recognized consumer advocate and attorney. He will give an in-depth analysis of "Corporate Power In America." At 7:30 pm, admission $6 for students, staff, and seniors; $8 general admission. Located in Arts Center.



APRIL 24—

THE ROCKY HORROR PICTURE SHOW—large screen, stage, admission $2 at the door. Located in Building K.

MAY 7—

THURSDAYS ALIVE presents Comedian Tim Kavanugh at 11:30 am in the SRC STudent Lounge—FREE!



MAY 19—

The Honors Lecture Series presents DR. SANDRA SCARR, with "Mother Care/Other Care." At 7:30 pm, admission $6 for students staff, and seniors; $8 general admission. Located in Arts Center.



MAY 28—

THURSDAYS ALIVE presents vocalist RICK KELLY at 11:30 am, in the SRC Student Lounge—FREE!

JUNE 4—THURSDAYS ALIVE present the annual 'Spring Picnic' everyone is invited to join in the Fun and Festivities. Hot Air Balloon at 11:30 am, if weather permits. Located in Arts Center Courtyard.

Briefly

Math anxiety class

COD will present a course titled "Reducing Math Anxiety" for students having difficulty performing well on tests.

The spring quarter course is offered Tuesdays from 7 to 9 p.m. or Wednesdays from 12 to 2 p.m.

For more information, contact learning lab-3M or call 858-2800, ext. 2130.

Horticulture outing

The College of DuPage Horticulture Club is planning a family outing to the Chicago Botanic Gardens on Sunday, March 22, 1987. The public is invited.

For further information, call **Liz Britt** at 858-2800, ext. 2183; or **Gayle Kankovsky**, 953-8123.

Faculty senate votes

Election results were accepted by the faculty senate at its March 15, 1987 meeting. The following officers and senators will take office at the first meeting of spring quarter.

Chairperson elect, **Roy Grundy**; secretary, **David Eldridge**; treasurer, **Vincent Pelletier**; business and services senator, **Jim Zielinski**; humanities senator, **Mary Van de Warker**; counseling senator, **Jim Frank**; academic alternatives senator, **Joanna Escobar**; occupational and vocations senator: **Bob Sobie**; social and behavioral science senator, **Larry Frateschi**; natural science senator, **Bill Pehrson**.

Clep test dates

Spring test dates for the College Level Examination Program to be held at COD are March 19 and 20, April 9 and 10, and May 14 and 15.

The reporting time for each test is 9 a.m., preregistration is required.

To obtain a registration form and more information, call the testing office at 858-2800, ext. 2400.

Ushers needed

The Arts Center is seeking volunteers to usher for the season's musical and theatrical productions. Each time they usher, volunteers will receive a complimentary ticket for a future performance.

For additional information, contact **Holly Lindstrom** or **Mary Ann McCluskey** at 858-2800, ext. 2036.

Dancercize course

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Nursing

Continued from page 1

"The proposed legislation would affect the state's ability to give health care," said Tilton. "About 80 percent of registered nurses are supplied from community colleges and hospital-based diploma programs."

MacAdam noted that "the community colleges, which graduate 54 percent of RNs, feel there has been no evidence that the care given to Illinois citizens by registered nurses is inadequate."

The provost, who chairs the Coalition for the Preservation of the Current Nurse Practice Act, agrees.

"No studies have been done on the need for the proposed change," said Tilton. "No analysis of the cost of establishing more BSN programs or of the benefits to the state has been made.

"The Illinois Nurses Association, which is promoting the change, should have done these studies," he said.

However, the proposed change in educational requirements for registered nurses is a timely part of a national trend, according to Lea Acord, executive administrator of the Illinois Nurses Association.

"The main reason the INA supports the proposal is that we believe nursing education needs to be standardized and in compliance with other educational requirements for professions," said Acord. "A number of states are planning to introduce legislation similar to Illinois' proposal.

Registered nurses with four-year baccalaureate degrees have an advantage in the job market, according to Acord.

Acord said she believes that students from four-year programs have greater analytical and problem-solving skills as well as a broader educational background in the areas of community and home health care.

If passed, the legislation, which would replace the current Illinois Nursing Practice Act, would become effective immediately, with provisions allowing a longer time period for the educational requirement to be met.

"It is important to know that current RNs who have not completed a baccalaureate degree will not lose their status, due to a grandfather clause," said Acord.

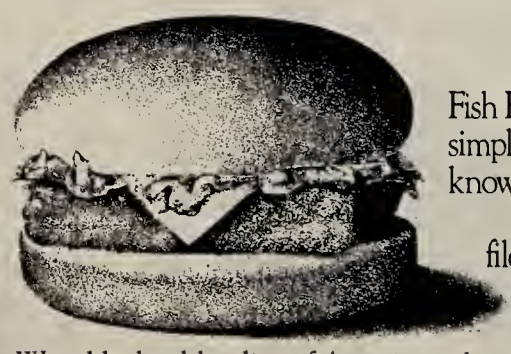
But Acord and Tilton said they believe a nursing shortage exists in Illinois.

"Passage of the new legislation would amplify the problem," said Tilton.

However, Acord said that by the time the educational requirement of the proposal would become effective, a nursing shortage would no longer exist.

"We're talking about a change taking place in 1995, which is enough time to make the transition," she said.

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Soviet visitors educate crowd at COD

by Steve Toloken

In the film "Dr. Strangelove," the paranoid General Jack D. Ripper becomes convinced there is a Soviet plot to sap and impurify the precious bodily fluids of the citizens of the United States. If he would have attended the open discussion with two visiting Soviet citizens on Thursday, March 5, he would no doubt have asked some very paranoid but blunt questions.

Although the participants in the discussion asked no questions General Ripper would have been proud to ask, they were nonetheless frank. The result was a spirited give and take, with questions being asked of both sides.

The visiting Soviets, aged 29 and 28, were both from Moscow State University. The elder, Alexander Kovalev, is a professor of economics. The younger, Victor Balis, is a post-graduate philosophy student. Their brief stay at the college was arranged by the COD International Studies Committee and the Chicago Area Faculty for Nuclear Issues Education.

One topic of discussion was religion. An audience member wanted to know why it is not possible to study Christianity and Judaism objectively in the Soviet Union. Kovalev responded by saying that it is "possible to study religion objectively" in Russia.

A young man responded by asking why, then, a man he knew was thrown in jail for attempting to bring Bibles into the Soviet Union. Balis said that as far as he knew, people in there "are not arrested for their thoughts but for specific actions that may be a threat to security." He retorted by asking if the man was not arrested for some other crime, and not for bringing Bibles into the country.

Kovalev added that importing religious materials is considered by the Soviet government to be "internal interference in our affairs." He noted that he could read Bibles printed in his country.

Following that point, the moderator, David Eldridge, noted that Balis and Kovalev were not representatives of their government. The discussion further touched upon the sometimes neglected personal side of relations between the Soviet Union and the United States.

An audience member who had recently returned from the Soviet Union said that he "decided they (the Soviets) are a lot like me."

In his introductory remarks, Kovalev said that "what unites us is at least as important as what divides us."

The discussion was well attended. Eldridge said that he regretted that the uncertainty of the Soviets' schedule meant that the college had less than a week to promote the event. He became aware of the opportunity to host the discussion through Sr. Karen Nykiel, a COD instructor and member of the Chicago Area Faculty for Nuclear Issues Education.

Balis and Kovalev are touring the United States with two college students. The tour is the second half of an exchange, four Americans having travelled to the Soviet Union last year.

Equipment donation to aid visually impaired

by Dave Grzenia

A donation of equipment for the visually impaired by the State Services for the Visually Impaired Organization will be placed in the LRC when it arrives this spring.

Valiere Burke, coordinator of health and special services, said that the center asked students for their input in choosing the equipment.

"What we see with our normal eyesight people with low vision might see totally differently or not at all," explained Burke.

COD will receive a Vantage visual tech, a Vista IBM-compatable computer with a voice synthesizer, cassette players, talking calculators and cassette tapes.

"We have always had a large number of visually-impaired students here at the college," claimed Burke. "The new equipment will allow those students to function in the school's mainstream."

Both the Vantage, a device with a TV camera thta enlarges print or photos by projecting them on a TV monitor, and the vista computer, which allows any part of a computer program to be enlarged on its screen, will be placed in a well-lighted, accessible area of the library.

"We don't want the students to have to ask to use the equipment," emphasized Burke. "They have enough problems already with their low visioh. They should not be submitted to having to get permission.

In addition to the hardware equipment that the school will be receiving, the center is also looking at a number of books on cassette tape.

"Braille is no longer widely used," said Burke. "Its main use is for marking things, otherwise it just takes up too much space. There are so many more voice sources available."

The tapes may be played back on special tape players that can speed up to twice as fast, although not everyone can comprehend the content at that speed, stated Burke.

Burke stressed that she believes Linda Nixon, the student trustee, is responsible for the state donation of the equipment.

"Linda went on a trip to Springfield all by herself and told the SSVIO how much the college needed the equipment," related Burke. "Nothing gets results like the people who need something the most to showing up and begging for it."

While the college is receiving much of what it needs from the state, the center would like a large-type printer to go along with the Vista, and is looking to the school for the money, said Burke.

"The school administration has been very receptive to our needs, and **Kenneth Harris**, dean of students, has told us to bring him the price of the items we need," stated Burke.

The center also has a standing offer from an anonymous donor to buy the college a piece of equipment for the visually impaired, she added.



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Editorials

Choice between evils

The essence of tragedy is the need to choose between two evils. It is sad that a Glen Ellyn mother was forced to make a tragic moral decision Saturday.

Moral decision is the balancing of good and evil. A baby boy was born Saturday. His name is Patrick Doe. Baby Doe is listed in good condition at Central DuPage Hospital.

Questions that have been raised pertain to the mother's moral values. These questions are pitifully one-sided. They do not take into account exactly what might have caused the sorrow which would bring a mother to abandon her child.

It is disheartening to think about how a preconceived idea could send such a psychologically damaging message to every needy mother-to-be. So many things seem to have been taken for granted by this Glen Ellyn bourgeois media message that judged a mother who spared the life of her child—especially since no one knows the facts surrounding his abandonment.

A fact that is apparent is that there is a mother who is feeling sadness and pain at this moment, and probably will forevermore. She may be held hostage by a feeling of guilt so strong that it would make it impossible for her to come forward.

To condemn her moral reasoning by saying "Nothing could be that bad" would stifle anyone. The abandonment of one's own child is obviously "that bad." This fact was made clear by the distraught mother's actions and was conveniently overlooked by the confused finder's comments.

Does more information on the mother's condition have any bearing? What evidence is relevant at this time besides the baby's good health?

Should we alienate the mother by sending a message that giving birth to this child was wrong? Would this child have been better off aborted?

The mother has made a moral decision on the sanctity of life which follows a Christian viewpoint. The media's message should be one of nurturance, not guilt.



Thieves need lesson

While any form of stealing is not to be condoned, student-against-student book thefts, detailed in a recent Courier article, are probably the most heinous type of theft occurring at COD.

Because most students are on a tight budget, a loss of textbooks can be financially devastating and, too often, the student has no recourse. A student thief most likely knows that fact, yet steals books from fellow students anyway.

The punishment meted out to these offenders, according to board policy 5715, includes punishments beginning with a note in the student's file and ending with dismissal from COD.

The effectiveness of a note in the student's file is questionable. The thief is simply being given carte blanche to steal again in addition to an incentive to be more careful when he sells the books back next time.

A better, more effective deterrent to book theft would be for the student to get a taste of his own medicine. For example, one punishment after a first offense might be to suspend the student for whatever quarter the theft occurred in, thereby forcing the thief to lose the time and money invested up to that point. The student then might be allowed to return the following quarter on a probationary basis with the understanding that expulsion would be the penalty should he steal a second time. This punishment is a sight better than having criminal charges pressed, yet still hits the thief where he lives—the wallet.

Until the word gets out that book theft will not be tolerated at COD, it will continue to occur, and an average of one theft per day, as stated in the aforementioned Courier article, is just too high.

Sterner measures are called for, because, after all, stealing in the "real world" is punished more severely than just having a note put in one's file.

COD is missing a golden opportunity to do some educating where it's sorely needed.

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800 ext. 2379.

Forum Policy

The **Courier** welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the **Courier.**

Letters Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the **Courier** on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

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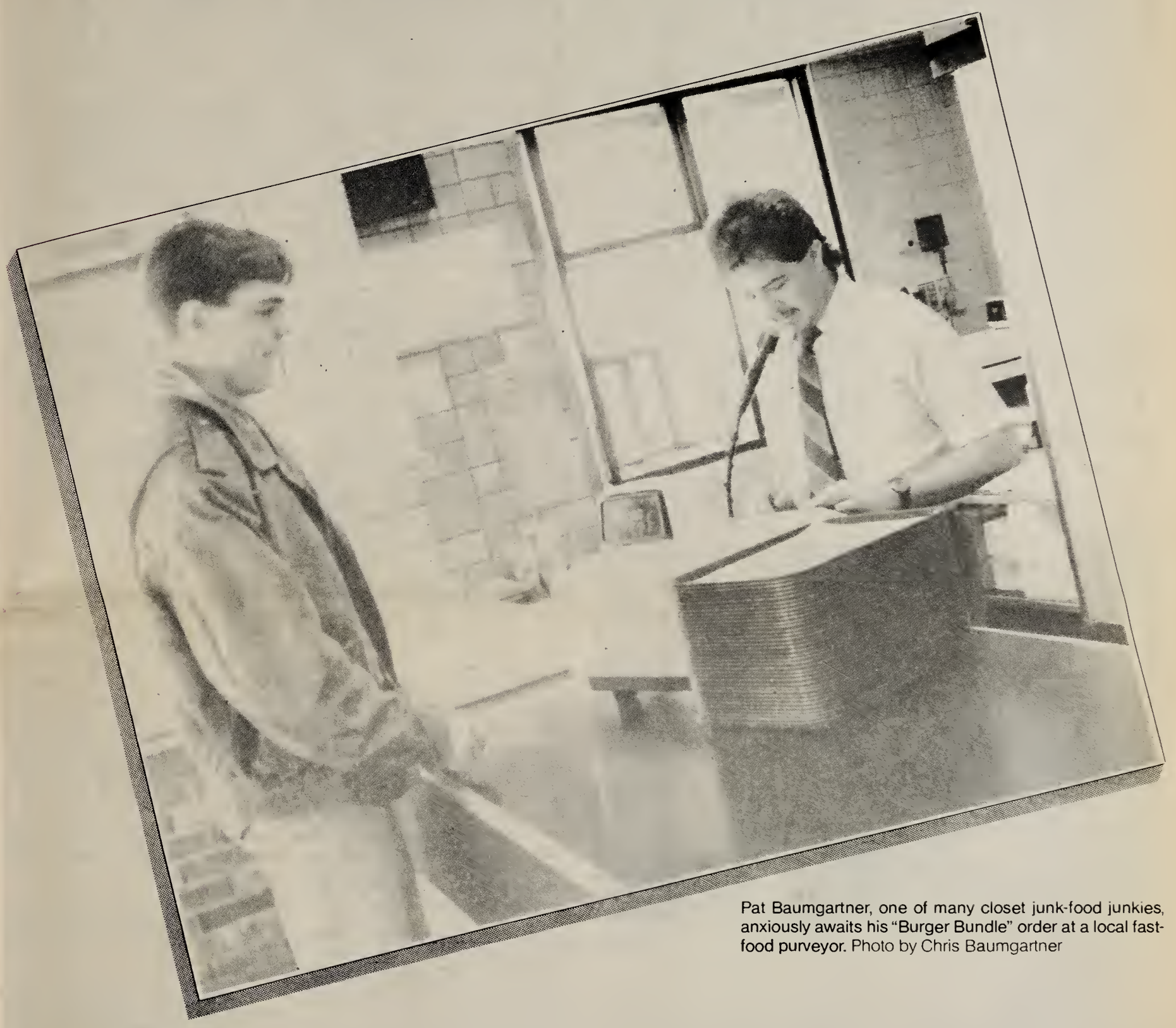
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Features

Heaven under the Golden Arches



Pat Baumgartner, one of many closet junk-food junkies, anxiously awaits his "Burger Bundle" order at a local fast-food purveyor. Photo by Chris Baumgartner

BY MICHAEL RAIA

Fast food. It is the oil-fried staple of the American diet. It is the voice of convenience and the silence of home cooking. It is the single, most common form of sustinance in the United States today. It is the multi-million-dollar Lord of the Teenage Wallet. And, it is wonderful.

I am a fast food junkie. I admit this with no shame and no remorse. I am not ashamed of what I am. I am not what I eat. What I do eat is anything that can be ordered and picked up within 2 minutes (which also tends to be my dating criteria). Some say I am accountable for over 10% of DuPage county's fast food income. But then, who's counting? I carry a sign when I go into a McDonald's: "Over 1 billion ... bought." I am a member of the Taco Bell frequent-buyer plan. I am the Burger King KIng and I live in a White Castle. I am the top hat at Arby's and the head honcho at Hardy's. I am the Big Boy.

What do I like best? It's hard to say. There is a simple elegance in the shape of a White Castle hamburger. It is a masterpiece of simplicity. A small bun, a small patty, two pickles and onions. I admit, it is an acquired taste, but once you accquire it, heaven awaits. Almost better than the hamburgers at White Castle are its onion rings. They're breaded with a wonderful coating. They're always hot and crunchy, never oversalted. Easily the best onion rings fast food has to offer. Pure, unrefined bliss in a box.

I also find a poem in every Burger King chicken sandwich. The poultry of kings. I never ask for lettuce; it detracts from the taste of the chicken. Ah, the chicken. Spicy, tender and juicy. I often wonder if the chickens that went into these precious patties ever realized what a wonderful service they'd end up performing. The bun is perfectly unnoticeable. The chicken owns center stage here. Burger King's other forte is the Bacon Double Cheese Burger, which I prefer with onions.

Now and then I wonder where fast food originated. Perhaps, it began with early man ...

One day, while sitting on his favorite rock, watching the pre-cambrian sun float warmly in the sky, a cave man named Og Croc noticed a wounded pteratactyl come fluttering out of the sky and crash on a giant flat rock. After a few minutes of lying dead in the warm sun, the forlorn winged reptile began to fry and sizzle. The smell wafted over to Og Croc and he went to investigate closer. He samples the bird and found it to be absolutely titilating to his primitive brain.

After a few hours of deduction, he figured that "When bird fall on rock, Og get food." He thought about this well into the next week and suddenly came up with the idea of waiting for it to happen again. After a month of this, he came up with the infinitely more constructive idea of trying to catch a bird and hurl it down on the rock. As he became more and more proficient at this task, other cavemen began to hang out near the "cooking rock" and ask Og to let them in on the action. Og agreed, for a price. The rest was history.

Back in the present, I think I have to come to realize the consequences of my animal lust for the sins of the sesame seed bun. I went to put on my favorite pair of jeans last week and found I had a balcony. Well, maybe just a mezzanine, but an outcropping just the same. This came as a shock to me, and I immediately began looking for reasons. As hard as I tried to come up with excuses involving denim shrinkage or poor eyesight, there was no getting around it. It's time to start driving straight home from school. No more sojourns into the drive-thru. No more salivating while picking out the day's pleasure. It has to end.

And so, I have skipped painfully by my palaces of grease-fried delight. I have shut my eyes to their beckoning arches and siren signs. And I have arrived home, with no empty white bag of napkins and tin foil to lob into the garage wastebasket. No lettuce-covered interior carpet from trying to eat a Taco Belle Grande at 60 miles per hour. No, I have learned to live on baloney and cheese. But one of these days, one of these damn days, I'm going to pull into that Burger King, and order the whole stinking menu.

Musical sculpture on display

BY MICHAEL W. RUSH

Unlike most art, which attempts to be viewed only on the aesthetic and philosphical level, the instrument sculpture of Chicago artist Christine Rojek, which is currently on exhibit at the college's Arts Center gallery, invites the viewer to perform and interact with her sculpture. Rojek's unique musical sculpture is "designed to make performers out of passersby." As the viewer physically "plays" with each piece, the art seems to explode with color and sound as though to ring out in a joyous celebration of light and rhythm.

Rojek's diverse background includes studying painting at the University of Illinois at Champaign and the study of performance and environmental sculpture at the American School of Fountainebleau in France. Throughout her career, she has received numerous grants and fellowships on both the state and national levels. This support along with her dedication has resulted in a unique combination of dance, art and song. Although she has shown her work extensively throughout the midwest, this exhibit is her first solo showing of her creative musical instrument sculpture.

Rojek's works do not "just make noise." The various musical tones they produce can be considered an art form in itself, one that consistently changes with each public performer. Whether chimes ring or whistles blow, each participant creates their own musical score as they interact with the art. Without this interaction, the art lacks the human element which brings the simple materials to life. As Rojek states, her work is "incomplete until people touch it, feel it, and play with it."

Consisting of common objects, such as tables, chairs and teetertotters, her sculptures are paired with unusual and contemporary sounds. This uncommon mixture of sight and sound catches the viewer off-guard, sometimes even startling them. However, her work always tends to create an overwhelming desire to participate in a spontaneous musical performance. Rojek feels her works are intended to have visual impact when at rest, but come alive when manipulated by an exuberant public.



A COD student enthusiastically demonstrates the participatory value of this musical sculpture by Chicago artist Christine Rojek on display at the Art Center gallery. Photo by Chris Baumgartner

Through her work, wood, metal and fabric seem to possess a spirit of their own. Each piece has the ability to burst into a brilliant spectacle of sound, movement and creativity, which invariably draws the viewer into becoming an intricate part of the art itself.

Christine Rojek's exhibit "Contraptualism" is on display at the Arts Center gallery through March 31. The artist will give a public demonstration and presentation of her artistic instruments during a reception on Friday, March 13 at 7:00 p.m. More information concerning Rojek's work is available at the Arts Center gallery, 858-2800, ext. 2321.

Movies

'Angel Heart' a real dud



Mickey Rourke becomes involved with Lisa Bonet in the new thriller "Angel Heart."

BY ERNEST BLAKEY

Let's get right to the point, "Angel Heart" is a sorry excuse for filmmaking and a perfect example of the Hollywood philosophy of, "if we can't get them in the theatre with quality, just spend more on advertising and hype".

I sat totally confused for over two hours watching an unceasing parade of malevolent characters drift through an obscure plot, until finally in the last four minutes we are presented with a laughable climax that supposedly brings it all to a sensible conclusion.

Somehow, the drudgery of the first two hours was not satisfied by this ridiculous ending. I'm sure that just as the writers were getting to the last chapter, they developed a terminal case of brain blackout.

Director Alan Parker, who directed the movie "Fame" and won an Oscar for his direction of the film "Midnight Express" has conjured up a real dud this time. The dark, shadowy, dimly-lit photographic technique that was so effective in "Midnight Express" is downright boring in "Angel Heart." In fact, none of the so-called "creative effects" seem to work.

Parker's idea of "let's show how tough it is in New York City" was to include as much garbage as possible in each scene, along with the obligatory rats foraging through the slime. The only effect it had on me was I stopped eating my popcorn.

However, there is something for you blood-and-gore lovers. At least every 15 minutes we get to view the remains of a newly mutilated corpse. And for you disco fans there is a voodoo ritual scene that would make John Travolta green with envy.

The pre-release hype about x-rated love scenes between Mickey Rourke and Lisa Bonet was just that, hype. I imagine the producer, knowing he had a dog film on his hands, had to find some way to sell tickets. Why not play on that deep, dark corner of our minds which harbors an inner desire to see a goody-two-shoes "Cosby Kid" be sexually promiscuous?

Rourke and Bonet give adequate performances and Robert DeNiro's name will surely sell a few more tickets.

In closing, "Angel Heart" is a mediocre timewaster not worth the price of even a discount ticket. This reviewer gives the film a grade of "F" for failing to entertain me and ripping off my five bucks.

How to enter bars when underaged

BY DALE WALKER

How many times have you been with some friends who were of legal age when you were not, and they decided to hit some nightspots? Too many, right? I thought so.

It is not likely that you would want to go home while your friends are having a great time. Often, we of the under-21 generation will try (through questionable and illegal methods) to get into these forbidden temples of intoxication. Shame on us.

What's that you-of-the-older-generation say? We should spend our time preparing our minds for the road ahead? Well, let me tell you, that's about all we do study, go to class, take tests, do papers, give speeches, write, compute, you name it and we, the beleaguered students, do it. It gets to the point where a person needs to unwind.

There is little that compares to the Hard Rock Cafe or the Snuggery when it comes to entertainment or a night on the town. You might say we aren't worthy, that we haven't put in our 21 years yet. Let's see any of you say that to Mike Tyson. He's 20 and he does it whenever he wants to. Of course, who would stop him?

How do we get into these bars, you might ask, with all the precautions to prevent our getting in? Just consider it the same as debugging a computer (a skill many of us youngsters are proficient at); you find the problem and you eliminate it or you go around it.

We probably know most of the methods, but it is always possible to learn another, so pay attention.

The most famous method is the fake I.D. There are many kinds of fake I.D.'s. There is the driver's license your brother gave you, the work I.D.; state identification cards, which ask for no proof of age; or anything with your picture on it. One girl told me that she used her high school I.D. Don't ask me how that worked. You probably had to be there.

Speaking of girls, it is an unwritten rule that a good-looking woman, whether she's 29 or 19, will be good for the drawing power of the establishment. So, they are often not carded. Sometimes the guy doing the carding will card the woman's date and not her, so as long as her date is over 21, she will get in. It may seem unfair, but who said life or the 250-lb. guy doing the carding was fair?

The "cover" charge often does away with the need for the doorman to look at your I.D. A discreet five or ten bucks will make his, and your, day. If you are questioned, all you have to say is that you grabbed the wrong I.D. (Thomas Jefferson's). Or you could claim, "I thought there was a cover charge, but you can keep it if I'm out of your face in the next five seconds."

Passing an I.D. is another way to gain access. Arrange for someone in your party, (preferably someone within 5 inches and 50 lbs.) to give you his I.D. after he is already inside.

For those of you who have substantial hair on your face, it can be easy to get into a bar. It also helps to know the guy at the door.

My favorite method may have been learned because of a lack of cash, hair on my face, or buxum beauty, (Thank God.) And I must be perfecting it because I haven't been kicked out of anywhere lately. This method is the "bluff your way in" method.

When you do this, try to act serious and distinguished. If you don't have a fake I.D. to back you up, your impromptu skills may be tested. If the man carding you asks your age, you can act as if he is making a joke.

"Hey Eddie, can you believe he's asking me how old I am? That is funny. I only wish I could be 20 again."

Then tell him that you've recently celebrated your 29th birthday. Ask him if he'd like to see a picture of your kids, and show him a picture of your niece, or maybe a picture of you when you were a baby. If you act the part, it is amazing what you can get away with.

So, if you'll be partying in Daytona this spring break, or just trying to find some excitement in good old DuPage county, and are tired of being left behind while your legal friends have all the fun, just get your brain in order and use some old-fashioned American ingenuity. This is, after all, the land of opportunity for both those under and over 21.

Rocker has 'Strange Outlook'

BY DAVE GRZENIA

A love of rock music gives the savagely handsome, part-American Indian drummer of the band Strange Outlook the legitimacy to screw around and get paid for it.

COD student, Ron Ralls, 21, is the oldest member of the Villa Park-based band that has been paying their dues for the past three years by playing almost any place that would pay them.

The group has built their reputation as a live band by opening for Head East, and by playing before large crowds at Eastern Illinois and Purdue University. Whenever the band is not on the road, they always manage to fill McGregor's in Elmhurst to capacity.

The other members of the band are David Bowen, bass guitar; Chris Fry, lead vocals; Kevin Sean, lead guitar; and Kathy Thompson, keyboards. But it is Ralls who is the most outgoing of the group, always smiling and goofing around.

"I'm a clown," Ralls playfully explains. "I like to have a good time."

A mutual friend gave the band its name because both Ralls and Fry had such a radical perspective on the world.

"Chris and I never worried or cared about the future too much when we were in high school and everyone else there was trying to get an education," remembered Ralls.

The band is his social life, says Ralls, and all of the members spend almost 24 hours a day together.

"We are like brothers and sisters—fighting, drinking, partying and puking on one another," he said.

Because the band members spend so much time together, they have become each other's best friends, and all know each other's strong points and hang-ups, says Ralls. When they are together in the same room they all look out for and protect one another.

Ralls, facinated by a rubber band he is stretching between his fingers, admits the band does have its heated moments and that it sometimes appears that they are only held together with "kite string and hangers." However, he argues that if the members were not such good friends, the group never would have survived this long.

"We've gone on road trips and sometimes slept in little more than a shoe box, with all of us stacked on top of each other on floors covered with beer, food, dirty clothes and in inclement weather," recalled Ralls.

From the dimly lit basement room in his father's house that looks messy even though Ralls insists he just finished cleaning it, he names Styx as his major musical influence. One of the walls is dedicated to Styx and he calls it a "shrine." The rest of the walls in his room are covered with photos of band members, friends and pictures of every major artist who has ever influenced the young drummer.



Ron Ralls' musical influences hang as two-dimensional inspiration on his bedroom wall. Photo by Dave Grzenia.

"I was never the academic type back in school," said Ralls, shuffling through a pile of papers on his desk, searching for the phone number of a person he was to have called several hours ago.

Ralls speculated that his goofing off back in high school helped to contribute to his energetic personality. Ralls' mind is constantly wrestling with words and concepts, seeing just how far he can distort and twist them before discarding them as quickly as he stumbled onto them.

"I like to perform," claims Ralls, as he attaches and old leather watch band onto his black high-top gym shoes. "I just can't see myself having to get up at eight in the morning and having to go to work at some shmoe job. If I can do what I like to do and get paid large sums of money, well then God bless America."

Being in a band, reasons Ralls, gives him an excuse to look and act diffrent from the norm. He likes to wear clothes that get him noticed and is constantly changing his black wavy hair, which more often than not has a blond streak in the front.

"People expect you to be a lunatic 24 hours a day," mused Ralls with a concerned look on his face. "Most people do expect a certain behavior from you just because you are in a band, but I'd hate to think I act obnoxious just because I feel obligated."

Having been labeled much of his life by narrow minded people as a "smart aleck punk," Ralls finds it extremely ironic and distasteful to now be told by those same people how great he is. He said he feels justified in caustically refering to these people as "two-faced."

"I try to keep myself in perspective," says Ralls. "People can tell me all of these wonderful things, but in the end I still have to answer to myself. All I have to do is look in the mirror to see the real me. Besides, at home I'll always be 'Ronnie' and I still have to take out the trash," he said, laughing.

While at first he seems to be very outgoing, Ralls is perhaps the most difficult member of the band to get to know personally because he seldom drops his defenses.

"I keep my problems inside and don't talk about them, which is probably not such a good idea," speculated Ralls. "I'll just crawl into the back of my mind to escape it all. It's my little hiding place."

Ralls shifts the conversation, possibly fearing he has revealed too much, and lunges off his bed and into a lecture on how the rubber band he has been playing with would "make a great toy for kids."

Before a show, Ralls says that he gets a little apprehensive, but once the show starts his fears dissipate, and the only thing he worries about is getting tired. He claims pacing himself is important, although positive audience responses of clapping and screaming gets his adrenaline flowing.

After the shows Ralls says that he experiences two feelings: an incredible high that always wears off, and an urge "to just want to go to sleep on the nearest bed."

Ralls often finds himself nowadays the attention of young girls' affections. While he says that he still enjoys the attention, he nevertheless gets annoyed when people he doesn't know call and wake him up at four in the morning.

"It's good for my ego, but it can be a pain in the ass when little 12-year-old girls come hitting up on you," claims Ralls. "You think men can be pretty crude, well women can be just as bad; don't let them fool you. I've gotten some pretty raunchy propositions. It does make it easier to get dates, though."

Before helping to form the band, Ralls had seriously considered becoming a male model or an artist. He still puts his artistic talents to use for the benefit of the band and has designed their logo and T-shirts.

Success to Ralls means "getting our music played on the radio and having people come up to me and say, 'your song really meant something to me.' That's what would really mean something to me."

If the band doesn't work out, which Ralls insists it will, he says he would like to stay in the business either in another band or as a producer/engineer.

Ralls declares that as long as he is capable, he will continue his quest. "I just love jamming; I love playing music."

Column

Lost travelers' guide to Daytona

BY TIM SLAVEN

The weather this past weekend was just a taste of what Daytona-bound COD students have in store during spring break '87.

Dust off the frisbee, shine the shades, haul out the halters, and fray the newly-chopped denim. Atlantic Avenue will be the focus of attention by a good portion of our student bodies next week.

They will be in good company too, as thousands of book-wary college co-eds migrate to the historic playland for an action-packed week filled with fun, sun, adventure and romance.

Penrod's, at the Clarendon Plaza Hotel, plans a line-up that includes Jay Leno, Wang Chung, James Brown, John Cafferty with The Beaver Brown Band, and the one and only Larry "Bud" Melman. These concerts are sponsored by Penrod's and MTV and are free of charge to the "basking brilliance" gracing Daytona Beach that week.

MTV will be filming from the Daytona boardwalk and they are sure to give those in the confines of home a sight for sore eyes. Rolling Stone will also set up shop at Penrod's, and fortunately this hotel is right next door to the hotel reserved by our COD party animals!

The Ocean Deck offers a drink with a view and a live reggae band nightly. At the AKU Tiki Lounge, live local bands will be appearing, and they feature a talent show Wednesday nights. The Plantation Club is Daytona's red-hot nightspot featuring two floors of dancing.

There are no-alcohol dance clubs which are very popular and still within walking distance from the strip. These are available for those of you who wish "grandfather clause" was Santa's daddy and for those who prefer dancing with a less lethal persuasion. Coconuts and Spectrum have enjoyed record-setting attendance since the enforcement of the new drinking age.

The grandfather clause earmarks the day the law passed, allowing those once privileged 20-year-olds to continue anesthetizing their brains.

The Daytona Police Dept. will set-up clubs right on the beach this year as they did last year in their efforts to curb beach-side drinking. (Yeah, sure.) The cover is pretty steep—$40—plus they fingerprint you. Balcony-bashing will be busted with a vengence this year, probably because of five-balcony related deaths last year in Daytona alone.

The trip includes many excursions in an attempt to either enhance the experience or keep students busy. A trip to Disney World; is offered for a small fee. A Hawaiian luau, sure to be the best bet, comes complete with a free T-shirt and mug. Wet 'N Wild—which sounds like the beach to me—rivals the Magic Kingdom's rule as America's amusement park.

There is sure to be 400 or so students praying for an Arctic storm in Chicago next week, and plenty wishing they were in Daytona. More weather like last week would surely be a nice consolation.

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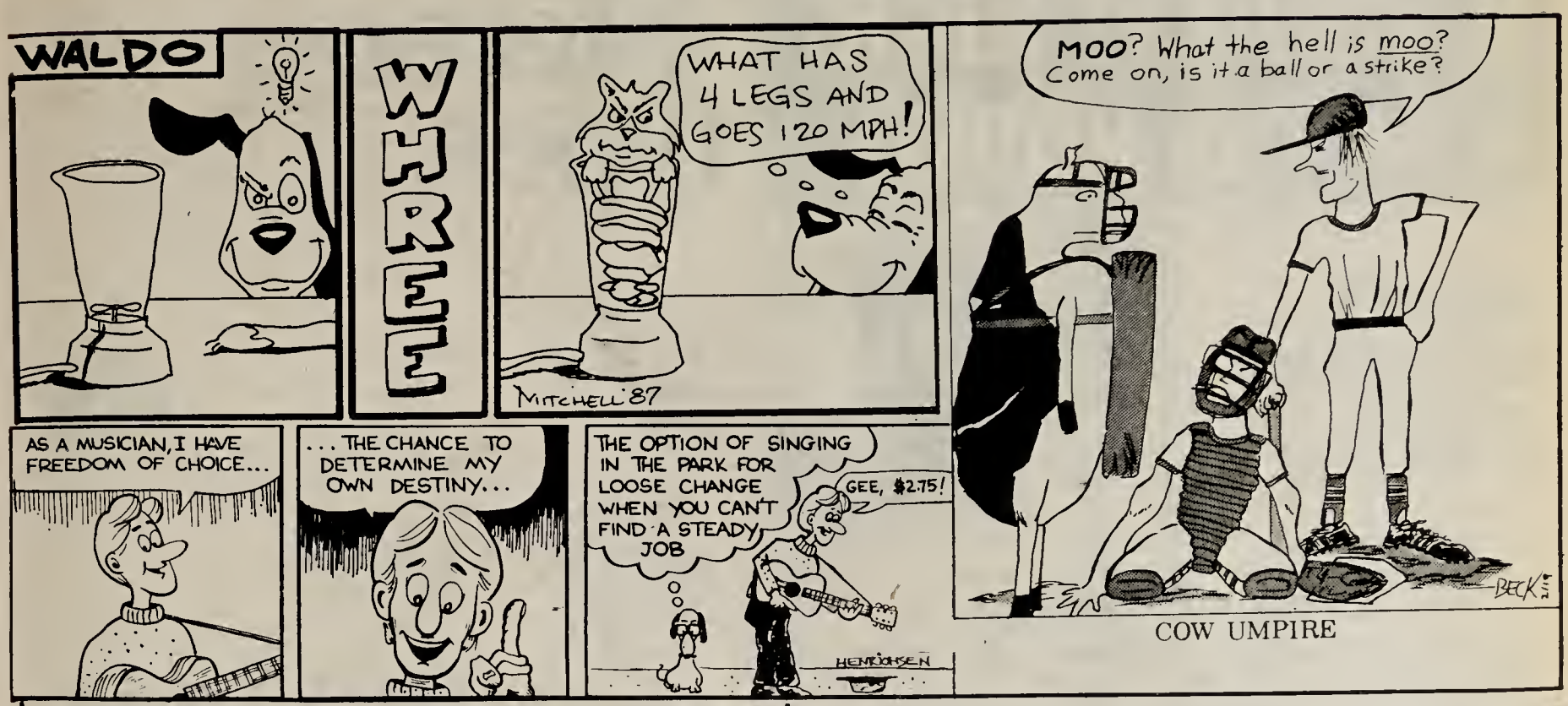
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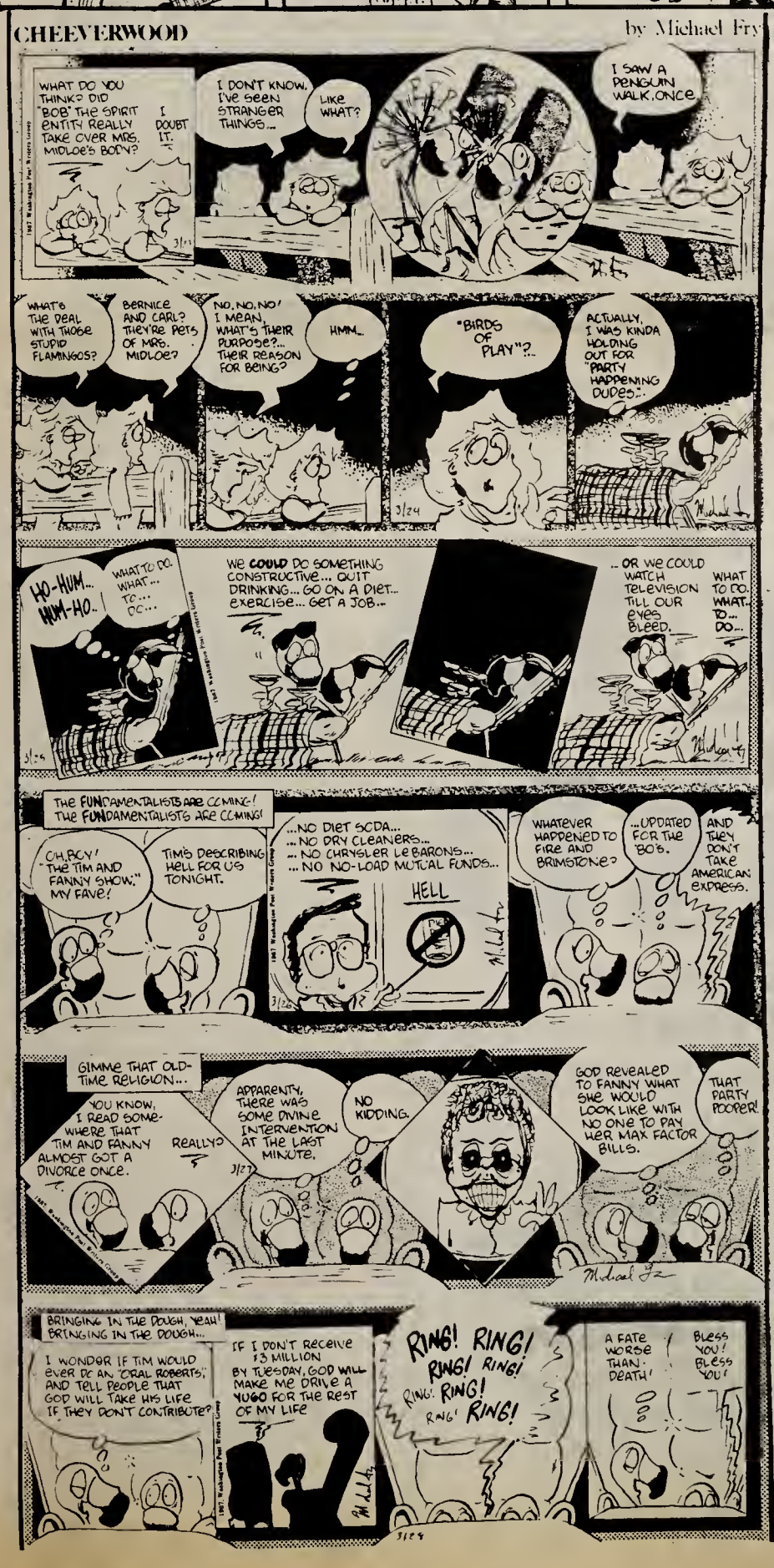
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How to be Bob Greene in 20 easy years

Profile

by Linda Sullivan

The temptation was so strong. Bob Greene, a journalism giant for almost 20 years, came to COD on March 3, the week before his 40th birthday. About 370 people had come to hear him speak. The audience was packed with journalism students and cub reporters, but even a philosophy professor asked.

The recurring question of the night came in many forms, but each wanted to know: How can I get to be Bob Greene?

By the time well-wishers and hand-wringers lined up to congratulate him after the lecture, Greene was visibly tired of answering.

"No, no," he told the philosophy teacher, "I don't have a special list of phone numbers. I use the phone book just as you do."

"But I try to call important people and I can't get through," the teacher insisted.

"Well, I just call back," said Greene.

A mother was told, no, nothing his parents did make him confident and ambitious –he was born that way.

A cub reporter asked how to make stories warm and interesting when covering the Peotone school board.

"Is that what you do?" asked Greene, as if surprised that such an animal existed.

"Yes." It was an admission.

"Hey, don't let anyone set your agenda for you. You have to make your own breaks," Greene advised him.

Greene's first scoop, the one he said made him decide to be a journalist, was an exclusive with Jerry Lucas, then the hottest basketball player in Greene's home state of Ohio.

"My friend and I were in seventh grade working on the school newspaper," Greene recalled. "We knew from reading the papers what fraternity Lucas was in at Ohio State, so we called him up.

"A guy answered, and we just said, 'Can we speak to Jerry?' The guy said, 'OK, I'll get him.' The other kids were writing about student of the year, and we had an exclusive with Jerry Lucas," Greene said.

Upon being graduated in journalism from Northwestern University, Greene was hired in 1969 by the Chicago Sun-Times as a three-month summer replacement.

The day before the Chicago Seven went to trial, he asked the editor if anyone was assigned to cover the street riots.

"Do you think there will be trouble?" the editor asked. "Go check it out if you think there's a story".

Greene's reports on the ensuing riots were front page news. Then he "just basically hung out" with the defendants, Green said. His personal accounts of how the likes of Jerry Rubin and Abby Hoffman clowned the day away made the front page all summer.

Part time turned to full time, and when Greene received a column two years later, he thought, "What took them so long?"

Greene interviewed Richard Nixon several years after the president had resigned.

"I wrote to him saying I really wanted to meet him," said Greene. "I said I wouldn't write a word about the interview, if he wanted it that way."

Greene met Nixon at his New York apartment for a two-hour interview. After thinking of Nixon for so long as the enemy, Greene said the interview felt like a rapprochement with a father from whom he had become estranged.

"I tried to tell Nixon something of what this interview had meant to me, but he became uncomfortable at the mention of these feelings and signalled that the interview was over by moving me steadily toward the door."

Greene left, but as he walked down the hall the president called to him, "How old are you?"

"I'm 33," Greene responded.

"That's how old I was when I entered the house of representatives," Nixon said. "It's a great age to be alive."

In his writing, Greene reverses the ordinary image of his subjects, making the great seem human and therefore smaller, and the small seem heroic, magnifying them by his attention. Richard Nixon becomes your fuddy-duddy uncle; a paraplegic disc jockey, a symbol of courage.

Greene said that his favorite columns are about "little guys," people who, but for Greene, would never be written about.

"Anyone can be critical or create controversy," he said. "I call these 'scorched earth' columns because they leave nothing standing. But I would rather touch a heart."

In addition to hs Chicago Tribune column and books, Greene is a contributing editor to Esquire magazine and a contributing correspondent for ABC News Nightline. He has been published in Newsweek, Rolling Stone, T.V. Guide and the New York Times, among other publications.

But what caused him to seek fame so avidly?

"Maybe it's because I'm from Ohio," Greene said. "You have to do something if you're from Ohio."

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Chap goalie John Healy prevents a goal during the NJCAA hockey tournament at Franklin Park March 6-8. COD placed third. Photo by Cathy Lynch

Intramurals features 6 sports

Seve Sarkisian, director of intramural activities at COD, has announced that six activities will highlight the spring programming.

The first activity will be a co-ed volleyball league which begins action April 10. Each team must have a minimum of one female on the floor at all times, and a round-robin tournament is being set up for interested teams. Games will be played at 12:30 p.m. Mondays, Wednesdays, and Fridays through April 22 (roster deadline is April 3).

Intramural 16-inch softball begins on April 28, and games will be played afternoons at 2:30 on the intramural softball diamond. The playing field is located east of the swimming pool. Rosters may be picked up at the gym now. Deadline for submission of the rosters is April 20.

Intramural soccer will be played at noon on Tuesdays, Wednesdays, and Thursdays beginning May 7. Team roster deadline is April 23.

Golf begins April 21 and will be held Tuesdays, Thursdays, and Fridays through May 29. Participants must pay $2.50 every time they play with a nine-hole-per-day limit.

Participants must register in the intramural office before their first visit to the Lombard Park District Western Acres Golf Course.

For further information contact Sarkisian at 858-2800 ext. 2629.

Skaters finish at 25-6

The COD hockey squad had the best record in the national round-robin tournament held March 6 through 8 at the Franklin Park Ice Arena, but ended up third in the National Junior College Athletic Association ice hockey championships.

The Chaparrals tied Canton A.T.C. (N.Y.) and Erie (N.Y.) College for the best record, but Canton won the title for a record tenth time. The Northmen were declared champions because they had a greater goal differential than either COD or Erie.

Canton outscored their opponents 23-16 for a plus-seven goal differential. Erie claimed second place with a plus-four differential (19-15), and COD rounded out the top three teams with a plus-two margin. The fourth place finisher was Itasca (Minn.) College with an 0-3 record.

Downers Grove High School graduate **Dan Salzbrunn** was named MVP of the tourney. Salzbrunn was accompanied on the all-tournament team by teammate **Craig Edgerley**. Salzbrunn scored eight goals and had one assist in the three games, whereas Edgerley had five goals and two assists.

The tournament began March 6 with a match-up between Canton and Itasca. Canton thrashed the Minnesota team 9-5. Later in the day the Chaps were led by Salzbrunn's four goals in an 8-6 victory.

Erie defeated Itasca 8-3 on Saturday, and the Chaps fell 10-6 to Canton. Salzbrunn and Edgerley scored five of COD's goals, with Salzbrunn tallying three.

On the final day of the tournament Erie narrowly beat Canton. The 5-4 victory gave COD a chance at winning the national title.

Despite a four-goal victory over Itasca, the Chaps ended their season as the third best junior college hockey team in the country. In Sunday's 6-2 victory **Brad Stahl** scored two goals and **Scott Fesus** added one goal and two assists.

COD ended the season with a 25-6 record. In the 19 years of competitive hockey at COD, the 25 victories is the most by any team. During that 19-year span, Chaparral hockey teams have amassed a 271-119-8 record.



National tournament MVP Dan Salzbrunn skates toward the opposition in the Chaps March 6 victory over Itasca College. Photo by Cathy Lynch

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Column

SMU motto: Until death do us part

by Rob Call

When the NCAA announced its "death penalty" on the Southern Methodist University football program, the pronouncement echoed throughout college halls across this capitalistic country.

The punishment was clearly justified. SMU had violated NCAA guidelines even after being placed on probation in 1985. Devilish deeds were indeed done in Dallas.

SMU was convicted, for a record seventh time, of wrongdoings. It was reported that a booster had paid 13 Mustang players around $61,000 with the approval of members from the athletic staff.

What the offenders at SMU were doing was wrong. However, it should have never come to that. The illegal actions should have been legalized long ago.

Collegiate athletes, mainly football players, are being taken for a ride. They are given a free education in exchange for their performances on the athletic fields.

To the individual, that looks like a reasonable proposition, but it's not. That is, for the athlete.

An average college will charge $20,000 for tuition and room and board over four years. Multiply that by the number of football scholarships in an average year, and you come up with $1,600,000. That's how much a college gives to a team of 80 players over a four-year period. Imagine how much money the colleges make each year to be able to afford their generosity.

"If SMU were free of all sanctions, it would turn a profit of roughly $1.2 million," stated a recent magazine article. Television is big money. When SMU was denied those profitable avenues last year they still made a profit.

Would institutions of higher education be supporting athletics if they were losing money?

Remember, this is America.

Why not eliminate the red tape? Pay athletes a monthly salary of $200 a month year round. Football players can't be expected to go to school, play football, and work. And why shouldn't the athletes share the financial successes of the schools? They did do most of the work.



Anyway, what good will a degree filled with C's and D's do an athlete that doesn't make it as a pro? Welcome to welfare world.

If an athlete still bombs, so be it. Any idiot who blows $2,400 a year on top of a free education shouldn't be a worry on anyone's mind.

Track team nationals bound

For the sixth consecutive year the COD indoor track team won the Illinois Junior College Indoor Track and Field Championship.

The Chaps outscored second-place Parkland by a 240-148 margin. En route to the championship COD notched victories in nine of the 19 events, despite the absence of several athletes who sat out the state meet to give teammates a better chance to qualify.

The most noticeable was **Mike Bellamy**, who sat out all but one event (the one-mile relay).

The best performance by a Chaparral could have gone to a number of individuals, but **Leroy Williams** clinched it with his courageous effort in the two-mile relay.

Williams runs the anchor leg for the Chaps in the two-mile relay. When he was handed the baton with a half mile left in the race, he found himself 10 seconds behind the Parkland runner. Disregarding that, Williams' gazelle-like stride narrowed the distance between him and the leader. With every step he took Williams cut the gap. If the race would have been 10 yards longer, no doubt Williams would have reeled in a victory.

Instead, the relay team's effort was good for only second place, .31 seconds behind Parkland.

"At least I gave everyone a good show," gasped Williams seconds after running the race. Williams also won the 1000-meter run.

Steve Peregoy placed first in the triple jump, with a measurement of 47 feet 6-and-a-quarter inches. And **Stan Ujka** narrowly beat teammate **Marty Hunter** for first place in the three-mile run. Ujka crossed the finish line .92 seconds before Hunter in 15:00.33.

Bobby Brooks of Parkland captured the long jump title. Brooks edged Pergoy by two and three-quarter inches.

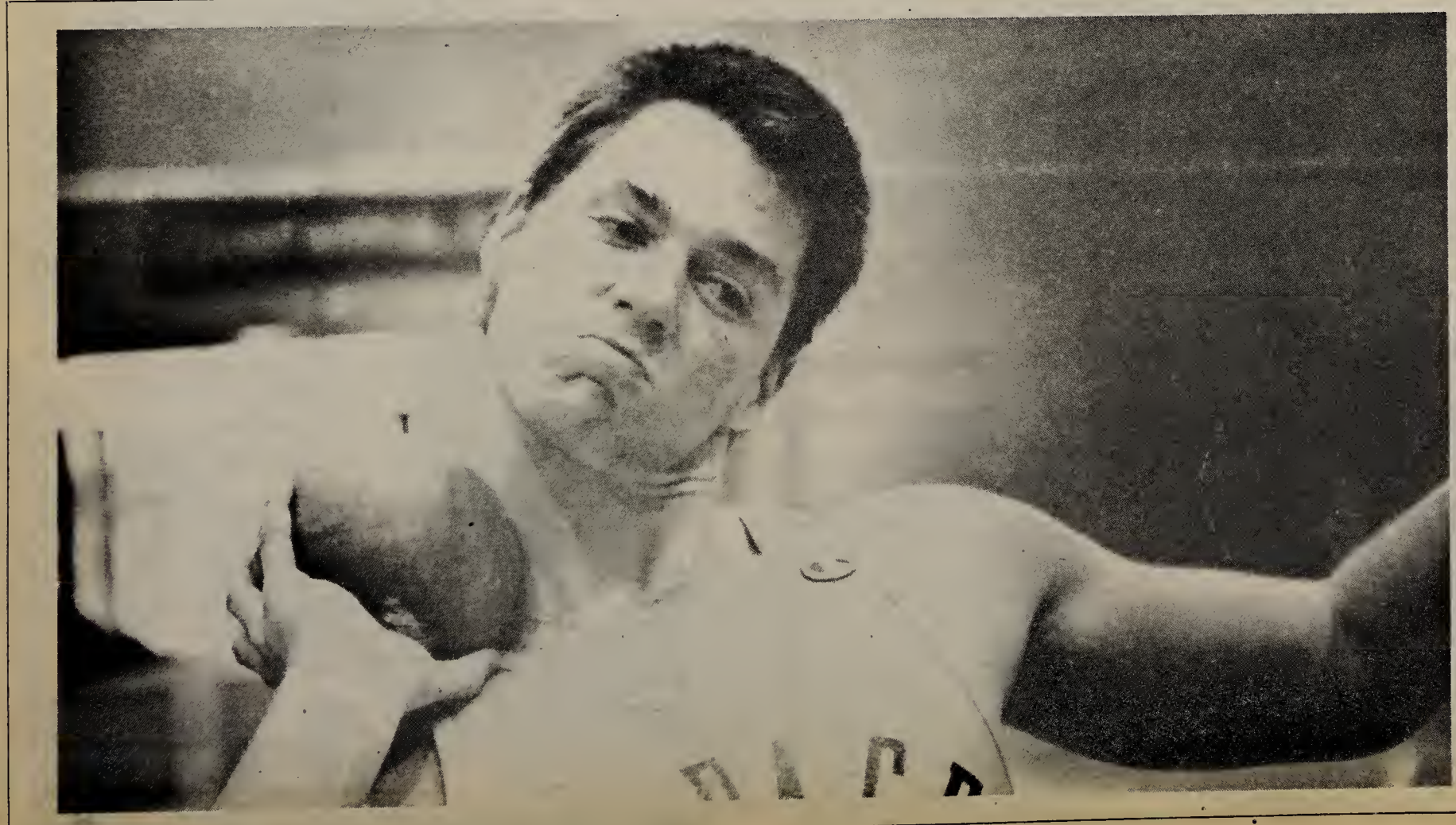
William Wilkins won the 300-meter run in 35.42 seconds. **Carlton Dobbins** took fourth place in the race.

The mile run was highlighted by Chaparral **Mark Wojciechowski's** victory. Wojciechowski came from behind to defeat Parkland's Jon Burnett. In the 55-yard high hurdles, three of the top four finishers were COD students. **Don Reed's** time of 7.50 seconds gave him first place. **Mike Shaw** grabbed second, and Peregoy raced to fourth place. Reed also took first in the 500-meter run, with Chaps **Paul Rosenthal** and **Kurt Nank** placing third and fourth, respectively.

Thirteen Chaps will travel to Detroit to compete in nationals March 13 and 14.



Steve Peregoy (above) springs upward during the March 6 state championship track meet, which COD hosted and won. Chaparral Tom Grace (below) concentrates before a shot-put attempt at the meet. COD will compete in the national indoor track and field meet today and tomorrow in Detroit.
Photos by Carl Kerstann



STUDENT STUDENT STUDENT TRENDS

INTERVIEWS: WLUP'S GARRY MEIER

LATE NIGHT WRITER FRED GRAVER

SPRING FASHION: A LOOK AT

WHATS NEW UNDER THE SUN

SPRING BREAK: A TOURIST'S GUIDE

TO DAYTONA & FT. LAUDERDALE

TRENDS

Modern nostalgia

BY JOHN HOFFMAN

A study into why we are rediscovering the past

Before discussing our topic—the new nostalgia and its causes—we are going to have to deal with the problem of the word "trend." Hip magazines and people like to talk about the latest "trends" in wardrobe or architecture, or what's "trendy" in baby names. Indeed, most recently published dictionaries will state that the word trend can refer to fashion and fad, as in "the latest trend in women's apparel."

We know better. A trend is, in fact, any lumbering metamorphosis that is explained in history texts, as in "the absolutist policy of auctioning government offices to merchants began a trend of extinguishing capitalism and led ultimately to the collapse of Spanish hegemony."

When local parishes begin taking over responsibilities that traditionally belong to the hierarchy, that is a trend in the Church. When John Paul wears a sombrero during his Central America visit, that is not a trend in the Church.

Trends make low rumbling noises for several centuries, and they invariably transform Humanity. Fads go "poof."

We may be tempted, then, to call our discussion "The New Nostalgia Fad." But the word "fad" was itself a fad, a term that was popular in the '70's, which is reason enough to entomb it in a biodegradable time capsule. We can perhaps speak of the nostalgia craze or the nostalgia rage. However, that would be a silly thing to do.

With apologies to Mr. Roget, who is dead and should not care anyway, we will replace "trend" with the term "blip." This should distinguish the concept from stuff that matters. A blip will be defined as something that within 10 years after indicating extreme hipness becomes a meter of geekness and finally disappears. Example: Jeans cuffs.

(Admittedly, "Student Blips" sounds more like a youth disease than a magazine).

Blips apparently resurface after a number of years in exile. They assume the label "Americana." This process of reemergence becomes a blip itself, called nostalgia. Our study here, it is hoped, will reveal some reasons for the current nostalgia blip (sounds natural, huh?).

The new nostalgia began on Jan. 15, 1974, when ABC aired the first "Happy Days" episode. However, during the Carter administration, the movement became interrupted because people were too busy scratching their heads and generally had little time for harking back.

With few exceptions, nostalgia today focuses on the mid-50s through the early '60s. A cursory examination reveals that most people who participate in this nostalgia blip were unborn during this period.

Wistfulness for the Golden Age is manifested largely in the media, although only a stroll through Yorktown will show its full intensity. When network executives came up with the idea of rerunning television programs, the hope was to pump more dollars out of seemingly dead objects. (Like, no duh, right?) Reruns quickly became an industry, today generally referred to as UHF. "Gilligan's Island," "I Love Lucy," "Leave it to Beaver," "Perry Mason," "The Andy Griffith Show,"—these all extended their popularity far beyond what might be expected. Indeed, all of these programs birthed recent made-for-TV offsprings. Gilligan and Perry spawned two movies, and the new Beaver is a hit cable program. "The Honeymooners" has become a cult. Literally. RALPH (the Royal Association for the Longevity and Preservation of the Honeymooners) is a New York-based fanatic club.

On the FM dial, Magic 104 plays only oldies. In celebration of its anniversary, WLS has saturated its frequency with ancient rock songs. In movie circles, remakes have become big money: "The Thing," "The Fly," "Godzilla," "Little Shop of Horrors," "Invaders from Mars," "Invasion of the Body Snatchers." We will soon be cramming into tiny cinemas to watch "The Jetsons," starring Chevy Chase as the futuristic Darren Stevens, and "The Flintstones," with Jim Belushi as the prehistoric George Jetson.

The true test of a blip's vigor is in fashion and posters. According to magazines in the know, '50s paisley is being combined with '60s minis to create a whole new '80s look. Crew cuts and hair bows are making their way back. More to the point, blippy stores offer t-shirts with Gumby, a child of the '50s, Bullwinkle and Rocket J. Squirrel, Sherman and Mr. Peabody ("Set the wayback machine to 1962.") Poster stores offer reproductions of all of the above.

We can continue, but other publications have documented in detail the new nostalgia. What we wish to know is, why is this happening to us?

Three schools of thought presently exist on this question. We will consider two of them because the third one meets only every other Friday and spends all its time talking about last night's episode of "Cheers."

These arguments have been hashed and rehashed, so I will be brief.

●The Political Theory.
The nation's youth has become charmed by conservatism and is turning to the past for answers. In one version of this model (the leftist one), nostalgia is a waste product of the selfishness and parochialism of Reagan's America. The other version (right-wing) holds that young people are groping for traditional values after two decades of social experimenting.

●The Sociological Theory.
Today's world is increasingly complex. Technology and science have made decisions complicated and painful. Youth yearns for a safe oasis and sees one in the post-WWII era when times appeared to be simpler.

Both of these theories have their plusses and their minuses. Their merit is that they give political scientists and sociologists something to do with their degrees. Plus, they make politics and sociology seem more important than they are.

Unfortunately, the models rest on two shaky premises. They assume that college students actually care about politics. And they fail to recognize that college life is astonishingly easy—it entails eating, going to happy hour and attending a smattering of classes.

I propose a more complete answer to the question of nostalgia. I will present a skeletal outline of what I call the orthodox school. (It will be left to other scholars to expand on the central themes and to ostracize heretics who doubt these tenets.)

Fascination with old TV shows is a result of convenience and quality. We like "The Honeymooners," "Jetsons," "Andy Griffith," "Bullwinkle," and the others, because they were shown during our childhood, and they were good. (Gilligan is the exception here, inasmuch as it was a pretty lame program.) The worth of these shows is reinforced by current programming, which includes Ed McMahon's "Star Search."

The turn to '50s fashion simply proves that every way of designing clothes has been exhausted, and designers are starting over.

Those are the reasons for the new nostalgia. (If we had space, I would have liked to discuss the trendy writing device of putting all kinds of cute statements in parentheses.)

STUDENT TRENDS

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RADIO: INTERVIEW

In perspective

WLUP's Garry Meier

BY JOHN CARUSO



Garry Meier can easily be described as optimistic. Better known as the counterpart of Steve Dahl on WLUP-FM, Meier is very much his own person. His positive attitude reflects on his work and life.

"I was born a poor black child on the south side of Chicago," Meier said. He actually did grow up on the south side of Chicago, but insists that his present home is in California, and that he flies in every day for the show. Meier quickly changes his story.

"I live in a trailer," he claims. "I just hook it up to the back of the car and pull it around. Wherever I end up - I stay."

Meier's first college choice was not broadcasting, but pharmacy. He attended pharmacy school for 2½ years before dropping out.

"I can recommend a good prophylactic," Meier said of his pharmacy experience.

After dropping out of pharmacy school, he went into construction. Realizing that he didn't want to "pump out" crawl spaces for the rest of his life, he decided to pursue broadcasting.

"I had no other notion of how to get into it, other than 'Maybe I should look in the yellow pages'," Meier said. "I looked at the broadcasting schools and picked one at random."

While at broadcasting school, Meier later met a man who worked for a Chicago radio station. The man obtained a small job for Meier at WFYR-FM in 1973.

"The job started out pretty well," said Meier. "It did have its stretch there where I paid a lot of dues, or whatever the cliche is this year."

Meier later moved from doing nights at WFYR-FM to nights at WYEN-FM in Des Plaines, Ill.

"I thought I'd only be out there a year, but I ended up there three years because I didn't want to leave Chicago," Meier said. "I could have gone to smaller markets I guess, then worked my way back in. But I thought, "well being in Des Plaines is like being in DeMoine, so I might as well stay and avoid the move."

Meier was hired at WLUP-FM in 1977. In the following year and a half, "The Loop" was sold from a private family to a corporation. Meier decided to wait out the changeover to see what would happen. Dahl was hired after the changeover and that is when they first met.

"He and I met on the air at 6 a.m., when I was leaving and he was starting," Meier said.

Meier first listened to Dahl when his future partner was working mornings for WDAI-FM. After his all-night show, Meier would drive home in the morning and listen to Dahl's show.

"He opened up a whole new world of how to do radio," Meier said. Meier described his eventual collaboration with Dahl as "fate."

"Steve would follow up on whatever topic I left off on," Meier said. By the end of the week, they were sitting on Dahl's show until 6:30 a.m., after Meier was technically off work. Dahl eventually asked Meier to do the news broadcast on his morning show, and as they say - the rest is history.

At present, Meier is celebrating his eighth year on radio with Dahl. He has achieved success in Chicago radio, yet has never worked by himself. Would he ever consider working alone?

"There have been 'feelers,' but nothing really intense," Meier said. "I have pretty much made it known that there is no way I would try to do this on my own. I think when you tamper with why something works, there is a good chance it might explode in your face."

Meier realizes that the chemistry he and Dahl have is a major factor of why they are so successful.

"One day when it becomes tedious to either of us, then we'll know it's time to go on," Meier said. "But it's not at or near that point yet. I just don't see the situation where it can be better than it is right now."

How much preparation and rehearsal goes into each show?

"Oh yeah, we rent a little lodge down the street and we go over everything hours before the show," Meier said. "Writing, writing, writing, rearranging, rewriting."

Meier admits that they don't actually physically sit down and plan a show and finds that they work better spontaneously.

"If we fall on our asses in the process, so what," he said. "That is part of the fun of it too - trying to crawl out of the wreckage."

Meier admits that both he and Dahl work better knowing that at 2 p.m. they can hit the studio and as the show unfolds, people are going to be hearing it at the same time they are.

"You can tell it is fresh or seems fresh," Meier said. "We like to go on that kind of energy."

Some people might think that Dahl is the funnyman of the duo and Meier only plays the supporting role of straightman to set up Dahl's jokes or ideas. But the simple fact remains — Meier is very funny. Meier views himself as "kind of" funny.

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TELEVISION: INTERVIEW

Insight into Late Night

BY KATHLEEN FLINN

"Late Night with David Letterman" writer Fred Graver



Fred Graver says Dave is just a regular guy.

Have you ever wondered what sort of demented people could come up with oddities such as Stupid Pet Tricks, tortilla suits, the regulator guy and the other strange bits of businesses that regularly appear on "Late Night with David Letterman?" Behind that gap-toothed mischievous grin is a group of 12 writers that work hard at making the show the off-beat comedic sensation it is. Fred Graver, 33, originally of Palos Hills, has been helping conjure up irrelevance for the show for two and a half years.

"All the writers share various responsibilities," said Graver, who was once an editor for "National Lampoon." "There are certain things that everyone contributes to, such as viewer mail, top ten lists, dumbs ads and things like that."

"Then there are other pieces that belong to certain writers, but not on a permanent basis," he said. "For example you can work on a remote, that's when Dave goes out on the street. You conceive of the idea, work on it and then that's your piece."

One example of a remote project was the recent clip in which Letterman visited the dentist. The camera followed him into the dental office and observed him cracking jokes while the no-nonsense dentist worked on his teeth.

"The week before, we had been working on another segment and halfway through that Dave turned around to me and said, 'hey, I've got this broken filling, why don't we take the cameras with us next week?" recounted Graver. "So I found the dentist, who I thought was just perfect. She obviously knew the jokes."

Writing for a television show is a never ending process. Once one piece is completed, it is simply time to work on the next.

"Its amazing how much material TV can eat up. I just finished working on a piece that aired last night and here I am today, trying to come up with something else." He adds, "after awhile, they all sort of run together."

The Notre Dame graduate claims that it isn't easy coming up with ideas. "We burned out a long, long time ago. We are running on vapors now," Graver said.

When he, or any of the other writers do come up with an idea, it must go through Dave first for approval. Graver believes Letterman contributes as much to the show as any of the other writers.

"Dave is probably the funniest guy I've ever met. Just walking around, doing normal things, he's very sharp," commented Graver. Offscreen, Graver describes Letterman as "pretty much the way he is on the show, except a little shyer and quieter."

"One of the things I've learned from working here is that television has a terrific power to show you exactly what you are seeing," Graver said. He notes that the celebrities who guest on the show are really the way they appear on the show. "The way you see people on the screen and how Dave is with them, that is how they are in person."

Even though he is physically able to walk up and talk with most of the personalities that guest on the show, he generally avoids meeting them.

"I just feel incredibly stupid going up to someone and saying, 'hi, I'm a writer on the show, I've always wanted to meet you,'" Graver confided. "There have been times, however, that I've about kicked myself for not doing it."

"For example, we had Pete Townsend on, and he's been an idol of mine since I was a kid." He continued, "I could have just went over to him since he was just there sitting by himself. But I just couldn't bring myself to do it."

On some occasions, he has worked closely with some celebrities. Writers on the show are very involved with getting pieces on the air and in some instances, it requires working on a project with one of the guests.

"I wrote a cold opening for Michael J. Fox and I got to meet him," Graver said. "I thought he was pretty cool."

In a typical day Graver arrives to the Late Night offices around 10 a.m. Anything that needs to be done for that night's show is worked on until early afternoon. Then, at 2:30, if he has anything for the upcoming show, he will go into the studio where "Late Night" is rehearsed and oversee it.

The hardest part of the day, he contends, is at around 4 p.m. when he and the other writers go into one of the conference rooms to make up a top ten list.

"That is probably the highest pressure job," he said. "It's just ten guys sitting in a room, furrowing their brows, trying to think of something funny." What about the home office that was in Milwaukee and just recently moved to Scotsdale, Ariz.?

"I think Dave thought of that when he had a fever," speculates Graver. "Sometimes he just says things and I don't know when he thought them up."

At 5:30, the show is taped. He and the other writers watch the taping, occasionally shouting things like: "Why aren't they laughing?" "Oh, my God, that was horrible!" "I'm just going to pack my desk up and leave right now!"

After that, he finishes up anything that needs to be done for the next night or a later show. The worst thing about working for "Late Night," Graver maintains, is that eating after arriving home so late causes him to have a tendency to gain weight.

"I'm dieting now," he assured. "But, that is something all the writers complain about, especially their first six months on the show."

continued on page 11

MEDIA

Cinefantastique

BY JEFF TEAL



More than just another magazine

How were the special effects created in Disney's "Captain Eo"? Why did Wes Craven, creator of "A Nightmare on Elm Street," refuse involvement in the movie's sequel? Why does the original writer of "City on the Edge of Forever" despise the beloved Star Trek episode?

Cinefantastique, a small, locally produced magazine, answers these and other questions on horror, fantasy and science-fiction films and in the process is becoming feared, but revered, in Hollywood.

"Most magazines that cover Hollywood do what is called 'puff pieces,'" explained Frederick Clarke, publisher and editor of Cinefantastique.

"The publicity departments of the studios spew out press releases and production notes, and the magazines will just mindlessly report whatever the studio releases. Clarke compares it to the White House reporters covering only what the White House press office released.

The people behind Cinefantastique are committed to covering the film industry and if they can't write their stories by going through the "front door," they'll use the "back," according to Clarke.

"Whatever the reason they tell us to go away, we keep at it and do the story anyway," he said. "I think that's what makes us unique."

On the other hand, Clarke said, "our magazine maybe tells more than what a general reader would want to know about how a movie is made."

Telling more than what one wants to know is exactly what Cinefantastique does. In the March issue, there are 64 pages, some 60 of which are devoted entirely to articles, pictures or reviews. Remember in "The Big Chill" when Jeff Goldblum said his magazine's articles could be no longer than the time it would take the standard reader to finish it on the average trip to the john? Well, if a person can finish one of THESE articles ... uh, forget it.

"We've made a name for ourselves by covering a subject in more depth and more detail than the competition," said Clarke. "There have to be reasons why somebody would lay down $4.95 for our magazine. We have to cover the industry better than anyone else and that's what we do."

The most avid readers of Clarke's magazine require a more in-depth study of the business since many are already very knowledgeable about the film genre it specializes in.

According to a recent survey, most Cinefantastique readers are mature men, more than half of whom work in film and television.

Director Joe Dante ("Explorers," "Gremlins") recently told the Los Angeles Times that although he declines to cooperate with the magazine, "I've probably bought every copy ... in terms of what it does, nobody does it better."

Other directors refuse to cooperate with the magazine as well. As one article, last October, in the Chicago Tribune put it, Cinefantastique may have Hollywood "horrified."

Clarke, however, doesn't agree with the article.

"It's true that there are some film makers who are leary of cooperating with us, but those film makers tend to be the ones who are leary of cooperating with anybody," said Clarke.

Steven Spielberg ("Raiders of the Lost Ark," "E.T.") doesn't let anyone on his movie sets because he doesn't need publicity, he can snub his nose at everybody," he said. "That aspect of Cinefantastique has been blown out of proportion."

Clarke does admit, however, that some articles that have appeared in Cinefantastique turned a few heads in Hollywood.

"Our story on 'Return of the Jedi' was trumpeted all across the country," he noted. "But the reason it got so much attention wasn't because of our readers' reaction, but the studio's.

"The people at Lucas Films overreacted to the story and there were rumors that they were going to take legal action against us. If they had just ignored the whole thing, probably nobody would have paid any attention to it."

The controversy—or alleged controversy—continues today on some sets. Clarke says a picture they're having problems getting information on now is "Spaceballs," a parody by Mel Brooks on "Star Wars," "Star Trek," and "Aliens."

Regardless of whether it is or isn't raising dust, attracting a lot of attention in the industry is a far cry from where the magazine started.

Cinefantastique was started by Clarke in March 1967 as a newsletter, while he was a freshman at the University of Illinois. Clarke stopped printing after one year and then restarted in 1970. Cinefantastique has been published about five times a year since then.

Clarke said he started the magazine as a hobby because he enjoyed it.

"I was a big fan of horror, fantasy and science-fiction shows and I still am," he says.

Clarke printed 1,000 copies of the initial issue, which he had put together (at a cost of $280) on the kitchen table of his Elmwood apartment.

In the mid-70s, when "Star Wars," "Alien" and "Close Encounters of the Third Kind" were released, Cinefantastique's circulation nearly doubled. Clarke then started working on the magazine full-time and it has been growing by "leaps and bounds" ever since.

Does he still enjoy publishing Cinefantastique now that it has changed from his hobby to his job? "Definitely," said Clarke.

"Anytime you turn your hobby into a business you risk taking a little of the fun out of it," he said. "On the other hand, it's a lot more rewarding. You become a specialist."

The magazine has grown substantially in the past 20 years. Only 1,000 copies of the black-and-white first issue were printed. Today, 26,000 copies are printed, full of interesting and dramatic color photographs.

For an example of usual Cinefantastique fare, the March features an almost 20 page article on the Star Trek series, and other articles on such films as "From Beyond," "Captain Eo," and "A Nightmare on Elm Street—part III." As usual, there are also many in-depth reviews on recently released movies, for example, Stephen King's "Maximum Overdrive" and "Angel Heart."

Meanwhile, the magazine's 100 contributing writers will continue to either walk, crawl or when necessary, sneak their way onto the Hollywood sets. The 38-year-old publisher will simply coordinate and plan from Cinefantastique's elaborate headquarters, the top floor of a two-story brick building in Forrest Park.

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DOWNTOWN

City streets

The Chicago scene & recommended picks

BY JOHN CARUSO

Spring break is here! Time to finish packing those suitcases and head for sundrenched Florida! Right? — Well, believe it or not, this spring break the majority of people will not be slurping pina coladas and sweating in the sand. Instead, these unfortunate people will have to spend spring break in (oh no!) Chicago, Illinois.

For those of you who are staying home, the prospect of spending spring break in Chicago might sound a bit boring. But it doesn't have to be that way. Chicago is actually a perfect place to spend a week off from school. So take a chance, venture east, and check out downtown Chicago.

If you like movies, why not head down to the Fine Arts Theatres or the Biograph Theatre. Both theatres showcase the finest in art films. No, these are not films about art, but rather special films that usually get a limited release.

The Fine Arts Theatres are housed in the 102-year-old Fine Arts Building which was originally built to house carriages and wagons. Today, the building also houses many studios where artists, dancers and musicians make their homes. Frank Lloyd Wright also had a studio in this same building. The theatres are old and shabby, yet they project a wonderful atmosphere. The crumbling detail of the building is also very beautiful.

The Biograph Theatre is also very old. However, the striking feature of the Biograph is on the outside. The beautiful marquee shines at night with its colorful lights. The area that surrounds the Biograph is very quaint. Small shops and pubs encircle it.

For something completely different, there is the "new bar" scene. The new bars are often referred to as "punk," "new wave," or even "progressive." These names really do not apply. For the most part, these bars just do things differently. Of these new bars, one has a unique appeal—the Orbit Room.

When approaching the Orbit Room, you can see its large, glowing neon sign. People seem to be using a lot of neon these days. For the most part, the Orbit Room's neon "sculpture" is a work of art. Even before you enter, a certain atmosphere has been established. A bouncer is present at the front door, and once past him you enter a new world.

The entire bar seems like it could have come from an episode of the "Jetsons." The Orbit Room has a distinctive futuristic look. Different splashes of color and obscure lighting set a definite mood. The use of neon lighting is prevalent throughout the bar. Among the Orbit Room's main features are tables with small "diner type" stools. Each of these tables has a small video monitor built in the wall. Each monitor is filtered with a different color. People at one table might see videos in oranges, while others might see them in blue or green.

Looming above these tables are glowing "meteor type" lights. Other highlights include an impressive center bar, a packed dance floor, and slides being projected against walls. They even have a candy and cigarette girl that strolls around the bar. Many different types of people visit the Orbit Room. The people tend to be a lot less conservative and a bit more liberal. The music at Orbit cannot be labeled. Let's just say, if you like anything from Elvis Costello to Siouxsie & the Banshees, this place is for you.

All of the new bars tend to run on the same concept. Some tend to have harder edges like Exit, and some tend to take different approaches, like Medusa's. But overall, these "new bars" are definitely the place to be.

Chicago offers a diverse variety of things to do. Take a chance and try something diferent this spring break. The following is a list of "recommended picks."

The New Bars (Dance Clubs)

Exit
1653 N. Wells St.
440-0535
Cover charge: $3 after 11 p.m. Fri. Sat. other days free.
Hours: 8 p.m. to 4 a.m. Sun.-Fri.; to 5 a.m. Sat.
Comments: Deliciously crude. A bit more harsh. Great atmosphere. Great music. An experience in mental dental flossing.

The Orbit Room
3709 N. Broadway
348-0301
Cover charge: $2 Fri., Sat.; other days free
Hours: 6 p.m. to 2 a.m. Sun.-Fri., to 3 a.m. Sat.
Comments: High tech funk. Great atmosphere. Good music. Right Reorge!

Club 950
950 W. Wrightwood Ave.
929-8955
Cover charge: $2 Fri., Sat.; other days free
Hours: 9 p.m. to 2 a.m. Sun.-Fri., to 3 a.m. Sat.
Comments: Offers the least atmosphere. A young "college" type crowd inhabits this place. Good music. Young coeds in lust.

The Cabaret Metro/Smart Bar
3730 N. Clark St.
549-0203/549-3604
Cover charge: $6 Fri., Sat.; other days free.
Hours: Smart Bar, 9:30 to 4 a.m. Tues.-Fri., Sun.; to 5 a.m. Sat.; Metro, 9:30 p.m. to 4 a.m. Fri., to 5 a.m. Sat.
Comments: Cabaret Metro: An experience in video terror. Smart Bar: An underground experience of simplicity. Good music.

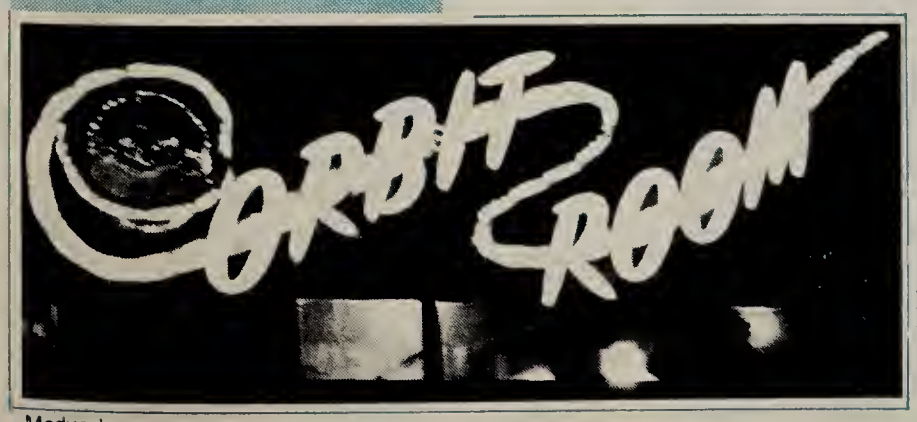
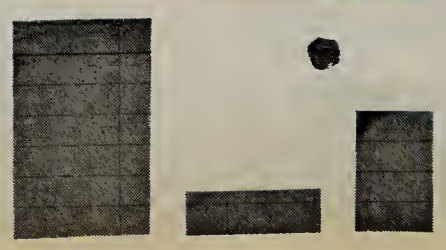


Photo by Maria Lopez

Medusa's
3257 N. Sheffield Ave.
935-3635
Cover charge: $5, $3 members, Fri.; $6, $4 members Sat. $6, $5 members for Sat. teen dance; Membership available for small fee.
Hours: 11 p.m. to dawn Fri.; Midnight to 6:30 a.m. Sat.; Teen dance 7 to 11 p.m. Sat.
Comments: A younger crowd. A trendier group. Obscure decor. Good music. A juice bar, no alcoholic beverages. Dawn of the dancing dead.



Comedy

Zanies Comedy Nite Club
1548 N. Wells St.
337-4027
Cover charge: $8.50, 2 drink min.
Showtimes: Fri., Sat., 7, 9, 11:15 p.m. Times vary for weekday shows.
Comments: Chicago's Premiere stand-up comedy club. It attracts all the top names. Call in advance to reserve seats. Always a good show. Tip: Get there early (about a ½ hour before showtime) to get best seats.

The Second City
1616 N. Wells St.
337-3992
Price: $8.50 Fri., Sat.; $7.40 all other nights. No drink min.
Showtimes: Fri., Sat., 8:30, 11. Times vary other days.
Comments: Now this is Chicago premiere improvisational comedy club. Call far in advance for reservations. Always a treat, always surprises and always a great show. Current show: "Catch 27."

Restaurants

Hard Rock Cafe
63 W. Ontario St.
943-2252
Hours: 11 a.m. to midnight Sun.-Thurs., 11 a.m. to 1 a.m. Fri.-Sat.
Price range: moderate
Reservations: Not accepted.
Comments: This restaurant is always crowded. Hard rock, sports all sorts of rock memorabilia. It's a good time. Tip: Try the Hard Rock Burgers.

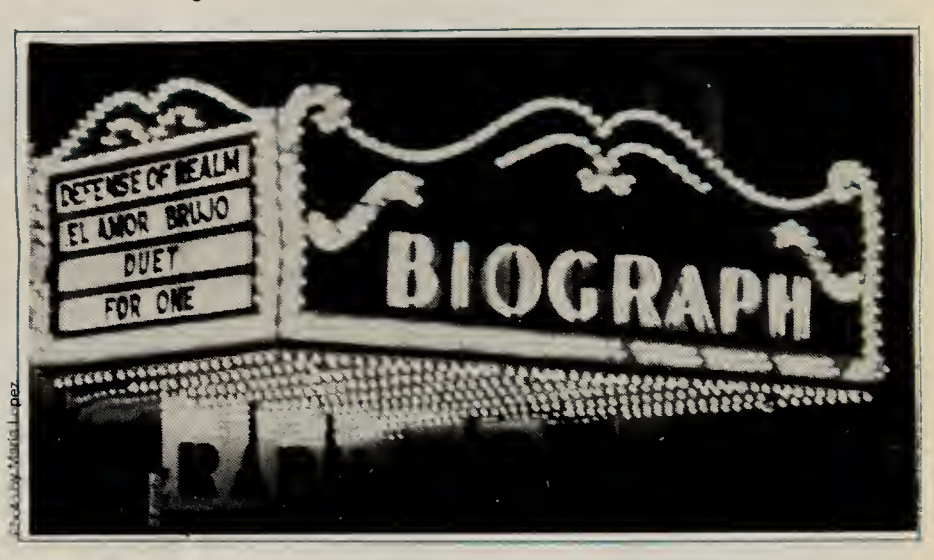


Photo by Maria Lopez

Movie Theatres

The Fine Arts Theatres
418 S. Michigan Ave.
939-3700
Admission: First show, $3.50. Reg.-$5.50
Comments: Check newspaper listing, or call for showtimes. Housed in the Fine Arts Building. Showing some of the finest movies in town. A more mature moviegoing experience.

The Biograph Theatre
2433 N. Lincoln (at Fullerton)
348-4123
Admission: First show, $3.00. Reg.-$5.50
Comments: Check newspaper listing or call for showtimes. Beautiful old marquee draws you into this old building that houses three theatres. Also showing the finest movies in the city. A different moviegoing experience.

Bars

Weinkeller
6421 S. Roosevelt Rd., Berwyn
749-2276
Hours: Fri. & Sat. til 3 a.m.; every other night to 1 a.m.
Comments: Described as a compendium of beers, this German pub sports a mere 350 different beers from 37 countries. This place is definitely for the beer lover. A traditional German pub, containing tables with candles, wood floors and festive German music. Tip: Give the Spaten Weissbier a try.

Zoos

Lincoln Park Zoo
2200 N. Cannon Drive
294-4660
Admission: Free
Hours: 9 a.m. to 5 p.m. daily
Comments: How long has it been? You are never too old for the zoo. This zoo houses more than 2000 birds, mammals and reptiles, including the world's largest collection of Gorillas in the Great Ape House. Best of all - its free.

Variety

Adler Planetarium
1300 S. Lake Shore Dr.
322-0300
Hours: 9:30 a.m.-4:30 p.m. Mon.-Thurs., Sat., Sun.; 9:30 a.m.-9 p.m. Fri.
Planetarium admission: free, skyshow $2.50, children ages 6-17, $1.50. Note: Children ages 6 and under will not be admitted to skyshow. Now at the planetarium: "You in the universe" skyshow and exhibit through April 30. Skyshow hours: 2 p.m. Monday-Thursday, 2, 8 p.m. Friday, 11 a.m. 1, 2, 3, 4 p.m. Saturday and Sunday.
Comments: Give it a go. The skyshow is terrific.

The John Hancock Observatory
875 N. Michigan Ave.
751-3681
Price: Adults $3.50, students 5-15 $2.00
Senior Citizens $2.00
Hours: 9 a.m. to midnight every day of the year.
Comments: Out of the two observatories, (the other being the Sears Tower), this is the best. A beautiful view right next to Lake Michigan. Nightime is the best viewing time. Very romantic for that special date.

Quick Tips

- Check out a Chicago Bulls Basketball game. There's nothing quite like seeing Michael Jordon fly. Chicago Stadium, 1800 W. Madison St., 943-5800 or 853-3636.
- Like to shop? For a great day of outdoor shopping, nothing beats Oakbrook Center at 22nd St. & Rte. 83. For a great day of indoor shopping, check out Water Tower Place, downtown, Michigan Ave. next to the John Hancock Bldg. Tip: Make sure while at Water Tower Place to ride the impressive glass elevators.



The rites

Written and Designed by

Photography by CARL KE

A

After a long, dreary winter of hard studying, grim weather and an overall depressive state, college students flock to beaches and clothing stores for relief.

Spring clothing always offers something fresh and this year is no different. Along with the traditional light colors, new cuts, patterns and combinations create a special spring look.

One of the most exciting changes this season are the shortened skirts and the mixture of various patterns and fabrics.

Denim is always a favorite among college students and seems to also be popular for designers this spring. Denim skirts, innovatively styled jackets, jumpsuits and even dresses are sure to be a hit, especially in the lighter shades of denim.

Light colors are not along this spring. Bright primary colors in yellow, blue and red are combined with the traditional pastels and whites. Black and white is also a popular combination this spring.

Jackets make a big statement this spring. In women's jackets, there are all sorts of styles and cuts, from midriff to long and shaped. Shirts under jackets should be complementary in color and contrasting in cut. A very popular look this season is the midi jacket combined with midi shirt and long





Above, Nancy Fallen and John Thompson demonstrate the virtues of one color dressing. First right, Elena Figler in denim, a hot fabric this spring. Second right, Nancy looks cool and comfortable in cotton. Third right, Elena in a two piece combo utilizing same pattern, a floral print.

f spring

THLEEEN FLINN

NN

irt in complenting, not necessarily matching, colors. For ample, a dusty blue short jacket, with a cut-above-the-ist pastel pink shirt and dusty rose. knee lenght or ger skirt.

Sweater and skirt or pant combinations that use the same ttern continue to be a big success, but this season look outfits that combine the "reverse" of a pattern. By "reverse," we mean a light pattern on dark background on top and dark pattern on a light background for the pants or irt.

For men, the spring offers some new sights for winter sore es as well, with the primary focus on jackets. The jacket oices for this season are diverse, from wide-shouldered the traditional in different patterns in a variety of fabrics. Stripes in almost every facet of the male wardrobe is also ry popular, especially in casualwear. The tendency is her to very bold colors or dusty pastels.

The most important aspect of spring dressing is comfort. gain, there is cotton almost everywhere in spring and summer dressing because of its versatility and comfort. This ason is a good time to show off your best asset, bare a little in and go for something a little different. Buying a new, exng spring outfit that is a complete departure from winter thing is a great way to raise spirits.





Above, Daniel Lowery and John Thompson in striped shirts which are very popular this season. Right, John Caruso and Kathy Kapoor each others cool, yet sophisticated spring looks. Below, Elena in a jacket with complenting jacket and shirt.





In the sun



What is the forecast for swimwear this spring break, (not to mention summer)? New shapes, patterns and cuts are making their debut and swimwear this season is as versatile as ever, according to Ries Wendt, owner of Tropic West Swimwear in Ft. Lauderdale, Fla.

"When students come down for spring break, they spend a majority of their time on the beach, so the swimwear they choose is very important," said Wendt.

He stresses that swimwear is for everyone, despite any physical imperfections.

"There is swimwear available now, especially this season, that can hide problem features and accentuate better ones," he said. "This season, swimsuits with little skirts are coming back into vogue and those are great devices for hiding large thighs or overabundant behinds."

Wendt sees some new elements in swimwear this season, especially in prints and patterns.

"Floral and exotic prints are very big this year," he said. "So are stripes. Big stripes, thin stripes, all kinds of stripes - except horizontal, which can make one look fat."

Pairing swimsuits with coordinating skirts and shorts is always popular during spring break, he claims, since the students spend so much time on the beach.

"One of the most popular looks on the beach is a pulled together, yet casual look, in which students mix patterns and stripes yet stay in the same basic color family," he noted from observing the young vacationers who pass by his beachfront store.

The most important thing about swimwear, Wendt claims, is that one feel good in it.

"Advertisers can make us all feel very inadequate if we don't have perfect bodies," said Wendt. "But having a great body is not essential. Just watch what you wear and try to avoid overexposing your weak points and accent your best features."

Other new styles include matching jackets, belts and additional stretchy pieces that can be wrapped around the body in any manner the wearer wants. The colors this season are very bold. One-piece bathing suits that look like bikinis are also very popular, according to Wendt.

Written and Designed by KATHLEEN FLINN

Photography by CARL KERSTANN



Nancy Fallen reclines in a bikini (above) while Elana Figler shows off an innovatively cut one-piece (right). Swimwear for some of the photos in this section provided by Total Tan of Glen Ellyn.



Above, Nancy Fallen shows off a new floral print, John Thompson displays the sleek look in men's swimwear and Kathy Kapoor features a striped one-piece accented by cotton netting. Below, Kathleen Flinn models a french-cut one piece designed to accent legs.

Below left, Elena Figler sports a classic suit accented by a contrasting sash. Below right, Daniel Lowery gets playful in matching swimwear and shirt ensemble from Catalina.







TRENDS

Cheap thrills

BY JIM MASTERSON

Superman: The Incredible Hulk and Teenage Mutant Ninja Turtles

How many people can you name who, at age fifty, can still outrun speeding bullets and leap tall buildings in a single bound?

That's right - Superman has been doing his thing in the comic books for fifty years (that's longer than the Rolling Stones!). In spite of their unquestionable seniority, though, it appears that Superman, Batman and the rest of the eternally youthful heroes we grew up with are now facing some tough competition in the comic market.

As a kid, my money was carefully divided up between the essentials - comic books and baseball cards. (The advent of Space Invaders threw a permanent wrench into my childhood finances.) When the price of comics went from a quarter to thirty cents I decided it was time to put all my energy into baseball cards, which were still fifteen cents a package (with gum). I figured eventually I would become financially sound and could start buying comics again after that.

Seven years passed before I was sure I could afford a thirty cent comic book. No one ever ordered a price freeze on them, though, and by then the price had risen to seventy-five cents a book. I knew seventy-five cents for a comic book was crazy, but my dark side got the best of me, and off I went in search of my lost youth.

I soon found out that a lot more than the price had changed in the world of comic books - including where to go to purchase them. Used to be, a kid would go down to the corner drug store to buy his favorite comics each month. Nowadays, you go to a store that sells nothing but comics, a "specialty shop."

Actually I think I've hit upon the reason behind the emergence of these comic book shops. It stands to reason the kids who bought their comics from the drugstores had to grow up eventually. When this happened, the guy who couldn't kick the superhero habit had to think fast or his reputation as a dude would be shattered the first time a chick saw him standing in line with the latest issue of **"The Incredible Hulk"** underneath his arm. The two possible solutions to this problem were a) say it's for your kid brother and buy a box of condoms to save face, or b) open up a comic book shop for yourself and the rest of us who still share the same anxieties.

So, comic book shops began to spring up in every neighborhood - opium dens for those of us who just can't get the comic monkey off our backs. Along with this change in where to buy also came a change in what to buy. Several independent comic companies have sprung up, and they're really beginning to give the big companies some competition. For the first time now, comic enthusiasts are actually presented with a choice as to what kind of books to buy.

For years, two major companies have dominated the market. These are D.C. Comics - home to Batman and Superman, and Marvel Comics - the inspired creators of Spiderman and Devil Dinosaur (ouch!). In spite of the obstacles, a few small independent companies have managed to establish themselves as respectable competition, and have been keeping pace with the big guys so far.

The independent companies actually have two advantages over the megacompanies. For one thing, they now have most of the real talent working for them. When these companies sprang up, they often enticed the best artists and writers away from the big companies by offering them complete artistic (and legal) control over the characters they created, which the big companies didn't offer them.

Second, the books put out by the independent companies are sold almost exclusively in specialty shops, whereby avoiding the control of the Comics Code Authority, which is a self-enforced set of "decency" codes (mostly outdated) that the big companies still follow for the sake of a few puritans who still buy their books at the corner store.

This newfound freedom is roughly the equivalent of an "R" movie rating, and it seems to lend itself quite well to inspiring the creativity of the artists and writers. So now the artist has the freedom to throw in a breast or two whenever he gets bored. This would lead to more realistic comics, except every breast they draw in the comics is perfect, and it doesn't really work that way.

The biggest plus for the independent companies is that they are trying to steer clear of the mainline, run of the mill superhero stories and are experimenting with new ideas instead. The variety of books now available is amazing. The line of independent books out now run the gamut from a book titled **"Teenage Mutant Ninja Turtles"** to one called **"Maus,"** which is an artistic interpretation of World War II concentration camps in Nazi Germany. The independent titles are usually a little more expensive than the mainline books, but the quality is generally better in these books.

As for picking the "hot" titles, it's really a matter of opinion. If you're still into the superguys punching out baddies, then the mainline comics are probably still the way to go. If you grew out of that stuff, though (or pretended to), then maybe it's time to take another look at what's happening now - you'll probably be surprised. Chances are good that the new variety of books to choose from offers something that will interest you. Finally, for those of you who still don't care about comic books one way or another, stick to baseball cards.

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Late Night

continued from page 3

When he returns home to his Brooklyn apartment after a long day of writing for TV, he likes to watch TV.

"I don't just watch the TV, I drive it," said Graver, noting he is constantly changing the channels. "My favorite shows right now are 'Newhart,' 'St. Elsewhere' and tentatively 'LA Law'." Graver claims it takes a year before he will add a show to his coveted favorites list. "It has to be hard run first," he said.

What does he think of the other late night shows?

"I find them really disappointing," he said. "I really wish they would have been a lot better because it would have been nice to have a real challenge. If they would have done smart, funny comedy, it really would have meant a lot to me and would have made it more fun to come into this office."

Graver feels uncomfortable when people comment that "Late Night" is much better than the competing talk shows.

"That's like saying I'm a faster runner than someone who is eighty pounds heavier than I am," he said. "You feel like you really didn't earn anything."

continued on page 11

Spring break



FLORIDA

BY KATHLEEN FLINN

Pink flamingos, palm trees and college students all seem to integrate during the spring. Has anybody ever really came to a reasonable conclusion why students migrate south every year?

Most students will respond "because that is where you go on spring break." Strange that these same people who would question complex matrix and Freudian theories would simply accept such a notion as fact. Indeed, it is more fun to believe that, as a college student, it is your duty to go to Ft. Lauderdale than to accept the Oedipus Complex as biblical truth.

But what are some of the reasons college students go to Florida over spring break? Time magazine asked a young woman that question in 1959 and she responded with this famous line:

"It's where the boys are."

Apparently the phrase stuck. First there was a novel, then the song by Connie Francis and then both movies. Certainly, most thinking persons would agree that "Where the Boys are, '84" was an insult to the ingelligence of those students it supposedly represented. For those of us, who have been there, we all know it's not like that. Generally, it's better.

Spring break is perhaps best for Florida. This year the state expects $120 million to be generated between the last week of February and the last week of April. Ft. Lauderdale is the reigning destination for vacationing students, getting over half a million students annually.

Daytona Beach is a close second, followed by other hot spots, among them Texas' South Padre Island, the Bahamas, and Myrtle Beach, South Carolina.

Spring break is serious business to students too, and for those that have never been, we have compiled what we like to call **The Student Trends Spring Break Survival Guide.**

Chapter One: Where to go

Any place that is largely overpopulated by retirees, illegal aliens and several hundred different species of insects is a sure tourist trap. At least, it seems that way. Most hot spots have all these things in common.

Chapter Two: Beware of the natives

Anyone who lives in a tourist area generally hates tourists. This is a bizarre phenomenon since most of the people who live there were once tourists themselves. They came there on vacation and liked it so much they decided to move there. They are more correctly referred to as "pseudo-natives." Note: if you are vacationing in the South, you will notice that accents get thicker when northerners are present.

Chapter Three: To pack or not to pack

What to pack is always a dilemma for fashion-obsessed college students. If there were such an organization as "Overpackers Anonymous" college students preparing for spring break certainly would hold a majority vote. Think light, think possible rain, but most importantly, KNOW you've overpacked if you take more than one suitcase, a garment bag and a carry-on.

Chapter Four: See Dick move on Jane

The beach is more than just a strip of white sand. During spring break, it is the very root of those old familiar mating rituals. Jane looks good in her bikini, Dick lies and says he is in premed instead of urban development and that is how the process starts. The morale to this story: don't believe anything you hear. He does not have a Mercedes and relatives in the Kennedy clan, she does not go to Radcliffe and wasn't Miss Indiana 1985.

Chapter Five: No Tickee, no shirtee

No ID, no booze. At least not in bars. Be forewarned that in some places, the militant Nazi-like police like to break up parties. This is especially true in Florida in some of the hotels: the cautious owners readily ruin your good time to insure the safety of the sliding glass doors and the plaster on the walls. Also in Florida, you will quickly learn that it is unwise to drink on the beach. Most places will fine anywehre from $10 to $50 for having alcohol on the beach. Forewarned, forearmed.

Chapter Six: The sun doesn't stop shining

Last, but not least, remember that you will be in the sun practically all the time, NOT just lying on the beach. Wear sunscreen at all times. There is nothing worse than having to suffer through what should be one of the best times of your life. What is worse, having to suffer through all the jokes people will make out of your misery.

TANNING

BY JEFF SCULLEY

In ancient Egypt the ancient Egyptians, who weren't all that ancient at the time, worshipped light and wisdom. All knowledge flows from the God Ra, the sun (or so they thought).

Today we have a modern equivalent to the sun worshippers of Ra. People who get Tan. Those kooky maniacs who follow the sun in a constant search for the perfect tan. That kind of tan that says, "look at me, I'm a perfectly browned dinner roll."

Tanning has become a virtual national obsession. At one time people translated a "healthy tan," into "there's an oxy moron for you, a sign of boorishness."

In the old days, after ancient Egypt, people who had tans were assumed to be common laborers. Much of the laboring, in the old days, took place out of doors. Consequently a "healthy tan" was a badge that showed you to be a member of the working class. The wealthy elite all looked like loaves of Wonder Bread. Being pale was a sign of wealth because they didn't have to go out in the sun to make their living. They made their living off of the people who made their living working in the sun.

Tan was out. Pale was way cool.

Today, however, everything is different. If you're not tan you might as well be dead. A tan is the new status symbol. People work hard to get a tan. In the eyes of our present day society, a tan is an inviting symbol. It says, "here I am, there you are, and don't we look great?"

Tanning belongs in the same category as Izod shirts, Porsches, Yoplait Yogurt and tofu. By the way does anyone know what tofu is? It sounds like something you pick out from between your toes after you've been wearing your socks for a week and a half. What I'm trying to say is that tanning has become a status symbol. If you have had the time and money to get a tan you probably also wear Izod shirts, drive a Porsche, eat Yoplait Yogurt and well, do whatever one does with tofu. Slap it under your arm pit probably. Tanning is an outer indication of where your mind is.

What is tanning exactly? Well, its kind of like the human equivalent of roasting a chicken. When you roast a turkey, it is vital to baste it regularly with butter. The same is true for humans who require basting to tan properly. Humans don't baste themselves with butter, they use sun tan oil or lotion instead. This lotion is used to darken the individuals tan to and protect him from sunburn. Keep the meat from getting too tough, you know.

Unfortunately tanning has not adopted one of the most effective techniques of the turkey roasting technologies. I'm talking of course, about the little built in meat thermometer that all those classy ten pound plus roasters have. What we need for tanning is some of those pop-up thermometers.

We need to implant these thermometers in people, maybe in the bellybutton. There's already a hole there, so why not? The entire thermometer will be out of view except for when the red end of it pops up, indicating that the tanner is done.

The entire pursuit of a tan could be made safe and efficient. No more sunburn and no more dried out meat. Just wait for the red to pop up and go indoors.

"Hey dude, how's your tan going?"

"Popped a red, Man."

"Way cool, Dude."

SUNGLASSES



BY TIM SLAVEN

Today it seems that most people are concerned with how they "look" in sunglasses rather than how they "see". The term sunglasses I think is somewhat misleading since it implies a necessity of sun for effectiveness. I'm seeing more and more pairs at night. There's even a song written for this popular rage.

I heard somewhere that the direct reflection of two or more flashing disco lights off a martini olive could lead to blindness. This claim would definitely secure their effectiveness at night. Although its true that certain types of sunglasses deflect rays of light more effectively than others, I'm not really sure of the dangers of disco lights or of the reflective properties of olives.

Ads can say what they want. Styles can distort your face, but when it comes right down to it, how do you see?

Celebrities must have taken stock in this industry of late. Is Michael Jackson really shy? Come on! I'll bet Corey Hart doesn't even go out at night. What a disappointment it would be to my marketing 100 class to find out that Dan Akroyd and John Belushi didn't realize prior to the movie "Blues Brothers" the cult they would create with the Wayfarer shades. Tom Cruise must have been in aiding and abetting their declining sales with the reintroduction of the Wayfarer in Risky Business.

Seriously though, when choosing your shades there are a few rules of thumb to go by. First of all, the lenses that you choose should be dark enough so that your eyes can't be seen through them. I know, it sounds like David talking to Mattie, but this is truly a recommendation by the A.O.A.—American Optometrist Association.

Fashion tinted lenses apparently block out less than 65% of available light. In a sense you're fooling your eyes into thinking its darker than it is. Your pupils expand and the harmful rays still get in. This causes more harm than good.

"With the glasses so dark—they won't even know your name." A good recommendation sung by the band ZZ TOP.

The color of your shades does make a difference. The perception of color is not the most important thing, or the lack of it shouldn't pose any dangers. Until you're driving and notice those flashing pink and purple lights behind you. Specs of any color does not a good defense make for running an orange light.

The A.O.A. recommends you wear sunglasses that have a medium or dark grey tint, since grey has the least effect on color perception. Sunglasses tinted dark green are also fine to wear. Blue lenses should be avoided, at least while driving.

Different sunglas types pop up every year. There is Some generalized terminology which I will use in describing the different aspects or uses of the various types. The list includes those with polarized lenses, gradient tinted sunglasses (dark on top—light on bottom), and light sensitive or photochromic lenses. I know... sounds like a bunch of media hype, but they all have legitimate uses.

Polarized lenses are man's best defense to reflected light (so much for olives). Reflected light, such as the glare off the highway or water, is highly polarized. This means its vibrating in one direction—your eyes. Polarized lenses—which are usually grey, are most effective in reducing reflective glare. Daytona anyone?

Gradient tinted lenses were first developed so pilots could see the control panel. The theory behind them was that sunrays always come from above. This is true if you are flying, but glare from the ground if you're not can be significant.

Light sensitive or 'photochromic' lenses actually contain a chemical which makes them lighter or darker. This depends on how bright it is, or how cold. Photochromic lenses get darker in cold weather than they do when it's warm. Also, they don't get quite as dark if you're looking through a windshield. This makes them ideal for the slopes.

Basically when choosing a pair, look closely for the best pair suited for your needs. Another tip from the A.O.A. is to hold the prospective pair at arms length and look through them at a large object. Notice any distortion when you move them up and down or to the side. You'll notice more wrinkles in cheaper pairs, buy the pair with the least of this. Even identical pairs will vary. Distortion and ripples are sure to produce eyestrain, discomfort and headaches.

The "Hipness" of shades is derived today by their soul-shielding aspect, not for protection. As they say, "The eyes are the windows of your soul." This is really nothing new, I hate to say. Chinese judges 2000 years ago, wore dark glasses for much the same reason that some people wear them today—they didn't want anyone reading their thoughts.



Gary Meier

continued from page 3

"I think I forced myself to develop whatever skill I have, which is this — I can't do anything else that I can think of," he said. "I'd starve to death if I didn't make a living doing this."

Meier feels that when you focus on something you do well, you run with it. He also believes that a sense of humor is a very personal thing — what makes him laugh might not make somebody else laugh.

"Obviously after eight years what we do works and people seem to enjoy it and the ratings are still proving that out," Meier said.

When discussion goes beyond radio and into his personal life, Meier tends to shy away from the subject. "It's not that I'm trying to hide anything," he explains. "Talking about that stuff makes me uncomfortable."

Does Meier, who is now single, like the idea of eventually marrying and having children?

"I like having children, but getting married would interfere with that," he said. He doesn't rule out marriage, but at present he is very much into his career.

"I want to get married once and make it happen," Meier said sincerely. "That is what I'm shooting for at some point in the future."

In his spare time, Meier claims to "work with the elderly, the people that can't get out. The shut-ins."

"I like to get my van and take them around," Meier said. He said that he also likes to do the sorts of things you see on somebody's resume — go to movies, concerts and build airplanes in his spare-time.

Meier feels uneasy when people ask him how he spends his free-time.

"I don't play racquetball three nights a week, run, and all that crap," Meier said. "If I feel like doing something after the show, I'll do it. If not, I'll sit at home and read about how Mark David Chapman likes to pose with his shirt off."

Meier thinks that the people that listen to the show know more about it than he and Dahl do. He compares it with being in the eye of a hurricane.

"You don't want to see what is happening outside of it, because there's too much that surrounds it," Meier said.

When they start analyzing the show, he finds it somewhat scary. "I think you want to just do it and hope it works," he said.

When Meier talks, the tone of his voice implies that he is very grateful to be in his present situation.

"It's a job — a damn good job," said Meier. "I get paid for something I got kicked out of school for basically. I'm really happy to come in here every day and do this, believe me, it beats working for a living."

His job seems so natural to him that he considers it like "not" having a job.

"And that is a great job to have," he said. "I don't know of many people that can say that."

Meier is a critical person. He states that he and Dahl are their worst critics. He emphasizes that they don't just sit back and stroke themselves, but actually criticize everything they do, no matter how good it sounds.

"Believe me, I'm not at the point where I say, 'hey this is the best it can be, I'm going to sit back and collect the check'," he said. When he leaves the show everyday, he thinks about all the things that could have been better.

Meier believes that to be in show business, one has to expect a certain amount of criticism. "You either develop a tough skin against it or you're going to go to a hospital for about five years," he concluded.

Has success changed Meier?

"I don't think I've become that much different," he said. Meier thinks that he has changed to a certain degree, but keeps in mind, that it's just a little more money and attention, and it will all be over some day.

"Obviously you can live a little better, but the way I was living — that didn't take much," he said. To him it was just a matter of getting a nicer car and a few things that he wanted. Meier bleieves that he has stayed pretty much inside of being normal and he likes the fact that he has always remained the same person.

Meier then poses the question, "But really, when you look at this, what is it?" it's a job, a great job. It entertains people and what else is it?"

Meier appreciates that some people might find his success "so incredible."

"I try to keep it in perspective," he said. "I think that is why this show has stayed very normal. From year one to year eight."

"Because we haven't gone like Oprah (Winfrey), 'you know I'm setting aside a million dollars this year to spend on myself, and that's it.' Come on. How could you stay normal and say that?"

What is in the future for Meier? For starters, Dahl and Meier's contract with "The Loop" runs for the next five to six years. Meier maintains that if things are still running well, they will continue in radio. If things don't work out, they will get out, so to speak, while still on top.

"There is nothing worse than seeing people beat a career to death," Meier said. "That is something I hope to avoid."

Are there other future career plans?

"Radio has been very good to us," Meier commented. "We still love doing radio."

Meier has noticed recently that a lot of people in show business are trying to spin different things around their careers.

"I see these people who do one thing well, then all of a sudden they're doing four other things and doing them all very "shittily," - if that is a word."

No, Meier doesn't have a desire to record a "rock n roll" album. For one simple reason. "I can't sing," he said. For now Meier is very content with radio.

Meier believes that if his success hadn't happened, he could be working in a factory today. So he is not complaining.

"This is really great," he stated. "For me to grow up in the city and have this happen, is almost beyond a 'dream come true' situation. Not to sound like Mr. Dale Carnegie here, but I have always been fairly optimistic."

He feels that the last eight years of his life have been "exceptional."

"I wouldn't trade them for anything," he said.

Meier is able to keep a level-headed perspective on his entire career and claims that he can safely say he is a happy person.

"I'm one of those rare people I guess," he said. "I don't know, a lot of people aren't happy, although they have reason to be. I consider myself very lucky."

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Late Night

continued from page 9

Graver claims that he ended up in New York from "watching way too much television." He was led to assume, by what he saw, that when one was an adult and grown-up, New York was the place to be. But even from New York, Graver still closely watches Chicago politics, including the recent mayoral primary.

"I couldn't believe Washington," he exclaimed. "Apparently, he hasn't hit the elections board yet, so there he is talking about political reform. I wanted to shake him up and say 'you won jerk! What do you want, a recount?'"

As for Jane Byrne, Graver feels that it is necessary that someone strap her down soon and give her a face lift.

"I wish there was a show just like this that I could write for in Chicago," Graver remarked. "I miss the people, the lakeshore, the politics—it's a great city."

The makers of "Late Night with David Letterman," have been considering taking the popular show on the road and broadcasting it from another city for a week. A "Bring Dave to Chicago" committee been formed to collect enough petitions to send to the show's producers to persuade them to originate the show from Chicago. If you would like to obtain a petition, send a self addressed, stamp envelope to: "Bring Dave to Chicago," Box 802078, Chicago, IL 60680. Petitions are also available in the Courier office, SRC 1022, next to the recreation area.

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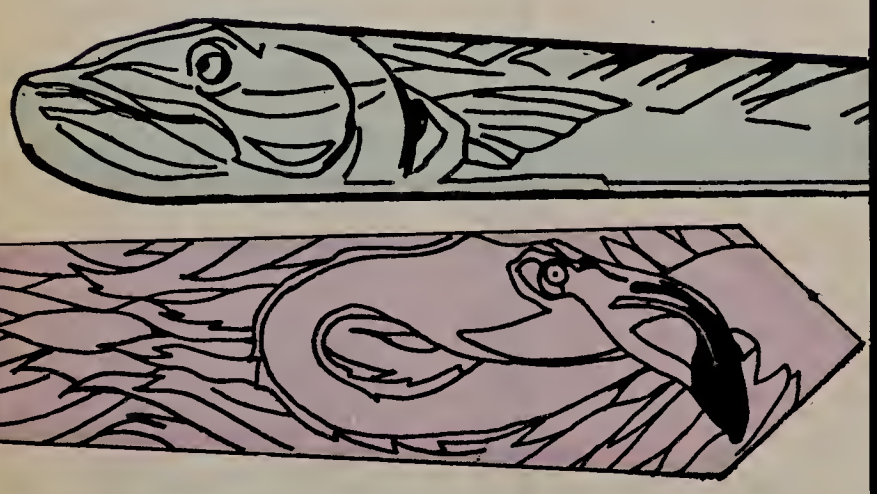
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ADMIT ONE

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Vol. 20 No. 20

Courier

April 3, 1987

Courier awarded top honors

The Courier has been named the best weekly community college newspaper in Illinois, marking the fifth consecutive year that the student-produced publication has captured this distinction.

The award from the Illinois Community College Journalism Association was presented at the group's annual convention March 20 at Harper College in Palatine.

Representing the Courier at the two-day meeting were **Tom Eul**, editor; **Lee Sterling**, managing editor; **Chris Baumgartner**, photo editor; **Rob Call**, sports editor; and **Jim Nyka**, adviser.

In addition to winning the overall-excellence category, the paper took him five first-place awards, two for second place and three for third.

Linda Sullivan's story headlined "COD ignores toxic waste rules" won first place in the news division.

Ernest Blakey's column on racial stereotypes, headlined "Nakasone's Japan fouled," finished first in the opinion category, while **Susan Cornell's** story titled "COD's attractiveness makes recruiting easy" was ranked first among the sports investigation entries.

Baumgartner's picture of a woman with an umbrella encountering a November rainfall took first-place honors in the single photograph category.

The newspaper also won first place for best overall layout.

Second-place awards went to Call in the sports analysis category for a story headlined "Boring: Chaps defeat Rock Valley 62-47"; and to Eul in the arts criticism division for his article, "'No Guru...' serves artist's spirit well."

Sterling's editorial headlined "Who cares about apathy?" finished third, as did **Kristine Montgomery's** arts criticism, "One to One deserving of personal appointment" and **Carl Kerstann's** photo spread on a new church nearing completion in Bloomingdale.



Accepting awards for the Courier are (pictured from left to right) Chris Baumgartner, photo editor; Rob Call, sports editor; Lee Sterling, managing editor; and Tom Eul, editor.

Dean Fox resigns after 9 years at college

by Dave Grzenia

Charlyn Fox's resignation as dean of social and behavioral sciences, becomes effective July 1 and will end her nine-year career at the college.

"I'll miss the school terribly," said Fox. "My husband works for General Motors and has been transferred. We discussed all of the alternatives, but I have to go with him."

Fox taught at the University of St. Louis for four-and-a-half years and for two years at Northern Illinois University before arriving at COD in 1978.

Fox said the reason that she came to COD was because the four-year schools required instructors to constantly research and publish as a requisite to continued employment. That pressure was the deciding factor in her move to COD.

"I was tired of being forced to concentrate all of my time on researching and writing," recalled Fox. "I wanted to spend my time becoming a really good teacher."

Fox maintains that she has enjoyed a great deal of satisfaction from teaching at COD and that there is a difference in values between a four-year college and COD.

"We stress good teaching here at the college, not research," Fox commented. "I think that good teaching should come first at all institutions. Research is fine, but not at the expense of teaching."

One aspect that the universities and COD do have in common are the students, although Fox believes that many students attending COD are older and more serious about education than those at universities.

"No matter where you go, I think you'll find that the majority of students are the same," said Fox.

Fox lists "organization" as the main requirement for the post she has held for seven years.

"One must also have communication skills, a knowledge of the mission of the school and an ability to get along with people," she stressed.

Watching the school grow in size and reputation are two major areas of pride Fox said she has toward the college.

Fox claims that her most fulfilling accomplishments have been in encouraging a greater sense of cooperation in her department and in recommending employment opportunities to outstanding teachers.

Fox at the present time has no plans for the future other than making moving arrangements and finding a house in Memphis.

Fox said memories of the students, faculty and administration at COD will always remain with her, especially when she visits the community college in Memphis.

"Of all the schools I've ever taught at, COD was the best; just being here was an ongoing learning experience," Fox commented. "I wish I could pick up the whole school and take it with me."



No nerves during finals week

Other students may sweat finals week. This COD student takes his Z's where he can find them—in this case, in the SRC atrium. Photo by Chris Baumgartner

Trustee inducted

by Eric Wasserman

Cheryl Sandowski, the only candidate for student member on the board of trustees, was inducted into office at the March 18 board meeting.

Linda Dixon, the previous student trustee, will be transferring to Northern Illinois University and consequently did not run.

The student trustee serves a one-year term and attends the monthly board meetings and all other board activities.

According to Dixon, the student trustee has no vote but is treated as a member of the board in all other respects. The student trustee is free to make motions, bring up new issues, and is always allowed to give an opinion before the board votes.

Sandowski, after seeing a notice by the cafeteria, became "curious about what a student trustee does."

After obtaining a packet of information about the position and the election, Sandowski decided to become a candidate.

Last year Sandowski held a full-time job in the cafeteria and attended classes part time. This year she has a part-time job in the public information and community events office and has classes full time.

"I know what it's like for any student because I have had a full range of experience at COD," she said.

Sandowski said she will talk to students to keep in touch with their opinions.

"A lot of people know me through my job at the cafeteria," she stated. "I hope people will come to me if they have something to say."

Sandowski also plans to visit the student government office and the student activities office regularly.

Smoking areas

COD's non-smoking policy went into effect this week. Smoking areas are designated with signs. All other areas, including stairwells, halls and restrooms, are non-smoking.

Below is a list of areas where smoking is permitted.

SRC — third floor: elevator lobby (LRC entrance area); second floor: north entrance foyer next to Public Safety, corridor in front of registration; first floor: cafeteria as currently designated, northeast corner in recreation room (student activities)

IC — third floor: study lounges 3012, 3114 and north side of 3063; second floor: entrance foyers two, four, six and eight (between double doors only), study lounges 2098, 2040 and north side of 2055; first floor: study lounges 1098 and 1042.

PE Building — second floor: northwest corner of commons area.

Arts Center — second floor: elevator lobby, corridor across from theater #2 entrance, corridor above lounge, corridor outside photography by stair landing; first floor: northeast section of carpeted area by main theater, east lobby behind ticket booth, west corridor under staircase, backstage green room, mainstage actor's access corridor, south corridor by Room 153.

Building K — west commons area closest to vending machines.

OCC — registration area inside the northwest building entrance near Room 133, vending lounge in Room 115 in the southwest corner of the room.

Building M — Room 103.

Job search skills

The Career Planning and Placement Center is offering a four-part mini-workshop on job hunting skills.

Topics will include Resume Writing - April 7, Interviewing Skills - April 14, Networking - April 21, and Job Search Techniques - April 28.

All workshops will be held from 12 to 1:15 p.m. in SRC1030.

For more information, contact Sharon Spitzer at ext. 2656.

Memory improvement

COD's Open Campus is offering a memory improvement at the Glen Ellyn Park District.

The seminar will cover memory improvement techniques and procedures. The class will meet Wednesday, April 22, from 7 to 10 p.m. The cost is $11.

For more information, call COD's Open Campus at 858-2800, ext. 2208.

Shakespeare comedy

Shakespeare's comedy "Love's Labor's Lost" will be presented April 14 through 18 at 8 p.m. in COD's Arts Center.

Study guides, post-production discussions and tours will be offered.

General admission is $6; $5 for students and seniors. Special group rates are available. Call the Arts Center at 858-2817, ext. 2036, for more information.

Free tutoring

COD and three public libraries are offering free reading and volunteer tutoring classes along with the course English As A Second Language beginning March 30.

Classes will meet in the Addison Public Library on Wednesdays, from 6 to 9 p.m.; the Bensenville Public Library on Tuesdays, from 7 to 10 p.m.; and the Wood Dale Public Library on Thursdays, from 6 to 9 p.m. Tutoring is to be arranged according to the times students and teachers can meet. Classes will also meet at COD.

For more information, call the adult basic education office at 858-2800, ext. 2548.



Walk like a flamingo

The right legs of these COD students seem to disappear as they leave the SRC. Photo by Chris Baumgartner

New Classic Singers

COD's New Classic Singers will perform Bach's "The Passion of St. John" April 5 at 7:30 p.m. at the Mainstage theater of the Arts Center.

Tickets cost $5 and $4 for students and seniors. Call the Arts Center at 858-2817, ext. 2036, for more information.

Aid seminar

DuPage Bank & Trust Co. is sponsoring a free seminar for applying to financial aid programs grants and scholarships Tuesday, April 7 at 7 p.m. at the Holiday Inn at Roosevelt and Finley roads, Glen Ellyn.

A student loan specialist and the director of College Bound will be in attendance.

Phone 469-6000, ext. 201, for reservations and more information.

STUDENT GUIDE

EVENTS • SPRING 1987

Presented by The Student Activities Program Board.

Make room in your busy schedule for all or some of these events—with this Spring Quarter pull-out calendar.

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Ralph Nader
Rocky Horror Picture Show



APRIL 10—
CORKY SIEGEL, is a Jazz, Blues, and Folk musician. Admission $5 for students, seniors, and staff. Located in Arts Center, Main Stage.

APRIL 16—

THURSDAYS ALIVE presents Jazz musicians Kathryn Davies and Erwin Helfer at 11:30 am—FREE! In SRC Student Lounge.



APRIL 22—

The Honors Lecture Series present RALPH NADER, a nationally recognized consumer advocate and attorney. He will give an in-depth analysis of "Corporate Power In America." At 7:30 pm, admission $6 for students, staff, and seniors; $8 general admission. Located in Arts Center.



APRIL 24—

THE ROCKY HORROR PICTURE SHOW—large screen, stage, admission $2 at the door. Located in Building K.

MAY 7—

THURSDAYS ALIVE presents Comedian Tim Kavanugh at 11:30 am in the SRC STudent Lounge—FREE!



MAY 19—

The Honors Lecture Series presents DR. SANDRA SCARR, with "Mother Care/Other Care." At 7:30 pm, admission $6 for students staff, and seniors; $8 general admission. Located in Arts Center.



MAY 28—

THURSDAYS ALIVE presents vocalist RICK KELLY at 11:30 am, in the SRC Student Lounge—FREE!

JUNE 4—THURSDAYS ALIVE present the annual 'Spring Picnic' everyone is invited to join in the Fun and Festivities. Hot Air Balloon at 11:30 am, if weather permits. Located in Arts Center Courtyard.

Language law raises ire

by Andy Apel

A new state law requiring all teachers to be screened on their ability to speak English may cause problems at COD, according to Howard Owens, director of human resources.

The law was passed Dec. 3, 1986 and requires that a plan for instructor-testing be developed and implemented by the fall of 1987.

An apparent concern on the part of many students that their teachers could not communicate with them effectively brought the bill into existence and four-year programs that employ teacher assistants are a particular target.

The problem facing COD is how to do a satisfactory job of testing its 2,300 full- and part-time teachers who are spread out over 70 locations in DuPage County. The law insists that teachers be tested, but does not recommend a reasonable plan of action. The testing could involve the hiring of a half-time staff and become very expensive.

"There are no specific guidelines right now; it is very general," said Owens. "There are not even guidelines as to how proficient a teacher should be."

The college already had internal testing and requirements for English teachers, but no program has yet been developed for the entire school.

Teachers prepare for leaves

by Michael W. Rush

Recently the COD board of trustees approved sabbatical leaves for four COD instructors for the 1987/88 academic year.

The four instructors, **Martin Huske, Russell Kirt, Gus Reis,** and **Debra Ryel,** were chosen from seven applicants by a six-member committee, chaired by biology professor **Jim Love,** on the basis of seniority, written sabbatical proposals and personal interviews.

"We look at it in how it will help the school, particularly in regard to the students," Love noted. "Anything the instructor does to improve their knowledge or methods of teaching is going to sift down to the student and therefore the community."

Kirt, a biology professor, will attempt to not only improve his teaching but also continue the restoration of the endangered prairie habitat of the area. He hopes to contribute his scientific research through the publication of literature aimed at the scientific community. Kirt believes his prairie research will be "a valuable contribution to science and the publication will increase the image of College of DuPage from both the pure and applied science standpoint." Kirt concluded that his sabbatical will "benefit the college in the long run, and also the students, more than myself."

Ryel, assistant professor of English, will also be taking leave next year. "Most of my project will involve writing," she said. "When you teach writing, you do not get a lot of time to write."

Ryel is looking to not only improve her own writing skills but to also better understand the problems of the student — to "look at writing from the other side." She does not feel the leave will affect her teaching skills; instead, she said that she wants the sabbatical "to affect my feelings about teaching."

Mathematics professor Martin Huske will be developing a set of diagnostic tests during his leave that he hopes will give students in the algebra sequence a better understanding of their own achievements. Huske also wants to improve his own knowledge by taking graduate-level accounting and business courses which will eventually lead to an MBA.

"I want to become more proficient at teaching the applied mathematics courses for business," Huske said.

Jim Love agrees that an instructor's self-improvement in his own field and related ones is most beneficial to the student.

"How better can you prepare someone to do something than to do it yourself," he pointed out. "That way you can better understand the difficulties the student is going to encounter."

Love stressed how the instructor, through his study of related fields, can better advise and encourage students to explore similar topics. Love believes that the sabbatical "helps the teacher which, in turn, helps the student."

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COD to exhibit prints

by Michael W. Rush

The International Print Exhibition, which features the works of 50 printmakers from 27 countries, will be on display at the Arts Center gallery April 6 to May 3.

Barbara F. Kendrick, director of the Arts Center gallery, noted that "this is the first opportunity for the College of DuPage to have an international print exhibition."

The show includes a wide variety of printmaking techniques, such as lithographs, intaglios, woodcuts, and screen prints in styles that range from photo realism to the extreme abstract.

William S. Liberman, director of 20th Century Art at the Metropolitan Museum of Art in New York, compiled this traveling exhibition. He believes the collection "offers a variety of styles that is as diverse as the many ways of seeing. The prints shown are technically expert — happily, in most examples, the printed image reaches beyond the mechanical craft that is so necessary to its visual realization."

The 50 artists, who are from the United States, Europe, the Far East, and South America, have produced work that is, as one reviewer stated, "ambitious ... with much of the work on the cutting edge of printmaking technology. The show should be celebrated as a case where state-of-the-art has not lost sight of the art itself."

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Editorial

Adult education

As odd as it may sound, President Reagan and the Rev. Jim Bakker have more in common than would appear after a casual once-over.

A few weeks ago, Reagan starred in a press conference in which he yet again refused to apologize for his role in the Iran arms deal, and this despite mounting evidence that he lied and knew of the whole mess a long time ago.

For the past two weeks, the whole country has been regaled with the antics of those kooky television evangelists, particularly Jim Bakker. Bakker has claimed everything from a plot to take over his ministry to marital problems to being seduced as reasons for the sexual liaison he had with his secretary seven years ago and his subsequent cover-up attempts.

Both Reagan and Bakker seem to be suffering from a dread disease known as lack of accountability. This disease causes one to hem and haw, point fingers elsewhere and basically refuse to take any responsibility whatsoever for the hot water one might find oneself in.

Lack of accountability is most often seen in children and young people who lack the maturity and wisdom to take responsibility for, and learn from, mistakes. Most people, however, eventually outgrow the disease as they reach adulthood.

The bad news is that, coincidentally, many of those who come into positions of great power and influence do not outgrow the lack-of-accountability disease. Why? Perhaps that is how they have come as far as they have — who knows?

What is clear is that these people, Reagan and Bakker particularly, show a fundamental lack of maturity and responsibility that is alarming when evidenced in those who are in leadership roles. What kind of example do they set forth and, more importantly, just how far will they go to ensure their lack of accountability?

What Reagan and Bakker have yet to learn is something that most adults already know: that it takes a strong person to admit his mistakes and go on from them and that it takes a coward to constantly look for a scapegoat.



Ruling blasphemous

by Ernest Blakey

It seems that the holy rollers and bible thumpers of the world are at it again.

In a recent Mobile County, Alabama, court case, the religious fanatics—sorry, make that fundamentalists—have again mounted a blatant attack on the first amendment.

Certain school books have now been banned from the school curriculum. The banned manuscripts did not make specific reference to a god in the text, but the rationale of the court is that any book that does not refer to diety-based principles in the social, historical and scientific aspects of education is in fact promoting the religion of "humanism." Therefore, the text is in violation of the constitutional ban on state-endorsed religion.

It is interesting to note that for the first time I know of, a court has taken it upon itself to define a religion. I would welcome a legal opinion to see if there is a judicial precedent for this action, if there is jurisdiction, or even if it is constitutional for a court to make such a definition. This pathetic type of rationalization is typical of the near-fanatic religious cults the so-called fundamentalists deny that they are.

Pat Robertson has been referring to what a great victory this ruling is for the American values of this traditionally Christian country. This attitude, more than anything else, scares the hell out of me. Who said that America is a Christian country? Certainly it's not traditional, for if that were the case, the religion of the American Indians, who were here thousands of years before any fundamentalist showed up, practiced the "traditional American religion."

Pat Robertson tried to legitimatize his statements by quoting an 1859 U.S. Supreme Court case in which the high justices stated that America was, in fact, a Christian country. However, the supreme court, in its mighty wisdom, also has said in the past that Dred Scott was not a man but a piece of property and segregation was OK as long as it was equal.

America is not a Christian country, thank god. The composers of the constitution foresaw the horrors of a religious-run state and made sure it would be virtually impossible to create one in America.

The history of religions with political power is not very reassuring, e.g. the Salem witch burnings, the European inquisitions and the current Muslim government of Iran. Hitler told the German people that to hate and persecute Jews was being a good Christian and we all know where that led.

The United States is a multi-ethnic, multi-racial, multi-religious nation and I, for one, am going to fight tooth and nail to keep it that way. Theocracies have a perfect record of human rights supression and narrow, repressive, reactionary thinking. I do not want a Christian country, but a country where we are free to do and think what we please.

No one has the right to tell me what to read or how I should worship whatever god I wish in whatever way I see fit. I am vigilent of any man who uses god to justify his actions, for that man is capable of stripping away everything I hold precious—including my life—in order to save my soul.

And, as long as I'm on a roll, the pope, another of the world's great liberals, just proclaimed surrogate parenting a sin. I wonder if the pope remembers that, according to Catholic teaching, Jesus was fathered not by Joseph, Mary's husband, but by a surrogate, the Holy Ghost.

Courier

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Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

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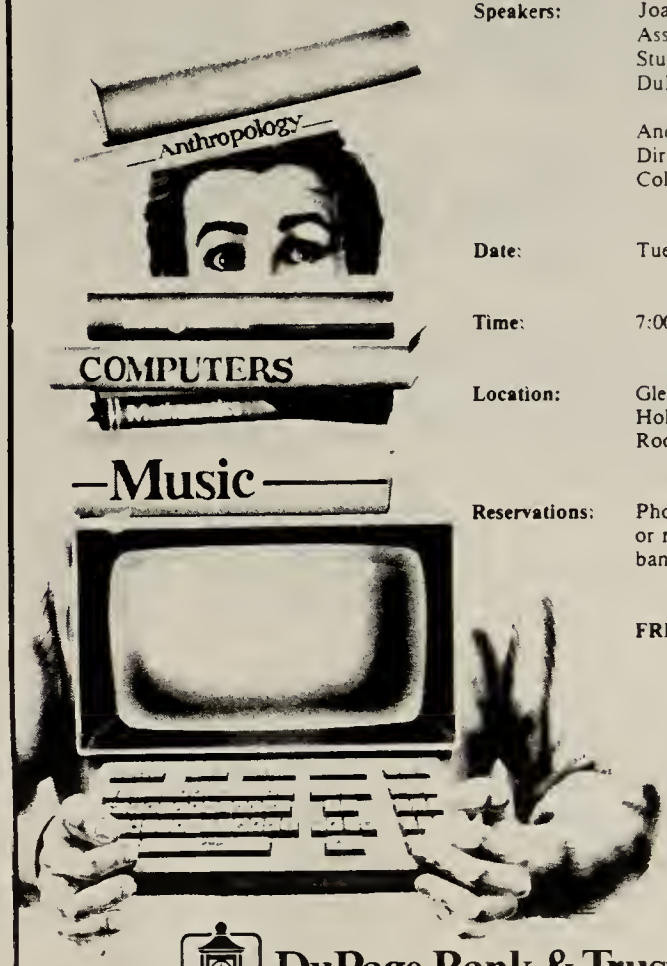
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Features

Prolong the zing of your spring fling

BY TINA YURMANOVICH

Okay, you've met that special someone and things are going great. You've never gotten along so well with anyone else in your life. Let's face it, you are in LOVE! You know deep in your heart that this is the one for you, and you want to make it last. After all, the past three days have been the best of your life, and besides, this is the longest you've ever lasted with one person.

But you also have a fear that it will all come to an end soon, just like all of your other relationships. You scream in terror, "This one is too special to go down the toilet!" You develop a paranoia that it's going to happen, and it will be your fault. You'll say or do the wrong thing, and that will be the end of your chance at happiness.

Is this the story of your life? Do you live in fear of losing your new-found love to a break-up? Do you want to make your relationship with this new person last as long as it is spiritually able, but don't know where to start? Well, hang in there. Hope may be in sight.

Calm down. Relax. Use that space between your ears. First of all, does your partner want the same thing you do? If he or she is not looking for a serious relationship, you're only setting yourself up for a broken heart. If this is the case, you will only end up feeling both cheated and misunderstood. It is important that you both want the same thing in the relationship, or it won't be going anywhere.

After you've found the right person and are laying the foundation for a possible big-kid romance, one of the most important things to remember is to be yourself. If you present a false image of yourself in order to appear more attractive, when the time comes for your partner to learn the truth, he or she may not be so happy with what he or she may see, and you may end up looking like a first-class liar. Better than a third-class liar, but a schumck nonetheless.

Think twice before exaggerating facts about yourself; don't say you own a Porsche when you drive a Pinto wagon. Falsity is a major turn-off for most people. Besides, if this person who is supposedly so "right" for you would dump you because of the kind of car you drive, how right can he or she be?

Once you've got the relationship going and you know each other well, remember above all to be honest. Honesty; what a concept! This simple factor can make or break a relationship. Now, you may be tempted to tell a few little white ones here and there, and that's okay if you can get away with it and don't have a guilty conscience. But lies are a very risky area relationship-wise. They can get you into a great deal of trouble if you're not careful.

Consider this: most lies are found out sooner or later, and eat away at that little bond called trust. So if the relationship means anything to you, which I assume it does, otherwise why would you be reading this (other than for its pure artistic merit), then don't lie. At least not about anything major. If your partner is going to find out about what you're hiding at some point in the future anyway, why not at least tell the truth about whatever it is and be an honest creep rather than a dishonest one.

Last but not least, don't forget communication. A couple that can't communicate effectively doesn't have a chance in hell. You have to communicate your feelings and what you want out of the relationship and from your loved one in order to get what you want. So in other words, it's a selfish thing; communicate and get what you want. Functionally, the system works.

Listen to what your partner is telling you. He or she can be sending out signals telling you one thing, and if you're not listening, you may be hearing something else, such as Bon Jovi. So turn those Walkmans down!

Also, discuss your problems thoroughly, and find solutions through compromise. Never leave each other mad. After all, making-up is the best part of fighting, right? Communication can help even the most hopeless of relationships. It may help if you both speak English or some other fluent tongue (pardon the pun), but then we all speak the language of love, don't we?

Well, you and your partner now have all of the above mentioned problems squared away, but you've been together for 50 million years and you need something to spice up the old linguini. What can you do? Nothing works like romance! Try leaving love notes in your partner's lunch, or greeting him or her nude at the front door. Paint "I love you" across the living room ceiling, or whatever it takes. If you really want the relationship to last, you'll think of something. After all, who am I, Dr. Ruth? Just kidding!

I wish all of you relationship-hopefuls the happiest, longest-lasting love unions of your lives! Find the right person, be yourself, be honest, communicate, and keep the fire burning with romance and good times.

How did I get so smart? I have lived a full, rich life. Interpretation: I've been dumped a lot ... or I mean I have a gift from God ... yeah, that's the ticket.

'Tis the season for swan soup

To condense Webster, spring is the season of the year which begins with the vernal equinox and ends with the summer solstice. To condense the old Zombies' song, it's the time of the season for loving. This seems plausible; not only do the trees and plants burst forth into their annual fertility rites, but also I seem to notice my own suddenly increased tendency to chew ice and babble incoherently in the presence of beautiful women. Yes, spring is the season with a one-track mind!

There are still greater biological indicators of spring. One of the most welcome is the northward flight of the Canadian geese. Dogs may poop more per year per pound of total body weight, but geese sure have them licked when it comes to spreading it all around. I can't fault them, though, since they return nutrients to the system from which they themselves took nourishment. However, their uncanny knack to completely cover sidewalks and patios with their custom version of pate de fois Gras makes me glad to see them go; I'm fully content to let them crap all over Canada!

My first encounter with geese was when I was in the second grade. It was Thanksgiving morning, and my Mom had already started things up in the kitchen. We had just moved from southern Alabama, where there are no geese, to Maryland in a house sitting on a small ridge overlooking Patuxent Bay. The Macy's parade was on T.V., but my Dad managed to talk us kids out of watching it. Instead, he wanted us to come with to watch him kill a Canadian goose (with bow and arrow, no less) along the beach; he'd been out the day before and seen a whole flock of them. He assured my Mom that she didn't have to worry about putting the turkey in the oven—he'd bring home a goose instead.

My mother is not stupid. She'd seen this sort of thing before and wasn't fooled for a minute. To her, the odds were nil-to-none that Dad would come home with a goose. The turkey went in as scheduled.

Too young to be disillusioned, my brother and sisters and I were up for the adventure—an authentic Wild Goose Chase! So we bundled up against the ocean wind and headed out behind Robin Fudd, master of the hunt, keeper of disorder in the fifedom.

The beach was just a short walk away, and it wasn't long before we saw what we came for. I was amazed. They were bigger than I'd imagined; though imposing they looked peaceful as they rode the waves and bobbed for their brunch. It seemed a shame to bother them. "Shhhh!!!" my Dad insisted as if we were about to ambush a rhino, "don't move!"

So the four of us crouched low to the sandy shore, afraid to move a muscle. The mighty hunter was in control now; all we could do was watch. Eyes fixed on his prey, he set the arrow and drew it tightly back. Ker-PLOING! He lobbed it right into the middle of the bunch, hitting not a one but scattering them all. "Shoot!" I heard him say, not quite under his breath. None of us dared say a word.

After they settled down a bit, he tried again. Just as he pulled the arrow back, someone yelled, "STOP!"

We all turned around. It was one of our neighbors who lived on the beach. He aimed his inquiry directly at our fearless leader. "Just what the HELL do you think you're doing?"

"I'm taking home a goose for dinner—they aren't yours, are they?"

"Well no, but they ain't a one of 'em that's a goose, either!"

What were they? To a seven-year-old who'd never seen a goose, I couldn't imagine. They were Trumpeter swans, and we (not including Mr. Fudd) were hysterical! They were part of a flock which had been returning to the same beach for years as an endangered species attempting a comeback.

Mom wasn't surprised. How do you cook a swan, Swan a l'orange, maybe? And think about endless days and nights of swan sandwiches (pass the mayo!) and swan soup with alphabet noodles that spelled out the words Y-O-U A-S-S!

Although I fancied the idea, I also thought the swans were really neat. Majestic and bold, they represented something to me that I didn't even understand yet. Because they didn't stay around for long, it never dawned on me that they pooped just like every other bird on Earth. If it had, I wonder now if I would've been disappointed.

Stryper's 'Devil' delivers

BY ANDY APEL

Stryper's latest offering, "To Hell with the Devil," is an album that shows that talent and diversity do exist in Christian rock.

Michael Sweet's high, crooning voice lends itself easily to the soft ballads he sings, but swells deep with power on heavy-duty rock tracks like "The Way," "More than a Man," and the title track "To Hell with the Devil."

Three straightforward tunes that appear to be geared toward the top-40 market—"Free," "Holding On," and the recent MTV-pick "Calling on You"—make good use of five-part harmony, according to Sweet.

The guitar playing of Oz Fox is neither ostentatious nor boring; it is solid, well-thought-out work that sparkles crisply in the intro to "Calling on You" and impresses in "The Way," a song that Fox wrote himself.

Squeaky-clean lyrics almost guarantee that Stryper will never have a run-in with the ratings board. Just to make absolutely certain, however, they have placed disclaimer stickers on their special-edition albums that state "The devil belongs in hell, not in your heart" in order to avoid misinterpretation of the cover picture.

Avoiding temptation, following Jesus, and loving are the messages Stryper sings about. "All of Me," "Honestly" and "Calling on You" leave it up to the listener to decide whether the song is about romantic or spiritual love.

Two songs that are not quite up to par are "Rocking the World for You" (the last thing anyone needs is another rock song about rock) and the "Sing Along Song," which gives the listener almost no credit for singing ability.

Overall, "To Hell with the Devil" is a well-polished and enjoyable album that deserves a listen.

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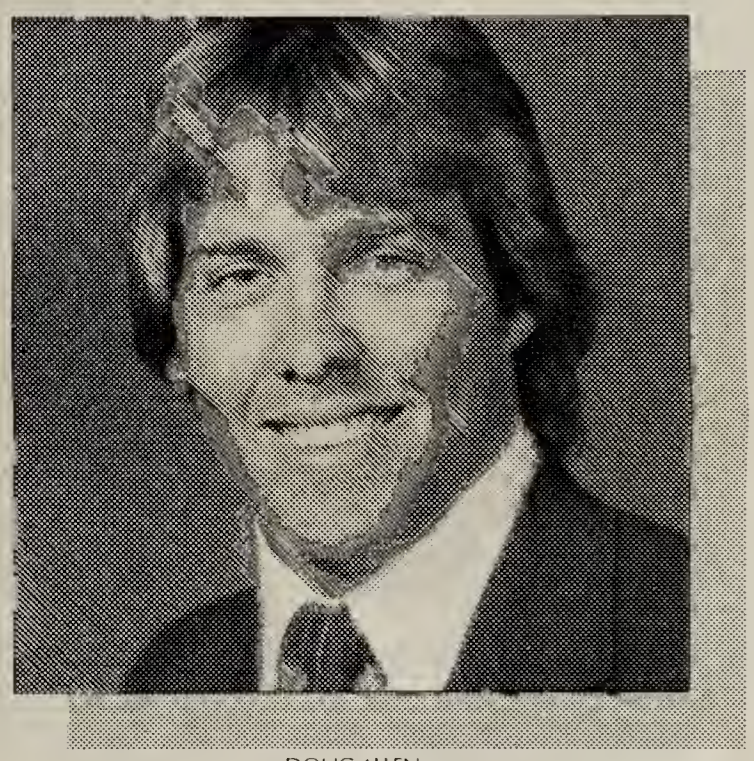
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London study a success

by Michael W. Rush

The London Study Program, implemented this year and co-sponsored by COD, encourages students to interact with England's people and culture while earning college credit.

According to **Richard Wood,** executive dean of instruction, the object of the new program is "to provide a study-abroad opportunity for the community college students."

The program was organized through the Illinois Consortium for International Studies (ICIS), a group of 29 Illinois community colleges and Illinois State University. ICIS "was interested in getting international studies on our campuses, but specifically, they were starting with a project of setting up a London study center," said Wood.

The program allows students to enroll in twelve hours of general education courses, such as history, humanities, and sociology, all of which are taught by Illinois instructors in central London.

"We deliberately picked the courses that would allow a major amount of tailoring to London," Wood explained. "The instructors teach using different examples in London than they would in Glen Ellyn."

Students have found the experience exciting and enriching.

"The classes are interesting, especially with all the museums and culture here," said student **Marilyn Thier.**

Excursions throughout London and the continent let the students directly encounter the European community as a whole. Student **Melina Gallo** feels that, in addition to scheduled classes, trips to "plays, museums, and side excursions are keeping us quite busy."

Helen Feng, COD history instructor, accompanied the students to teach British history, myths and folklore of Europe, and western civilization. She observed that the students are "quite cheerful about everything and are adapting well" to the new environment.

Feng is the first of many COD instructors to become directly involved in the program. Three more instructors are scheduled to go to the United Kingdom this summer and nearly fifteen more have applied for teaching positions.

Originally the program expected to receive 20 to 25 student applications statewide during the first year. However, 48 Illinois students applied, including seven from COD, for the group currently studying in London. Wood feels enrollment will increase throughout the state as more students become aware of the program and its opportunities.

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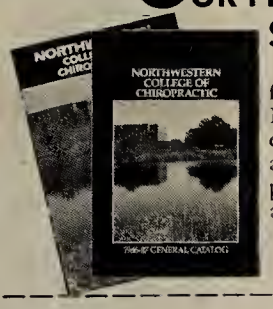
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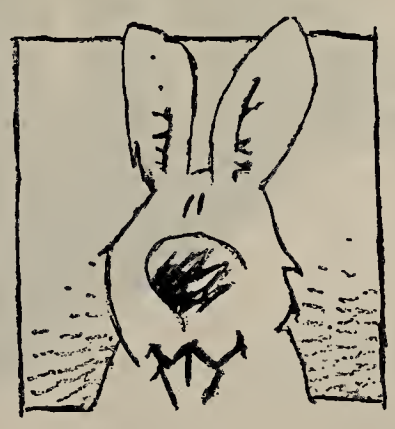
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RTA to help fight congestion

by Steve Toloken

The Regional Transportation Authority board has approved funding for a two-part conference to examine the problems of traffic congestion in DuPage County.

The first part, scheduled for Friday, May 1, and Saturday, May 2, will seek to "identify problem areas" and facilitate a "full and thorough discussion of solutions," according to Ed Murnane, RTA external relations director.

The second conference, scheduled for next fall, is slated to discuss the "implementation and feasibility of possible solutions," Murnane added.

The conference will be attended by transportation experts, local and state government officials, and local business leaders, Murnane noted.

David DeMotte, the DuPage county representative on the RTA board, said that one of the purposes of the conference is to provide a forum for experts and officials outside the RTA to have formal input into the solutions. The conference's conclusions will not be binding. It will "look at needs and solutions, but will not get involved with detailed funding," DeMotte added.

Although no agenda has been set, DeMotte would like the conference to consider high-technology possibilities, including a "people-mover" light-rail system in congested areas. He noted that expanding the bus service is also a possibility.

DeMotte said that the county's central traffic problem area is the East-West corridor — the area along I-5 from Oak Brook to Naperville. The long-term, gradual westward shifting of traffic congestion should also be a topic of the conference, DeMotte believes.

Dick Brazda, division manager for operations planning at Pace, stated that Pace is considering expanding service in the county. He cited the areas around train stations, the routes in DuPage county leading to Woodfield Mall, and the East-West corridor as problem areas.

Brazda emphasized, however, that in DuPage county there is "not a lot of need to use public transportation" because of the "low density and high mobility of the population." DeMotte noted the existence of many separate municipalities within the county as an additional hurdle.

The conference will reportedly cost the RTA between $30,000 and $40,000 and was proposed to the board by DeMotte.

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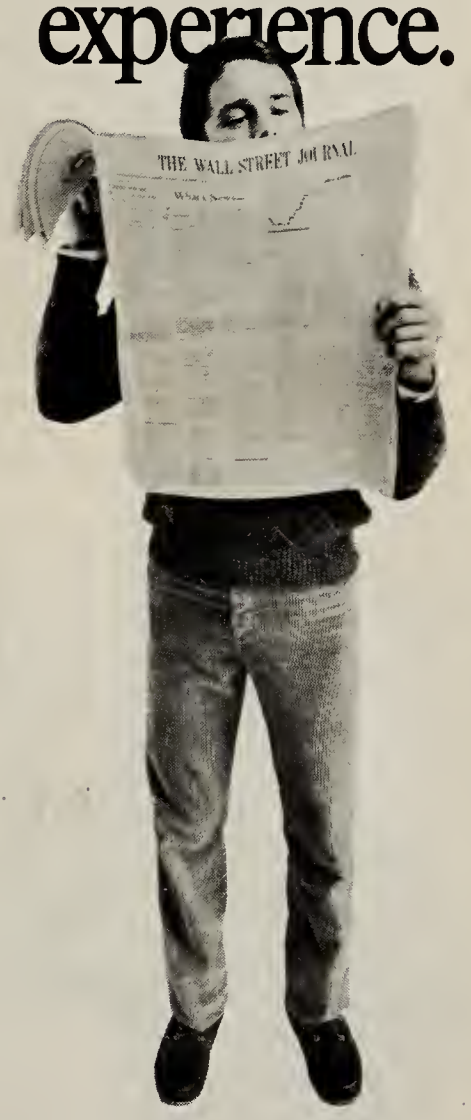
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Hagler to face America's favorite boxer

by Robert Call

I get up in the morning and I see this man. It's so vivid ... I know I'm going to win. It's a vision.—Sugar Ray Leonard

If Leonard does fight Marvelous Marvin Hagler April 6 that vision may become a nightmare.

Leonard and Hagler are both stupid. Neither has to fight again, because they're financially secure. But greed and personal esteem have gotten the better of them. I don't feel sorry though, Hagler will receive 12 million and Sugar Ray will get 11 million.

Why would a 30 year old boxer who has accumulated $48 million in prize money in 34 professional bouts want to risk possible blindness, as Leonard is?

Because Leonard is insecure, as is Hagler. Both men lack one piece in their lives, the confrontation between the two of them in the ring.

There is, however, an eerie feeling rumbling around during the numerous pre-match talks. After all some people have been pondering the matchup of this pompous pair since Leonard first announced his retirement from professional boxing in 1982. Both Leonard and Hagler have voiced their hatred for each other in the press, so it's safe to say that each will be holding nothing back.

Sugar Ray cannot support his claims as well as the marvelous one, and that means that there is going to be a bloodbath.

In Leonard's last pro fight, in 1984, against an unranked Kevin Howard he was knocked down for the first time in his career. Five rounds after his fall to the canvass Leonard scored a knockout over Howard.

In Hagler's last fight he devastated John "The Beast" Mugabi.

After capturing the gold in the 1976 Olympics Leonard turned professional, despite having the desire to attend the University of Maryland. He did this in an effort to support his family.

Conversely Hagler never had the inclination to go to college. He worked his way up through the boxing ranks by fighting in clubs and traveling around the country fighting for as little as $50 per fight. Hagler despises Leonard for the ease with which the Olympic champion climbed the ladder to fame.

It seems the only thing that bonds the two fighters is a distinct desire to be the best. For one that will never happen. This is a one shot deal.

Hagler is the more powerful, Leonard more methodical in his attack. If Leonard pummels Hagler with body shots there will be no great affect on the champion, however if Hagler continuously lands blows to Leonard's midsection it won't be a pretty sight. Eventually Leonard will tire and near the sixth round Hagler's hand will be raised in victory.

Unfortunately for Leonard that vision may be the last thing he clearly remembers, and to add insult to injury he will have been proved to be a liar.

'Wojo' paces track team

Sparked by **Mark Wojciechowski's** performance, the COD men galloped to an impressive 11th place finish at the NJCAA Indoor Track and Field Championships held March 13 and 14, in Detroit.

Wojciechowski's fourth-place in the mile and his strong anchor leg on the Chaparrals' fourth-place distance medley team sparked Coach Ron Ottoson's team to 11 points in the meet which was dominated by three Texas scholarship schools, first place Blinn College, runnerup Odessa College and third place South Plains College.

"Considering the level of competition at this meet, I was happy with our 11th place finish, and if we had an MVP at the nationals, it was "Wojo'," said Chaps' Coach Ron Ottoson. A week before nationals Ottoson guided COD to a sixth consecutive Region IV state championship.

"For much of this year our indoor team had been carried by standouts (and national qualifiers) Mike Bellamy (60-yard dash), Steve Peregoy (long jump, triple jump, high jump), Don Reed (60-high hurdles) and Mike McAninch (800-meter run and two mile relay), so it was great to see Wojciechowski step to the forefront," said Ottoson.

Joining Wojciechowski on the Chaps' distance medley unit were John Becker, David Bryant and Greg Rau.

Other point-producers for the Chaps were Mike Shaw, sixth in the 60-high hurdles in 7.67 seconds, and the fifth place two-mile relay contingent of McAninch, Bryant, Reed and LeRoy Williams. The foursome navigated the two miles in 7:50.2.

Despite the high national finish, Ottoson noted, "Other than 'Wojo', our guys were unable to record personal-best times at the nationals. I think that maybe the outstanding level of competition at this meet surprised some of our team. I know we could have done better."

Ottoson believes his team will do better outdoors, where his squad will seek a record seventh consecutive Region IV crown.

"This team will be better suited for the outdoor season, especially with McAninch and Reed being such outstanding intermediate hurdlers," said Ottoson, whose team competed in the Wheaton Relays on Saturday, March 21, and the Purdue Relays on Saturday, March 28, before hosting the prestigious Chicagoland Intercollegiates Saturday, April 4, beginning at 10 a.m.



Ted Storer clears the bar during an outdoor practice last year. The COD indoor track team placed 11th at the national meet in Detroit three weeks ago.

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Pitching plagues Chaps

In search of big game on its annual Southern safari, the COD baseball team bagged four wins during its season-opening 11-game road trip through Mississippi and Louisiana from March 22 to 28.

On Saturday, March 28 the 4-7 DuPagers split a doubleheader with potent Hinds (MS) College (16-4), winning the opener 6-3 behind sophomore **Charles Hale's** (2-0) strong pitching, and dropping the nightcap 9-3.

In the first contest, the Chaps were sparked by two hits apiece by **Mike Kuefler** (Naperville), **Thad Kreitz** (Naperville) and **Jim Will** (Woodridge), as they overcame a 3-2 deficit with two tallies in both the sixth and seventh innings. **Mel Carter** of Wheaton took the loss in the second game when DuPage was limited to just three hits.

On Friday, March 27, at Mississippi Gulf Coast (14-12), the Chaps won 10-1, behind 15 hits and **Lou Costello's** mound performance, before losing the second game 5-4 in nine innings, a setback caused in part by nine walks allowed by DuPage pitching.

"Our victory over Gulf Coast was our best effort of the trip," said Chaps' **Coach Steve Kranz**, who saw **Joe Karasewski** (Wheaton) rap four hits at five at-bats, **Jerry Blew** (Wheaton) collect three RBIs with two hits, and **Jim Dobosz** (Glen Ellyn) rip three hits in four plate appearances, good for two RBIs. Costello (1-1, 1.18 ERA) struck out seven, walked two and allowed seven hits.

In the nightcap, the Chaps led by three runs going into the sixth, despite striking out 11 times. Gulf Coast, winners of 50 games last season, knotted matters in the bottom of the sixth off starter **Rob Cummings** (Bloomingdale) before winnign with two outs in the bottom of the ninth off reliever **Ted Steven** (Lombard).

Against St. Bernard (LA) College on Thursday, March 26, the Chaps took the opener 12-4, but then fell in a 16-9 slugfest. Kranz' crew led the first game 12-1 heading into the seventh when starter **John Ustich** of Lombard gave way to Steben in relief. Shortstop **Dave Szymanski** had three hits and four RBIs, while **Mark Johnson** chipped in with three RBIs with two doubles among his three safeties.

In the second-game setback, the Chaps were done in by allowing their hosts nine hits and eight walks, while committing seven errors. The miscues overwhelmed DuBosz' two-hit, four-RBI batting performance.

On Wednesday, March 25, the Chaps won 7-6 before losing 7-4 to Delgato (MS) College. In the opener the Chaps led 6-0 behind starting pitcher Hale and Kuefler's (Naperville North) homer and two RBIs before Delgato closed with two runs in both the sixth and seventh. Steben picked up the save. In game two, Delgato led 7-1 before the Chaps responded with three sixth inning runs as Kuefler and **Andy Kuhlmann** each had two hits.

On Tuesday, March 24, against Meridian (MS) College the Chaps lost 12-11 in the one-game series when Meridian overcame an 11-8 DuPage edge in the 12th inning with a two-out grand slam homer off **Chris Payton.**

Against Mississippi Delta on Sunday, March 22, the Chaps dropped both ends of a twin bill, 1-0 and 8-0 to their hosts.

Krenek places fourth

Freshman sensation **Sheryl Krenek**, of Glen Ellyn, earned National Junior College Athletic Association All-America honors, after placing fourth in the 200-yard breaststroke at the NJCAA Swimming and Diving Championships March 11-14 in Carbondale.

Krenek had a time of 2:40.39 in the 200-yard event, setting a school record time. The time gave her the distinction of being the first Lady Chaparral to capture All-America status. The Glenbard South High School graduate also placed sixth in the 100-yard butterfly (1:03.95), and eighth in the 200 yard individual medley (2:22.20). Both times shattered school records.

"Sheryl's extraordinary swimming talents are yet to be seen," stated second year coach Bob Valentine. "She has another year to ... earn more All-America honors."

Sophomores Steve **Martin** (Lisle) and Jeff **Baron** (Aurora) represented the men's team at the NJCAA meet. Martin placed eighth in both the one and three meter diving events. Baron finished ninth on the three-meter board.

Editorial

Raising high school drop-out age unusually good political proposal. Page 4

Features

"Blind Date" features Willis, Basinger and Larroquette in a crazy, but often hilarious, love triangle. Page 7

Sports

Behrens throws no-hitter in Lady Chap's 13-7 softball victory. Page 11

Courier

Vol. 20 No. 21 | College of DuPage | April 10, 1987

Student trustee inducted into office

Trustee duties

The duties and powers of the student trustee are listed in board of trustee policy. These include:

Powers. The student shall:

- become a non-voting member of the board.
- be permitted to attend executive sessions.
- be allowed to make and second motions.
- be permitted to make advisory comments prior to official votes.
- be reimbursed for expenses.

The board meets publically on the second Wednesday of every month.

By Jeff Teal

Cheryl Sandowski was sworn in as the new student trustee April 8 after taking 27 of the 29 votes in the March election. Sandowski was the only candidate to file a petition for the position.

Although Sandowski said she didn't have any new concerns for the board to consider, she stated she would listen to any suggestions from students.

"I'm presently deciding between serving on one of two open board committees, the finance committee (overseeing COD finances) and the board/staff committee (overseeing negotiations and salaries for college employees)," she said.

Sandowski said she would also be attending a conference in Springfield where she would meet with other student trustees.

"At the conference I hope to find ways to get more students to vote," she said. "I was disappointed in both the number of people who voted and in being the only candidate in the election."

After speaking with three previous student trustee members, including the last two, Wayne Cerne and Linda Nixon, Sandowski expects the position to be both "interesting" and "enjoyable."

"All three of my predecessors said they had very positive experiences," continued Sandowski after her first meeting with the board. "They all remarked at the board's treatment of them as equals and that was my experience tonight."

Sandowski said she is well qualified for the position because she knows the college well and has had experience within many of its different groups of people.

"I was a full-time employee of the college when I worked in the cafeteria," she said. "I was a part-time student and am presently a full-time student and a part-time employee in public information. Also, I live in the community so I understand its views too."

Sandowski plans to attend student government meetings and visit the student activities office to gather the bulk of her input from students.

Sandowski replaced Nixon who had held the position since last year.



Cheryl Sandowski

Commuters offered taped classes

by Susan Cornell

DuPage County Metra commuters can earn college credit from audio cassette classes provided by COD this fall, according to **Joseph Barillari,** instructional design director.

Each course, costing $85, will consist of about 20 sessions recorded on cassette tapes. Textbooks and study materials may be purchased at the central campus. Barillari said, and examinations will be taken there or at testing centers off-campus.

According to preliminary plans, the cassette tapes will be available to commuters at Burlington Northern's Naperville and Downers Grove stations and the Chicago & Northwestern's Wheaton and Glen Ellyn stations from 6 to 9 a.m. each day.

"The commuter ride is really 'down time'," Barillari said, "but it provides us with another venue to deliver services."

As a part of the academic alternatives unit, Barillari's office creates opportunities for learning beyond the traditional college classroom. Broadcasts on WDCB-radio, COD's full-time station, video tapes and audio cassettes are all ways that students may study a variety of subjects in a variety of places and earn college credit.

The tapes used for eight radio broadcast classes in business, economics, English, humanities, math, music and psychology will be used for the new project, which was approved by Metra, the commuter rail division of the Regional Transportation Authority, on Feb. 11.

"Each tape is 28 minutes, 50 seconds long," the director explained. "That's just about as long as the train ride into Chicago."

Citing advances in audio cassette technology, Barillari demonstrated the sound quality of a cassette player only slightly bigger than a package of cigarettes. A small unit used with earphones would not disturb other passengers, he said, and is easily portable.

"We started researching this program about a year ago," the director stated. "It isn't a new idea."

Adelphi University in Garden City, N.Y., began an entire MBA program on a commuter train into New York City in 1971, he continued, and the College of Lake County division in Highland Park, Ill., began its "Brain Train" program last summer.

Both of these programs differ from COD's project because they use lecturers in a train car that has been specifically designated as a classroom.

"A lecturer must be really dynamic to capture people's attention and still maintain a steady footing in a moving train car," said Sheila Marks, director of the Southlake Education Center that sponsors the Brain Train.

The Brain Train provides a non-credit course on Chicago architecture during the summer, Marks explained. A half-car, seating 50 to 75 people, is reserved for the program, which begins at the Highland Park station and continues through the 35 minute non-stop ride to the city.

Terming the 1986 program "very successful," she said that the first two classes included about 60 students each and the third enrolled about 45 students. The cost was $5 per session.

Credit classes for commuters are not being considered by the College of Lake County because they would not be "appropriate for our community," Marks said.

"Most of the people in our area have bachelor's degrees," she continued. "They are really more interested in enrichment programs."

Barillari would not speculate on the expected response to the COD program, saying a field

see COMMUTERS page 3

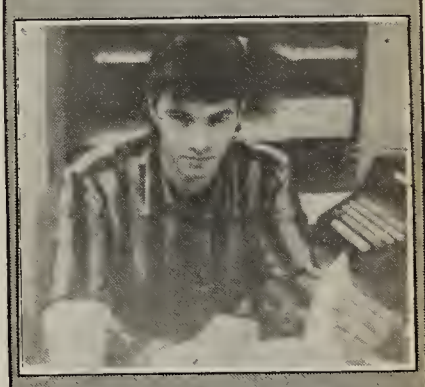


Glen Ellyn residents are one targeted group of potential traveling learners when COD implements its audio cassette program for commuters. Photo by Chris Baumgartner.

New editor appointed

Jeff Teal, 20, has been appointed editor in chief of the Courier, replacing **Tom Eul,** who resigned March 23.

Teal began working for the Courier as a



Jeff Teal

general assignment reporter last spring. He was named managing editor of the paper in August, and held that post during the fall quarter.

"The Courier has been a consistent award winner and I hope to maintain that tradition of excellence," said Teal. "I enjoyed my term as managing editor and I believe that what I learned from that experience will be valuable to me in this new position. The paper has a strong staff of editors, writers, artists and photographers on whose support I will be relying heavily."

Teal, a graduate of West Chicago High School, will complete his studies at COD in June and plans to pursue a degree in English from Northern Illinois University in the fall before embarking on a career in the magazine publishing field.

Nader lecture

Ralph Nader, lawyer, author and consumer advocate, will speak on "Corporate Power in America" Wednesday, April 22, at 7:30 p.m. in the Mainstage theatre of COD's Arts Center.

Nader is the second guest speaker this year of the college's Honors Lecture Series.

Tickets cost $8, $6 for students and seniors. Series tickets are also available. Call the Arts Center ticket office at 858-2817, ext. 2036, for more information.

Golf clinics

COD's Open Campus has added two more Golf Clinic I classes at the Lesson Tee in Glen Ellyn to the spring quarter.

One class (code 2954-313-53) meets Tuesdays from 6:30 to 8 p.m. and the other class (code 2954-313-54) meets Thursdays from 6:30 to 8 p.m. The four-week courses begin the week of April 20.

Humanities conference

COD is hosting a humanities conference April 10 and 11. Musical performer Corky Siegel will open the conference Friday evening.

Saturday at 10:15 a.m. in SRC 1024, Siegel will appear as a presenter along with several college professors, a sculptor and an architect.

Jack Brickhouse, radio and television sports announcer, will appear for a discussion titled "Red Grange, the American Hero."

The conference will conclude with a luncheon at 12:45 p.m. at which Harry Porterfield, a Chicago newsman, will speak.

Cost for the two-day conference is $35 and $25 for students and senior citizens. Tuition reimbursement may be obtained for independent study.

For more information, contact the Business and Professional Institute at 858-2800, ext. 2770, or the southwest regional office at 983-9222.

Hearing and vision tests

Free hearing and vision tests will be given at the COD Health Center, IC 3-H, Tuesday, April 14, from 8:30 a.m. to 2 p.m.

The DuPage County Health Department will be at the health center office to perform the tests.

For more information, contact Val Burke.

Fishing seminar

Shabbona Lake will be the subject of a fishing seminar being sponsored by COD's Open Campus.

The seminar (code 2954-085-51) will be held April 12 in the former Performing Arts Center of Building M. Cost is $10 plus $5 for spouse or child.

Dennis Sands, Jim Drury and Ray Hansen will show seminar participants where to fish in Shabbona Lake using slides showing the lake before, during and after construction. Proven fishing techniques will also be taught.

For further information, call the Open Campus office at 858-2800, ext. 2208.

ESCONI meeting

The Earth Science Club of Northern Illinois will hold its general meeting and Junior Festival Friday, April, 10, at 8 p.m. in SRC 1024A.

Garon Gyffe, of the A-B-C Humane Wildlife Rescue and Relocation Service, will relate how uninvited animals are safely removed after entering homes and other places and returned to a wild habitat. Depending upon availability, he may bring some of these animals with him.

ESCONI's 30th annual Junior Festival lauds the efforts put forth by young people. people.

Admission is free and the public is invited.

For more information, contact Michael Young at 858-1310.

OAI programs

To celebrate Older Americans Month in May, the Older Adult Institute of COD, along with the DuPage Senior Citizens Council, will co-sponsor a day of workshops exploring aspects of retirement and entertainment titled "I've Always Wanted To..." on May 2 in Building K. The fee is $15 and breakfast and lunch is included.

A free lecture series titled "Speaking Out!" will meet Wednesdays beginning May 6, from 1 to 3 p.m. in Room 157 of Building K. Topics will include: "Why does the Soviet Union do the things that they do?," "Is terrorism a world wide disease for which there is no cure?," "Modern Art: Where is it going and what is it trying to do to us?," and "My children never talk to me, was it something I said?"

In April and May, OAI will co-sponsor with the Business and Professional Insitiute a series of seminars for older adult service providers including "The Arts Therapies" April 10, "Managing Difficult Behaviors" May 4, and "Reminiscing Therapy" May 28.

For more information on any of these programs, call the Older Adult Institute at 858-2800, ext. 2700.

No Courier Friday

Classes will not be held next Friday due to Good Friday; therefore, the Courier will not be printed next week.

Phi theta kappa meeting

A phi theta kappa membership meeting for new members will be held Thursday, April 23, in SRC1024A from 1 to 2 p.m.

Cap and gown deadline

All graduates who plan to participate in the commencement ceremony are reminded that April 24 is the deadline for ordering your cap and gown from the bookstore.

Corrections

In the April 3 issue of the Courier, an article incorrectly stated Cheryl Sandowski had been inducted as student trustee on March 18. She was inducted on April 8. In the same article, Linda Nixon was incorrectly referred to as "Linda Dixon." The Courier regrets these errors.

Extended LRC hours

The director of the LRC has asked that the following form be completed so that the Courier readers can help determine which LRC hours would be the most suitable on Sunday.

I wou d prefer the following hours on Sunday in the LRC:

_____11 a.m. - 5 p.m. _____Noon - 6 p.m. _____1 p.m. - 7 p.m.

_____I am a student at College of DuPage
_____I am a community borrower
_____I am faculty/staff

Extended hours would apply during fall, winter, spring quarters while classes are in session.

Please return this form to the circulation desk in the LRC!

STUDENT GUIDE

EVENTS • SPRING 1987

Presented by The Student Activities Program Board.

Make room in your busy schedule for all or some of these events—with this Spring Quarter pull-out calendar.

Corky Siegel
Dr. Sandra Scarr
Ralph Nader
Rocky Horror Picture Show



APRIL 10—
CORKY SIEGEL, is a Jazz, Blues, and Folk musician. Admission $5 for students, seniors, and staff. Located in Arts Center, Main Stage.

APRIL 16—

THURSDAYS ALIVE presents Jazz musicians Kathryn Davies and Erwin Helfer at 11:30 am—FREE! In SRC Student Lounge.



APRIL 22—

The Honors Lecture Series present RALPH NADER, a nationally recognized consumer advocate and attorney. He will give an in-depth analysis of "Corporate Power In America." At 7:30 pm, admission $6 for students, staff, and seniors; $8 general admission. Located in Arts Center.



APRIL 24—

THE ROCKY HORROR PICTURE SHOW — Large screen, stage, admission $2. The show starts at 10 p.m. Located in Building K.

MAY 7—

THURSDAYS ALIVE presents Comedian Tim Kavanugh at 11:30 am in the SRC STudent Lounge—FREE!



MAY 19—

The Honors Lecture Series presents DR. SANDRA SCARR, with "Mother Care/Other Care." At 7:30 pm, admission $6 for students staff, and seniors; $8 general admission. Located in Arts Center.



MAY 28—

THURSDAYS ALIVE presents vocalist RICK KELLY at 11:30 am, in the SRC Student Lounge—FREE!

JUNE 4—THURSDAYS ALIVE present the annual 'Spring Picnic' everyone is invited to join in the Fun and Festivities. Hot Air Balloon at 11:30 am, if weather permits. Located in Arts Center Courtyard.



Sun stripes

Sun and architecture combine to stripe the PE Building one recent afternoon. Photo by Carl Kerstann.

Commuters

Continued from page 1

test during the fall and winter quarters would be necessary.

"We're in a dynamic market subject to rapid change," he said. "We may be overwhelemed. Exposure to the program may create demand. The only thing worse than not enough students is too many students."

Citing the new program's advantages of convenience and working at one's own pace, Barillari called it "a painless way to try out a subject."

"We're not here to draw people away from classroom learning," he continued. "We just want to provide alternatives."

The director described the success of other audio-based classes sponsored by COD saying, "The results of these courses are as good as or better than traditional classroom classes for me as a teacher. We've moved beyond 'talking heads' and provide a variety of formats that make the tapes very 'listenable.'"

Because the program is in its earliest stages, Barillari said he would be very receptive to suggestions from students on its implementation. He added that he is searching for a program name.

"Just say there will be a surprise for the person who comes up with the best title," Barillari said, laughing.

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AMERICAN CANCER SOCIETY

Employees awarded

by Michael W. Rush

In an effort to recognize the contributions of COD's student employees, the student financial aid office has implemented a new award program to reward outstanding work.

The Outstanding Student Employee Awards will be given each quarter to 10 students who have demonstrated extraordinary skill and effort in the jobs they perform. Five of the 10 will receive awards of $25; the other students will receive honorable-mention awards of $10 each. The students will be judged on their job performance by a panel consisting of college staff, administration personnel and student representatives.

The program was developed by **Patrice Briggs**, student financial aid supervisor, as a counterpart to the existing award program for the college's classified staff.

Robert Regner, director of student financial aid, stated that the goal of the program is "to recognize the students for their contributions to the college and to other students."

As a student employee for the past three years, Sharon Jensen feels it is "about time student aides get some recognition." She believes that students "who stick around for a year or so and really know the job and are willing to put in a lot more time and work than is expected of them" should receive some additional appreciation for their extra efforts.

"The student aides of COD really do a tremendous amount of work in all areas — everything from working in the PE Building to maintaining the campus facilities," Regner stated. "It's nice to recognize that effort."

He asserted that he hopes the new award program will be beneficial in expressing how the administration "appreciates and recognizes the skills (student aides) bring to the college."

Editorial Views

Age drop-out cure

A proposal was set forth recently as part of Gov. Thompson's welfare reform package that would raise the Illinois high school drop-out age from 16 to 18 years of age.

But without special, alternative programs for these older potential drop-outs, educators any raising the age would be a waste of time.

Regardless of what these programs would cost, raising the drop-out age is an excellent idea as is the implementation of alternative classes.

The classes might emphasize how far a student would not get without a high school education in addition to teaching those real life skills that high schools are generally not too adept at imparting to students, for example the costs of living on one's own, opening a checking account, and developing and maintaining a budget, to name just a few.

High schools need to realize that preparing those students who are not going to college is just as important as preparing those who are.

If students are forced to stay in school till age 18, high schools might as well make sure that what is taught will have some impact and bearing as far as the realities that student will face upon graduation.

In addition, raising the age to 18 would prevent parents from coercing their children to drop out in order to work full time and bring in extra money. (Believe it or not, it happens.)

Also, 16 years old is a bit young to be making a decision as momentous as quitting school. Many 16-year-olds do not have a very good sense of time and thus cannot foresee their academic life improving. Eighteen-year-olds, on the other hand, are slightly better equipped to make that choice.

As an adjunct to Thompson's proposal, a bill has been introduced that would require anyone 18 years old or older to have a high school diploma, or be working toward one, to receive welfare.

People who have high school diplomas are less likely to need welfare, so this proposal might work beautifully.

Moreover, the welfare monies saved could fund the fairly expensive alternative programs in the high schools.

These proposals make so much sense it would be a crime if Illinois did not at least try them out for a period of time. Sometimes our politicians really do have good ideas.



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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views exnressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.**

The Courier has been named for five consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Letters Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Forum

Rockers get bad rap

by Robert Call

"If I could change the things I've done, would I be the only one?"—Frankie Goes To Hollywood

The greatest privilege an American possesses is freedom of speech. Many people take this for granted, perceiving it to be a right, when realistically the freedom to speak your mind is a true luxury in the world today. Nonetheless, saying what you believe and persuading others to think as you do are two entirely different situations. The people of the United States do not welcome many changes with open arms.

Journey with me to a time 50 years past. The 1930s were trying times; the depression nearly obliterated an entire nation. However, Guy Lombardo and Glenn Miller added some comfort to an otherwise weary life for many Americans.

Helen O'Connell and Bing Crosby were popular performers during the 1940s, a time when a war-torn country's citizenry sought some form of good to ease their minds.

Fats Domino and Elvis Presley highlighted a decade best known for the Korean War and anti-communist hysteria. The 1950s introduced rock 'n' roll to the world.

"It's every generation sends a hero up the pop charts."—Paul Simon, "The Boy in the Bubble"

The British music invasion during the 1960s was led by the Beatles and the Rolling Stones.

Until the 1960s, musicians were rewarded for their music alone. Nearly everyone ignored the power words could generate when accompanied with music. The Beatles and Bob Dylan changed that forever during this period.

The 1970s were confusing times; Watergate and the end of the Vietnam War tore the country further apart. Jimi Hendrix, KISS, and the Disco Duck were integral parts of music during the 1970s.

The typical rock artist in the 80s is portrayed as a drug addict who worships Satan and is attempting to destroy the American youth.

Granted, there may be some people who fit in that category, but to say all rock musicians act that way is "poopery," as Chicago's Mayor Washington would say.

Jerry Falwell wants the public to forgive Jim and Tammy Bakker for their mistakes, but when it comes to dealing with a musician who delves into the drug waters where is he? In the front row accusing all rock stars of wrongdoing for the actions of one, that's where.

Falwell insists that the Bakkers need America's spiritual and financial support during the crisis, but not necessarily in that order. In fact, Jim Bakker was so distraught that he was recently photographed sunbathing with an unidentified woman at his California estate.

Using Falwell's theory, I have no choice but to believe that all men of the cloth are promiscious and their wives are drug addicts.

Rock music is being unjustly criticized. Hundreds of artists from all over the globe have raised millions of dollars for hunger, AIDS, and the American farmer. Musical groups such as U2, Simon and Garfunkel, and Frankie Goes To Hollywood have done more to bring awareness to the world through music than Falwell and his Moral Majority ever could.

I would rather listen to U2 sing about something meaningful than endure a lengthy television sermon given by a religious salesman who's begging me to send him money so he can pay off God's ransom demand.

Every generation this century has had to convince adults that the current music isn't rubbish. To date, no other generation has had as many musicians with a social conscience as the 1980s generation does.

"And may your dreams be realized."—U2 "MLK"

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Features

Column

Bones about pet owners

BY KATHLEEN FLINN

Some things in the world really bother me. For example, people and their pets. I do not at the moment own a pet, but even when I did, I hated pet owners.

I don't hate them exactly, I just hate the things People With Pets (PWPs) do. PWPs do strange things, like talk to their pet and think that Spot actually understands. Pets don't understand. The only thing pets understand is food and more food.

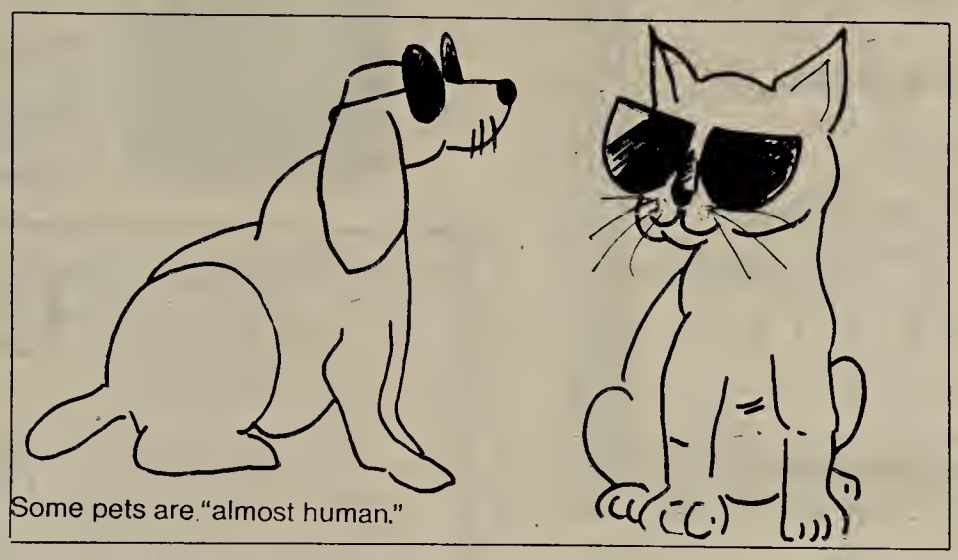
I had this crazed cat named Tess. She was braindead, yet she knew when the electric can opener went on, food was eminent. She was apparently classically conditioned to react to it as a stimulus which represented food (see: Pavlov's dog). She would bolt into the kitchen and then slink over to the counter I was standing at, jump up and look at me as if to say:

"Gee, what a surprise! I didn't know that can of Puss 'n Boots Liver and Tuna Dinner was sitting there!"

What I really hate the worst about PWPs are TV commercials in which these humans make testimonials about pet food.

"My Poo-Poo never eats anything but Pay-Less Dog Chow," will say a neurotic looking 40-year-old woman clutching an even more neurotic looking Chiauau. "She thinks it tastes better."

She thinks what? Did the woman have an in-depth conversation with her dog? Did the dog answer back? Does this woman belong in some state institution somewhere?



Some pets are "almost human."

Even worse are the commercials in which the owners don't even give their pet credit for choosing a certain brand.

"I feed Fluff her Brand-X Cat Grub everyday," will boast an honest, hard-working looking guy watching a cat, which happens to be oblivious to the camera, repeatedly walking into a glass sliding door.

"I think it is the best on the market," he adds.

Although the guy deserves credit for not starving his pet, I have to question statements which declare anything the best on the market. Did this guy eat every brand of cat food available, nationally and regionally, including store brands? Did he even eat Brand X? How can someone make such a statement?

I abhor the commercials that display an owner of world-champion dogs declaring that she feeds HER dogs Kal Kan and nothing else. Well, if I owned a race car, I would probably put the best gas available in that too, but do I really need to feed my mongrel cat the equivalent of super-unleaded? I really doubt Kal Kan is that much better anyway. What can you think of a company that can't spell a simple word like "can."

Another thing I don't like is when PWPs describe their pets or their pet's actions as "almost human." That is okay if they have a pet neanderthal. However, I don't find that many similarities in normal, sane people and household pets.

I do know one woman who sits and stares out of windows for hours at a time like my voyeuristic cat once did, but then again, she doesn't fall into the category of sane, now does she?

Consider the fact that animals have only a fraction of the brain power we have, and little if no cerebral action and what have you got? A one-dimensional personality who thinks of nothing but food, sleep and sometimes sex...Maybe those pet owners are right because, come to think of it, I know a lot of people like that.

All this might seem a little biting to the animal kingdom. I don't mean it that way. But, just think about it. You have this little animal that freely runs about your house. All it does is eat, sleep, go to the bathroom and occasionally do stupid things (which might be fine for Dave's show, but in your home, it's a different matter). Then again, it also can be warm, loving, forgiving and a very compassionate listener.

I guess I love the pets themselves, it's just the pet owners I don't like. Maybe that is because the pets drive them a little crazy. I can sympathize with that.

When my cat Tess chose to play "chew and destroy" with my favorite leather purse, I should have had a nurse on hand to administer a tranquilizer powerful enough to calm Oral Roberts down. I was prepared to commit a seriously heinous act that was possibly a felony, when little Tess came over and crawled in my lap as if it had never happened.

She looked up at me with those green eyes and my heart turned over. My purse? Well, it never came and snuggled up next to me like Tess. "She's not heavy, she's my cat," I thought.

A typical pet owner's comment.



Arts Center presents Shakespeare

William Shakespear's delightful spring comedy, "Love's Labors's Lost," will be presented April 14 through 18 at 8 p.m. in Theatre 2 of College of DuPage's Arts Center.

A lively and zestful comedy, written about 1594, "Love's Labor's Lost" was almost completely ignored until the 19th century when it was revived through several successful productions.

Shakespeare's play begins with the King of Navarre and three of his courtiers vowing to give up the company of women by fasting, praying and studying for the next three years.

The vows break, however, when the Princess of France and her three lovely attendants arrive.

A rich cast of characters makes up the four paris of lovers, some of whom include—Armado, a boastful Spanish captain; Holofernes, a bristling schoolmaster; and Dull, a dimwitted constable.

The College of DuPage cast combines the talents of students, faculty and community members who will begin rehearsals by working on Shakespeare's language before building their characters. This production includes original music composed by Kim Lyons.

General admission is $6; for students and seniors, the ticket price is $5. Call the Arts Center Ticket Office at 858-2817, ext. 2036, for more information.

Movies

Insane plot fuels 'Blind Date'

BY ERNEST BLAKEY

Director Blake Edwards, who has notably tickled our funny bone in the past with such cinemagraphic gems as "10" and Victor Victoria, has again used his comedic genius to take a completely implausible plot and make it believable.

Bruce Willis, the wise cracking, macho private eye of the hit TV show Moonlighting, plays Walter Davis, a successful financial management executive. Walter is "fixed up" on a blind date by his somewhat seedy used car salesman brother. A reluctant Walter agrees to the date since he desperately needs an escort for his bosses big dinner party.

To Walter's pleasant suprise, his date is not the 1987 winner of the local dog show, but beautiful sexy Nadia, played by Kim Basinger. There is an immediate chemistry between Walter and Nadia.

There are, however, two samll details which have hysterical consequences. Nadia can't drink, and her ex-boyfriend, played by "Night Court's" John Larroquette, is crazy. Out of all the horrible things that could go wrong on a blind date, this is worse, much worse. I'm not going to give away the plot but suffice to say it's insane.



Bruce Willis has a run-in with his blind date's psychotic ex-boyfriend.

Bruce Willis is effective in the lead role, even though he will never have the natural charisma of Dudley Moore. Under the skillful hands of Blake Edwards, this film has some very funny moments and Willis carries them off well.

The real star is John Larroquette, who is outstanding as the screwball ex-boyfriend. There is a good background music score penned by Henry Mancini and a great nightclub scene with the new hit band Billy Vera and the Beaters. If there are any lawyers out there you'll love the restaurant scene.

Blind Date is a funny movie, well directed and well scripted. The actors turn in good performances. I give the film a grade of C plus and it is recommended by this reviewer.

Rainy days and revelations

BY MICHAEL RAIA

"Click."

That was all.

"Click."

A deadened "click". It reminded me of the little "click" my clock radio made before erupting into its ear piercing alarm. I checked the key, hoping I had perhaps inserted the wrong one. Perhaps not. My car was dead. Deceased. Joining the parking lot invisible.

My mind suddenly flashed back to the morning. I had again noticed the silly sign plastered to the door leading into the Instructional Building. "Did you turn your headlights off?" it asked meekly. As usual, I smiled cruelly at it. "Did I turn my headlights off? Indeed!" I thought. Back to the painful present, I reached over to my headlight switch.

"Great. Another kick in the pants for pomposity." I muttered.

Somewhere, an entrance door was snickering.

I climbed out of my '78 Chevette more awkwardly than usual, maybe it was the weight of stupidity on my shoulders unbalancing me. I stared at my car and then at the September-grey sky. Above, a drop of rain rolled sleepily out of its sooty cumulonimbus bed and began to hurtle down to its earthen death. It opted for the softer face staring (with a miserable scowl engraved upon it) into the sky. It splashed to pieces on the left lens of my glasses.

"Rain. How nice." I said with a resounding crescendo of sarcasm.

As the rest of the ill-fated raindrops began rolling out of bed, I started sprinting back to the Instructional Building. What I hoped to accomplish there I knew not. My brain, which hadn't quite organized a blue print for an intelligent counter attack on my misfortune, had decided it could function better if I wasn't standing in the middle of a parking lot getting drenched. My useless keys jingled in my hand as I ran along.

Five minutes later I was sitting next to the cafeteria on the first floor of the Student Resource Center with a pair of jumper cables dangling on either side of my lap. Fortunately I had remembered that the Public Safety Office next door lent them out. The man in the glass booth had been wearing a policeman's uniform.

"I need some jumper cables." I said flatly.

"Battery dead?" He chortled happily.

"No, my weight training teacher ran out of jump-ropes," "No, I just want to play with them," "No I just wanted a reason to come over here and talk with you," all flashed through my mind. I ended up saying, "Yeah." I'm never sarcastic with a man who might be carrying a gun.

"O.K.," he chortled happily again, "I need your driver's license first."

"Why?"

"Security, besides, you don't need it if your car's not going anywhere," he said smiling. Then, thinking it was the funniest thing ever said on earth, he started laughing wildly. As his laughter died off he choked a few giggles, a couple "Heh-heh's", and finally an "Ahem." I wasn't laughing. The man was a schmuck. His mother probably knew it. I hated his uniform. I hated his stupid well-polished badge. I wanted to pull his fat head and his stupid looking hairdo right through the little hole in the window.

"Yes. You're right there, aren't you. Here you go. Can I have the cables?" I was infinitely controlled. "Thank you. I'll return these shortly. Enjoy yourself while you wait. Eat a cookie. Have some juice. I won't be a minute."

I walked away with the smile of a psycho-ward inmate. As I reached the exit doors (now asking "?ffo sthgildaeh ruoy nrut uoy diD") I realized I was missing an important part of the machinery required to jump a car: another car.

I stopped and stared out through the doors. It had stopped raining, probably because I couldn't jump my car anyway. I sat down on one of the benches next to the doors, my head hung like an apple at the end of a long, bent branch. A scattered poem danced morbidly through my exhausted brain.

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but there is no joy in Mudville
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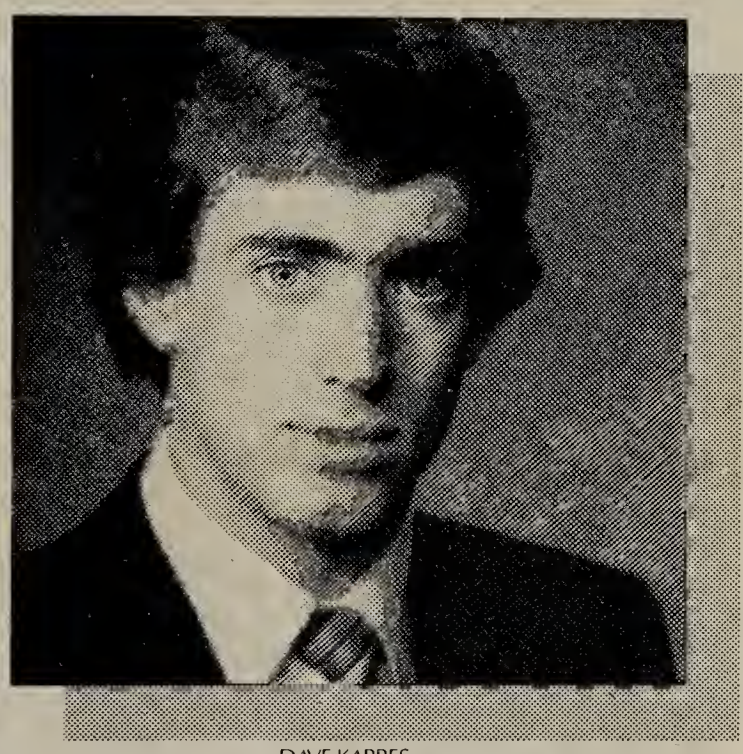
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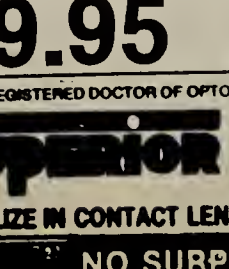
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Behrens hurls no-hitter Chaps victorious 13-7

By Robert Call

The Lady Chaparrals softball team lost both ends of a double header April 4 against Illinois Valley, dropping their overall record to 8-6.

However, the real excitement for Chap fans came two days earlier during a game with Judson College, when **Tammie Behrens** hurled the second no-hit game in COD history en route to a 13-7 victory.

The victory wasn't without trouble though, as Behrens yielded 14 walks in her five innings on the mound. She also had difficulty gripping the ball because of the cold weather, said coach **Sevan Sarkisian**. The victory was Behrens fourth this season against one loss.

Alice Ohlinger scored four runs and was one of four Lady Chaps to record two hits. Teammates **Sheri Welch, Amy Hollenbeck** and **Angela Harbin** added two hits each. Harbin's two run triple paced a six-run effort by COD in the second inning.

In the opening game April 2, COD edged Judson with **Stacy Lamphier** on the mound. Lamphier surrendered a paltry two hits, but she too had consistency troubles in the cold biting wind, walking nine Judson batters.

The offensive star of the game was **Lisa Sweontek**, who belted two hits and drove in three DuPage runs.

The Lady Chaparrals next home game is against Oakton and is scheduled for April 11 at 10 a.m. The game will be played on the city field located on Lambert Road across the street from the golf course.



A Lady Chaparrel winds up for a pitch in a recent game against Joliet Community College. Photo by Carl Kerstann.

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Golden Bear's win gave false hope to millions

By Robert Call

Last April 13, when Jack Nicklaus won his sixth Master's title at the age of 46, he gave false hope to millions of golfers who had been convinced that they were too old to play well.

I can remember watching the tournament on television and listening to the roar of the crowd as Nicklaus went seven under par on the final ten holes to finish the championship at 9 under par - one stroke ahead of perennial bridesmaid Tom Kite.

It seemed that everyone, including Kite, wanted the Golden Bear to pull out his attempt for victory. And the reaction by the crowd at Augusta National (site of the Master's) was unbelievable.

"The noise was deafening," said Nicklaus. "I couldn't hear anything. I mean nothing!"

After the legend's win it seemed as though everyone was instantly turned in to a golf fanatic. Make that a pseudo golf fanatic.

The result of Nicklaus' victory last year was thought to be the shot in the arm that golf needed. After all it seemed as though every Stu Ingraham, Jodie Mudd, and Brian Clearwater had won a tournament that year. And there was Nicklaus. At last a name on the leaderboard that was recognizable.

Because of what Nicklaus accomplished millions of "golfers" popped up overnight. Dozens of people joined the course I played at in Colorado the week after the Masters. These were people who had never played golf, but because of what they had seen on tv believed that they too could shoot a 30 on the back nine at Augusta, just as Nicklaus had.

They expected to become a golfer simply because they wanted to. Unbeknownst to the poor souls was the hundreds, even thousands of hours Nicklaus had practiced to become the awesome golfing power he is today.

The people today are either victims of the fast food society or lazy; regardless, they are ruining the courses for the true golfers.

Since last year unreplaced divots, unrepaired ballmarks and drunken self-proclaimed golfers have increased drastically. At least by my calculations.

This could have been avoided if the networks would have flashed a warning on the screen before every golf event. The warning could have read like this: WARNING DON'T ATTEMPT TO DUPLICATE THE ACTIONS YOU ARE ABOUT TO SEE.

If people want to become golfers they should utilize the putting greens and driving ranges before venturing out on to the course. Then and only then will they become golfers.

Nicklaus won't defend his Master's title successfully this weekend. Tom Watson and Steve Ballesteros have both had their difficulties winning tournaments the past two years. For one of them that drought will end Sunday.

Tennis team undefeated

By Robert Call

The COD men's tennis team opened the season with two impressive victories last week, winning every match. In the two matches COD won 180 games, holding the opponents to a paltry 36.

In their first contest April 2 against Illinois Valley, the Chaps swept all nine matches. In the #1 singles slot **Brett Bridel** beat Valley's Neal Wallace 10-2 (all matches are played as pro sets). COD's **Eric Rice** defeated Illinois Valley's #2 man by a 10-2 margin. In the #3 match-up **VeeJay Zala** won 10-1. And it got worse for the Apaches as they lost the remaining singles matches by 10-0, 10-1, and 10-3 counts.

The Chaparrals aren't just good athletes; they also hold their own in the classroom. The 10-man squad has an average G.P.A. of 2.9.

"We're a very experienced team," coach Dave Webster said. "But we need to work at better execution in the doubles matches."

In the three doubles contests against the Apaches, COD won convincingly 10-2, 10-3, and 10-0.

Barely 24 hours after the resounding 9-0 defeat of Illinois Valley, COD hosted Thornton.

Once again Bridel gave the Chaps the early advantage with a 10-7 win. After victories by Rice and Zala, the Chaps #4 player, Jeff Schroeder, crushed his opponent 10 games to 2. Dave Gary (#5) then followed suit with a 10-0 triumph. **Marty Rudman** closed out the singles matches with a 10-1 win.

COD's #1 doubles team (Bridel and Rice) won their match 10-4. The #2 team (Gary and Zala) trounced the Thornton duo 10-2. And in the #3 doubles match **Hoyt** and **Murphy** glided to a 10-1 win.



Mike Bellamy (above) races to a second place finish in the 100-meter run, during the April 4 track meet. Photo by Cathy Lynch.

Chaps Sweep double header

By Dale Walker

The COD baseball team outplayed Thornton in Saturday's double-header with a sound defense and a well-balanced offense.

In the first game, the Chaps came back from a three-run deficit in the first inning. The Chaps began their rally after **Mike Kuefler** made a spectacular diving catch in the second inning.

The Chaps had a well-balanced attack with a home run by catcher Kuefler, a 385 foot shot over the center field fence, in addition to a double by first baseman **Mark Johnson** and a triple by second baseman **Jerry Blew**.

The Chaps took advantage of Thornton errors for two runs and moved runners with a combination of bunts, line-drive singles and sacrifice flies to get the rest of their runs.

Starting pitcher **Lou Costello** threw smoke for seven innings, earning a complete game. Thornton gave their starting pitcher the hook in the fifth inning in favor of some relief which never came. The result was an 8-4 Chaparral victory.

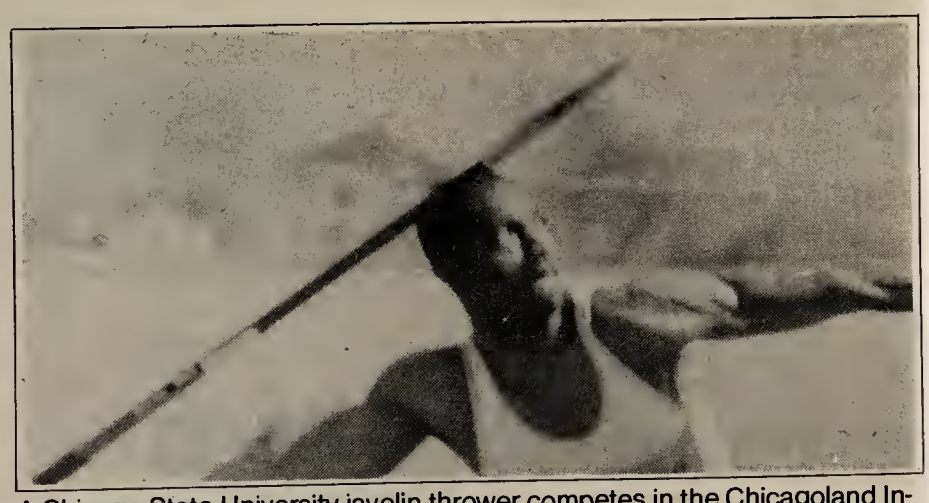
The second game went scoreless for the first few innings until Kuefler powered a shot up the middle, almost decapitating Thornton's pitcher for an RBI. The shot drove in Blew who had reached base on a walk.

Thornton tried to rally in the third inning but were shut down by two outstanding defensive plays. Shortstop **Dave Szymanski** and third baseman Glowenke both made tough pickups and long throws to edge Thornton runners. The Chaps had six singles, a double and a couple sacrifices to get their six runs. Szymanski turned a double play to end the sixth inning and Thornton bowed out in the seventh. Pitcher **Mel Carter** got the win and relief pitcher **Ted Stebbens** earned a save in the second win.

The Chaps nearly had a .700 on-base percentage from their first and second batters Karasewski and Blew during the double header. First baseman Johnson had two singles and a double and Kuefler had two singles and a home run, providing the Chaps with a powerful offense which aided their 6-3 win.



A runner leaps off the starting block carrying the baton for the COD women's track team. Photo by Cathy Lynch.



A Chicago State University javelin thrower competes in the Chicagoland Intercollegiate Track Meet which COD hosted. Photo by Cathy Lynch.

Track squad claims title

by Robert Call

For the sixth consecutive year, the COD men's track team captured first-place honors at the Chicagoland Intercollegiate Track Meet, held April 2 through 4.

The Chaparrals accumulated 171 points, which was 21 more points than second place North Central College. Big Ten conference member Northwestern claimed third-place honors with 96.5 points.

"We weren't at full strength," stated coach **Ron Ottoson**. "So the victory came as a pleasant surprise,"

Leading COD were decathlete Steve **Peregoy, Tom Pukstys, Mike Bellamy** and **Mike McAninch.**

Peregoy dominated the decathlon competition and beat his nearest competitor by 1,159 points.

Pukstys won the discus with a throw of 143 feet and claimed the javelin title with an effort of 224 feet, 10 inches. In winning the javelin by 37 feet, 4-and-one-half inches, Pukstys surprised Ottoson.

"Tom has a realistic shot at qualifying for the Olympic team as a javelin thrower," Ottoson said.

Bellamy finished second in the 100-meter run with a time of 10.76 seconds. The sophomore ran the 300-meter dash in 22.28 seconds which placed him third.

McAninch took third place in the 400-meter hurdles and dashed to first place in the 400-meter run with a time of 51.16 seconds.

"McAninch ran the race of the day," exclaimed Ottoson.

Skip Terne had a vault of 13 feet, 6 inches, giving him a tie for third place. **Carlton Dobbins'** time of 10.94 seconds in the 100-meter dash put him in third place. Chaparral **Paul Moore** won the hammer throw with an effort of 115 feet, 6 inches.

The women's team placed tenth with 13 points. Coach **Jane Benson** had four women competing in the meet.

"I was extremely pleased with our performance," said Benson.

Editorial

Courier staff seeks voice in adviser choice

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AIDS — Do suburbanites take it seriously enough?

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Sports

Pervasive baseball racism called a national shame

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Courier

Vol. 20 No. 22 | College of DuPage | April 24, 1987

SG lobbies in capital for student aid



Student government members Dave Marsh, Sandy Krones and Kevin Strom outside the Capitol Building, Washington D.C., before lobbying Congress on March 23 for education funds. Photo by T. Jeff Rutherford

by T. Jeff Rutherford

Alarmed by a Reagan administration bid to cut student aid funding by 45 percent in fiscal 1988, **Dave Mark, Sandy Krones** and **Kevin Strom** of CD's student government, along with student government members from the University of Illinois at Chicago, lobbied on Capitol Hill March 23 to garner congressional support for education.

SG members from both schools spoke with aides of 13 Illinois congressmen, including those of Democratic Sens. Alan Dixon and Paul Simon. The lobbying venture was a joint effort of CD and UIC and came in the wake of a national lobbying effort conducted by the United States Student Association.

As a follow-up measure, Krones said that SG will write letters to the congressman and senators whose aides they talked to in Washington. In addition, she said she hopes students who currently receive financial aid will also write expressing their opposition to the cuts.

Congressional aides said legislators generally dismiss the possibility of the proposal's passage, but funding increases proposed by Democratic lawmakers, including $1.7 billion by Sen. Ernest Hollings, D-S.C., and $1.3 billion by Rep. James Wright, D-Texas; will also be difficult to pass.

"I think we will get an increase, but it will be very tough. It will not be as big as Hollings' proposal," said Thomas Stubbs, one of Simon's aides.

Simon is working toward a total federal appropriation of $20 billion for education, Stubbs said.

"We've been fighting behind the scenes to provide sufficient funds for education," he continued. "We're shooting for $20 billion, but we'll just have to see and battle it out."

Student groups nationwide support an appropriation of at least $21 billion, but, Stubbs said, "we'll be lucky if we get $20 billion."

Simon advocates increased federal student aid funding through tax hikes, Stubbs said.

"We support increased revenues," Stubbs stated. "Everybody in Congress is terrified of tax increases, but Paul Simon is not."

Dixon's aide, Sylvia Davis Thompson, was less candid.

"I know he supported the funding level last year, but I don't know what he would do this time around," she said. "He would have to look at the overall budget."

Thompson stated that education is a high priority of Dixon's, "but I won't say it will be

see SG lobbies page 14

Campus to have busing

by Bob Gabella

Pace Commuter Bus Systems and CD have announced that reduced-fare bus service between east and west campus will begin during the fall quarter of 1987.

The bus service will operate initially on a trial basis, and will coincide with Pace's existing 715 route between 6:30 a.m. and 5:30 p.m. on weekdays only. Cost for each one-way ride will be 25 cents, and the college will not be charged for this service.

East and west campuses are separated by Lambert Road. Currently, the two designated bus stops on campus are on the east side in front of the IC Building facing Lambert, and on the west side in front of Building K also facing Lambert.

This service will be most beneficial to the students and staff of the Older Adult Institute, the ornamental horticulture program, production, and Open Campus Center, according to **Karol Verson**, manager of the Older Adult Institute, who originally proposed the idea.

"The Older Adult Institute is a stepping stone toward involvement in the rest of the college, but older adults tend not to come here because of the inaccessibility of the campus itself," Verson said. "This will encourage more of the intergenerational dialog which we really want to see."

Ann O'Keefe, director of Campus and Community Events, said the college would "try (the service) for a three or four month period to see how many people take advantage of it."

Toxic waste assessed

by Steve Toloken

The Hazardous Waste Subcommittee has issued a survey to gauge CD's compliance with federal Environmental Protection Agency guidelines concerning storage and disposal of hazardous wastes, according to **David Malek**, associate dean of natural sciences and chairman of the subcommittee.

The survey will centralize information regarding the college's handling and disposal of hazardous materials and waste, continued Malek.

Malek called the survey an attempt to "get an idea of what on earth is it we're generating and how much is there."

The survey asks for an inventory of all chemicals, whether the chemical is involved in the production of waste and if the chemical and/or waste produced is potentially hazardous according to EPA standards.

The survey includes EPA lists of hazardous materials and characteristics of hazardous waste to help respondents determine whether the chemical would fall into that category.

See Waste page 3

Forensics takes nationals

CD's Forensics team took first place at the 1987 National Phi Rho Pi Forensics Tournament in Odessa, Texas.

In winning a fourth national championship since 1978, the CD speech team scored 210 points to top a field of 75 community college teams from across the nation. The CD team has placed among the top 10 at the national tournament for each of the past 15 years.

"This championship is one we did not expect to win," said **Jodie Briggs**, director of forensics. "Southeastern Illinois, last year's champion, had beaten us at regionals, so we went to Odessa with hopes of a top five finish."

Instead, Briggs' 14-member team edged second place Orange Coast College (200 points) for top honors. Southeastern Illinois College and Moorpark College tied for third with 187.5 points, while fifth place went to Palomar College, which scored 122.5.

The Phi Rho Pi competition included interpreter's theatre, duet acting, poetry interpretation, oral interpretation, communication analysis, informative speaking, speech to entertain, and prose interpretation. The CD team won a school-record 13 gold awards for placing among the nation's top five percent in an event.

Gold award winners from the college included **Tony Rago**, Villa Park, **Bill Fogarty**, Glen Ellyn, **Carolyn West**, Oak Brook, and **James Farruggio**, Bolingbrook, in the interpreter's theatre; **Jim Stewart**, Glen Ellyn, **Katherine Bus**, Maywood, West and Fogarty in duet acting; Fogarty and Stewart in poetry interpretation; **Margaret Anne McNulty**, Glen Ellyn, and Stewart for oral interpretation.

Farruggio and Rago were also gold winners in speech to entertain, while **Kirk Woodruff**, Wheaton, and **Jeff Sculley**, Schaumburg, claimed top honors respectively in informative speaking and communication analysis.

"We knew we had a chance to win it all when we saw how many of our people advanced into the gold competition," said Briggs, who served as an assistant on the team for 19 years prior to this year. "I can't evaluate this team against our past teams because I was just as proud when I was an assistant coach; however, this group has been one of the most cooperative that I've encountered."

Thomas Myers, Phi Rho Pi regional governor, agreed, "This team of students with this coaching group, in my opinion, had a touch of class a bit above the others. Your students won, not only because of talent, but because they were disciplined, supportive of others, and always represented DuPage in a most positive way."

Briggs said all graduating members of the team are receiving "very good" scholarship offers from many of the major universities, including Bradley, Illinois State University and Northern Illinois University.

Briggs was assisted by coaches **Frank Hester, Joyce Holte** and **Frank Tourangeau**. The CD team also won national championships in 1978, 1981 and 1983.

IIT open house

Illinois Institute of Technology will hold an Open House at IIT West on Friday, April 24, from 5 p.m. to 8 p.m. at 600 S. Lambert Road in Glen Ellyn. Area residents and prospective students are invited to tour the facility and meet faculty and staff. CD students who are considering transferring to IIT may bring transcripts for an informal evaluation of credits.

Admission to the open house is free, and the public is invited. No reservations are needed. For additional information, call 567-3900.

Scuba club

Scuba divers are needed to help clean up and map the ponds on campus.

All members of the scuba club will meet at noon on Monday, April 27, at the pool. Further information is available from **Al Zamsky**, at ext. 2510.

Screenwriting workshop

A one-day seminar on developing a screenplay will be offered by BPI and the Humanities Division on Saturday, May 2, from 9:30 a.m. to 5 p.m. in Room 153 of the Arts Center.

The workshop will cover format, what a screenplay looks like, structure, how to create characters, setting, story line, how to begin scenes and how to end them. Sample pages from successful screenplays will be analyzed.

Paul Max Rubenstein, author of Writing for the Media and winner of awards from the Illinois Library Association and Writer's Digest, and **Allan Carter**, CD English professor, will lead the workshop.

The $60 fee includes a workbook. Proceeds will benefit the John Belushi Scholarship Fund. For additional information call Carter at ext. 2124. Registration will be taken at 858-7148.

Volunteers needed

Metro-Help, the largest volunteer staffed hotline in the United States, is seeking volunteers to help youths who have run away or are having problems with parents, peer pressures, drugs or thoughts of suicide.

For more information, or to become a trained volunteer, call Metro-Help at 880-9860.

Word perfect

A third introductory Word Perfect seminar is being added to the spring quarter by the Business and Professional Institute at CD.

The 12-hour seminar will meet from 1 to 4 p.m. Fridays, May 1, 8, 15 and 22, in Room 104A of Building K. Fee for the instruction is $150.

For further information on this seminar or other data processing training, call the institute at 858-2800, ext. 2180.

Grantsmanship

CD's Business and Professional Institute will be offering two grantsmanship workshops this spring at the Open Campus Center.

The workshops are designed for nonprofit agency executives and staff, human and social service professionals, planners, and project directors. The workshops will familiarize participants with the skills and planning necessary for writing successful grant proposals. Interested individuals may register for one or both sessions.

The proposal writing workshop will present the "how-to's" of grant writing from a foundation's point of view and will be held Thursday, May 7, from 9 a.m. to 4 p.m.

The second session will help participants analyze their individual agency's grant proposal and will be held Thursday, May 21, from 1 to 5 p.m.

For more information on either or both workshops, call the Business and Professional Institute at 858-2800, ext. 2908.

Fishing films

"Fishing Night" is the topic of a free film series at Blackwell Forest Preserve amphitheater on the north end of Sielver Lake tonight at 6:45 p.m.

Several movies and a short talk from local fishing experts will give tips and conservation practices for fishermen of all ages. Participants are reminded to bring insect repellent and lawn chairs.

The rain date is Sunday, April 26. Cancellation information is available after 5 p.m on Friday at 790-4911. More information is available at 790-4900.

Chamber music

The works of Mozart, Faure and others will be presented by the "Mythos" quartet, Sunday, April 26, at 3 p.m., in Theatre Two of CD's Arts Center.

The quartet, which comprises CD faculty and staff members, will also perform a comtemporary trio worked by Sowash. Tickets cost $4 and $3 for students and senior citizens. Call the Arts Center Ticket Office at 858-2817, ext. 2036, for more information.

Advising sessions

Students interested in any of the following programs are invited to attend an advising session at the following times and locations: nuclear medicine and radiologic technology, Each Friday between 9 a.m. and noon in IC2011d, e, f; addictions counselor training certificate, Wednesday, May 6 at 3:30 p.m. and Thursday, May 28 at 5 p.m. in IC3046; recreational arts and special populations, on Tuesday, April 28 and Thursday, May 21 at noon in IC3131; and practical nursing, Tuesday, May 12 at 5:30 p.m. and Thursday, May 28 at 4 p.m. in IC2f.

For more information, contact the health and public services office, IC1028c, ext. 2495.

Reader's Theater

CD's Interpreters Theatre Showcase 1987 will present a staged reading of "Alliance Illinois" by poet David Etter April 29 through May 2 at 7:15 p.m. in the Studio Theatre of the Arts Center.

A special matinee for senior citizens will also be presented May 2 at 2 p.m. Tickets cost $5 and $4 for students and senior citizens. Tickets for the special matinee cost $3. Call the Arts Center.

Ticket office at 858-2817, ext. 2036, for more information.

Engineering speaker

Ralph Daehn, president of Midwest Materials and Engineering Consultants, will speak to the Engineering Club on Friday, May 1. His talk will cover opportunities for engineers in materials science and examples of the application of materials science to engineering problems. The presentation will be at 8:00 a.m. in IC1017. For further information call David Olson at ext. 2418.

Law week

CD will observe Law Week with a mock criminal trial Wednesday, April 29, between 9 and 11 a.m. in Room 1024A of the Student Resource Center.

The DuPage County Bar Association will provide local attorneys to represent the prosecutors, defense attorneys and witnesses in the trial. A judge of the 18th Circuit Court will preside and be accompanied by his court reporter and other court personnel from the DuPage County courthouse in Wheaton. CD students will serve as jurors to decide the case. After the trial there will be an opportunity to ask questions of the participants.

The mock trial is co-sponsored by the college's social and behavioral sciences division and the DuPage County Bar Association.

For further information, call the social and behavioral science division at 858-2800, ext. 2156.

Police Beat



The department of public safety reported the following incidents between March 24 and April 15:

March 24

A Norelco 88 Portable Idea Machine valued at $277.81 was stolen from the Open College Campus building between March 21 and 24.

March 27

A VHS tape player valued at $333.50 was stolen from the developmental learning lab. Campus safety officers have a description of a suspect.

April 13

A Glen Ellyn man pulled his achilles tendon while "trotting" through the Arts Center.

Water Balloons fired from a "wrist rocket" sling shot are believed responsible for a seven by nine inch hole in the student activities sign at 22nd and Lambert Street. Campus safety officers questioned a suspect who was firing water balloons in the area at 12:03 a.m., but failed to note any damage at that time.

Several pages were ripped from library materials causing $49.95 in damage some time over the weekend.

April 15

A Westmont woman, 54, on campus to find her son, suffered chest pains at 2:40 p.m. Although an ambulance was called, the woman declined to be transported to a hospital.

A black 1981 Dodge, parked in a CD lot at 8:55 a.m. by a LaGrange Park woman, 19, was missing when she returned to the lot at 11:55. A campus security check revealed that her father had taken the car while the girl was in class. Friends drove the girl home.

Early enrollment studied

by Frank Partipilo

CD is considering allowing students to register for summer and fall quarters at the same time, but planning complications are such that even if early registration is implemented, it will not take effect until the summer of 1988.

According to **Charles Erickson**, director of registration and records, the school is still "looking at the potential" of such an idea. Advantages and disadvantages are being weighed by the school board in deciding if early registration would be more beneficial or harmful to both CD and students alike.

Presently, the only positive aspect of early registration for the college would be the higher student retention rate that would result according to Erickson. For students, he continued, convenience would be the advantage as they wouldn't have to return during the summer simply to register.

Obstacles to starting the process are numerous, Erickson related. The computers might not be able to handle the extra load and off-campus learning facilities might have to be rented. Moreover, the fall edition of the Quarterly would have to be published at least three months earlier than usual and counselors would have to be available for advising pupils.

In addition, the entire billing process might have to be changed, said Erickson. The current requirement that a student pay for tuition within 14 days of registering may need to be altered. Those students who use credit cards to pay for their schooling may find the early registration a severe hinderance. Most importantly this system may affect how students who receive financial aid pay for their classes. Yet another obstacle to be considered, according to Erickson, is fairness to those students with seniority. Presently the college allows students who have the greatest number of credits first choice at choosing classes. Early registration for fall would be unfair to these same students.

Extended LRC hours

The director of the LRC has asked that the following form be completed so that the Courier readers can help determine which LRC hours would be the most suitable on Sunday.

I would prefer the following hours on Sunday in the LRC:

_____11 a.m. - 5 p.m. _____Noon - 6 p.m. _____1 p.m. - 7 p.m.

_____I am a student at College of DuPage
_____I am a community borrower
_____I am faculty/staff

Extended hours would apply during fall, winter, spring quarters while classes are in session.

Please return this form to the circulation desk in the LRC!

Health instructor receives faculty merit award



Robert Bollendorf

by John Caruso

Robert Bollendorf, CD health and human services instructor, has been named the recipient of the Outstanding Faculty Merit Award.

Teachers were nominated for the award by students who filled out nomination forms distributed by SG. All full-time CD instructors were eligible and a total of 29 instructors were nominated. Twenty-two of the 29 instructors accepted their nominations, and each of these instructors were required to submit a paper on their own personal educational philosophy.

An elective board consisting of **Richard Wood,** executive dean of instruction; and representatives from SG, faculty, and the administration then selected the top 10 candidates. The board narrowed the list to four and gathered more information from each of the remaining instructors' respective deans. Bollendorf was selected from the four.

"I guess I'm a little embarrassed because I'm not sure I totally approve of such awards," Bollendorf said.

Bollendorf said he feels that if one teacher wins, it means that all of the remaining teachers lose.

"It can do as much to hurt morale as it does to help," he said. "I'm OK as long as I think of the award as something that adds to the profession, and is there to sort of 'reward' the teaching profession as a whole."

"I have been very, very proud to be a part of CD for the last 16 years. I think we have one of the best faculties in the country." Bollendorf cited the many honors CD has won, including being one of 20 colleges "on the move" by the book "Searching for Academic Excellence."

"When I think that I'm even considered among what I consider the best of the best, that really makes me proud and it's just a tremendous honor," said Bollendorf. "I feel a little bit like 'Top Gun.'"

Bollendorf said he feels that the students are the most important aspect of teaching, in the sense that he is helping to add to the "growth and development" of individuals on both a personal and professional level. Bollendorf states he takes a personal approach in teaching his classes.

"I must demonstrate to the students that I am empathic toward them, that I respect them, and that I am genuine," he explained. "I try to spend time in each class getting to know the students names and something about them. I try to convey to the students that I am a human being that is relating to other human beings. With luck we learn together."

Bollendorf said that learning can be "fun," and that he tries to test students when they are ready, rather than when he is ready.

While Bollendorf said the present state of teaching "could be better," he doesn't think that teachers get enough credit in our society.

"Most teachers are very dedicated people that work very hard," he said. "I knew I would never get rich, but teaching has more security and a lower stress level than a lot of other jobs.

"Having done something for 16 years, I sometimes worry that I've lost some of the enthusiasm I brought in here, and like any job, I get discouraged sometimes. But if I were to sit down and think, 'Well, what job would I rather have instead?' there's nothing. Not many people can say that."

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11

Waste

Continued from page 1

Malek said he considers the EPA definition of hazardous materials or waste very broad.

If the chemical and/or its waste is hazardous, the second part of the survey asks for the quantity used, the quantity of waste generated, the frequency of disposal and if a non-hazardous substitute is available.

Although the results have not been tabulated or put into a summary report, Malek has "glanced over" most of the responses. He said he was "surprised" by how few hazardous material or waste situations he found existed at the college. He described most of the chemicals listed as "very innocuous."

At this point in the committee's investigation the respondents are the sole source of inventory information. The committee does intend, however, to follow up and verify some of the vague responses.

According to Malek, the task at hand for the committee will be to "take inventories and surveys, make a summary, and for anything they find that is hazardous, [whether] a hazardous waste or hazardous to handle, we're going to try to get Material Data Safety Sheets ... from the manufacturer or supplier."

The sheets offer information on safe handling and disposal of the chemicals. In the past, Malek explained, manufacturers did not have to provide these sheets.

Specific safety recommendations will also appear in the subcommittee's summary report, Malek added.

The subcommittee was formed, Malek said, partially in response to Courier articles on hazardous chemical problems in the plastics lab and CD's EPA permit difficulties. While the article "got more action going on it," Malek said "it was something we were probably going to do anyway."

The subcommittee consists of Malek, **Robert Johnson,** photography department; **Priscilla Kaufman,** chemistry department; **Mark Olsen,** director of campus services; and **Alan Santini,** automotive-tehcnology department. The subcommittee members hope to complete the report by the end of the spring quarter.

The survey was widely circulated at the college. Among those asked to respond were the occupational coordinators and all the labs, in addition to the staff, campus, food, audio visual, and health services departments.

Editorial

Staff unrepresented

An era at the Courier is coming to an end.

Jim Nyka is leaving as the paper's adviser at the end of this school year; the administration is transferring him to the full-time faculty. Their reasons are confidential. Of course, to claim that he is being transferred because during his term the paper has covered several controversial issues that were "negative" toward the administration would be unwarranted (shame on you!).

Whatever the reason, the administration cannot deny, nor is denying, that since Nyka became the adviser, the Courier has surpassed its former self by far and become a consistent award winner, taking the Illinois Community College Journalism Award for best overall paper the last five of Nyka's six years at the Courier.

Being such a successful system, why is it that neither Nyka nor anyone else from the Courier is on the committee to select the new adviser?

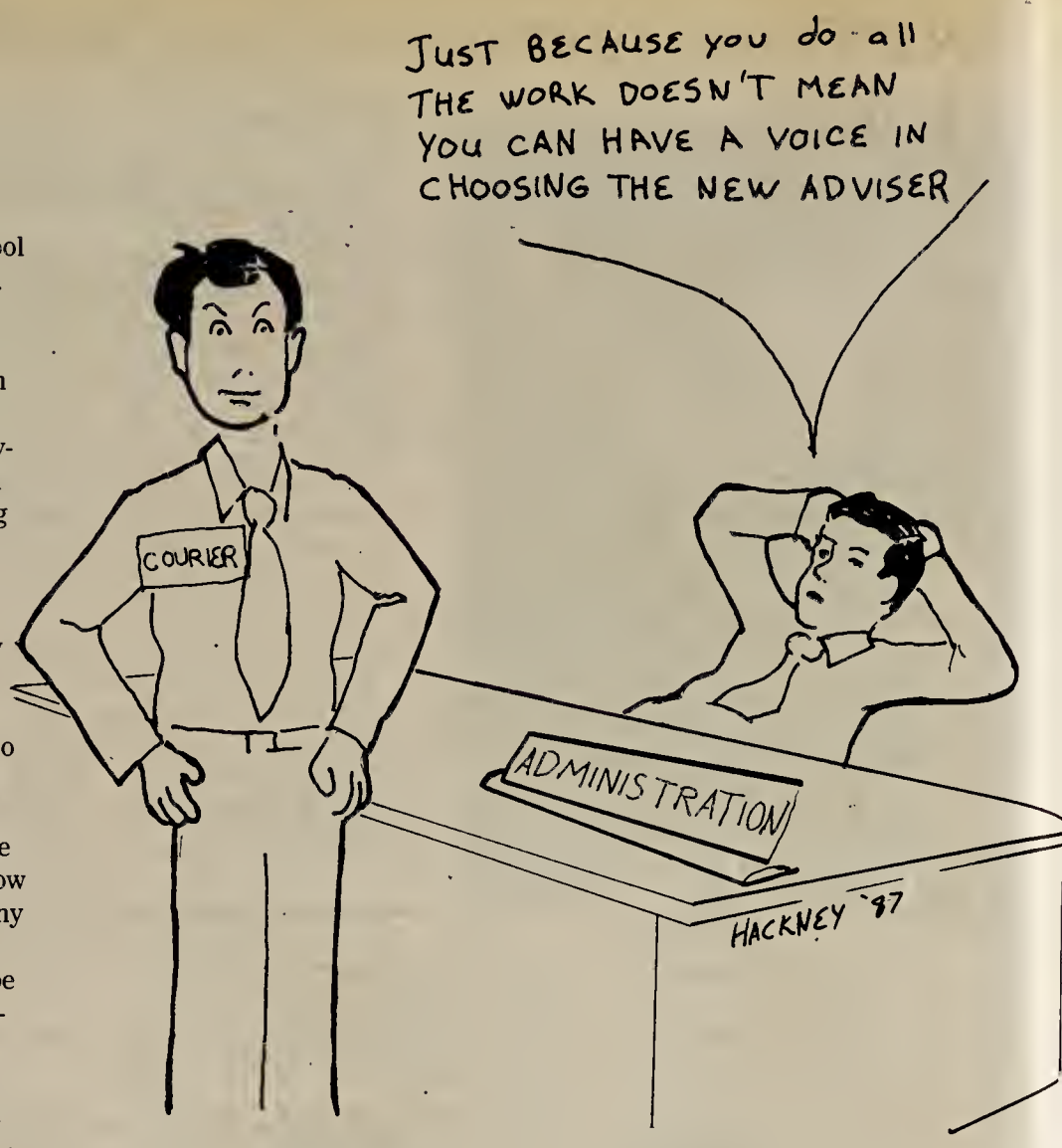
"The college sways from appointing advisers to committees that will select their successor because they might exert too much or too little influence," said Dan Lindsey, dean of humanities and head of the committee. "We've had bad experiences in the past."

We disagree with the decision. For the administration to presume that they can find the best adviser without our input is insulting. How much work have the committee members put into the Courier or any newspaper?

While we believe the committee is qualified, a journalist would be extremely valuable for testing a candidate. None of the six committee members has either a journalism degree or a journalism background.

As one committee member said, "If you want to say there should be a journalist on the committee, it would be pretty hard to argue that there shouldn't be."

In addition, a lot of work and dedication by both student and adviser has had to go into the Courier to improve it as much as it's been improved in the last six years. We've earned the right to help decide its future. We feel Nyka should be on the committee to represent the Courier staff, past and present, who dedicated themselves to make the paper what it is today. To not include him is both unfair and risky.



The administration has said that it has "confidence" that the committee will select the best candidate.

That may be fine for the administration, but it's not their paper, it's the students'—funded by students, run by students and distributed to students (and anyone else who wants to read it).

If the transition of advisers is to be as smooth as possible and the paper's success to continue, then the Courier must be represented on the committee.

Courier

Jeff Teal
Editor in Chief

V. Lee Sterling
Managing Editor

Linda Sullivan	Asst. Managing Editor
Susan Cornell	Asst. Managing Editor
Carl Kerstann	Photo Editor
Robert Call	Sports Editor
Tina Yurmanovich	Features Editor
David Hackney	Art Editor
Kriss Montgomery	Graphics/Paste Up
Kathleen Flinn	Advertising Manager
John Caruso	Asst. Advertising Manager
James J. Nyka	Adviser

Staff: Andy Apel, Jim Beck, Ernest Blakey, Bob Gabella, Dave Grzenia, Tom Hendrichsen, Jim Mitchell, Sylvia Phillips, Mark Puc, Jeffrey Romack, Tim Slaven, Linda Sullivan, Steve Toloken, Dale Walker, Eric Wasserman.

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for five consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Letters Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Letters

Writers give nay, yea

To the editor:

In regard to the editorial "Adult Education" in the April 3 issue, I would like to say that it was blasphemous and disrespectful.

How can you compare the president to an adulterous crook like Jim Bakker? I do not approve of the way Reagan handled the arms deal, but he did it with the intent of getting our people out of the Middle East. People were castigating him for doing nothing, and when he did something, they castigated him for it anyway. Therefore, it was a no-win situation. The president tried his best to get people out of a place they should never have gone.

It appears the Courier has committed a breach of conscious duty, or perhaps has gone Democrat.

James Klir
La Grange Park

To the editor:

It isn't often that your editorial page is filled with such wonderfully strong, hard-hitting "tell-it-like-it-is" articles as in your April 3 issue.

The editorial "Adult education" clearly shows how President Reagan and the Rev. Jim Bakker both lack maturity, responsibility and accountability. The editorial is well-written and packs a real punch.

The editorial "Ruling blasphemous" by Ernest Blakey was even better. The attempts of the ultra-fundamentalists to push their misguided views onto everyone poses a serious threat to all Americans. Mr. Blakey writes about this with the guts, strength, insight and perceptiveness of a very wise person. Let's hear more from this fellow.

Ellen Sawyer
Glen Ellyn

Columnist challenged

To the editor:

Regarding Ernest Blakey's article of April 3 headlined "Ruling Blasphemous," the only valid conclusion to be reached is that the writer is clearly uneducated in Catholic doctrine.

The Holy Ghost was not a "surrogate." The Holy Ghost is the third Person of the Blessed Trinity, true God with the Father and Son. Jesus was conceived by the Holy Spirit in that he had no human father, but a human mother, yet he was truly conceived in the womb of Mary by the miraculous operation of the Holy Trinity.

Blakey also hammers away (ad nauseum) that America is not a Christian country. If that is so, how come Thomas Jefferson, often described as a completely secular man, wrote that "The God Who gave us life, gave us liberty...Can the liberties of a nation be secure when we have removed a conviction that these liberties are the gift of God?"

Finally, I notice Blakey used a small "g" to print God's name throughout the article. Does he believe in God? If he is an atheist, who doesn't he admit it? And if it's that he is ignorant, he doesn't need to admit it, because we, the readers, already know.

J. Francis Kelly
Lombard

Forum

'Twilight Zone' revisited: find the right angle

by Kathleen S. Broomfield

Never let it be said that the omnipotent, omnificent and omniscient Master of the Gargoyles may be outdone. The cavern of culpability (otherwise referred to as the appeals court of CD) is the farcical justification for the incompetent,, unjustified and illegal acts of the Gargoyles.

In this cavern of culpability sit the five misanthropic custodians of CD Gargoyle justice. The charge against the innocent is read by the attending Gargoyle (who is only loosely chained). A statement is then made by the innocent. A justification of the incoherent acts of the Gargoyles is then delivered. A transcript might read as follows:

Chief Custodian: What is the charge against Tommy Transporter?

Attending Gargoyle: Tommy Transporter is charged with illegal stall parking—backing into a parking stall.

Chief Custodian: Do you want to make a statement, Tommy Transporter?

Tommy Transporter: I did not back into the stall. I drove forward into the stall. There are no signs posted nor are there regulations available to the student body stipulating this regulation.

Attending Gargoyle: The Master of the Gargoyles just decided that we need this regulation. So instead of posting this regulation, we Gargoyles decided to write citations on all the transporters so that they would come to understand the severity of their offense.

Tommy Transporter: Don't you owe a moral and legal obligation to the drivers of the transporters to duly inform them of any change in regulations?

Attending Gargoyle: We have had ten accidents this academic year caused by people who were backed into stalls when they pulled out of the parking places. Furthermore, the transporter that is parked in the stall backwards exits incorrectly through the traffic flow.

Tommy Transporter: That is fine, but I was not cited for an accident nor was it proved that I exited incorrectly from my parking stall.

Winsome Student Rep: But anyone can determine by the diagonal of the slot that he is parking incorrectly.

(Thus spoke the winsome student representative who facilitates the Gargoyles by furnishing their power packs.)

Tommy Transporter: I state again that my violation is not for those offenses but rather for an offense illicitly determined by the Master of the Gargoyles.

Chief Custodian: Thank you for coming. We will be in touch to let you know our determination.

So ends another life in the caverns of culpability.

It has been rumored that the Master of the Gargoyles has determined that anyone caught walking south or west on the left side of the corridors will be cited for illegal procedure. It has been further suggested that anyone caught walking east or north on the right side of the corridors will also be cited.

A course, Coping with the Futility of Gargoyle Justice, has been established for spring quarter. All interested victims are invited to register. The prerequisites for the course include: Egos Against Insanity, Ramifications of Indignant Behavior, and Irrational Acts Against the System. Anyone interested in further information may call KKK-JUST.

Student Views

How do you feel about CD's new smoking policy?



Melissa Richard, smoker
"It's a perfect example of the oppressive nature of all institutions with a bureaucracy."



Beth Anderson, nonsmoker
"I really haven't noticed anything different."



Rob Baron, nonsmoker
"I think it's good. It gives me the right to clean air."



Peter Zaczek, smoker
"I think it stinks. It's inconvenient to smokers. You can't get cigarettes on campus anymore."

STUDENT GUIDE EVENTS • SPRING 1987

Presented by The Student Activities Program Board.

Make room in your busy schedule for all or some of these events—with this Spring Quarter pull-out calendar.

Corky Siegel
Dr. Sandra Scarr
Ralph Nader
Rocky Horror Picture Show



APRIL 10—
CORKY SIEGEL, is a Jazz, Blues, and Folk musician. Admission $5 for students, seniors, and staff. Located in Arts Center, Main Stage.

APRIL 16—

THURSDAYS ALIVE presents Jazz musicians Kathryn Davies and Erwin Helfer at 11:30 am—FREE! In SRC Student Lounge.



APRIL 22—

The Honors Lecture Series present RALPH NADER, a nationally recognized consumer advocate and attorney. He will give an in-depth analysis of "Corporate Power In America." At 7:30 pm, admission $6 for students, staff, and seniors; $8 general admission. Located in Arts Center.



APRIL 24—

THE ROCKY HORROR PICTURE SHOW — Large screen, stage, admission $2. The show starts at 10 p.m. Located in Building K.

MAY 7—

THURSDAYS ALIVE presents Comedian Tim Kavanugh at 11:30 am in the SRC STudent Lounge—FREE!



MAY 19—

The Honors Lecture Series presents DR. SANDRA SCARR, with "Mother Care/Other Care." At 7:30 pm, admission $6 for students staff, and seniors; $8 general admission. Located in Arts Center.

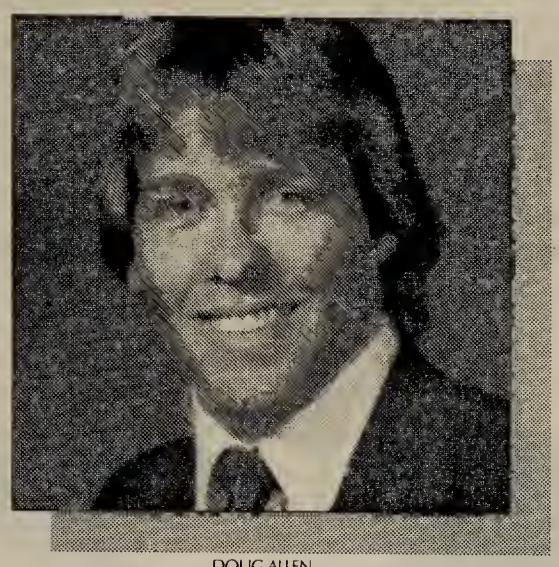


MAY 28—

THURSDAYS ALIVE presents vocalist RICK KELLY at 11:30 am, in the SRC Student Lounge—FREE!

JUNE 4—THURSDAYS ALIVE present the annual 'Spring Picnic' everyone is invited to join in the Fun and Festivities. Hot Air Balloon at 11:30 am, if weather permits. Located in Arts Center Courtyard.

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New game pokes fun at Chicago politics

BY DALE WALKER

Did you ever play Monopoly and inject some of your own rules to spice it up a little? If you have, you won't have to any longer.

There's a new game in town, and it has everything a game should have; lying, cheating, stealing and dealing. It takes advantage of political issues and uses them humorously to poke fun at Chicago politics.

"City Hall" is a new board game from My Kind of Games Inc. It is a parody of the Chicago mayoral election. Although many similarities between the candidates we are familiar with and those portrayed in the game do occur, it is purely coincidental. (Yeah, sure it is).

To play "City Hall," one blindly picks a candidate for mayor, (there are six to choose from) and runs a campaign to become mayor. Actually, you march your candidate around the board and take your chances to see who will win or steal the election. You, the candidate, will make deals, fill your warchest (gather funds), face political issues, get some good "advice from the grave," sling some mud, stab some backs and cheat along the way.

A lot of thought went into this game, and there's a good chance you might just enjoy yourself because of the great insight the makers of this game have.

For example, there is a space on the board called Rush Street. When your candidate lands there he gets the "clap," but they're not applauding.

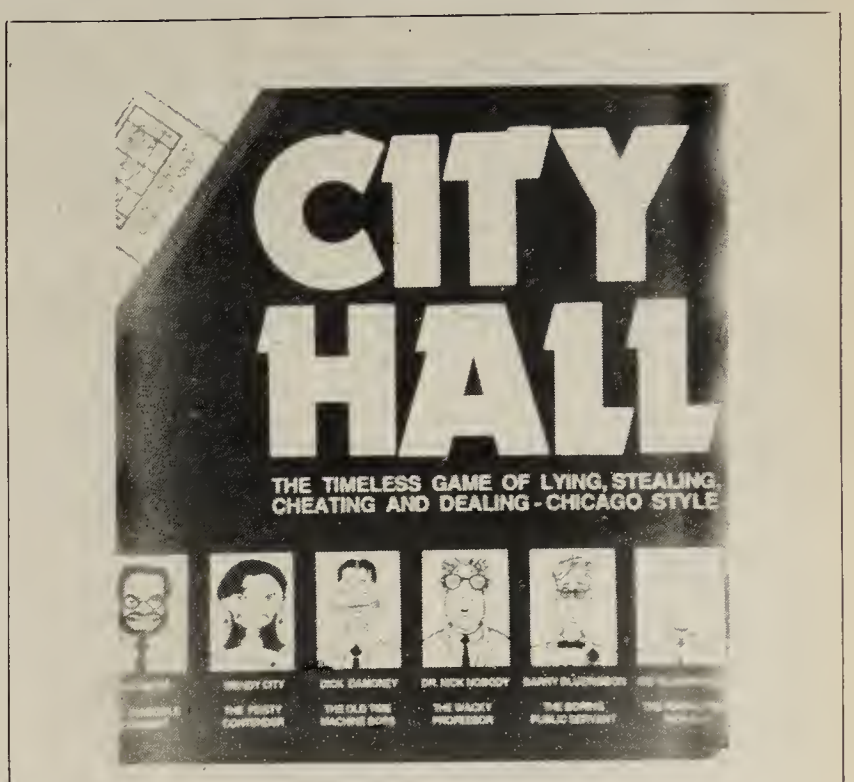
A little Chicago street smarts might help, but it won't necessarily win the game. At times, the game requires some important decisions. For example—you might come across a deal that would greatly help your campaign. But it might put you in the poorhouse too.

One deal that can be made is with God, a former River Ward Alderman. He will dump snow on your opponent for $50,000, thus moving him back 14 spaces. But if you are caught "Impersonating God," you will go back seven spaces. That is one of the better deals. Others are better to be forgotten, unless you think you're up to the risk.

Blind luck plays a part in this game just as much as it does in any other game. With a bad roll of the dice, you might land in a democratic fundraiser, and being a republican, your plate at the luncheon will cost $10,000.

Although some candidates have certain advantages and disadvantages that the others don't have, they are usually pretty even in the end. For example, Wendy City, a female candidate, is a great fundraiser but the media hates her; Barry BlueRibbon is very boring but the media loves him.

"City Hall" is sure to please and it can be played by six players at once. But the manufacturer suggests that it be played by those 15 and up, (it is adult oriented).



"City Hall" allows ordinary citizens to see what it would be like to run a campaign for mayor in the city of Chicago. Photo by Carl Kerstann.

Nonsmoker denounces habit

BY MIKE RAIA

So, why do you smoke?

"It relaxes me."

Really?

"Yeah. I hate how people are always complaining about smokers bothering everybody. I mean, it's my life."

You don't think you're bothering anybody?

"No. If I want to take a few seconds off my life, who cares? It's no big deal."

I don't think most strangers care if you're taking a few seconds off your life.

"Well, maybe the smoke bugs them too, but I'm getting more smoke than they are and it doesn't bother me."

Why should they have to get any smoke?

"They don't have to sit around me if they don't want to."

Say I have a habit. Not smoking. Something else.

"Like what?"

Well, like playing with asbestos.

"That's a dumb habit."

Granted. But just pretend.

"O.K."

So here I am sitting in the lounge playing with my asbestos. Then you come in and sit next to me. What do you say?

"I'd say, why are you playing with asbestos?"

And I'd say it relaxes me.

"It relaxes you?"

Yeah.

"Well, it causes lung cancer."

Yeah.

"So don't you think it's kind of stupid to sit there and play with asbestos?"

It's my life.

Such is the argument of the smoker. I'm not saying that all smokers are the same, but I am saying that none of them have a legitimate argument for their habit. It seems to me that most smokers refuse to even bother arguing the point anyway. They are either embarrased, aloof or under the impression that nonsmokers have a social problem and should be ignored.

I'm a nonsmoker and I can testify to having no social problems myself. I know there are a lot of nonsmokers who do have social problems, but I'd hardly attribute their problems to a lack of tar on the lungs. Besides, when I was in high school, most of the people with social problems smoked avidly. This is not to say that smokers have social problems or even that being social is the most important thing in the world. But I digress. My theme lies elsewhere.

Maybe I'm being naive, but I can't see why it's so hard to keep from smoking. I imagine it has something to do with nicotine addiction. The only thing I have against this theory is that when I experimented with smoking as a child, the only result was a severe coughing fit and a complete loss of any desire to have another cigarette. Maybe I just did it wrong. Of course, all my friends had the same problem and it seems that at least one of us would have gotten it right. Actually, one friend eventually did get it right and is currently a smoker. I guess he toughed it out during the early-years.

My father smokes too. Not compulsively, but often. He says he smokes to relax himself. Well, at least he can relax. The rest of us are getting a little flustered.

I tried to rationalize the problem by making a list of smoking's pros and cons. Cons: causes lung and heart disease, yellows fingers, teeth and white draperies, smells up large areas, costs an inordinate amount of money, bothers a large portion of the population, causes premature aging in the face, causes eye problems and increases the risk of fires. Pros: keeps tobacco farmers in business. Obviously, this didn't help me rationalize much.

And now the inevitable problem here at the C of D. Where do the smokers go? As far as I'm concerned, smoking should be restricted to a closet down on the first floor, but I doubt I'd get much backing for it. Another possibility would be making smokers do their deed out of the building, but then the ducks wandering around outside might complain. The least we can do is make more lounges nonsmoking than smoking.

So, now what? I guess some people will go on smoking and turning yellow, and some people will go on complaining and trying to find a lounge without a nicotine fog bank. Maybe an irate smoker will write a rebuttal to this article saying I don't understand because I am a nonsmoker—or that I'm being asinine and stupid. But then again, I'm not the one with the annoying habit.

Movies

'Success' fails despite Fox's popularity

BY KATHLEEN FLINN

It seems ironic that the title of Michael J. Fox's new movie is "The Secret of My Success," since the film really isn't much of a success itself.

Sure, there are some funny scenes and clever devices that garner a few laughs; however, the script (by Jim Cash and Jack Jr. who also wrote "Top Gun") is so unbelievable that it is insulting.

At the start of the film, we see a Kansas farm boy, Brantly Foster (Fox), telling his parents that it is about time he used his hard-earned college degree and has decided to go to New York, where he has an obscure job awaiting him.

Well, in New York he finds that due to economic cutbacks, his aforementioned job has been swept from under his feet. But, by amazing coincidence, his uncle Howard (Richard Jordan) just happens to run a Fortune 500 company. He graciously offers Brantly a coveted mailroom position. This is where the believability in this film ends.

Brantly decides to take the office of some poor ex-executive and causes everyone to believe that he is a newly hired top-level executive. He then pores over the company's records to find a way to dazzle the stupid male executives and win the heart of Christy Wills, (Helen Slater of "Ruthless People") the Harvard-educated, sole woman executive in the company.

This movie thrives on complications, which is sometimes entertaining and sometimes so coincidental it borders on the ridiculous. While Brantly is busy courting Christy, his Aunt Vera (Maragaret Whitton), the wife of his uncle, the company president, believes that sexual encounters should be "all in the family" and is constantly chasing after him.

Meanwhile, his uncle has been having an affair with Brantly's beloved Christy, but now that she's met him (as his alter-ego, Whitfield) she has decided to call it off, despite his promises that he is going to leave his meal-ticket wife.

The basic concept for this movie isn't bad; actually it is parts of the script and the casting that has made this a worse than average film. The first problem is with Michael J. Fox. Although Fox is extremely talented and rather attractive, he looks 14 in this movie. His youthful appearance makes it rather difficult to believe that a company president's 40-year-old wife would fall madly in love (or lust) with him. If he looked a little older, he might have pulled off being an executive. Instead he looked like a little kid who got all dressed up to go to church.

Not necessarily miscast, but poorly represented, were the upper echelon executives, who were made to look like complete neanderthals in the film. It is a little difficult to swallow these Harvard, Yale and Princeton MBA graduates as complete idiots. Most executives have some intelligence, with the singular exception of the Coca-Cola executives who thought that New Coke was a great idea.

These might seem like minor points, but these are just examples of what has kept this film from being even mildly good. Some of it is funny, but then, some of it is pretty hard to swallow. Overall, it isn't bad, but it really isn't that good either.

The only secrets that this movie has to possibly being a success are 1) Michael J. Fox has a lot of fans, and 2) the advertising agency that handled this film really knows how to make good commercials.

AIDS in suburbia means ignorance

BY TINA YURMANOVICH

Acquired Immune Deficiency Syndrome—we hear about it everywhere in every form of medium known to man; its horrors and consequences are debated upon in television talk shows and news programs, its threatening acronym gawks from the pages of newspapers and magazines.

Yet, has the AIDS scare really hit home in suburbia, and if so, to what extent?

By 1991, it is estimated that the number of AIDS cases will grow to 10 times what it is now, taking 54,000 lives in the United States that year alone, 9,000 more than died on the highways in 1985.

Presently, 1.5 million people have been exposed to the AIDS virus; 20 to 30 percent of these will actually acquire the disease, while the remaining victims will be lifelong carriers.

Unfortunately, in conservative, small-town-America, it is dubious that the fear of AIDS will alter the sexual practices of the inhabitants of most of its communities.

To the middle-class suburban dweller, AIDS is one of those tragedies that always happens to other people—perverted, demoralized people who probably have never even set foot in the nice, clean suburbs. After all, it's a homosexual and IV drug user's disease, not a yuppie disorder, right?

But new findings confirm the spread of the disease among heterosexuals, along with a drastic increase in the virus' presence in women. Of the 33,000 known cases of AIDS, more than 2,000 are reported to be among females.

So what are sexually-active, young middle-class Americans doing to protect themselves from the dreaded affliction?

According to a study conducted by Rolling Stone magazine, in which 60 college students from the East, Midwest and West Coast were interviewed as to how the AIDS epidemic has affected campus life, surprisingly few precautions are being practiced among young adults, especially among hetrosexuals. Apparently, while students are becoming more and more conservative concerning casual sex, they are also more resistant to exercising safe sexual practices, which is not good.

According to the article, the only noticeable change in sexual behavior among heterosexuals is in limiting the number of sexual partners and the number of anonymous encounters they choose to engage in.

"Safe sex" is reportedly not a widespread practice among heterosexuals. This includes asking partners about their sexual histories, as well as taking preventative measures during sex to decrease the chances of contracting the disease.

Middle-class heterosexual Americans most likely have a more difficult time dealing with the disease than do homosexuals because they do not yet feel that their lives are at stake, the article revealed.

Besides, sex and the transmission of a dirty disease are not topics that Reaganesque, upright citizens care to discuss at the dinner table, let alone with their children.

This is truly sad, since it is not our generation alone that we must worry about, but also the future generations; our children and our children's children. The refusal to acknowledge the need to educate future generations will only increase the disease's repercussions.

The opposition to television condom advertisements simply confirms conservative America's fear of the disease and the ignorance which will result. After all, the kiddies might see these ads and then we'd actually have to explain to them what AIDS is all about. Yuck!

Better to just let the ignorance mount right along with the epidemic itself. A fine application of Dahl's theory of polygarchy—the problem will not be solved until a crisis emerges.

Whether the crisis will fulfill its projected outcome will depend on the awareness of the population as a whole, especially upon how well children are instructed against the dangers of the disease at a relatively early age.

On the plus side of this dilemma, some efforts are being made to make condoms, the best protection against AIDS short of abstinence, more readily available.

Arthur Ellish, acting president of California's Fresno City College, predicts that in one year, condom vending machines in men's and women's campus restrooms across the country will become a reality.

The college's student senate recently endorsed the proposal to install the machines following the recommendation of condom use to save lives by U.S. Public Health Service Surgeon General C. Everett Koop.

Ellish expects the proposal to be voted in and implemented on campus by September, and for other universities to follow suit.



Another measure being taken to increase the use of condoms is the formation of a condom delivery service at the University of Texas. Calling themselves "The Protection Connection," the three UT students who founded the enterprise deliver prophylactics straight to a couple's room.

Also, a film entitled "Sex, Drugs and AIDS," to be shown to high school students, has been produced, which graphically confronts the issues of drug abuse, anal sex and condom use. The film is narrated by actress Rae Dawn Chong.

These are just some of the big steps being taken to combat AIDS, but they alone are not enough. A social awareness is necessary, with education about the disease starting at a lower level than high school-age kids.

The assumption that kids don't experiment with drugs or sex in high school would have been a shaky statement to make in the 50s, and in the 80s the notion is flat-out retarded.

Attitudes can only be changed if the opinions and the minds being shaped are young.

As one female college student told Rolling Stone, "'Sure, I'll sleep with him, but I'm not going to talk about that.'"

AIDS will not hit home in small-town-America until it literally hits home—until someone close to someone else dies from it. Maybe, just maybe then people will stop and think.

Column

Oprah the Hippo and other tales

BY KATHLEEN FLINN

Have you ever wondered why you can never think of the things you need to think of when you want to? For example, I just couldn't think of anything to write for this column this week. When I'm not seriously contemplating writing something, I can think of literally hundreds of interesting things to write about. But when I sit down to actually write, I just keep banging my head on my IBM Selectric, hoping somehow that will offer me some creative inspiration. All I get is a headache.

I had a lot of ideas, but none of them have seemed to work out. Like, I thought I would do a column on what it would be like to be married to Andy Rooney, citing examples of daily conversation.

Andy: Honey, have you ever wondered why newscasts are so dull? Have you ever thought that, gee, wrestling is really sort of silly? Can you imagine the world without child-proof caps?

But, I couldn't really build much on that, and of course there would be the obligation to go into the sexual practices of Andy Rooney. I just couldn't bear to think about it.

So, I thought about writing something totally different, about gay bars in Chicago. That didn't quite work either, mainly because I don't know any gays and I'm too young to get into bars. Therefore, I scratched that one too.

Idea number three was to concentrate on a vicious satire attack on talk show hosts Oprah Winfrey and Phil Donahue. I hate them both, so I thought it would be easy. I realized after reading the first paragraph that I would most probably be sued for libel, especially since I kept calling Oprah "Hippo" in most references. I will share a little bit of that dead article since it won't be appearing anywhere else.

On Oprah: As the "Hippo" opens her show, the people in the audience realize that it isn't a coincidence that the topic just happens to be the same issue discussed last night on "Nightline." Since the "Hippo" never can think of her own topics, she has this unfailing tendency to steal them from other shows, and claim them as her own.

On Phil: "You can tell me about that highly sensitive personal crisis; after all, I'm practically God, or so I think. Really, just forget those several million watchers. No matter what you say, you know I'll go along with the studio audience anyway."

Now you can see why I couldn't print those in their entirety. Believe it or not, they get even more hostile, attacking shoe sizes and clothing choices.

Well, after that concept bought the farm, I thought that maybe I would talk about the new vending machines in the SRC cafeteria. You know, the pretty ones that charge a nickel more for the same stuff and don't even have Pepsi. I mean, this is America; don't we deserve to make the cola selection of our choice? This school isn't run by a czar or anything, is it?

Maybe we should rally against it. I know just the slogan, "Give us Pepsi, give us RC, just give anything other than Coca-Cola products!" You can see why that idea didn't make it too far.

The following ideas also made it onto my list, only to be crossed off: reptiles, Godzilla, pink flamingos, late night television, dictionaries, blackboard erasers, public relations personnel, the Loch Ness Monster, Leonard Nimoy, the Oscars, spaceships, Teenage Mutant Ninja Turtles, Napoleon, typewriters, the breakup of AT&T, Russian underwear, Atlantis, the Rocky Horror Picture Show, jazz music, ball point pens and why the creature from 20,000 fathoms never got the credit he deserved.

After going through all these potentially interesting topics, I realized that this was just a week that would take more inspiration than others. So, I got a six pack, climbed up on my roof, and ate white ready-made Betty Crocker frosting while reading "Moby Dick."

Beatles CDs slated for release

BY TIM RILEY
COLLEGE PRESS SERVICE

The Beatles were our first recording artists, and they probably are still our best. So when Capitol Records began releasing original Beatles music on compact disks last month, people everywhere began to invest in CD players so they could hear John, Paul, George and Ringo with the highest possible fidelity.

The first four British albums—"Please Please Me," "With the Beatles," "A Hard Day's Night" and "Beatles for Sale"—were released in their original form. They mark the first time this music has been available in the U.S. with the layouts and arrangements the Beatles themselves intended. The remaining albums will be released in installments throughout the year.

Capitol's history with this band is anything but generous. In the sixties, Beatles records were disassembled and resequenced for the American audience, creating more records—and more profits—from the same amount of material British fans got.

But this time around, Capitol is doing things right. Even though the first four records were released in monaural instead of stereo, producer George martin—who worked with the group during its heyday—is working on the future releases.

"Of course I would have changed things," Martin says today, "If I had today's technology. But the actual quality of the recordings I'm very pleased with, listening to them again, going back all those years. They have a tremendous drive and vivacity and cleanliness which I'm very pleased about."

Martin was involved in reworking the middle period records—"Help!," "Rubber Soul" and "Revolver"—that are due out in stereo this month.

"When I heard the transfers that had been done, I didn't think they were very good, and should have been cleaned up," he says.

"So I asked if I could listen to the original four tracks that had been done, and I found there were things on there which could have been put over on to compact disk much better, so I've been working on that."

He's been working, he emphasizes, "not to change anything, but to clean up the sound. It's surprising how effective it is because on CD you hear so much more. You hear distortion and all sorts of things you'd rather not hear, things you didn't hear in the original songs."

Critics still argue which was the Beatles' best album, though many choose either "Rubber Soul" (1965) or "Revolver" (1966). It was the period in which the musicians began composing more with the studio in mind, just before they gave up touring. "Rubber Soul" is about romantic astonishment, containing such seminal songs as "Nowhere Man." The tone is dusky, and the range of moods is remarkable.

"Revolver" is a more complex record. It begins with George Harrison's "Taxman," moves through romance ("Here, There and Everywhere") and disillusionment ("She Said She Said") to Lennon's metaphysically ecstatic "Tomorrow Never Knows."

Whichever is the best, hearing these albums through the miracle of CDs' unvarnished clarity should be a revelation.

The next group of releases is due in June, with the 20th anniversary of the most notorious release of all time: "Sgt. Pepper's Lonely Hearts Club Band." And even though "Pepper" is the Beatles' most overrated album, it will probably be a boon to CD summer sales, spurring interest in other CDs and signalling a revival of psychedelic sound already creeping into today's music (witness: the Bangles' "Manic Monday").

"The White Album" and "Yellow Submarine" will appear in August, followed by "Abbey Road" and "Let It Be" in October. George Martin is working on them all.

Martin says the work has been bittersweet.

"It's been exciting, but somewhat traumatic, particularly going back over the master tapes and listening to all the outtakes and to John's voice sort of chatting me up as I'm playing the piano with him," Martin says.

"It's like going back in time, and it's a little bit unnerving and at the same time thrilling because in fact the rawness of their performance is wonderful. It thrilled me to bits to listen to those voices as they were. I'm so glad they're going out on compact disk."

When the Beatles broke up in 1970, no one could have predicted they would dominate pop as much by their absence as they did by their presence. Pop has seen a number of trends come and go since, of course, but nothing has come close to the Fab Four's cheerful genius. You can still hear their influence—in straight-ahead rock to the most sprawling experimentalism—in almost every record of the eighties.

Ringo has lapsed into plugging wine coolers, but George has just re-entered the studio in London with his new friend Jeff Lynn, of the Electric Light Orchestra. Paul McCartney is still hard at work, though his solo records have fallen in quality.

Only Bruce Springsteen and Michael Jackson command the same kind of audience the Beatles once did collectively, and their careers are markedly different. Springsteen has developed a persona as a generous live performer. Jackson remains a recluse except for videos.

But it's clear the world still wants quality from its pop, and the current Beatles revival couldn't have demonstrated that quality any better.

Quartet to perform

The lyric beauty of Mozart, classical freshness of Faure' and the comtemporary moods of Sowash, are enveloped in the charm of the MYTHOS QUARTET, in concert on April 26 at the new Arts Center, College of DuPage.

This is the second concert for the 1986-87 of chamber music concerts presented in the new $14.4 million structure. Theatre 2, elegantly outfitted and perfectly suited for chamber music concerts, will be the hall for this afternoon of music of the masters of quartet literature.

A highly polished and professional quartet, the members all hail from west suburban communities, and are active teachers and performers in the Chicago area. Cheryl Smith, violin (Oak Park), Renee Baker, viola (West Chicago), Andrea Bungum, cello (Elmhurst) and Lee Kesselman, piano (Wheaton) are the instrumentalists.

The string members of this extraordinary quartet are all members of the New Philharmonic, a professional orchestra housed at the College of DuPage and Mr. Kesselman is Director of Choral Activities at the College of DuPage.

The concert begins at 3:00 p.m. in the Arts Center Theatre 2 and ticket prices are $4/3 (students and seniors). For reservations and information, call 858-2817, ext. 2036.

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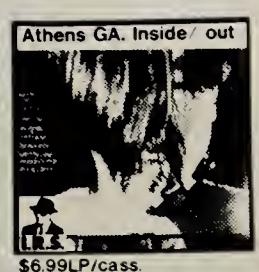
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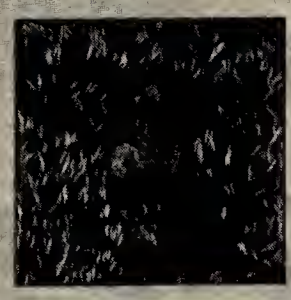
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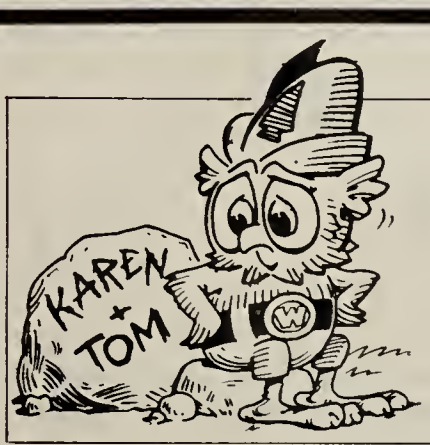
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SG lobbies

Continued from page 1

the top priority."

Thompson said Dixon probably will vote against the Reagan proposal.

"A lot of the president's proposal is the same as we've seen before, and was flatly rejected by Congress," she commented.

The administration's proposal calls for $3.7 billion less for student aid in fiscal 1988 than was appropriated in fiscal 1987—a reduction of 45 percent, according to a report by the National Association of Student Financial Aid Administrators.

"If the president's budget went through, the implications on campus would be pretty severe," commented SG director Mark.

The proposal also requests a reduction of the Pell Grant program by one-third, or about $1.1 billion, and the complete elimination of campus-based programs, including the National Direct Student Loan program and the College Work Study program.

If approved, the proposal will dramatically cut—by $1.3 billion—federal involvement in the Guaranteed Student Loan program.

According to a USSA report, a funding increase of $2.5 billion is necessary to restore education services to the 1980 level.

The $2.5 billion increase would include funding for primary, secondary and post-secondary education.

USSA claims $1 billion is needed to fund the Pell Grant at a maximum of $2,500 per award.

"We want Pell Grants to be a priority," said Mark.

SG advanced the stand of USSA and the Illinois Student Association that, given the high tuition and fee costs of public universities and colleges, the present trend of government concentration on loans rather than grants should be reversed.

Charles Terrill, an aide of Rep. Dennis Hastert, R-Ill., said Hastert supports education, but may not support an increase in funding.

"I'm not sure he would go along with that," Terrill stated. "He's a very strong supporter of education, but he's also a conservative politician. I don't think he would be for a tax increase."

SG members were especially critical of the administration's plan to expand its new Income Contingent Loan Program, which ties the recipient's loan repayment schedule to his income level after graduation.

The ICLP guarantees that repayments in any year would not exceed more than 15 percent of a graduate's income. But interest on the outstanding loan would not be subsidized, and would continue accumulating until the balance was paid.

SG also lobbied against a provision of the new federal tax law which declares that student loans are no longer tax deductible.

Stubbs said Congress is hesitant to "open up" the new tax law until it has been further evaluated.

Did Krones feel SG's lobbying efforts did any good?

"Yes," she replied, "because everybody was able to state their opinions and be listened to."

Mark agreed, saying the experience did some good both for students as a whole and for the SG participants personally.

"First, our lobbying told the congressman and senators that we actually do pay attention to the issues, especially those having to do with education," he said. "Students care about what happens in their state and politicians can no longer ignore students and take money away from them without also being held accountable.

"Secondly," he continued, "it allowed us to sharpen our skills and find out how our representatives stand on certain issues."

Additionally, Mark said that SG is forming a task force that will investigate that status of financial aid in Illinois and will specifically deal with the implications that student aid cuts would have at CD.

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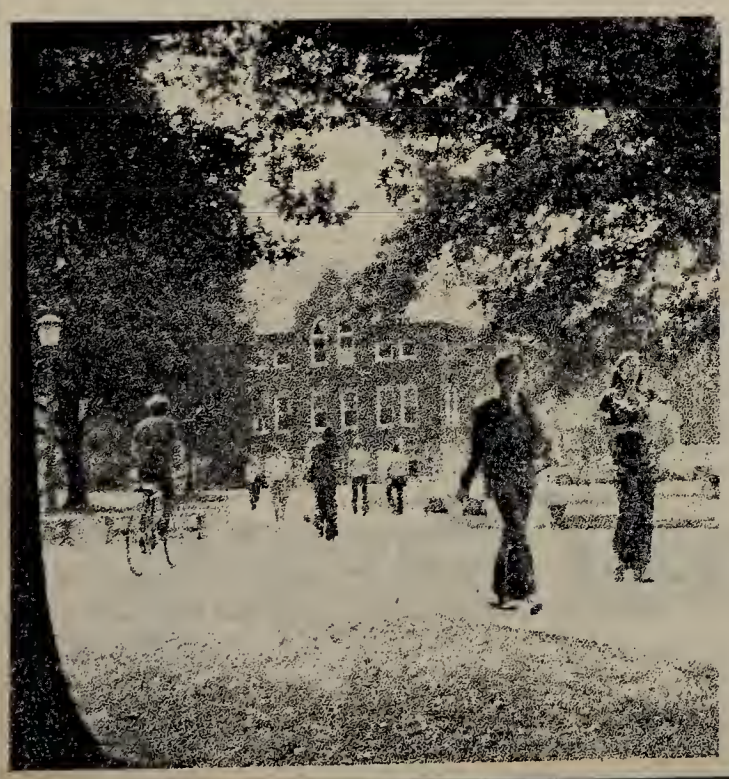
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Lady Chaparrals win 18th

by Dale Walker

The Lady Chaparrals softball team won both ends of a double-header against the Oakton Raiders April 11.

Oakton suited up only eight players, choosing to leave right field empty when on defense. The Chaps, however, weren't able to fully capitalize on that because of a strong wind blowing toward left field.

CD won the first game with a strong offensive output. DuPage catcher **Sheri Scripter** and designated hitter **Sheri Nielson** each had triples. **Michelle Gavin** and **Michele Scheckel** added a double apiece. And **Alice Ohlinger** had two singles. Every starter successfully reached the base at least once.

Tammie Behrens, who pitched a no-hitter a few weeks ago, earned the victory and notched six strikeouts.

The game ended when Scheckel extended her body to the hilt to grab an errant throw for the last putout of the game. Head coach **Sevan Sarkisian's** Lady Chaps won the first game 8-6.

The going was easier for CD in the second game, as the Oakton starting pitcher was throwing slowly and inaccurately. She was yanked in the third inning, but her replacement didn't fair much better.

DuPage had the momentum with a sound pitching performance from Stacy **Lanphier.** She finished the game with six strikeouts and had a no-hitter until the fourth inning.

By the middle of the game it was obvious that CD would win. Ohlinger and **Angela Harbin** both contributed two hits, securing the win.

When the Chaps sang their fight song there was no doubt as to outcome of the game. The two wins boosted CD's season record to 14-6 going into last weeks play.

After sweeping double headers from Morton Community College and Harper College during Easter holiday CD ran its record to 18-8.

In the first game against Morton Behrens recorded her eighth victory of the season as the Lady Chaps won 21-5. **Chrissie Hayes** had three hits and 4 RBI's. Shortstop **Angela Harbin** also drove in four runs for DuPage.

Lanphier won her fifth game of the year after CD outscored Morton 17-9.

In the two games against Harper, CD came from behind to win both contests. In the first game, the Lady Chaps scored six runs in the top of the seventh inning to win. Lanphier won her sixth game of the year as CD was victorious 6-3.



CD softball coach Sevan Sarkisian grimaces during the Lady Chaps double-header sweep over Oakton April 11. DuPage won 8-6 and 8-2. Photo by Cathy Lynch.

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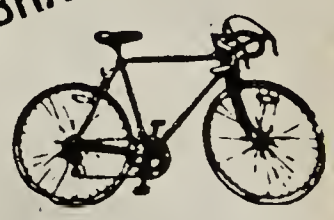
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Baseball team red hot as season draws to an end

Thanks to sparkling hitting and a pair of pitching gems by ace hurler **Lou Costello**, CD's diamondmen continued their streak of excellent play, picking up 12 victories in 15 games since April 7, to boost their overall record to 21-11 (7-1 in N4C).

Costello, a graduate of Naperville North High School, struck out eight batters, and allowed just four hits during the April 11 game against Illinois Valley, which CD won 4-0.

Costello also recorded his fifth complete game in six starts and boosted his record to 4-1 with a 2.77 earned run average. He was aided by a four-run DuPage second inning that featured a three-run double by **Jim Glowenke** and an RBI single by **Jim Will**.

On Friday, April 10, the Chaparrals hosted Wright College for a doubleheader. CD won the opener as **Mark Johnson** picked up his second win of the year. In the second game the Chaps blasted the visitors 22-0 with 19 hits.

In the first contest, CD sent nine batters to the plate in a five-run fourth inning that moved them ahead 7-1. Pacing the Chaps was **Pat Kissane**, who collected two RBI's with a single, double and a home run. The roundtripper came in a four-run sixth.

The Chaps went for the jugular early in game two, with eight runs in the first and 10 in the second as 26 men batted in the first two innings. Naperville's **Thad Kreitz** was a perfect four-for-four with a home run and four RBI's, while **Andy Kuhlmann** went three-for-three with a pair of RBI's. The recipient of the scoring onslaught was Will, who fanned six and allowed three hits in the shortened five inning game.

DuPage split a twinbill at Truman College April 9, claiming the opener 3-2 on **Mike Kuefler**'s dramatic two-out, two-run homer in the seventh, and then dropped the nightcap 9-8 as Truman tallied twice in the bottom of the seventh.

Wheaton's **Mel Carter** (2-2) picked up the victory in the opener and allowed four hits for his first complete game. The Chaparrals lost the second game despite Kuhlmann's stellar performance, which featured a pair of homers and five ribbies.

On April 7, the Chaps recorded another twin bill split, this time at Triton College, where they captured the opener 7-5. They dropped the nightcap 5-0.

After 24 games, Kuhlmann leads the team with a .382 batting average with three homers and 18 RBI's.



Joe Karasewski slides safely into second base against Joliet Junior. The Chaps won the April 18 double-header 6-4 and 4-3. Photo by Carl Kerstann.



Brett Bridel concentrates during his April 18 match against Gary Pavelec of Triton College. Bridel won 10-3 and the Chaparrals were victorious as they defeated the Trojans 9-0. Photo by Carl Kerstann.

Women tune up for regionals

The CD women's track team, winners of the past three Region IV state championships, tuned up for another title trek with a strong showing in the April 16 Cardinal Classic at North Central College in Naperville.

"The Cardinal Classic gave our girls an opportunity to compete against some top four-year college athletes, and we faired pretty well," Lady Chaparrals' Coach **Jane Benson** slated. Benson also noted the accomplishments of **Doraine Filip, Jennifer Neville** and **Terri Caldwell**.

Filip placed second in the triple jump with a 31 foot 8 inch effort. The Fenton High School graduate also captured a third place in the long jump, soaring 15 feet 10 inches.

Neville placed fourth in the 100-meter dash, and Caldwell was fifth in the shot-put with a toss of 31 feet 10½ inches.

Filip and Neville teamed with **Janice Byrd** and **Lisa Hinz** for a fifth place showing in the 400-meter relay with a clocking of 52.7 seconds.

Following their appearance in the April 25 Elmhurst Relays, the Lady Chaps defend their state crown May 1 and 2 in the Region IV Championships at Parkland College in Champaign.

Baseball racism: double image of social attitudes Column

BY ROBERT CALL

"It is idle to adjudicate upon the right and wrong of incidents that have already happened. It is useful to understand them, and if possible, to learn a lesson from them for the future."—Mohandas Karamchand Gandhi

Unfortunately, because we live in a hypocritic society, Al Campanis, former Los Angeles Dodger vice-president, was used as a scapegoat.

He was blinded by his own prejudice, but what excuse can the aggregate use?

It has been nearly three weeks since Campanis awoke the nation by stating that the reason baseball had no black managers is that blacks "may not have some of the necessities" to occupy such positions.

He made that proclamation during an ABC-TV "Nightline" show. Ironically, he was there as a guest to help honor Jackie Robinson—the first black to play in the majors.

After a few days of public outcry by such notables as Jessie Jackson, the problem seemed to retreat into a hole.

"I'm glad it's finally out in the open, so we can address it," said Baltimore Oriole coach Frank Robinson, who became the first black manager in the majors during the 1975 season.

What has kept Robinson and the rest of America from discussing the problem of racism?

The media is largely to blame; who wants to read about racism? We all know it exists, yet we continue to bury our heads in the sand, wishing it away. But the South African whites are unjust in their treatment of blacks, right?

Apathy is another reason why so few people have been taking steps to eradicate racism. Whites simply don't believe racist actions will affect them. The United States nearly self-destructed once because of racial differences. Apparently the 646,392 men who died in the Civil War defending the union all died in vain.

Many of the baseball hierarchy claim that most black managerial prospects don't have the necessary minor league managing experience. Forget the fact that Lou Piniella, Pete Rose, and Bobby Valentine, all current white big league managers, have never managed in the minors.

Baseball isn't alone; racism is running rampant throughout nearly every aspect of society including every other profession.

I guess the owners of athletic teams believe that minorities are better at following orders than giving them.

Maybe it's time for us Americans to practice what we preach. And when a black man is referred to as a *man* not a *black* man, society will finally have something to truly be proud of.



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AIDS policy proposed

An AIDS policy has been proposed for CD by **Ken Harris,** dean of student affairs.

Harris' proposal recommends that each identified case be considered individually using guidelines from expert advice, that information on AIDS be catalogues and made available to identified victims and that an internal educational program on AIDS, including precautions, be conducted throughout the institution. The policy would replace the present communicable disease policy, which has been in effect for two years.

"The major difference between the new policy and the former one is that the new policy would be more legal in its language and take into account all the different lawsuits that have come up from the disease, but overall they are very similar," said **Valiere Burke,** coordinator of health and human services. "The policy protects both the school and the inflicted person."

Whether a person should be excluded from school once they have been diagnosed as having AIDS would depend upon the case, according to Burke.

"Students with chronic communicable diseases may attend college whenever, through reasonable accommodation, the risk of transmission of the disease and/or the risk of further injury to the student is sufficiently remote," stated Harris' proposal to **Ken Kolbet,** vice president of administrative affairs.

"Someone who worked in food service but who had AIDS would probably have to wear rubber gloves and a mask," she said. "I also think that custodians should be extremely careful of catching a communicable disease when they're cleaning the washrooms. The Health Center and laboratories are also key areas."

"If a student was found to have AIDS but was still capable of attending school, he or she would probably only be banned from participating in some biology experiments where they could cut themselves."

Although Burke said she doesn't believe that the policy would be expanded to include people with other, more common ailments, the Centers for Disease Control have recommended that students who "lack control of their bodily secretions, or who display behavior such as biting, vomiting, etc. and infected students who have uncoverable, oozing lesions should not be permitted to attend classes or participate in school activities with other students."

Burke said she believes the proposal is "very good" and that she hopes the media continues to bring attention to AIDS.

"I don't think you can say enough about it," she continued. "It spreads so fast and everybody who contracts it dies, so far. In some African countries half the population have AIDS.

"By another year I believe all of us will know someone who has AIDS."

As of yet, no CD students have been identified as having AIDS, according to Burke.

The board of trustees will vote on the proposal May 13 at their monthly meeting.

NIU entrants apply sooner

College's most popular transfer school shortens deadline



CD transfer students may be applying sooner at NIU's Altgeld Hall. Photo by Dave Tuley

by Steve Toloken

Northern Illinois University, the college most transferred to by CD students, has announced that it will not accept transfer student applications for the fall 1987 term after June 15 due to an increase in the number of applications and a lack of resources needed to handle the additional students.

Robert Burke, associate director of admissions at NIU, said that it is not necesary, however to "file a complete application by June 15."

According to CD counselor **Don Dame,** students who have completed the minimum 45 quarter hours needed to be considered a transfer applicant by June 15 have until August 21 to submit a final transcript verifying successful completion of required English, math and speech courses.

Those students who do not have 45 quarter hours by June 15 have until August 3 to demonstrate completion of the required hours and courses, Dame said.

Applications for minority students will continue to be processed until August 3, according to the NIU office of admissions.

NIU's school newspaper, the Northern Star, reported that transfer applications were 13.6 percent higher February 19 than a year earlier. By March 19, the increase had dropped to 7.4 percent, still above the university's projected enrollment.

Burke said that the new deadline should make it possible for NIU to keep its transfer enrollment at acceptable levels without the university becoming more selective. The minimum grade point average has not been raised, nor have any new course requirements been added, he said.

"It is simply a change in the deadline and probably will not make much difference to CD's students," Burke added.

Another reason for the change, according to Burke, is to "halt walk-in traffic in August." The additional time will allow each student to receive "more thorough counseling."

Therapy program starts

by Frank Partipilo

CD is introducing an occupational therapy program in August for students to earn an associate degree in applied science after two years.

The college has had some trouble getting the program started, according to **Kathy Mital,** occupational therapy coordinator. It was approved by the Illinois Community College Board in 1981, but was not implemented until 1986 due to a lack of staff.

Occupational therapy is used to help people of all ages prevent, lessen or overcome disabilities, Mital explained.

"The program's main purpose is the development and maintenance of a person's capacity, throughout life, to perform tasks and roles essential to productive living," said Mital. "These may include self-care, leisure and work."

"Occupational therapy provides service to those impaired by physical illness or injury, psychosocial disability, developmental deficits and aging," she continued.

Mital has a master's degree in occupational therapy and has worked extensively in physical rehabilitation, specializing in spinal cord and trauma cases.

According to Mital, manpower studies indicate that the field is wide open.

People have also been requesting this type of program, she said, and the closest offerings at other schools are out of district for DuPage residents.

The employment outlook for occupational therapy personnel is quite high, Mital continued. It is one of the 15 fastest growing fields in the country and a 60 per-

see Therapy page 3



Something missing?

Two members of CD's forensics team "get into" their topics during last week's Thursdays Alive program in the SRC student lounge.

Photo by Carl Kerstann

US campus suicide on rise

Amid the growing concern about high school suicides and suicide attempts in New Jersey, Connecticut and Illinois, health officials say the suicide rate among college students appears to be rising, too.

It is rising, other campus officials report, despite more student willingness to use college-provided counseling services.

College men, moreover, are more prone to kill themselves than high school boys. College men's suicide rate also is higher than campus women's, the studies show.

The reason, some say, is that some men can't cope with women's growing social and economic independence from men.

The cure, other officials say, may reside in everything from making colleges treat students more "caringly" to restricting news coverage of suicides.

At a March 27 press conference in Washington, D.C, four suicide prevention experts warned news accounts of such tragedies may encourage others to destroy themselves.

"The very things that make a news story are the very things that may cause a suicide: the lurid details," warned Herbert Pardes of Columbia University.

Whatever the reasons, the suicide rate is rising. In a November, 1986 study, the Centers for Disease Control (CDC) found that in 1984 the suicide rate was 12.5 deaths per 100,000 people aged 15 to 24.

The numbers represent an increase from 1983, when the suicide rate was 11.9 per 100,000 young people.

see Suicide page 3

Faculty Senate

Nominating petitions for the positions of social/behavioral and business services faculty senators are due by Sunday, May 10.

The petitions must be signed by at least five percent of the full time faculty in these divisions and submitted to **Bob Sobie** in IC1100A.

The faculty senate elections will be held during the week of May 25.

Piano recital

Pianist William Buhr, the principal accompanist for the Glen Ellyn Children's chorus, will perform a solo recital of classical music at 3 p.m. on Sunday, May 17, in Theater Two of the Arts Center.

Buhr often accompanies the college's New Classic Singers.

Tickets cost $4 and $3 for students and senior citizens. The Arts Center Ticket Office at 858-2817, ext. 2036, has more information.

Women's Workshops

Two health related workshops, "Women's Health and Fitness: For Women Ages 18-80" and "Hormones and Sexuality in Women," will be offered by Open Campus in May.

The health and fitness seminar will focus on helping participants work toward a healthier lifestyle within the constraints of their busy schedule. The workshlp is planned for Friday, May 29, from 9 a.m. to 4 p.m. The cost is $10, which includes lunch.

The University of Chicago is co-sponsoring the hormones and sexuality session Wednesday, May 13, from 7 to 9:30 p.m. A panel of experts will discuss the interrelationship between sexuality, hormones, values, and psyche. The fee is $7.50.

More information is available at ext. 2208.



"Horror"-ble mess!

Toilet paper, toast and rice, all necessary for audience participation in "The Rocky Horror Picture Show," litter the floor in Building K after last Friday night's SAC movie presentation. Photo by Kathleen Flinn

Dean earns award

Betsy R. Cabitit-Segal, associate dean of health and public services in CD's occupational and vocational education division, is the recipient of the fifth Adade Wheeler Award, which recognizes her as a woman of outstanding accomplishment, service and effective participation in activities and programs which have furthered the personal and professional advancement of women.

The award, given in memory of Adade Wheeler, a former history professor at the college, is presented annually during National Women's History Week which takes place in March. This year the honor was awarded at a reception held in the lobby of the Arts Center Friday, March 6.

The award was presented by **Kay Storm,** a former member of the college's board of trustees and last year's recipient of the award.

Guests were welcomed at the reception by **Harold McAninch,** college president, and a brief program on "Mother Goose" was presented by **Valiere Burke** of Health Services.

"Quilters" auditions

Auditions for the summer production of "Quilters" will be held Friday and Saturday, May 8 and 9, in the Studio Theatre of the Arts Center.

The auditions will run from 1 to 4 p.m. and 5:30 to 8 p.m. on Friday. They resume from 10 a.m. to 12:30 p.m. and from 2 to 6:30 p.m. on Saturday.

Roles for seven singing actresses between ages of 18 and 60 are available.

Participants should prepare the following: a monologue from a contemporary drama or comedy, two songs,—one ballad and one "upbeat," and a resume with a photograph to be presented at the audition.

For an audition appointment, call performing arts at 858-2800, ext. 3008.

Sculpture exhibit

An exhibit of nearly 20 works by Chicago sculptors Jayne Hileman and Dean Snyder will be on display from May 8 through 28 in CD's Arts Center Gallery.

The gallery is open Monday through Thursday, from 11 a.m. to 3 p.m., and on Sunday, from 1 to 4 p.m.

For information about the exhibit, call the Arts Center Gallery at 858-2800, ext. 2321.

Faculty senate election

The faculty senate election committee will hold an election on May 27, 1987, in the lounge area of IC2084 from 8 a.m. to 3 p.m. Absentee ballots will be available from **Bob Sobie,** ext. 2405-2432, after May 15, 1987.

The following items will be on the ballot.

1) Rescind the March 3rd long-term disability insurance vote

2) Elect Social & Behavioral Senator (1-year vacated term)

3) Elect Business & Services Senator (1-year vacated term)

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

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Comedian Tim Cavanugh

THURSDAYS ALIVE presents this FREE performance on Thursday, May 7th at 11:30 a.m. in the SRC Student Lounge (lower level). For more information call Student Activities at 858-2800 ext. 2712.

MAY 19

DR. SANDRA SCARR... Speaks on "Mother Care/Other Care." At 7:30 pm in the Arts Center-Tickets $6 (students, staff and seniors) and $8 (general public).

MAY 28

VOCALIST RICK KELLY...A fantastic and talented one man band. At 11:30 in the SRC Student Lounge (lower level)—Admission FREE!

The Student Activities Program Board is looking for a special person to be the Secretary-Coordinator for the 1987-88 school year. Paid position. For Applications and further information visit SRC 1019 or call 858-2800 ext. 2712—Student Activities.

For information on these events or future activities, call Student Activities at 858-2800 ext. 2712 or stop by SRC 1019—Thank You!

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Therapy

Continued from page 1

cent increase is predicted in the market by 1995.

Occupational therapy assistants work in a variety of places such as hospitals, public and private schools, and rehabilitation hospitals. Others work in nursing homes, community mental health centers, intermediate care facilities, residential care facilities and community agencies.

Health care problems that occupational therapy personnel treat are both physical and mental, Mital said. Patients range in age; their most common ailments are stroke and its related problems, developmental disabilities, cerebral palsy, mental retardation, and other mental health problems.

Earning potential for therapy assistants varies due to geographic location. In 1986, starting salaries for assistants were between $11,000 and $18,000, and experienced assistants who moved to greater positions of responsibility earned $18,000 and more.

The CD program requires 57 hours of general education classes in addition to 43 hours of occupational therapy courses which must be taken sequentially over a period of eight quarters, according to Mital.

The last two quarters of the program consist of clinical internships where the student works in a designated facility for eight 40-hour weeks. The student is then qualified for the National Certification Examination.

Applicants admitted to CD health programs must submit a physical history and undergo a physical examination prior to their internships, to guarantee that their health status will allow them to work as interns without endangering the well-being of their patients.

Admission to the program closes on August 1 of each calendar year, and applicants are admitted to the program once a year before the fall quarter.

If admitted, a student must maintain an overall GPA of 2.0 and must earn at least a "C" in each occupational therapy course.

Bubble up!

Making giant bubbles was just one of the activities for kids at the Parent-Child Fair in Building K on April 11. Students enrolled in CD's child care and development program kept everyone busy during the festivities sponsored by the DuPage unit of the Chicago Association for the Education of Young Children. Photo by Carl Kerstann.



Police beat

The department of public safety reported the following incidents between April 16 and April 23:

April 16

A blue coin bag containing $7.03 was found in the SRC cafeteria and turned over to public safety.

Two males were arrested and taken to DuPage County Jail after public safety officers found a 32-ounce bottle of beer and an almost-empty wine bottle in a parked car they were occupying. One male, 17, was charged with unlawful possession of alcoholic liquor and released. The other, 22, was charged with contributing to the delinquency of a child and later released on bond. A 17-year-old female who was also in the car was taken to public safety and released to her mother.

April 17

A male driver of a van was observed pointing a video tape camera at a passing female jogger. The female complained to public safety. The van license was traced and the male's mother said he was working on a class "project."

April 21

The roller gate for SRC2001 was "inappropriately secured," according to a computer clerk. The gate had been locked the night before, but was partially open when the clerk returned to work in the morning. The clerk said this had happened before.

A wallet containing a check for $180 and $8 in cash was turned into public safety. The owner was traced and picked- up the wallet.

April 22

The roller gate for SRC2001 had been tampered with, according to an observing officer at 4:23 a.m. It was found that the roller gate motor was turning on and off for "some unknown reason." The motor was disconnected and ordered to be repaired.

A smell of smoke was reported in the pool area. The source could not be located.

April 23

A female student collapsed outside IC3085 at 23:10 p.m. A nurse was summoned to help the student, who was taken to IC3H for a rest.

Suicide

Continued from page 1

The numbers, however, also obscure the fact the suicide rate in 1980 was 12.3 per 100,000 young people, meaning the problem has stayed nearly the same through the decade.

Yet there may be even more suicides than the CDC indicates.

"Coroners will say 'I'll do anything I can to not document a suicide,'" says Julie Perlman, executive director of the American Association of Suicidology.

"They're trying to protect the family," Perlman adds.

The recent set of statistics also shows that young men are five times as likely to commit suicide as are young women, and college-aged young men are twice as likely to kill themselves as are boys age 15 to 19.

Researchers believe young men are less able to deal with changing relations between the sexes and less likely to resolve emotions of grief and sorrow than are women.

Leah Dickstein of the Louisville (Ky.) School of Medicine calls it the "White Knight Complex," in which young men are raised to deny their emotions and that they depend on others.

Even today, many young men grow up expecting traditional male-female relationships, Dickstein says, although women are now more likely to break off a relationship.

"In the past," Dickstein says, "women didn't leave men. They had no place to go, no education. Now, women have many options."

Statistics.

"Dependency," she adds, "is very much connected to suicide in men, since dependency is not acceptable in men. When a man feels he is dependent, he feels helpless and out of control."

Dickstein cites a recent article in The Men's Journal, in which a male author said that breakups bring heartbreak to women, but that "men suffer a breaking of the spirit."

Another reason the campus suicide rate is rising is that students have "a higher pressure quotient" than in the past, says John Hipple of North Texas State University and the National Center for Health

"You leave your family—your support system—when you go away to college. You might feel alone. There are financial pressures. College costs are going up, and it's getting harder to get (financial) aid."

Donald Kees, director of the University of Idaho's Student Counseling Center, traces students' suicidal feelings to some kind of loss, be it money, a relationship, or even free time.

Students also suffer symptoms of emotional and physical illnesses when certain lifestyle needs are frustrated, Indiana State University Professor Emeritus Charles Nelson asserted in a recent study of campus suicide.

Colleges themselves, most of the experts agree, can help.

"The university is a major intervention in the lives of its students," Nelson wrote, adding that institutions should develop programs to help students cope with stress.

Leighton Whitaker, the director of psychological services at Swarthmore College, recommends schools "care for" students, rather than show "normal disinterest."

Faculty and staff, Whitaker says, can "erode the foundations of self-destructiveness" in depressed or angry students.

Students are asking schools to help, too.

At the University of Pennsylvania, student traffic at the counseling office is up 14 percent this year, a phenomenon staffer Vivan Boyd attributes to more social acceptance of counseling services.

Another Penn counselor attributes the increase to higher academic standards and advertising.

"We are getting more kids earlier every year, and are forced to put kids on waiting lists all the time," adds North Texas State's Hipple.



See our want ads pages 10 and 11

Views

Editorial

LRC discriminates

The LRC is committed to cutting costs for students, says Bernard Fredkin, dean.

According to Fradkin, since his appointment to dean of the LRC, he has either lowered or done away with the prices of many student services, including the cost of copies in the microfiche viewing center and the cost of using headphones for audiovisual equipment.

Yet, for video rentals, students, without whose funds the LRC or the institution itself would not exist, are charged more than twice what faculty and staff members pay and the same as a community borrower. (The cost is $2.50 to students and community borrowers, $1 to faculty and staff.)

Why should faculty and staff members, who receive numerous discounts and benefits across campus because of who they are, pay so little for videos to be viewed on their personal time? (They receive classroom materials free of charge.)

CD, which provides numerous services to accommodate students financially (the box office is a prime example), has an obligation to offer affordable rates to benefit students.

If the LRC charges $2.50 per video, a price which is comparable to any local video store, although Fradkin insists they are not trying to compete with video centers, students are obviously getting the short end of the proverbial stick.

During the month of April "students were given a break" when the LRC charged $1 across the board to all borrowers, an experimental discount and a step in the right direction.

Whether or not the discount will be extended or repeated in further months will remain to be seen, as the revenue from the month of April is tallied. (The LRC must generate enough funds from its video cassettes to maintain and increase its collection.)

If the price remains at the standard $2.50 for students, we will continue to pay what we would at any video store for tapes, even though the tapes would not be available if it were not for the tuition and taxes we pay, and for our "student".service.



Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views exnressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for five consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Letters Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Forum

Jobs a foreign issue

by Ernest Blakey

On a recent chilly morning, I stopped at one of the local coffee-and-donut shops for a little warmth before class and couldn't help but overhear a conversation between the waitress and a well-dressed patron sitting at the counter.

It seems that this patron was a corporate executive who had recently lost his job during a round of economic cutbacks at his former company. The executive looked very dapper in his classy Italian suit and matching Italian shoes. I also noticed he was working out some sort of problem on his made-in-Hong-Kong electronic calculator and writing the answers with his French-made Bic pen. He then looked at his Swiss watch, finished his Brazilian coffee, and slipped on his British-manufactured overcoat.

As he drove off in his Swedish car, made with Japanese steel, and housing a German made sound system along with a tank of imported Mid-East oil, I remembered his last remark to the waitress: "I can't understand why there are no jobs in America."

Letters

Likes lab's new look

To the editor:

For over eighteen years, the learning lab has served students at the College of DuPage with an alternative delivery system. Students meet their academic needs whether they are working toward credit for a degree, developing GED skills, or taking a telecourse—convenient for those who cannot frequent the campus.

Now after all the years of services to thousands in the community, the lab has a new, inviting look thanks to the interior design division of the college family directed by **Chet Witek**, assistant professor/coordinator. Cooperating with the lab, three drawing and design students, **Nancy Graves, Nancy Keegan** and **Georgean Pragit,** beautified our environment. First submitting drafts of plans to a lab committee and to **Pat Keir,** associate dean of alternatives, for approval, the design team began work April 3. Cooperation within the college family is something that we all work for. Seeing the resources at CD used for the whole institution's improvement casts a vote of confidence in student talent and offers a showcase for creativity.

All three students worked with care and dedication during a weekend so that the students and faculty would not be disturbed. Using a process called "stipling," the team created a marbelized look for the lab entrance mural, which symbolizes science, nature and the flame of knowledge. Come see the gratifying fruits of their labor!

The appreciation and widespread gratitude from all the staff, students, and faculty attest to the fineness of the work. Special thanks are understood in the continued enjoyment this project will bring to all whose days are brightened by the new look.

Connie Bove'
Learning lab instructional aide

Student Views

Has the AIDS epidemic altered your dating habits?



Tony Sikora
"No, because I have a steady partner."



Susan Narrajos
"Yes, it has, because I'm more cautious now."



John Doncan
"No, because nobody will date me."



John Punt
"No, because there is such a thing as protection."



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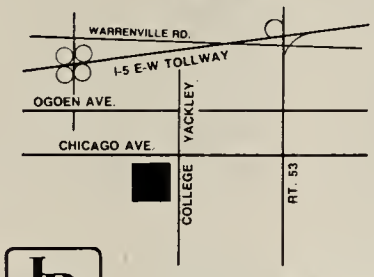
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'Class Nerd' meets 'Flat People'

BY RALPH W. KEYES

"There are no trees here."

I don't know why that should surprise me. It's a new school.

Without trees the effect is a little like that of a missile launching site. But then that isn't such an inappropriate bit of symbolism. In the long run colleges are all about launchings, aren't they?

I turned into the parking lot. My, this must be a popular college. They have hundreds of parking spaces and thousands of cars fillng them. That meant just one thing. Search.

I did just that for 10 minutes. I did not do it well, gracefully or with mature patience. I made a mental note. See if they offer a course called "Introduction To Parking."

Eventually I did end up with a very nice spot that was almost in sight of the college. This meant, in turn, a rather lengthy, brisk walk. Brisker than I originally thought. The temperature was cold enough to freeze meat for shipment. I felt things going numb that I didn't even know I possessed...

"Why," I aksed myself, the wind roaring through my corduroys. "Why am I doing this? Why leave my nice warm retired life and go back to school—and possibly death. Why?"

I'll tell you why. Oprah Winfrey!

Oprah runs a daytime TV interview show. Retirees watch daytime TV. I watched Oprah's show the very first week I was retired. And this is what I saw:

Rapists and child molesters the first day. Not substitute rapists or surrogate molesters. These were the actual superstars themselves.

This show goes first class all the way.

On the second day were female self-mutilators.

The third day brought burn victims.

On the fourth day were people going bankrupt.

On the fifth day I registered for college courses.

Now, look. I can face Reality and her constant companion Misery. What I can't handle is the low self-image that comes with knowing that even if I worked up a performing seal act and bribed the producer, I couldn't buy my way on as a guest of the Oprah Winfrey show. But a rapist can get on just for being himself. Improvement was clearly called for.

So here I am shivering on Education's doorstep. Refrigerated or not, though, I was genuinely exhilarated about the whole thing. I entered the school full of anticipation and confidence.

This mood lasted about three seconds. At that point I fell down the lobby stairs. My crepe soles had caught on the safety tread.

Don't feel sorry for me. I've never been into safety. I'm a natural klutz. I even cut myself once putting on a seat belt.

Anyway, there I was lying on the floor like a shipment to Goodwill. Thankfull, this is the age of uninvolvement and the averted gazes would have done the Rockettes proud in their synchronization. What I did not want at that particular moment was a concerned citizen screaming "Call 911" and advising me to hold very still. On the other hand I might have welcomed a pre-law student, pen at the ready, claiming he saw the whole thing.

But what I needed most was to get the hell out of there. I sprang—no, lurched—O.K., struggled—to my feet as fast as totally unfit hamstrings would permit. I slunk to the darkest most forbidding corner I could find—we're talking industrial strength slinking here—and found myself in the cafeteria kitchen. I was promptly turned out. I reslunked, or slinked as the case may be, and stood perfectly still against a wall. The fall had shocked my body into a thawing mode and I needed to think.

An older student returning to college is, by his very nature, a bit of an alien, something of a foreign blight rudely introduced into the groves of Academe. This is, after all, primarily the province of the young. Time then to take a look at my fellow classmates.

They're all FLAT! What do they do, get pressed before coming to school? This is a virtual Klondike of the Lean and the Hard.

I stood in the midst of them looking down-filled. I may have cried.

Having come from an age of laissez-faire, body-wise, I have stayed thrillingly out of shape for most of my life. Currently I sport the contours of your average oil spill and refuse to undress even for major surgery.

But what to do when surrounded with all...this bone?

Just then a swarthy bruiser with the air of a paid assassin walked by presenting a totally different problem.

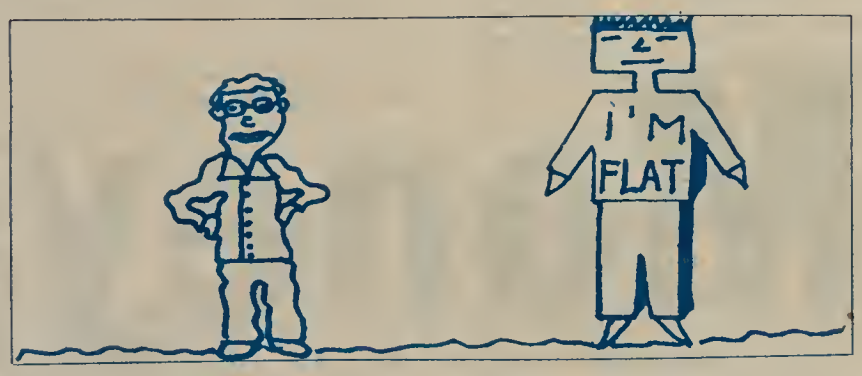
He was wearing a diamond earring!

Then I noticed almost everybody wore earrings here. Well, not everybody. Not the women. But almost all the guys. I don't know if I can deal with this. I look so cheap in jewelry.

I decided to go directly to sculpture class instead.

Good decision. Bad planning. I didn't have the slightest idea where it was being held.

This school is built in a style I call Contemporary Undecipherable. It has



levels, it has tunnels, it has buildings, it has ramps. It has courts and atriums (atriae?) and cul-de-sacs and it has directional signs that mean nothing if you don't know the abbreviations.

What it doesn't have is color coding. I love color coding. I can always find a blue level or a green concourse. But here everything is either a brown or a white and the twain often meet. They probably got the paint on close-out.

I started walking. And walking. And after 28 tunnels and 14 levels (some of them repeats) I found the sculpture class. What I didn't find during that entire journey was a rest room. I was building an interest in finding one. Surely this building has rest rooms? The Flat People can't have that much control over their bodies.

Enough. Sculpture awaits.

But not breathlessly and not for me necessarily. It's a bit of a chaos in there and I am totally ignored. There is much chattering, running around and everybody seems to know everybody else. I'm still at the stage of finding where to hang my coat.

"Retired senior citizen, right?"

It's the second time I froze today.

No one had ever used my new title till now. Don't get me wrong. I don't have an age hang-up. I figure everybody takes the same trip between acne and arthritis and I'm genuinely glad I didn't have to leave the tour early.

Also I keep current. For instance, I happen to know from my reading that practically every student in this place is into bondage.

But to be so quickly, if accurately, classified, labelled and pigeonholed is a social disaster I will never be ready for.

But, the real drama, as it turns out, was to occur elsewhere.

For it was class time now. Time to mix our medium. Let me explain. Each student was to combine water, plaster and vermiculite in a bucket, knead it to fluid consistency and then pour it into a box. Simple enough, right?

Wrong. I always have bad beginnings. Let's not forget my performance on the lobby stairs.

And here I was at it again. A guy with a cast on his arm did it correctly. A slip of a girl did it correctly. A moosey jock did it correctly. I screwed it up.

It had something to do with lumps. The teacher was disgusted.

But right now it was time to do something concrete about that elusive rest room..

"In all my years of teaching I have never had a student do that!!!" he hissed. At least I think he hissed. Either that or the air was escaping from my crepe soles.

Whatever.

Anyway, there I was, a sexagenerian—that sounds better than it is, incidentally—kneeling on the floor in a pose more usually associated with physical examinations. That pose does nothing for the old image under the best of circumstances. But when you are in it and flailing away ineptly at a pail filled with Major Mistake and your teacher is yelling at you, chutzpah is no longer a problem. It was at this point that I ruefully realized that this was the second time I'd hit the old asphalt tiles today. I seemed to be spending more time on the school's floors than the buffing machine.

I looked up at the teacher. I didn't quite know what to say. It was probably too late to try passing myself off as a veteran in the re-hab. Wisely, I said nothing.

He took my effluvia, poured it into a box and, with brilliantly understated contempt, stalked off.

Did you ever feel that life is a banquet and you are but a crumb?

This whole thing is doing nothing for my self-image. I've been in school less than an hour and I've been frozen, bruised, lost and yelled at. Confidence is going fast. This is absolutely the worst thing that has happened to me since the time I hit that woman in my stress management workshop. Right now I'll bet if I were taken hostage the Iranians would return me. They couldn't even get a sling shot for me.

Originally, you see, I had hoped to project an image of Wisdom for the younger students. A little Carl Sandburg, perhaps. A little Albert Schweitzer. Forget it. I have a clear shot at the title of class nerd. No one's going to ask me to the prom.

Things did not pick up. After a short wait, we removed the mixture from the boxes. The object here is to end up with a cube of sculpable material not unlike the wet sand used to make sand castles. What I ended up with was something that screamed out for a trip to Lourdes. It had more pimples than a teen-age dance.

I was about to resort to prayer but suddenly remembered that it is forbidden in schools. Instead, I settled for cursing both my muse and her seeing eye dog. They got me into this.

I slashed away like some frenzied Abraham of the arts doing violence to a most deserving Isaac.

Impromptu demonstrations are often given in these classes and the teacher called for one now. "You should examine all sides of a piece before beginning to work. That man,"—pointing to guess who—"just started in cutting indiscriminately and now he has no place to go." Which was a shame. As the class's leading bad example, I really needed a hiding place.

I would have used the rest room but I didn't know where it was.

I kept on slashing.

The teacher made his rounds and eventually got to my table. He looked at the sacrifice on my altar as if he needed an analgesic.

Thinking to lighten things up a bit, I said brightly, "Well, even fat messes need love."

That was a mistake. This man was to fat what Hitler was to a bad attitude. He thought I meant him! I could tell by the look in his cellulite-ridden eyes as he sped away.

He and I are definitely not on the same wavelength. Hey, it happens. I'll think about it tomorrow.

I finally found it, it's really simple. You go out the door and take three wrongs and a right. And drop seeds as you go if you plan to return.

Once back in class, I decided I ought to get to know some of the fellow students, but I am awkward at introducing myself. I decided instead on a completely immature approach.

In a voice calculated to reach the immediately adjoining tables I said, "I must admit I am a little embarrassed. This is the most overtly erotic piece that I have ever worked."

Within five minutes I had more new friends than a Lotto winner. It was a lie, of course, about the eroticism, but lies are at the very heart of many a satisfying relationship. I kept on slashing.

As the class drew to a close, my sculpture began responding and I finally exhaled. It's going to be all right. I'm glad I came.

Time now for my creative writing class.

Oh, yes, another one. As you can see I was making a pincer attack on the arts.

Expect funding to drop.

Creative writing. What could possibly go wrong there?

Well, for one thing they moved it to a different location and didn't tell anyone where.

It was two minutes to class time and there I was standing out in the hall wimpering and looking for all the world as if i'd misplaced my walker. Why did I ever give up thumb-sucking? I can't handle this without help.

There is a patron saint assigned to hopeless cases, believe it or not. I don't know his name and I think he ought to switch agents but fortunately he was on duty that day. He sent me a lovely lady who knew exactly where I needed to go and with the blonde leading the blind I finally got to class.

Late.

Everybody else was there.

"Excuse me," I said and slunk in place. If they ever stage an olympics for slinking I am trained and ready.

As an introductory thing, they were going around the room having everyone give their own minute autobiographies. My true autobiography is a real snore so when it came time for me to give mine I was tempted to tell everyone that I was an AIDS victim trying to squeeze in every bit of living I can. No guts. I gave my real one which was greeted with a rush of disinterest.

After the autobiographies, the students began reading their pieces. I was determined to be a participating student so after the first one I plunged right in with an incisive, informed and lengthy dialogue.

See NERD page 7

Albums

U2 branches out with 'The Joshua Tree'

BY TINA YURMANOVICH

U2 is a band most people tend to either love or hate, so whether or not you will like their latest album, "The Joshua Tree," will depend on whether or not you like U2, being that this work is consistent with, and perhaps exceeds, their past offerings.

"The Joshua Tree," the band's long-awaited LP since 1984's "The Unforgettable Fire," continues their struggle for social consciousness, yet contains music with a unique quality that could only come from U2.

The album and coinciding tour is their most successful yet, with "The Joshua Tree" at number one on Billboard's chart this week, and concert dates selling out to large crowds left and right across the country.

But that is not to say that U2 has gone commercial by any stretch of the imagination. The album is filled with lyrics which reflect their Irish heritage, especially in the songs "Red Hill Mining Town," "In God's Country," and "One Tree Hill."

U2's strongest attributes as a group are Bono's near-perfect, highly-charged voice and the band's innovative, Irish-bred guitar pieces. These two qualities give U2 a sound different from any other band.

It is the "spirituality" of their music, however, which makes the content of their songs distinctly different from other bands, and "The Joshua Tree" is a fine example.

Bass guitarist Adam Clayton, in a recent article in Time, describes U2 as "four guys from Ireland who don't want to let go of their dreams."

What other band would, in their fan magazine, ask its followers to write in behalf of Amnesty International for the release of prisoners of conscience? What band would, after arriving in Arizona to give a concert and learning that the governor had cancelled the state's observance of Martin Luther King Jr.'s birthday, donate money from the concert's revenue to a committee attempting to oust him out of office? You guessed it.

With their political purpose in mind, perhaps the most upsetting song on the album is "Bullet the Blue Sky," which captures in music Bono's fear after being in the hills of San Salvador as the village he was in was bombed.

The song is filled with raw emotion as hatred runs rampant in the form of ripping guitars, and includes a voice-over by Bono:

"I can see those fighter planes.../so pure and sweet/Through the alleys and quiet city street.../Outside it's America.../See the sky ripped open.../Beyond.../Into the arms of America."

Two other songs on "The Joshua Tree" are also quite disturbing, although intentionally so. "Exit" is an eerie tune, with dissonant-sounding chords and the beat of a rapid pulse, seeming as if it would be more at home in a horror movie in the sequence in which the killer stalks his victim.

"Mothers of the Disappeared" is disheartening in its dismal context. The music itself has a peaceful enough melody, but the word choice, what few words there are, is painful. It is a tribute to lost souls everywhere.

"Our sons and daughters/cut down, taken from us.../Hear their heartbeat/We hear their heartbeat/In the rain, we hear their laughter/In the rain, we see their tears.../Hear their heartbeat/We hear their heartbeat."

The album's depth, however, should not be taken too seriously, or the music itself cannot be enjoyed. It is a passionate rock 'n roll record, and Bono himself agrees that U2's music should be taken for what it is; music.



"I would hate to think everybody was into U2 for 'deep' and 'meaningful' reasons," he says in Time. "We're a noisy rock 'n roll band. If we all got onstage, and instead of going 'Yeow!' the audience all went 'Ummmm' or started saying the rosary, it would be awful."

U2 is dead serious about what they believe in, but they're not in the music industry to preach.

The most upbeat songs on "The Joshua Tree" are its strong points. "Where the Streets Have no Name," "I Still Haven't Found What I'm Looking For," and especially "In God's Country," which is reminiscent of 1984's "Pride (In the Name of Love)," will be sure to please fans.

The more laid-back tunes on the album are "With or Without You," "Red Hill Mining Town," "One Tree Hill," and "Trip Through Your Wires." These are the songs which leave you content, songs that are a good listen for a midnight drive.

"Running to Stand Still" is a powerful ballad that sounds as if Bono must be sitting in a prison cell somewhere belting it out. Harmonicas and twanging guitars add to its blues-like effect.

"With or Without You" is the album's first release and after only a month is already in the Top Ten, an unprecedented feat for the band.

But whether what you hear when you listen to U2 is a cry for social awareness or just a novel way to rock, "The Joshua Tree" helps U2 to make its mark in music history.

Album provided by Music Warehouse—located in Downers Park Plaza, 7317 S. Lemont Road, Downers Grove.

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Nerd

continued from page 6

"That's not the way it's done in workshop. We take turns."

Oh.

With the next reader, I plunged in with what I thought was a provocative question.

"We don't ask questions in workshop. We just critique."

Oh.

"How do we know that?" I asked.

"It's in the test book Writing Without Teachers."

"But the bookstore is out of it."

"We just found that out."

"When will it be back in stock?"

"We're not going to re-order."

Oh.

O.K. So it's Writing Without Textbooks, too. I can handle that.

I stopped my intrusive babbling, listened and learned the routine.

From then on it was fine. I told you I always had bad beginnings. You should have seen me on my honeymoon.

Like the sculpture class, this one ended on an encouraging note. The classmates all seemed interesting and relatively unhostile. I read my piece all the way through without a single coughing fit and it was well received. At least nobody left.

And so ended my first day of clases.

I took the exit out onto the parking lot. The wrong one, of course. This added five minutes to my walk and, the temperatures having dropped, I felt like a Dove Bar when I got there.

I started the engine but didn't leave right away. I was feeling on top of the world but didn't quite understand why. After all, I'd made a fool of myself several times, falling down stairs, goofing up in sculpture class, babbling on like a take-over artist in writer's workshop. I was turning into a social Chernobyl.

Then why do I feel so good?

I pulled out of my place.

I've traded comfortable and familiar for awkward and stumbling. This is a deal? It's like going back to square one.

I made a left turn.

But that's it!

I backed up. You can't make a left here.

Square one! That's it! I haven't been there in years."

I made a right.

Square one! Loaded with all sorts of bad beginnings for me. And new people. And foreign ideas. Threatening architecture. A noticeable lack of yesterday, emphasis on tomorrow.

I turned into the main exit lane.

Square one!, I love you.

And just then, with almost too perfect timing, I notices the trees.

Oh, no. There goes my opening sentence. There are trees here. They're young and don't stand out in the winter landscape. I just didn't notice them.

Later on they'll do their tree thing. Neat...

I headed south.

Suddenly I could hardly wait for my second day in school.

"OH," as one of the generations used to say, "WOW!"

But I'll tell you one thing. A diamond earring is definitely out.

Maybe a blue star sapphire.

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Column

Flamingo fever: catch it

BY KATHLEEN FLINN

I kep having this recurring nightmare: Everywhere I go I run into pink flamingos. Not just the plastic kind strange people put in their yards, but on shower curtains, coffee cups, clothing and even in department stores. The worse thing about this is that it isn't a nightmare, its really happening. The Flamingo Invasion.

Oh sure, it all started pretty innocently. Some people in Hong Kong decided that all those people fleeing to the suburbs would buy just about anything to place in their yards, so they developed the infamous Tacky Plastic Pink Flamingo. I suspect the real reason for their existence is that they are a by-product of some other Third World import.

Regardless of their origin, suburbanites bought them in droves. No one really knows why, I mean these people didn't expect their neighbors to believe that a REAL pink flamingo was standing indefinitely in a stationary position in Illinois, even in the middle of winter, did they? Then again, these are the same people who bought that ugly white lawn furniture that was so popular a few years ago, so maybe they did.

Maybe their popularity is just another of the waves "Miami Vice" has set off. After all, pink flamingos are featured in their opening every week, in the company of Rolls Royces, palm trees and the bouncing breasts of Miami showgirls.

The fascination may not be with the pink flamingos themselves, but with tropical artifacts. However, that can't be completely right, since we would all be worshipping mosquitoes and coconuts too and I haven't seen either of those on beach towels (yet).

Speaking of beach towels, pink flamingos have made their way from their posts on the lawn into the house on the most incredible variety of retail products. I'm sure that it's really some sort of political statement, having these waterfowl on everything from sheets to mantel clocks.

"The Cat's Pajamas," a mail-order catalog that features "swell stuff," has pink flamingos on anything and everything that one can imagine. Of course they feature the basic plastic lawn model for ($9.95), however, you can get a wall clock featuring a pair of flamingos in lovely glazed ceramic or pink flamingo ashtrays (you snuff out your butts in its beak).

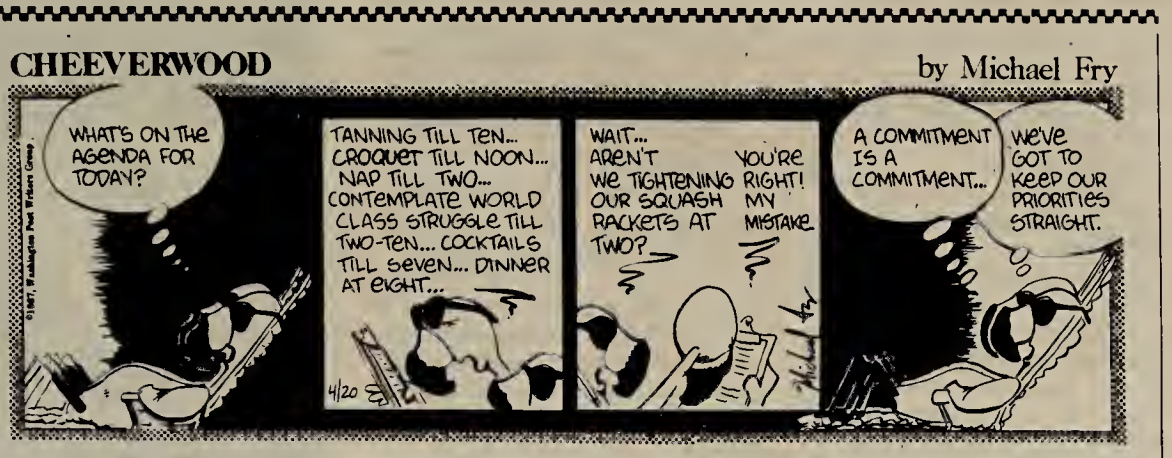
By far, the largest shrine to these coveted birds is In the Pink, a Florida store that is devoted almost entirely to pink flamingos. From something as small as a button declaring "Kiss me, I'm pink!" to a five foot neon wall sign featuring a family of flamingos with those omnipresent palm trees in the background.

Even Sears, which generally avoids hipness like the plague, has gotten on the flamingo bandwagon. They feature a whole slew of (guess what color) coordinated bath items. They even have toilet covers with pink flamingos on them. Toilet covers! I have never seen anything but flowers and Richard Nixon featured on a toilet cover before.

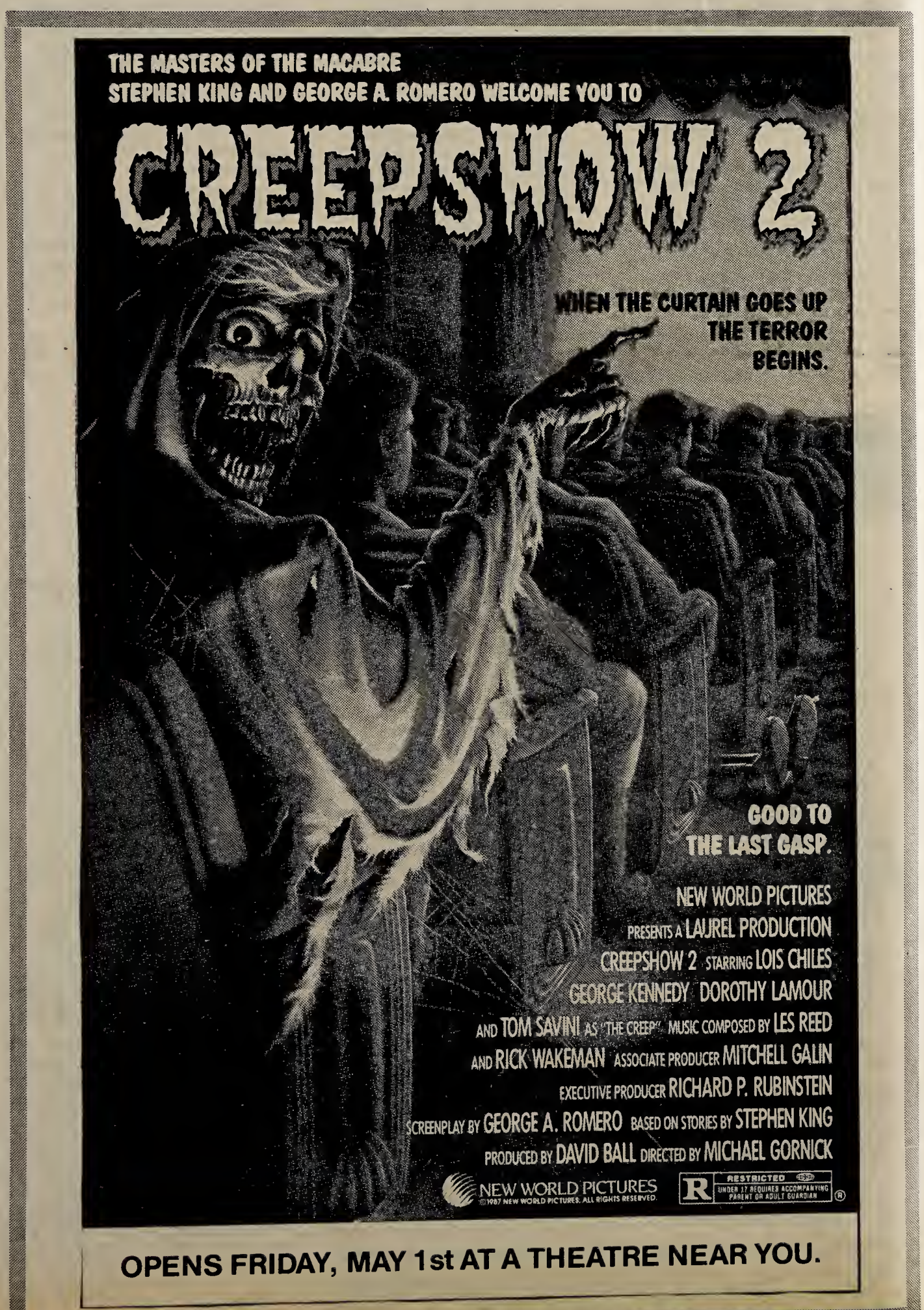
I think this is some sort of revolutionary tactic, perhaps some neo-political maneuver with Orwellian undertones. I'm sure there must be a reason for them appearing on everything, the same way I'm sure there must have been some motive behind putting "Gilligan's Island" into syndication.

What really scares me is that even the comic strip "Cheeverwood" features a pair of flamingos. Next thing you know they are going to have their own cartoon show, which as everyone knows, will lead to a breakfast cereal and a massive marketing endeavor. Not only will they lose their "hip" status, but they will be tortured and mutilated by children once these pink flamingos become toys.

I think that is really sad. What I think is even sadder is that I bought a pair of plastic pink flamingos last week. They psychically willed me to buy them. Honest.

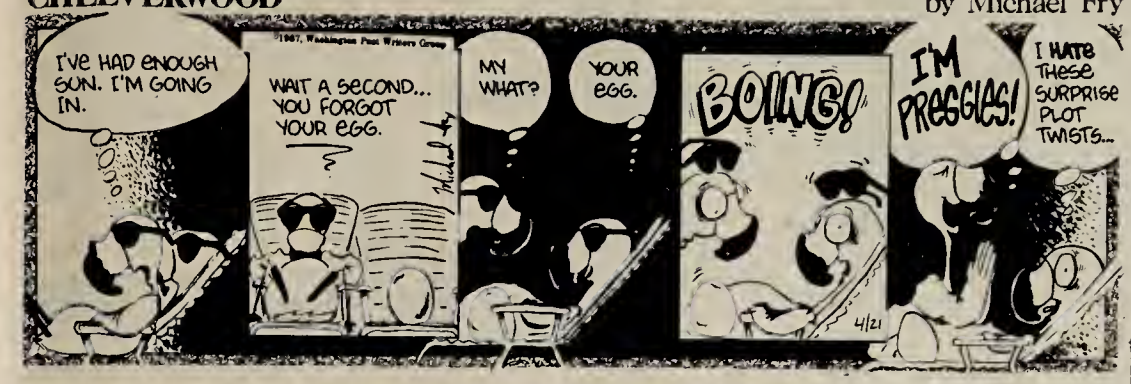


Flamingos are slowly but surely inching their way into every nook and cranny of society as we know it.



CHEEVERWOOD

by Michael Fry







"Triple bypass, triple bypass...Ya know what? I'm sick of triple bypasses. Think I'll give you a lobotomy."

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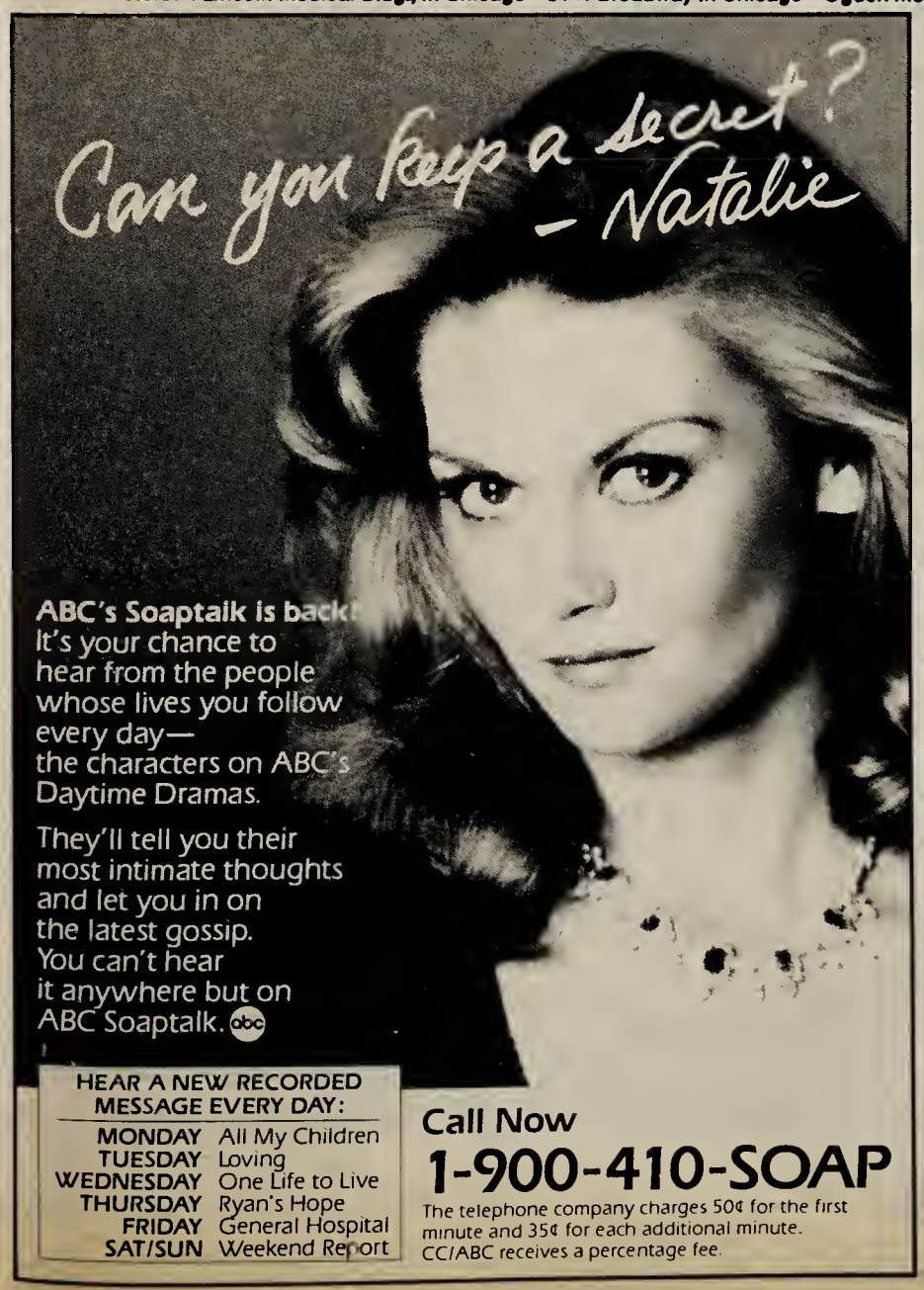
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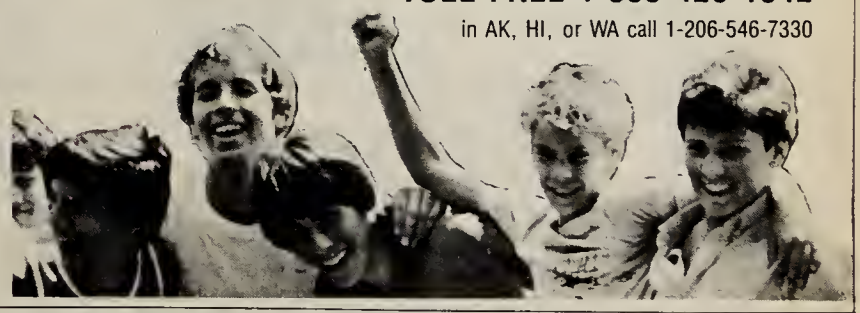
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Students resume excavation of Kline Creek Farm

by Andy Apel

CD students resumed work on the 200-acre Kline Creek Farm at Geneva and County Farm roads in Winfield April 4.

The site, which was founded in the 1940s by the Kline family and farmed until the 1970s, is being excavated and restored by students and other volunteers who plan to bring it back to life as a true 1890s farm.

The dig is field work in conjunction with Historical Archaeology 190 and Field Archaeology 140 and is supervised by Chuck Ellenbaum, professor of anthropology and religious studies.

The students carry out painstaking excavations which involve measuring out digplots, sifting through soil and recording the artifacts they find. Recently a kitchen wing and chicken coop (which will be rebuilt), an old well, a dump-site, and some horse-buggy remnants have been unearthed.

Ellenbaum's students are looking at other sites in the vicinity in addition to surveying, photographing, gathering information on local history and census data, and interviewing local residents who might have known the Klines.

For more information contact Ellenbaum at IC 1044, ext. 2433, or Stafford Crossland or Chas Raleigh at the DuPage Forest Preserve.



Restoration and excavation are continuing at Kline Creek Farm in Winfield. CD students in Archaeology 190 and Field Archaeology 140 are involved in the search for artifacts. Photo by Carl Kerstann

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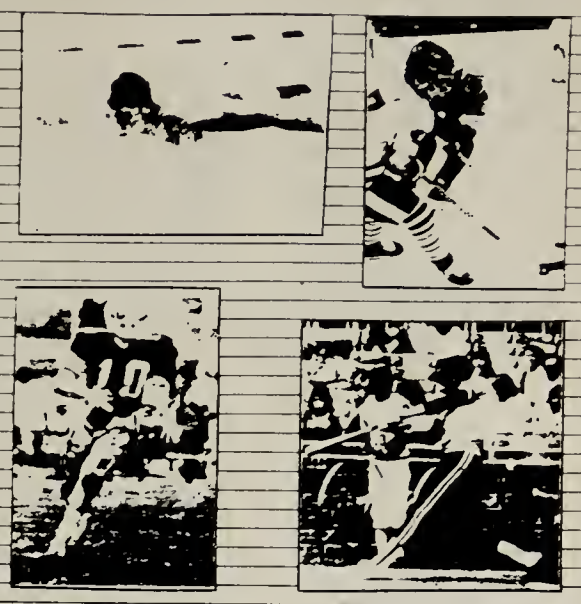
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Chaps fall to 25-15

Tbe CD baseball team saw its N4C Conference title hopes fade away following doubleheader losses of 9-5 and 4-3 (8 innings) at Harper College on Saturday, April 25, and a pair of setbacks Tuesday, April 21, at Rock Valley College by counts of 8-1 and 9-8.

The pair of twin bill sweeps dropped **Coach Steve Kranz'** 25-15 Chaparrals to third place in the North Central Community College Conference standing at 7-5, three games in arrears of 10-2 Triton College and a full game behind 8-4 Harper.

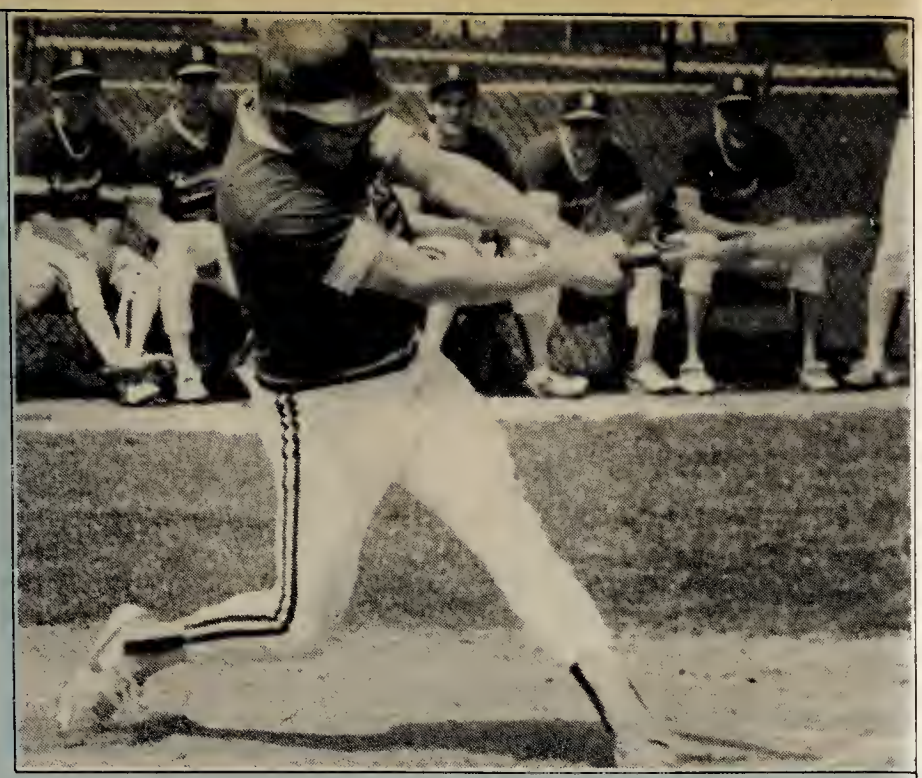
In the first game at Harper, the Chaps fell prey to a five-run fourth inning that moved the Hawks on top 8-1. **Lou Costello** (5-3, 3.41 ERA) took the loss, allowing the first six Harper runs. The Chaps did manage solo home runs by **Jim Will, Jim Glowenke** and **Mike Kuefler,** who connected for his team-leading sixth homerun.

In game two, DuPage led 3-0 in the first after a two-run single by Mark Johnson, but managed just three hits over the final seven innings while the Hawks tallied a run in each of the first, fifth, sixth and eighth innings. **Ted Steven** was the losing pitcher in relief of **Rob Cummings.**

On Friday, April 24, the Chaps captured a non-conference doubleheader at home against the Northern Illinois University club team by counts of 1-0 and 2-1.

Will hurled a five-hit shutout in the first contest to raise his season record to 3-1 with a 1.61 ERA. Kuefler's single drove in the game's only run in the sixth. The Chaps, limited to just three hits, were also sparked by two singles by Glowenke.

In the second game, the Chaps tallied two runs in the bottom of the fifth on a single by **John Skurka. Terry Fitzgibbons** (4-1, 3.03 ERA) picked up the victory, while Steben logged his sixth save by wiggling out of a bases-loaded jam in the seventh.



Mike Kuefler fails to connect during the Chaps' 8-1 loss to Rock Valley on April 21. Photo by Carl Kerstann



Rob Call

Brewers stir playoff talk

"Hey dere cheeseheads! How's about gittin' me a brat and brew dere?"

Won't someone help me? I must be hallucinating. It's been more than a week since the baseball season began and the (excuse me while I get violently ill) Milwaukee Brewers still have a winning record. In fact they even had the gall to tie a major league record with 13 straight wins to open the 162 game trek toward the promised land.

This just has to be a dream. Will the real Brewers please stand up and sit down in the basement of the American League East?

The baseball team of America's Dairyland is not going to win the AL East. Oh, they may hang around the top until Mid-June, but come Independence Day the Milwaukee fans will be getting loaded on their farms instead of in the stands at County Stadium.

The Brewers are simply too innocent to compete with the likes of the Yankees and the Red Sox. Milwaukee initiated the regular season with 14 players who had a year or less experience in the majors. The manager is a substitute teacher, for God's sake! This could only happen in Wisconsin.

Milwaukee has one reliable pitcher in the starting rotation. That distinction goes to Teddy Higuera, who has the most big league experience of the five starting pitchers with two years. The other four combine for a total of two more years experience.

God help the Brewers when they lose three or four games in a row, which they undoubtedly will. The natives will get restless and the inexperience of the team will show.

"On this team you're either an 8-to-10 year veteran or a rookie," explained veteran Brewer outfielder Rick Manning. "There's no in-between here."

What really scares me is that some of these overachievers actually believe that they'll be penant hunting in September.

"People probably think this is a joke," said Juan Nieves, who pitched a no-hitter for Milwaukee on April 15, "but it's not. It's a taste of what's to come the rest of the way. We're back. No mercy."

Where have I heard that last statement in recent sports history?

Come playoff time one thing is certain: the stands in County Stadium will be as empty as the heads of the fans who sat in those seats in April and spoke of their hopes for a championship in Milwaukee.

And now, about those Cubs...

CD rules court

by Robert Call

For the first time since 1969 the CD men's tennis team swept all ten positions at the N4C Conference Tennis Championships hosted by Moraine Valley. The Chaps were led by three double winners: **Brett Bridel, Eric Rice,** and **Vee Jay Zala.**

At the #1 singles position Bridel defeated Rock Valley's Shannon Wadley by scores of 6-1, 6-1. Rice, the DuPage captain, prevailed over Moraine Valley's Bob Butta 7-6 and 6-1. In the #3 singles match-up Zala edged Harper's Rob Toenies 6-4, 4-6, and 6-1.

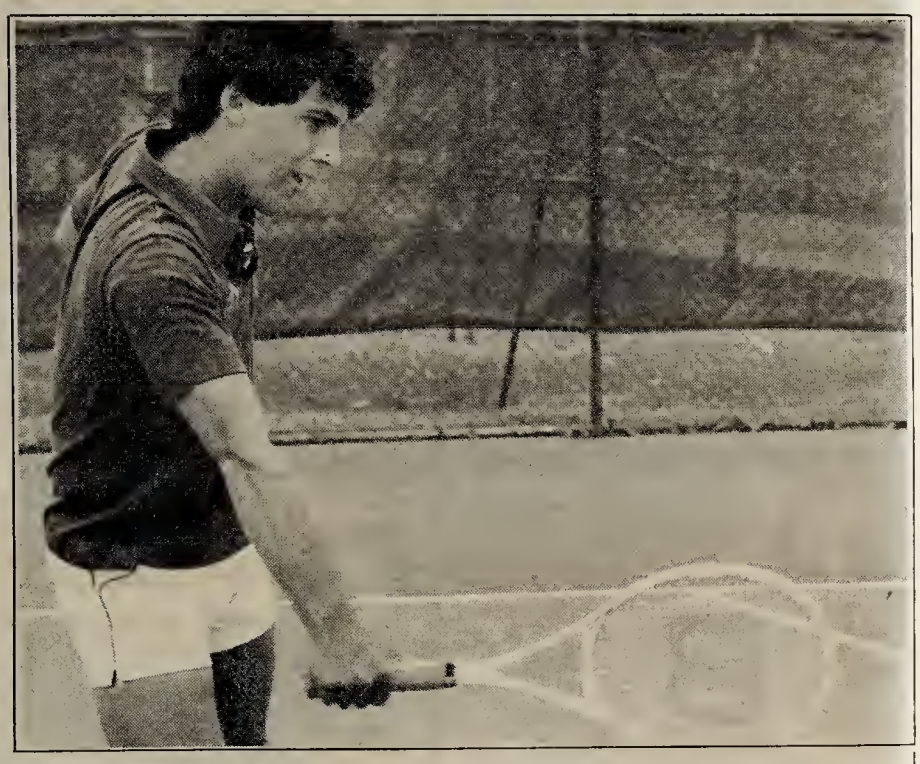
CD's #4 player **Jeff Schroeder** was the real success story of the competition, said Chaparral coach **Dave Webster.**

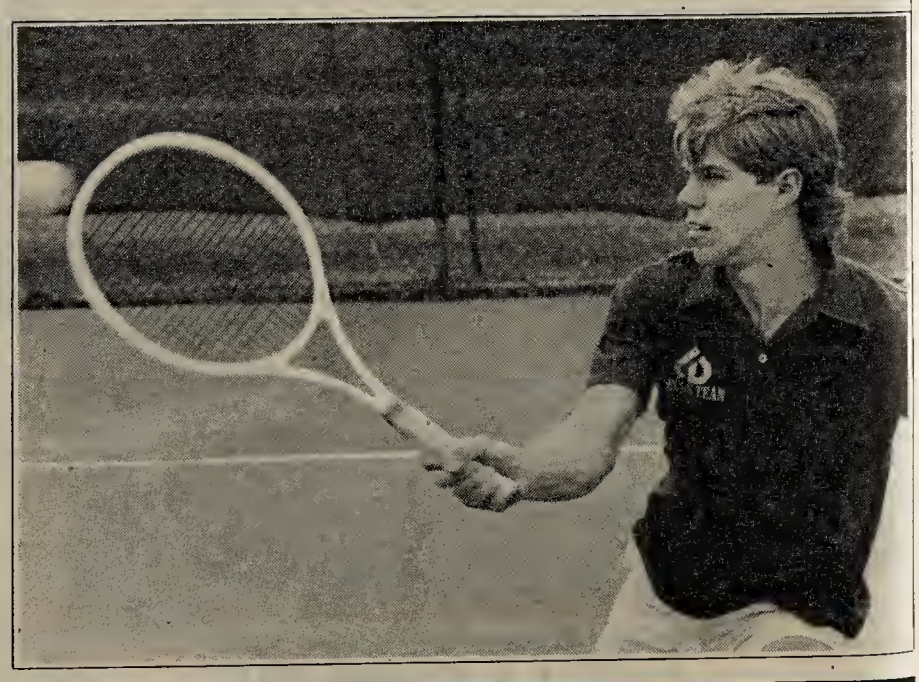
Schroeder won the match 6-7, 6-1, and 6-2. "As far as I'm concerned Jeff played the match of his life out there," Webster stated. The #5 singles finals pitted Chaparral **Marty Radman** against Rock Valley's Ray Fritz. Radman eased to a 6-2, 6-0 victory. In the #6 singles championship match **Dave Gary** overpowered Jim Baker of Rock Valley 6-1, 6-0. And in the open division final two CD players were featured. **Charles Kim** bested **Bob Lingon** 6-2, 6-4.

In doubles action CD's #1 team of Bridel and Rice beat their opposition from Harper 5-7, 6-4, 6-3. The #2 doubles team from CD (**Chad Murphy** and Zala) rallied from a 1-6 loss in the first set to defeat Toenies and Schmeltz of Harper. At #3 doubles Chaparrals **Scott Hoyt** and **Brian Raasch** notched the win 7-5, 6-1.

The Chaps travel to Rockford May 1-3 for the Region IV Finals. CD will be attempting to win their sixth consecutive Region title.

Webster has amassed a 12-1 coaching record this year, bringing his career record to 454 wins and 98 losses for a .823 winning percentage.





Eric Rice (above) practices before his April 25 match against Moraine Valley's Bob Butta. Rice won 7-6 and 6-1. (below) Brett Bridel prepares for his championship match against Shannon Wadley of Rock Valley. Bridel coasted to a 6-1, 6-1 triumph. Photo by Carl Kerstann.

Sportswriters needed

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CLASSIFIEDS

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Editorial

Administration's response to Courier request deemed inadequate. 4

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Insight to mom's struggle dawns in time for Mother's Day 6

Sports

Thirteen advance to track and field nationals in Texas 12

Courier

Vol. 20 No. 24 | College of DuPage | May 8, 1987

Stubler added to committee

by Jeff Teal

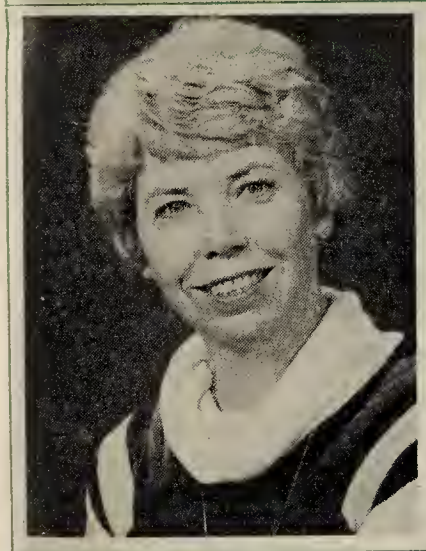
Marlene Stubler, director of public information, has been placed on the Courier adviser selection committee as of March 30.

Stubler's appointment was largely due to an editorial in the April 24 issue of the Courier, according to **Dan Lindsey**, dean of humanities. The editorial criticized the committee because it did not contain a journalist nor representation from the Courier staff.

Stubler served as a reporter and editor on the Joliet Herald-News and was the director of public relations at tbe College of St. Francis.

"I believe the adviser should advise," said Stubler when asked her opinion of the adviser's role in the Courier. "If he or she sees a mistake by one of the editors, it should be corrected before it's printed."

Stubler also said the adviser should "carefully" consider the ethics that are



Marlene Stubler

being taught and instruct the editors to "look at both sides of the story."

The purpose of the Courier is to keep the college community informed, sbe added.

On the present paper, Stubler said she thought the Courier "concentrates on the negative."

"It appears the Courier is only interested in negative publicity for the college, not anything positive," she said.

Stubler also claimed that she has been "misquoted by Courier reporters several times to gain the stories they've wanted to gain."

Stubler said she didn't believe her present position, which involves publicizing the college, would interfere with her objectively selecting a candidate.

Ted Tilton, main campus provost, agreed, calling Stubler a "professional."

Stubler was graduated from the College of St. Francis with a bachelor's degree in political science and received her master's in media communications from Governor's State University.

Workers' claims jump

by Lee Sterling

Workers' compensation claims paid out at CD for fiscal year 1987 have risen to $46,300 from $8,438 the year previous.

Ken Kolbet, vice president of administrative affairs, and **Tom Usry**, chief of public safety and chairman of the safety committee, both pointed to an increase in the severity of accidents rather than a rise in the number.

According to **Lori Hanson**, manager of compensation and benefits, CD is planning training and incentive programs in conjunction with EBI/Orion Group, the college's insurance carrier, in order to make employees more safety conscious.

According to a study submitted by EBI, CD employees' most common accidents include manual lifting and slippery surface mishaps. However, the type of accidents that caused workers to miss the most days were those involving the pushing/pulling of material.

According to Usry, the safety committee has commissioned Hanson to do a study on the most commonly injured body parts from the period between 1984 and 1987. The data will then be submitted to Kolbet who will decide whether or not safety shoes are warranted for such employees as grounds, warehouse, receiving dock and general maintenance workers.

"The increase in claims is not related to any particular department," said Hanson.

Safety committee members include Usry, **Val Burke**, Dave **Malek**, **Randy Ledbetter**, **Gene Wagner**, **Al Zamsky**, and Debbie **Secara**.



Ken Kolbet

Computer complex on schedule

by Frank Partipilo

The construction of the new microprocessing center, using $593,000 that was recently financed to CD through capital development bonds in the Illinois Board of Higher Education, is still on schedule.

According to **Ron Lemme**, vice president of planning and information, CD's bid date for the center is not until December. Consequently, the earliest that the building could be completed would be "sometime in the spring or summer of 1989."

The microprocessing center is being constructed to move all the necessary hardware such as computers, cables and electrical gear into one area.

"With the new center, all computers can be installed and serviced much easier," Lemme explained.

Another advantage for CD will be the amount of money saved on faculty, Lemme said. Currently, with computer labs spread throughout the campus, a separate instructor is needed for each lab.

However, the new center will provide one central control area where only one supervisor will be needed, he explained.

Dick Wood, executive dean of instruction, said he is also concerned with CD's future.

"The college is constantly expanding," he stated. "Five years from now, we'll be busting out at the seams."

CD is planning to build the center as an extension of the IC Building, located on the southwest side of the campus. The entire structure will be partially underground.

"It won't even be very noticeable from the outside," Lemme said.

The new center will house six computer labs, a PLATO lab and computer assisted design (CAD) labs, in addition to faculty research areas, student workrooms and various faculty offices, Lemme stated.

Equipment for the center will mostly consist of microprocessing and personal computers, he continued.

According to Wood, rooms in the center will be constructed on a relatively small scale.

"Classrooms in the center are being designed with the traditional 30-student class size in mind," he said. "Either that, or the rest of the center will be open labs."

The cost of the new facility is now estimated at about $1.6 million, according to the program planning statement. But "the statement will have to be cut somehow, or more funds will be needed," said Lemme.

The soonest that classes at the center will begin is the summer of 1989, according to Wood.

"If all goes well, there is a strong possibility that the center will be open 24 hours a day," he stated.

However, he said, "this isn't definite yet and would largely depend on securit, problems that might arise, and how well scheduling for computer usage works out."

Nader speaks on 'corporate power'

by Julie M. Gibson

In these times of hostile takeovers and insider trading scandals, consumer advocate Ralph Nader tried to put corporate power back into perspective for the average person April 22 in a speech at CD titled "Corporate Power in America."

Nader was in the Chicago area to launch a campaign aimed at defeating an Illinois House bill, sponsored by insurance companies and the Illinois Medical Society, which could limit the amount of damages awarded in medical malpractice lawsuits.

Nader called the bill "cruel" and claimed that it does not address the root causes of the malpractice insurance crisis: widespread malpractice and a "lax" state medical disciplinary board.

In his speech, Nader suggested that "insurance industry reform, rather than restrictions on victims' rights," would be a preferable solution to financial problems the insurance industry incurred after a round of price wars in the early 1980s. He also advocated insurance rates based on a merit system which would reward safe doctors while penalizing those deemed incompetent.

The campaign for insurance industry reform is part of a larger drive by consumer activists "to reshape the economy in the buyers' image, which is the way it should be," Nader said, adding that over the last 20 years "a dramatic increase in the ability of consumers to spot abuse" in the marketplace has occurred. Such awareness is vital, he said, "in an economy dominated increasingly by fewer and fewer large corporations."

"We're in the middle of a corporate crime wave," Nader contended, "Just read the Wall Street Journal...there's looting...(and) shareholders violating all kinds of laws. These are the big guys (engaged in) bribery and payoffs. These are not just fly-by-nights."

Nader also criticized the influence of corporate ethics and "taboos" that he says require workers "to leave their consciences at home" with regard to hazardous or unfair practices and conditions.

See Nader page 10

Tour guides needed

People are needed to conduct campus tours to prospective CD students. Morning and afternoon times are available.

For more information, contact the admissions office, 858-2800, ext. 2396.

Spiritual adept

THE LAUGHING MAN INSTITUTE will present an introductory videotape about Da Free John, a Western Spiritual Adept, and his Way of Radical Understanding or True Spiritual Life, on Thursday, May 14 from 8 to 10 p.m., in Western Srpings. The Donation is $3. Call 246-6464 for further information.

Now essay

The NOW Foundation, to mark the 200th anniversary of the signing of the U.S. Constitution, is sponsoring a national essay contest open to all high school, college and continuing education students. Scholarship prizes started at $1,000 will be awarded in each category for the best response to the question "Do we need an equal rights for women amendment to the U.S. Constitution?"

Essays will be judged for their originality, clarity, creativity and furtherance of understanding of the need for women's equality. The deadline for entries is September 30, 1987. More information and official entry forms can be obtained by writing to the NOW Foundation Essay Contest, 1401 New York Ave., NW #800, Washington D.C., 20005.

Salutes mothers

Many songs about mothers will be played on the "Pickleberry Pie" children's radio show at 3:30 p.m. Saturday, May 9, on WDCB radio, 90.9 FM, the College of DuPage radio station.

Guys and Dolls

"Guys and Dolls" will be presented May 15 and 16 and 21 through 23 at 8 p.m. in the Mainstage theatre of the Arts Center.

Tickets cost $7 and $6 for students and senior citizens. Call the Arts Center Ticket office at 858-2817, ext. 2036, for more information.

Test prep

A new mini course on Strategies of Multiple Choice Examinations will be offered this summer.

Students will meet for a one-hour group lesson the first five weeks of the summer quarter. The second half of the quarter, students will work independently in individual test preparation manuals.

Tuition is $18. One credit is offered for the course.

The course will meet at the Naperville Learning Center, 75th Street and Naper Boulevard on Tuesday evenings and at the Glendale Heights Learning Center, Fullerton and President streets, Thursday evenings.

For further information, call 260-1860.

Literacy volunteers

A dinner and program to honor literacy volunteers at CD has been scheduled for 6:30 p.m. Friday, May 15, in SRC1024.

The 99 "People Educating People" volunteers gave a total of 15,383 hours in service to the Adult Education and ESL programs since July 1, 1986.

Blood pressure screening

CD health service will be conducting a free blood pressure screening on Tuesday, May 12, 1987. The screening is open to the public. There will be nurses stationed in the SRC Building, 1st floor lobby and 2nd floor level from 9 A.M. to 2 P.M., in health service 1C-3H from 7:00 A.M. to 8:30 P.M., P.E. Building main lobby from 9 A.M. to 2 P.M., and the Arts Center (concession area) from 12 A.M. to 2 P.M.

May is National High Blood Pressure Month. Any further questions can be answered by contacting **Val Burke** at 858-2800, ext. 2154 or 2155.

College Trustee election

Candidacies for two openings on CD's board of trustees may be filed with the caucus of College of DuPage, P.O. Box 1488, Oak Brook, 60522-1488.

Candidates must be 18 years old and registered voters residing in district 502. The board adopts and enforces policies and rules for the financing, governance, operation and administration of the college. The election is scheduled for Tuesday, Nov. 3.

Further information on the caucus is available from **Barbara Moon**, caucus secretary at 985-8585.

AIDS information

AIDS information is designed to tell people the facts about AIDS, its transmission and its prevention.

CD's health services and DuPage County Health Department will present these facts Monday, May 18th.

The information table will be located in the SRC Building, 2nd floor entrance. A film, "Beyond Fear," will be shown followed with a discussion period in the SRC Building, Room 1024A, 10:00 a.m. to 11:00 a.m. and again at 12:00 Noon to 1:00 p.m.

We must be serious about fighting the most dangerous epidemic of our time. Please attend.

Microcomputer classes

The Business and Professional Institute at CD is sponsoring several four-hour seminars during the summer quarter titled "Introduction to Microcomputers-MS/DOS."

The seminar is designed for the student who wishes to learn the basics of the disk operating system. Students will be given the opportunity to gain hands-on experience on the IBM-PC.

All seminars will be held in Building K, Room 104A or 104B, at CD's central campus. The cost is $55.

To receive a list of the dates and times that this seminar will be held, call 858-2800, ext. 2761.



Wendy Wyatt, SG's new vice president, and Brett Powell, new executive director.

New SG officers named

by Bob Rummel

Student government has appointed a new vice president and executive director. **Wendy Wyatt** and **Brett Powell** replace **Debbie Wiser** and **Dave Mark**, respectively, both of whom resigned.

Wyatt, chairperson of public relations for SG, was appointed April 22 and will remain in her new position until June 15.

"There had been no vice president for a couple of months and someone needed to take care of the mounting paperwork," said Wyatt.

As vice president, Wyatt must now oversee the budget and submit financial reports to the school board. She will also work with the president of SG, Steve **Fanelli**, and do general paperwork.

Wyatt said that she would like to see a lot more student involvement with SG.

She proposed that the SG office be kept open during the evening in order to better attract night students.

"Another way for students to become more involved would be for them to participate in community events such as food drives," commented Wyatt.

Moreover, Wyatt said that she would like to see the board more educated on state and national issues concerning financial aid.

Wyatt's other goals include the presentation of an orientation packet for all incoming SG directors as well as making information on SG activities more available to students.

Powell, a former director, was appointed in early April. He said that he would like to see improvement in present SG activities.

For example, Powell said he feels the tutor program needs more faculty involvement.

Additionally, Powell said he would like to have an ad hoc financial aid committee formed of both faculty and students in order to gain views from two different perspectives.

Powell's duties as executive director will include chairing board meetings, maintaining government files, and organizing and promoting elections as well as handling election complaints.

In order to better promote this year's election being held May 19 and 20, Powell said SG will be distributing leaflets and hanging posters.

In addition, Powell continued, more competition for seats in SG should make the election more interesting and draw a larger turnout.

Courier Classifieds
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JOB DESCRIPTION

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Duties:	— Operating two cash registers completing "x" & "z" out procedures at end of shift. — Supervise and administer rules and procedures for Recreation Area, Box Office, and Outdoor Equipment Rental operations. —Assist Manager and Assistant Manager with special assigned duties. — Keep counter area, shelf units, and all game tables clean and orderly. — Attend all staff meetings (meetings are mandatory and are usually once a quarter).
Evaluations:	Quarterly evaluations are completed on your job performance by the Recreation & Alumni Affairs Coordinator and the Recreation Area Manager. * Applications may be picked up in Student Activities (SRC 1019). Return application to Recreation Area Manager in SRC 1020 before Friday, May 15th.

Police beat

April 23

A purse containing a wallet, drivers license, bank card and IDs was reported stolen or lost from the Arts Center at 3 p.m. The purse belonged to a Woodridge student, 20.

The wallet belonging to a Bloomingdale woman, 45, was recovered by a campus safety officer from IC3Q.

April 24

While attending the Rocky Horror Picture Show, a Glen Ellyn woman, 44, was sprayed in the eye with an unknown liquid, possibly rubbing alcohol. The woman suffered a bloodshot, tearing eye and throat irritation. She was assisted by a campus emergency medical technician who told her to rinse her eye with water. The woman's daughter, 20, was sprayed in the shoulder with the same liquid.

April 25

A Glen Ellyn man, 20, was overcome by stomach pains while in the SRC. He was advised to visit an emergency room.

April 27

A "suspicious" man in his 50s disturbed a Downers Grove man, 23, by wandering twice into a class in the IC that he was not enrolled in and writing formulas on the board. The incident occurred at 10:50 a.m., but the man was reported by a Lisle woman, 33, at 6 p.m. after he stopped at a stop light for an extended period.

Keys left inside a 1970 Buick LeSabre parked in the Park Farm House lot were secured by a campus safety officer. Numerous attempts were made to locate the owner, but without success. However, the vehicle disappeared the following day.

April 28

A Lombard man, 20, reported that $17 was stolen from him in Room 257, Arts Center, possibly by a male student wearing pink pants.

A blue billfold with a Drake University insignia belonging to an Addison man, 19, was stolen from the SRC cafeteria washroom.

A lost purse with contents intact was turned in to the Public Safety office. It was claimed by the owner.

The father of a Wheaton woman filed a missing person report at 9:50 p.m. after his daughter failed to return from the LRC. His daughter had called him at 6:30 p.m. to say she would be home in 15 minutes. The woman arrived home shortly before midnight.

April 29

A Bensenville student, 18, reported that she had lost her father's jean jacket in the IC.

April 30

The smell of cannabis was detected by a safety officer at the entrance to the SRC cafeteria at 10:50 a.m. A Wheaton man, 30, was observed stuffing a green leafy substance into a pack of cigarettes. When asked for the cigarettes by the safety officer, the man placed the whole pack into his mouth, ripped the cellophane and ate the contents, spitting out the cigarettes as he struggled with the officer. The man was not arrested because no significant residue remained.

A Louis Vutton purse belonging to a LaGrange woman, 20, was reported lost or stolen.

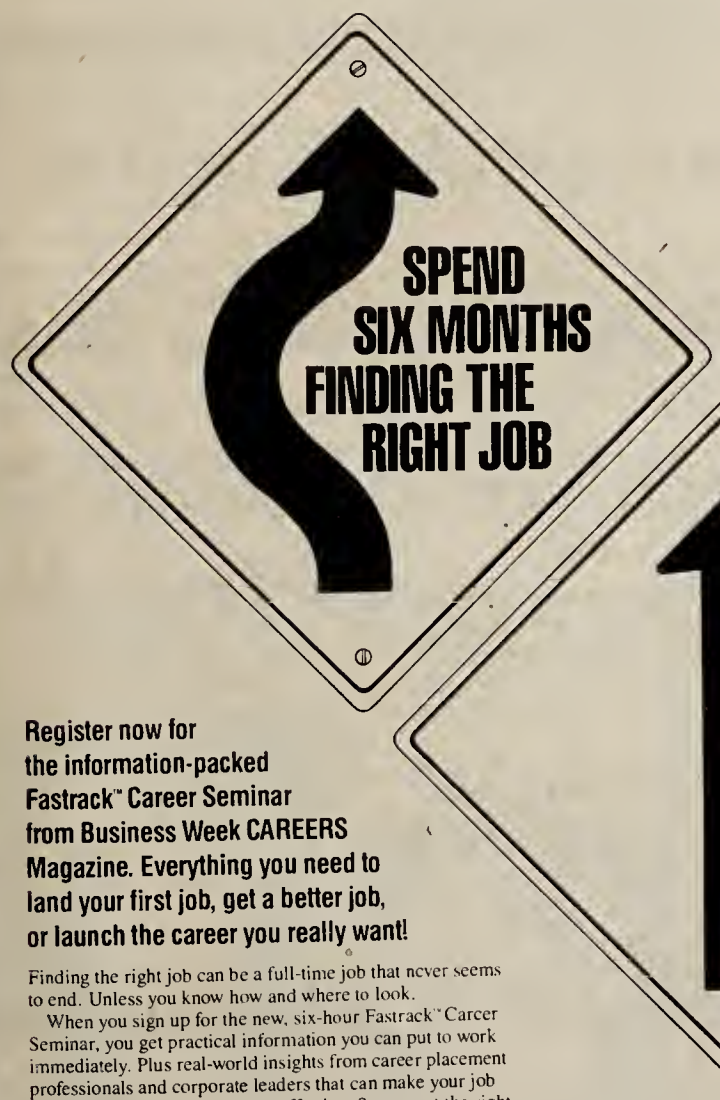
A taupe colored purse belonging to a woman, 36, was reported stolen. The purse was last seen in the ceramics lab of the Arts Center.

May 1

A blue purse found in the IC was turned in to the Public Safety office with contents intact.

Some $250 was stolen from the wallet of a Darien man, 19. The wallet is believed to have fallen out of the victim's pocket while he was in IC2055.

Some $198.42 was returned to a Glen Ellyn woman, 30, after Coach Ronald Ottoson found it in the SRC.



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Views

Editorial

Appointment Rapped

In the April 24 issue of the Courier, the editorial board pleaded its case for representation on the committee selecting a replacement for outgoing Courier adviser James Nyka.

The administration responded on April 30 to the editorial by appointing Marlene Stubler, director of public information, to the committee.

We believe Stubler is an excellent addition because of her journalism background, however we cannot endorse her appointment because of an obvious conflict of interests. While Stubler's department publicizes only the positive occurrences at the college, the Courier must report on both the positive and negative.

"It appears the Courier is only interested in negative publicity for the college, not anything positive," Stubler stated.

We aren't interested in any type of publicity, only the news.

A better selection for a new committee member would have been a Courier staff member with the needed background.

However, we agree with the administration that both Friedli and Stubler will not allow past criticism by the Courier to interfere with their professional judgment.

Last year the Courier presented Helmut Jahn Awards to Stubler, Friedli, and other members of the community who upheld Jahn's spirit (Jahn has designed many visually aesthetic buildings that are functionally inappropriate).

The seven member committee represents student government, faculty, student activities, and now the publicity department at the college. Why has the Courier been refused?

The Courier encourages each member of the committee to answer one question: Who is best qualified to advise the production of an unbiased, truthful, complete, and uncensored newspaper?



Courier

Jeff Teal
Editor in Chief

V. Lee Sterling
Managing Editor

Susan Cornell	Asst. Managing Editor
Carl Kerstann	Photo Editor
Robert Call	Sports Editor
Tina Yurmanovich	Features Editor
David Hackney	Art Editor
Kriss Montgomery	Graphics/Paste Up
Kathleen Flinn	Advertising Manager
John Caruso	Asst. Advertising Manager
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Staff: Andy Apel, Jim Beck, Ernest Blakey, Bob Gabella, Dave Grzenia, Tom Hendrichsen, Carl Kerstann, Jim Mitchell, Sylvia Phillips, Mark Puc, Jeffrey Romack, Tim Slaven, Linda Sullivan, Steve Toloken, Dale Walker, Eric Wasserman.

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views exnressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the **Community College Journalism Association, the Associated Collegiate Press** and the **Illinois Community College Journalism Association.**

The Courier has been named for five consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Letters Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Letters

More speakers noted

To the editor:

I appreciated your front-page article in the April 24 Courier about the speech team's first place at Phi Rho Pi nationals. In it you listed all of the gold award winners, but did not list the names of all 14 members of the team or mention any of the silver and bronze award winners. I would like to acknowledge those participants not mentioned (**Nicolo Delgado, Joanne Addison, Dan Mazaneck, Dean Gallagher,** and **Kim Szpiech**) since this was a team victory to which all contributed.

Jodie Briggs
director of forensics

Employee discounts OK

To the editor:

In response to your editorial of May 1, "LRC Discriminates," pointing out the inequity of College of DuPage employees having the benefit of checking out videotapes at a reduced price while students have to pay the going rate of $2.50:

Yes, it's true that without the students "the LRC or the institution itself would not exist." But don't forget that many of the employees of the college are local taxpayers—and many of the employees are students. So please don't go to extremes to separate the students from the employees. The employees make this place possible, too.

Also, please remember that College of DuPage is a business like any other, whose merchandise is education. Do you think that Marshall Field's would give its customers (without whom it would not exist) the same discount it gives its employees? Thank goodness for the occasional sale!

Bonnie E. Farnon
audio, radio &
TV services

Book policy irks student

To the editor:

I recently had a nightmare involving the College of DuPage bookstore, only this nightmare was real. The situation was one of returning two books I would not be able to use this quarter. After the whole process was finished, I had burning tears in my eyes and was ready to scream.

The whole incident began last spring break. I bought my books early and then I realized I had to drop one of my classes. When I returned to the bookstore I discovered one complication: I had written my name in the two books I was returning. To my horror, I was offered only 75 percent of my money back. But after inquiring whether the books would be sold at the new price or be jacked up to the original price, the lady who was "helping" me became offended and started talking about trust. Because I did not trust her, I ended up receiving only 50 percent for the two books I had owned for only three days.

I have always been led to believe that the bookstore is here for the good of the students. Obviously I was wrong. Since this incident, I have vowed never to return to the bookstore. However, since this is my last quarter here, my boycotting is not likely to do much good.

Why should I be concerned with the bookstore when I will be leaving in June? Simply because I do not like to see people being taken advantage of or getting the wrong end of the deal.

What can we, the students, do to combat this rip off? Complain to student government, that's what. In recent years, SG has tried to change the bookstore's policies, but without much success. However, with everyone behind them, maybe things could change for the better. I know I am not the only one who has been abused by the bookstore, and other victims should voice their concerns to the Courier or to SG. Do it today before another innocent casualty is sacrificed by these ridiculous policies.

Nancy Yurgil
Glen Ellyn

Student Views

What should be done to stop Americans from spying on the United States?



Dorthy Prentice, Villa Park
"Make them realize how good the U.S. is so they won't be traitors."

Joseph Iacovelli, Oak Brook
"The death sentence or life in prison ought to be given to spies."

Corrine Adkins, Westmont
"Cut 'em. Rock and roll is the answer—oh yeah!"

George Christopoulos, Lombard
"Pay the Marines and other potential spies more money. Since most spying is for money, rather than ideological reasons, that would decrease the incentive to spy."



Tim Adams, Downers Grove
"Give the servicemen abroad a more homely atmosphere."

Tom Carste, Bensenville
"Impose the death penalty."

Gino Stockero, Glen Ellyn
"No incentive or penalty can substitute for personal integrity. Better screening for integrity is the answer."

B.J. Gorsuch, Chicago
"Deal more harshly with those found guilty of spying and make classified material less accessible to the average person."

Anna Millan, Roselle
"I don't think anything can be done about spying."



Mico Rousseau, Downers Grove
"I don't think anything can be done to stop people from doing what they want."

Traci Kroll, Wheaton
"Let embassy workers interact on a small basis with people on the outside and they won't be so vulnerable to spy tactics. Brief them on what goes on, probable situations that could occur.

Shirley Suconik, Elmhurst
"Counter-spy."

Cheri Scripter, West Chicago
"Expel them from the United States if they're guilty."

Joan Wallner, West Chicago
"The government should beef up its classification system."



Scott Christianson, Wood Dale
"Promote more patriotism and make it worth while for Americans to have faith in their country, like it used to be."

Paul Segroves, Downers Grove
"A harsh punishment to set an example."

Danette Huiner, West Chicago
"Make sure the government gets trustworthy and reliable men and women and always be checking on them."

Ellen Scarmardo, Villa Park
"Stiffer punishment is needed—complete deportation to the country they're spying for."

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Tribute to Mom--and thanks

BY KATHLEEN FLINN

"My mother is the greatest. She cooks our supper. She works every night and day doing stuff for us. Another reason she is the greatest, she gave me my brothers and sisters.

She puts us to bed and gets us up in the morning. We are really lucky to have a mother like this. I think my mother is the greatest now and always."

--Douglas Flinn
age 11

My brother wrote this sentiment for a "Dear Mom" letter writing contest 20 years ago. Incidentally that was also the same year I was born. My mother told me that it was a big deal at the time since he won first place and got $15 and his picture in the paper.

When I was around the same age my brother was when he wrote this letter, my father died of cancer. Raised in Michigan, I found myself uprooted from all my friends and relatives when we moved to Florida on the suggestion of my father's doctor. So upon my father's death a short time later, I was left quite alone with my mother—my brothers and sisters had already moved away from home and were wrapped up in their own lives.

Until recently, it never really occurred to me that my mother was a single parent for all those years. And I never realized how difficult it must have been for her until a few months ago when I met two people who changed the way I looked at not only my mother, but all parents. You see, at 19, it's hard to think of anybody's parents, especially your own, as people.

There are few places other than the College of DuPage that I could have met these two people at the same time. Margaret was a middle-aged woman with a 16-year-old daughter who had lost her husband in a car accident about five months earlier. Jackie was in her thirties, also had a teenage daughter, and had been divorced, as she put it, "forever." Normally, I don't hang out with this group, as you can imagine.

Late last summer, I came to school a couple hours early to finish a journalism paper for class. I can't ever think in the library, what with all that silence and people studying in there, so I decided to find a somewhat smokeless lounge to work in.

I settled into one of those less-than-comfortable college issue couches for some nice doodling and multiple re-readings of my assignment (phase one of my studying process).

Two women walked in and I knew right away that they were in the mood for one of those wife-to-wife conversations. If you've ever taken night classes, you know what I'm talking about. If you haven't, the range of subjects is fairly limited: domestic help, husbands, children, recipes, shopping, furniture, in-laws and family pets.

"...I just don't know what to do. She wants to go out with this guy who has an earring, sings in a band and he must be around 20. She's only 16. I don't know what to do," said the older woman. "If I tell her not to, she'll be mad at me and she'll probably sneak around to see him and if I tell her she can...I just don't know which is worse. I wish Jack were here, he always knew what to do and she always would listen to him. I can't seem to control her."

Children. The subject was children. I had to get out of there. I didn't want to make it look obvious, so I decided to linger for a moment and then leave.

"Margaret, you've got to be both her mother and father now. Be firm. If you really don't want her to go out with him, don't let her," said the thirty-ish looking woman. "She's only 16. She'll find a boy she likes better next week. My daughter is always changing boyfriends, all teenage girls do."

I thought, "they think we're so simple, us daughters."

"I just want to be her friend, but it seems like she hates me," said Margaret. "I do everything I can for her, but she just takes it for granted. Can't she see how hard it is to be a parent? I never had these kinds of problems with Jim, my son in college, but then Jack was around. It was a lot easier then."

Her statement made me envision a spoiled 16-year-old greedily snatching things from her mother without so much as a "thank you" in return. That seemed really familiar...

Still pretending to write, I listened as they discussed things that must have affected my mother too—the loss of their husbands, the financial burdens of being a single parent, dating new men, loneliness, getting older—but mostly about their daughters.

I began to think about my own mother. Had she talked about problems she had with me when I went through my rebellious stage? (Stage? I was always rebellious.) Had she the same second thoughts about her role as a parent? She always seemed so sure of herself to me.

Then the younger woman, Jackie, said something that really surprised me. She mentioned that she still thought of herself as someone's daughter and not somebody's mother. I thought of my grandmother. My mother had named me, her last child, after her. I remember her grief when her own mother died (when I was 11). Yes, my mother must have felt that way for a long time too.

They went back to the topic of Margaret's daughter dating the 20-year-old band leader. Suddenly Margaret turned to me and asked me what I would think if I were 16 and my mother forbade me to date a boy like that.

I thought about what I wish my own mother would have done when I was in the same position. She had often told me that she didn't want me to date certain people, but she never forbade me to.

I asked her if she had met the young man in question and she replied that she hadn't—her daughter had supplied the information. I told her to meet him first, then make her decision.

"If you agree to meet him, you'll show your daughter that you have an open mind and that you are taking her seriously," I told her. "If he cares about your daughter, then he'll try to make a good impression. If you meet him and don't like him or if he refuses to meet you, then at least you have legitimate reasons for your daughter not to date him."

That must have been a satisfactory answer since both of them quizzed me on other topics, obviously eager to gain insight into what a 16-year-old girl today might think from someone who had just recently been there. They asked me about how girls felt about sex, school, boys, AIDS, drugs, drinking, punk rock music and their mothers.



Mothers are people too.

The last subject was the most difficult of all. The rest had all been complex issues, but they had been easier to answer. As a teenager, you tend to look at things as black and white. The problem with that question is that not too many teenage girls really think about their mothers. Even I thought that I was seriously wondering about my relationship to my mother for the first time.

"My mother is funny, warm and really nice," I started. "Not just nice to me and my brothers and sister, but nice to everyone. There were times when I was in high school that I forgot that. When I was 16, I was sort of blinded by my age so I couldn't really see her as a person - she was just somebody's mother, my mother.

"I'm not that much older now, but I see her a lot differently. That might be in part because at 18, I packed up and moved 1200 miles away from her," I continued. "She's not always there now, so I think about her more often. I think of the times that she would ask me 'Did I get the right thing?' or 'Didn't I do good?' She was always eager to please me and I wasn't always that eager to please her or even live by her rules."

I thought for a moment about how she would always say "mothers need a lot of praise" and she was right. Maybe I should have praised her more. Margaret and Jackie didn't say anything so I decided to add something to my comment.

"Someday, when I have a daughter, I'm going to name her after my mother, the same way my mother named me. When I was sixteen, I wouldn't have said that and your daughters probably can't say something like that either right now. But they'll get older, like me and when you're not around anymore, they'll think about you. And they will remember what a good mother you were."

Again, they didn't say anything for a minute. Then Margaret asked me if I ever had any fights with my mother. I started laughing, thinking about all the stupid fights I had with my mother.

"I don't know how many times I have silently thanked my mother for making me take typing in high school," I said. "We really screamed at each other on that one. I remember cursing her each day as I walked into that dreaded classroom. Now I have to type everyday and I think about that argument and laugh about it."

Margaret told me about the recent fight she had with her daughter about going to college. Her daughter didn't feel it was necessary to go to college and this distressed her mother, who was herself going back to school to get a degree in nursing.

I confided in her that I wasn't all that revved up about college in high school either. But my mother went to college for awhile when I was about 16 and 17 and I thought that was a good example.

"I knew it must have been hard for her to work all day and then go to school all night," I said. "She made me realize how important it was to her. Telling me was one thing, but watching her sweat out over algebra was another. That was when I decided to go to college."

It was almost 6:30 and I had to finish writing and type my journalism paper. So I regretfully said good-bye to these two women who I would never see again, but would think about often.

As I walked over to the typing rooms, I thought about that letter my brother had written. I hadn't really thought about all those simple little things my mother did until I moved away from home when I had to cook my own supper and put myself to bed and wake up alone in the morning. I realized I really was lucky to have a good mother.

I thought about what Margaret had said, "I just want to be her friend..." I thought of all the times I had called my mother 1200 miles away in despair. Yes, she's a good friend, I already knew that.

I sat down at a typewriter and started to type my journalism paper. Again, I thought of that terrible argument my mother and I had over that typing class and smiled.

"Thanks mom," I thought. "Thanks for everything."

Movies

'Prejudice' a gritty modern-day western

BY JOHN CARUSO

What does a Texas ranger, a drug dealer, a secret government army, a beautiful girl, and a town full of angry Mexicans equal? A pretty good movie.

Director Walter Hill ("48 Hrs.,") presents "Extreme Prejudice," a violent, stylish, action-drama set within the modern-day Texas ranger border patrol. The movie stars Nick Nolte ("48 Hrs.," "Down and Out in Beverly Hills,") as Jack Benteen, a tough Texas ranger who is reminiscent of the cowboys of the old West. The movie also stars Maria Conchita Alonso ("Moscow on the Hudson,") as Nolte's girlfriend, and Powers Boothe as the not-so-stable drug dealer.

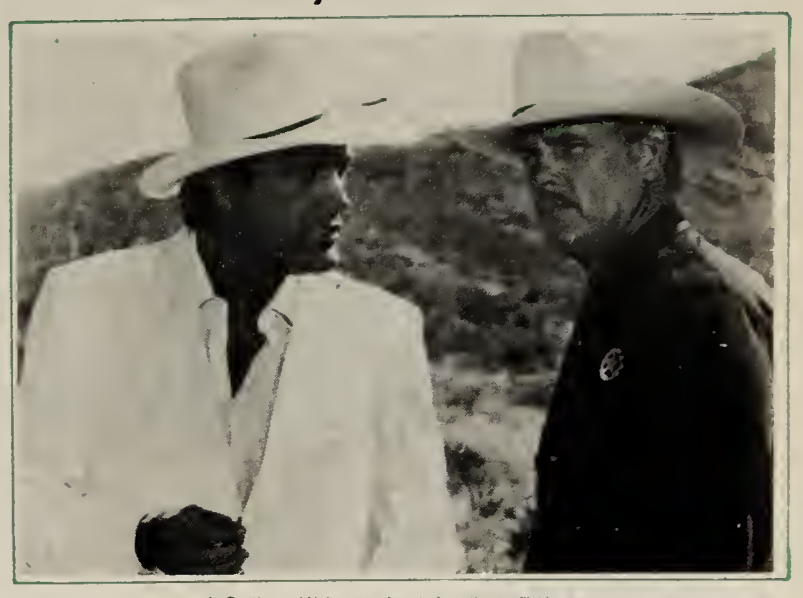
The movie involves a drug trafficking ring that trades across the Mexico-Texas border. The kingpin of this operation is a man named Cash Bailey (Powers Boothe). He is an extremely cruel man whose mind, to say the least, is a bit warped.

The problem here is that Cash is dealing within the jurisdiction of the Texas ranger border patrol. But we also learn that Jack Benteen (Nolte) and Cash Bailey were childhood best friends. If that doesn't set up a classic conflict, I don't know what does. Adding to this conflict is Jack's girlfriend (Alonso), who was also Cash's previous girlfriend. This scenario is only half of the movie.

The other half of the movie involves a secret military task force whose six members are all presumed dead in the line of duty. Not only are they alive, but they are also on a mission to catch—you guessed who—Cash Bailey. At first these soldiers come off as unlikeable, but by the end of the movie you realize that they are professionals, and they work together brilliantly.

This movie has one tightly-packed script and the conclusion presents us yet with a few more twists in the plot. Nolte's performance as the intense Texas ranger is great. He even looks great having lost weight for the role.

It is important to note that this movie contains a lot of subplots (and a few surprises), so I don't want to reveal too much. The task force and Jack eventually cross paths and are forced to work together. Or are they?



As Boothe and Nolte come face-to-face, the conflict begins.

Powers Boothe gives an extremely strong, and sometimes humorous, performance as the drug kingpin. Maria Conchita Alonso also chips in with a solid yet standard performance as the typical worried girlfriend. The movie has good direction and some great cinematography. The conclusion is violent (and bloody), but overall, "Extreme Prejudice" prevails as a gritty modern-day western. Rating ***½

Albums

Osbourne dedicates record to guitarist Rhoads

BY KENNETH YATES

After being locked up in Canadian vaults for over five years to prevent bootlegging, rare concert footage of Randy Rhoads has finally been released by Ozzy Osbourne as a tribute to the guitarist in album form, appropriately titled "Ozzy Osbourne/ Randy Rhoads Tribute."

Osbourne couldn't have shown his own appreciation any better for his former close friend and fellow band member than he has on this album.

"Tribute" features Rhoads' extraordinary guitar work on 13 previously unheard live songs while still a member of Osbourne's band.

The recordings on the album were made in late 1981 and are the only live recordings of Osbourne and Rhoads together in existence.

Randy Rhoads was at his best while in concert, and his work on "Tribute" certainly is no exception. Rhoads possessed the special quality required to make a song sound incredible instead of just average.

Any single song on "Tribute" will demonstrate his artistry, but Rhoads' true black magic on the guitar comes to life on the songs "Crazy Train," "Paranoid," "I Don't Know" and "Children of the Grave." These songs display his expertise and keen commitment as a guitar player and musician.

The song "Suicide Solution," however, is the best pick of the crop among Rhoads' harvest of talent. The solo on "Suicide" is so intense that the famed guitarist had it patented so that no one else could copy it. This solo is thought of by many to be the best in heavy metal history.

Rhoads accomplished so much in his short life that it is hard to say what else he would have given his field of music.

Aside from inspiring many of today's great guitarists to follow in his footsteps, Rhoads led a life of achievements and hopes few knew about.

In the last two and a half years of his life, he became interested in classical guitar. His goal was to earn a master's degree in classical guitar and then combine the classical with rock guitar.

Rhoads also helped other aspiring guitarists by teaching eager students for five years. During this time, he formed the original Quiet Riot, which is still around today.

If it were not for his untimely death at the age of 24, it is likely that Rhoads would have fulfilled his life's dreams and more.

Inside the album jacket, part of Osbourne's inscription to the late guitar great reads, "Randy was a very special person. He inspired, cheered and made everyone in contact with him feel good."

Dedication, diligence and intense devotion to his instrument—this is the portrait of Randy Rhoads. Chances are if you play or have any interest in guitar at all, "Tribute" would be worth listening to, whether you are a heavy metal fan or not. "Tribute" brings Rhoads' magic back to life.

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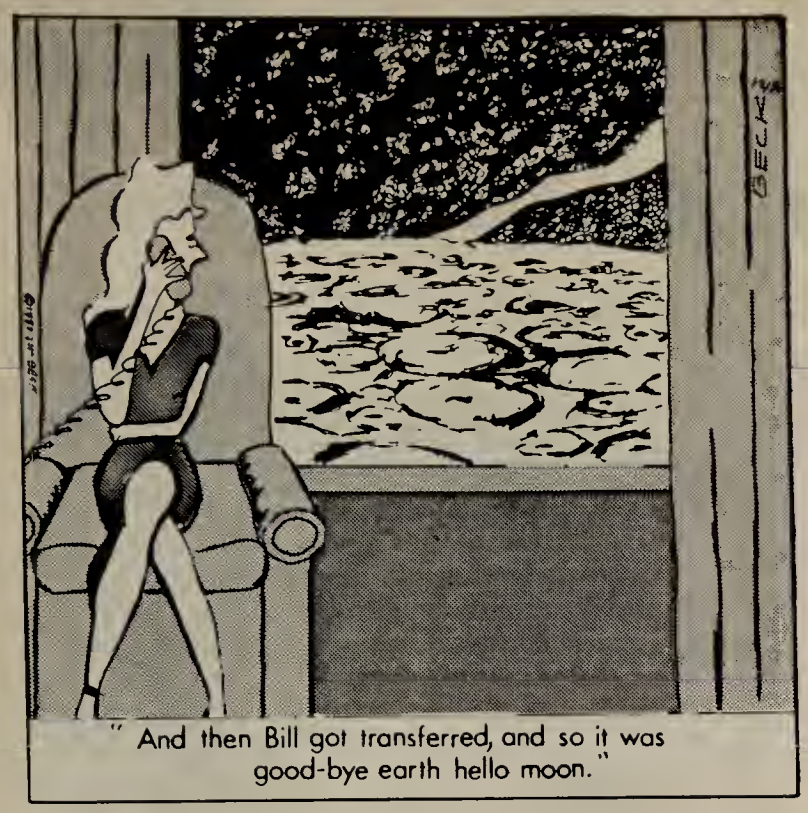
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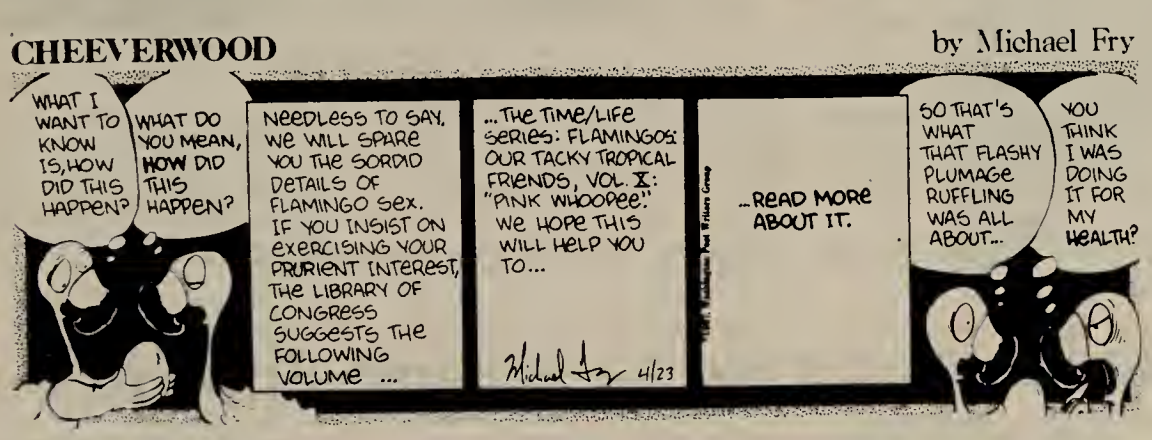
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'Tragic' tape argued over

College Press Service

A Hampshire College student is fighting for custody of a videotape of a prospective Hampshire freshman dying of cyanide poisoning.

Officials at the Amherst, Mass., college and the dead boy's mother want to destroy the tape if they get it. The student who taped the episode says he owns the tape because of a Hampshire policy giving students ownership of their work.

Last week, Amherst District Attorney Edward Etheredge, who has the tape, asked the Hampshire County Superior Court to determine the rightful owner.

The fight about the tape arose from an April, 1986 incident in which Hampshire student Phillip Jackson shot a tape of Andrew L. Hermann, then 17, taking a drink from a cup, and then lying down.

Unbeknownst to Jackson and Hermann's brother Stephen, who were watching the tape as it was being made on closed-circuit TV from Hampshire's studio, Hermann had actually imbibed a Kool-Aid mixture laced with cyanide, and was dying.

In court documents, Jackson maintains he thought Hermann was joking when he collapsed.

Moments before drinking from the cup, Hermann had delivered a speech about growing conservatism at the school.

Hermann had dropped out of high school, despite being known as an exceptional student in science and math, but was scheduled to enter Hampshire College in the fall.

Since then Jackson, Hampshire and Carol Clark—Hermann's mother—have been claiming ownership of the tape.

Until Etheridge's appeal last week, out-of-court efforts to resolve the dispute have been stalled.

Hampshire Attorney David Kaplan says "nothing is happening" on the legal front.

"As far as I'm concerned, it's tragic for the boy that drank the stuff, and the whole thing should be dealt with expeditiously. This whole thing is slanderous to the child's memory."

"The longer people fight over (the tape) the stupider it gets," Kaplan adds.

The college wants to destroy the tape if granted custody, says spokesman Russell Powell.

Powell says he's not absolutely sure, but thinks Hampshire claims custody because the school paid for the equipment.

"Students use the studio primarily for academic work, but they can use it for independent projects like this one, too," he says.

Joan Van Tol, attorney at the National Association of College and University Attorneys, says she knows of no statutes dealing with ownership of students' work.

Andrew Hermann's mother could not be reached for comment. Her attorney could not be reached, and has declined to talk to other reporters about the case.

Producer Jackson and his attorney could not be reached for comment, but Jackson is said to claim the tape because of a school policy granting ownership of academic work to students.

Jackson has not said what he intends to do with the tapes, but has said he doesn't intend to distribute them.

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Nader

continued from page 1



Once referred to as a "one-man conglomerate of outrage," Nader, 53, has visibly mellowed during his 25 years as a consumer activist. During that time he "single handedly invented the issue of auto safety," according to New Republic magazine, and played a vital role in the passage of landmark legislation such as mandatory no-smoking sections on airplanes, "anti-bumping" regulations for airlines and the Freedom of Information Act.

While Nader's tone may be less strident now, the content of his message has changed very little. He still roundly condemns the attitude of legislators and civil servants toward consumer concerns, particularly under the Reagan Administration. Nader referred to Reagan as "the most anti-consumer president in modern history," and alleged that "behind his smile is a record of utmost cruelty" to the consumer.

Nader further charged that Reagan's policy of business deregulation is "demoralizing" federal agencies responsible for enforcing health and safety laws.

After advising the audience to learn how to be informed and demanding taxpayers who can influence their representatives to vote in a conscientious manner, Nader asked, "If we don't watch Congress, who's going to watch Congress—themselves? They just voted themselves a big pay increase. Would they have dared to do that if they knew we were watching? What kind of leadership by bad example is that?"

Stressing the importance of incorporating individual value systems into academic, professional and civic life, Nader recalled that most of the major reforms American society has undergone, including women's suffrage and civil rights, were prompted by "a few people saying 'I've had enough. And I'm going to start changing things'."

"Everybody should have a crusade," Nader said. "There's plenty to go around and there will never be a shortage... There isn't anybody who doesn't have a sense of injustice about something."

Nader urged students in the audience to take advantage of opportunities to ponder "the big questions in life" and take on challenges to themselves and their value systems.

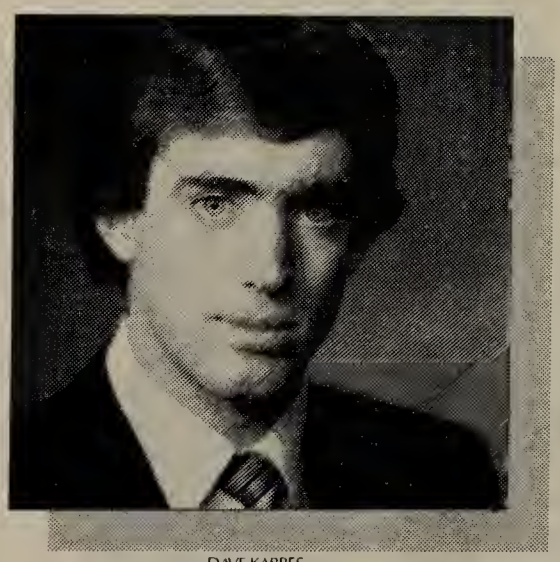
"It is good, I think, to look at your education beyond the instrumentality often posed to you (in terms of) getting a better job," Nader said.

Through his work, Nader said he has found that "people tend to be more neurotic, nervous and more without self-confidence when they don't find a way to express themselves and make a difference, and take on city hall and challenge Exxon. (And) if we all grow up to believe and not to think, that is what's going to happen."



That attitude can be reversed, Nader suggested, "by looking at citizen engagement as a form of human happiness in its own right, as well as something that's necessary for the preservation of present and future generations."

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Lou Costello (above) delivers a pitch during the Chaps 7-0 victory over Joliet Junior College May 1. Photo by Carl Kerstann



John Skorka (shown above) struggles on his way back to first base. (Below) Skorka arrives safely on the bag, as the Joliet first baseman tags him. Photo by Carl Kerstann.



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ARMY
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CD track team cruises to 8th straight state crown

by Robert Call

CD track and file coach **Ron Ottoson** led the Chaparrals to a record setting eighth consecutive outdoor state championship, during the Region IV meet held May 1-2 at Parkland College.

The Chaps set a record for team points, tallying 275. CD was followed by Parkland (152), Wright (29), Triton (27), Spoon River (27), Lincoln Land (26), Oakton (24), Black Hawk (21), Harper (19), and Illinois Valley (17).

William Wilkins and **Tom Pukstys** were named most outstanding athletes at the competition. Wilkins qualified for the national meet by placing first in the 100 meter dash. Wilkins will also compete in the 200 meter run, and 4 x 100 meter relay. Pukstys placed second in the discus, but won the javelin with an effort of 193 feet 9 inches.

Don Reed and **Mike McAninch** each qualified for nationals in the 400 meter intermediate hurdles competition. Reed had a time of 54.30 seconds in the state championships to capture first place. McAninch qualified for the May 14-16 national championships in Odessa, Texas, earlier in the season.

Mike Bellamy came in third place in the 100 meter dash, qualifying him for nationals. Other Chaps to qualify were: **Leroy Williams** (800 meter run), **Mark Wojiciechowski** (3,000 meter stepplechase), and **Rick Young** (hammer throw).

CD will also send two relay squads to Texas. The four man 400 meter relay team of Reed, Wilkins, **Carleton Dobbins**, and Bellamy turned in a winning time of 41.53 seconds at the Regional IV competition.

Ottoson believes that no matter what happens in Texas the team will have had a successful season.

"We need someone to do well early in the meet to ignite the entire team," Ottoson said. "Hopefully we'll have someone do that. Regardless of what happens at nationals we've had an outstanding year."

Two standout performers all year have been Steve **Pergoy** and **Ted Storer**, Ottoson stated. Peregoy is one of the top junior college decathletes in the country, according to Ottoson. And Storer has done well in the pole vault as well, he added.

Lady Chaps finish at 25-10

The women's softball team nearly made the state tournament when Lisa Swiontek's line drive with the bases loaded was snatched by Triton's third baseman in the seventh inning of the Section I Championship game.

The opening contest of the tournament saw DuPage jump to a 4-0 lead in the first inning, but Truman came back with eight runs in the second inning when CD starter **Tammie Behrens** gave up three hits and six walks. **Michelle Scheckel** came in relief and hurled six scoreless innings as CD erupted in the 5th and 6th innings for six runs en route to a 14 to 8 win.

DuPage had their biggest offensive outbreak of the season as they blasted 21 hits with Scheckel having four and teammates **Angela Harbin**, **Alice Ohlinger**, **Sherry Welch**, and **Michelle Gavin** each adding three hits.

The Lady Chaps then dropped an 8-4 loss to Triton. They came back to defeat Oakton 7-0.

In the first game against Triton DuPage scored six runs in the first inning and in the process knocked out three Triton pitchers as Scheckel raised her record to 4-0 on the year. The championship game was perhaps one of the finest ever played at the college, said coach **Sevan Sarkisian**, with both teams battling to a 3-3 tie going into the 6th inning. Triton almost broke the tie in the 5th inning, but a strong throw from leftfielder Ohlinger to catcher **Cheri Scripter** got the leading run at the plate.

However, Scheckel lost her control, after a collision attempting to field a topped ball down the first base line, and walked in two runs. CD battled back with a run in the 7th inning and had the bases loaded with only one out when Gavin fanned a pitch out of the strike zone. Swiontek's line drive to the third baseman ended DuPage's dream of going to the state tournament.

DuPage completed their most successful season in their history finishing the year with a doubleheader against Lake County College. The double victory gave DuPage a final season mark of 25-10, pushing Sarkisian's four year record at DuPage to 79-32.

The opening game was a pitchers battle with the score tied at two going into extra innings with Behrens having only given up one hit when Swiontek singled to center with the bases loaded and one out in the bottom of the 8th inning to give Behrens her tenth victory of the year against only 3 defeats. Lake County tallied 12 runs in the second inning of the final game for a 12-4 lead. County led 16-14 going into the bottom of the seventh when DuPage tied the game with a pair of runs.

CD scored the winning run in the bottom of the eighth as Gavin slammed a triple to right-centerfield with one out and an Alex Baldwin single up the middle to score Gavin. Scheckel recorded her fifth win against only a single loss for the season. Hitting stars of the game were Baldwin who had 6 runs batted in including the game winner and a three run triple with the bases loaded in the first inning and Scheckel who knocked in 3 runs and Scripter who had two RBI's.

Swiontek, Scripter and Gavin were selected to play in the state all-star game at Rockford on May 2nd. Sarkisian was chosen to manage one of the two squads representing the four sections of the state.

Beamsley nationals bound

by Robert Call

CD's women's track team competed in the state championships May 1 and 2. The Lady Chaparrals claimed 75 team points during the meet, placing them third.

As of press time one Lady Chap had qualified for the national meet in Odessa, TX. to be held May 14-16. The lone qualifier was **Signe Beamsley**, who won the 3,000 meter run with a time of 10:37.21.

Doraine Flip effort of 33 feet 3¼ inches in the triple jump gave her a third place finish. Flip has an excellent chance of qualifying for nationals at the "Last Chance" meet hosted by North Central Community College on May 8, Coach **Jane Benson** said.

In other action at the state championships **Terri Caldwell** placed second in the shot put with a distance of 31 feet. The 400 meter run featured **Denine Moscato** and **Susan Banning** finishing third and fourth respectively.

Additionally, Banning claimed the 100 meter high hurdles title. The 16.39 seconds time was nearly two full seconds ahead of her closest opponent.

Janice Byrd's time of 28.96 was good for fourth place in the 200 meter run, which was won by Cheryl Westendorf of Parkland.

The CD 400 meter relay team (Byrd, **Lisa Hinz**, Banning, and Filip) edged the Harper quartet by .14 second.

The results from the team competition had Harper capturing top honors with 120 points. Harper was trailed by Parkland, (110); CD, (75); Black Hawk, (65); Triton, (30); Spoon River, (18); Illinois Valley, (18); Oakton, (12); and Wright, (10).

Netter's claim region title

The CD men's tennis team clicked into high gear and cruised to an unprecedented fifth straight state championship at the Region IV meet held April 30-May 2, in Rockford.

The Chaparrals, who were trailing in third jumped to first place by the end of the first day.

"Bridel really carried the day with his relentless mental and physical toughness," said Coach **Dave Webster**, in referring to **Brett Bridel's** perseverance in winning, with team captain **Eric Rice**, the 1st Flight Doubles match (7-5, 6-1). Bridel had rebounded from an earlier loss during a singles match on the first day.

"But I'm really proud of the team as a whole, especially their excellent leadership," Webster continued.

Webster's Chaparrals were sparked by Bridel (Bolingbrook), Rice (Glen Ellyn), **Vee-Jay Zala** (Villa Park), **Jeff Schroeder** (Lombard), **Marty Radman** (Downers Grove), **Dave Gary** (West Chicago), **Scott Hoyt** (Downers Grove), **Chad Murphy** (Naperville) and **Brian Raasch** (Wheaton).

The final team standings were CD, 30; Lake County, 22; Harper, 18; Sauk Valley, 15; Rock Valley, 10; Oakton, 8; a tie between Kankakee and Moraine Valley, 7; Waubonsee, 6; Thornton, 4; Illinois Valley, 3; and Wright, 2.

By virtue of their state crown, DuPage earned a coveted berth in the National Junior College Athletic Association (NJCAA) meet to be held May 24 to 30 in Tyler, TX.

Individual winners of the meet were Rice, (6-2, 3-6, 7-5), 2nd Flight Singles; Zala, (6-3, 6-1), 3rd Flight Singles; Radman, (6-3, 6-2), 5th Flight Singles; Gary, (6-0, 6-0), 6th Flight Singles; and Rice and Bridel, (7-5, 6-1), 1st Flight Doubles.

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Rob Call

Boston has all it takes for 17th

If Len Bias were alive today there would be no need to discuss the N.B.A. playoffs this year. Commissioner David Stern would have sent the Boston Celtics the Larry O'Brien Trophy months ago and the fans wouldn't have to suffer through the elaborate playoff system.

But, as we all know the Celtics first round draft choice died last June, leaving the Celtics without the youth and excellence Bias would have carried with him. The result has been a beleaguered team in Boston. Celtics' coach K.C. Jones should be congratulated for leading his team to the best record in the Eastern Conference.

The Celtics and Milwaukee Bucks are pitted in one conference semi-final.

The Bucks' hopes for a title rest with center Jack Sikma, and forward Terry Cummings.

Boston brings an injury-prone squad into the second season, yet that same squad is the most experienced among the teams still playing. Jones will have the best player in the league guiding the defending champs. Larry Bird is that player. Bird has averaged 29.5 points, 10.3 rebounds, and 8.5 assists in the playoffs.

All-Star forward Kevin McHale's ankle prevented him from playing in the opener against Milwaukee Wednesday. With or without McHale the Celts will prevail. **Boston in six.**

In the other Eastern Conference battle Atlanta and Detroit have split the first two games of the best-of-seven series. Detroit and the Hawks split the six games with the Hawks during the regular season, so it's no surprise that the two are in a deadlock.

Atlanta came back to win the second game largely because of Randy Wittman's 34 points. Dominique Wilkins' 29 point average will become more and more important as the series progresses.

Detroit counters with Isiah Thomas, (24.8 p.p.g. and 8.6 assists per game), who gives them a bona fide leader. Adrian Dantley (18.2 p.p.g.) adds a scoring threat to the picture for the fast break crazy team from the motor city. **Hawks in seven.**

Between Boston and Atlanta there is a choice of the old and the new. I'll take a proven winner before a "hopeful" any day. **Boston in six.**

The Western Conference isn't going to be quite as thrilling to watch. The Lakers will walk all over the valiant, yet inexperienced Golden State Warriors. Majic Johnson, James Worthy, and Kareem Abdul-Jabbar lead the show biz representatives. **Lakers in five.**

In the surprise of the playoffs the Seattle Sonics trounced Dallas three games to one. And the Sonics are in the process of doing the same thing to the Houston Rockets.

Dale Ellis has guided the Sonics the last few weeks when such action was needed. And despite Akeem Olajuwan's efforts Houston can begin to make plans for its summer. **Seattle in six.**

After Houston the Cinderella team of the N.B.A., Seattle, faces an awesome display of raw talent. Lakers coach Pat Riley garners a nearly flawless group of individuals. **LA in seven.**

It is inevitable that the Lakers and Celtics confront each other in the championship series. They are, after all, the two best teams in the league.

Boston's greatest asset is its ability to play as one cohesive unit. They have been through Bias' death and more injuries than the Union suffered in the Civil War. And they have still managed to maintain that level of excellence which only the Lakers can match. It will come down to Bird. He is the Celtics.

The Boston tradition will triumph for the 17 time, when they defeat the Lakers. **Boston in 7.**

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Courier

Vol. 20 No. 25 | College of DuPage | May 15, 1987

Probe begun on sexual harassment

Article charges administrators with harassment of employees

by Jeff Teal

An investigation into sexual harassment will be initiated by the college in response to an article in the Arlington Heights Daily Herald Wednesday.

The article charged several unnamed administrators with alleged sexual harassment offenses that had been reported to **David Eldridge**, faculty senate secretary.

Ten women, mostly clerks and other non-faculty workers, had reported sexual harassment incidents in the past six months, according to Eldridge.

Eldridge related three cases of harassment to the Herald:

An administrator allegedly called a woman employee into a private conference, then attempted to accost her. The woman resigned her position as a result.

An administrator apparently took non-business related trips overnight with female employees and suggested that they share a hotel room with him.

Another administrator, during a business session with a female employee, reached under the woman's skirt and grabbed her thigh.

Eldridge said the women approached him after reading a letter to the editor that he had written in the Oct. 31 issue of the Courier.

The letter responded to an article in the Oct. 10 Courier which quoted several key administrators as saying that they were unaware of any sexual harassment at CD. Eldridge claimed that "even the vaguest knowledge of CD affairs" would be enough to know that sexual harassment exists at the college.

The letter cited several incidents of sexual harassment at CD and concluded, "To be silent is to allow this problem and the attitude which gives it strength to remain as is and maybe to worsen."

Commenting Wednesday, Eldridge said, "If there is a problem, I believe it involves a very small number of employees; however, the problem could be much more extensive since many people may be afraid to come forward. **Howard Owens**, director of human resources, and the board of trustees are doing their best to discover, investigate and rectify any cases found."

Eldridge told the Herald that about four students had complained to him about sexual harassment, although he said that sexual harassment against students "seems to be rare."

CD President **Harold McAninch** stated to the board of trustees Wednesday night that the Herald article was the result of an anonymous letter sent to the newspaper, and at this point the allegations are based solely on that letter and uncorroborated statements.

"I personally do not condone actions of sexual harassment nor does the college," said McAninch. "We have an established board policy regarding sexual harassment which specifically states the procedures individuals with complaints are to follow. We also have an affirmative action officer who is available at any time for counseling and advice regarding such incidents. We take these charges extremely seriously."

Owens stated in a May 14 memo to all college employees that "persons who have been subjected to sexual harassment at CD should report it. Students should make their complaints to **Ken Harris**, dean of students, in IC2026a. Employees should make complaints to me directly in SRC2053."

Owens also said that any persons with "significant concerns about confidentiality" may send their complaint, sealed and marked "Special Investigator, Confidential," to SRC2053 for transmission to the investigator who reports directly to the board of trustees.

The investigator, however, has yet to be appointed, according to **Marlene Stubler**, director of public information and administrative spokesman.

Eldridge called the present board policy a "good one," but said that it does not address the problem of fear by employees who might lose their job because of their allegations.

Connie Van Every, chairman of the faculty senate, said that she believes students may be more reluctant to report sexual harrassment because of their "vulnerability when grades are at stake."

"We need to educate the population, students too," she said. "Also, the environment should be such that people can come forward without threats of job loss or grade reduction."

Krones, Strom run for SG president

by Julie M. Gibson

Echoing statements made by last year's student government hopefuls, all four candidates in next week's election have named student apathy or non-involvement as the most significant obstacle to progress on issues of concern to students.

Presidential candidates **Sandy Krones** and **Kevin Strom** are running on platforms that appear, in all major respects, identical. Increasing student involvement has been the main issue of the campaign, and each candidate has vowed to remain in SG regardless of the outcome of the race.

SG director candidates **Brett Powell** and **Wendy Wyatt** agree that an informed and active student body is both the raw material and finished product of effective student government. Their approaches to this ideal vary, however, with Powell emphasizing SG's practical role as liason for students and administrators while Wyatt favors a heavily public relations-oriented angle designed to increase awareness of SG-sponsored programs.

Although the number of candidates vying for student government positions is down by almost two-thirds from last year, each of the current candidates is a member of SG and has at least some qualifications for the position he or she seeks.

"My goal is a more educated board," says Powell, neatly summing up his campaign for a second term as SG director.

As SG executive director, Powell is currently helping to assemble an orientation package to give new directors a head start in the business of SG because, in his view, a better informed student government leads to a better informed student body.

Powell has been involved with student government as a director for one quarter and last month was elected to the executive directorship. During his time at SG, Powell has been involved in one capacity or another with the following organizations: the public relations and student life and problem solving committees, the CD delegation to the student advisory committee of the Illinois Board of Higher Education and the ad hoc committee on financial aid.

Powell plans to concentrate on two main objectives during his next term: (1) helping students who are having problems with the administration; and (2) informing students of state and federal issues which directly affect them. He hopes to accomplish these goals at least in part by:

- Studying the proposed budgets of Presi-

see Election page 3

ELECTION COVERAGE

Meet the candidates

Profiles on each presidential candidate.

Promises from last year

SG President Steve Fannelli recalls own campaign.

PAGE 3

Endorsement

Courier's choice for SG president.

PAGE 4

Brown attends workshop

by Trish Wilcox

Forty community college teachers from Illinois, including **David Brown**, CD chemistry instructor, met at a workshop for outstanding teachers April 30 and May 1 to discuss how to improve teaching methods at the community college level.

Each teacher participating at the workshop is considered this year's outstanding faculty member within his respective college. Eighty percent of the outstanding faculty members in Illinois were in attendance.

Gary Davis, executive director of the Illinois community trustees association, addressed the group on the driving forces which affect teaching.

David Pierce, executive director of the Illinois community college board, continued the lecture series with his ideas on how teaching methods might be improved.

The instructors split into several small groups to discuss and share ideas of their own on teaching improvements.

Ideas discussed included keeping "good" teachers in the classroom instead of advancing them to administrative positions, commitment to recognization of excellence in teaching by the community and government, acceptance of non-traditional teaching methods and new technology and a statewide newsletter so that teachers may share ideas.

The instructors also agreed that more release time was needed to allow teachers to do things surrounding good teaching, such as attending workshops and conferences which give ideas on how classroom teaching can be improved.

"This workshop is important because the professionals themselves are meeting to discuss the issues and recognition from

see Workshop page 8

IIT appoints director

Longtime electrical engineering professor Erwin W. Weber has been appointed the first director of IIT West, Illinois Institute of Technology's west suburban campus, located at the College of DuPage. The appointment is effective immediately.

IIT West, located in the heart of the emerging Illinois Research and Development Corridor, was launched last fall to increase accessibility to working professionals who live and work along the corridor. As director, Weber is responsible for scheduling courses, and developing facilities and programs on the campus.

The appointment of Weber was announced by Edwin Stueben, vice president of the university, and he praised Weber's unique background and his committment to serving the needs of IIT West's clientele.

"During our lengthy search process, we decided we needed someone who could

see IIT West page 3



Erwin W. Weber

Hotline help

Good listeners are needed by the Metro-Help hotline to help young people who have run away or are having problems with parents, peer pressures, drugs or thoughts of suicide.

Metro-Help, 2210 N. Halsted St., Chicago, is the largest volunteer staffed hotline in the United States.

More information on becoming a volunteer is available by calling 880-9860.

Leadership skills

A 15-hour seminar for executives will be sponsored by the BPI from 6:30 to 9:30 p.m. on Mondays, June 1 through June 28, in Room 128B of the Open Campus Center.

Motivation, targeting results, coaching, counseling, delegating, performance reviews, and business ethics will be discussed. The seminar costs $175 and includes all tests and course materials.

More information is available at ext. 2180.

Guest trumpeter

Jay Sollenberger, the former lead trumpeter with the Stan Kenton Band, will perform a concert with CD's Jazz Ensemble at 8 p.m., Friday, May 29, in the Arts Center Mainstage theater.

Sollenberger and Kenton made three recordings together, "Kenton 76," "Journey to Capricorn" and "Stan Kenton Live in Europe." The trumpeter has also performed with the Woody Herman Orchestra and has recorded three other albums. In May 1980, Sollenberger toured with the Buddy Rich Band.

Tickets cost $7 and $6 for students and senior citizens.

More information is available at 858-2817, ext. 2036.

Managing projects

A seminar on successful project management will meet from 6:30 to 9:30 p.m. on Wednesdays from May 27 through June 24 in Room 128D of the Open Campus Center.

The 15-hour seminar is designed for project and program managers of multi-disciplinary projects. Various project management structures will be studied.

The $175 cost includes all text and course materials. Class size is limited.

More information is available from the Business and Professional Institute at ext. 2180.

Classical pianist

A solo recital of classical works will be performed by William Buhr, principal accompanist for the Glen Ellyn Children's Chorus, at 3 p.m. on Sunday, May 17, in the Arts Center Theater 2.

Buhr often accompanies the CD New Classic Singers and will play pieces by Beethoven, Bach, Rachmaninoff, and Stravinsky.

Tickets are $4, $3 for students and senior citizens.

More information is available at 858-2817, ext. 2036.

Corrections

In the May 1 issue of the Courier, an article incorrectly stated that CD is introducing an occupational therapy program in August. In fact, the program was begun in August of '86. In the same issue, an article incorrectly stated that the board of trustees would vote on a new AIDS policy May 13. The board will vote on the proposal at a meeting in the future. The Courier regrets these errors.

Effective speaking course

"Effective Speaking for Presentation and Meetings" will be offered through CD's Business and Professional Institute and the American Management Association.

This workshop meets from 6:30 to 9:30 p.m. on Tuesdays, May 26 through June 23, in Room 128B of the Open Campus Center. The cost is $175, which includes all texts and course materials. Registration begins May 8. Class size is limited, so register early.

This 15-hour seminar will help individuals banish the fear of public speaking and give a working knowledge of the skills needed to deliver polished, professional presentations anytime, anywhere. The class will detail how to organize presentations and meetings for persuasiveness, assess the audience's self-interest and pitch the presentation to their interests, and maintain an excitement for the main points.

All American Management Association seminars satisfy the continuing education requirements for Illinois Certified Public Accountants. Each seminar qualifies accountants for 18 CPE hours.

For more information, call 858-2800, ext. 2180.

Vocal scholarship

CD's music department announces a scholarship to be awarded for the 1987-88 school year for any student pursuing the study of vocal music.

The scholarship, which offers up to $500 for tuition costs at CD, is provided through funds raised by the Glen Ellyn Junior Women's Club. The deadline for the submission of applications for the scholaship is May 25.

Application forms can be obtained by calling the music department at 858-2800, ext. 2263, or by writing to Lee Kesselman at CD.

Chorus auditions

DuPage Opera Theatre invites interested choristers, both adults and children, to audition for a summer production of "La Boheme" at 4 p.m., Sunday, May 17, in Room 137 of CD's Art Center.

The opera will be presented in July as part of CD's Summer Repertory Theater.

To make an audition appointment, call 858-2800, ext. 3008.

Extended end of the quarter LRC Hours May 31 to June 11

Sunday	May 31, 1987	1:00 p.m. to 6:00 p.m.
Monday through Thursday	June 1 through 4	7:30 a.m. to 10:30 p.m.
Friday	June 5	7:30 a.m. to 4:30 p.m.
Saturday	June 6	9:00 a.m. to 4:30 p.m.
Sunday	June 7	1:00 p.m. to 6:00 p.m.
Monday through Thursday	June 8 through 11	7:30 a.m. to 10:30 p.m.
Friday	June 12	7:30 a.m. to 4:30 p.m.
Saturday	June 13	9:00 a.m. to 4:30 p.m.
Sunday	June 14	LRC closed

Computers to link colleges

by Dawn Glenn

CD will be able to communicate with other community and junior colleges at the touch of a computer button beginning July 1.

The American Association of Community and Junior Colleges has established the system through its Washington D.C. based program titled ACCESS (AACJC Computer Communications/Educational Services System).

The system will authorize all community and junior college presidents with an AACJC membership to communicate with one another through microcomputers or terminals, said Gary Wenger, CD's executive director of computer services.

The cost to the college will be $5 to $20 per hour on-line charges plus a $75 set-up fee for additional ID numbers.

"This could be only the beginning," remarked Wenger. He explained that possibly, in a few months time, subnets will be developed that will allow individual departments from different community colleges instant communication with one another.

According to Wenger, ACCESS would permit educators to share information with colleagues at other institutions quickly and relatively easily.

To access desired information, he explained, an identification number would be assigned to each department, which then could be entered into a microcomputer or terminal.

If the subnet plan is adopted by CD, the computer services department will distribute the ID numbers and train administrators and faculty to operate the software, said Wenger.

"I believe the ACCESS program will help to develop a cooperative effort between community and junior colleges through the exchange of information and ideas," Wenger commented.

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Police beat

The department of public safety reported the following incidents between May 1 and May 6:

May 1

An officer was ticketing a car parked illegally in front of the PE Building when the owner approached and told the officer he had special parking privileges because his organization was paying $4,000 to rent a part of CD's facility. When told by the officer that he could park only for deliveries, the car owner said he was going to call Harold McAninch, CD president, and left. He later called public service and said he had misunderstood the situation and would park only for deliveries.

May 2

A student became ill on a field trip with student activities in Green Bay, Wis. She was returned to campus and said she would go to a local hospital.

May 4

A four-year-old girl in the co-op day care program walked into a door frame and sustained a one-inch cut on her forehead, according to two child-care workers. The girl's mother was located and she and the child were taken to a clinic in Downers Grove by the child's grandmother.

A red 1978 Toyota Celica rear-ended an orange 1975 Chevrolet Monza on College Road 1,000 feet west of Park Boulevard, near Parking Lot 6. The driver of the Toyota said he didn't see the Monza's breaklights come on and was unable to stop before hitting the vehicle. Damages were estimated at more than $250 for each car.

A woman sitting with her knees touching her chest and her head down was seen on the steps in the PE Building by a patroling public safety officer at 4:35 p.m. The woman said she was suffering a tachycardia. Her pulse was irregular. The woman said she had not taken her daily heart medicine for a week. A nurse arrived, took another pulse and blood pressure reading and released the woman at 5 p.m.

May 5

A tan 1971 Chevrolet Impala struck the left front of a white 1980 Chevrolet Monza in Parking Lot 5 near the Arts Center. The driver of the Monza said he was making a left turn into a parking aisle when the driver of the Impala behind him also turned left, striking his vehicle. More than $250 in damage was estimated for each car.

May 6

A man's watch and key rings were found on top of a urinal in a men's washroom in the IC at 8:25 p.m. The property was placed in the lost and found and returned to the owner at 9 p.m.

Presidential candidates

Sandy Krones



Like her opponent in the presidential race, Sandy Krones is concerned that student government is inaccessible and perhaps even foreign to many students. She suggests that some students "may be scared of coming into the office and would feel more comfortable if we were out there," or approachable to students in less formal environment.

Since her appointment as SG director last fall, Krones has focused primarily on developing the tutor and book exchange programs and she vows that, if elected, she will strive for the increased efficiency and recognition of these and other programs.

In addition, Krones has pledged to:

- Continue lobbying for financial aid at the state and federal levels.
- Introduce, if possible, evening hours for the SG office, to increase its accessibility.
- Expand the flow of SG publicity to students in the arts building.

Krones, 18, is majoring in fashion merchandising and lives in Darien.

Kevin Strom



According to Kevin Strom, the very name of student government "should imply that it's there for the students." Unfortunately, he says, "most students don't even know what we do."

Strom's outline for addressing that problem is very similar to Sandy Krones's: He intends, if elected, to work toward greater personal accessibility and more openess in SG as a whole.

As SG director since fall quarter, Strom is currently a member of the public realtions, vending and student life and problem solving committees. He also serves as SG representative on the athlete of the year selection committee.

Strom proposes the following steps to increase the effectiveness of SG in representing students:

- Encourage night students to voice their concerns about SG or the college in general.
- Establish a more consistent relationship with the Courier to publicize SG events and programs.
- Post president's office hours on the front door, remain available to students "at any time for any reason."

Strom, 18, is studying business and lives in Wheaton.

Election

Continued from page 1

dent Reagan and Governor Thompson and making recommendations based on those studies to the financial aid committee.

- Inviting Senator Paul Simon to CD for an "accountability session."
- Increasing and improving communications between SG and the administration, with whom Powell feels he "works well."

Powell, 25, majors in psychology and resides in Wheaton.

"I'm Miss Committee," says Wyatt, referring to her crowded SG schedule, which includes meetings of the student life and problem solving, public relations, traffic appeals, academic regulations and part-time faculty merit award selection committees.

Wyatt, who was appointed to the board of directors last fall, is now three weeks into her term as SG vice-president. During her tenure with SG, Wyatt lists involvement with the Easter food drive and the publication of the "Students' Survival Guide" as her proudest accomplishments.

In her next term, Wyatt hopes to continue as vice-president and, through the public relations committee, open SG and its services and programs to students in the following ways:

- Increase SG exposure on WDCB.
- Extend the flow of information on SG events to the Arts and P.E. buildings.
- Widen community outreach programs, such as the food drive, to continue making "worthwhile contributions."

Wyatt, 19, studies clinical psychology and resides in Wheaton.

Although the number of candidates vying for student government positions is down by almost two-thirds from last year, each of the current candidates is a member of SG and has at least some qualifications for the position he or she seeks.

Fannelli on own promises

Incumbent SG President Steve Fannelli last week pinpointed the cause of an apparent lack of progress on issues raised in the 1986 campaign when he criticized SG for having "too many chiefs and not enough Indians."

Fannelli claimed that SG is the "victim" of student apathy and said that even when students do get involved they are frequently disillusioned because "SG is not the social club a lot of people think it is."

During his 1986 campaign, Fannelli's main concerns were student involvement and fair elections. Although admitting failure on the first issue, he seemed confident that trustee elections in particular were in safe hands with Brett Powell, whom he said is "doing a great job."

Looking toward the future, Fannelli said the main concerns of the new board should be the passage of Gov. Thompson's proposed tax increase, which he claims will save students from a five to 20 percent tuition hike, and greater representation for community colleges at the state level, through organizations such as the student advisory committee of the Illinois Board of Higher Education.

Fannelli, 26, will be leaving CD in June. He plans to continue his education in the fall at Cooper-Union in New York City.

IIT West

Continued from page 1

merge our programs at both campuses, and who could further build IIT West into a major educational and research institution in the IRDC," said Stueben. "As a faculty member since 1961, and as chairman of the electrical and computer engineering department the part year out at IIT West, Weber is uniquely qualified to do both."

He received his undergraduate, master's, and doctoral degrees from IIT. He received the excellence in teaching award from the university in 1972.

Weber's academic experience includes service as associate professor of electrical and computer engineering and coordinator of research for the university. He also has worked at the Illinois Institute of Technology Research Institute where he was responsible for the management of programs in electromagnetic compatibility and nuclear weapons on effects on electronic equipment.

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Views

Editorial

Krones best for SG

Several articles have appeared in the Courier in the past year regarding Student Government — many of them critical. The frequent spotlighting SG has received, however, simply illustrates how vital a cog it is in the mechanics of the college.

SG performs a critical role in that it is a liaison between the students and administration. SG attempts to protect students' rights and offers such services as the traffic appeals committee and student procedure for appeal of class evaluation to that end.

In addition, SG oversees such smaller but equally important services as the tutor, ride-sharing and book-exchange programs.

Most importantly, SG represents the students on the president's advisory committee, giving students a voice in the way the college operates.

Moreover, those elected control an annual budget of approximately $23,000 of the students' money — a good reason in and of itself to take an interest in what SG is or is not doing.

These are but a few of the things that, ideally, a student government is all about. Without a representative, students would be hard pressed to implement changes or have a grievance recognized much less be availed of some of the programs that make being a student a little easier.

Voting in the upcoming election May 19 and 20 is not only a chance to give back to SG some of what they have given, but also an opportunity to exercise that not-often-heard student voice.

The Courier endorses the following candidate for SG president:

Sandy Krones

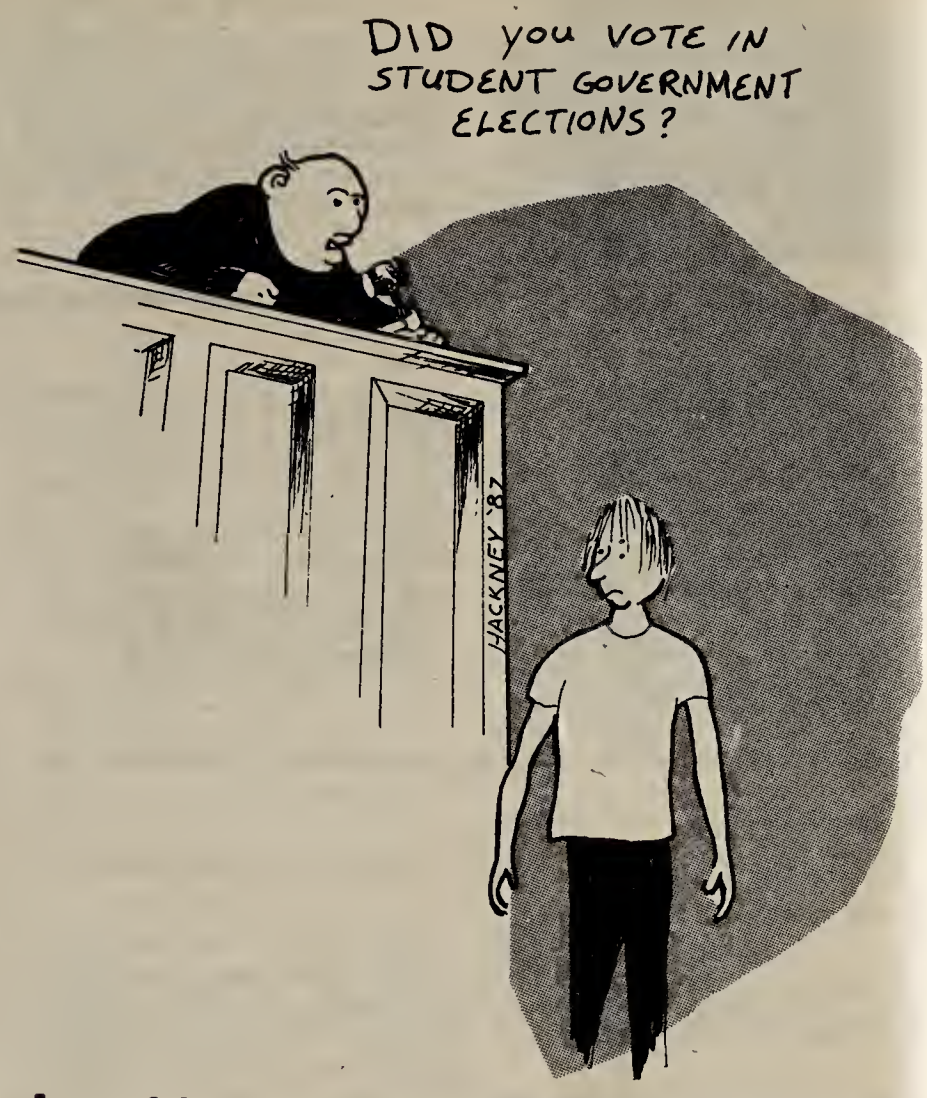
Krones shows enthusiasm and commitment, important qualities for a SG president.

In her current position as director, she chairs the student life and problem solving committee and closely oversees the progress of SG programs. She sits on the marketing committee and was also one of three SG members who lobbied in Washington in March against proposed student aid cuts.

Krones promises to increase SG's involvement and students' awareness by sitting on the Illinois Student Association and becoming involved with the United States Student Association. She intends to make financial aid an issue by better informing students of changes.

Krones seems to have learned much from her past year in SG and demonstrates a willingness to get out and work for its betterment.

Finally, Krones is the only candidate who has displayed definite plans and ideas for SG's direction in the coming year.



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The Courier is the student newspaper of the College of DuPage.

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Views exnressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for five consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Letter

Non-smoker raps CD smoking rules

To the editor:

I wish to commend the board for its overall wisdom in adopting the new non-smoking policy. However, I also wish to chastise the board for its specific stupidity in the implementation of this policy.

From my non-smoking point of view, the ideal would be to plow under all of the tobacco fields in the world. But I'm a realist. I realize that R.J. Reynolds and those few other companies that make all the cigarettes in this country can't be put out of business just because Congress says so. I will also concede (for the moment) that people have the right to pollute their own bodies as they wish. But, no one has the right to pollute my body against my will. And I certainly wouldn't breathe smoke by choice.

Now for the specific stupidity I referred to. Mike Raia had the right idea when he said in his April 24 article "Non-smoker denounces habit" that all smoking should be restricted to a closet on the first floor, but he's also right when he says it'll probably never happen. The problem is, the places that have been set aside for smoking are places that non-smokers want to go to, or have to go to or through to get to their classes. Okay, so I give up my right to get a can of pop anywhere on campus without coughing. (If there are any non-smoking lounges that have pop machines, they aren't near my classes.) I have to go through a second floor entrance to get to my math class in the IC, but when I do, I am assaulted by the strong odor of tobacco smoke, even if no one is actually smoking at the time. And if someone is smoking, I am then forced to breathe other people's smoke to get to my class. Also, in the cafeteria (and this has bugged me for a long time), non-smokers have to go through the smoking section to get out. Doesn't that defeat the whole purpose for having a non-smoking section?

The non-smoking policy was a long time in coming. Now that we have it, however, it needs some fine tuning to do what it is intended to do.

David Streeter,
Naperville

Forum Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Letters Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Student Views

Should the mini-skirt be brought back?



Jill Jacobi, La Grange
"I can't stand seeing chunky girls wearing those short skirts."

Patricia Breed, Downers Grove
"They are O.K. I don't know if I would wear them."

Greg Kaupie, Lombard
"Yes, it's nice to look at legs."

Samer Issa, Woodridge
"Sure, but I don't want my girlfriend to wear one."

Lisa Swiech, Westmont
"No, because not everyone can wear them."

Pat Kosar, Villa Park
"If you're real young and you have great legs, it's fine - if you don't have to sit down too long."



Lisa Viers
"I have no comment on those ugly babes."

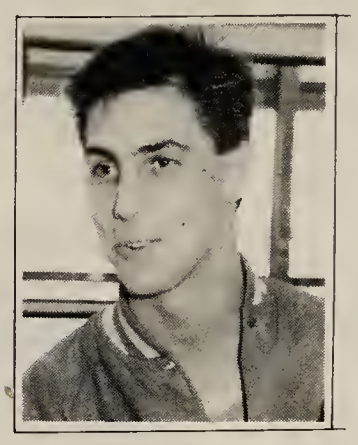
Karen Anderson, Aurora
"I was just glad when the long skirts came back in. Now I have to change my wardrobe."

Pascal Pierre, Wheaton
"It's a good idea in the summer."

Debbie Heyden, West Chicago
"They're great if you can wear them and if they're not too short."

Bob Anderson, Westmont
"They're appealing, but fashion isn't one of my greater studies."

Marti Valente, Itasca
"Yes, because it's cute for a woman's appearance."



Kirk Rowe, Glen Ellyn
"If a mini-skirt makes a girl feel comfortable, it's OK with me."

Roman J. Mroczek, Elmhurst
"I've seen them before. Some are very tight. The gals who wear them want to be the show offs."

Larry Quas, Glen Ellyn
"I like it. Most of the women you see wearing them have nice legs."

Wendy Unison, Dekalb
"No, not unless they come out with male flare shorts so we can look at guys' legs."

Linda Rosenblad, Lombard
"They are all right for the younger people. I don't think they are all right for the office. I wore them when I was young. I wouldn't wear them now. They are difficult for the wearer and distracting for the observer."



Dowald Eco, Glendale Heights
"It doesn't make any difference to me how short they are, but it may not be the proper style for school."

THE STUDENT ACTIVITIES PROGRAM BOARD PRESENTS:

"Mother Care / Other Care"



Dr. Sandra Scarr

Dr. Scarr, developmental psychologist at the University of Virginia, will present "Mother Care/Other Care," a lecture which will probe the issue of heredity versus environment in child care outside the home. May 19, at 7:30 p.m. in the Arts Center. Tickets are $6 (students, staff, and seniors) and $8 (general public). Tickets are at the student Activities Box Office (SRC lower level), or the Arts Center Ticket Office. For more info. call 858-2800 ext. 2712.

WATCH FOR...VOCALIST RICK KELLY — one man band on May 28th in the SRC Student Lounge at 11:30 a.m.—FREE! HOT AIR BALLOON RIDES—$1 in the Arts Center Courtyard on June 4th at 11:30 a.m.

FEATURES
Column

Denial—trend of the unproven guilty

BY KATHLEEN FLINN

Hello and welcome to everyone's favorite talk show, "The Denying Hour." Today we'll touch upon politics, sex and religion, sometimes all three at the same time. (Isn't that a neat trick?) We have a really big show today so let's get right to it.

Our first guests used to have their own religious program and earned big bucks until they fell off their coveted pedestals. Please welcome—Jim and Tammy Bakker. (Applause)

Hello Jim. Hello Tammy. How has life been since you've been bumped off the old Pass-The-Plate Club?

Tammy: That's the Praise-The-Lord Club.

Host: Sorry, I always get that confused.

Tammy: Well, actually things aren't going as bad as we thought. We never had to pay taxes on those huge "gifts" that we received as salary for all that time, so what I didn't spend on narcotics and mascara and Jim didn't use doing God knows what, we have pretty much of our fortune saved and invested.

Host: Invested? In what?

Tammy: Well, we have stock in Playboy and Penthouse, several night clubs and huge holdings in South Africa.

Host: But what about apartheid?

Tammy: That's their tough luck. We've made a ton of dough off those sad saps.

Host: Gee Tammy, you sound so callous.

Tammy: Well that's what happens when you get swept off your favorite televangilism show and are forced to make another namby-pamby record, which I have to push constantly. By the way, its called "Tammy Sings the Evangelism Blues" and is available for $14.95 in your favorite gospel literature store or through Columbia House Record and Tape Club.

Host: Well, at least you're keeping busy.

Tammy: The record has helped some, but it is cosmetic school that is really helping me.

Host: Cosmetic school?

Tammy: Yes, I'm going to become a cosmetician. I've always had a big thing for makeup.

Host: Yes, we all know, Tammy.

Tammy: I think I could really help those poor women who have let themselves go after they've gotten married. You know, I think a woman should keep herself attractive for her husband.

Host: Jim, you've kept pretty quiet, what do you think of your wife's ambitions?

Jim: I guess that it's a good profession for her to get into. After all, even I haven't seen her without her makeup on.

Host: You're kidding!

Jim: I really thought those were her real eyelashes for a long time. I mean, she never took them off or anything.

Host: What do you think of that? Do you think they are attractive?

Jim: Maybe to a male raccoon.

Tammy: Jim! How could you say that?!

Jim: I didn't say anything.

Tammy: Yes, you did! I heard it! Can't you get off that damn habit of saying things you'll regret later, you stupid oaf!

Host: Uh, Tammy, I heard that you had a little drug habit. Do you want to tell us about it?

Tammy: Well, all I can say is that having the Good Lord as your psychiatrist is a lot cheaper than the average shrink. The Lord filled me with his love and helped me to overcome my problems.

Host: What do you think of Jessica Hahn, the woman your husband slept with?



Gary Hart: "We're just platonic friends."

Tammy: That little $@!#! I could just kill her. I hate her. I wish she would just go td $@!# and $@#!...

Host: Tammy, control yourself, this isn't cable, you know! We have to move onto our next guest, is there anything you would like to add?

Jim: I didn't do anything wrong. I mean, everyone makes mistakes, but that isn't any reason to take away my six figure income, is it?

Tammy: The Lord has helped us through our times of troubles... and we just want our show back. They're supposed to be Christians at the PTL Club, why can't they forgive us?

Host: Sort of darkens your view of the long suspected world of Cash-for-Christ, that is, televangilism, doesn't it? I knew things like this were happening behind those "Give us your cash and we promise to give it directly to God for you" speeches.

Time now for our next guest, a man who could have been president of the United States if he didn't like pretty young things (even platonically), that's right, you guessed it, welcome Senator Gary Hart! (Applause)

Host: Well, Gary, good to have you here.

Gary: Its good to be somewhere.

Host: So, tell us, end the mystery, what REALLY happened?

Gary: Nothing, we're just platonic friends. I didn't do anything wrong really, I just made an error in judgment. Is that any reason to take away my presidential candidacy?

Host: Do you think the press was unfair?

Gary: How can they be fair when they were watching the back of my house? I didn't do anything wrong. They're supposed to be from the Miami Herald, not Miami Vice. Who do they think they are, little sniveling journalists! They make the first amendment look bad. I really didn't do anything immoral.

Host: I understand, Gary.

Gary: I mean, I was only involved with her platonically.

Host: I know, Gary.

Gary: How could they say something like that when it just isn't true?

Host: GARY, I UNDERSTAND!

Gary: I'm sorry, its just that I'm innocent.

Host: So...well...ah...and how 'bout those Cubs, Gary?

Gary: Cubs? I'm from Colorado!

Host: You know, Gary, other than this scandal, I can't really think of anything else to talk about with you.

Gary: Well, I was running for the presidency you know. Remember that Eagles song, how did it go ... "I just have to look good, I don't have to be clear ..."

Host: That's true. Sort of fitting that you chose a line from the song "Dirty Laundry," isn't it, Gary?

Gary: Yeah, I guess I didn't think of it that way. But I don't really have any dirty laundry, since I didn't do anything wrong.

Host: Well, it has been really nice talking with you Gary, but it is time to move onto our next guests. What? They refused to be on the show? I'm sorry ladies and gentlemen. We were going to interview Donna Rice, Jessica Hahn and Fawn Hall, but apparently all of them were told not to talk to us.

So, I'm afraid that's it for our show tonight, but be sure to tune in next week, when "The Denying Hour" talks to Ronald Reagan about that ever-popular Contra-versy and we'll find out if he is indeed merely a head with shoulders that reads off cue cards or a REAL person. Until next week...Remember, even if you did it—deny it to the press. (Tremendous applause)

Excuses, excuses—CD style

BY MICHAEL RAIA

(Sung to the tune of "Twelve Days of Christmas"):

Twelve schedule conflicts;
Eleven trips to Florida;
Ten orthodontists;
Nine influenzas;
Eight cars-a-stalling;
Seven buses tardy;
Six backed-up tollways;
Five late alarms;
Four days out of town;
Three flat tires;
Two sickly aunts;
And a bout with Mononucleosis.

Excuses, excuses. We give them, we get them. If half the creativity we put into making up lies was put into art, CD would be in a second Renaissance. The funny thing is, most teachers really don't want to hear why you missed class, they just want to know that you did.

Hence, some of the most elaborately constructed excuses are never heard. I asked students about some of the excuses they'd given, not given or wished they hadn't given. Most asked not to have their names revealed out of fear or embarrassment.

A blond female sophomore: "We had a big assignment due one day and three-fourths of the class didn't show up. The next day, they all said they had car trouble. It was 70 degrees the day before."

A tall guy: "I said I had mono. I didn't know you couldn't have it for just one day."

A short brunette: "I said my Grandma died and I had to go to California all week for the service."

Another blond female: "It was the second week of class and I told him I forgot how to get to CD. He asked me where I lived and I said Glen Ellyn."

A freckled lad: "I tried to prove to my philosophy teacher that I didn't exist."

Some guy named Bob: "I just said, Dude, I was here. Way, way in back.'"

A well-tanned brunette: "I said I stopped in a 7-11 on the way to school and it got held up. So I had to go to the police station to help identify the guy."

Bill: "I said I came late and knocked on the door but nobody must've heard me."

A guy in black 501's: "I said I joined the ARmy for a week."

The most common ailments are as follows:

1. Mono
2. Really bad cold
3. Really, really bad cold
4. Flu
5. Strep
6. Something going around the family
7. Pink eye
8. Bronchitis
9. Ear infection
10. Hangover

I was surprised to see no one chose syphilis, black plague, leprosy and typhoid, but I guess spur of the moment creativity has its limits.

As I said, most teachers really don't want to hear excuses. Most have an allotted number of absences per student before grades are affected. One teacher said he used a system of "amputation by absence," but I didn't want to press him on it.

As far as missed, blown or otherwise non-existent home work assignments go, the most common excuses range from "My dog (cat, gerbil, brother, Dad) ate it." to "I ran out of paper," or the ever popular, "I lost my assignment sheet."

Missing term papers are usually unfinished because of a "lack of information." Some students turn the library upside-down without finding a scrap of information in it. Meanwhile, little Oliver has a thirty-six page essay on "The Origin of Those Little Plastic Things on the Ends of Shoelaces." That damn Dewey decimal system.

So, there you have it. A wealth of deceit, little white lies and outright falsehoods. My thanks to all the students who gave me time and tales. Now I have to get started on my English term paper. I've got two weeks to think up a good excuse.

Movies

'Hot Pursuit' a wasted effort

BY JOHN CARUSO

The newspaper ads for the new movie "Hot Pursuit" might make the movie seem like just another typical teenage sex farce. Example: "She promised him ten days in paradise. He never dreamed how far he'd have to go."

The movie is actually billed as a comic misadventure, but I couldn't help but notice two movies within one. The first half of the movie tries to be that comic misadventure. The second half abandons the comedy, to become a quick-paced thriller.

"Hot Pursuit" stars John Cusack ("The Sure Thing") as Danny Bartlett, an intelligent college student who somehow manages to fail a chemistry exam and lose the chance to take a ten day Caribbean cruise with his rich girlfriend Lori Cronenberg (Wendy Gazelle).

Lori reluctantly leaves with her family to the Caribbean, but suddenly Danny's chemistry teacher gives him a quick chance to easily redeem his grade. He does, and it's off to the races, as Danny tries to get to the airport in time to board Lori's plane. He misses the plane, but takes the next flight out.

The movie goes pretty basic from there, having Danny experience a series of near misses in which he just can't seem to catch up with Lori and her family. There are some funny bits, but they are far and few between.

Later, Danny just misses the Cronenberg's yacht as it sets sail, and he resorts to a bottle of rum. This is where Danny meets up with a half-crazed sailor named Mac, played by Robert Loggia ("The Jagged Edge").

Danny slurs his dilemma to Mac and believe it or not, Mac is after a slimy kid named Chris who just happens to be tbe second mate on Lori's yacht. The two set sail on Mac's musty old sailboat "Albatross" and go after the yacbt. This is where the comedy ends and the thriller begins.

Danny then encounters a hurricane, corrupt island police and a phony hijacker before reaching Lori's yacht. Eventually, Danny saves the day as he rescues Lori and her family from a group of pirates, and everyone lives happily ever after. Whoopee.

This is the type of movie that has such contrived writing that it had to show Lori climbing a tree in the beginning of the movie to enable us to understand that she could climb a tree at the end.

What is a real shame, however, is the waste of the fine actors involved in this movie. Cusack gave excellent performances in Rob Reiner's "The Sure Thing" and in his cameo appearances in "The Journey of Natty Gann" and "Stand By Me." Since then he has made some terrible movies, including this one. Robert Loggia, best known for his fine performance in "The Jagged Edge," is just wasted here too.

It's just too bad, because I really like both of these actors, but "Hot Pursuit" was just a waste of their talent, and my time. Rating: *½

Morning blahs give student the blues

BY MICHAEL RAIA

Oh how I loathe to get up in the morning.

ZZZZZZZZZZZ.

"Blip, I am the eggman! I am the eggman! I am the walrus! Koo koo ka choo!"

Slam! Crash! Crack! Ahhh.

ZZZZZZZZZZZ.

"Blip, Out here in the fields! I fight for my meals! I get my back into my ..."

Smash! Clatter, clatter THUD!

And so begins another day. After a half hour of trying to figure out if I'm still dreaming or not, my feet finally hit the floor. After ten minutes of staring at the opposite wall and trying to remember what day it is, I stand up. After a few minutes of trying to figure out where to go next, I start walking to the shower.

It seems like most of my morning is spent trying to remember things. I've only recently started writing notes for myself before I go to sleep. Unfortunately, I usually write them in the dark and end up spending half the morning and the ride to school tyring to figure out what the hell I was talking about: Oh, "Fl up Tnk"—fill up tank. Fill up my gas tank! Of course, this became academic, because I figured it out walking down I-5 with my empty gas can.

Another problem with waking up is what I call the "Sleep/Time Condition," which states: "The more tired you are, the less time your brain figures you need to get ready." In other words, if you have gotten three hours of sleep, you only need ten minutes to get up, shower, dress, eat breakfast, get your books together and drive to school. So you sleep until ten minutes before your class starts, wake up, mutter some profanity, and miss class. It's not a good system, but it is consistent.

Once I leave my bedroom en route to the shower, anything is possible. I have three younger brothers and a younger sister; siblings, who during the course of a morning argument, replace logic with volume.

I make it to the shower and freeze my hair off because mom is downstairs washing clothes or watering the garden by the light of the sunrise or whatever. I get out, dry and cut both ears off trying to shave quickly. I run half-naked through the upstairs hallway, stepping in a "Good Morning" greeting from the dog.

I get dressed with my underwear outside my jeans and my t-shirt inside out. I put on two different shoes. I brush my teeth with Preparation H. I eat cold pizza and a handful of Fruit Loops for breakfast.

I chug an entire pot of coffee, grab my English book, my algebra book and the toaster and run out to my car. I throw my books and the toaster on the roof and run back inside to get my keys. I run back outside, get in the car, back out into the street (narrowly missing the garbage cans that I forgot to bring in last night). I stop the car, get out and grab my books off the roof, look oddly at the toaster and leave it on the parkway, and I'm off into the sunrise.

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Gay Asquith overcomes battle with life, handicaps

Profile

by Frank Partipilo

Gay Asquith is a student at CD who will have 99 credit hours after this quarter. No big deal, except for the fact that Asquith is a 47-year-old woman who has been through one hell of a lot.

In 1969, after the birth of her youngest child, Asquith suffered a stroke and clinically died before being brought back to life. She has had continual health problems from a leaking heart valve, and she suffered cardiac arrest after a 1975 car accident.

Two more strokes, in 1983 and 1984, left her paralyzed on her right side, unable to speak and partially blind.

After years of rehabilitation, Asquith has regained her ability to talk and also to walk with the aid of a cane. Her sight has returned and she has taught herself how to function with the use of just one arm.

In addition, Asquith raised five children by herself after her husband left her in 1976.

Asquith appeared in the May 5 issue of the National Enquirer which found out about her from a 1986 article in the Chicago Tribune.

A good friend of Asquith's had called the Tribune and tipped them off about her story.

Both the Enquirer and the Tribune versions are true, Asquith said, but she prefers the Tribune article.

"At the time, I did the National Enquirer interview because I needed the money," Asquith stated. "They were very nice and weren't pushy."

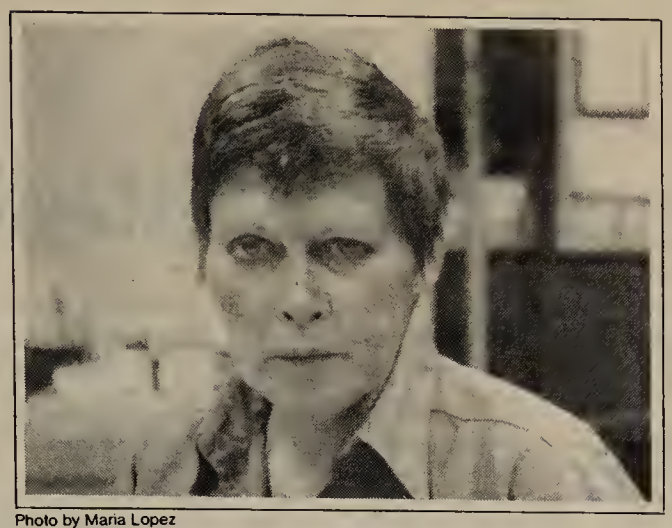


Photo by Maria Lopez

Gay Asquith

The Enquirer called Asquith from California, and then flew to Chicago to interview her right in her home. She said that she was "kind of scared," but she had her daughter with her for moral support, and the interview ended up "going better than I thought it would."

Asquith started school at CD in the spring of 1985, and is ready to graduate after spring quarter. She said that she returned to school so she could "help other people."

Asquith was originally enrolled in a nursing program at Mt. Sinai Hospital, but due to her heart problems she was forced to drop out of the rigorous training program.

"The teachers at CD are fantastic," Asquith stated, "and the handicapped teaching facilities in the health center are beneficial to anyone who is impaired."

Because of her two strokes, Asquith has some difficulty speaking and writing. But tutors help her to write and take tests while computers in the health center make her studying "much easier and less frustrating."

Asquith said students at CD react to her in various ways. She said she thinks the majority of people treat her "cool," but she believes that the 18- and 19-year-olds talk to her and interact with her more than the 20- and 21-year-old students do.

Asquith's only advice to younger people is to "Live! Everyday is vital. You should make the most of life, because you can't realize how precious it is."

What made her keep going throughout all the difficult times?

"Survival," said Asquith. "If I didn't do it for myself, no one was going to do it for me."

Asquith now lives in low-income housing near CD and gets to school by bus or she rides with a friend.

Asquith is presently maintaining a 3.12 GPA, and after CD plans to attend Northern Illinois University to earn a master's degree in psychology.

Once she's finished with school, Asquith wants to specialize in helping people better cope with their disabilities.

Even with her physical handicaps and busy schedule, Asquith still finds time to go swimming and camping. She said she really doesn't have any extra free time these days, but even so, finds herself getting lonely occasionally.

"It's hard to imagine the types of loneliness that handicapped people go through," she said.

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Workshop

Continued from page 1

state boards, such as the ICCTA and ICCD, is being gained," explained Carter Carroll, CD history instructor and workshop coordinator.

Carroll began organizing the workshops after the CD board of learning asked him what could be done to improve teaching at CD. He has been elected executive director of the workshop for the next two years.

In the future, each college participating will be asked to contribute $1 per full-time staff member.

Membership has been established such that each college participating may have two members (senior and junior); each member will serve for two years. The official title of the organization will be "Alliance for Excellence in Teaching."

The spring session is the largest of the three workshops scheduled for the year. In the fall, 12 teachers will meet at CD to discuss what constitutes effective teaching. A group of 26 teachers will then meet at Harper Community College to discuss how to improve learning.

The possibility still remains that these workshops could reach a national level; however, Illinois is the first state to hold workshops of this kind, said Carroll.

Plans are already underway for next year's workshop. Several schools have already informed Carroll that they are planning to send their faculty members.

In a letter to Carroll, Davis called the workshops "a noble and successful project."

The Courier is accepting applications for next year's editor positions.

For information
Call 858-2800 x. 2379

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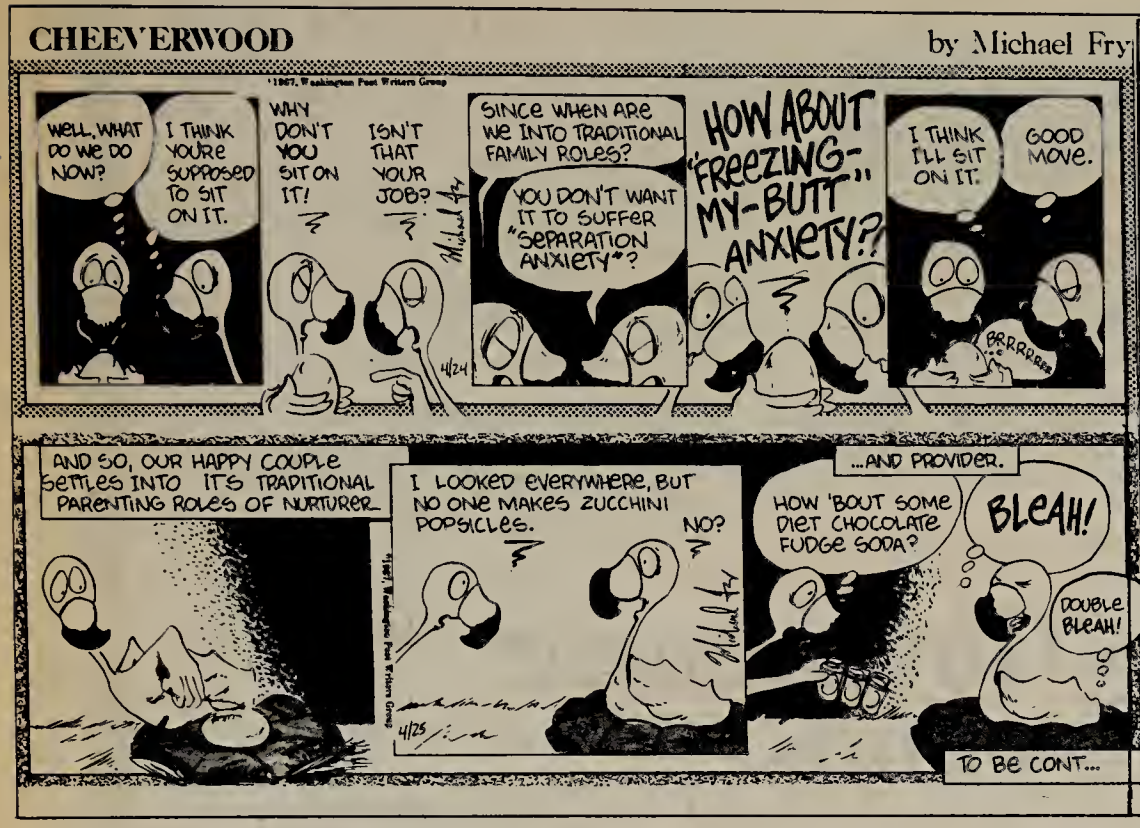
Student Government Elections

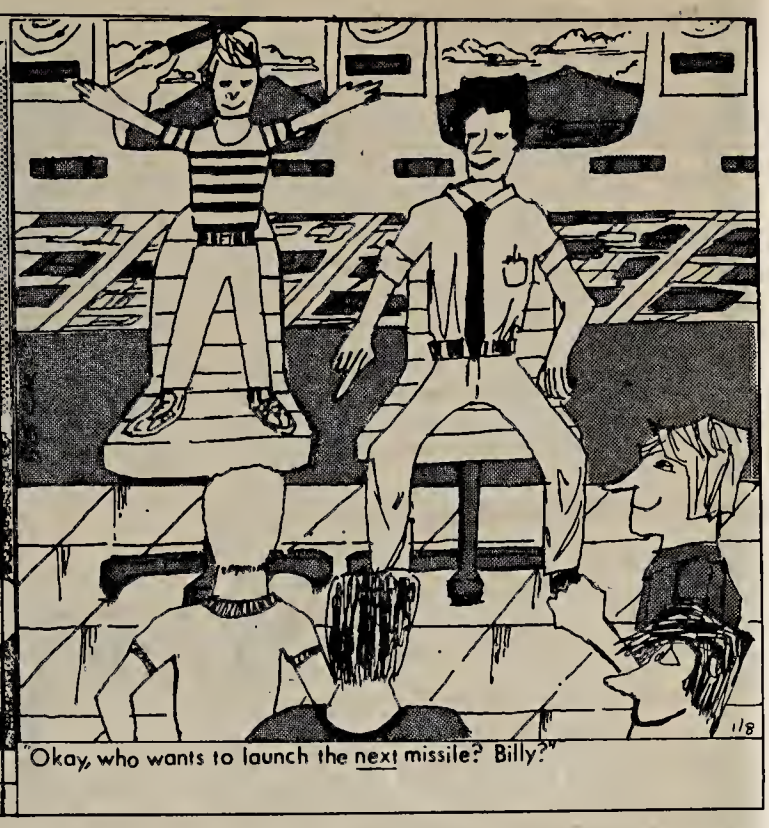
May 19th
May 20th

9 a.m. to 1 p.m. 5 p.m. to 7 p.m.

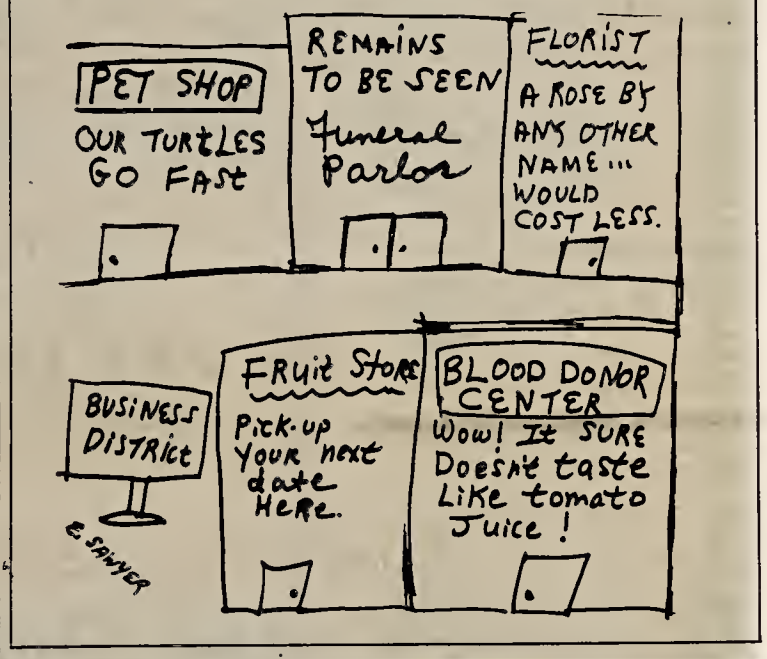
Out Outside the cafeteria

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Surplus Equipment For Sale

Sealed bids are being accepted for the Sale of Surplus Equipment. Specifications are available in the Purchasing Department, SRC Bldg., Room 2049. Bids are due in the Purchasing office by Friday, May 22, 1987 at 11:30 A.M. For more information, contact the Purchasing department at Ext. 2217. All equipment is in need of some repair and will be sold in "as is" condition. The following is a partial list of items available.

- Miscellaneous Photography equipment—enlargers, timers
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- Photography sinks—removal necessary

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— Must obtain a grade point average of 2.2
— Must be available for employment and enrolled in classes (minimum 6 hours) for three quarters (not including summer quarter).
— Staff shirt or identification badge must be worn while on duty.

Duties:
— Operating two cash registers completing "x" & "z" out procedures at end of shift.
— Supervise and administer rules and procedures for Recreation Area, Box Office, and Outdoor Equipment Rental operations.
—Assist Manager and Assistant Manager with special assigned duties.
— Keep counter area, shelf units, and all game tables clean and orderly.
— Attend all staff meetings (meetings are mandatory and are usually once a quarter).

Evaluations: Quarterly evaluations are completed on your job performance by the Recreation & Alumni Affairs Coordinator and the Recreation Area Manager.
* Applications may be picked up in Student Activities (SRC 1019). Return application to Recreation Area Manager in SRC 1020 before Friday, May 15th.

Track coach gets the job done quietly



Coach Ron Ottoson makes a point. Photo by Carl Kerstann

by Robert Call

Ron Ottoson, CD track and field coach, is the best friend a sportswriter could ever have. Ottoson has the ability to recall any athlete's performance down to the last inch or hundreth of a second.

"It's funny. I can't remember my neighbors' names," said Ottoson, "but I can visualize Marc Rau running his 51.8 a few years ago."

Ottoson has been the indoor and outdoor track and field coach at CD since 1968. He gave up coaching the cross-country team nine years ago because it was becoming a burden.

"After I left cross-country it gave me new life and allowed me to spend more time with the track team during the fall semester."

In the 19 years at DuPage Ottoson has witnessed the college grow and prosper, both in academic standing and athletic prowess. He attributes that improvement to the quality of the students.

"For many people this is a first choice institution. It is no longer a blow to the ego if you go to school here. A college can't just have an athletic reputation, it also needs a strong academic program, or parents won't want to send their children there.

The efforts of the University of Northern Illinois graduate haven't gone unnoticed. Ottoson was selected to coach the North squad at the Olympic Festival in Raleigh-Durham, N.C. Additionally, the father of two, is the regional director of the Prairie State games.

CD President **Harold McAninch,** whose son Mike qualified for nationals during both track seasons this year, stated that CD is very very fortunate to have him coaching our students. I can't think of someone I'd rather have coaching my son."

However, if it were up to Ottoson the athletes would receive all the attention.

"It's frustrating when the competition are the only people who know their competition is."

Despite the lack of exposure from city papers Ottoson has molded yet another group of potential national champions.

"I don't know what else I'd do. I'm not the administrative type."

That's good news for the college.



Rob Call

CD athletics take break -- sort of

It happens every year. Not necessarily during the same week, or even the same month. But it happens. A totally boring and uneventful week in sports.

It's a time when, if you're the sports editor you pace and stay up three consecutive nights brainstorming ideas. Such was the case this week here at CD.

What accompanies this collection of muddled words you now read is a much deserved feature on men's track and field coach **Ron Ottoson.**

I've tried to fill the remaining space with interesting material pertaining to sports. However, I was tempted to run the pictures from my golf outing last Friday with a Courier photographer and Assistant Advertising Manager. I backed down after realizing the photos would probably prove the theory that journalists are obnoxious. But we already knew that anyway.

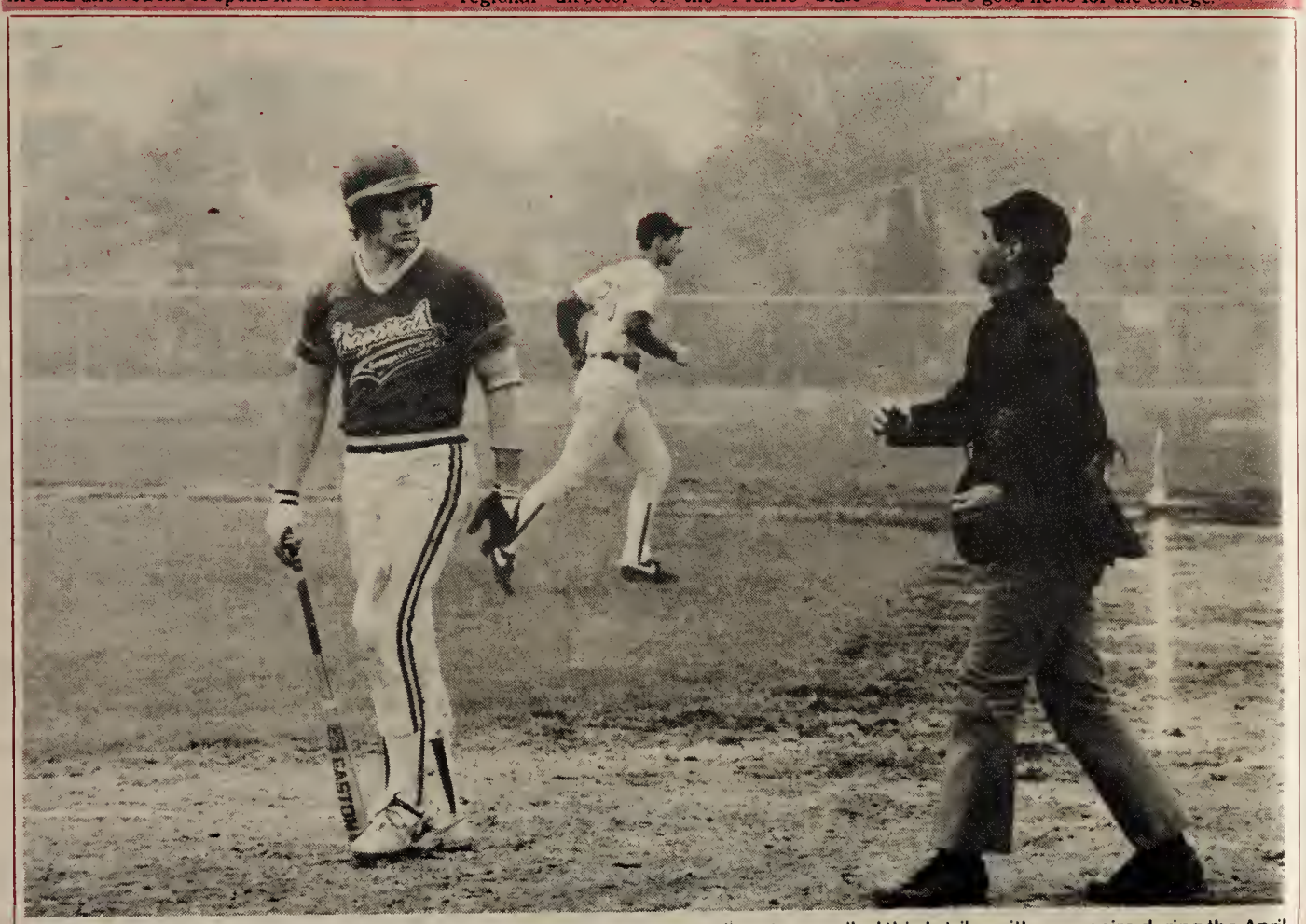
After watching that brilliant idea disappear I was ready to cancel the sports section. But ... wait ... an idea (pop!). I'll run a two week old photograph, thus adding some life to the layout.

To be quite honest I am genuinely depressed that the baseball and softball seasons are finished. Both teams had what I considered to be successful campaigns. And they gave me plenty of copy to take up the gaping holes on the layout sheet. This weekend the men's and women's track teams will end their respective seasons at the NJCAA Outdoor Track and Field Championships in Odessa Texas.

The CD tennis team has also had an outstanding season. It will send a nine man contingent to the national meet in Texas.

It is to these teams that I owe sincere thanks, because without their performances on the athletic fields I wouldn't have been able to proudly say that I'm an underpaid journalist.

Seriously, I wish the athletic department would have extended each team's season just a little. Then I could have avoided writing a column about nothing in particular this week.



Andy Kuhlman (above) who batted .296 for the Chaparrals this season disputes a called third strike with an umpire during the April 25 game with Joliet Junior College. Photo by Carl Kerstann

Final CD baseball stats

	G	AB	R	H	AVG.	2B	3B	HR	RBI
Jerry Blew	41	141	29	35	.248	2	2		19
Ken Bram	14	37	7	9	.243	1			2
Jim Dobosz	44	126	14	37	.294	2	1	2	29
Jim Glowenke	42	115	26	36	.313	8	2	1	18
Mark Johnson	36	100	20	32	.320	8	2		21
Joe Karasewski	36	83	15	28	.337	7			12
Pat Kissane	16	37	7	10	.270	2		1	7
Thad Kreitz	20	44	10	9	.205			1	9
Mike Kuefler	44	142	16	41	.289	3	1	7	32
Andy Kuhlman	37	108	28	32	.296	5	3	3	20
John Skurka	22	19	21	5	.263				2
Brad Sutter	26	42	14	15	.357	1	1		7
Dave Szymanski	44	130	27	35	.269	8	1		25
Jim Will	42	111	23	35	.315	4	3	1	15
Others		2		1					1
TOTALS	44	1237	257	360	.291	51	16	16	219

	G	IP	SD	BB	R	ER	ERA	W	L
Mel Carter	9	45	32	24	33	25	5.00	3	4
Lou Costello	10	64⅓	44	25	31	21	2.94	6	3
Rob Cummings	6	29⅔	15	15	18	13	3.94	1	1
Terry Fitzgibbons	11	34⅔	17	26	22	12	3.12	4	2
Mark Johnson	9	42⅔	19	16	24	15	3.16	4	2
Chris Payton	12	17	9	21	22	20	10.58	0	1
Ted Steben	16	20⅓	15	19	10	8	3.54	0	3
Jim Will	7	34⅔	31	18	10	6	1.56	5	1
Others	4	19⅓	12	16	17	10	4.66	3	1
TOTALS	44	307⅔	194	180	187	130	3.80	28	18

Be on a winning team and join the Courier sports staff today
For information contact Rob at 858-2800 X2531 or come to SRC 1022

Editorial

Sexual harassment probe needs outside investigator

Page 4

Features

Ishtar a $40 million mistake

Page 7

Sports

Tom Pukstys is national javelin champion—complete coverage of track and field nationals inside

Page 12

Courier

Vol. 20 No. 26 | College of DuPage | May 22, 1987



Marine recruiter Mike Waters displays his big gun while at CD for a recent recruiting drive. Photo by Carl Kerstann

Condom machines proposed for CD

by Dale Walker

The placement of condom vending machines in the men's and women's washrooms is being considered by CD officials.

The manufacturers of Pure Pleasure Source Condoms have approached CD with a proposal to place their condom vending machines in the washrooms.

If the college were to accept the proposal, the machines would be installed and maintained by the manufacturers with no charge to the college. In fact, the school would receive a profit from the company for allowing the machines.

A recent survey of 310 CD students conducted by health services has shown that students are fairly equally divided on whether the machines should be on campus.

Female students polled were slightly against the idea. Seventy-one women were for the machines while 82 women were against them. The men polled showed a slight preference. 82 were for the machines and 78 against. In total, 153 students were for the installation and 160 were against. The students polled were mostly 18- to 21-year-olds, but the small number of older students surveyed were themselves equally divided.

That fact may help sway the decision on whether the condom machines will be introduced. **Ken Kolbet**, vice president of administrative affairs, will make the final determination in a few weeks based on the survey and other factors.

Val Burke, coordinator of health services, speculated that those who are for the machines might feel that easy access to condoms in washrooms would help the fight against communicable diseases like AIDS and venereal disease. In addition, condoms are one of the safest methods of birth control available, and if they could be acquired quickly and without possible embarrassment to the buyer, they would undoubtedly be purchased more readily.

Those against the condom machines, Burke continued, might believe that their placement in CD washrooms is offensive.

One student, in reply to the proposal, said, "It would get out of hand, they'd be all over the halls."

see Condom page 2

Censorship 'alive and well' on many campuses

Editor's Note: *This article originally appeared in the April 22 Chronicle of Higher Education and was reprinted with their permission.*

In an increasing number of cases, student newspapers and their editors say they are paying the price for publishing material that offends members of the university community.

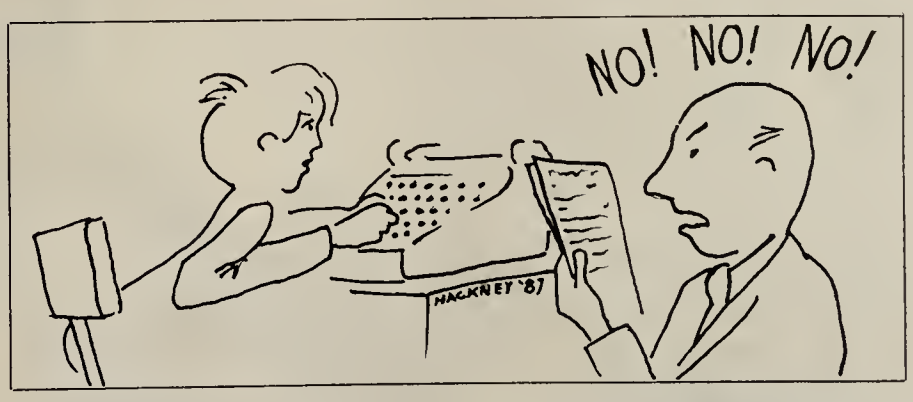
Retaliation has taken the form of disciplinary action against student editors, a cutoff of funds to the newspaper or an order not to print controversial material.

Those are the conclusions of a study of student newspapers on 18 campuses sponsored by the Gannett Foundation and conducted by Ivan Holmes, associate professor of journalism at the University of Arkansas.

"Censorship was alive and well on every campus visited in this study," Holmes wrote in a draft report, which will be published shortly. "It seems to be the trend today on university campuses for everyone to get in on the censorship act."

Students and administrators involved in two of the case studies cited inaccuracies in Holmes's accounts. In one case, Holmes suggested that the University of Delaware was locked in a "censorship battle" and had intimidated the student editors of the Review shortly before its editor in chief, Ross Mayhew, committed suicide last May.

Paul Davies, former managing editor of the Review, said in an interview he could remember no instances in which the administration had intimidated or tried to censor Mayhew or the newspaper. Chuck Stone, senior editor of the Philadelphia Daily News and a faculty adviser to the Review, said he had no reason to believe Mayhew's suicide had been linked to



administration actions.

Sharp 2-Year Rise

The Washington-based Student Press Law Center, which provides legal counsel and advice to high school and college student newspapers, says it has already received 233 calls in 1987 for help on censorship issues. The calls were evenly split between high school and college newspapers.

The volume of calls in 1987 continues a sharp rise over the past two years, says the center's executive director, Mark Goodman.

In 1985 the center handled 371 calls. Last year the number was 551. "The number of incidents of censorship are increasing dramatically," he says.

"I feel anger," Goodman says, "over the fact that so many professional educators are willing to forget the entire idea of free speech and free press when it doesn't serve their purposes."

Holmes believes the increase is due in part to a conservative spirit on campuses, "where supression is more accepted now." He also believes a new crop of administrators, with backgrounds in public relations and fund raising, are less sensitive to free-speech issues than were administrators in past years.

"Censorship is the chilling effect that goes along with saying, I have to see everything controversial you want to run and give my approval before I will allow it to run," says Holmes.

"That's still censorship, and a lot of people fail to recognize that."

Among the more striking examples cited by Holmes and others:

● After the student newspaper at the University of Tennessee at Chattanooga, the University Echo, last spring ran a sharply abbreviated version of an article submitted for publication by the university's business office, the office "just flipped," says Claire V. Bradford, who was editor at the time.

When the newspaper refused to print in full what Bradford remembers as a "very poorly written piece," the university printed the story as an insert and sent it to the newspaper's production department without telling Bradford. She says she only saw the insert after the newspaper had already been distributed.

Neither Bradford nor the dean of student affairs, Charles M. Renneisen, say they can remember whether the university paid the newspaper for the insert.

Bradford says she's not sure censorship was involved in this case, but adds, "They think because the university supplies half the support to the paper, the university has first bid on what they can put in it."

● Jerry Thompson, who advises the Northern Star at Northern Illinois University, is only now nearing an agreement with the university, which removed him as adviser in 1986 following a spate of articles critical of then-President Clyde Wingfield. Thompson and a student editor sued the university, charging that the move constituted censorship of the newspaper and asking for Thompson to be reinstated and paid $110,000 in damages.

Wingfield has since resigned. Thompson remains at the Star pending the resolution of his legal battle. Thompson declined to discuss the pending agreement, but said, "I think it will have a chilling effect on administrators who want to bang at the student press."

The conflict began after the newspaper reported on what it regarded as excessive expenditures for the president's inauguration and for renovations of the president's house. The newspaper also reported that Wingfield had received votes of "no confidence" from the student government and faculty when he was president of the State University of New York College at Old Westbury.

see Censorship page 8

Women's financial seminar

CD Open Campus is offering a three-part financial seminar focusing on money matters from a woman's standpoint.

The seminar will meet at Hinsdale Junior High School on Tuesdays from 7:30 to 9:30 p.m. starting June 23.

All American Management Association Seminars satisfy the continuing education requirements for Illinois Certified Public Accountants. Each seminar qualifies accountants for 17 CPE hours.

For more information call 858-2800, ext. 2180.

Italian for travel

CD is offering a crash course in Italian to help tourists while shopping, dining and traveling by train or car in Italy.

The non-credit class, "Survival Italian for Travelers" will meet on Mondays and Wednesdays, June 15 to July 1, from 6:30 to 9:30 p.m. at Downers Grove South High School. The cost is $45.

For more information, call CD Open Campus at 858-2800, ext. 2208.

'In Flander's Field'

"Great Poets and Poetry" will be the theme, and the commissioned piece "In Flanders Field" will receive its premier, at a New Classic Singers concert at 8 p.m., Saturday, May 30, in CD's Arts Center.

"In Flanders Field," by LaGrange Park composer Robert Boyd, was written for chorus, flute and piano. Boyd teaches vocal music at Lyons Township High School in LaGrange and is conductor of the school's Madrigal Singers.

Tickets for the concert are $5 and student, senior citizen and group rates are available. Ticket reservations can be made by calling the Arts Center ticket office at 858-2817, ext. 2036.

Math 050

Math 050 (College Arithmetic) will be offered in summer and fall for those who need to sharpen their general arithmetic skills before taking business math or elementary algebra.

Math 050 covers whole numbers, fractions, decimals, percents, order of operations, ratio, proportion, exponents signed numbers at a slow pace and without the use of calculators.

The summer session will be offered on Tuesday and Thursday evenings for 8 weeks beginning June 16th. (Code 1470-050-51)

The fall session will meet daily at 1 p.m. (Code 1470-050-01)

For information contact the natural sciences department in IC3028 or call 858-2800, ext. 2010 or 2011.

Swedish massage

The basics of Swedish massage will be taught in a concentrated one-day seminar sponsored by CD Open Campus.

The workshop is on Saturday, June 20, from 9 a.m. to 6 p.m. and costs $28. Participants should bring a large towel or sheet and wear a swimsuit or leotard.

For more information, call 858-2800, ext. 2208.

Jazz concert

Director Robert Marshall's Jazz Ensemble will present its last concert of the season at 8 p.m., Friday, May 29, in the Mainstage theatre of the CD Arts Center.

Trumpeter Jay Sollenberger, the former lead trumpeter with the Stan Kenton Band, will be the Jazz Ensemble's guest artist.

Tickets for the concert cost $7 and $6 for students and senior citizens. Call the Arts Center ticket office at 858-2817, ext. 2036, for more information.

Photography basics

Learn to make the most of your camera's capabilities and compose good pictures in photo basics for the amateur, a non-credit course offered by CD Open Campus.

The class will meet at CD Thursdays from 7 to 9:30 p.m., beginning June 18. One field trip is included in the class. The cost of the course is $45.

For more information, call 858-2800, ext. 2208.

Women managers

CD's Business and Professional Institute and the American Management Association are delivering a 15-hour seminar on "How Successful Women Manage."

The seminar meets on Wednesdays from 6:30 to 9:30 p.m., May 27 through June 24, in Room 128B of the Open Campus Center. The cost is $175, which includes all texts and materials. Registration begins May 8.

The course is designed to break down the barrier of sexual stereotypes and present the world as it really is. Participants will learn to deal effectively with peers who find them threatening or subordinates that have trouble relating to a woman boss, and how to deal with insubordination and office politics. Coping with the stress of balancing home and work will be covered as well as other pertinent topics.

For more information, call 858-2800, ext 2180.

Financial statements

"Reading and Interpreting Financial Statements" will be offered by CD's Business and Professional Institute and the American Management Association.

This seminar meets from 6:30 to 9:30 p.m. on Thursdays, May 28 through June 25, in Room 128A of the Open Campus Center. The cost is $175, which includes all texts and course materials. Registration begins May 8.

Participants will be given an understanding of the three critical tools of financial analysis—the comparison of statements by periods, the use of horizontal and vertical percentage analysis, and the computation of ratios. A working knowledge of the techniques used by business professionals to assess a company's performance and vitality, analyze the competition, and the use of financial analysis to choose among investment opportunities will be acquired.

The seminar is taught by a certified financial planner and costs $12.50.

For more information, call 858-2800, ext. 2208.

Extended end of the quarter LRC Hours May 31 to June 11

Sunday	May 31, 1987	1 p.m. to 6 p.m.
Monday through Thursday	June 1 through 4	7:30 a.m. to 10:30 p.m.
Friday	June 5	7:30 a.m. to 4:30 p.m.
Saturday	June 6	9 a.m. to 4:30 p.m.
Sunday	June 7	1 p.m. to 6 p.m.
Monday through Thursday	June 8 through 11	7:30 a.m. to 10:30 p.m.
Friday	June 12	7:30 a.m. to 4:30 p.m.
Saturday	June 13	9 a.m. to 4:30 p.m.
Sunday	June 14	LRC closed

Fall orientation planned

by Bob Rummel

A new committee has been formed at CD to plan fall orientation activities for students.

The committee, formed by **Ernest LeDuc**, Alpha 1 coordinator, and **Ken Harris**, dean of student affairs, will introduce a new orientation program to the faculty this summer.

"Faculty members will then be able to select an orientation program that best suits their needs and present it at the beginning of the quarter to the class," said Harris.

Harris suggested that programs might consist of a 50-minute oral presentation, a videotape showing or a handout.

According to Harris, these presentations will inform students about what will be expected of them in class, explain the grading system, and provide a course syllabus.

Additionally, Harris said that he hopes this program will help determine why some students struggle in a class and what can be done to give them effective help.

Harris suggested that some strategies for helping students may include referral to counseling or if poor attendance is affecting a student's grade, phoning him at home.

Harris said that at the end of the school year the program will be evaluated to see what, if any, changes should be made.

While orientation programs are not unique in themselves, Harris said that he did not know of any other schools with a program similar to CD's.

Condom

Continued from page 1

If the college did in fact accept Pure Pleasure Source's offer, the machines would be few and would be placed in traffic areas, said Burke. Consideration on the placement of the vending machines is not restricted to washrooms. Condoms are sold in some college bookstores now, not just pharmacies or health facilities, according to Pure Pleasure Source, and approximately 40 to 50 percent of condom purchases are made by women.

CD is not the first college to have been approached by Pure Pleasure Source, Burke explained, although no other schools in the area have condom vending machines.

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Police beat



The public safety department reported the following incidents between May 7 and May 12.

May 7

An Apple Image Writer II printer valued at $405 was stolen from Room R137 in Building K sometime between April 29 and May 6. The safety report notes that only four people have keys to the area.

May 8

A green 1985 Dodge van belonging to CD was found to have a dent in the driver's side. The vehicle has last been driven by **Harold Cohen**, professor of biology, who said he had not properly checked out the vehicle and had not parked it in the proper spot because the engine died. Although Cohen said he did not have an accident, he admitted responsibility for the damage.

May 9

A kitchen worker, 57, reported that she cut her right index finger while cutting a cucumber in the meat slicer. A nurse applied a bandage and pressure.

A Bolingbrook man, 30, reported that his driver's license, credit cards and $66 were lost or stolen while he was in the Arts Center between 9 and 11 a.m.

A Glen Ellyn woman, 20, reported that the entrance gate to parking lot 3, faculty staff, had malfunctioned and struck her white 77 Cadillac Coupe de Ville causing an unspecified amount of damage.

May 12

Two Panasonic video recorders valued at $599.90 were stolen from SRC2038 between 7 p.m. on May 11 and 12:20 p.m. May 12.

The exit gate of lot 3 lowered on a vehicle causing $50 in damage.

A Wheaton woman, 26, **who is six months pregnant**, was assisted by a CD emergency medical technician and driven to her residence by a friend after she reported that her baby shifted and she felt too ill to drive herself.

8 tennis courts to be constructed on east campus

by Steve Toloken

Eight new tennis courts were approved by the board of trustees to replace the current six.

The new courts, made of a nonporous asphalt, will be located immediately east of the physical education complex, according to **Herb Salberg**, associate dean of athletics. The present courts are located on the west side of campus.

Salberg said that student classes, intramurals and interscholastic athletics will have priority use of the courts. Students will be allowed to use the courts free of charge when they are not in use by a college function. Community members will also be given access, but their specific usage policy has not been determined.

Originally the college's plans called for nine courts, but all bids exceeded the budgeted $234,950 by more than 20 percent, according to Salberg.

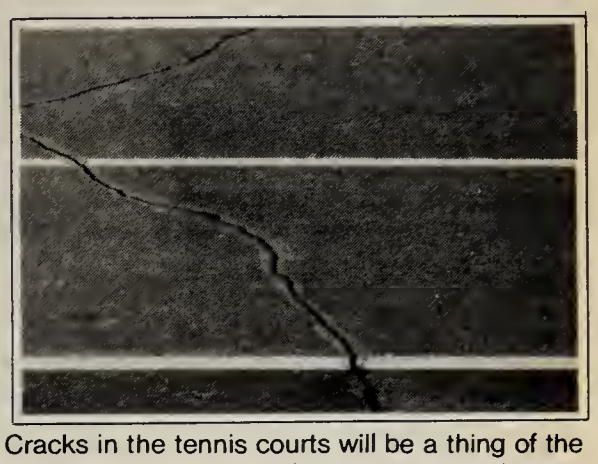
To bring the cost of the courts under the budgeted amount, Salberg said that a revised plan calling for eight courts was drawn up. In addition to eliminating one court, the other major changes Salberg cited were the elimination of some paved walkways around the courts and the diversion of some court drainage into a nearby retention pond. Expansion joints were eliminated and that the number of light poles was cut from 48 to 42, Salberg added.

Salberg said that construction will probably begin in two weeks. He estimates completion of the project by mid-August.

The old courts were built, Salberg continued, about 15 years ago.

"They needed so much repair that it is more feasible to move them to where they will be more accessible to all our students from the P.E. Building," he said.

The college will discontinue use of the present courts when the new ones are completed, but it is possible the Glen Ellyn Park District will use them, Salberg said.



Cracks in the tennis courts will be a thing of the past after construction of eight new courts is completed in August. Photo by Carl Kerstann

Student dies after motorcycle accident



Craig Kafar

A 21-year-old CD student died May 7 as a result of severe head injuries sustained in a motorcycle accident.

Craig Kafar was pronounced dead at Central DuPage Hospital at 10:30 a.m.

Mr. Kafar was traveling east on Conde Street in West Chicago at a speed estimated by witnesses to be greater than 50 miles per hour at 12:30 p.m. on May 5. He was unable to stop his motorcycle before crashing into a 1982 Toyota driven by Ardis Kimball, 64, of West Chicago. Kimball was turning from northbound Blakely onto westbound Conde when the accident occurred.

Mr. Kafar was not wearing a helmet at the time, according to police reports.

"Craig was a good student," recalled Vincent **Panzone**, CD economics instructor. "He added levity to the class and had some interesting comments."

Marvin Segal, professor of business law, said he had seen Mr. Kafar, a student of his, shortly before the accident.

"One day he was healthy, alive and vibrant," said Segal. "A couple of days later, a student told me he had died. It really moved me. He seemed interested in school and was trying. I talked about him in every one of my classes and attended the funeral."

Bruce Vanwankum, a friend of Mr. Kafar, said he was "very competitive" in bowling, softball, golf and hunting and "versatile" in his choice of friends.

"He could have gotten along with anybody, in any crowd," said Vanwankum.

Mr. Kafar was a 1984 graduate of West Chicago Community High School.

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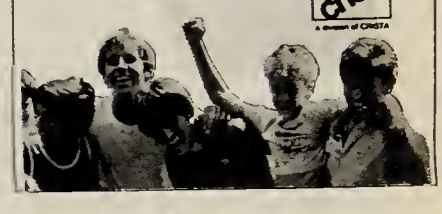
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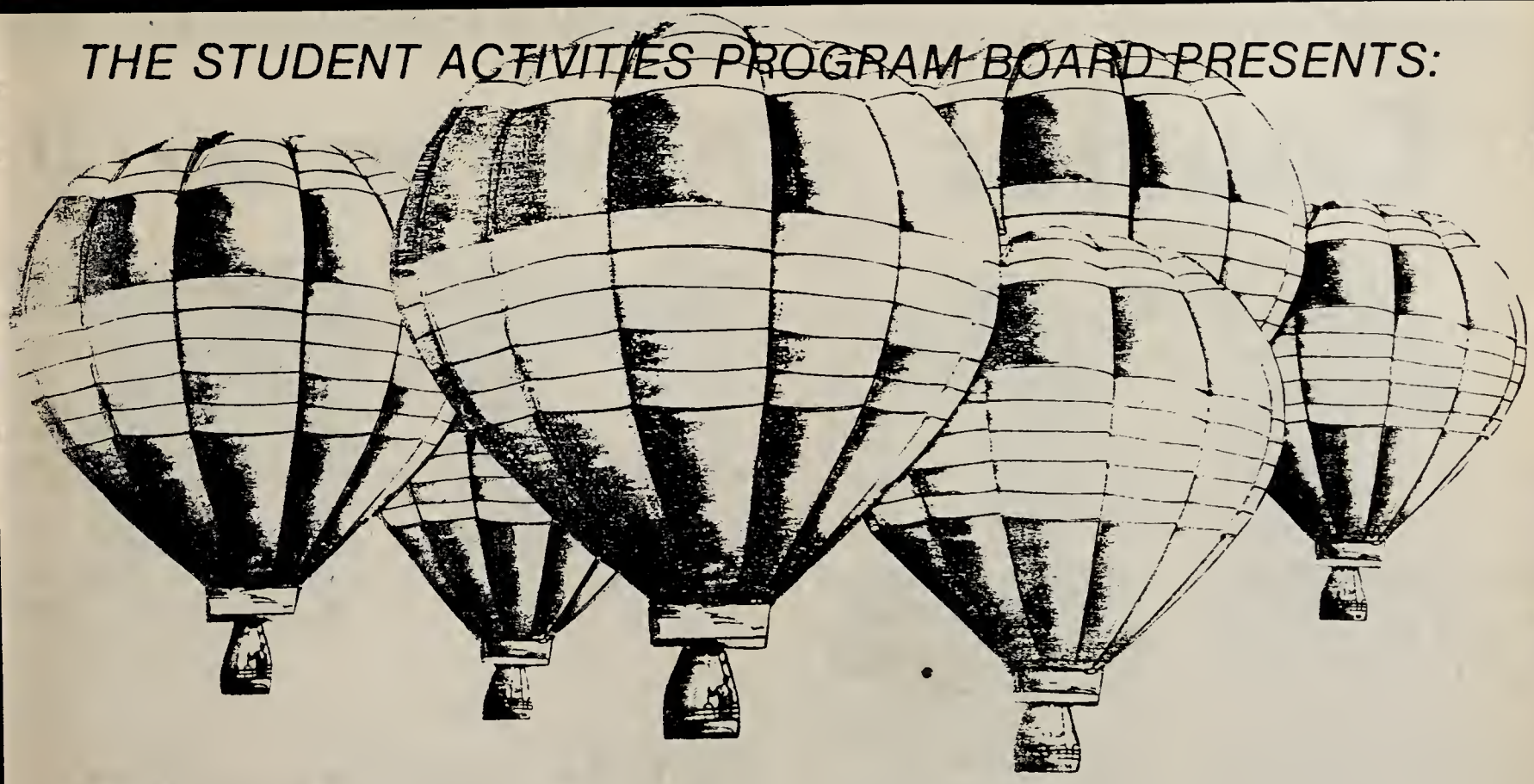
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Student Activities' Thursdays Alive program features Hot Air Balloon Rides for $1, for the 'Annual Spring Picnic.' There will be Ice Cream, Food, Music, and Fun—if weather permits. Located North of SRC—look for the Hot Air Balloon and you'll find the place; Thursday June 4th, 11 a.m. to 1 p.m.

Thursdays Alive presents Vocalist Rick Kelly—Free! On May 28th at 11:30 a.m. in the SRC Student Lounge.

Views

Editorial

Sex probe requires outside investigator

Last week, the Daily Herald reported alleged incidents of sexual harassment at CD.

If the cases are true, we are deeply concerned that, firstly, the events are occurring at all; secondly, that any incidents were not reported immediately to Howard Owens, director of human resources; and thirdly, that the board of trustees has not appointed someone from outside the college to investigate the matter.

We understand that sexual harassment is a sensitive as well as embarrassing issue for the victims, but it is also a civil offense. To ignore the problem may promote attacks on others.

In an attempt to make it easier for victims to report their complaints, Everett Nicholas, attorney for the college, was appointed as special investigator on sexual harassment to report directly to the board of trustees.

While we commend the board for its action and feel that Nicholas, as an attorney, is qualified for the position, we believe someone from outside the college should have been appointed.

"We recommend the sexual harassment 'special investigator' receive mail at an off-campus location and be truly independent of any entity having an on-going relationship with the College of DuPage," stated the faculty senate in a May 15 memo to CD President Harold McAninch.

We agree. For whatever reason, the women in the Herald article felt uncomfortable approaching the college on the issue.

Although we are uncertain how well the investigation is proceeding because Nicholas will not comment on it, it is possible that some women would be unwilling to approach a college attorney either.

While these women may not want to speak to an independent counsel as well, we would hope they would find such an investigator satisfactory enough to report their case.



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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for five consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Letters Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Letters

Smoking ban costs CD

To the editor:

The board of trustees has made a serious mistake in its recent war on smoking. The absence of cigarette machines has not kept people from smoking or encouraged them to smoke in designated smoking areas. Instead, it has transferred revenue from CD to other cigarette vendors.

Smokers have not been discouraged from smoking by the ban on cigarette sales; they still continue to smoke. The only difference is that now they purchase their cigarettes at gas stations and convenience stores. Revenue that was once CD's is now profit for local businesses.

Prohibition did not work and CD's new policy on cigarette sales will not, either. Continued cooperation of smokers to refrain from smoking outside designated smoking areas is the only practical way of establishing a smoke-free environment at CD. The board should repeal the ban on cigarette sales and, in the future, adopt policies which reflect both a concern for the well-being of students and responsible operational and financial management.

Howard Canaday
Naperville

Ban boosts fire safety

To the editor:

Earlier this quarter, the board at CD decided to ban smoking in certain areas. Although many people, mostly smokers, are against this decision, the majority of people at the college are behind it. This does not mean that smoking is not allowed in school; it is, in certain areas.

The idea of the designated smoking areas is not to trample over the rights of smokers, but to allow non-smokers to walk in the hallways without the fear of second-hand smoke—and lung cancer. This ruling has another, admittedly unlikely, benefit—the decrease in the threat of fire. Too many smokers in a hurry to get from one place to another tend to dispose of their cigarettes by throwing the still-lit butts into conveniently located garbage cans which are usually full of easily burnable material.

Even without the health benefits, designated smoking is a good idea for the pleasure of walking down a clear hallway as opposed to one enshrouded in thick layers of smoke. This is a benefit that can already be felt in the hallways of CD.

Par Singh
Roselle

Forum

Student sees Reagan's 'Teflon' image start to flake

By Issac E. Judson

Recent criticism in the Courier about President Reagan evoked the typical response, rallying to the side of the national grandfatherly leader. For six years some people have been defending our current president as one unable to do any wrong and lots of folks believed it. Thus, his "Teflon" reputation. There has been lots of criticism, some justified and some not, but none of it has been able to stick because the people have so very much wanted to believe this man.

So it is a curious thing now with the Iran-Contra Affair starting to become public knowledge.

Reality is making an assault on our national conscience. What began with what some have said is only the pesky criticisms by the press has now seen the first proof of criminal conspiracy, with the guilty plea of "Spitz" Channell, a fund-raiser for the Contra cause. He, in turn, for reduced indictments, named a former National Security Council member as a co-conspirator. The Tower Report initially brought out that something sneaky has been going on in the White House, and that Mr. Reagan has lied to us about the sales of arms to Iran. Now a special prosecutor's investigation is starting to bring out the truth of the matter.

It is probably fair to say that this is only the beginning, that we will see much more come out in the Senate hearings. Now we all anxiously wait to see where it will lead, and most importantly, what the president's role was. The honor of our country is at stake, again.

It is surprising and disappointing that our nation, which went through a period of introspection with Watergate, could be back in the same situation. As an old professor of mine would say, "We study history so that we will not repeat the mistakes of our past." President Nixon also had his faithful following who thought he was above reproach. It was a real shock to the nation that a president could so recklessly break the law.

While we hope that this affair is not as devastating to the country's morale as Watergate was, it is imperative that justice is served and that our constitutional government is operating effectively. We will find out the extent of the criminal activities through the course of perhaps a long and tedious summer in Washington.

We have been led to believe that Reagan is one of the greatest presidents of the twentieth century, that our economy is in the biggest recovery period ever, and that this is 'morning in America.' Unfortunately, that might be only a partisan outlook. Obviously Mr. Reagan is an admirable character and has some strong talents, like his persuasive oratory skills. But it takes more than that to run this country.

When all is said and done, a president is judged by his policies, because that is what we, and future generations, will have to live with. A president is also judged by how he carries out the will of the people, and how he upholds the laws in the constitution.

The symptoms that the present administration isn't all that it's been held up to be have been there all along. Rhetoric has displaced reality. Possibly the first foreshadowing of a problem is when the public believes everything without question. Some point out that major problems or scandals are to be found in almost every aspect of the administration's policies, and numerous top advisers and officials of the White House are under investigation or have been indicted. There is no squeaky clean image, but the idea of Mr. Nice Guy has prevailed.

The Senate Iran-Contra hearings now have grabbed Mr. Nice Guy by the collar in order to finally figure out what is going on behind the deceptive mask. Just maybe the country is coming to the awareness that actors are trained to lie with a straight face. If someone has been shown to be lying to you, would you ever believe him again, and would you question what he has told you in the past?

Rude awakenings don't come easy. That might just be what it will take for some folks to get a grip on the truth.

Still the president is giving speeches and getting away with saying some outlandish stuff, because his integrity hasn't really been challenged by the country as a whole. A whole mythology has been built around his half truths, white lies, and extremist persuasions. How much will the American public put up with? It is now a test of our intelligence as to how far this president can stretch his credibility.

The president's defenders will again and again proclaim this whole affair to be of little significance, that the president's intentions were good, and that it was all the work of renegades in the basement and an uncooperative Congress. They call the comparisons to Watergate exaggerations and hogwash. We shall see in due course.

History will make the final judgements, but the immediate problem is how this crisis will affect the country. People are being faced with a choice of how much of the 'Reagan Revolution' can be taken seriously. The next election isn't that far in the future. We can only hope we are learning to pick our leadership with a little more discretion.

The White House has already been tarnished, but how far up the ladder of command is yet to be determined. Of course, in our country someone is innocent until proven guilty and the verdict isn't in yet as to how far this scandal can be traced to Reagan or how much he has been lying. If Mr. Reagan had no part in the affair and had no knowledge of it, then we can only ask how something like this could go on in his White House. How could he let it happen? Can he really be as stupid as the whole situation would lead us to believe he is? Is he really so poorly in control of the governing of our country?

If the Iran-Contra affair doesn't bring much else out, maybe it will finally bring home that the public should start taking everything Reagan says with a grain of salt, or for that matter, maybe a whole shaker of salt.

Student Views

Would a candidate's sexual morality influence whether you would vote for him?



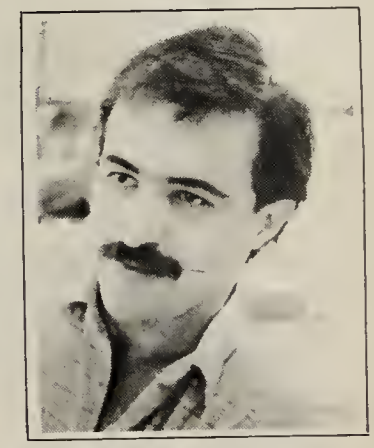
Karin Kappel, Lombard
"No, the way they handled it was totally wrong. It's nobody's business what he does behind closed doors."



Todd Kelley, Naperville
"Not personally. If I believe in the candidate's views."



Libby Topps, Wheaton
"Yes, if he can't be loyal to his wife, he can't be loyal to the country."



Elias Hawa, Lombard
"I don't vote; I'm not a U.S. citizen yet."

Carol Vlach, Clarendon Hills
"Yes, but I hate to say yes because it's impossible to know the truth."

Matt Lannis, Wheaton
"Yes. I think it's important in terms of his overall morality. I disagree with the invasion of privacy used to obtain information about Gary Hart."

Dunia Villarroel, Goodrich
"Most Americans want the politician's image to be good, but they don't care about the immoral policy of interfering in other countries."

Deborah Serna, Northlake
"No. I don't see how a president's sexual life will influence his decisions for the country."

Karen Westering, Elmhurst
"Yes. Christian values are important to me."

Ronda Grisch, Glen Ellyn
"Yes. If a person is sexually moral, most likely he'd have other values such as loyalty and honesty."

Jim Crinklaw, Elmhurst
"Yes, I want a politician who's morally stable."

Ron Drain, Bellwood
"People condemn politicians for sexual immorality because they feel let down. Personally, I'm indifferent."

Richard Wright, Downers Grove
"As long as a politician wasn't breaking the law, it wouldn't bother me."

Jim Pedersen, Wheaton
"Yes. A man's sexual morality says a lot about his character. If he is going to cheat on his wife, who should be his closest friend, what will he do to the public, with whom he has no personal ties?"

Kim Wilcox, Glen Ellyn
"Yes, because if someone can be dishonest to someone they know personally and love, how can the public trust them? I would forgive a one time affair, but not a pattern of cheating."

Rob Rippe, Glen Ellyn
"Right or wrong, a president's actions reflect on the country he represents, so his actions have to be exemplary."

Carrie Miceli, Warrenville
"No. A person's personal life has no effect on whether I would vote for him. What a politician does on his own time is his own business."

FEATURES

Column

Those darn high-tech cartoons

BY KATHLEEN FLINN

Ah youth! Those good old days when the most important aspects of our lives were really pretty meaningless, like playmates, Kool-aid and Saturday morning cartoons.

Those of us raised in the Television Generation can probably remember waking up early to scurry down to the television, possibly fighting with brothers and sisters for that coveted position eight inches in front of the center of the TV screen.

True, by the time I was old enough to watch those coveted weekend animation shows, the networks had begun to work by formulas and would occasionally pump out some real losers like "The Osmonds," but even then, cartoons were still based on the fantastic and imaginary, with cute, simple plots that didn't require a lot of cerebral action. Cartoons were quite content to restrain themselves to furry animals and Scooby snacks back then.

Today, Saturday morning cartoons are a completely different concept altogether. Television cartoons were an art from of sort in the 1950s and 60s but since that time have plummeted into the marketing devices they are now.

Network cartoons today are more like feature-length commercials with smaller commercials sandwiched somewhere in the middle.

In case you are unaware of how this scheme works, let me explain it in full. For even more drama, let's pretend that we are ourselves going to use this highly profitable system. (At this point, you might be wondering why a 20-year-old is discussing children's television shows, however, there are social, philosophical and monetary issues at stake here.)

Here is the scenario: the name of our marketing company is DementCo and we currently market a motley assortment of products including birth control devices and waterproof shower radios. The new markets division has decided to go into the lucrative "childrens' items market." Our mission is to create an action figure that is in touch with the issues, represents the 80s, could work in a Saturday morning cartoon and be packaged in a breakfast cereal.

Okay, the next step: design the two main characters. Any viewer knows that there must be a "good" star and an "evil" star in any cartoon.

And the "good" character must ultimately conquer the "evil" guy by the end of each episode.



Who could be good and epitomize the 80s? Hmmm, let's see... how about a religious senator who allegedly had an affair with a leggy blonde and is addicted to prescription drugs? Children have to learn about realities sometime. But he sounds rather bad. What kind of character could look evil next to him?

Yes, finding someone worse than that would take some doing. He would have to be someone immoral, unethical, unhonorable, indecent, irresponsible, caustic, uncompassionate, unprincipled, shameless, vicious, vile, degenerate, of easy virtue—some little parasite that feeds off the accomplishments and downfalls of others, like say, a newspaper reporter. That it! And the prototype division could even give him extra flexible knees for hiding in the bushes.

But what about accessories? All reputable action figures have slews of these unnecessary additives to beef up the profits. Accessories come in three different forms: location packages, story developmental devices like cars, bugging devices ,and clothing. (English translation: very expensive, moderately expensive and less expensive.)

The accessories we could use with our figures are: a senate committee hearing (when the bad guy accuses the good guy of aid to Central American rebels; posh hotel suites (in which the evil reporter alleges the religious senator has affairs); and the exterior of a fancy restaurant (where the reporter is supposedly punched by the accused).

The advertisements for these toys could go something like this: "Children can have hours of fun turning reality into play with these new life-like realistic action figures by Dement Co. Collect them all and create your own scandal."

We could continue to add additional figures to the collection as the sales from the originals began to wear out. We could generate a love interest for the reporter, another "supposed" love interest for the protagonist, a late-night news show anchor who mediates things between the two, some lawyer friends for both sides...the list could grow as do the scandals.

Our figures will be plastered on sheets, pajamas, a breakfast cereal, chewing gum cards, posters, wrapping paper...but what about the television show? What will the plot be? How will the story develop? Should we have an ongoing epic that teaches our children the fine moral values needed to survive in our tough society, or should we just throw these important issues to the wind and go with whatever makes the most money?

The answer is blowing in the wind.

Billboard Charts

TOP POP SINGLES

1. "With or Without You" by U2
2. "Looking for a New Love" by Jody Watley
3. "The Lady in Red" by Chris De Burgh
4. "You Keep Me Hangin' On" by Kim Wilde
5. "Died in Your Arms" by Cutting Crew
6. "Heat of the Night" by Bryan Adams
7. "Big Love" by Fleetwood Mac
8. "Always" by Atlantic Starr
9. "La Isla Bonita" by Madonna
10. "Talk Dirty to Me" by Poison
11. "Right on Track" by the Breakfast Club
12. "I Know What I Like" by Huey Lewis & the News
13. "Nothing's Gonna Change My Love for You" by Glenn Medeiros
14. "Wanted Dead or Alive" by Bon Jovi
15. "Head to Toe" by Lisa Lisa and Cult Jam

TOP POP ALBUMS

1. "The Joshua Tree" by U2
2. "Slippery When Wet" by Bon Jovi
3. "Look What the Cat Dragged In" by Poison
4. "Licensed to Ill" by Beastie Boys
5. "Graceland" by Paul Simon
6. "Whitesnake" by Whitesnake
7. "Tango in the Night" by Fleetwood Mac
8. "Into the Fire" by Bryan Adams
9. "Sign O' the Times" by Prince
10. "Jody Watley" by Jody Watley
11. "The Final Countdown" by Europe
12. "Trio" by Dolly Parton, Linda Ronstadt and Emmylou Harris
13. "Crowded House" by Crowded House
14. "Tribute" by Ozzy Osbourne & Randy Rhodes
15. "Live, Love and Pain" by Club Nouveau

Courtesy of Billboard

Weekend

22

Guys and Dolls, 8 p.m., Mainstage, CD Arts Center, 858-2817 ext. 2036.

Steve Landesberg; Richard Lewis, 8 p.m., Holiday Star Theatre, 800 E. 80th, Merrillville, Indiana, (312) 734-7266 or (219) 769-6600.

23

Guys and Dolls, 8 p.m., see Friday's listing.

The Neville Brothers, 7:30 p.m., Park West, 322 W. Armitage, 559-1212.

American English, 10 p.m., P.J. Flaherty's, 2531 W. 95th, Evergreen Park, 423-3046.

24

Lou Ralls and Roberta Flack, 7 p.m., 10:30 p.m., Holiday Star Theatre, Merrillville, Indiana. (See Friday's listing for phone).

The Nylons, 7:30 p.m., 10 p.m., Park West, 322 W. Armitage. (See Saturday's listing for phone).

Movies

Hoffman, Beatty can't save 'Ishtar'

BY JOHN CARUSO

OK, without beating around the bush, let's get right to it. "Ishtar" is an absolute bomb. Believe me, this movie is really bad. It might seem like I'm being a bit too critical, but you didn't have to sit through this mess—I did.

"Ishtar" is a story of Chuck Clark (Dustin Hoffman) and Lyle Rogers (Warren Beatty), two pitiful, down-on-their-luck singer/songwriters. In a last ditch effort to find work, Chuck and Lyle are forced to accept a booking in Marrakech. And by golly, in a blink of an eye, Chuck and Lyle find themselves in the center of a political upheaval in the neighboring country of Ishtar. And, get this, we are expected to believe that these two dim-wits actually control the fate of the entire Middle East.

The movie also stars Isabelle Adjani in the thankless role of Shirra Assel, a beautiful revolutionary. Her role is so bad that everytime we see her she is either crying or the recipient of a breast joke.

If the plot of this movie sounds a bit simplistic—it is. The movie is an absolute mess. "Ishtar" is said by the production company to be a comic adventure and romance, but I guess I didn't see that movie. All I witnessed was a movie with virtually no plot, and a story that even the actors couldn't follow.



Hoffman and Beatty, who ought to be preparing to bury their heads in the sand over their $40 million embarrassment, "Ishtar."

What is really sad is the amount of talent wasted in this fiasco, not to mention the amount of money. (Columbia Pictures spend an estimated $40 million on the project.) A glance at the credit list reveals that the majority of the people responsible for this film are former Academy Award winners. Maybe that was the problem—too much talent.

Whatever the reason, "Ishtar" is an exercise in movie-watching endurance. The running gag throughout the movie consists of how badly Hoffman and Beatty sing and compose songs. It was amusing at first, but sitting through an entire film of off-key, idiotic melodies is not my idea of fun.

The conclusion of "Ishtar" is one of the most idiotic and far-fetched endings I have ever seen, if that tells you something. One final note: I was totally astonished when eight people sitting in back of me applauded for the film when it was over. They actually liked it! I just kept shaking my head in disbelief. Rating for "Ishtar"—one star.

Movie Openings

Beverly Hills Cop II: opened Wednesday
The Chipmunk Adventure: opens today
Ernest Goes to Camp: opens today
The Housekeeper: opens today.

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LRC to add award winning films to video collection



New Releases are popular with CD students. Photo by Carl Kerstann

by Katharine Lillig

Three award-winning films are among the list of new video tapes to be added to the LRC collection this year, according to **Alan Bergeson**, reference librarian.

"I just put in an order for 'Hannah and Her Sisters,' 'Round Midnight' and 'Children of a Lesser God' because they'll be hot numbers," said Bergeson, who chooses a few titles per month from lists of approximately 600 new tapes available.

Bergeson orders best sellers, award winners and academic films to keep CD's video tape collection up to date and to replace worn tapes. He says he is not planning on expanding the number of tapes because of a lack of space.

"We have more than 3,000 video tapes to supplement the curriculum," he said. "We see them as a small part of our collection."

According to Bergeson, the video tape collection began as a support service about five years ago with money lent to the LRC by the CD board of trustees. A rental fee was charged to repay the loan; now, the money is used to pay for new tapes and the video collection staff.

"In a sense, we run a business on the side," he said. "The purpose is to keep the program going, not to compete with video stores."

Tapes are rented almost equally among staff, students and community members, according to Bergeson.

"Circulation of tapes is astounding; that says something about people's reading habits," said Bergeson, admitting, "I like to watch tapes myself."

"Films are a part of our culture, the American art movement and our society," said Bernard Fradkin, dean of the LRC. "They are another resource along with our other materials."

Although video tapes do have a heavy circulation compared to books, they make up only a part of the LRC collection which consists of 3 percent videos, 49 percent books and 48 percent other materials, according to Fradkin.

"As time has gone on, the collection has had more and more connection with the academic program," said Fradkin. "Students who are taking film classes are interested in the collection."

According to Bergeson, there are more than 1,000 academic titles in the audio visual department of the LRC, but the films these students may be most interested in are part of what he calls the "retrospective collection" which includes cultural and vintage tapes.

"These are old, interesting films probably not found in video stores," he said.

One section of the video collection that is being weeded out is the beta list.

"The circulation is not sufficient," said Fradkin. "The beta collection is a remnant of the past."

"Portable VHS viewers are available to students free of charge for 24 hours at a time," he added.

According to Fradkin, when tapes are removed from the collection, student interest is a large factor in what will be ordered.

"If there wasn't the student interest, the collection wouldn't be here," he said. "I want to encourage use of all aspects of the LRC. I hope that community members who take advantage of the collection will see a benefit in coming to College of DuPage."

Censorship

Continued from page 1

● The student newspaper at Barry University ran a large white space on its front page last spring after its faculty adviser asked editors to remove a story about student attitudes toward birth control.

"It's censorship if you end up taking away from students the right to speak to an issue and put up both sides of an issue as it related to the university itself," said Sister Jeanne O'Laughlin, president of the Roman Catholic university, explaining the removal of the story, which polled 600 students on their birth-control methods. "I think it's not censorship if you talk about something that's not in tune with the mission of the university."

Law Is Clear for Public Colleges

Followers of the student-press wars say the law is clear on censorship at public institutions.

"The courts have ruled that state universities cannot play the traditional role of publisher," says Louis E. Ingelhart, emeritus professor of journalism at Ball State University in Indiana, who has published several works on press censorship. "There have been 20 cases that have shown that the First Amendment and the 14th Amendment protect people from prior restraint from government officials."

At public institutions, a faculty adviser or administrator is paid by the state. The administrator is legally considered a government official and cannot constitutionally exercise prior restraint or exert other pressure on the student editors, he says. "A number of frightened and maybe even arrogant public-college officials and their school attorneys don't know that's the law," he adds.

> "I cannot think of a single college case in 15 years where a student newspaper has lost in court when they claim First Amendment infringement."
>
> Mark Goodman, executive director of student press law center

The flip side of the law, Ingelhart says, is that state universities are not liable for material published in the student press if administrators do not attempt to control what is published.

Ingelhart and others say legal precedent covers all forms of censorship, including changes in the financing of the newspaper and any change that would have a "chilling effect" on the freedom of the students to publish freely.

That precedent, observers say, was set clearly in a case involving the student newspaper at the University of Minnesota's Twin Cities campus, the Minnesota Daily, which got into hot water after it published a parody in 1979 that included an interview with Jesus that many found sacrilegious.

To quell the resulting uproar, the university in 1980 offered to allow students to take back the portion of their student-activities fee budgeted for the newspaper. The newspaper sued, calling the move censorship, and won a decision in 1983 from the U.S. Court of Appeals for the Eighth Circuit.

Goodman says the case clearly shows that a "university cannot attempt to control a student newspaper through the power of the purse, through direct censorship, through firing of editors, or whatever."

Goodman says students at public colleges and universities have almost always won censorship battles when they go to court, but that they often lack the resources to enter into lengthly litigation.

"I cannot think of a single college case in 15 years where a student newspaper has lost in court, when they claim First Amendment infringement," he says. "But it's a rare student that is able to go to court that has the peer, parental, and financial support to get involved in litigation that could last for years."

The law in cases of censorship at private colleges and universities is less clear, Ingelhart says, because administrators are not government employees and, thus, censorship cannot be combatted on the grounds that the government is interfering with free speech. Not enough private-college censorship cases have gone through the courts to form a precedent, he says.

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Class gift undecided upon

by Frank Partipilo

The 1987 class gift has not yet been decided, but CD's student government is currently mulling over several ideas, including furnishing items for the LRC.

The issue should be settled by May 27, according to Steve Fanelli, SG president.

"Traditional gifts are books for the LRC or lounge furniture," he said.

The money to buy the gift usually originates from SG's budget, which in the past has raised money with such events as pizza sales. This year, however, the government is trying to "get away from that sort of thing," Fanelli explained, and acquire other methods of raising the needed income to buy a class gift.

"Whatever the gift is, it will probably be ordered before June," Fanelli said. "If possible, the government would like to order it before the spring quarter ends."

"Circumstances arise that sometime cause the arrival of the gift to CD to be delayed," he continued. "For instance, the lounge furniture bought as a gift two years ago took six months to finally arrive."

According to Fanelli, the gift is usually chosen by the board of student directors.

Many ideas are thought of and tossed around, but it's the board that has the final word on what is finally bought," he stated.

Gifts traditionally cost $1,000, but this is not a set rule, and gifts can cost more if the students wish, Fanelli said. If gifts do cost more, and the cost exceeds the amount that is in the budget, the service fee construction fund may be utilized.

The fund was created in the period between 1973 and 1975 because, at the time, CD did not have a student union, so students decided to put money aside and pay to have a union built themselves, explained Fanelli.

CD then built the SRC, however, which already had a student union built in; consequentially, the money had "no home" for a short time. SG decided to put the money in the bank and let it accumulate interest until it could be decided what to do with it.

In 1984, about $1 million of the fund was donated to CD to help build the Arts Center. Currently, about $50,000 of the account is left, but once that is depleted the fund itself will become non-existent.

Lindsey praises pretests

by Bob Rummel

The English pretest is serving its purpose, according to Dan Lindsey, dean of humanities. Last year about 2,000 students took the test, which is required.

"Not only does it serve as a guide for students in choosing an English course, it serves as a motivator to students who scored poorly on the test and still enrolled in English 101," said Lindsey.

The English pretest consists of two parts: part one tests reading comprehension and part two tests usage skills.

The test, which has been a requirement for incoming English students since 1984, has had little change in its average score.

Every year that the test has been given, approximately 62 percent of those taking the test have scored the national average or higher on the reading section. About 57 percent scored the national average or higher on the usage section.

In fact, of the 3,000 who took the test last year, only 202 scored poorly on both parts of the test.

"I think that the main reason CD students do so well on the test is that most come from families that value education and encourage their kids to do well in school," said Lindsey.

Lindsey also said that the local high schools do a very good job in preparing students for college academics.

Lindsey stressed that the test is nothing more than a guide and that students are free to choose the English class that they feel suits them best.

Of the 202 students that scored poorly on the exam, only 33 percent enrolled in the recommended English 090. Fifty percent did go into English 101 and half of them received at least a "C" in that course. The other 17 percent did not take English.

Lindsey said that the humanities department is still in the process of researching test scores in the hopes that the test will serve as an even more accurate guide for class selection.

London program evaluated

by Dale Walker

Sue Long, participant in the Illinois Consortium for International Enrichment program, recently returned to CD after studying for 15 weeks in London.

"We're planning to return this fall," said Long. Each trip costs about $5,400 for classes, room, meals and plane tickets.

"We took a lot of field trips and had a great time," Long said. "If we were studying art, we would go to a museum. It was like that with all the classes."

Classes were held on Monday and Thursday and there was usually a class-related field trip on Wednesday, said Long.

The students studied classes that were applicable to CD degrees and were transferable. Art, English, history and humanities were among the choices. British Culture and Society, which transfers as Social Science 100, was required.

While studying in London, many students took weekend and week-long trips to neighboring countries.

"I took weekend trips to Ireland, Scotland, and Brussels," Long said. "I also went to Russia for a week during the mid-term break."

"Travel in Europe is cheap once you get to London," confirmed Richard Wood, executive dean. "Cheap or not, that's my kind of learning."

Trips to Paris, Wales and Amsterdam also were taken by students, said Wood.

"Not only was travel in Europe easy, travel in London was easy, too," Long said. "The Baker Street shopping district was within walking distance. We also used the Tube (the London subway)."

Professional guides were provided to help students enjoy the city.

"The students enjoyed London and they quickly began to follow the trends," said Wood. "They discovered that Londoners wear a lot of black, and a lot of raincoats."

"When people think of London weather they usually think of rain and fog," said Long. "The weather was good. It seems that their worst winter doesn't compare to our normal winter."

Long said the London classes were "very small," six or seven students per class.

"It was more intense than a regular class with 20 or 30 people," she said.

Summer classes start June 8 and end July 9. A second summer session will run from July 9 to August 10. They run $2,400 apiece or $3,800 together. The fall classes run from August 28 to December 12. They cost around $5,400.

Seven students from CD participated in the London program this spring and there are a few more registered for the summer. There are also going to be two CD instructors in London this fall, Ray Olson, sociology professor, and William Leppert, English professor.

Final CD softball statistics

	AB	H	AVE.	R	RBI	SO	BB	E
Alice Ohlinger	109	45	.412	54	23	2	23	6
Sheri Welch	104	32	.307	36	16	3	25	3
Michelle Gavin	97	32	.329	32	29	8	23	6
Angela Harbin	110	49	.445	38	40	1	8	24
Lisa Swiontek	97	31	.319	21	29	3	19	6
Alex Baldwin	70	25	.357	4	17	2	20	5
Chrissie Hayes	68	18	.264	22	15	1	20	3
Stacy Lanphier	28	7	.250	8	4	4	5	2
Sheri Scripter	60	20	.333	19	13	4	7	2
Sheri Nielsen	14	3	.214	4	2	6	5	1
Tammy Behrens	45	13	.288	1	8	1	8	4
Amy Hollenbeck	32	9	.281	14	7	2	8	1
Cheri Repack	14	2	.142	2	2	4	2	0
Jean Erickson	45	1	.333	3	2	0	0	1
Michele Scheckel	14	19	.365	15	16	3	8	2

PITCHING

	W	L	IP	H	R	ER	SO	BB	ERA
Tammie Behrens	10	3	84	67	71	62	39	95	4.98
Stacy Lamphier	7	5	72	63	96	67	31	97	6.51
Michele Scheckel	5	1	47	54	28	20	9	18	2.97
Lisa Swiontek	0	1	2	4	4	4	0	2	10.80

Intramurals

John Carr took 1st place honors in intramural horseshoes by sweeping **Rich Young** 15 to 6 and 15 to 14, while **Chris Hayes** took the crown in the Women's Division beating **Becky Lonneke** 15 to 4 and 15 to 7.

Grahn plans retirement

by Robert Call

When **June Grahn**, coordinator of women's athletics, matriculated at Bowen High School in Chicago over 40 years ago, women had "no opportunities to participate in competitive athletics," according to Grahn.

How times have changed. Women now compete in nearly as many sports as men do and this has resulted in many women being less competitive at the collegiate level, Grahn said.

"Many girls that come to us from high school are burned out," she asserted. "They seem to be tired of sacrificing and committing themselves."

Grahn first came to CD in its inaugural year. During that time she worked as a part-time physical education instructor. Then in 1968 the graduate of Chicago State University and Northwestern began her stint in the position she now holds.

She represents CD at conferences and numerous meeting deciding tournament scheduling. Most recently Grahn organized the softball sectional tourney a few weeks ago, and the volleyball regional tournament this past fall.

During almost 20 years of service as women's coordinator she has seen athletics change drastically since starting at CD.

"When I first came to CD we only had one volleyball referee for each game," explained Grahn. "So it wasn't uncommon to have 'honor calls'. That is, girls admitting when a ball had gone out. That aspect of sports has been lost. And so has true competition."

Grahn was so good at swimming that during her high school years she spent her free time teaching at a Y.M.C.A. in south Chicago.



June Grahn

"She had a willingness to help others and she's one of the few people you would remember," said Isabel Smith, Grahn's physical education teacher at Bowen.

In addition to swimming, the mother of four sons enjoys biking, playing tennis, singing in her church choir, and traveling.

Grahn has ventured abroad to Austria, Australia, Germany, and the Caribbean with her husband of 38 years. And in June she will go to China.

It isn't difficult to see why students haven't questioned her authority.

"I've never had a student sass off to me or be rude," she said with a smile.

And after more than three decades of teaching in public schools Grahn is calling it quits at the end of the Spring quarter.

Isabel Smith said it best, "She'll be your loss. She always gave 110%."

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Tom Pukstys wins nationals

by Robert Call

Tom Pukstys became the first CD student since 1980 to win an individual national track and field championship when he won the National Junior College Athletic Association javelin competition.

His throw of 219 feet 10 inches fell short of the distance required to qualify for the Olympic team. However, the CD freshman did improve upon his throw of 193 feet 9 inches at the state championships May 1.

Additionally DuPage had nine other male athletes competing and one female.

Mike McAninch, who will be attending the University of Illinois next year, and **Don Reed** both finished in the top eight in the 400 meter intermediate hurdles. McAninch (51.67 seconds) claimed the seventh spot while Reed (52.11) came in eighth.

Mark Wojiciechowski's time of 9:23.96 in the 3,000 meter steeplechase was good for fifth place. And **Steve Peregoy** finished second in the decathlon.

CD's 400 meter relay team (**Reed, William Wilkins, Mike Bellamy, and Carlton Dobbins**) turned in one of its best times of the year. The 40.70 clocking was the seventh best time in the finals. CD fell victim to the relay squad from Odessa, Texas. The Odessa quartet ran the worlds fastest time of 1987 (38.86 seconds).

Leroy Williams (800 meter run) and **Rich Young** (hammer throw) failed to qualify for the finals in their events.

Bellamy and Wilkins also failed to qualify for the finals in the 100 meter dash.

"Wilkins's time of 10.38 seconds would have placed him third in the nation last year," said **Coach Ron Ottoson.**

Wilkins also missed the finals in the 200 meter dash. Ironically his time (21.03 seconds) in the preliminary race would have garnered him another third place finish in the competition last years.

The consistency of the CD athletes allowed the team to score 28 points, which placed the Chaparrals eighth in the nation. The finish was an improvement over the 12th place CD captured last year.

"I think we got what we expected at a national meet," Ottoson explained. "Success is based on tradition. You must believe you can win. If you don't believe whole heartedly you can win, then you're not going to win it."

What makes Pukstys so much better than his opponents?

"(Tom) Pukstys has the ability to focus all his energy on what he's doing," continued Ottoson. "And that is essential if you want to be good. He also has the temperment to be successful at the national level."

DuPage was one of 62 schools sending upwards of 450 athletes to the May 14-16 championships in Odessa. The team titled was claimed by Blinn College (Blenham, Tx.).

Jane Benson, CD women's track coach accompanied 3,000 meter state champion **Signe Beamsley** at the national meet. Beamsley finished 12th in the 1,500 meter run and ran a time of 11:46.8 in the 3,000 meter event, placing her 9th.





Mike McAninch (above) practices last week before the national track meet held in Odessa, TX last weekend. McAninch placed seventh in the 400-meter intermediate hurdles and Mark Wojiciechowski (below) placed fifth in the 3,000-meter steeplechase.

Rice accepts full scholarship

Eric Rice will take his potent serve-and-volley arsenal to Northeast Louisiana University next year after accepting a full scholarship to play tennis for the perennial NCAA Division I power.

Rice earned state championships in both number two singles play and number one doubles competition with Chaparral teammate **Brett Bridel** at the Region IV state meet May 2 in Rockford. The dual crowns also earned Rice the N4C Conference's Most Valuable Player award.

"Eric was a co-captain of our team and displayed outstanding leadership as well as excellent tennis," said Chaparrals' Coach **Dave Webster**, who saw Rice spark the Chaps to a fifth consecutive state team title and a berth in the May 24 to 30 National Junior College Athletic Association (NJCAA) championships in Tyler, TX.

"I was surprised and honored to win the MVP award, but my goal right now is to play as well as I can at nationals," said Rice, who intends to pursue studies in Business Information Systems at Northwest Louisiana.

"Eric has the skills, leadership qualities and mental toughness to do a great job at Northeast Louisiana," said Webster.

Perhaps the best evidence of Rice's tenacity came during his come-from-behind 6-2, 3-6, 7-5 triumph over Moraine Valley College's Bob Butta in the No. 2 singles state title match. Facing match point, down 4-5 and 30-40 in the final set, Rice chipped an underspin return of Butta's serve, then raced to the net and slammed forehand winner that launched a winning three-game rally.

"It was just like Eric to gamble like that. If he'd have lost, it would have been with all guns blazing," said Webster, who noted that Rice's gambling style of play parlayed into a combined two-year record in both singles and doubles of 64-9.

Rice, a product of Glenbard South High School, credits Webster with honing almost every facet of his game.

"I remember coming off my senior year in high school, in which I finished with less success than expected. My confidence in my game was a little shaky, but Coach Webster worked hard with me. He's not a domineering type of coach, but one who gets his points across nonetheless. I owe him a lot," said the Chaparrel sophomore.



Rob Call

Athletes get cold shoulder

This past weekend 450 of the nation's best athletes in track and field gathered in Odessa, TX for the National Junior College Athletic Association Track and Field Championships.

A rather prestigious event, wouldn't you say?

I would have loved to attend the festivities, but the business manager of the prestigious paper you now covet balked at that idea. But that's neither here nor there.

Anyway, because of the money-conscious person in charge of balancing the Courier budget, I was relegated to searching through the Chicago Tribune sports section for results.

And guess what I found? Zilch. I was a regular Geraldo Rivera.

I would expect one of the leading newspapers in the country to cover a national championship. Especially after CD went through the season breaking school records as if Steve Dahl were conducting an anti-disco rally.

It turns out that the Tribune did indeed goof because the Chaps finished eighth in the nation and can now boast the best junior college javelin thrower in the United States, **Tom Pukstys.**

And Pukstys just barely missed qualifying for the Olympic team.

Take that, Tribune.

This is but one of many "in your face" moves athletes here have received this year.

The softball team had its best season ever, yet was confined to the box scores in the Tribune.

Lest you think I am picking on the Tribune, the Daily Journal, Glen Ellyn News, and the Wheaton Leader all left DuPage athletes swinging in the wind.

Which is more important: 1) Boosting some mediocre rural columnist's ego with an irrelevant column, or 2) Giving a few column inches of print to athletes who work their butts off?

I realize that it can be difficult to reach coaches—boy, do I. But I know for a fact that track coach **Ron Ottoson** supplied the Tribune with information about the national meet. Ottoson's actions were met with no mention whatsoever in the paper.

"It's frustrating," exclaimed Ottoson.

Well put. And I've got just the solution. If everyone boycotts the city papers and recruits a few friends to read the Courier, our advertising rates might go up, allowing me to vacation—I mean cover—more events in far-away locations.

I understand that the track nationals will be held in the Virgin Islands next year. Honest.

Now if I can only convince Ms. Flinn. I have the feeling that the day that happens will also be the day Ottoson's pleas are answered by the "real" writers.

Inside



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Animal experimentation exacts toll — Could your pet be victimized? **Pages 12 and 13**

Sports

Do CD personnel help athletes cheat? **Page 16**

Courier

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Four-year classes to be offered in fall



Illinois Institute of Technology is among the schools that will join with CD in a consortium of Illinois colleges and universities offering four-year courses. Photos by Carl Kerstann

by Bob Gabella

College of DuPage will offer four-year classes in fall quarter through participation in a newly-formed consortium of Illinois college and universities.

The Illinois Institute of Technology, University of Illinois, and Northern Illinois University will join CD in the project. The Illinois Board of Higher Education, which invited CD to form the Multi-University Center, has also asked the college to coordinate the program and act as the fiscal agent—necessitating the hire of a director to be paid by CD.

The addition of a small number of other staff designations is also expected, according to CD President **Harold McAninch.**

The board has so far contributed $83,000 to plan the program and to purchase equipment and supplies; further monies for implementation are expected by July of this year.

Coursework to be offered includes upper-division engineering and graduate level business through IIT; upper-division engineering technology through NIU; and graduate level science, math, and engineering through U of I.

However, this is not a step toward the development of CD as a four-year college, said McAninch. The consortium is directly concerned with providing additional opportunities for students in specific technical areas of study; thus, there are no plans to expand the program beyond its current scope, he explained.

"I think these are the programs which relate most directly to the high-tech needs of the area," said McAninch. "The project will greatly benefit the employees of the Illinois Research and Development Corridor."

Although no four-year degrees will be offered by CD, the classes will cover a range of remaining degree requirements for the respective areas of study and allow the transferring student an opportunity to complete additional degree requirements before moving on to a four-year school.

Scott Benson, an engineering student who will ultimately transfer to U of I, is enthusiastic about the idea.

"Fantastic," he said. "Students would be able to make a smoother transition into a four-year school already having taken some of the courses. The money saved per credit hour is also a plus."

The classes will be held in Building M (IIT West).

Board changes harassment policy

by Jeff Teal

The board of trustees has amended CD's sexual harassment policy as a result of a report submitted to the board by its special investigator, **Everett Nicholas,** Wednesday night.

The amended policy stated that in addition to student and employee complaints being handled through the dean of student affairs and affirmative action officer, incidents can also be reported to an independent agent outside the college. The agent is to report directly to the board.

The policy was amended because of what the board considered a possible belief that retaliation may result if employees were to make complaints of sexual harassment.

Nicholas told the board that some of the allegations made have not been verified and that some "have been flatly denied by those purported to have witnessed them or participated in them."

Nicholas said that he is still following other allegations and will report to the board at a later date when the work is completed. He added that no written complaints had yet been given to him, which is required by law to begin proceedings.

The board said it will initiate workshop sessions throughout the college to inform employees on sexual harassment due to an apparent lack of understanding found by Nicholas.

In a statement to the board, CD President **Harold McAninch** said the outside inves-

see Harassment page 2

Open campus provost chosen

by Cathy Moser

Carol Viola, 49, has been appointed Open Campus Provost beginning July 1.

Viola will be responsible for the continuation and improvement of the off-campus classes and learning lab which comprise Open Campus.



Carol Viola

She was recommended by CD President **Harold McAninch** to the board of trustees after his review of six candidates.

"We have a highly qualified candidate," said **Ted Tilton,** central campus provost, of Viola. "The college has a lot to look forward to."

Among the requirements for provost was the need for the candidate to have at least five years academic and administra-

see Provost page 2

AIDS survey

AIDS ranked as major social issue

by Steve Toloken

CD students consider AIDS a major social issue and generally are concerned about it but are unsure of the safety of donating blood and are in wide disagreement over the placement of condom machines on campus, according to a health services survey.

Twenty-seven percent of the respondents felt that donating blood increased their chance of acquiring AIDS. Among women aged 18 to 21, 37 percent felt that it was harmful, a rate almost twice that of the rest of the respondents.

Valiere Burke, coordinator of health and special services, emphasized that that belief is "absolutely not correct." According to an Illinois Public Health Department pamphlet, the equipment used is always sterile and needles are discarded after one use. Nonetheless, Burke said that Red Cross and CD blood donations have been down since AIDS became a public issue.

Respondents were sharply divided over the installation of condom machines on campus. Fifty-one percent said CD should not have them. Of the men polled, 49 percent said the college should not have them. That number dropped to 45 percent in the 18- to 21-year-old category.

Among the women, 54 percent said CD should not have them. That number climbed to 55 percent among the 18- to 21-year-olds.

In the aggregate, the respondents over 21 were divided along roughly the same lines, with 53 percent opposed. However, the division along sex lines prevalent among the 18- to 21-year-olds was reversed: 50 percent of the women were opposed, 56 percent of the men.

One student commented that "the sale of condoms at convenient locations seems to me to invite sexual promiscuity. Self-responsiblity and single partner fidelity should be the items stressed." Another student disagreed, saying "more information and help (condom machines) should be available for all students."

Condoms are not 100 percent effective. Burke placed the rate at 90 to 92 percent.

About 90 percent of those polled said they folowed safe sexual practices, defined by the survey as "condoms, limited partners, etc." Significantly, almost 1 in 5 (17 percent) of the men aged 18 to 21 said they did not. That rate is three times higher than that of the other groups.

The survey asked if the discovery of the AIDS virus had changed personal social/sexual behavior. Approximately one-third of the respondents said it had. In the 18- to 21-year-old category, 37 percent of the women and 30 percent of the men said it had. Again that was reversed in the 21 plus categories: 28 percent of the women and 40 percent of the men said it had.

Burke noted, however, that the question "should have been broader...because we don't know what their social/sexual history was before."

Respondents were in broad agreement on several points:

Ninety-six percent felt that AIDS is not solely a gay or bisexual disease and

see AIDS page 3

Cap and gown pick-up

Graduate caps and gowns will be available for pick-up in the bookstore effective June 1, 1987.

Bookstore hours are Monday through Thursday from 8:30 a.m. to 7 p.m. and Friday from 8:30 a.m. to 3:30 p.m.

Fashion show

A showing of fashion designs by students in CD's fashion design and merchandising program will be presented at 7:30 p.m. on Wednesday, June 3, in the Mainstage Theater.

For more information, call ext. 2058.

Day care classes

The child development center is now accepting enrollment in the day care classes for this summer and fall. A limited number of full-time openings are available for 2- to 5-year-old children.

The child development center is the laboratory setting for the child care and development program and is open from 7 a.m. to 6 p.m. daily. It is staffed by teachers who have early childhood education or child development degrees.

For more information, call **Diane Smith** at ext. 2026.

Advising centers

Educational advisers will be available until Thursday, June 18, at six educational advising centers to assist residents of the district with the decision-making and information-seeking process free of charge.

Educational advising centers are in the DAVEA Center, CD Northwest Regional office, 301 N. Swift Rd., Addison, 495-3010; Downers Grove South High School, Room 113, 63rd and Dunham Road, 983-9222; York High School, Room 101B, 355 W. St. Charles Rd., Elmhurst, 655-2910; Glenside Library, 25 E. Fullerton Ave., Glendale Heights, 260-1860; Hinsdale Junior High, Room 109, 100 S. Garfield, 655-2910; and Southwest Regional office, Market Meadow Shopping Plaza, 65th Street and Naper Boulevard, Naperville, 983-9222.

Computer classes

Computer classes introducing d Base III Plus, Symphony, Lotus Macros and Lotus 1-2-3 software will be sponsored by CD's Business and Professional Institute during the summer.

Two 12-hour seminars on d Base III Plus, a database used for mailing lists and inventory controls, will be offered. The first is scheduled from 6:30 to 9:30 p.m. on Wednesdays, June 17 and 24, and July 1 and 8. The second will meet at the same time on Thursdays, July 23 and 30 and Aug. 6 and 13. Both seminars will meet in Room 104B of Building K. The fee is $150 per seminar.

Symphony, a database including spreadsheet word processing and graphics capability, will be taught during two classes. The first will be offered from 6:30 to 9:40 p.m. on Mondays, June 29, July 6, 13, and 20, in Room 104A of Building K. The second will meet at the same time on Tuesdays, July 28, Aug. 4, 11, and 18, in Building K Room 104B. The fee is $150 for each class.

The first of two six-hour seminars on using Lotus Macros is planned from 6:30 to 9:30 p.m. on Tuesdays, June 16 and 23, in Building K Room 104B. The second seminar is scheduled for Tuesdays, July 7 and 14, at the same time. The fee is $95 per class.

Several 12-hour Lotus 1-2-3 seminars will also be offered.

More information is available by calling ext. 2761.

Prairie Light editor

The Prairie Light Review, the student literary magazine, is accepting applications for next year's student editor positions.

Application forms are available in the humanities division office, IC3098, or by calling ext. 2047. Deadline for application is June 12, 1987.

Sky class

"Astronomy for Fun," a non-credit course on quasars, stars and satellites meets Mondays from 7 to 8:30 p.m., beginning June 15.

The course fee is $18. More information is available at ext. 2208.

Auditions slated

Auditions for the CD Repertory Theatre's summer productions, the musical "Piano Bar" and the comedy "E/R," will be held at 7:30 p.m., June 8 and 9.

"Piano Bar," a cabaret-styled musical, has roles available for three males and two females. Those auditioning should prepare a monolog as well as an up-tempo song and ballad.

The play's action takes place in a New York piano bar located near Grand Central Station and revolves around four strangers brought together by the lounge act's piano stylings.

The production of "E/R," which takes place in the emergency room of a metropolitan hospital, has more than 30 speaking parts available. No requirements or preparation are necessary for the audition.

College credit is available for work in both of these productions. To schedule an audition for "Piano Bar," contact the Arts Center at 858-2817, ext. 3008; for "E/R," call 858-2800, ext. 2054.

Financial aid cuts studied

by Dawn Glenn

The federal and state governments have been cutting financial aid for continuing education institutions, and the CD financial aid committee was formed to find out why.

"The goverment does not seem to be taking financial aid for higher education seriously," said **Brett Powell,** executive director of CD student government.

Although the state and federal governments now give more loans, they give fewer and reduced funds for grants, scholarships, work-study programs and co-op education, stated Powell.

The ad hoc financial aid committee was conceived by **David Mark,** the previous SG executive director, to research the whereabouts of redirected funds previously used for financial aid, Powell explained.

Powell has organized a committee that consists of **Linda Nixon,** chairwoman; Powell, **Sunita Advaney, Bill Leppert,** English professor; **Mark Pfefferman,** a member of the board of trustees; and **Bob Regner,** head of financial aid at CD.

The committee's agenda includes investigating state and federal financial policies, informing students about financial-aid fund spending, and contacting Sen. Paul Simon for possible support. In addition, the committee would like to hold a press conference to publicize financial aid needs, Powell said.

CD is the only college with a financial aid committee, but it has influenced other institiutions to participate in its cause, he continued.

The University of Illinois at Chicago has already shown interest and support by helping to research government policies. "And we are contacting other community colleges in the north-central Illinois area," said Powell.

The Illinois Board of Higher Education has also caught on to the idea by beginning its own committee which will share information with CD, he explained.

CD students are welcome to attend the first committee meeting. If interested, contact SG in SRC1015.

Harrassment

Continued from page 1

tigator will be appointed by a committee of three people: a trustee, a member of the faculty senate and another person yet to be named.

Nicholas said he would be acting as the board's special investigator, pending the committee's selection. He also said it may become inappropriate for further comments in the future.

"If an validity is found in the allegations I am investigating, those matters will be handled administratively and through the board," said Nicholas. "Both the alleged offender and victim would be entitled to due process."

Nicholas added that the present policy needs to be looked at in "light of" new rulings by the U.S. Supreme Court which define sexual harassment.

Nicholas' investigation was initiated as a result of an article in the Daily Herald May 13 which charged several unnamed administrators with sexual harassment of employees.

Provost

Continued from page 1

tive experience.

Viola taught high school speech and English before finishing her master's and moving to Waubonsee Community College 20 years ago.

During her time at Waubonsee, Viola has progressed from teaching to vice president of educational affairs. She has supervised every program at the college.

Viola earned her doctorate in curriculum and instruction in higher education from Northern Illinois University in 1982, while working full-time.

"I have a good feel for the community college student experience," said Viola, "especially those who work full-time and attend school part-time."

Viola said she believes the open campus is an "arm" to the community, reaching out to provide education where it is needed, introducing the non-traditional student to CD, and recruiting students to the regular program while not being campus-bound.

Viola said she feels that CD will give her a chance to grow professionally.

Extended end of the quarter LRC Hours May 31 to June 11

Sunday	May 31, 1987	1 p.m. to 6 p.m.
Monday through Thursday	June 1 through 4	7:30 a.m. to 10:30 p.m.
Friday	June 5	7:30 a.m. to 4:30 p.m.
Saturday	June 6	9 a.m. to 4:30 p.m.
Sunday	June 7	1 p.m. to 6 p.m.
Monday through Thursday	June 8 through 11	7:30 a.m. to 10:30 p.m.
Friday	June 12	7:30 a.m. to 4:30 p.m.
Saturday	June 13	9 a.m. to 4:30 p.m.
Sunday	June 14	LRC closed

Police beat

The following incidents were reported to the Office of Public Safety between Wednesday, May 13, and Thursday, May 21:

May 13

A white pail containing two towels smelling of gasoline or kerosine found near a building entrance was turned into the Public Safety Office at 1:09 a.m.

A black 1982 Dodge Colt, driven by a 19-year-old female, struck the driver's door of a parked bronze Oldsmobile Delta 88 as the driver entered a parking space in parking lot 6 at 11 a.m. The driver left the scene without leaving a note, said a 20-year-old female witness. The witness identified the driver as she returned to the car and the driver admitted her involvement in the accident. The driver's car sustained less than $250 in estimated damages. The Oldsmobile sustained more than $250 in estimated damage.

A tape recorder valued at $40 was found on the floor in IC3069 at about 4 p.m.

Motion alarms in the bookstore were set off at 8:35 and 8:42 p.m. by a fan in operation.

May 14

The entrance gate in parking lot 3 was broken in five pieces when it apparently came down prematurely on a car driven by a faculty member.

May 15

A false alarm in the box office was sounded at 12:06 a.m.

Doors in the second floor SRC business offices were found open by a custodian at 12:30 a.m.

A false alarm in SRC1000 J and K was sounded at 12:46 a.m.

A radard detector valued at $295 was taken from a 1986 Buick station wagon parked in lot 7 at about 9 a.m. on May 14.

A 23-year-old male employee cut his finger while removing chairs from the PE arena floor. He was treated at the health office.

May 16

The door to K109 was found unsecured by a public safety officer at 8:46 p.m.

An open window in the park farmhouse garage was discovered by a public safety officer at 8:56 p.m.

May 18

A traffic accident involving a burgundy 1980 Mercury Capri driven by an 18-year-old female occured in parking lot 7 at 8:58 a.m. The driver of the Capri was exiting the lot and said she didn't see the other car, striking it at a 90-degree angle. Both cars sustained less than $250 in estimated damage.

A false alarm was sounded in M Building-IIT West at 11:08 a.m.

A radar detector valued at $300 was taken from a car parked in lot 6 between 9 a.m. and 2 p.m.

A blue wallet containing about $13 was found in the ladies bathroom near SRC2038 at 8:40 p.m.

May 19

A purse with contents valued at $387 was turned into the PSO at 6:15 p.m. The owner claimed the purse at 6:55 p.m.

May 20

A female student was removed from the aerobics lab in the PE Building by a public safety officer for alleged disorderly conduct during class.

Krones wins election

In a surprisingly high turnout of CD voters, Sandy **Krones** was elected SG president May 20, after two days of voting.

Krones defeated **Kevin Strom**, who was the only other candidate running for president. **Wendy Wyatt**, SG vice-president, and **Brett Powell**, executive director, were both elected to a second term as director.

The official tally was:

For president	
Krones	178
Strom	119
For director	
Wyatt	192
Powell	178

A total of 358 students voted, which was over twice as many last fall.

"We were very pleased with the number of voters," Krones said. "We only wish the number of candidates could have been more. Usually we have nine or more people running for office instead of four."

Several write-in votes were recorded. Among those who could claim a directorship include: **Randy Cromwell**, 3 votes; **Jennifer Delongie**, 2; **Sam Erikson**, 2; **Chris Mueller**, 2.

Sunita Advaney, 18, was also a write-in candidate, but she has already accepted the position for next year. Advaney, like the four official candidates, is presently a SG director.

All other write-in candidates have until June 15 to claim a position on SG. Candidates are to take office on that date.



New SG officers: Sunita Advaney, director; Sandy Krones, president; Wendy Wyatt, director; Prett Powell, director. Photo by Carl Kerstann

AIDS

Continued from page 1

heterosexuals should be concerned. According to the American Red Cross, 65 percent of the current cases involve homosexual or bisexual men. Only four percent involve heterosexuals.

Burke anticipates those cases will rise, however. She noted that in Africa it has become a heterosexual problem and, although the United States has a better chance of educating its citizens and slowing the spread, the incidence of heterosexual cases will probably rise.

Ninety-eight percent of the respondents acknowledged that needle sharing among drug users increases the risk of acquiring AIDS. The American Red estimates that 17 percent of AIDS victims were intravenuous drug users.

Only five percent of the respondents felt it is possible to tell if someone has AIDS by looking at him. Some common symptoms, which do not have to appear for the disease to be present, include dementia, recurrent fever and night sweats, rapid weight loss, swollen lymph glands, constant fatigue, diarrhea, and white spots in the mouth.

Eighty-eight percent of those polled said that blood testing for AIDS should be mandatory for all "hospitalized patients, immigrants, prisoners, and those seeking marriage licenses." The test does not detect the AIDS virus. It detects the presence of AIDS antibodies in the blood.

The antibodies do not have to be present for a person to have and be capable of spreading the virus. Burke said it takes a minimum of six weeks from exposure for the antibodies to develop. This incubation period lasts from several months to years.

The survey polled 333 CD students, 164 females and 169 males. Some 250, or 75 percent, were between the ages of 18 and 21. Forty were between 22 and 25, 33 were between 26 and 30, six were between 31 and 37, and 24 were older than 38.

Burke considers that a "pretty good cross section," but notes several limitations in applying the results. First, there were no surveys of off-campus or occupational programs, with the surveys going to selected biology, math, sociology, English, and humanities classes and a random sampling in the LRC.

Secondly, the survey was conducted during day classes. Consequently, the results may overemphasize the 18- to 21-year-old category. Burke said that there will probably be a more complex survey next fall, and that it will be conducted through the office of research and planning to make it more scientifically valid.

Additional AIDS information is available in the health center or by dialing 1-800-AID-AIDS.

AIDS SURVEY RESULTS

		Male		Female	
		18-21	22+	18-21	22+
Since AIDS is a "Gay or bisexual disease, hetrosexuals should not be concerned about AIDS.	True	2	2	7	1
	False	126	34	115	26
Drug users who share needles run an increased risk of acquiring AIDS.	True	128	34	119	47
	False	-	2	3	-
A person increases his chance of acquiring AIDS if he/she is a blood donor.	True	47	5	30	7
	False	81	31	91	39
Since AIDS virus has been discovered, my social/sexual behavior has changed.	True	47	10	36	18
	False	80	26	85	27
I practice safe sexual practices (i.e. condoms, limited sexual partners, etc.)	True	121	34	98	39
	False	5	2	20	6
You can tell someone has AIDS by looking at him/her.	True	4	2	7	2
	False	124	34	115	44
Blood testing for AIDS should be mandatory for all hospitalized patients, immigrants, prisoners and those seeking marriage licenses.	True	112	32	108	38
	False	15	3	14	9
Should CD have condom vending machines?	True	54	17	63	19
	False	65	17	54	24

Editor selection delayed

by Julie M. Gibson

Humanities dean **Daniel Lindsey** said that he hopes to see a new Courier editor in chief appointed "before we get into fall quarter, if we possibly can."

Some delay in the selection process is indicated by the fact that no replacement for outgoing Courier faculty adviser James Nyka has yet been named. The paper's faculty adviser is required to serve on the editor's selection committee along with another faculty member, the current editor and one student nominated by the faculty adviser.

To qualify for the position as editor, a candidate must be enrolled in at least six hours of coursework at CD. According to Lindsey, experience in high school or college journalism, the ability to work well within a group and "some sense of budgets, advertising revenues and expenditures" will also be important factors.

After all applications have been received, candidates will be interviewed individually by the committee, which will select one candidate to be interviewed and approved by Lindsey. Once named editor in chief, a student is entitled to full tuition reimbursement and an hourly wage. Application forms will be available May 22 at the Courier office, learning resource center, and student government office.

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Editorial

Hits, misses — '86-'87

The 1986-87 school year is drawing to a close, and that can mean only one thing; it's time to take a look back at what has been accomplished during this seven-month period as the result of what has appeared in the pages of the Courier. Time also to check back and determine what the administration has neglected to act upon.

In the fall it was discovered that CD housed toxic waste in many of its labs.

The administration responded by quickly forming the hazardous waste subcommittee to examine the problem. The subcommittee is presently compiling a survey to inventory all chemicals used in the labs, along with an assessment of waste generated and frequency of disposal if the substance is found to be toxic.

The committee also promised to obtain Material Safety Data Sheets from the suppliers of the chemicals, which offer precautionary procedures in dealing with hazardous wastes. All that is left now is to find the conclusions made by the investigation.

Another issue on campus which has been somewhat successfully remedied, despite some complaints, is the restriction of smoking. This proposal was a long time in coming and finally took effect spring quarter after numerous editorials and letters opposing smoking in public access areas appeared. Although some smokers may feel that the modification of smoking areas at CD may infringe upon their rights, the policy benefits the majority of the institution.

The Courier and Student Government have campaigned for extended LRC hours for some time. On Dec. 1, 1986, this hope for better student service became a reality as the library increased its operating hours by 30 minutes on weekdays and one hour on Sunday evenings in a trial experiment which may lead to permanently extended hours for fall quarter. With finals approaching, we can now all appreciate the consideration of the LRC in its attempt to accommodate students.

Parking. Need we say more? If you attend classes here you know what this means. Parking at CD, or rather the lack of it, has frustrated students since the college's opening in 1966, and back then the student population was less than one-seventh what it is now. What has been printed in the Courier alone about the problem could take up about five issues in itself. Even after the addition of numerous lots, parking here became a catch-22 phenomenon; as the parking spaces increased, enrollment increased that much faster. It became a no-win situation.

So a few editorials were printed, as were some letters here and there, and viola—a giant new lot covering the area from the SRC circle to the end of the south parking lots was added to make up for a rapidly expanding student body. As of now, parking on campus is a minimal hassle at worst.

Unfortunately, a couple of valid suggestions made by the Courier have gone unheeded by CD administrators. These issues should receive the attention they deserve rather than be ignored for another year.

One of these slighted proposals was the need for a stoplight at the intersection of Park Boulevard and College Road. At peak traffic times, cars are lined up on Park waiting to make a left onto College in a seemingly endless succession of vehicles.

But it will probably take several accidents and the death of a student merely trying to arrive to class on time for CD to contact the village of Glen Ellyn and discuss installing a traffic light at this heavily-commuted corner. Only time will tell.

Another neglected suggestion made by the Courier has to do with the running of student trustee elections. (If you witnessed this year's election, you know that only one candidate ran for the office and only 29 out of approximately 30,000 students voted. However, this is fairly typical of the annual event.)

It was suggested that students be made more aware of the benefits of the position of student trustee and of the election itself by advertising, not just with a banner on each floor of the SRC asking students to vote or an announcement of petition due dates on campus bulletin boards, but through a pamphlet which would be sent to incoming students describing in detail what the elections are all about and what the student trustee does (something of which most students surely have no idea whatsoever).

The Courier believes that such actions would provide a much-needed backbone for the conducting of these elections. Under its present system, the election not only seems unprofessionally supervised, but also ridiculously unfair. When student activities presents us with one candidate, what is the purpose of voting—to see if he or she might win over Mickey Mouse?

The Courier appreciates the administration's past revisions of CD policy and hopes it will give consideration to these proposals; proposals which would benefit the community of CD as a whole.



Letters

Automate orientation

To the editor:

Coming from a student who has played detective in an attempt to become informed about various programs that CD has to offer, I have a suggestion for the administration. I would like to see an orientation session offered to all students, on a regular basis, reflecting an overview of programs, academic alternatives and general procedures of the college.

Prospective students could attend one session and gain basic knowledge of all of the various learning alternatives and activities that CD has without reading several different publications. I realize that several types of orientations are scheduled at the beginning of each quarter; however, these are usually geared toward specific learning areas. If students aren't already aware of these specialized areas in the first place, they may miss out on them.

One technique that may prove useful in presenting orientations would be to videotape them and make the tapes available for view in the learning resource center. An introductory tape could be produced to cover college offerings and an overview of the school and its procedures, with several other tapes detailing specific topics of interest.

Another technique would be to automate the orientation process by entering the necessary information into the computer system with terminals available in the LRC for students. In either case, a student would have easy access to the information year 'round.

By making information regarding the college more easily accessible, students, instructors and administrators would be saved a great deal of time and be spared considerable confusion.

Patty Merola Lombard

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Associated Collegiate Press.

The Courier has been named for five consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Letters Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Student Views

Should condoms be dispensed at CD?



Edie Buck, Oakbrook Terrace
"I don't think so. I think they should just go to the store and buy them."



Tracy McCann, Darien
"I don't think so. I think it would get to be a joke."



Shelby Woodard, Naperville
"I never had the situation arise where I needed one on the CD campus."



Brad Kassay, Bloomingdale
"If it saves lives, hell yes."

Michele Milinis, Lemont
"No. Condom machines would support sexual relations on campus and elsewhere. Condoms give people the freedom to have sex without facing the consequences. Condoms are not a replacement for morality.

Melody Lenzey, Aurora
"Yes. I feel that if people are going to have sex before marriage, it should be safe sex."

Henry Labinjo, Bolingbrook
"No. Since the students are not going to use them here. Why should a school provide a vending machine when they have all the avenues to educate people?"

Eric Jacobson, Glendale Heights
"Yes, if you keep the machines in the bathrooms, I think it's all right."

Ed Barry, Villa Park
"Sure. Condoms prevent AIDS."

Cheryl Olson, Glen Ellyn
"Yes, to protect from diseases and unwanted pregnancy."

Francine Letwat, Elmhurst
"Yes, because if condoms are more accessible, people will be more likely to use them."

Jerry Eichhorst, Wheaton
"No. Condoms are available outside the college. It's not like this is a hotel or something."

Joe Ferrazzi, Lemont
"No. Condoms are not a cure to the problem of immorality."

Rick Zaboroski, Roselle
"Yes. Condoms help prevent the spread of disease. There is nothing morally wrong with dispensing them."

Betty Hogue, Naperville
"Yes. Students will be more likely to use condoms if they are readily accessible."

Lisa Oddo, Brookfield
"No. I don't think a school is the proper place to dispense such things. If they don't sell cigarettes, why should they sell condoms?"

Leif Yderstad, Willowbrook
"Definitely. Why not? I don't see what it can hurt. On the contrary, it will help stop the spread of communicable diseases."

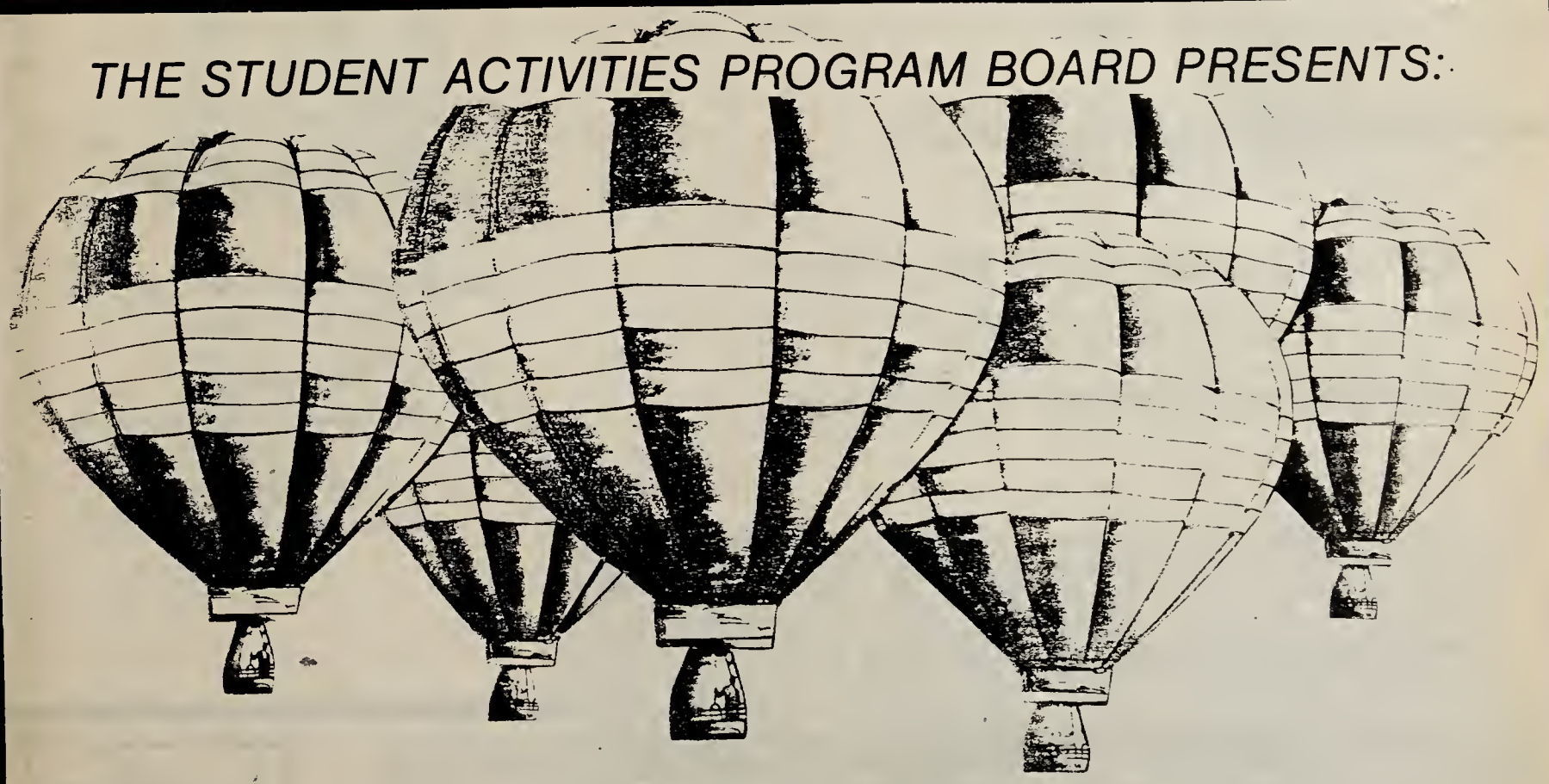
Betsy Perkins, Western Springs
"No. Putting condoms in the washrooms is like the institution saying it's OK to have sex. I think the institution should remain neutral, or just provide information."

Randy McLaughlin, Carol Stream
"No. Most people are old enough to acquire them on their own."

Cheryl Scott, Villa Park
"No. People at CD are adults. What use do people have for them here?"

David Fraser, Winfield
"Yes. The condom dispensers will make people more aware of today's social problems, such as teenage pregnancy, AIDS and other diseases."

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Student activities budget prepared for next year

by Patricia Fluke

After many meetings and much discussion, CD has once again put together its student activities budget for the 1987-88 fiscal year.

Total expenditures for the 1987-88 student activities budget was increased 3.2 percent, requiring $28,831 more in revenue.

Although this budget goes into effect July 1, it will not be formally approved by the board of trustees until after a public budget hearing July 9 at 6:45 p.m.

"We have to advertise the hearing in the paper to give the public a chance to have a say," said Tom Ryan, director and controller of financial affairs.

Work on the budget started in January with several budget advisor committee meetings. The committee, which sets the guidelines for the budget, includes: Jack Weiseman, associate dean of fine arts, Herb Salberg, director of athletics, Lucile Friedli, director of student activities, and two of her staff members, several student representatives, the assistant to provost, and Ryan.

Next, student government talks about the budget during their executive meetings and sends out directives to each group to figure their budgets.

"Many areas felt they didn't need more money," said Friedli. "Pom pon and SG didn't, while the Courier and Commencement did."

These tentative figures are put into the computer. A budget run is made and looked over for any important factors affecting it.

After Ryan reviews the budget and makes final adjustments, he goes over it with Friedli who then gets the results back to each group.

The student activities budget, along with the college budgets, is then given to the board finance committee for review. The board includes three board of trustee members.

Finally, in July, the board of trustees votes whether to accept the new budget.

"The student activities budget pays for part-time coaches," said Friedli. "In fact, we pay a lot of salaries including cheerleading and Pom pom advisor, coordinators for recreation and alumni affairs, other part-time people in the arts program, and my secretary and assistants."

Money for the budget comes from one dollar being set aside for every credit hour paid. Still, this money is not enough to cover each department's expenditures; therefore, most departments are required to raise a portion of their revenue themselves.

ATHLETIC FUND FOR 1986

Administration	32,867,50	Hockey	3,358.24
Cross Country	1,154.51	Outdoor Track	648.67
Football	26,966.38	Tennis	1,408.72
Golf	603.66	Track-Women's	469.49
Basketball	4,957.63	Basketball-Women's	2,482.71
Soccer	2,520.65		
Wrestling	2,923.28	Volleyball-Women's	2,248.75
Baseball	2,027.05	Softball-Women's	1,994.05
Swimming	340.00	Swimming-Women's	333.30
Indoor Track	3,550.59	Tennis-Women's	438.14

TOTAL — 91,293.42

ARTS PROGRAM	Amount budgeted for program	Amount program must raise	Expenditures
Artist in resident	3,640		3,640
Dance repertory	835		835
Theatre arts	31,028	17,750	48,778
Summer theatre	15,993	5,000	20,993
Forensics	17,850	1,850	19,700
Band	6,850	5,000	11,850
Music concert & production	15,530	8,000	23,530
Orchestra	19,850	17,250	37,100
Music & recitals	1,450		1,450
Performing arts-Weisman	3,450	3,500	6,950
Forensics-travel	0		0
Total arts	116,476	58,350	174,826
STUDENT ACTIVITIES			
Commencement & class gift	[illegible]	1,000	13,900
Student Goverment Service	[illegible]		20,824
Cheerleader & pom poms	[illegible]	250	6,922
Courier	45,655	14,000	59,655
Stud-Part Child Ser.	18,125	4,000	22,125
Student Publications	6,702	500	7,202
Activity program	10,850		10,850
Films & lecture			
Special events	11,360	5,000	16,360
Travel bureau		75,000	75,000
Staff services	8,000		8,000
Daytime programming	9,000	500	9,500
Recreation room	7,340	2,000	9,340
Student activity office	25,721	128,540	154,261
Continency	53,481		53,481
(Unexpected expenses)	500		500
Total student activities	237,130	230,790	467,920
ATHLETICS			
Athletics	108,488		108,488
Varsity	56,475	4,000	60,475
Intramurlas	9,961		9,961
National travel	49,000		49,000
Total athletics	223,924	4,000	227,924
OTHER PROGRAMS			
Open campus	8,012		8,012
Alumni Affairs	10,958	11,350	22,308
Focus on women	0		0
Total other	18,970	11,350	30,320
Total	596,500	304,490	900,990

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Sign 'O' the Times



A double review
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Crowded House

Focus

Suicide -- the facts

BY CHRIS AMBROSINI

Over a month ago, a 17-year-old boy attempted suicide in a shop class. He asked a girl to prom, but she turned him down. A day later, he brought a gun to class and shot himself in the stomach. According to police reports, he was in fair condition.

Fortunately, the boy survived. However, some people who attempt suicide aren't always as lucky as this boy. Suicide is the second leading cause of death among young adults, following traffic fatalities. And some experts are beginning to question whether or not some of the automobile accidents are actual suicides in disquise. Here are some alarming facts that many people may not know:

—The rate of suicide among young adults (ages 15-30) has tripled since 1961.
—Every 78 seconds, a young person attempts suicide
—Every 90 seconds, one succeeds at it.

The question that remains unanswered: Why are so many young adults attempting suicide at such an increased rate than they were 20 years ago?

One of the main factors contributing to this problem is the fact that we live in a high-tech society, where more advanced education is needed in order to succeed. This forces young people to make a decision about what they want to do with their life before they really have had a chance to find out what it is that they like.

American society places an emphasis on success as the main goal, whether or not it's in academics, athletics, or personal appearance.

Therefore, if a person fails one history exam, does not make a sports team, or has a "less-than perfect" figure, he/she may feel inadequate. These are unreasonable demands placed on young adults, and they may result in the persons attempting suicide to "cut" final exams, or to avoid the stress that is present in today's society.

Another reason that is often overlooked is the fact young people are in a stage of their life where everything seems like a major crisis. Breakups of meaningful relationships (deep friendships or love relationships), conflict with family members, loss of close relatives through death or divorce, loss of cherished pets, or loss of a job that he/she worked hard to get play a major role in why young adults may chose suicide as an escape route.

They fail to see that these types of situations are only temporary, and many times, beyond their control. Thus, they lose sight of the "foreverness" of death. As one father sadly said, "I didn't know what forever meant until I realized I'd never see my son again."

There are many different methods of suicide, but one reason why many teens are successful at suicide is that they use methods that are known to work, thus, leaving little chance to be rescued.

The most commonly used methods that are successful are guns, hanging, and drug overdose. Males are more likely to use guns, hanging, inhaling carbon monoxide, drowning, barbituates, jumping, and knives or razors, while females most often use barbituates, hanging, guns, inhaling carbon monoxide, and other drugs.

For this reason, three times as many females attempt suicide, but three times as many males are successful, because males use more violent means. It is also suspected that car accidents may be another overlooked method of suicide.

How can one tell if a person is suicidal?

First of all, suicidal behavior contains warning signs that usually come in clusters as follows:

—A severe drop in academic performance, or job performance. For instance, a person who gets A's and B's may suddenly be failing. As for work, an efficient worker may suddenly begin to arrive late, or his performance may become below average.

"Every 78 seconds, a young person attempts suicide. Every 90 seconds, one succeeds at it ... Eventually, suicide will become the leading cause of death among young adults."

—Any signs of self-destructive behavior (emotional or physical) such as:

A) Any indication that the person is using drugs or alcohol as a way to escape his/her problems, or

B) Sexual promiscuity;

—Neglect in personal grooming and/or hygiene.

—Sudden drastic change in behavior, such as eating and sleeping patterns, or, if the person is the star athlete, he may suddenly drop off the team:

—Giving away prized possessions

—Constant talk of or preoccupation with death; writing stories or poems that focus on death as the main theme.

In order to help prevent a suicide from happening, one needs to know how to prevent it. The real key to the problem is to know the suicidal person well. Many times, others don't know, or are too absorbed in their own problems to notice any drastic change in the other person's behavior.

First of all, they need to take any suicide threats (written or verbal), and the warning signs seriously, and be able to separate the suicidal myths from the facts. They are listed as follows:

Myth: People who repeatedly talk about killing themselves probably won't do it.

Fact: Suicidal people who commit suicide give definite verbal or behavioral warnings. If others ignore their talk of killing themselves, the victim may actually attempt suicide and may succeed.

Myth: If someone really wants to kill him/herself, there is nothing that anyone can do to stop him/her.

Fact: Most people who cimmit suicide want desperately to live. The case with the 17-year-old boy clearly demonstrates this theory. If he wanted to die, he would have shot himself in the head. Only three to five percent of suicide victims actually wish to die.

Myth: Someone who seems to improve after a suicide attempt won't try again.

Fact: If the conditions that caused the first attempt are not identified and dealt with, the person may find it easier the second time. About 80 percent of all suicide victims have made more than one attempt.

Myth: Suicide runs in families.

Fact: While cause is not genetic, a death in the family (whether natural, accidental, or suicidal) can lead to another suicide if the resulting depression from the original loss remains untreated.

Myth: Anybody who tries to kill him/herself is crazy.

Fact: Suicide victims are often deeply depressed, but they're not always crazy, psychotic, or insane. Very few are actually "crazy."

Myth: The mention of suicide to a depressed person will give him/her suicidal thoughts.

Fact: A deeply depressed person already has these thoughts. Talking about the subject will help bring the problem in the open, so it can be dealt with less difficulty.

Myth: Suicide strikes much more often among the rich, or, conversely, among the poor.

Fact: Every social class, race, ethnic background, or religion is represented proportionally by suicide cases.

Myth: Suicide happens without warning.

Fact: Studies have shown that most suicidal persons give many clues and signals regarding their suicidal intentions. Suicide is an act usually committed after a long time of consideration.

Being able to recognize warning signs of suicide, using the myths listed above can help make people aware of how serious the problem is. A suicidal attempt is a cry for help.

What should be done is to make young adults aware that there is always somebody to turn to for help. They need to be reassured that some of the crises they face are beyond their own control.

Until society begins to realize that the high demands on young adults to succeed in a short period of time are unrealistic, and that there is no such thing as "perfect," suicide is going to continue to be a rising epidemic, and eventually, become the leading cause of death among young adults.

Every guy's nightmare

Trapped...in the women's john

BY MIKE RAIA

It was four o'clock. I had to go to the bathroom. Bad. I'd just left my last class of the day and the halls were deserted. I turned down one of the hallways looking for a mensroom. "Women," the door said, sneering at me. I gave the door the finger and awkwardly sprinted to the other door down the hall. "Women" it laughed. "Women only!" "No men!" "Ha ha ha ha!"

I felt to burst. I knew if I tried to run to the main corridor and down to the next hall, I would embarrass and drench myself. I stared at the door, which was now harmonizing with the other one down the hall. "Women, women's bathroom land. Why don't you get a rubber-band?" I looked around desperately. No, not the garbage bin. Too risky. No, not the locker, also too risky. How about I duck into this darkened science lab? No, I might be tested positive for any number of things.

I turned with one eyebrow raised and faced the chuckling door. Drastic circumstances require drastic decisions. With one arm raised and one arm still lowered like the Hoover Dam, I charged the door.

I stood in the stall praising the good Lord and tilted my head back in relief. I imagine I could have saved a burning high rise about then. I felt all the anguish draining out of me like...—well, like... anyway, it was draining out of me. All was calm. That's when I heard the door open.

It's hard for a man to describe what I felt next. I guess you could compare it to having a taxi cab park in your stomach. I let out a slight cry and changed my mind about the Lord. I heard the sound of high heels clicking staccatto on the floor tiles. I instinctively swung around and sat on the porcelain throne, hoping to be taken as a hairy-legged female. I watched the girl's shadow under the door. I could tell she was doing her make-up. She hummed quietly to herself. It sounded like "Taps."

A minute later she clicked back out of the bathroom and I stood slowly to sneak out. The door opened again. I felt like I had just passes a stone the size of Mount Rushmore.

It was two girls this time. They talked and laughed about something involving health class and a respiratory dummy. My stomach churned like a crow swallowing a tongue depressor. The girls stopped talking.

"Are you all right in there?" one said patronizingly.

"Fine," I grunted in a half-hearted female impersonation. "I ate in the cafe."

They laughed to themselves and returned to their conversation and a few minutes later departed.

I attempted another big break, only to end up ducking back into my stall. She left, I tried again. Same deal. When I'd charged in 15 minutes ago it was like a morgue. Now it was O'Hare Airport. I heard at least nine comments on how the girl in the second stall hadn't shaved her legs for "at least a month."

So there I sat, for two full hours. I read "Beth loves Jeff," nine hundred and eleven times, hating Beth and Jeff more and more each time. I flushed my toilet to the beat of Beethoven's Fifth symphony and then a string of songs from the soundtrack of "The Big Chill."

Finally, I decided I'd had enough. I was too tired, bored and generally fed-up to care about being caught in the women's john. After all, this is America. Equal rights! Sexual equality! Who gives a damn where I do my business!

So I stood up straight, prepared to kick open the stall door and march out with my head held high. The bathroom door opened, but I didn't bat an eye. I heard the footsteps coming. Who cares?! Here I come!

With that, I kicked right between Beth and Jeff and took two truly marvelous marching steps out.

And there, standing in front of me, was another man.

Album

Prince ditches quality in putting out 2-record set

BY TINA YURMANOVICH

"Sign 'O' the Times," a double-record set and Prince's latest effort, fails to be consistent in quality with his past works; quantity seems to be the focus of this album. It's as if Prince tried to churn out as many songs as he could (the double-LP contains 16 singles) at one time and threw all of his musical standards out the window.

Harsh critics of His Royal Badness may be asking, "Prince? Standards?" Yet, all of Prince's albums have had an eye (ear?) for detail and a daring for the different which made them undefinably Prince, until this one.

Nothing particularly new happens on this album. And, believe me, Prince fans expect shocking, they expect vulgarity, and they expect "deep" subject matters in his songs.

There is little to shock people on this album, including lewd lyrics. Oh, there are a few innuendos tossed around for good measure, and one complete song about sex, called "It," (after all, Prince has tamed down a bit, but he's not DEAD!) But there's none of that "Darling Nikki" business on this record. Maybe the actions of the Parents Music Resource Center cooled Prince down a bit on the sexual content of his songs. Nah...(He hasn't gone Yuppie on us yet.)

This record will undoubtedly be compared to Prince's other double-LP, "1999," but there is no comparison. This record doesn't have the passion or the innovation that "1999" possessed. Maybe Prince is getting stale.

However, for all the hard criticism I am giving the album, there happen to be a few decent tracks on the record. In fact, some are excellent (and they aren't all classic Prince, but some new and different things.)

The title song, "Sign 'O' the Times," has been in the Top 40 since its release in late March. It is one of the best singles on the LP and confronts the major issues in the news these days: AIDS, crack, gangs, mass murders, poverty and the space shuttle disaster. It stands as Prince's simple assessment of society today as he sees it.

The song is somewhat reminiscent of a 1960's "cause" song. In fact, the entire album takes one back to the days of flower children, peace and green tambourines. But that's sort of "in" right now, isn't it?

So maybe what I'm saying is that Prince is trying to cash in on the latest fad and this is a simple attempt to make big bucks. After all, a two-record set can rake in more dough than a single LP. But I'm merely speculating here.

As I was saying, another great song, which also happens to be chock full o' highly-sexist meaningless drivel, but has a great beat, is "U Got the Look." Sheena Easton shares lead vocals with Prince. The result is a tune just perfectly conceived for dancing. It has a real catchy melody. The song is traditional Prince and will please fans—new and old.



However, feminists should cover their ears: "U got the look/U sho 'nuf be cooking' in my book/Your face is jammin'/Your body's heck-a-slammin'/If love is good, let's get 2 rammin'." You can tell by this sampling of lyrics alone that this is a real intellectual song. But it sounds fantastic, I swear. This song is a sure-fire hit. (You heard it here first.)

Another great song is "I Could Never Take the Place Of Your Man," which is a very different song for Prince. I mean, this song is normal. (You can understand the words and everything.) Somehow it just works. It's got a melody that sticks in your head. It also has something most of his songs lack; no, not decency, but an extensive drum part. And I'm talking real drums, not just synthesized ones. This song will suprise people.

I also really like "The Cross," a song about the importance of religion. I'm not exactly a religious person, but Prince is, and his dedication to God is passionately expressed in this cut. It starts out almost entirely accapella with the words: "Black day, Stormy night/ No love, No hope in sight/Don't cry, He is coming/Don't die without knowing the cross." Then a drum beat starts, then a guitar is added, and Prince belts out his tune all over again. This song, too, reminds me of a 60's cause song. In a way it also reminds me of Jimi Hendrix, to whom Prince has been compared. It is a great song but certainly not cut out for the Top 40.

"Starfish and Coffee" is a completely bizarre song lyrically, but it's fabulous to the ear. It has an easy little melody that grabs you somehow.

Prince does try a couple other new tricks in this musical offering besides "I Could Never Take the Place Of Your Man." One is the song "Slow Love." This song is practically conventional-sounding. It brings to mind that song from the 70's, "Slow Hand," in that it has a very relaxed melody. It's a pleasant enough song, but nothing to write home about.

Another new leaf Prince has overturned on this album is contained in the song "Forever In My Life." The title tells it all; it is about settling down with one woman (we're talking Prince here.) This is hardly what you'd expect to hear from the sexually risque musician, yet perhaps the AIDS scare and resulting push toward monogomy in this country influenced his song. But it's definitely something new for him!

The songs on "Sign 'O' the Times" which just completely fall flat on their faces are: "Housequake," a mindless song for a sleazy disco; "Hot Thing," complete with a southern twang, pronouncing it "Ho-o-ot The-e-e-eng," and including other simplistic lyrics; "Strange Relationship," which sounds more like a march because of the slow tempo of its pounding drum; "It's Gonna Be A Beautiful Night," recorded live in Paris and seeming to go on forever, this song tries too hard to be danceable; and "Adore," which sounds just like "Do Me, Baby" off "Controversy," Prince's 1981 album.

Instead of producing a two-record set with all of the time-wasting material this one has, Prince could have released a single album containing only the songs I have mentioned as being quality work.

Some advice: Prince, you don't have to get a record out every single year. Either take some time off or devote yourself entirely to your music. Because one way or another I'd like to see you return to your original high-quality standards of what consititutes good music.

Your fans have prided you so on being different, and now you've taken that "Prince sound" and marketed it just to sell cheap vinyl. (How could you!)

But "U Got the Look" is still a shoe-in for a major chartbreaker, even though it violates everything I believe in. But you can dance to it, and of course that's all that matters.

Album

Australian band not just another face in the crowd

BY MIKE RAIA

Ex-Split Enz quitarist/vocialist Neil Finn has proven who had the talent in his ex-band. Split Enz was an above average band looking forward to but finding little more than a slight hit ("One Step Ahead") in America. Ony a scant few saw the Aussie band strut their stuff on MTV back in the early part of the decade. Now Finn has an audience and he's more than equipped to give the people what they want with his new band, Crowded House.

Their first release, "Don't Dream It's Over," a moving lullabye-like ballad, rose to number one on the Billboard charts. Their second release (and the most pop-sounding track on the album) "Something So Strong" is soon to be nipping at its heels.

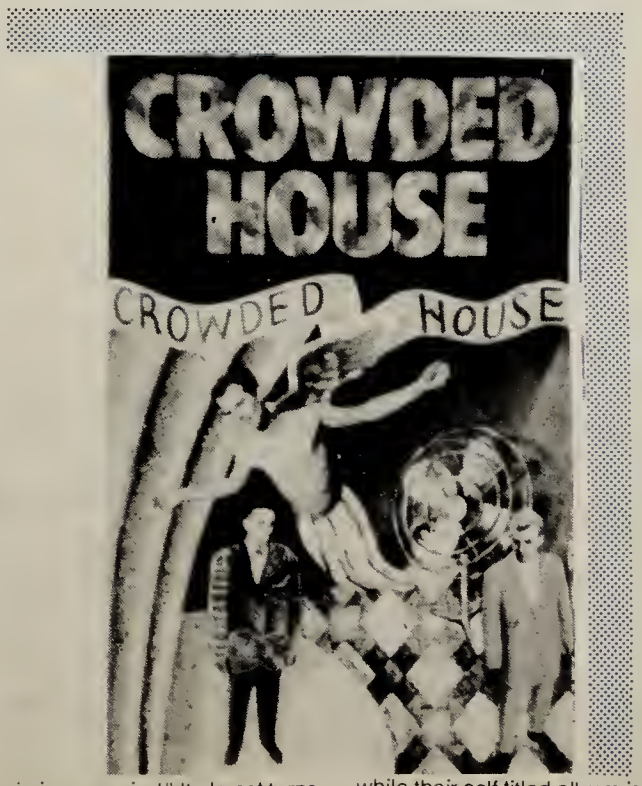
The rest of the album is even better. Lyrically, Finn shows remarkable adeptness (in the paper today, tales of war and of waste/So you turn right over to the TV page). "Mean To Me" tells the tale of a young American girl meeting tragedy in Australia and trying to latch on to the narrator. (So I talked to you for an hour/In the bar of some smalltown hotel/You asked me what I was thinking/I was thinking of a padded cell.) His cruelty is met with pleas of "You know what it means to me/I'm down on my knees/please don't be mean to me."

In another narrative, "Hole in the River," he tells the eerie story of his aunt's drowning on her way to visit him. (We were touched by a cold wind/My father and I.) Finn croons and reflects to himself before being broken up by a thudding rythmic beat of horns and piano, and then returning again to sorrowful reflection, ultimately ending with another explosion of horns, drums and dark piano.

Finn's vocal talent shines through the entire album. Even his near-insane stammering and screeching in "I Will Love You 'til The Day I Die" comes across as melodic. (I believe in doing things backwards/Take heed, start doing things in reverse). "Now We're Getting Somewhere" is a Beatlesque romp in to an almost masochistic approach to love. (Lay me out, with your heart/Now we're getting somewhere). This song seems to run directly opposite to "Mean To Me."

Finn's songs seem as personal as a diary sometimes. "World Where You Live" tells the tale of a seemingly inferior lad who asks his love interest to look beyond her current lover's attributes. (His steady hand could move a mountain/Come on now there must be something missing). The steady beat and Finn's steadily rising vocal tones make it one of the most easily listenable tunes on the track.

My favorite track is "Tombstone," a musical version of "Easy Rider." Finn's urgent persuading voice tells a friend to "Roll back the tombstone/let the saints appear/'til the Lone Ranger rides again/



Rides again in your mind." It almost turns into a sing-along, pulling the listener into its melodic sway, which is just what the lyric is intending.

Crowded House should easily be named the best new band of the year, while their self-titled album is a good bet for album of the year. Of course, the way the Grammys are usually run, one can never tell if talent will win over popularity.

Thank God for Paul Simon and Peter Gabriel.

FEATURES

Movie

'Beverly Hills Cop II' too predictable

BY JOHN CARUSO

The big question that everyone is asking -- Is "Beverly Hills Cop II" as good as the original movie? Well, the answer is no.

But it is not all that bad. With a different director and a new script, "Cop II" contains many familiar ingredients from the first movie, but it also has a quicker pace and more action.

Eddie Murphy reprises his role as Axel Foley, the smart-mouthed Detroit undercover cop. Along for the ride again are Judge Reinhold as detective Billy Rosewood, John Ashton as Sgt. Taggart, and Ronny Cox as Capt. Andrew Bogomil. This time, the movie also includes the leggy Brigitte Nielsen as an evil, cold-as-ice killer.

The plot of "Cop II" is pretty basic stuff. Axel Foley is on an undercover credit-card case back home in Detroit, when he suddenly learns of the tragic shooting of Capt. Bogomil of the Beverly Hills Police Force.

Axel rushes off to Beverly Hills to visit Bogomil in the hospital and also find out who wanted him dead. With the help of Billy and Taggart, Axel learns about the latest spree of "alphabet" crimes invading Beverly Hills.

The shooting of Capt. Bogomil and the alphabet crimes turn out to be related, and this sets up the case that Axel, Billy, and Taggart must solve. Once again, Murphy portrays an array of characters, including a building inspector, delivery boy, and pool cleaner, to name a few.

The problem with the movie is that it is just another series of Murphy gags that leads to a predictable shoot-out ending. The first movie was surprising and spontaneous, but "Cop II" loses all of those edges.

The movie was directed by Tony Scott, and was produced by Don Simpson and Jerry Bruckheimer. This trio was also responsible for "Top Gun," last year's box office champ. Because of that collaboration, "Cop II" takes on a much quicker pace and has much more action than the original movie. There are some real funny scenes in "Cop II," but overall it doesn't match the wit of the first movie.

"Cop II" is not a bad movie, but it just seems like it was made to be used as a vehicle to suck in the public's money.

"Cop II" has its good moments, but it is just so predictable and calculated that it left me with an uneasy feeling when it ended. One thing that sequels have in common is that 98 percent of them never match up to their originals, and "Bevery Hills Cop II" is no exception. Rating: **½

Movie Openings

Number One With a Bullet: opens today

Personal Services: opens today

Summer Heat: opens today

River's Edge: opens today

Student lounges: haven of the bizarre?

BY MIKE RAIA

A student lounge can be a wonderful thing. When it's filled with intelligent, stimulating, socially aware people, it becomes an interesting palce to pass the time between classes. however, more often than not, I find myself trapped amid a throng of ignorant psychopaths whose idea of intelligent conversation is an argument about who gets to be Dungeon Master or why DC's comics are better than Marvel's.

I used to read comic books. I also played Dungeons and Dragons for a spell. Fortunately, puberty came and washed away my desire for botn. I like to think of turning 13 as one of the more fortunate times in my life. I imagine for some, 13 came and went without much notice, along with 14, 15, 16 and the rest.

But it's not just these people, there are more. I have met idiots, compulsive liars and manic-depressives. I have spoken with twits, drips and meatheads. I was even hit up for money by an overweight nymphomaniac. I began documenting my discoveries inconspicuously in my notebook as I watched the lounge turn into a home for hebophrnic half-wits:

Geraldine—she sits cross-legged on the Coke machine and reads aloud from the dictionary.

Norman—He brings tapes of "Dr. Who" into the "study room" and laughs like a gagging sea gull.

Arthur—he's tall, skinny and wholly annoying. He enjoys talking loudly about nothing in particular.

Gus and Frannie—they are, unofficially, the ugliest couple in the world. They met in the lounge during the first quarter and romance bloomed (not unlike ragweed).

Ray—he introduced himself to me as "a special ed. flunk-out in high school." (He doesn't come around anymore, I think he dropped out.)

Amy—I recently found out that Amy is Ray's sister. Which is a strong argument for the "one-child" family.

Helga—she is enormous.

Bertram, Phil and Ted—they spend most of their time in the lounge (and, I imagine, most of their waking hours) playing Dungeons and Dragons. Bertram is an Elf, level 16. I don't care.

Ralph—Ralph frequently argues with inanimate objects and picks fights with the Coke machine. He smelled dreadful and shaved monthly.

Bill—he's the only one I ever came close to tolerating. We had an interesting discussion about psychology one day. The next day he told me he was a transvestite. I don't talk to him anymore.

But that's all behind me now. After a month of studying these strange and utterly intolerable creatures, I have since retreated to the sound section of the library where I can sleep to the sounds of Steely Dan and Springsteen in peace.

Sometimes I go to the cafeteria with friends who have meshing class schedules. But one day I will go back to that terrible place and again revel at the awful things life can conjure up and be glad for the rest.

Weekend

29

Jay Sollenberger and the CD Jazz Ensemble, 8 p.m., Mainstage, CD Arts Center, 858-2817, ext. 2036.

Elvis Brothers, 10:15 p.m., P.J. Flaherty's, 2531 W. 95th, Evergreen Park, 423-3046.

Mike Jordan and the Rockamatics, 10 p.m., FitzGerald's, 6615 W. Roosevelt, Berwyn, 788-2118.

30

New Classic Singers, 8 p.m., Mainstage, CD Arts Center.

Bon Jovi; Cinderella, 8 p.m., Rosemont Horizon, 6920 N. Mannheim, Rosemont, 559-1212.

31

Bon Jovi; Cinderella, 8 p.m., see Saturday's listing.

Mike Jordan and the Rockamatics, 10 p.m., see Friday's listing.

Membranes, 1 a.m., Cabaret Metro, 3730 N. Clark, 549-0203.

Dynatones, 8 p.m., FitzGerald's.

Hipsway, 7:30 p.m., Cabaret Metro.



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The **Courier,** judged the best community newspaper in Illinois five consecutive years, will soon be interviewing candidates for the position of

EDITOR IN CHIEF

for the 1987-88 school year.

We are looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others.

You will be supervising a staff of student writers, artists and photographers and be responsible for the content of a publication that is read from cover to cover by the 30,000 students, faculty and administrators every week.

If you're excited about holding the most important and prestigious student job at the College of DuPage—a position that will put you far ahead of the competition when you're looking for that high-paying career opportunity a couple of years from now—then you may be the individual we're looking for.

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Sound good?

Then pick up an application form today. They're available in the **Courier** office, SRC1022; the Humanities and Liberal Arts office, IC3098, and on the counter of the learning resource center (library).

The deadline for applying is **Friday, June 5.**

Animal research:
Slaughter of the innocent?

Every second, three animals die in an American laboratory. Dogs, cats, primates, mice, rats and other animals are used repeatedly, often without anesthetics, to test new drugs, household cleaners and cosmetics. Some are used in experiments for the sake of prolonging human life or advancing knowledge. But behind every animal experiment is a vulnerable being, one that has no voice—or choice.

Writer Hans Ruesch describes some of the experiments in his book, "Slaughter of the Innocent":

"A dog is crucified in order to study the duration of the agony of Christ. A pregnant bitch is disemboweled to observe the maternal instinct in the throes of pain.

Today, the animal rights movement claims 10 million members.

"Experimenters in an American university cause convulsions in dogs and cats to study their brain waves during the seizures, which gradually become more frequent and severe until the animals are in a state of continual seizure that leads to their death in three to five hours. The experimenters then supply several charts of the brain waves in question, but with no idea how they could be put to any practical use."

Reusch also describes an experiment in which scientists put 15,000 animals through fatal scaldings and then administer a liver extract that is already known not to be useful in case of shock. The treated animals suffer longer than the others, according to Reusch.

Another experiment described by Reusch has questionable human application.

"Beagles, well-known for their mild and affectionate natures, are tortured until they start attacking each other. The 'scientists' responsible for this announce that they were conducting a study of juvenile delinquency."

Such experiments, once unknown to the public, are becoming more frequently criticized and condemned by a growing animal rights movement.

Participation in the movement has escalated during the 1980s, and today it claims more than 400 groups and 10 million members.

The groups range from conservative to radical in their beliefs and tactics. But regardless of the approaches used, all are motivated out of concern for the treatment of the animals.



Once a family pet, his home is now a laboratory. Scientists frequently rely on the use of dogs and cats from tax-supported shelters for an inexpensive supply of research animals.

CD instructor **Fred Hombach**, who introduces the subject of animal rights in his philosophy classes, emphasizes the need for scientists to be accountable for their experiments that use live animals and to weigh the benefits to society with the cost of the research.

"My horror with animal research is the uselessness of the experiments or the insensitivity of not considering other alternatives," said Hombach. "Animal experimentation is a multi-billion dollar industry, which has a self-perpetuating interest in using animals for experiments rather than seeking other alternatives."

But scientists contend that animal research is essential to human advancement.

"We could never progress and achieve the results we need without using animals in controlled experiments," said **Marguerite Zemek**, zoology instructor at CD. "The use of animals should be with great respect, in order to prevent as much suffering as possible," she added.

Dr. Richard Simmons, president of the American Association for Laboratory Animal Science, also agrees.

"Should we, as a society, decide the use of animal subjects is ethically unacceptable and therefore must be stopped, medical progress will slow to a snail's pace. Such retardation will, in itself, have a huge ethical 'price tag' in terms of continued human and animal suffering."

The growing animal rights movement is making scientists more cautious. In some cases, federal funding has been withheld from university laboratories due to exposure of severe animal abuse.

"We need to be very careful with everything we do because the animal rights people will not quit or go away," said Jan Rooney of the University of Arizona Health Science Center, which is a continual target of protests. "We need to be extremely careful in following regulations."

However, merely following regulations is not good enough for some animal rights activists, who want to see vivisection abolished.

"Animal liberation is human liberation," said Ingrid Newkirk, director of the People for the Ethical Treatment of Animals. "When one stops exploiting animals, he is less likely to exploit the individuals to which he is the closest."

Drug use in animals may harm people

Substances hazardous to human health are commonplace in meat products, according to Jim Mason, author of, "Animal Factories" and an advocate of animal rights.

"Only 100 of the 20,000 to 30,000 animal drugs on the market have been approved by the Food and Drug Administration as safe and effective," said Mason. "Of all these drugs, the FDA estimates that as many as 4,000 may have adverse effects on human health."

Mason bases his information on a 1985 Congressional report titled, "Human Food Safety and the Regulation of Animal Drugs."

The report indicates that the FDA has failed to regulate the distribution and use of unapproved new animal drugs and has not removed several potentially unsafe animal drugs from the market.

The report also charges that the majority of approved new animal drugs in use are not supported by adequate human food safety data; that sufficient methods are not available for detecting animal drug residues in meat, milk and eggs; and that the FDA has been unable to control the widespread, illegal sales of veterinary prescription drugs.

"The FDA is not living up to its statutory mandate to protect the food supply," said Mason.

Mason attributes the increase in the amount of drugs used in livestock production to "modern agribusiness methods that are stressful to animals." He terms the confinement conditions under which many food animals are raised "animal factories."

Some 99 percent of egg and poultry products, 50 percent of pork and 50 percent of milk are produced in factory farms, according to Mason.

"In a typical animal factory, cages and pens of animals are actually stacked on top of each other like soda pop cartons," said Mason. "Pregnant sows are kept three months at a time in stalls so narrow the animals cannot groom themselves or turn around. This type of environment creates very unhealthy conditions for the animals, both mentally and physically.

"In order to keep these animals in the semblance of health—at least until they go to market—they are injected with drugs," said Mason.

However, Thomas McDermott, vice president of the National Livestock and Meat Board, called the allegations in the report "politically motivated and greatly exaggerated."

"In the United States, we enjoy the most complete, economical and healthful food supply in the world," said McDermott. "The meat supply is the most inspected and analyzed in the world.

"If antibiotics are used in the proper way, no residues will be left in the meat for human consumption," said McDermott. "Everything consumers are getting from the meat industry is safe."

McDermott disagrees with the contention that modern agribusiness methods increase stress levels in animals.

"The producer is trying to eliminate some of the stresses and natural diseases that occur," said McDermott. "The industry provides a better environment for the animals and production efficiencies are increased."

Watchdog claims:

'Abuses go unnoticed'

The greatest problem facing a lobbyist for the animal protection movement today is that the public is largely unaware of the abuses inflicted upon animals, according to Anne Griffin, lobbyist for humane legislation.

"If people knew about the harm being inflicted on animals in this country, they would be livid—they would be outraged," said Griffin. "But they don't know, and the scientific researchers, trappers and dogfighters aren't going to tell them."

Griffin, whose emphatic voice, trim figure and energetic manner belie her 72 years of age, has dedicated much of the past 19 years to lobbying for animal protection issues, both in the Illinois General Assembly and the Chicago City Council.

Why does she continue to work in this tough, challenging field when she could spend her retirement years in leisure?

"Many people choose civic endeavors that benefit children, the elderly or minorities, but few work to help the animals," said the silver-haired woman. "The anímals cannot talk for themselves and need someone to speak out on their behalf."

And speak out she does. Viewing the role of a lobbyist as a "watchdog" for special interests, Griffin alerts key legislators and humane organizations when she discovers bills pertaining to animals. Griffin must continually keep track of which of the 5,000 bills introduced in each two-year session of the Illinois General Assembly will affect animal interests.

"A lobbyist needs to understand what can happen to a particular bill or issue at all stages of passage," said Griffin. "He needs to know how legislators are likely to react to certain issues, depending on the bill's sponsor, the media's impact or the power and personality of the individual lawmaker."

Griffin has worked on several significant animal issues, including writing a bill prohibiting dogfighting, increasing penalties for dogfighting to a felony, working to ban pound seizure (the practice of selling pets from tax-supported shelters to research facilities), opposing the legalization of greyhound racing and helping to prevent the passage of two bills that, if passed, would have permitted vivisection in Illinois public schools.

Griffin said her most memorable experience occurred when she and a state representative lobbied for increased penalties for dogfighting in Illinois. The amendment's sponsor was both a lawmaker and a police officer. He supported the measure after a fellow officer arrested members of a dogfighting ring and witnessed cruelty to animals.

"I helped write the amendment; then I got support for it from influential legislators, humane societies, the police department, the county sheriff and the enforcing state agency," Griffin said.

She also arranged for the presentation of first-hand testimony at the committee hearings from a veterinarian employed by the state Department of Agriculture and from a cruelty investigator representing a national humane organization. When pictures of dogfighting were shown, one legislator cried out, "Put through the felony—I don't want to see any more," recalled Griffin.

The amendment passed both chambers with few obstacles, and it was signed into law by the governor.

Griffin's greatest hope for the future is that humane individuals and organizations become more aware of their voting power and increase their efforts to work for animal protective legislation.

"It's time for humane people to come out of the dark ages and face the political scene," she said. "We need to make politicians understand that there are more than just 10 or 15 people in this state who love dogs and cats and who have a vote."

Clinic break-in sparks nationwide controversy

A pre-dawn raid of the University of Pennsylvania's head-injury clinic in 1984 marked a turning point in the animal rights movement's struggle against vivisection.

Thirty-four videotapes of experiments on primates were confiscated during the break-in, which was conducted by the Animal Liberation Front.

The tapes exposed cases of laboratory animal abuse so severe that they sparked a nationwide debate between animal rights activists and researchers, culminating in a 77-hour sit-in by activists at the National Institutes of Health in Bethesda, Md. Federal funding for the head-injury clinic was subsequently revoked and NIH guidelines governing animal research were strengthened.

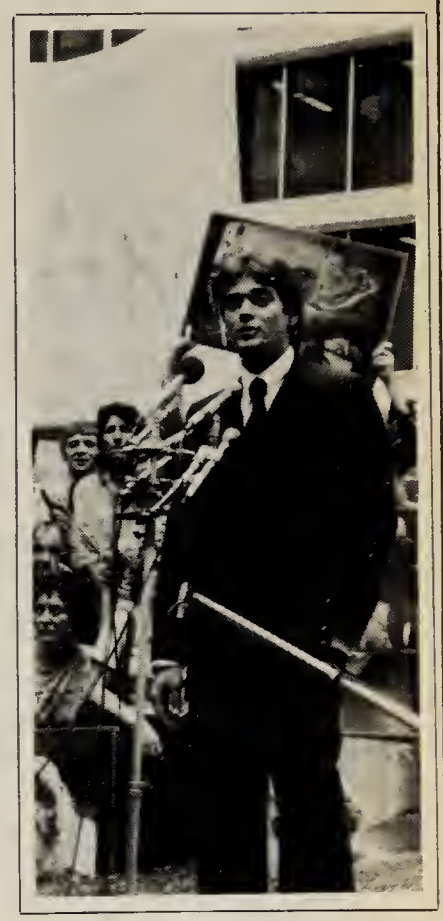
The tapes, produced by vivisectors at the University of Pennsylvania, depict experiments in which blows are inflicted to the heads of unanesthetized primates, while researchers joke and smoke cigarettes. The tapes show injured animals crawling away in pain from the research table.

The experiments were designed to simulate injuries sustained from auto crashes and football collisions.

Some researchers defended the experiments—before the funding was withdrawn. NIH director James Wyngaarden called the clinic "one of the best laboratories in the world."

Robert Marshak, dean of the University of Pennsylvania's School of Veterinary Medicine, whose laboratory was also raided, stated that, "Animal experimentation is necessary because any drug or procedure that will be used on humans has to be proved safe on animals first."

The head-injury experiments had been conducted at the University of Pennsylvania for 15 years at a cost of $12 million in federal funds.



Alex Pacheco of the People for the Ethical Treatment of Animals leads activists in a celebration rally outside the National Institutes of Health, Bethesda, Md., after funding for head-injury experiments at the University of Pennsylvania was withdrawn.

Leave chimps alone, cry activists

"Those who profess to love freedom and yet depreciate agitation are men who want crops without plowing. The struggle may be a moral one, or it may be physical, but it must be a struggle. Power concedes nothing without a demand. It never did, and it never will."

Frederick Douglass, 1857
Ex-slave and abolitionist

With the outbreak of AIDS among the human population, scientists are scrambling to find a cure by using non-human animals. And chimpanzees, an endangered species whose blood characteristics are 99.8 percent similar to those of humans, are the preferred subjects for this research.

But the use of chimpanzees in research has angered animal rights groups, resulting in a Dec. 8 raid on a Rockville, MD, laboratory, in which several of these primates were stolen. The chimpanzees were scheduled for AIDS and hepatitis research, but had not been exposed to the viruses at the time of their removal, according to a spokesperson for True Friends, an underground animal liberation group that claimed responsibility for the raid.

A video-tape of the raid was witnessed by Illinois journalist Carla Bennett, who wrote the following emotional account in the Northwest Herald of Crystal Lake.



Two chimps who were targeted for AIDS or hepatitis research before they were rescued by the animal liberation group True Friends.

"Four chimps were rescued that night, but not this one. He is confined for life, like others here, in a chamber that looks like a microwave oven. He can hear only the rush of air into his chamber, see only his own body. He is destined to be here at least 20 years, to go mad like the others who have been there longer and now just rock themselves back and forth."

Such inhumane treatment of animals lends impetus to the growing concern about the treatment of animals used in research.

Studies by scientist Jane Van Lawick-Goodall have revealed that chimpanzees are remarkably similar to humans. Wild chimpanzees live in communities, hunt, provide care for young and elders, make tools and are capable of experiencing emotional as well as physical pain, according to Goodall.

More recent research by others indicates that chimpanzees have the capacity to acquire human sign language and pass this language on to the next generation

The blood is so similar that successful transfusions have occurred between humans and chimpanzees, research indicates.

Scientists maintain that they need to use chimpanzees in order to test a vaccine for AIDS before using it on humans, to meet Food and Drug Administration requirements. Chimpanzees are the only non-human animals that can become infected with the AIDS virus. However, the disease takes a different form in the chimpanzees than in humans, according to Dr. Neal Barnard, chairman of the physicians committee for responsible medicine. Although the virus can be recovered from many of the chimpanzees that have been injected with it, none of the primates have developed AIDS, said Barnard.

Other animals, including macaque monkeys, rhesus monkeys, African green monkeys, cats, sheep, goats and horses, can be infected with AIDS-like viruses, say medical authorities.

About 1,200 chimpanzees are confined to standard cages in U.S. laboratories, according to the People for the Ethical Treatment of Animals. Only 100 of these animals were used in AIDS research last year, but scientists anticipate the need to use more chimpanzees as the AIDS crisis heightens.

However, animal rights activists will likely continue to oppose research on chimpanzees, due to biochemical and behavioral similarities to humans.

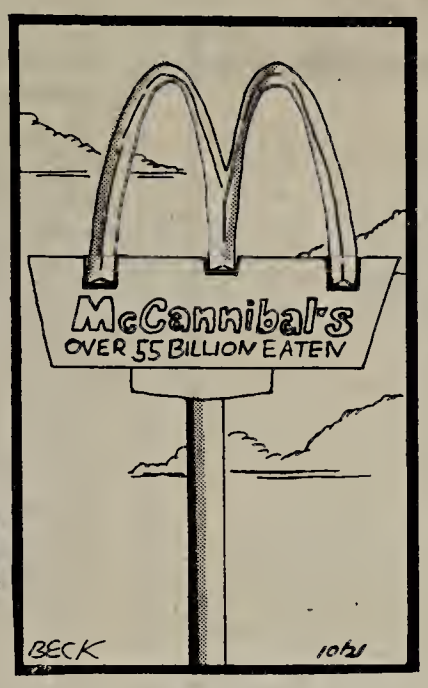
"To date, chimpanzees and other animals have contributed nothing to progress in AIDS research that could not have been gained in other ways, said Barnard. "AIDS remains a uniquely human disease."

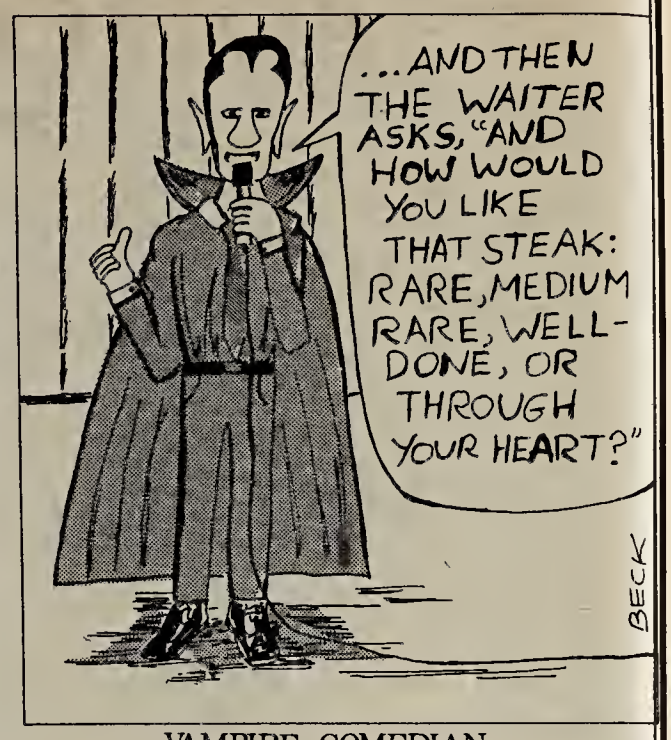
Written and designed by Sylvia Phillips

The best of Beck

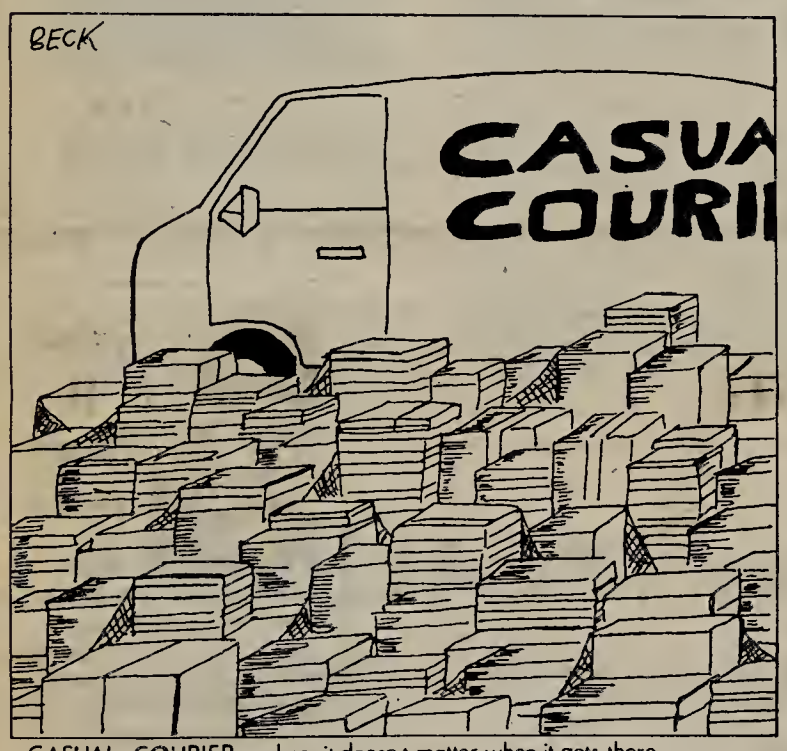


"Down here in Hell, Satan and his demons make it awfully hot for damned souls like me, but I never let 'em see me sweat."





VAMPIRE COMEDIAN



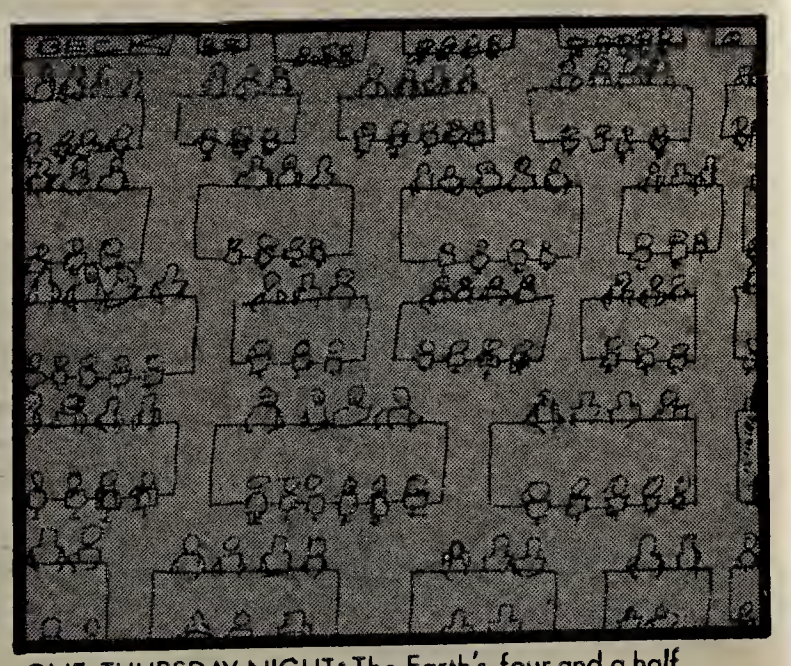
CASUAL COURIER—when it doesn't matter when it gets there.



"Oh no... not another field trip."



1871: The moments before the Great Chicago Fire.



ONE THURSDAY NIGHT: The Earth's four and a half billion people get together and work out ways of making life miserable for average citizen Joe Simpson, who is in bed sleeping.

Applications now being accepted for next year's Courier EDITOR positions



Come into SRC 1022 and fill out an application today!

Courier

CLASSIFIEDS

Help Wanted

Mature Student interested in child development to care for our infant daughter in our LaGrange home. Two days per week. Call Peggy McGinnis Monday-Friday 368-0220

Looking for someoine with some knowledge of yard work to work a few hours a week helping to maintain a mature landscape. 653-3196.

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Business Oppor. No investment necessary. Partners needed in Wheaton. Clerical Service, Printing Service, Custom Bed & Linen Retail. Write PO Box 682, Wheaton, IL 60187

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Own car. My Glen Ellyn home. Tuesday, Wednesday & Friday 8:30 a.m.-3:30 p.m. Two boys ages 6 and 7. 790-3137 after 5 p.m.

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1975 Ford Gran Torino.
Runs great. Red body, black interior, black vinyl top. Best offer. 665-0146.

Room with kitchen & bath to a needy, neat, and non-smoking female. Free with light housekeeping duties or pay small rent. Available June 1. Only 6 minutes from campus. rides to & from campus possible. Call 682-3161 weekends or before 8:30 a.m.

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coop

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For more information, contact the Career Planning and Placement Center/Cooperative Education, SRC, Room 2044, 858-2800, ext. 2611.

Summer Positions Available

College of DuPage



Take It From Me.

It's not that I'm studying all the time, and I guess my grades are more important than a job right now. But, extra money is important too! And my parents were happy to know that my work schedule at KFC would lighten up if my grades suffered. Boy, that made the difference!

So, the KFC I'm working in is only about 10 minutes from home and my schedule satisfied my parents. I've met some really great people, and that's been fun. Best of all, I opened my own bank account this month and now I can write my own checks.

I'm happy to be learning how restaurants work. In fact, I may even try to get into KFC management after I graduate. But that's in the future. If you're looking for a job you and your parents can live with, I've got just the place for you.

Opportunities are available throughout the suburbs. If interested, please **call Les Savage at 449-2820.**

An Equal Opportunity Employer.

Kentucky Fried Chicken.
The Place to be is KFC.



Steve Peregoy (left), who placed second at the NCJAA Track and Field Championships, clears the high-jump bar at the Elmhurst track meet a few weeks ago.

column

Morality lost at Indy

by Carl Kerstann

I don't have any respect for the "sport" of auto racing. Something about it has bothered me for a long time. Last Sunday during the Indy 500 I think I finally put my finger on it.

A long time ago one of the drivers was asked, What is the best strategy for winning at Indy? He said "You push the gas to the floor, turn left and wait for the checkered flag." How can you not love a sport that requires that much talent?

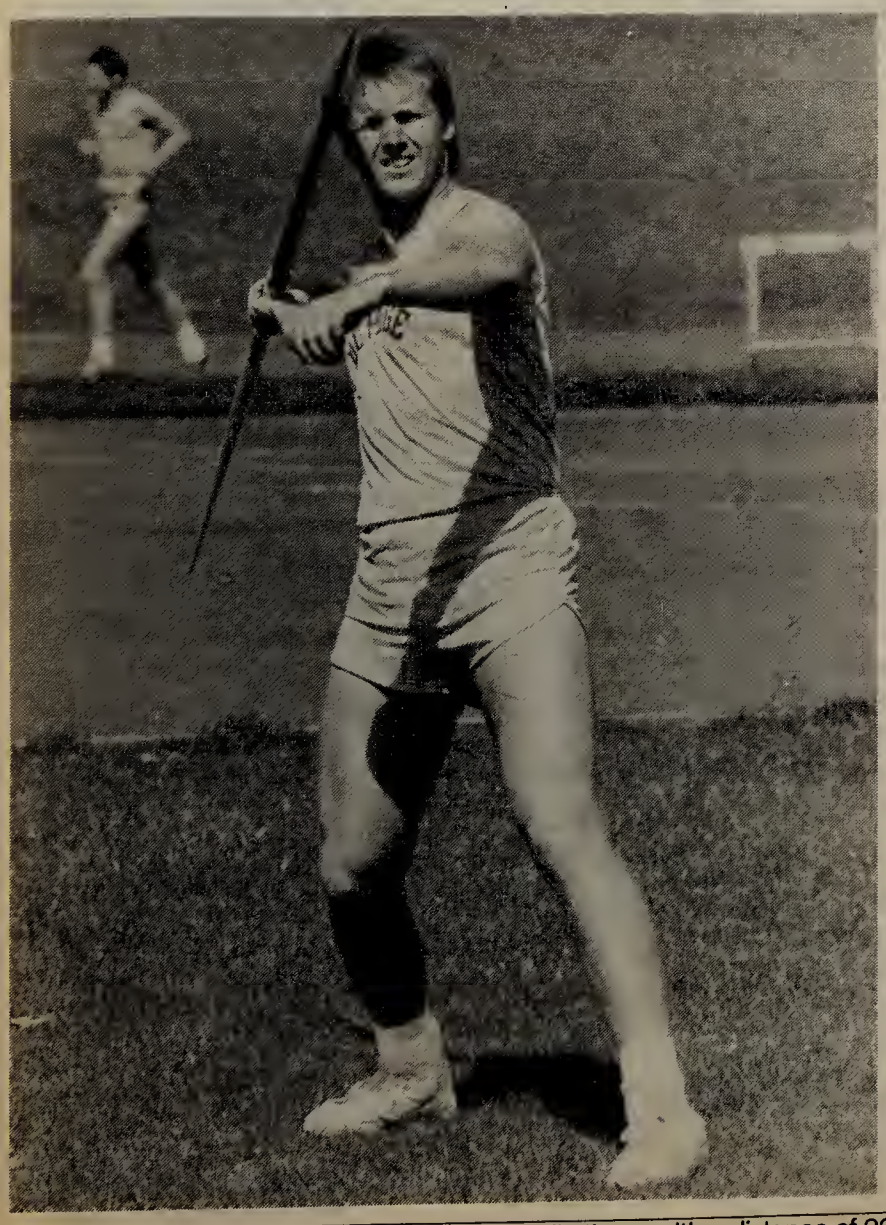
Another peculiarity about auto racing is that there isn't another sport I can think of in which the participants get killed on a regular basis. Injuries don't count. People get injured in every sport. Although they don't necessarily have their face and fingers burned off like Tom Sneva did a couple of years ago.

Auto racing has another black mark in my book. It encourages teenagers to try and duplicate what they see on T.V. That's indisputable, and it should be unacceptable.

One last thing about auto racing that bothers me. Watch closely the next time a racing event is on.

Who sponsors the cars?

The sponsors spend millions of dollars each year to promote cars that are capable of attaining speeds of over two hundred miles per hour. As your teenager watches his favorite car go through a turn at 185 mph whose name is on the side of the car? Think about it when you open your next beer.



Tom Pukstys (above) set a state record in the javelin throw with a distance of 225-feet, 10-inches. Pukstys also was crowned the NJCAA javelin champion two weeks ago in Texas. Pukstys is a finalist in the CD Athlete of the Year competition.



Rob Call

CD employee helped athlete cheat on test

I read a report the other day which stated that 16 percent of all high school graduates are illiterate. I wasn't too surprised, but it really woke me up and reminded me of something I had witnessed over three months ago.

I was covering a CD basketball game. The Chaps had just finished the first half of their game so I walked back to the locker room area with a college employee.

As the two of us were walking, we ran into a CD athlete who had a test in his hand.

"What are you doing?" my companion said.

"Oh, I'm taking a test," replied the student.

"Let's see what we can do to help you. Come on," continued the employee.

The employee knew I was a reporter, as did the student.

After the employee got a book from the athlete's class, he told us to follow him. The three of us went in the athletic offices and up into the Chaparral Room. It was there that the employee helped the athlete fill in the answers to the test, with the assistance of a text. About five minutes later I decided it was time to leave. The student and the employee remained in the office for nearly a half hour before I saw them.

Several things about this scenario bother me.

How could any responsible instructor allow a student to take a test without supervision?

Secondly, how could an athletic department employee help a student cheat? When I asked him this he replied, "It's my job to keep these kids out of trouble." Which I understood to mean that condoned cheating was common at CD.

I thought such actions took place, but how can anyone be so smug about robbing a student the chance to be independent?

I was mad but I didn't think I could write about the incident because I didn't want to hurt any of the people involved. I believe they are generally good.

And then the report. I realized that I had to tell this story. I know I was wrong by not exposing this earlier, but my gut feeling finally got the better of me.

Another reason I am disclosing this is because I do not want to have this on my mind. I refuse to be a part of the destruction of any student's life.

Far too often schools use athletic prowess rather than academic esteem as a recruiting technique. Winning is important if a school wants to lure teenagers to its institution.

Nobody likes a loser, unless of course the loser is one heck of a thrower, blocker, runner, or jumper. But once the academic loser leaves college for the game of life, he'll be unprepared. "We're giving the kid a chance," most coaches would say.

Giving the kid a chance to what? Prolong the inevitable? Few college athletes turn pro, and those that do, don't last long.

Instead of pushing excellence on the field and mediocrity in the classroom, it's time we sat down and reevaluated our priorities.

No longer should it be ok to cheat on a test Tuesday so you can play ball Saturday.

Students should have idols like Emery Moorehead, who works for the Chicago Bears as a tight end. Moorehead gets paid pretty well by the Bears, but that hasn't stopped him from having a back-up career when football is over. He currently works as a television reporter for WBBM and as a real estate agent in a Chicago suburb.

And when Moorehead isn't working, he's donating his time to numerous areas charities. He's not perfect, but if I were a parent I'd feel better knowing my child looked up to someone like Moorehead.

Anyway, now is the time to change the system. Far too many athletes are being used by colleges, whether they know it or not. And I, for one, will not be part of that destruction process.

Inside



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Courier

Vol. 20 No. 28 | College of DuPage | June 5, 1987

Nursing bill passes senate

by Julie M. Gibson

As a result of the passage of Illinois Senate Bill 1217, the state's community college nursing programs now appear safe from the immediate threat of abolition.

Back in March, the Illinois legislature began considering a policy which would require all nursing students to obtain a baccalaureate degree in order to become RNs.

Instead, the senate's action reaffirms the validity of the current Illinois Nurse Practice Act, which permits students to quallfy as RNs through any of the following routes: a community college associate's degree program, a hospital-based diploma program or a bachelor of science degree in nursing from a four-year institution.

The bill now will be considered in the House, where the language of the bill is expected to be amended. A final vote does not appear likely before the fall legislative session.

"We'll have to fight it all over again in the House," said **Janet McAdam,** coordinator of the associate degree nursing program at CD, referring to the ongoing campaign to save the present Act. McAdam and **Ted Tilton,** central campus provost, supported the Illinois Hospital Association and legislators such as Emil Jones of Chicago in opposing the proposed changes, which they claim would discourage students from choosing nursing as a career and might lead to a shortage of nurses.

McAdam attributes the success of the present bill to "senators' concern for adequate access to educational programs and adequate numbers of nurses to care for the ill."

According to Tilton, the Senate vote of 38-14-7 (abstentions) demonstrates that some opposition to the bill remains, and he predicted "a bit of a battle in the House" over its approval.

An important factor in that battle will be the role of the Illinois Nurses Association, which hopes to defeat the bill and raise educational requirements as a means of standardizing training throughout the profession. Several months ago, an INA spokeswoman indicated that support for higher standards was a reflection of concern for the competitiveness of nurses in the job market.

Tilton maintains, however, that the INA represents only about six percent of the registered nurses in Illinois, and should not be seen to be speaking for the majority of nurses.

A sunset clause in the original Illinois Nurse Practice Act provided for a legislative review within a specified period of time. If the House votes to approve a final draft of the bill, it will not go into effect until 1997, when it again will be subject to review and possible changes.

Fumes found in stairway



Stairwell six on the third floor where fumes have been reported.

Courier Press Service

Complaints of discomfort and health problems from fumes and odors in the Instructional Center's stairway six have prompted revisions in the building's ventilation system.

Mark Olson, director of campus services, said he had received several complaints recently from the learning lab and other offices in the area.

"When we investigated, we found fumes but also a heat buildup in the stairway," said Olson. "The heat problem was found to be coming from the main transformer vault, where the air conditioner had broken down."

Olson said the heat buildup was fixed by replacement of the air conditioner.

A vent leading from the boiler room to the stairway was believed to be a cause of the fumes, said Olson. The vent was sealed as a result.

"I don't believe it's one thing," said Olson, who said the problem has not been completely solved. "It's a lot of different things that we've gradually been picking away at. Some of these fumes may be offensive, but they are not necessarily bad for you."

John Modschiedler, philosophy professor, said he had noticed an odor in stairwell six at the beginning of the quarter. He said he contacted **Ken Kolbet,** vice president of administrative affairs, who notified Olson.

Modschiedler said he had found a "petroleum odor" in stairwell seven on May 26, but Olson said he was unaware of any problems in that stairwell.

Instructional aid Raymonda Wohead complained of "burning, watery eyes" that she said she believes have been caused by the "gasoline" smell radiating from both stairwells.

"The air circulation is very poor in this part of the building," Wohead said. "It smells foul all the time and people are complaining of severe headaches and slight stomach aches."

Records of employee's health problems in the learning lab that were caused by poor air circulation, or poor air quality, have been kept by the staff, and date from Oct. 28 through the present.

Within this period, about 60 to 75 people have complained. Among the most common ailments have been nausea, headaches, dizziness, burning eyes and hyper ventilation.

Chris Petersen, chairman of the faculty's epidemiological committee, said these complaints are "usual complications to poor air quality."

"The situation has improved since the air physics were installed a week ago, but we still have a problem," said **Sue Hartman,** learning lab assistant.



An invisible car streaks down Glen Ellyn's Crescent Blvd. while streetlights burst into a pinwheel effect. Photo by Carl Kerstann

Courier

20 years
1967-1987



A look at CD's past as reflected in the pages of the Courier. Reprints of Letters to the Editor, editorials, columns and pictures. Synopsis of front page stories from the past 20 years, and much more ...

Commencement ceremony

Commencement ceremonies will be held Friday, June 12, at 7:30 p.m. in the PE Center Arena.

Graduates should plan to arrive no later than 5:45 p.m. for seat assignments and procession instructions.

Dale Parnell, president and CEO of the American Association of Junior and Community Colleges, will be the speaker.

For more information, contact student activities in SRC1019a, ext. 2515.

Smokeless campus

After an outside firm's study on the air quality at CD, many editorials and letters in the Courier reported excessive smoke in the main campus of the college. The administration formed a committee to survey the faculty, students and staff about their feelings on the issue. About 80 percent of those queried revealed that they were non-smokers and the majority agreed that CD should only allow smoking in special designated areas. The smoking/non-smoking committee relayed this information, and in spring of 1987, the college officially declared the campus non-smoking.

Former hostage to speak

Former hostage **Father Lawrence Martin Jenco** will be the featured speaker for a community-wide ecumenical worship service on Sunday, June 7, at 7 p.m. to commemorate Peace Pentecost. The topic will be "Terrorists/Hostage: Is Love Possible?" The event, sponsored by Friends for Peace, will be held at St. Pius X Catholic Church, 1025 E. Madison St., Lombard, Illinois.

For further information, contact the Lombard Mennonite Peace Center at 627-5310.

Editor deadline extended

The deadline for Courier editor applications to be returned has been extended to June 19, 1987. Applications are available in the Courier office SRC 1022, the Humanities office IC3098, or the Learning Resource Center circulation desk. Applicants will be required to take a skills test and be interviewed for the position. The editor in chief is reimbursed for tuition costs and receives a weekly paycheck. For more information call 858-2800 ext. 2379.

Travel project

The course "Convention and Meeting Planning," of Travel 201, is one of nearly 20 courses offered as part of the travel and tourism program at CD.

"The Butler's Did It" is the theme for this quarter's group project to be held at the new Oak Brook Hills Hotel and Conference Center. This year's presenters will include a representative from the Chicago Convention and Tourism Bureau as well as a director from the association and trade show industry.

In preparation for the event, students must choose to work on one of several committees, each addressing a specific aspect of planning for the event. For example, one of the major responsibilities of the publicity committee is to prepare an article for publication in the Courier. Other committees include program, finance, food and beverage, and registration.

Strong organizational and communication skills are essential for success as a professional meeting planner. Through Travel 201 and the hands-on experience of planning a large group meeting, students can familiarize themselves with the profession and possibilities for future employment.

For further information on this course or the travel and tourism program, contact **Jean Ford Woodcock**, program coordinator, at 858-2800, ext. 2572.

Brahms requiem

The 100-voice DuPage Chorale will perform Johannes Brahms' "A German Requiem" at 8 p.m., Sunday, June 7, in the Mainstage Theatre of the Arts Center.

Soprano Lisa Lutter, baritone Jeffery Horvath and a professional orchestra will join the community chorus. Music Director Lee Kesselman will conduct this free concert.

For more information, call the Arts Center ticket office at 858-2817, ext. 2036. For more information about the DuPage Chorale, call 858-2800, ext. 2552.

Real estate review

A real estate review session has been scheduled for June 20 by the CD Business and Professional Institute, which will prepare participants for the June 27 Real Estate Salesperson Licensing Examination given by the Illinois Department of Registration and Education.

Paul Subia will lead the seminar, code 2908-351-50, which meets from 8:30 a.m. to 4:45 p.m. in Room 128A and B in the Open Campus Center. The $40 fee includes all needed materials.

The registration deadline is June 13. To register, call 858-7148.

For further information, contact the Business and Professional Institute at 858-2800, ext. 2180.

Correction

In the May 29 issue of the Courier, an article quoted a source as saying that students could save money per credit hour by taking classes through a newly-formed consortium of Illinois colleges and universities. The source was wrong in indicating that money would be saved. Whomever takes the course will pay the sponsoring institution's standard fee.

Music scholarship

The Fourth annual Maccabees Mutual Life/CKLW AM-FM radio station "Quest for Excellence" scholarship competition has been expanded from Michigan to the entire nation. Winners in the classical and jazz competition will share the $20,000 in scholarship prizes and semi-finals cash awards.

The competitions are open to performers on any instrument who are between the ages of 15 and 22. Applicants must submit a tape to CKLW-AM 800 audition adjudicators. The classical competition will begin in September, 1987. The jazz competition will begin in February, 1988. Each week, five musicians will perform before a panel of judges and a live studio audience during 26 one-hour radio shows.

Grand Prize winners will receive a $5,000 scholarship prize, second place a $3,000 prize and third place $2,000. Travel expenses to the grand finals will be paid by Maccabees Mutual Life.

In addition to the scholarship prize, the winner of the classical competition will perform with the Detroit Symphony Civic Orchestra. The winner of the jazz competition will be invited to perform at the Montreux/Detroit Jazz Festival.

The deadline to send in tapes for the classical competition is Aug. 1, 1987, and Nov. 15, 1987 for the jazz competition. For information and application forms, call (313) 963-1567.

Student award

A Kelly Girl Student Award was received by **Winifred L. Harrison**, an office careers major at CD. Among the criteria for selection are dependability, office skills ability and courtesy. Harrison's name is inscribed on a plaque in the careers office.

Tax increase proposed

by Dale Walker

Gov. Thompson's proposed 1988 tax increase of $107.5 million over fiscal year 1987 would provide a 7.1 percent increase in funds for higher education operations and grants.

The increase would tax the service and private business sector more than most other sectors, said **Brett Powell**, student government director.

The funding must come from the state because President Reagan's proposed 1988 budget would drastically cut funding for many Illinois education programs, Powell said.

Reagan's proposed 1988 budget would cause over one third of Illinois students to lose Pell Grants. All students who rely on Supplemental Grants and Work Study jobs would lose the funding from those programs.

Consequently, Powell said, the state government is trying to provide more funding for higher education in Illinois because the federal government is not going to provide it.

The Illinois Student Association, a group representing students in higher education, urges members of the 100th congress to reject the proposed 1988 budget. According to an ISA statement and fact sheet, the federal budget "provides for more serious and damaging reductions (in higher education funding) than ever before."

On the other hand, the ISA supports Thompson's state budget, and although it does not meet the Illinois Board of Higher Education's recommendations, they also support it.

Exactly what does higher education stand to gain from the proposed '88 budget?

Funding will be provided for an average salary increase of six percent for faculty and staff over 1987.

Up to $28 million will be available for improving programs and the quality of education in undergraduate schools.

Funding will exist for the retirement system at the 1987 appropriation level.

The maximum monetary award of the Illinois State Scholarship Commission will be increased by at least $100.

Many uses for the budget increase have been proposed, but a deficit will remain in the amount of funds needed for higher education in Illinois even if Thompson's budget is passed.

So what can students do to get the funding that makes it possible to get a higher education? According to Powell, writing one's congressman is still a good way to voice opinions on education funding.

Spring Quarter Used Book Buy

Bookstore 3rd Floor East Door

College of DuPage

Police beat





The following incidents were reported to the Office of Public Safety between Thursday, May 22, and Sunday, May 24:

May 22

The theft of $63.65 from the Library Resource Center, "lost book account" was reported at 9:20 a.m. The possibility that error rather than theft occurred is being investigated.

The 20-year banner in the east SRC parking lot was reported loose at 8:30 a.m. Traffic cones were placed around the area until the hazard could be removed.

An unconscious Downers Grove woman, 38, was observed lying face up in the Hand B lot at 12:17 p.m. She was attended to by RNs **Nancy Elliot** and **Barbara Goebel.** When she regained consciousness, she complained of pain in the left side of her chest. She was transported in a wheel chair to IC3H where she rested until 2 p.m. when she left campus with a friend.

A brown 1987 Mazda PX 1-GT driven by a Wheaton woman, 34, and a 1978 Chevrolet Capri station wagon driven by an Elmhurst woman, 44, collided in parking lot 3 at 1:40 p.m., causing an unspecified amount of damage.

A slim jim was used between 1 p.m. and 4:20 p.m. to enter a 1986 Nissan Pulsar parked in lot #4. A passport radar detector valued at $325 was stolen.

A red Jansport bookbag containing books valued at $90.05 was recovered from the SRC cafeteria and claimed by the owner.

A CD employee, 24, was treated for an eye injury at 10:21 p.m. after he splashed his right eye with Routine Bowl Cleaner. After his eye was rinsed and patched by CD personnel, he was transported to Central DuPage Hospital for further treatment.

May 23

A woman called the Public Safety office at 10:10 a.m. stating that she must talk to her husband because of a family emergency. When her husband was located, she asked him if he had taken her keys.

May 24

A man wanted by the Glen Ellyn police for failure to appear and who was teaching a 15-year-old girl without a permit or license to drive was stopped in parking lot 9 at 1:30 p.m. The man was released, however, because this information was not available due to a computer being down.

A vehicle fled the scene of an accident after it struck in the left side a gold Chrysler Lancer parked in the south IC loading zone.

Financial aid form changed

by Bob Rummel

Students who have applied for financial aid each of the last two years have undoubtedly noticed a change in the form that needs to be completed.

The reason for this change is that the old form, Application for Federal/State Student Aid, is no longer available in Illinois. In late 1986, Illinois received a multiple data entry contract from the federal government which allows the state to use its own financial aid forms.

The ACT form was chosen over the state form and a college student aid form.

Bob Regner, director of financial aid, cited three main reasons why the ACT form was chosen over the others.

One reason is that the ACT form is not as long. On one form, information for the Pell Grant award, Guaranteed Student Loans, and scholarships can be obtained.

In addition, the new form provides a comprehensive financial aid report to the college and student, making it easier to deteet errors a student may have made while filling out the form, said Regner.

Regner said that a second advantage of the ACT form is that it has a two-week verification time as compared to the four weeks the old form took.

The final reason for the choice of the ACT, according to Regner, is that the school's computer support system, used for analyzing the forms, will not require any major changes for this form.

While a $6 fee is required for the ACT form, Regner said that he feels that it is the most practical for CD students at this time.

"The use of this form is by no means permanent," said Regner. "Each year we will evaluate all possible choices, then choose what we feel is the best form."

Computer security policy develops

by Dale Walker

"If you wait until there are problems, that will just create greater problems," said **Gary Wenger,** executive director of computer services, referring to the need for the computer security system that was in the planning stage during the fall and is now a policy in use at CD.

No violations or unauthorized use of CD computers has occurred but "why wait until somebody forces us to worry about it," he said.

"The policy protects the institution from illegal use or access of the computers," Wenger continued.

The policy restricts the use of the school's computer systems to authorized individuals consisting of students who are required to use computers for class work and employees who must use computers as defined in their job description or by their supervisor.

Anyone else who accesses or uses the computers, Wenger said, is subject to disciplinary action and possible prosecution.

A Courier article last fall explained that persons who use the computers must have a password and account number to gain access to certain data.

Wenger now says that he would like to be able to change the passwords and account numbers on a regular basis. He explained that this measure would help increase security by cutting down on people with passwords who are no longer students or employed by the school. When their class or job is finished, their access to certain programs and data would be eliminated.

In that way, Wenger said, the school hopes to reduce possible violations which would include unauthorized reproduction of software, using CD's programs on home computers and copying instruction manuals.

"If someone is in any way using the college's computers for his own personal gain or profit, this policy gives CD the mechanism to prosecute," said Wenger.

The computer security policy needs work as far as definitive terms, Wenger said, but it is "the basis to build on."

Courier racks to be pulled

by Bob Rummel

Some Courier racks will be removed at the end of the spring quarter due to a problem with advertising.

Ted Tilton, provost, said he initiated the removal when, after taking some law classes, he realized that the form of advertising on the larger Courier racks was, in effect, a public forum which allows all types of outside advertising to be conducted — something that the school has a policy against.

Kathleen Flinn, advertising manager of the Courier, said that she does not think that the advertising should be a problem since the Courier has the power to censor any undesirable advertisements.

The racks, owned by Cass Communications of Evanston, are rent free and bring in approximately $450 in revenue to the Courier each year.

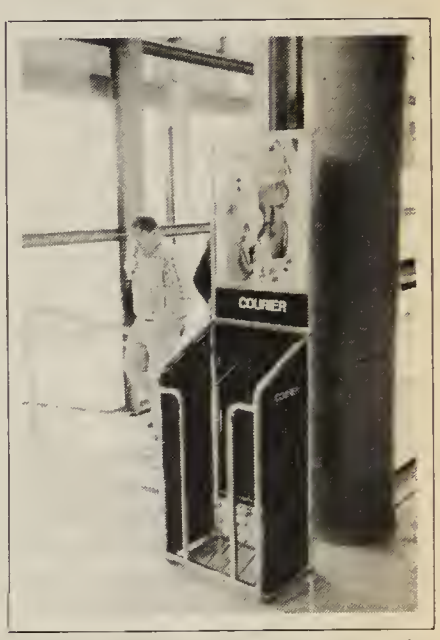
Flinn said that it will cost about $135 to replace each rack, bringing the approximate total for new racks to $1,000.

In addition, Flinn said that the replacement racks are less desirable because they are not as attractive or durable.

Flinn alluded to the fact that of the approximately 12 racks the school had at the beginning of the year, about nine have been broken or stolen.

CD is not the only school to have newspaper racks with advertising on them. In a memo to Flinn, Cass Communications stated that more than 300 colleges use the racks, including such schools as Northwestern University and the University of Chicago.

Tilton's decision will also lead to the removal of the electronic student activities calendar in the SRC.



These Courier racks will no longer be seen on campus.

JOIN A WINNER ....

The Courier, judged the best weekly community college newspaper in Illinois for the last five consecutive years, will soon be interviewing for the position of

EDITOR IN CHIEF
for the 1987-88 school year

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College of DuPage

Views

Editorial

Bad news is good news

Ironically, as the United States celebrates the 200th anniversary of its Constitution, the fundamental right of free speech and press are being questioned throughout the nation.

In the aftermath of the Gary Hart scandal, many people have said that the press was "unjust" in its criticism of Hart. However, as veteran political reporter David S. Broder told a Harvard forum three weeks ago, "This is not about screwing. This is about the ability or inability of a candidate to sustain a human relationship over time."

Broder made that statement in response to an allegation that the press wasn't interested in the issues.

And the scrutiny of the press hasn't been confined to the national media, either. Earlier this year, two editors at a community college newspaper in Oklahoma were fired for "questioning policy.'

The staff of the Courier has also been accused of "negativism."

"It appears the Courier is only interested in negative publicity for the college, not anything positive," stated Marlene Stubler, director of public information, shortly after being named to the Courier adviser selection committee.

The attacks on the press are unfounded. Many people believe that the majority of the stories found in newspapers are negative, when actually only one third are "negative," according to a report in the June 1987 issue of Journalism Quarterly.

Regardless, the fact is that the media does not make up the news. If someone doesn't want an event to ever appear on the evening news or the front page, then he shouldn't let it happen. Presidential candidates should have nothing to hide anyway.

As to the allegation that the Courier "concentrates on the negative," we believe that this motion is absurd. Should we have ignored the toxic waste problem, the sexual harassment story and other controversial issues simply because they didn't portray the college in a positive light?

In the May 29 issue, 12 articles directly related to CD appeared and only three of them could possibly be construed as "negative."

Many times the news is bad, not negative. As a wise man once said, "As long as bad news is being reported and featured, then it is the exception, and we will all be OK because that means that good news is normal. When bad news becomes the norm and good the exception, that is when we are in trouble."



Letter

Loungers strike back

To the editor:

Unfortunately, one person can write an ignorant article that reflects poorly on an entire student body. The column "Student Lounges: haven of the bizarre?" in the May 29 issue of the Courier was a tasteless, one-sided insult directed at a number of students who enjoy the student lounges as a place to relax between classes. If you have not read this article, consider yourself fortunate and don't waste your time reading it. It is too bad that a paper awarded "best community college newspaper" in Illinois for five consecutive years would print such slander.

I hope the Courier will continue on with its fine work and that this incident will be forgotten.

Troy T. Bruckner
Vice president, Fan Tech

Forum

Prudes: wake up now

by Bob Gabella

Although the prudish and ignorant may cringe in response to the recent proposal regarding the placement in our sacred bathrooms of vending machines which dispense condoms, I can think of no valid reason why this should not be done. Even if it meant that CD would reap no economic benefit from the machines, enough unwanted pregnancy and disease still exist in the college community to warrant increased accessibility to prophylactics. Anyone who ignores that fact is showing crude irresponsibility of thought; anyone who ignores the fact that babies on welfare and AIDS patients are social responsibilities which we all share equally through the politics of our economy is far out of touch with reality. And the student who suggested that the condoms would be "all over the halls," is far out of touch with the issues at hand; I'm sure plenty of people at this school, both men and women, carry condoms. In all my time here, I've yet to slip on a stray condom or even run across one in the bathrooms. Condoms are not cheap—I can't think of too many people who'd buy one just to waste it later on. The student who expressed that concern saw a superficial issue ahead of a primary one, and in effect insulted the intelligence of the majority of the student body.

Of course, a social stigma still surrounds condoms—why else would so many people be embarrassed to buy them? Machines make them more handy—and I can just imagine the day when someone approaches me at my register in the cafeteria and tells me he just lost 75 cents in the condom machine (quietly, of course.) I'll give that person the usual form to fill out, and cheerfully refund the money. Whatever embarrassment is suffered will surely be mild compared to the embarrassment that might be endured later on as that person tells family and friends that he has AIDS.

So everybody wake up and pull your heads out of the sand. If you don't like what you see, that's tough. People, young and old, will continue to have sex, sometimes promiscuously, sometimes not. Anyone who believes that his own morals transcend the laws of nature is a fool and should be locked up with the likes of the Bakkers, Falwell, Schlafly, the Reagans, etc. It's gonna happen, so you might as well protect yourselves. Before it's too late.

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the **opinion of a majority of the editorial board. The board consists of all Courier editors.**

The Courier is a member of the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for five consecutive years by the ICJAA as the best weekly community college newspaper in the state.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-5699. Telephone 858-2800, ext. 2379.

Forum Policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC 1022 during normal business hours or mailed to the Courier.

Letters Policy

Students and community members who are interested in writing an in-depth essay on a school or community event may contact the Courier on writing a Forum. Forums must be typed, double-spaced and have a one-inch margin. Forums are subject to editing for grammar, style, libel and length.

The Courier office is located in SRC 1022. Hours are 9 to 5 Monday through Friday. Telephone 858-2800, ext. 2379.

Letters

Condom debate urged

To the editor:

I wholeheartedly encourage the debate that will result from the question of condom machines being placed on the COD campus. The pressing and deadly AIDS issue will hopefully force our society to move sexual thinking, attitudes and practices into the reality of the 20th century. A pro or con decision on these machines is not the important point of this debate. Awareness of the presence of a deadly and communicable disease in our midst, and the steps necessary to deal with its prevention, should be discussed in an open and frank forum.

If our college should decide to install these machines, I do have a problem with their proposed location. We, as members of an educated and modern community, should use this situation as an opportunity to help "clean-up" attitudes and beliefs on sex. Placing these vending machines into a restroom setting is associating sex with antiquated Victorian attitudes. I realize the need and desire for privacy in the purchase of a condom, but surely we can find a more conducive locale than a restroom. Would you purchase a candy bar from a machine located next to a toilet? A Snicker's bar is just about as related to a restroom setting as is a condom.

So let the debate begin. But let us not lose this chance to not only support "safe sex," but also to strike down antiquated beliefs and practices.

Michael Ham

Power ends harassment

To the editor:

I am concerned by the trivialization of harassment at the college which is taking the form of harassment jokes and one-liners. I have begun to attribute such comments to guilt and embarrassment and assume that the jokesters are affiliated in some way, perhaps unconsciously, with the harassers, and I need to clarify some aspects of the harassment issue.

Sexual harassment is not an excursion into erotica; it is an illegal, coercive invasion of one's privacy, and its basis is in some power disequilibrium. Invitations are part of everyday life and do not per se constitute harassment. It is only when the approach is declined, and then repeated that it becomes harassment, for it has become an invasion of the personal space of the one approached. Furthermore, when that second (and third and fourth et al) approach is made by one who has more power than the one being approached, victimization occurs. It goes without saying that the two people can no longer work with the clarity they had before the harassment began, and job or school performance declines, at least for the one being harassed. This seems to be a less than optimum level at which to conduct any enterprise - school or business.

At the most basic level, the "cure" for the problem is for those in power over possible harassers to force them to cease. Since the problem is one of power, power is essential to its eradication. There is no hint in the present policy of the board's willingness to act forcefully to prevent harassment. The current board policy states: "It is the policy of the College of DuPage that no member of the college community may sexually harass another. Any employee or student will be subject to disciplinary action for violation of this policy." The procedures accompanying this policy give no indication of the sort of disciplinary action appropriate, so essentially while the policy states that no member of the college community may commit an illegal act, it makes no mention of the penalty for such an act. The leadership of the college needs to take a firm position on its abhorrence of this abuse of power.

There is a strong suspicion abroad that the final answer to the questions now being brought forward will be either a cover-up or a scapegoat. If the Courier is correct, the solution of the board is to add one more person, an outside person paid by the board itself, to whom those harassed can go. This procedure seems inadequate; it maintains the present situation because the penalty is not specified.

A position I've heard repeatedly in the last few days is that unless women, and men, too, who have been victimized come forth, nothing can be done. This is fallacious reasoning. Whether or not anyone "comes forth," the college leadership can make clear that it is willing to deal most firmly with harassers, to the point of dismissal. No such position is clear at this point. Though my informants are angry and disgusted by what has happened to them, none of them has wanted the harasser to be fired or brought to court. They are protective of both the harassers and their families, but they want the harassment to stop. My persistent question is how those harassed, for the most part women of little power, have become the keepers of the conscience of the college?

Mary Van De Warker,
professor, reading

Editor signs off

by Jeff Teal

What a year it's been.

A turbulent staff, a stormy administration, a rocky issue (or two), a chastized group of editors and an ousted adviser.

Everything from toxic waste and sexual harassment to "CD welcomes Fulbright scholar."

Is somebody trying to tell us that it's time for a change?

Flipping through my history text of famous farewell addresses, I've found that many of the bitter ones include an omniscient theme. There is something in realizing what you are about to say may be your last public impression; it forces you to be sincere, fair and right. With this in mind, and a lot to be grateful for, too, I would like to thank the following people:

Thanks to the staff of the Courier, especially **Lee Sterling, Rob Call, Tina Yurmanovich, Carl Kerstann, David Hackney, Kris Montgomery, Linda Sullivan, Susan Cornell, John Caruso** and **Chris Baumgartner.** At one point or another, each of you have helped me, individually and collectively, through the transition of becoming editor. In all honesty, you are the finest team I have ever been associated with-very loose, very close and very professional. I only wish we had had more time to learn and improve together.

Thank you to **James Nyka,** Courier adviser, who appointed me as editor in chief. Your role has been one of well timed, sincere encouragements and respected criticism. Thanks for insisting I come and see you in December and thanks for a great year. You are truly a teacher.

I could hardly mention Jim without thanking **Kathleen Flinn**, Courier business manager. The three of us have been quite a team ourselves, and I'm going to miss that close association that always develops when you work on something as important as a college newspaper. Thanks Kathleen and good luck on a bright future.

A big thanks to **Ted Tilton,** central campus provost. Your knowledge of campus events has been an invaluable reference for us. Many best wishes.

Lastly, I would like to thank the remaining administrators, faculty and classified personnel of the college. All of you have been very accommodating with your time and with your willingness to comment.

Oh, what about the bitter, ominous theme?

Of all the things I have gone through this year, I am most bitter about our omission from the committee that selects the new adviser **for the Courier**

CD President **Harold McAninch** asks, "Why should the Courier be an exception from other groups that aren't allowed to choose their advisers?"

Because we are an exception. What other group spends its weekends, weekdays and holidays for the sake of informing the college on newsworthy events at CD.

Last October, **Peter Klassen,** chairman of the faculty's salary and fringe benefits committee, told the Courier that he thought during negotiations the administration had communicated to the faculty a "low regard for the commitment" it had made.

It appears we have on our hands an administrative that cares equally less of students' dedication.

That's too bad. It's a hollow campus that doesn't have the support and enthusiasm of its students and faculty, and a **poor** leader that contributes to that apathy.

Student Views

How are you celebrating CD's 20th birthday?



Sue Kadlec, Winfield
"By being here. By partying all summer."

John Gleason, Darien
"By graduating!"



Larry Schwass, Elmhurst
"I'll celebrate by paying my tuition on time."

Joe Mustari, Darien
"I'm going to Acapulco!"

Chrystel S. Hohmann, Wheaton
"I'm going to finish my associate of science degree and leave graciously."



Judie Norkaitis, Western Springs
"I really don't plan on celebrating it."

Stephen Egert, Warrenville
"I'm going to take my state nursing boards."

Kara Newton, Naperville
"I didn't know about it. I'm not sure how I'm going to celebrate."



Tom Stephenson, Wheaton
"We're involved in al of it. We put up the signs and banners."

Geoff Beran, Aurora
"I didn't know about the celebration."

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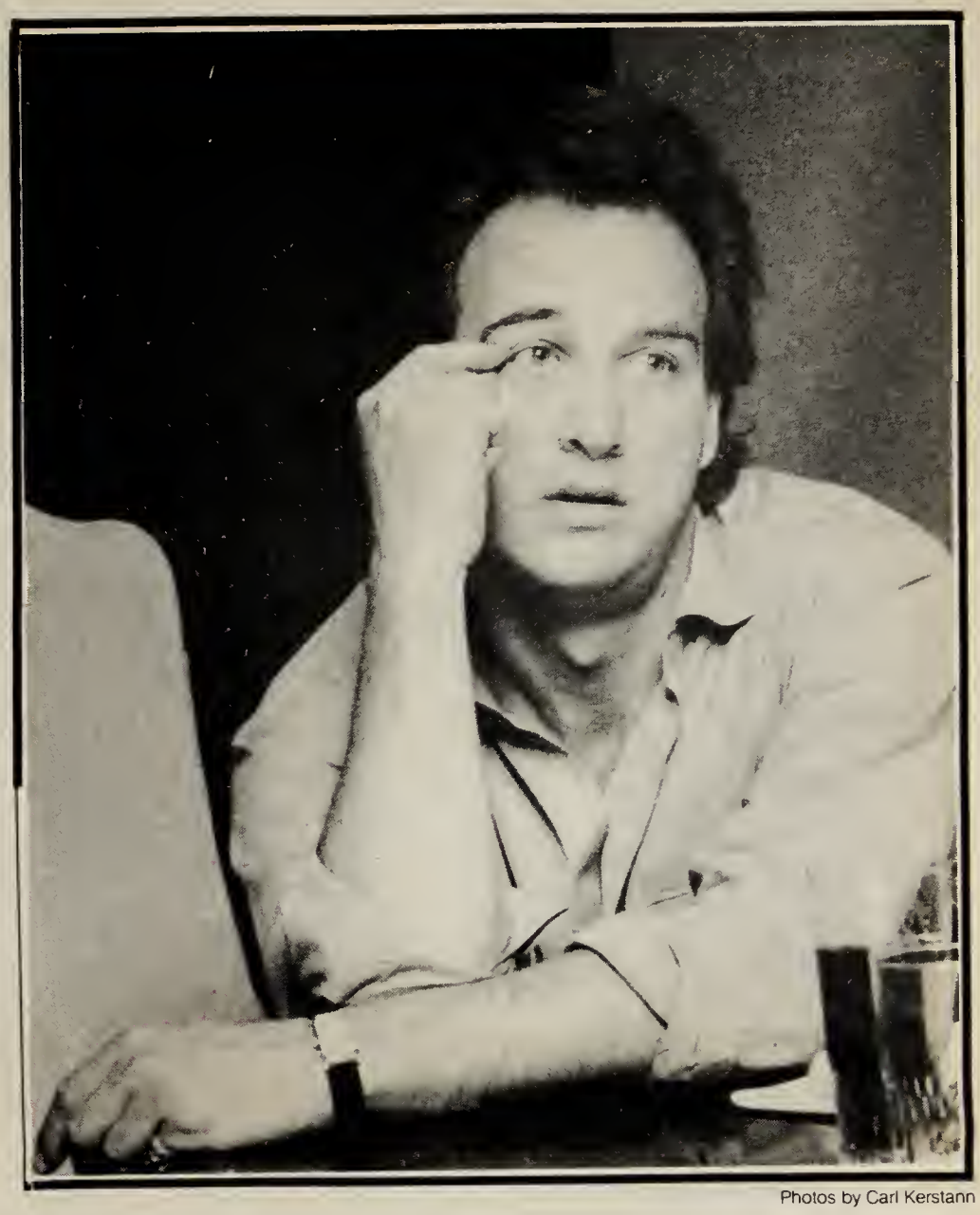
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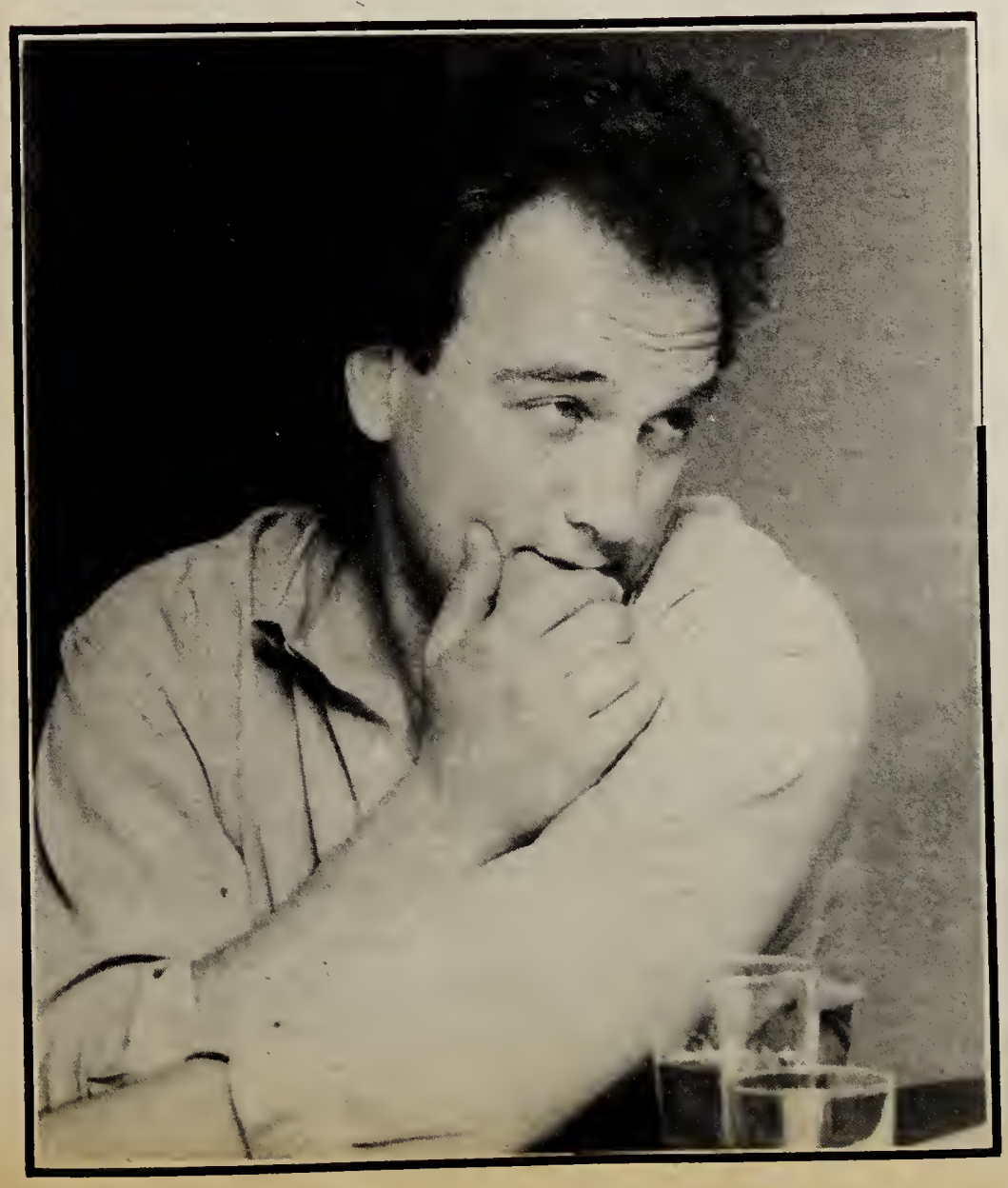


Applications now being accepted.

Belushi revisited



Photos by Carl Kerstann



With a new feature film coming out this summer, Jim Belushi has a lot to look forward to.

Story on Page 9

'Real Men'



Jim Belushi and John Ritter in a scene from their upcoming movie "Real Men," a comedy-adventure which will be in theaters later this summer.

Belushi gets taste of 'star' status

BY JOHN CARUSO

"John was just a tremendous influence—on myself, and I think every comic actor.' —James Belushi

John Belushi was an obvious and important force in Jim Belushi's life, but for years Jim was somewhat shadowed by his brother's career. The press' perception of Belushi's emergence as an actor, and of his similarities to John were not exactly positive.

Twelve years have passed since Jim Belushi joined the ranks of professional acting, and at present, his career is finally beginning to thrive. In the past year, Belushi received critical acclaim for his performances in Oliver Stone's "Salvador" and the hit movie "About Last Night."

"The press has been very generous in the last year. They realize that I've paid my dues and I have worked very hard," explained Belushi.

Belushi was recently in Chicago promoting his new film "Real Men," which is due out this summer. His career is taking another sizeable step forward with the release of "Real Men" because it marks Belushi's first leading role in a feature motion picture. In addition, Belushi will star in "The Principal," which will also arrive at theaters later this summer.

"Real Men" is an action-comedy that was written and directed by Dennis Feldman. Feldman previously wrote the screenplay for "The Golden Child," which starred Eddie Murphy.

"Feldman was very upset about 'The Golden Child' because they totally changed his script," said Belushi. "They encouraged Eddie (Murphy) to improvise, and that changed the story. Actually, it was one of the best scripts I've read," he added.

Belushi agrees that finding a good script is tough, but that in order to have a good movie, the script is everything.

"I think that 'Real Men' was probably the best comedy that I have read in the last two years," Belushi said. "I pulled out of another picture in order to do this one. I think it's a real hit. Its very funny, and it has a message in its own strange way."

"Real Men" is about Nick Pirandello (Belushi), a legendary CIA agent whose job is to get Bob Wilson (John Ritter) across the country to a rendezvous point in Washington, D.C.

"It's a relationship picture," said Belushi. "It's very unique."

Both characters are complete opposites; Nick is very insensitive to other people's feelings, while Bob is a mild-mannered suburbanite.

"Nick and Bob start off as drastically different characters, but by the end of the movie Nick becomes more sensitive, and Bob becomes more aggressive," Belushi explained.

Belushi recalls the positive working relationship he had with co-star Ritter. "I'm really hard to get along with, but John was probably the best person I have ever worked with," Belushi noted. "He is just the funniest man around. He's got a reputation of being 'Mr. Nice Guy'—and he is."

Belushi describes himself as "very intense" when he is working.

"I don't like to have any distractions," he said. "I work very hard and I really tire myself out very quickly, because I'm always trying to make things work better. I'm a perfectionist that way."

Belushi claims to be hard to work with because of his demanding personality.

"I demand competence. I can't stand it if anyone is even slightly incompetent," Belushi said.

He also feels that with the amount of money that is spent on a film, and the pressure on the actors, any incompetence on the set is threatening to him and the film.

"Real Men" was shot entirely on location in Los Angeles, and contains a lot of action.

"Every time Nick fires a gun, somebody dies—Nick never misses," he said.

Belushi did many of his own stunts for the film and took off 30 pounds for his role. Two months before the movie began shooting, Belushi would get up at 5 a.m. and work out with a trainer in preparation for his role. "It reminded me of 'hell week,'" he joked.

Belushi did not always know that he wanted to be an actor.

"I didn't realize I was an actor until I was working at 'Second City,'" Belushi said.

He joined drama in school basically to meet girls.

"Many theater departments have more women than guys," he said. "That wasn't the only reason I joined, but it was one of them."

Belushi views himself as an actor who happens to do comedy.

"I'm not really good with jokes," he said. "I just can't tell jokes."

Belushi claims that he has always been an actor who could get laughs on stage without telling jokes.

"Second City kind of trained me as a comic actor," explained Belushi.

Belushi considers working in the Chicago area as the best possible stepping stone for an actor.

"A lot of opportunity exists here—especially right now," he said. "Movie companies are making so many films here, and there are about a hundred outlets of theater opportunity for actors to gain experience."

Belushi cited some of the talent Chicago theater has produced, such as William Peterson ("To Live And Die In L.A."), John Malkovich ("The Killing Fields"), and the entire group of actors who have emerged from the Second City Improv.

He also believes that an actor has more of a chance to experiment in Chicago.

"You can't really fail in New York or L.A.," Belushi said. "The community in Chicago is very supportive of theater. Chicago is a great place to start."

Belushi has mixed feelings when it comes to movie critics.

"Critics have a responsibility," he noted. "The problem lies with the trash critics. They plant the bug in someone's mind, and enable a movie to get bad-mouthed before it even comes out."

Belushi also believes that the critics can really affect a film, except for money-makers like "Rambo."

"There are certain critics people listen to," added Belushi. "I like Ebert a lot, but you have to remember that there are literally thousands of critics out there."

Belushi has a particular annoyance with film critic Rex Reed.

"I have no love-loss for him. He didn't like me in 'About Last Night,' but I think he would like me in person—I think I would get him hot."

Belushi agrees with the assumption that "About Last Night" opened a few doors for him, enabling him to take on leading roles.

"The combination of 'Salvador' and 'About Last Night' really did things for me," Belushi stated.

How does Belushi feel about his sudden "headliner" status?

"It feels f—— great," he said, "I've been working for 12 years to get to this point and believe me, I'm enjoying it."

Belushi hopes to someday get behind the camera and direct.

"I'm very interested in directing, but with each film, I learn; however, I have a lot more to learn before I can take on that kind of responsibility."

Belushi says he often finds himself getting caught up in the idea of starring in his own films.

"Ultimately, if you worry about your work now and do the best you can, all of that other stuff will follow," he declared.

And for Jim Belushi, all of that "other stuff" is happening right now.

Survival park like 'adult's cowboys and indians'

BY DAWN GLENN

"Locate the opposing team's flag, capture it, and return it to your camp without getting marked by a paint pellet," a group of 40 khaki-clothed Northwestern University students were told at Strategic Adventure Park in Seneca.

After safety instructions were given, each player was issued a Sheridan air pistol and holster, 20 rounds of gelatin balls filled with orange latex paint as ammunition, and instructed that eye goggles and ear protection must be worn at all times in the field or at the practice range.

After students separated themselves into two teams, they were given white or red armbands signifying which team they belonged to.

As the excitement level mounted, each team was escorted by camp referees to one of two camps located at opposite ends of the 30-acre park.

A five-minute huddle to plan strategy ended with a blast of the basecamp air-horn to begin the first of four one-hour games.

The first game's offense, chosen secretly by each team, was to shuffle through the deep ravines, which became mountains after a few games, according to several students.

After the first two games, the strategies were revised to taking the high-road around the back of each camp.

Suddenly "head-shot" was called as one player cleared orange paint from his goggles while others in the immediate vicinity froze all action until the command to resume play was given.

Later, the white flag was captured and smuggled back through enemy territory to the red camp, where the captors sounded their air-horn, signalling a victory and the end of the game.

When each game was finished, all players returned to base camp to share battlefield experiences and reveal their orange splat casualty wounds.

After all of the games resumed, players with unused ammunition participated in shoot-outs at the base camp. These consisted of two players back-to-back taking 10 paces, turning, and firing.

At the end of the day, one student commented, "It's like an adult's version of cowboys and indians."

The Strategic Adventure Park, part of the Paint Ball Association which conceived the idea for the game, is owned and operated by Len and Andy Beedon and Tom and Nancy Aronson.

"We started the park because we enjoyed the fun and excitement of the game, but we are now financially breaking even and hope to turn a profit in the future," stated Beedon.

Running the Strategic Adventure Park is only a hobby for the two couples, whose full-time careers are pharmaceutical sales and flooring contracting.

The Seneca-based park is one of five individually-owned paint ball game parks in the northern Illinois area. The others are located in Wisconsin, the Fox Lake area, and Ottawa, according to Beedon.



This survival game participant (above) appears to be well-camouflaged among the brush and foliage as she prepares to blast a member of the opposing team with an orange paint pellet.



Three Northwestern University students (left) clown around with a Sheridan air pistol during their day at Strategic Adventure Park in Seneca.

A day at the market, 1987

BY MICHAEL RAIA

I stood impatiently in the express lane at Dominick's. A woman behind me poked me on the shoulder.

"Do you know the dangers of red meat?"

"No, but if you hum a few bars ..."

"I mean that ground chuck you've got there. It's loaded with fat and cholesterol. It'll plug your arteries like a hair clog in the drain."

"I'm bringing it to a cook out."

"A cook out? With a grill?"

"Yes. Frisbee too."

"Outdoor cooking is terrible. The smoke gets in your lungs, and the bugs defecate on the food. Why, my boy Anthony spent two weeks in the hospital from charcoal poisoning."

The line moved slowly up a place. The woman who was discussing the perils of patio dining plucked a National Enquirer out of the magazine rack and began leafing through, pausing now and again to fill me in on the more intriguing headlines.

"Aliens eat man's dog. Wolf woman terrorizes small town. Oh look, Cybil Shepard secretly marries Herve Villecheze. He played that little man on 'Fantasy Island.' How adorable."

"Ma'am. I couldn't help but notice all the junk food you've got there. Surely you know the dangers of all of them."

"Oh, they're for my kids. Only thing they'll eat. Here's one: Teen millionaire rakes in $750,000 a year. My word. Do you have a job?"

"Yes, I work at Sears, but I only make half that."

"Well, keep trying."

"Thank you. I will."

I happily noticed that I was the next in line. The woman continued reading aloud



He only wanted to buy some ground churck for a cookout.

to the back of my head. I pushed my seven items along for the last time. The auto-voice register chirped the prices as the checker slid each item over the spider shaped decoder.

"Hamburger buns, 98 cents; ground chuck, $3.89; catsup, $1.99; grepph-lemorgh $67,000.42; bsuggsszxal, two million dollars..."

"What?" The checker snapped her gum and leaned into my face.

"Your register, it's lying. Listen to it."

"Yigfifflmops, $1,000.87; furlkinxxees, $23,892.11 ..."

"Oh, it's broken. Boooooooob!"

She broke my left eardrum and made the right one try to hide in my hair. Bob came trotting over holding a broken jar of baby food.

"What's the matter, Marcie?"

He sounded like Goofy.

"My register's $#¶%#ed up I'm getting tired of this. I always get stuck with the &%»$$est registers!"

I love a girl with a wide vocabulary.

"Well, Marcie, guess we'll have to shut'er down."

"Then can I take my break?"

The other people in line, including the renowned nutritionist and magazine critic behind me, began rhubarbing and complaining. I took charge.

"Excuse me Bob and Marcie, but we've been in line for at least 15 minutes. Can't you ring us up on a calculator or something?"

Bob looked dumbfounded. Marcie chewed her cud.

"Hello? Bob? Are you with us?"

Bob fainted. Marcie turned to me.

"It's his first day as manager. He's touchy."

I thanked the checker and led the express lane out the exit and into the parking lot. We dispersed and went to our cars with the biggest discounts we'd ever gotten.

Billboard Charts

TOP POP SINGLES

1. "You Keep Me Hangin' On" by Kim Wilde
2. "Always" by Atlantic Starr
3. "Head to Toe" by Lisa Lisa & Cult Jam
4. "The lady in Red" by Chris De Burgh
5. "With or Without You" by U2
6. "In Too Deep" by Genesis
7. "Wanted Dead or Alive" by Bon Jovi
8. "Big Love" by Fleetwood Mac
9. "Diamonds" by Herb Alpert
10. "I Wanna Dance with Somebody" by Whitney Houston

TOP POP ALBUMS

1. "The Joshua Tree" by U2
2. "Slippery When Wet" by Bon Jovi
3. "Whitesnake" by Whitesnake
4. "Look What the Cat Dragged In" by Poison
5. "Graceland" by Paul Simon
6. "Licensed to Ill" by Beastie Boys
7. "Tango in the Night" by Fleetwood Mac
8. "Tribute" by Ozzy Osbourne & Randy Rhodes
9. "One Voice" by Barbra Streisand
10. "Into the Fire" by Bryan Adams

Courtesy of Billboard

At long last, the Empire Carpet man

BY MIKE RAIA

It was a warm night. My grey Nunn Bush Oxfords clicked like morse code as I hurried across Drury Lane Theater's parking lot. I threw the door to the side lobby open and jumped inside. With a complete disregard for grace, I kissed the inner doors with my forehead and brought some amused laughter from a few actors sitting by the rear stage door. I readjusted my brown polyester bow tie and sauntered defeatedly across the banquet lobby into the main lobby. "Just another night of work at the theater," I thought.

For the first half hour, it was a normal night of work. I helped all the uppity Oak Brookians, old crabby senior citizens and rich drunken women with fake hair to their seats with a grain of salt and a few tips. And when the lights went down, I took my position in one of the back rows to watch "How to Succeed in Business Without Really Trying" for the 97th time. After 20 minutes of lipsynching various songs and soliloquies. I retreated outside to seek the solitude of a tacky, overdecorated lobby. That's when I noticed him.

Across the lobby, near the bar, stood the Empire Carpet man. I was shocked. I had seen him a million times making pitches for Empire Carpets and Bissel rug shampooers on channel nine or 32 or whatever, but now he was here, in my lobby. Alive. It took a minute to adjust.

I asked Kristin, a fellow usher, to pinch me to see if I was dreaming. She refused and slapped me instead. As I fell back into reality, I noticed the Empire Carpet man was wearing a fur coat. This disconcerted me a bit. I was so used to seeing him in that blue Empire shirt and Levi's. "Ah, well," I thought, "Celebrities do like to dress up."

He was with two other men. Probably bodyguards. Under his fur coat he sported a red, white and blue three piece band uniform. I assumed he was entertaining in one of the banquet halls. They were drinking from champagne glasses and laughing about something. They looked over towards Kristin and I began walking over. I nearly doubled backwards. Here I was, a four-eyed teenager in a ridiculous-looking brown polyester tuxedo about to be confronted by the king of carpeting commercials! You can imagine my nausea. The majestic group arrived at the foot of the stairs looking like the wisemen of Bible fame. The holy one spoke.

"What's playing tonight?"

The words played in my mind. And this time the voice wasn't coming from that little speaker in our Zenith, it was floating gloriously through the lobby and swimming about my head. I was speechless, so Kristin answered.

"How to Succeed in Business Without Really Trying," she mumbled in awe.

"Any good?" he asked with a smile.

"Oh, I like it. How about you, Mike?"

She poked me in the shoulder.

"Uh, yeah, four stars," I said vaguely.

"Oh really? Mind if we take a peek?"

This tore me in half. I wasn't supposed to allow anyone to "take a peek." I had turned down thousands of drunken couples and astute-looking conventioneers who just wanted to get a look at the theater. I didn't know what to say. I looked at Kristin, who was apparently thinking the same thing.

"Sure, no problem," I said, looking at Kristin.

They came up the three steps and I ushered them into the back of the theater. As the Empire Carpet man's fur coat brushed against my shoulder, I wondered if this was really happening. That's when it happened.

The theater was dark. Very dark. Especially towards the back. Even more especially near a certain sound cable running across the back entrance. The Empire Carpet man must have realized this as he fell. I could see only the fuzzy sillouette of his fur coat as he awkwardly tried to brace himself. He grabbed the curtain hiding the soundman and it broke off the hooks of the curtain rod. He came down in a loud heap, followed by the curtain. I was too shocked to do anything for a full 10 seconds.

After forever, I flicked on my little usher's flashlight. The beam fell right on the Empire Carpet man's reddened face. I held it there long enough for him to say "Careful son, that next step's a doozy."

I helped him to his feet and we joined the others. A few people had turned to see what the commotion was, but fortunately he fell during a rather loud chorus and only the back rows noticed the noise. I left him standing with Kristin and the two other men and went back to rehang the soundman's curtain. As I struggled to put the curtain hooks back on the rod, the soundman turned to me.

"Who was that stupid clod?"

"I don't know, just some guy."

Weekend

5

Megadeath; Overkill, 7:30 p.m., Aragon Ballroom, 1106 W. Lawrence, 559-1212.

Eddie Money; Truth, 8 p.m., Poplar Creek Music Theater, 4777 W. Higgins, Hoffman Estates, 559-1212.

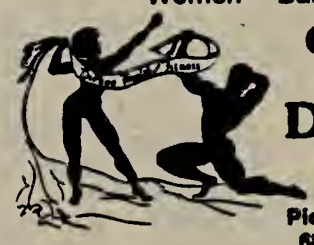
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Chicago, 8 p.m., Poplar Creek Music Theater, 4777 W. Higgins, Hoffman Esates, 559-1212.

7

Psychedelic Furs; Andy Taylor, 7:30 p.m., UIC Pavilion, 1140 W. Harrison, 559-1212.

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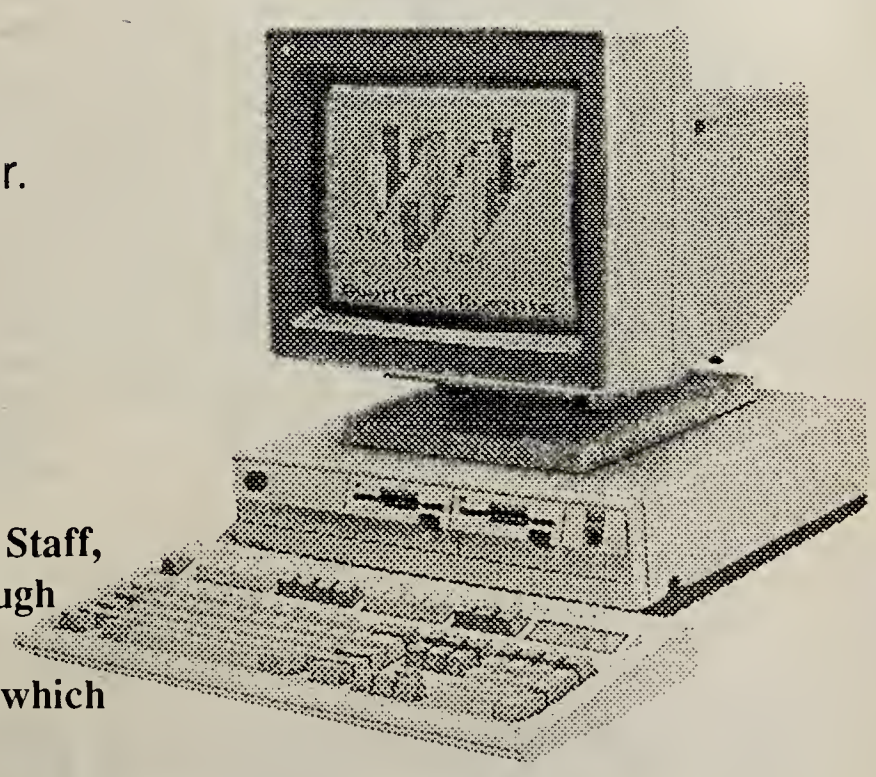
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Drag your feet a little longer

Last fall quarter, the Courier printed several articles on CD's toxic waste problems and its non-compliance with EPA regulations. Soon after the articles were printed, the administration appointed a subcommittee to look into the matter and submit a report.

This spring, when **David Malek**, chairman of the subcommittee, was asked if the printed articles had anything to do with the forming of the committee, he responded:

"(The articles) got more action going on it, but it was something we were probably going to do anyway."

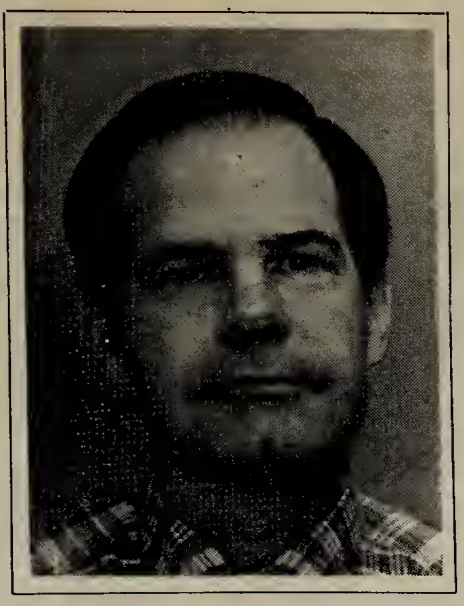
Yeah.

By the way, what work have you done on the committee thus far?

Since the committee was formed last fall, it has talked about putting out a survey to find out what chemicals CD has and talked about putting out the survey and distributed the survey and talked about summarizing the results and talked about summarizing the results and talked about summarizing the results.

In fact, Malek said late in April that the results should be ready for the last issue of the Courier, but then, surprisingly, the members couldn't meet until mid-June. What a coincidence!

If the last issue of the Courier was published in mid-June, would the committee have waited until July?



Dave Malek

Vagueness is a virtue



Sometimes, it's hard to pinpoint just exactly what some administrators are trying to say when they tiptoe around an issue.

In some cases, the answers would develop their own hypnotic logic — that's scary.

Fortunately, we at the Courier were able to analyze and measure these responses by utilizing the following formula:

$$V = \frac{S \times M \times C \times H}{Y \times T \times G}$$

Where:

V equals vagueness

S equals sensitivity of issue

M equals # of visits to superior's office

H equals # of briefings on issue by assistants

C equals # of children

Y equals # of years of seniority

T equals tenure

G equals # of gray hairs

A score of 10 is considered a perfectly obscure response. Five is fairly clear and one is straightforward.

Dan Lindsey, dean of humanities, scored the highest this year with a 9.2. Lindsey, when asked why **Jim Nyka**, outgoing Courier adviser, was left off the new adviser selection committee, said:

"The college sways from appointing advisers to committees that will select their successor because they might exert too much or too little influence. We've had bad experiences in the past."

What in the hell was that supposed to mean?

Perhaps Lindsey was purposefully trying to score the year's high.

The second annual

Helmut Jahn Achievement Awards



Helmut Jahn, that insurrectionary master of postmodernist architecture, has been a revered member of the college family since the board of trustees agreed to construct his vision of the Student Resource Center.

Jahn's firm, before he had joined it, designed the Instructional Center. The boxy, boring IC turned out so bland that the halls and classrooms needed to be color-coded to let the rest of the family determine which floor they are on. (Sky blue for the second level, grassy green on one, and dirt brown in the basement.) The exterior, which was supposed to evolve into a chocolate brown, instead makes the college appear biodegradable.

Perhaps to make up for the murkiness of the IC, Jahn's SRC includes windows—lots of windows. But as spectacular as the SRC looks, inhabitants soon discovered that its central air conditioner must be kept on HIGH to prevent the windowed outer offices from becoming greenhouse candidates. If you're inside the SRC, you get either too much sun, or you're in a glassless inner office, and you bring an electric space heater from home.

Jahn designed Big Jim Thompson's State of Illinois Center where employees bring fans to keep themselves from sweating.

So, to all those colorful people and organizations who have upheld his spirit of magnanimous contribution to this college, we proudly dedicate and present the Second Annual Helmut Jahn Achievement Awards.

Constitutional rights denied

The U.S. Constitution, for taxation and representation, counted the slave as three-fifths of a person. That provision was abondoned, quite naturally, following the Civil War. Today, if you're an American, you're a whole American.

Unless you're a student government director. In the bicentennial year of the supreme law of the land, SG still works in fractions.

Ten directors are supposed to run SG's legislative branch. (At least they got the part about separation of powers right.) However, until elections were held at the beginning of the year, only five people were serving in those posts.

Five people, mind you, not five members. **David Mark**, the executive director, whose job is to carefully build consensus and an atmosphere of cooperation among directors, told the Courier that one of the members only counted as one half.

Vito Pietrarosso, elected in May 1986 with Mark, wasn't attending meetings regularly and pulling his weight. So, last October, Mark said he had only four and one-half directors.



David Mark

Pietrarosso resigned shortly after that.

Mark threw in the towel a few months later.

Stubler wins again!!!

The school year is winding down and everyone knows what that means. Yes, it's time to kick back and see waht infamous statements have echoed through the halls of CD during the year.

The lack of material (quotes) this year has caused us to limit the Podiatric Contortionist Honor (that's the foot-in-mouth award, for all you lay people) to two winners.

Drum roll please ... First runner up goes to **Harold McAninch**, CD president, who made a rare statement at a board of trustees meeting May 13.

"I personally do not condone actions of sexual harassment," McAninch said.

We knew there was something we liked about our president.

Last year **Marlene Stubler**, director of public information, won this award. Let's just say that she defended her title well.

After being named to the committee selecting an adviser for the Courier, Stubler observed, "It appears the Courier is only interested in negative publicity for the college, not anything positive."

We'll all sleep better at knowing the selection of the next Courier adviser is finally in unbiased hands. And for those who believe that one, they'll never believe what else we heard ...



Marlene Stubler

Cole protects rights?

The board of trustees is a necessary part of the College of DuPage. Without the board, student and community rights could be overlooked because the college's money would not be in the hands of the taxpayers.

As stated in the mission of the college, which each board member is sworn to uphold, our democratic society depends on responsive, sensitive and "informed" citizens.

In the fall quarter, however, faculty negotiations with the board dragged into a five-month deadlock. In keeping with the mission of the school and the First Amendment, the press responded by informing the students and community about the status of the negotiations.

The faculty spokesmen gave their opinions on the issues, but the board made minimal comments.

After the process was finally completed, **Francis Cole**, board chairman, said he was "seriously disturbed" by the faculty communicating with the press. He said the "good faith of the board has been taken advantage of" because both parties had agreed not to discuss the process openly.

After five months of no progress, the faculty must have changed its mind.

It's nice to see that the board chairman is so committed to keeping students and community properly informed and providing them with ample knowledge of CD news.



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5 retiring CD staffers look back, plan futures

by Trish Wilcox

After a total of 68 years of service at CD in the areas of plastics technology, physical education, physics, office careers and assisting the provost, the following five CD teachers will retire at the end of the year.

Bea Schubert, assistant to the provost in charge of the non-credit program throughout the community, will retire after 12 years of service. Schubert holds a degree in economics from Wellesley College and a master's of adult education from Northern Illinois University. Schubert was hired as classified supervisor of operations in the Open Campus in August of 1975. She held this position until August of 1980 when she was appointed to her current position. After retiring Schubert plans to do volunteer work with the Girl Scouts, the League of Women Voters and senior citizens. She plans a trip to China with her husband in late August or September.

June Grahn instructor of physical education and coordinator of women's athletics, will retire after 19 years of service. Grahn was appointed September, 1970 as a physical education instructor and has remained in that position until the present time.

"I am ready to do some other things," Grahn explained.

After retirement, Grahn plans on taking up golf seriously, doing volunteer work at Hinsdale Hospital, taking courses at CD, and traveling.

"I enjoyed my time here very much," said Grahn, "and will miss the young people. I think they are wonderful."

Henry Krass, physics professor, will retire after 20 years of service. Krass was appointed in September of 1967 as a physics instructor thus making him one of the original instructors at CD. After retiring, Krass plans on getting involved with the Head-Start Program, and Meals on Wheels.

"I plan on going from science to the arts," explained Krass, who plans on taking classes at CD in bird watching and stained glass. "I felt I was ready for a change," he continued. "Working keeps you mentally young and you tend to change with the times."

Paul Fina will retire after 10 years of service at CD. Fina was appointed instructor of plastic technology in September of 1977.

Earline Tetrick, instructor in office careers, will retire after 17 years of service. Tetrick was appointed in September of 1970. After retiring, Tetrick plans on traveling and spending time doing things around her home.

"I've enjoyed every single day I was here," explained Tetrick. "I have enjoyed this quarter just as much as my first one here."

Tetrick said that she will miss the people she works with and the students the most.

CD to use ACT for self-evaluation

by Frank Partipilo

CD's value added committee, functions mainly for the purpose of analyzing what academic values students gain once they have earned their degrees from the college.

The committee, formed eight months ago, began testing people this May, according to **Ted Tilton,** central campus provost. About 300 students are being randomly chosen from those who have applied for degrees and met all general education requirements.

Two hundred people who have earned associate in arts degrees and about 100 students who have applied for associate in applied science degrees are begin randomly selected to constitute the 300 people taking the test.

The test, which is an ACT Computation, is being taken by those selected for it from May 12 through June 5, by appointment.

"The test is being given to see what values, such as reading and logical reasoning, students have accumulated while at CD," stated Tilton. "Also, the college is trying to assess itself and measure the type of job that it's doing."

Tilton explained that the scores of students who take the test will be compared to the ACT scores those same students took while still in high school.

By comparing the two, the college hopes to find some of its weak points, if any, and correct them.

"We're trying to get information on ourselves," Tilton stated. "But it's only information until we can find a way to review and research the data in a way that will help us correct any weak aspects of our programs."

According to Tilton, the idea to test students to see what they have gained from their schooling is not a new one. At four year universities, students are tested as freshmen and when they are seniors.

At CD, however it is too difficult to keep track of students because some come to the school to take only a few classes, and some take years to obtain their degrees.

"People are being randomly selected because it seems to be the most efficient way to pick the type of person we want," Tilton said. "Starting in the fall, freshmen at CD are going to be randomly selected to be tested, and then the same people will be tested when they are ready to graduate from CD."

According to Tilton, the idea is catching on all over the country, but CD is one of the first community colleges to use the testing.



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Klass to supervise CD Basketball Clinic June 15

Now is the time to register for the 10th annual CD Basketball Clinic for boys (ages 10 to 14) slated June 15 to 19, and the third annual cage camp for girls (ages 12 to 16) set June 22 to 26, according to Chaparrals' Head Coach **Don Klaas**, supervisor of the clinics.

Among the highlights of both basketball clinics will be guest coaches and college players, daily games, supervised instruction in hardcourt fundamentals, an all-star contest and an awards ceremony with trophies. Statistics will be kept on the daily scrimmages.

Supervising all activities will be Klaas, who in eight seasons as the Chaparrals' basketball mentor has posted a remarkable 220-68 record, good for four North Central Community College Conference (N4C) championships and three N4C Coach of the Year awards.

Both clinics will meet from 1 to 4:30 p.m., Monday through Friday, in the college's Physical Education and Community Recreation Center, located west of Park Boulevard on College Road. The $40 registration fee for each camp includes the cost of instruction, T-shirts, medical insurance, trophies, awards and certificates.

Enrollment is on a first-come basis. To register or to obtain additional information about the camps, contact Klaas in the college's Athletic Office, 858-2800, ext. 2466 or 2365.

Judgment questioned

To the editor:

I would like to comment on a May 29 column by Rob Call relating to a supposed cheating incident between a CD employee and a student athlete which occurred over three months ago.

I have investigated the incident and discovered that indeed a part-time CD employee aided a student in taking a test. However, I also discovered that the test in question was a "take-home" quiz in which students were permitted to use any books and help to answer the questions. As one who has 20 years of college teaching ex perience, I find this to be an acceptable means of educating students, and I feel that Call's comment, "How would any responsible instructor allow a student to take a test without supervision?" is a totally irresponsible statement against an outstanding instructional staff at CD.

The individual who helped the student is a full-time junior high school teacher who works part time at CD. In addition, he is an unpaid tutor for many student athletes during his own time on Saturdays and Sundays. He did not give answers for the "take-home" quiz but showed the student how to use a book index to find answers to questions. We need more individuals who care about students like this.

Wes Friz,
dean, natural sciences



Rob Call

At last, the year in review

It's that time of the year once again. Yes, that's right. It's the time when each writer is supposed to say good bye to his faithful readers and thank all the people who helped make the year go a little easier. Sorry folks but before I do thank the three of you who actually have had the guts (or is that intelligence waiting to be found?) to stick with me this year I would like to examine just one more incident in the world of sports before I hang up the old IBM pc for the quarter.

It all started nearly four months ago when I took over as sports editor of the Courier. I wanted to try and write an intelligent and factually correct column each week. And, of course, I would add my own thoughts here and there (after all it was an opinion piece to begin with). Well everything went pretty good until last Friday (May 29).

If you didn't happen to read my column last week (which I'm sure you did) I disclosed a cheating incident which involved an employee of CD and an athlete. Since that time life has been a literal living hell for me. I expected the phones to be ringing off the hook all weekend. Think again Rob. Not one response until Tuesday when I had to call **Harold McAninch,** CD president, to get my first "outside reaction." Outside the Courier that is.

McAninch said that yes he had read it, but no he did not want to comment on the article. Apparently McAninch appointed **Wes Fritz,** dean of natural sciences, to investigate the matter.

Later that day (June 2) Fritz dropped off a letter to the editor disclosing the findings from his "investigation." I won't repeat what was said in the letter, but he basically accused me of being unprofessional and an inexperienced "reporter."

Well I am sorry if that is what Fritz thinks, but I was actually there and I know what I saw. I saw a CD employee look up the answers to a "test" in a text and show them to an athlete, who then copied the answers from the book to his answer sheet. And I say test because that's exactly what the student said it was.

I feel much better now. But now I must wrap it up for this year. I would sincerely like to thank all the athletic coaches for spending so much time talking to me. I could not live with myself if I didn't thank the secretaries in the athletic offices for taking all those messages and making my job a little easier. So, thank you.

I would also like to thank the photo editor of the Courier Carl Kerstann. His sharp photos have appeared throughout the year in every section of the paper.

The most difficult thing for any writer to accept is criticism. I think that's part of the reason so few people have the courage to write for a paper. Whether anyone knows it or not being on display (in print) can be traumatic. Whenever I get depressed because someone doesn't like an article I've written I remember something my high school journalism instructor once told me. She said, "Everyone has the right to an opinion, but they are also entitled to be wrong."

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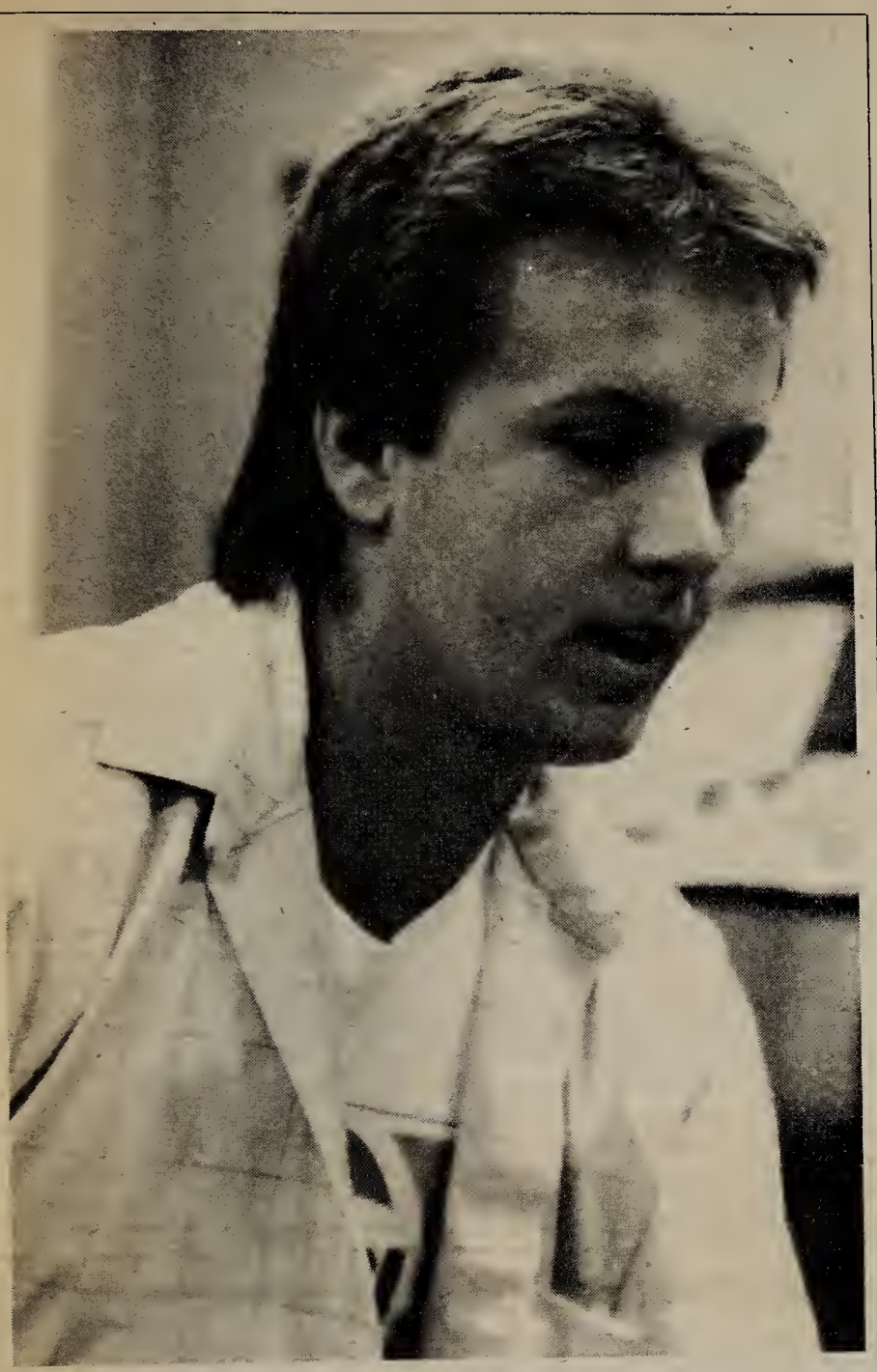
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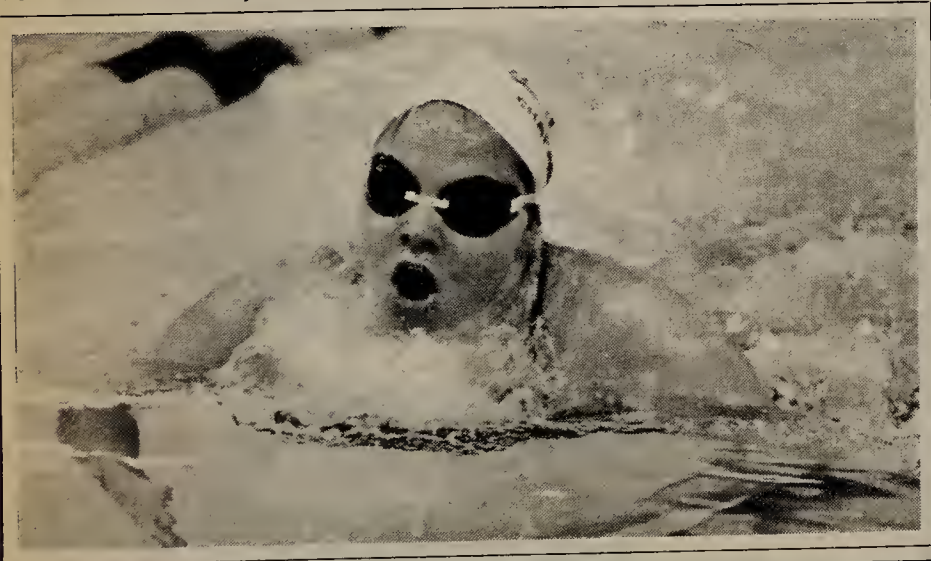
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Tom Pukstys (above) and Sheryl Krenek (below) were named Athletes of the Year at CD. Photo by Carl Kerstann



Pukstys named male Athlete of the Year

By Robert Call

Tom Pukstys, the CD Male Athlete of the Year, began competing in track and field when he was in the seventh grade. Since that time he has traveled to the USSR twice to take part in the Lithuanian National Collegiate Championships where his best finish was fifth place in 1984.

The Stagg High School graduate began throwing the javelin only three years ago. It was then that he realized he had a talent in the area.

"In high school I enjoyed throwing (the javelin) and once I found out how good I was I began practicing more," stated Pukstys.

Three weeks ago Pukstys and ten of his teammates traveled to Odessa, Texas for the NJCAA Track and Field Championships. While in Texas he was crowned the javelin champion.

During his four years of high school Pukstys also was on the golf and baseball teams.

"I think baseball is the only sport that you can be out of shape and still be pretty good," commented Pukstys.

Pukstys is currently coached by his brother Andy, 26, who at one time was also involved in track and field as a contestant. Part of the reason Pukstys went to the Soviet Union was because Andy was attending medical school at the University of Vilnuis in the USSR.

Tom tries to stay in shape by practicing several events such as the long jump, discus, and the shot put.

"Practicing several events helps avoid the boredom of doing the same thing all the time," Pukstys asserted.

CD track and field coach **Ron Ottoson** has also had a tremendous impact of the champion.

"Coach Ottoson has always kept me motivated. I don't know how but he just has a way of motivating the entire team," continued Pukstys.

On May 3 Pukstys was invited to compete in the Jessie Owens Classic, in Columbus, Ohio. Pukstys finished behind two Olympis medalists and the Canadian national champion, which made the fourth place look even better.

Tom isn't sure where he'll go to school after being graduated from CD, but for now he is leaning toward the University of Oregon.

Pukstys would eventually like to be involved with the publicity department of an athletic company. And his 3.02 GPA will hopefully make that a reality.

When asked why he competed in a sport with little recognition Pukstys replied, "I've come to expect no publicity, and I love track and field anyway, so it doesn't bother me."

Female Athlete of the Year: All-America swimmer Krenek

by Robert Call

Twelve years of practice finally paid off for **Sheryl Krenek** earlier this year when she finished fourth in the NJCAA Swimming and Diving Championships.

The finish made her the first female All-America swimmer at CD. Before coming to CD in the fall of 1986 Krenek did most of her competitive swimming under the wing of the YMCA in Glen Ellyn. While there she went to five straight YMVA national swim meets.

The Glenbard South High School graduate refined her swimming stroke in the backyard pool at her home.

Krenek was a triple winner at the Region IV state meet (200 yard breast stroke, 200 Intermediate Medley, and the 100 butterfly). However, she gained the All-America distinction in the 200 yard breaststroke. Additionally she set four school records during her first year at CD.

The numerous accolades came after thousands of hours of training. Krenek usually swims sets of the four major strokes (freestyle, back, butterfly, and breast) every day throughout the season. At times she swam more than three miles a day, preparing for a meet. But recently Sheryl has tried to keep her time in the pool down to a maximum of two or three times weekly.

Since nationals she has concentrated on conditioning outside the water. Aerobics and biking have been the two main sources of exercise for her.

"It was important that I got away from swimming for a while," Krenek explained. "So I can come back next year and look forward to the season."

The workouts on the bicycle are around five to eight miles each week. And she does the aerobics three times per week.

An impressive 3.83 GPA will certainly aid Krenek in continuing her education. Although she isn't sure where she'll transfer to after two years at CD, she does think her major will be Elementary Education.

Because of her accomplishments in the classroom and as a Lady Chaparral swimmer, Sheryl Krenek has been selected the CD Woman Athlete of the Year.

Summer schedule for PE Center announced

The award-winning athletic facilities of the College of DuPage Physical Education and Community Recreation Center will be available more than 75 hours per week this summer for student, faculty and community member use, according to Athletic Director **Herb Salberg.**

Registration for summer community memberships, which are offered to residents of Community College District 502 over the age of 16, will be held from Monday, June 15, through Wednesday, July 15, from noon to 2 p.m. on Mondays, Wednesdays and Fridays, and from 6 to 8 p.m. Mondays and Tuesdays.

Community memberships may be purchased on an annual ($100) or quarterly ($35) basis, with discount rates available for senior citizens, college employee family members and college alumni. There is no membership charge for CD students enrolled in at least six hours of summer classes. All memberships include a $3 identification card fee.

New for summer members is an expanded schedule for the eight-lane swimming pool, which will be open from 7 to 9 a.m., and 11 a.m. to 2 p.m. Mondays and Tuesdays, 7 to 9:30 p.m. Tuesdays and Thursdays, 7 a.m. to 5 p.m. Fridays, and 11 a.m. to 5 p.m. Saturdays.

Registrants can also utilize the P.E. building's other facilities that include several basketball courts, a one-tenth mile indoor Durathon track, eight racquetball courts and a weight room. In 1985, the 129,000 square foot center was named a "Facility of Merit" by the editors of Athletic Business magazine.

"We welcome and encourage residents of the college district to take advantage of the outstanding physical education facilities at College of DuPage," said Salberg.

For additional information on community memberships, call **Jim Jarvi** in the college's Athletic Office, 858-2800, ext. 2365. Information on renting the P.E. building may be obtained by contacting **Bob MacDougall, ext. 2635.**

Finalists cited

The other finalists in the CD Athlete of the Year competition were **Steve Peregoy,** national runner-up in the decathlon; **George Hawthorne,** an All-America offensive lineman on the football team and a contestant in the NJCAA Wrestling Championships hosted by DuPage; and **Dan Salzbrunn,** the MVP in the NJCAA National Ice Hockey Championships and first team All-America selection.

A four-person committee reviewed the candidates and based its decision on athletic performance, grades, and discussions with coaches.

The committee included CD athletic director **Herb Salberg,** tennis coach **Dave Webster,** student government director **Kevin Strom,** and Courier sports editor **Rob Call.**

courier (kur-i-ĕr) *n.* a messenger carrying news or important papers.



20 YEARS 1967–1987

In the beginning...

Parking, rah-rah girls and Grubby or The history of the Courier 101

"Parking Poses Problem At Major Campuses," declares headline 1, volume 1, issue 1 of The Courier.

So began, on October 10, 1967, 20 years of student journalism at College of DuPage.

"Students who have not filled out the yellow student draft exemption forms should do so immediately," warns an article near the bottom of the 4-page newspaper, yellow now and smelling ancient.

The Courier, today known simply as the Courier (the "the" is lowercase), has printed more than 500 issues since that brief reminder. Through war and protest, and Watergate and new campus buildings; through a founding president's firing and student government constitutions too numerous to count; through murder and rape, and honors and a visiting U.S. president, the Courier has watched and declared and warned. Sometimes with fire in its pages, sometimes with timidity, rarely without concern, it has reported weekly to the college.

The world has evolved since 1967, and College of DuPage with it. The Courier, unconsciously to be sure, has recorded in its pages that change, reflecting newly cherished freedoms — and license — expanding itself, experimenting, adding fresh features and dropping stale ones. A walk through the green bound volumes, stacked in the small Courier library, is a journey through 20 years of an American college.

In issue 1, just above an editorial decrying "impossibly tight parking" and "distance running to classes," a letter from President Rodney Berg offers a "warm welcome to the first student body of College of DuPage." If photos in that issue are a reliable indicator, the first student body was keen on horn-rimmed glasses, floods, and mini skirts (when appropriate).

A psychology instructor, formerly employed at Joliet State, talks in issue 4 about "fads, the long hair, the short dress." It's all okay, he says. A little rebellion is good for the individual.

"The young are afraid of failure," he explains.

Change, perhaps, hasn't been so dramatic.

Men outnumbered women, 1,900 to 800, says the first of many, many enrollment stories; the new GI bill accounted for some of the disparity, an official notes.

Campus life seemed simpler then, more like a setting from "Gidget" than a commuter college. There were formals with tuxedos, and at the end of the year, the newspaper printed pictures of the graduating classes. "Instantaneous Psychedelia" reads the headline for a photo page that recorded one of the first informal school dances. (Ties were optional.) The opposite page announces: "Rah-Rah Girls Named to Cheerleader Squad."

A poem accompanying that article calls for victory on the playing field. It begins:

Our team will fight
Our team will fight, fight, fight
Our team will win
Our team will win, win, win
Fight, team, fight
Win, team, win
Fight and win.

The Prairie Light Review it's not. But the spirit is there.

The Courier was no pushover in its formative years. The front page index on Nov. 10, 1967, promises, "Editorials and letters to the editor are getting a little stronger. See page 40."

That issue was eight pages, and the editorial section began on four.

Typos are a Courier tradition. So is blaming it on the printer.

In 1969, "Astrologia" offered students weekly advice and predictions. Cute.

By 1972, the Courier was downright rebellious. "Bitch Box" carried students' gripes and swipes against the administration, student government, the faculty, and others from the evil cabal of society.

The paper wasn't totally enlightened, however. In May 1972, the editor attended a panel discussion of editors of The Christian Science Monitor.

"An interesting aspect I noticed," she writes, "was that the majority of the people were middle-aged or older, but they seemed much different than my stereotype of the slow, dottering ancients I dreaded talking to."

Some Courier milestones:

- Feb. 5, 1971, marked the first 12-page issue.
- Jan. 17, 1983, was the most important day for Courier staff — the front page announced pay for reporters.
- On June 11, 1985, 28 pages were printed.
- In June, 1981, adviser Gordon Richmond retired after serving 14 years. Jim Nyka was made the second adviser, and the newspaper won first place in the state community college journalism competition five years since.

Turnover among staff is fast, and the Courier changes its style and attitude (usually for the better). But some things remain static.

Among some common headlines:

(Fill in name here) resigns SG post
Students okay new constitution
Tuition hike needed, say officials
Officials hike tuition
SG voting turnout disappointing.

"Photopinion" is a happy feature found on the editorial pages in most volumes of the paper. The questions are often trite ("What are you doing over summer?") and the answers equally stimulating. Sometimes, however, "photopinion" is the most readable part of the Courier.

"What is a Chaparral?" it asked in 1975.

"A TV show," one student responded. "It had some characters like blue boy and a Mexican guy."

The question was asked again in 1986.

"See that girl in pink," answered one student. "She is my perfect vision of a chaparral."

"A chaperone's wife," said another.

Another Courier tradition, it seems, is absurd column names, including "The Wild Grouse by Bouse," "Under the Gunn" by Matt Gunn, "Piercing Light" by Steve Pierce, and "Grubby," by Craig Guftafson.

After paging through the Courier, the thousands of pages from October 1967 to June 1987, one constant becomes apparent more powerfully than any other.

Improvement.

—John Hoffman

Cold Drafts, Cubbyholes Did Not Thwart Paper's Efforts

Reprinted from -THE COURIER, January 16, 1969

It has been about a year and four months since the first issue of The Courier hit the presses with the headline "WE'RE IN BUSINESS." Little did The Courier staff realize what a business they were in for.

The name "Courier" was appropriate for several reasons. First of all, the paper was the only method of communication between all the various campuses scattered throughout the county. At the time, if one traveled by the shortest route to each campus, the total distance around to all the various locations was 122 miles. This was the area Courier staff members had to cover.

The first meeting of The Courier staff, per se, was held on a dull Sunday in the student center at Glen Ayre off of North Ave. Twenty students showed up. By the end of the school year the total was down to three. That was the day the name Courier was picked and the editorial staff chosen. After that, the work began.

The Courier headquarters was a dark, damp room at the top of the stairs over the Student Center snack bar. There was no heat and, at times, strong drafts would rush through the sports room. I know, I was there. There was a refrigerator that stunk to high heaven, and there were two moldy couches and a chair that nobody was brave enough to sit on. It was quite an office.

The Courier, at that time, had as a deadline Friday nights. That means that Friday night was the night that the whole staff would get together and get the paper ready for press. As fate would have it, Friday nights were also the evenings for mixers. And mixers meant loud groups. And loud groups meant nothing would get done upstairs until the mixer broke up, and that usually took place around midnight. And, after midnight, Courier staff members would attack anyone who spoke above a whisper.

There were no cries of "COPY BOY!" or "HOLD THE FRONT PAGE!" Rather, there was a quiet confusion that leant dignity to the hysteria that went on every Friday night and Saturday morning. The Courier, at that time, was not only a newspaper, it was an experience.

There was the time that a Courier photographer was sent downstairs during a mixer to take some shots of a Volkswagon that had just crashed through the wall at the Center. The photographer was never seen again.

The most familiar sight was T. Dennis O'Sullivan, then editor, walking out of the news room around three in the morning, rubbing his eyes, looking at his watch and then saying to me, "I sometimes wonder if it's worth it." I'd force my eyes open and sneer.

A constant odor of pizza or chicken or Fritos permeated the Courier office. It was no secret that the Courier alone cleaned out the snack bar many a Friday night and never paid a cent.

There was the time that two sports writers, working late into Saturday morning, decided to finish their work that Saturday night. Sunday morning found them sprawled out on the floor in the sports room. Rubbing their dirty faces they rose shakily to their feet and walked downstairs, their Levi's and sweatshirts reeking of coke and cigarettes. As fate would have it, they stumbled out into the student center right in the middle of a reception for President Berg.

When winter came, so came the cold and downstairs went the Courier staff. The entire operation was shoved into a tiny cubbyhole in the back of Glen Ayre, an area that had been used to hang coats and rent towels for the pool. The news staff was lucky enough to secure as a headquarters the girls' locker room while sports seized the mens' locker room. There was little, if any, heat in this location, so the amount of people willing to spend Friday nights working and freezing at the same time decreased noticeably.

From these cramped quarters, The Courier fought to publish an issue a week, something no other junior college in the state was able to do. By February of '68, the staff had dwindled to a mere three editorial members, and one sports writer. The publishing date was changed from a Tuesday to a Thursday and the Friday night marathons ceased to exist. In their place came the Tuesday night marathons and Wednesday morning blues.

From January on, the Courier didn't miss a single publishing date. The paper was out Thursday afternoon or Friday morning consistently, no matter what. But, the Courier again lived up to its name when the offices were moved from Glen Ayre to the Glen Hill complex at 799 Roosevelt Road, where staff members found themselves grappling with faculty members for chairs to sit in, typewriters and cups of coffee. The office The Courier used was also used by Ernie LeDuc, director of student activities. By the end of the year, Mr. LeDuc was a nervous wreck, never knowing when he was allowed to enter his own office. Courier staff members were usually found in there 15 to 18 hours a day.

With the end of the year came little change for the Courier and its personnel. In late September of '68, the offices were moved from Glen Hill to the new student center at Glen Briar. With a permanent office, there was a natural need for desks and chairs. A mass scavenger hunt was organized in search of office material. Two desks were found, while the chairs were stolen from anyone who happened to get up in the Student Government office.

Thinking that they were to stay in the office they had occupied, Courier staff members went about making the place as comfortable as possible. Pictures were hung on walls and, while the pictures were not always those of mother and the girl next door, they did add an atmosphere of quality to the room. Enough work was done that, by the end of the first month of school, the room actually took on the resemblance of a newspaper office.

Having completed remodeling of the office, The Courier, naturally, was forced to move again, this time only to the room next door. This was only supposed to take a couple of days while the painters were working on the floor. It took two and a half weeks, during which The Courier operated out of another cubbyhole somewhere in their prospective office.

Once again the number of staff members dwindled as a winter's cold began to move in. But, when heat was installed in the finished Courier office, a few brave souls returned to the fold and the business of putting out a newspaper could finally be tackled.

It has not been an easy year and a half for the Courier. It has taken as many, if not more, bumps and bruises as any organization at the College of DuPage. Yet, despite the many moves to different quarters, despite the minute quantity of writers and administrative personnel, The Courier has not missed a publishing date for almost 30 issues.

The main purpose of The Courier, which has been repeated many times, is to serve and inform the student body of the College of DuPage. As one of the very few weekly junior college newspapers in the state of Illinois, the Courier hopes to become, if it is not already, THE respected voice at the College of DuPage.

—Scott Betts

Voices from the past



James Margetts

James Margetts, photo editor of the Courier in 1967, can remember when he had to drive over 200 miles a week between the distances he traveled from building to building taking pictures for the paper and to school and work. Despite this point, Margetts enjoyed the benefits of being a Courier photographer and said he "had a good time" here.

He especially enjoyed taking sports photos, adding that CD's teams performed better than most had expected that year, specifically football.

"Taking photographs back then interested me because it was a way to get involved," said Margetts. "Although photography was, and still is, only a hobby of mine, it was fun having opportunities those not involved with the paper did not receive, such as getting front row seats to many school events."

The important issues 20 years ago at CD were the Viet Nam War and subsequent draft, whether the college would become a four-year institution, and the overcrowding of classrooms, recalled Margetts.

"When I first attended classes at CD, the classrooms had a great shortage of seating," he explained. "The expected enrollment for the fall of 1967 was about 1,200, but the actual total was 2,000 students."

Margetts now lives in Maine, where he has been a resident for nine years. He entered the Navy in 1970 and has been there ever since.

Did he ever think of becoming a professional photographer?

"Yes, but then I joined the Navy, and I'm very happy with my work here," declared Margetts. "Taking photos has always been a favorite pastime of mine, and I still enjoy the hobby today, but that's all it ever was."

Margetts' mother still lives in Glen Ellyn with husband Philip and is an employee at CD.

Jeff Teal, present editor of the Courier, has "enjoyed the opportunity and challenge of my position, but am looking forward to new things. There are a lot of pressures involved in this job."

Pressures Teal are referring to deal with the running of a newspaper at a time when much controversy has surrounded the campus and the Courier itself.

Issues on campus such as sexual harassment, as well as the ousting of Courier adviser James Nyka because of what Teal calls "the planting of negative stories" in the Courier.

Also, the lack of a representative from the paper on the committee formed to select the new adviser is something to which Teal strongly objects, as reflected in a Courier editorial.

"It's an issue I'm still bitter about," stressed the editor. "But it's too difficult a task to run a newspaper and a campaign for fairness at the same time."

Teal feels that because of the several controversies inside and out of the Courier office, which have caused many last-minute changes in stories, making the paper work has been hectic. Because of this and the many staff changes at the Courier, he said, "we have not been as successful a publication as we were in previous years."



Jeff Teal

As for his co-workers, Teal felt that everyone got along real well, and that most editors and staff were friendly and outgoing, which made the office a welcome place to come to.

Teal is most proud of the April 24, 1987 issue, he says, for its "overall content and layout," but the issue least liked by the editor was from May 8. Teal said at that time that he let the subject of his adviser's transfer get to him and that the lack in quality of the issue resulted from his outside concern.

Teal plans to go to Northern Illinois University in the fall and major in English, with a possible minor in journalism. He hopes to one day become a successful science fiction novelist.

Jolene Westerdorf

Jolene Westendorf, now Jolene Kramer, was one of the few female editors in chief of the Courier. She was a part of the paper in 1977 when its office was located at the barn near the J, K and M buildings across the street from main campus.

"I remember that the barn had a real narrow passageway and extremely steep steps leading up to our news office," declared Kramer. "The barn also had no bathroom, which meant that we had to go to building J every time we had to use the facilities, regardless of whether the temperature was below zero or not."

At that time, the publication was printed by the Naperville Sun, and part of the editor in chief's duty was to transport the copy to the printers.

"I have many fond memories of driving to the Naperville Sun to drop off our pages in their mailbox at all hours of the night," recalled the former editor. "If it were raining, we had to bring the copy to the Naperville police department so that the pages would not get wet."

Kramer said the incident involving one of her predecessors, editor John Meader, who fell asleep behind the wheel while taking the Courier's copy to Naperville, affected her deeply.

"After I learned of John's accident," said Kramer, "you better believe I tried my darnedest to stay awake during my weekly drive."

Kramer's opinion of the 1987 Courier is that it is "very well done. The layout is excellent."

Kramer is now assistant city editor of the Naperville Sun. She has also worked at such papers as the Wheaton Daily Journal and the Downers Grove Reporter. She gave birth to a baby boy three weeks ago.



Paul Goodman

Paul Goodman, 24, recalls his position as 1984 Courier editor in chief as being "managerial: I managed personalities.

"The job gave me a lot of confidence in myself," he said. "It was a wonderful feeling to put the paper together and behold the finished product. It gives one a sense of accomplishment."

Goodman was the business manager of the Courier prior to being editor, and he says that his main goal in 1984 was primarily to make money to use for improving the publication. His was the first year to use color in the issues, noted Goodman, a luxury editors before him could not afford.

His favorite moments at the Courier were "leaving the office around 3 a.m. feeling very satisfied with what I had done. Also, being voted the best Illinois weekly-community college newspaper at the ICCJA banquet."

As for today's Courier, Goodman likes the looks of it.

"I think the larger photos look excellent, as well as the color," commented Goodman. "The paper looks real clean. It deals with all the pertinent issues, and basically I think it's come a long way."

Why does Goodman believe the paper has consistently won so many awards the past five years?

"It's definitely because of Jim Nyka," declared Goodman. "He's turned the whole publication around. It's obvious from just looking at the back issues what an improvement his presence at the Courier has made."

Goodman now attends the University of Illinois at Champaign and is a part-time stringer for the Chicago Tribune. He is now majoring in political science, with a minor in journalism, after deciding to change his field of study. Why the change?

"I plan to go into international politics," said Goodman. "I'm going to wreck the world."

Nyka looks back, bids farewell

BY JAMES J. NYKA

Six years after being appointed faculty adviser to the Courier, I am being asked to reflect on my experiences in that capacity. This issue marks the end of my involvement with the paper; beginning in the fall quarter, I'll be on the outside looking in.

When I open the pages of the Courier on Friday mornings next October, I'll be reading a paper that has brought to the surface both the good and the bad — er, negative — about the College of DuPage, a paper that has managed to maintain its vigor and bite despite being immersed in all kinds of controversies since 1981.

Discounting the criticisms of some members of the "college family" who would have the Courier emphasize only the bright side of dark stories — filling its news pages with reports of kindly neighbors and lost dogs — most readers who understand the functions and rights of a student newspaper readily admit that the Courier has been a well-written, intelligent publication; a paper that has spoken in a calm voice, no matter how bad, how great or how exciting the news has been; a paper that has not only reported the college's problems but has sought to find solutions for them.

None of the Courier's accomplishments can be traced to a single individual. The paper has been blessed with a multitude of talent — editors and reporters, artists, photographers and business managers — who found genuine excitement in producing a publication that was at times fiesty and controversial but that never lost its commitment to quality journalism.

Naturally, the editors in chief ran the paper. And regardless of what the campus phone directory indicated, I never functioned as the Courier editor. Those who did — Jeff Teal, John Hoffman, Paul Goodman, Sheryl McCabe, Kriss Montgomery, D. Randall Olson, Dan Cassidy and Tom Cronenberg — represented the "cream of the crop" at the College of DuPage.

These visionary editors — not Nyka — were the ones who set the paper on a bold new course beginning in 1981; they were the ones who worked 60 hours a week for 20 hours' pay, who brought verve and consistency to graphics and design, who churned out editorials that aroused emotion without overlooking ideas; who insisted upon enterprising reporting and liveliness in writing; and who developed imaginative story ideas that persistently kept the paper in touch with the needs and feelings of its readers.

Perhaps the greatest evidence of the editors' emotional and intellectual growth over the course of any given year was their ability to handle problems with sensitivity and strength; to make decisions, delegate authority, resolve intra-office conflicts and inculcate in staff members a sense of teamwork which allowed them to produce newspapers that persistently won top honors in state and national competition.

Given the precedent established by these Courier editors, the change in advisers next fall is unlikely to diminish the combative impetuosity that sometimes characterized the paper's editorial approach. In fact, a more likely scenario is the publication of a newspaper that will retain its vivacity and panache and continue to function as a voice of the students, unhindered by any suggestion of content control.

Anything less could make a grown man cry.

This special edition of the Courier was written and designed by

KATHLEEN FLINN
Editor

TINA YURMANOVICH
Editor

JOHN HOFFMAN
Associate Editor

CARL KERSTANN
Photography

Cover by Kathleen Flinn



John Hoffman

John Hoffman was last year's editor-in-chief of the Courier, an experience which he calls "the best of my life."

"It was like being in the real world," recalled Hoffman.

Collaborating with other Courier editors involved some "healthy competition." But, said Hoffman, "We got along smashingly."

He says he enjoyed his work at the paper very much, in every aspect: writing, laying it out, even working late.

He felt that his issues "improved greatly from the beginning to the end of that year. In the beginning, we were really just learning."

Hoffman remembers the pertinent issues at CD when he was editor to be the air quality, "deceiving" college advertisements claiming CD to be "one of the top 20 schools in the nation," and the "bungled" SG elections.

"However," noted Hoffman, "The Courier has effected a lot of change at the college, which means it's doing its job. It is, after all, the only independent news source on campus."

Hoffman also contributes the Courier's recent success to Jim Nyka, the paper's adviser, which is what a good adviser is supposed to do," said Hoffman. "He brought quality journalism to the Courier."

Although Hoffman said he was "sad" to leave the Courier, he said he never really felt like it was "his" paper, but "the students' at large."

The 1987 Courier "cannot be compared to past years since each has become equally excellent," he said. "The paper changes every year, and no single version is better than the other."

Hoffman will be graduated from the University of Illinois with a bachelor's in journalism next year. His future plans are either to work for a newspaper or attend law school.

"If I don't get into law school, I'll write for a newspaper," explained Hoffman.

To the Editor...

Below are a collection of letters to the editor that have been printed in the Courier from 1967 to 1987. The letters have been edited to fit our needs, but the essential idea of each letter remains intact. The letters have been chosen for various reasons—because of their originality, summary of a complex problem or just to reflect the issues that have faced the College of DuPage and its students in the past years. The dates that follow each letter indicate the date the letter was initially published.

Show your patriotism; string up a cat

To the editor:

As I read Charlie Warfield's April 4 letter concerning the American flag, I glowed with pride. At last, a patriot!

My family and I have a slightly different custom. From the top of our flagpole (the tallest in town!), we hang a good old American tomcat by the hind legs. Not only is this a fine old tradition, but the constant screeching and howling helps keep away burglars.

On holidays, we leave the cat up 'round the clock, with a nice floodlight display (red, white and blue gels, of course!), but ordinarily we take the cat down in the evening, fold it carefully and put it away.

Of course, if the cat touches the ground, we have to burn it.

But when I drive to CD, how many cats do I see swinging from residential flagpoles? Damned few, let me tell you.

Is there no pride left in America? If flying the cat seems corny or sentimental, let me remind my fellow Americans that many people in other countries are less fortunate than us and would give anything for the nutritional value of a cat that had to be burned.

Mr. Warfield is right. This country is a model for freedom and individual choice! What better way to demonstrate this than to have every single house fly an American flag? Pressure your neighbor today. Make him be an individual!

But the cats have to go up, too. If we are going to provide Mr. Warfield with the patriotic evidence he so badly requires, we are damned well going to have to provide me. Fair is fair.

I know the price of cats will skyrocket, but think how much you will save on catfood.

And if **you** have any interesting patriotic customs, I'll be glad to hear about and implement them. If we are not here to constantly reassure each other that we are loyal Americans, members of the team, then what on God's green earth are we here for?

The beauty of Mr. Warfield's approach is that we will rid the country of "quiet patriots" who "don't believe in showing off." America! Love it flamboyantly or go back to the Kremlin!

Mr. Warfield sounds very young and silly. Perhaps later he will realize that the most obnoxious holier-than-thou person is not the one who wants to combine church and state, but the one who turns state into a church. I would suggest that he read and re-read the chapter in "Catch 22" on "The Great Loyalty Oath Crusade" until the point sinks in.

I'll shut up after two pertinent quotes. The first is from Bogart, ordinarily on the subject of sex: "Either you talk about it and don't do it, or you do it and don't talk about it.

Lighten up, Charlie.

Craig Gustafson
Glendale Heights
April 25, 1985

Somebody actually likes us!

To the editor:

I'd like to express my new found enthusiasm for the Courier. For a while I was at the point when I could find interest only in "The Press Box," and that wasn't really because I'm very crazy about sports, but because I enjoyed the verbal blows Scott Betts and Terry Kepitke dealt each other. Now I look forward to each issue for a different reason.

The Courier has lately shown itself to be a newspaper which genuinely cares not only about the "pressing" problems at CD, (gee whiz, the Chaparrals lost another one) but also the real issues: Vietnam, student power, etc. I happen to agree with most of the views brought forth, but I feel that I would have written this letter whether I agreed with them or not. For the first time people are really reading The Courier.

Students are becoming less apathetic and are willing to express themselves about their own feelings, whether agreeing or disagreeing with the fine articles that they now get a chance to read. Controversy is necessary for a good school, and I'm glad to see that you're now providing it. The best of luck and keep up the good work.

Kirby Bivans,
LaGrange Park
Jan. 23, 1978

Thanks CD: part 1

To the editor:

I take time out of my busy broadcast day to express my thanks for the warm reception accorded me at the recent rock 'n' roll function on your campus. (anytime I don't get stabbed...it's a "warm reception") and gosh...fooze ball sure is a spiffy, swift and really swell game! My sincere wish for a most meaningful and relevant groundhog's day to each and every one of you. I think of you often.

Larry Lujack, WLS
Oct. 24, 1971

Thanks CD: part 2

To the editor:

Special thanks to the College of DuPage for being a solid educational force during my first two years of college. I wish to thank each and every teacher I was involved with during my stay here, for you are truly the ones who make CD the excellent institution it is. I wish only the best for the future years of the college, for this is a school I am proud to say I attended, and one I would be more than happy to send my children to.

Andrea Swanson
Jan. 3, 1975

Those panty-waists in Viet Nam

To the editor:

My heart was so filled with compassion for poor Barney Bumpble after reading last week's Courier that I just had to let him know.

Barney, whoever...wherever, you are, I am so sorry that you couldn't find anything to be thankful for this Thanksgiving...except draft card burners. We should all admire these courageous souls. After all, they risk going to jail and getting their hair cut for their principles, while those panty—waists in Viet Nam risk only bullets. We needn't care about the spread of communism as long as we're free to do as we please.

Nope, Barney, I don't think much of this society, either. Why should we be expected to support old-fashioned laws and penal institutions? In a democracy, everyone should be free to say and do what he wants, no holds barred. No one should tell us to work or contribute to society. Our Constitution says we should be "pursuing happiness."

We couldn't even be thankful for our families, could we? Our dads just don't know what a hardship they create for us by making us live in DuPage County. They can't understand how tough it is to take their "double standard" sportcars, allowances, clothing, etc. I get sick every time I use Mom's credit card.

We radical freedom-lovers are just going to have to band together to be sure of setting the tone for CD policies.

Miss Understood

Let them eat concrete

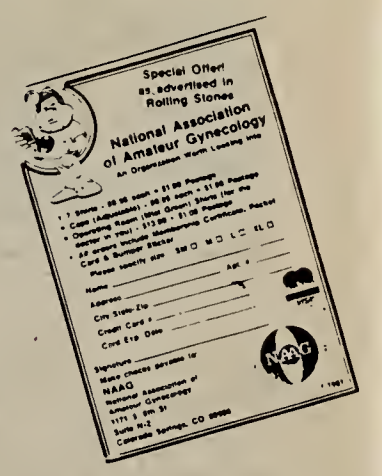
To the editor:

It may not be any of my business since I am no longer a student at CD, but I would like to add more fuel to the reserved faculty parking fire.

Consider for a moment the fact that the faculty and staff are paid to come to work at the college. The students pay money for the service that the college and faculty provide.

Therefore, the student could be considered customers of the college. In most customer service businesses, such as department stores and restaurants, the more convenient parking spaces are reserved for the people who pay for the services offered. The employees are generally told to park in back or to the side.

Scott Burket



Get rid of amateur gynecology ads

To the editor:

As a female employee here at the College of DuPage, I would like to express my concern over the amateur gynecology ad published in the Sept. 24 issue of the Courier. It seems less than appropriate in this age when women are struggling against great odds to be seen as valuable human beings to again be at the brunt end of such vulgar male humor.

I find this ad not only to be inappropriate in the Courier but offensive and insulting. It is hard to imagine that in a school of higher learning you have gone out of your way to appeal to men's lower nature. You seem to have no empathy for the female population here who are taking this as a blow to their femaleness, as well as their selfhood.

It is difficult for me to believe that you continue to be so sexist in a time when women are striving to be seen as whole beings, not sex objects. It is my hope that you would present the Courier as a journalistic institution of integrity, and out of common decency censor what may be lewd or offensive to so many people I am appealing to your higher nature and sense of ethics and am asking you to print an apology for this act of thoughtlessness and removal of the ad immediately.

Karen A. DiRenzo,
Oct. 10, 1982

Mind your own business

To the editor:

I have read with interest front page articles in the Courier which dealt with impending personnel changes at College of DuPage. Basically I believe that personnel matters such as these should not appear in our school newspaper, especially front page coverage.

Open public discussions regarding an individual's employment contrct and specific reasons for personnel changes should not be aired in public. They are very personal matters and as such should be treated confidentially.

Neither the individual(s) involved nor the institution as a whole gain from this type of exposure. Relatively large organizations such as ours make personnel decisions such as these every day without resorting to this type of communication to the working community or publics they serve.

I would hope that in the future our student newspaper would seriously reconsider placing such a high priority on reporting these confidential personnel matters to our publics.

Thank you.

Ron Schiesz
Feb. 2, 1978

Unstimulated about IC Building

To the editor:

COD (College of Depressing) ...

CD beckons like a factory. In a way, I suppose it is a factory — of higher learning. The Founding Fathers must have been blind when CD was designed. It's about as attractive as a shoebox. It rather looms there on the rise and watches all its workers hurrying to enter.

Oh, but you say, look at its location there surrounded by such an expanse of land. That's not your usual factory setting, right? Is that the purpose of all that land surrounding CD — to let everyone know that CD is not indeed, despite appearances, a factory? See the college. But there are no trees or fountains or creative landscaping. No three dimensional sculpture or statues as might befit a college campus. Just a lot of plain, unadorned land. Why?

Maybe the perverted architect of CD thought it would set apart and show off his box. Or could it be that in the spring the land yields a field of flowers? That must be it! Tell me it's so! Something — anything to see when trudging from the outer reaches of the parking lots. A touch of glamour — as awakening. A flowered frame for a dull, dull picture.

As an education major and a teacher and a parent and from books I've read, I've learned that one should stimulate to educate. Stimulate those senses! Stir the curiosity! Hang musical mobiles from the crib and decorate those class room bulletin boards with jack o'lanterns, Easter bunnies and Mayflower ships. Make the environment crackle with color and shapes and visual stimuli. Come alive and learn! Stop now. Move backward 30 steps and enter A3119 at the College of DuPage.

Feast your eyes on gray smeared blackboards and colorless walls. Gaze up at the pocked ceiling tiles and rows of fluorescent lights. The clockface is dusty and the bronze mirrored windows are blinded. Bored? Count the leftover clutter of the bulletin board — Spring Break Daytona, tacks, tacks, tacky. Brown plastic woodwork interspersed by crookedly placed plug holders highlight the dull, scuffed, putrid, khaki floors. Yuck! This is the stimulating classroom of our higher learning endeavors? If I were any more stimulated I just might have an orgasm.

Nancy Bruggemann
Nov. 11, 1976

...From the Editors

The most important part of any newspaper is its editorial section. This section is the only one that can bring about change and spark controversy. Only in the editorial section can the editors speak their mind feeling on a subject—and others can respond back. Each of the following editorials have been selected for reprint for many reasons and all appear as they did when first printed. The date following each editorial indicates when the editorial was first published.

Administrators report cards

A few weeks ago, I called several of CD's administrators and asked them to comment on an article in the Chronicle of Higher Education.

The Chronicle is a tabloid that deals with issues relating to college and university curriculum. It is "must reading for all ... college administrators," according to professionals in the education field.

Of the more than 15 people I called, one had read the article, a front-page story, and one called back to comment on it. More than 85 percent of our administrators hadn't read the article in question, yet the college has 36 subscriptions to the Chronicle, paying $48 dollars per year for each, or a total of almost $2,000.

SINCE THE SCHOOL is paying for the newspaper with our tax dollars, I assumed the administrators must be using it, so I called them all again last Friday. Maybe they had a bad week the first time.

To attempt a description of our administrators' answers during both sessions would do them an injustice, so I'll let them speak for themselves, then give them a grade based on their effort, participation and completed work.

I'll do this alphabetically.

Sharon Bradwish-Miller, associate dean of open college, didn't do her reading at all.

"I'VE GOTTEN REALLY behind on that, but I'll get to it," she said — both weeks. Try that on my history instructor. Grade -- F; for not doing anything.

Ernest Gibson, director of auxiliary services, said he reads the Wall Street Journal every day.

"I'll get to the Chronicle," he said. "I'm very busy as an administrator."

Grade -- C-; at least he reads the Wall Street Journal though; good effort on outside research.

Eugene Hallongren never came to class. Grade -- F. He's an associate dean of academic alternatives; the Chronicle is filled with innovations in education. Besides, he never called me back. Poor attitude.

Kenneth Harris, dean of student affairs, had this to say: "Well, ... upon perusing it, I'd have to say this is going to take a little thought."

Grade -- B; Harris called me back, and talked my ear off; great effort, participation and completed work.

I would give Harris an A, but he waited until class to complete his assignment.

Actually he deserves a C, but with the curve of this class... Harris is doing exceptionally well compared to his peers.

Ken Kolbet, vice president of administrative affairs and treasurer of CD, said he didn't read the second week's article, and the first week he was "out of the office," according to his secretary.

GRADE -- F; for doing nothing and attempting to do nothing — though I must admit he did a good job of doing nothing.

Ron Lemme, vice president of planning and information, is in the same classification as Kolbet, Grade -- F; for blatant disregard for this journalist — he never called me back.

Russell Lundstrom, dean of academic alternatives, is also in trouble.

"Um, (long pause with a rustling of papers in the background) well, let me think," he said. All right, I guess I can let him think.

"YEAH, I SAW the deadline; it seems like an overstatement to me."

Grade -- D; all right, he deserves an F, but I'm biased; I like Lundstrom.

CD president **Harold McAninch** said he read the first story, but he referred his comment to two of his underlings.

HE GETS AN A for being politically astute but an F for the class. He didn't read the second week's article, though I do admire how well his example is followed throughout the administration.

D. Richard Petrizzo, vice president external affairs. Grade -- F; for incessant tardiness and absence. I called him at 2 p.m. last Friday, and he didn't call back until Monday. Oh, gee, thanks for remembering me. The first week he was at a funeral, according to his secretary. Sure, I stopped using that excuse in high school.

Robert Regner, director of student financial aid, didn't return any of my calls. Grade -- F; for poor attitude.

Art Sykes, manager of building and maintenance, didn't return any calls either, but his grade is an A; why does someone in charge of building and maintenance need to read about educational issues? Besides I need to give at least one A.

Richard Wood, executive dean of instruction, said, "No, I haven't read it, but my Chronicle is right here." Well pick it up. Grade -- F.

Wood's comment seems to be the consensus among CD's administrators, so why does the college spend almost $2,000 on a newspaper no one reads?

Perhaps they feel having the Chronicle on their desk makes them seem interested in quality education, it's not serving them in any other way, at least not according to their answers.

-Chris Aiello
March 6, 1985

Have a good trip

We, the Courier staff, would like to wish the Student Senate farewell as they embark Saturday on their $600 weekend to Lake Geneva, Wis., for their orientation workshop.

It's good to know that this money is being used for such a good purpose as footing a hotel bill. The strain of having the orientation on campus (which has always been done in the past) would probably have been too great, and a weekend in Wisconsin sounds delightful.

It was a puzzle to us why you chose Wisconsin until we read your weekend itinerary, which says, "Drinking: The great State of Wisconsin (as if you didn't already know) is one of the few really enlightened states in the union (mostly due to the amount of students in the legislature) which has decided to be reasonable and lower their drinking age (for everything) to 18..."

The itinerary also goes on to say, "Everything that goes on here should be considered off the record..."

This being the student's money, we can think of no better way to throw it away. But have a good time boozing it up on your secret orientation weekend anyway.

—Carol Gregory

—Oct. 10, 1976

Intentional accidents

I understand that there have been some incidents in the parking lot.

Keep in mind that this institute of higher learning is filled with supposedly educated (or educatable) people. And it is within these peoples' right to have fun; so I do not intend to preach about the beer drinkers or other moral deviates who prefer their cars to the comforts of the classroom. They are within thir rights. The incidents I'm concerned with are not quite the same.

It is not unusual for a car to get scratched or bumped in a parking lot, but when these scratches are intentional, that's another story.

I find it hard to believe that a driver could be moved to violence over a lost parking space. Parking spaces are admittedly hard to find, but to intentionally play Demolition Derby with parked cars because of a lost space is going a little too far.

Incidents of these "intentional accidents" have been witnessed and reported to campus police. other such incidents have most likely gone unreported. If these childish drivers insist on getting revenge, they should have their toys taken away.

Which makes me wonder, if these kids can't handle the responsibility of a car how can they possibly expect to handle the responsibility of college, or for that matter, of the real world.

Nov. 10, 1978

Staff Unrepresented

An era at the Courier is coming to an end.

Jim Nyka is leaving as the paper's adviser at the end of this school year; the administration is transferring him to the full-time faculty. Their reasons are confidential. Of course, to claim that he is being transferred because during his term the paper has covered several controversial issues that were "negative" toward the administration would be unwarranted (shame on you!).

Whatever the reason, the administration cannot deny, nor is denying, that since Nyka became the adviser, the Courier has surpassed its former self by far and become a consistent award winner, taking the Illinois Community College Journalism Award for best overall paper the last five of Nyka's six years at the Courier.

Being such a successful system, why is it that neither Nyka nor anyone else from the Courier is on the committee to select the new adviser?

"The college sways from appointing advisers to committees that will select their successor because they might exert too much or too little influence," said Dan Lindsey, dean of humanities and head of the committee. "We've had bad experienced in the past."

We disagree with the decision. For the administration to presume that they can find the best adviser without our input is insulting. How much work have the committee members put into the Courier or any newspaper?

While we believe the committee is qualified, a journalist would be extremely valuable for testing a candidate. None of the six committee members has either a journalism degree or a journalism background.

As one committee member said, "If youw ant to say there should be a journalist on the committee, it would be pretty hard to argue that there shouldn't be."

In addition, a lot of work and dedication by both student and adviser has had to go into the Courier to improve it as much as it's been improved in the last six years. We've earned the right to help decide its future. We feel Nyka should be on the committee to represent the Courier staff, past and present, who dedicated themselves to make the paper what it is today. To not include him is both unfair and risky.

The administration has said that it has "confidence" that the committee will select the best candidate.

That may be fine for the administration, but it's not their paper, it's the students' — funded by students, run by students and distributed to students (and anyone else who wants to read it).

If the transition of advisers is to be as smooth as possible and the paper's success to continue, then the Courier must be represented on the committee.

April 24, 1987

University of DuPage sinks as Nazi scientists freeze out students

An institution, a disgruntled employee once remarked, is any organization with an effective rumor mill.

CD officials have been getting fidgety lately because the college's grapevine is apparently showing renewed signs of activity. Actually, CD officials have been rather fidgety since 1973 when Tom Dix, Director of Special Affairs and Using Petty Cash to Get a Copy of the Trib, forgot to buy the rum and Coke for the Christmas party.

In any event, newspapers have a duty to their readers to tell the truth. In this spirit of public service, I have researched some of the most volatile rumors and the facts behind them.

● CD will soon become a four-year university.

"Never," President Harold McAninch has said.

State law requires that this district have a community college. CD is locked into two-year status, and no changes are being planned.

Officials privately admit, however, that they have been approached by lawyers concerning a possible take-over bid by Beatrice.

● The college is slowly sinking into the earth.

This rumor is based partially on fact. The foundation of the Instructional Center was laid on a peat bog. ("How was I supposed to know Horatio Righteous wasn't his real name, and that he'd run off to Bermuda with the cash?" the former president reportedly told local newspapers shortly after purchasing the land.) The foundation settled, and it had to be relaid. But administrators note that if the school were sinking, huge cracks in the walls would begin appearing.

However, as a precaution, the registration office has begun scheduling one class on the east end of the building for every one on the west side, to prevent the college from listing.

And, in addition to investigating the feasibility of installing life rafts under the desks, a top official has asserted that "we are prepared to go down with the school."

● The college's heating system is controlled by Nazi scientists who conducted massive experiments in Germany to test human reactions to extreme temperature fluctuations. When German defeat became imminent, they escaped to DuPage and landed maintenance jobs here.

This is absolutely correct.

● The ceiling in the mail room and other staff rooms is insulated with asbestos.

The Courier spent $35 to have ceiling samples tested. Hoping to uncover a Journalist's Wildest Dreams, we instead received from the testing lab four pages of scientific garble. As we understand it, the ceilings at CD are lined with the innards of pizza snacks from the cafeteria

Well, hopefully, we have done our part to defuse some harmful rumors. The rest is up to you.

The next time you hear a ludicrous "fact" through the grapevine, just keep your mouth shut.

Unless, of course, it's a really juicy one.

—John Hoffman
—Nov. 8, 1985

continued on page 10

Page One

Significant issues at the C

as reflected in the

Board to get student rep

The concept of student representative was first posed early in 1973. From the beginning, the proposal was met with controversy. Rick Tabiez, then SG president, publicly announced he had drawn up plans for inducting the new trustee and asked for time at the Oct. 10, 1973, board of trustees meeting. He did not attend and resigned soon afterward.

Six students filed petitions for the position. A write-in candidate, Maria LeClaire, was initially announced the winner by one vote following the first vote tally. However, because of dissent from the other candidates, a recount was ordered for the next morning. The final count found Jim Belushi the first student trustee on Feb. 11, 1974. That initial election had the highest total tally for the student trustee position, although only 412 students voted.

Board fails to renew Berg's contract

The first president of CD, Rodney Berg, was notified by the board of trustees in December 1977 that he was fired because of improprieties at the college revealed in an investigation by an outside auditing firm.

The investigation was initially sparked by a report from student comptroller Dan Biederman which stated that an administrator had gone on a Ft. Lauderdale trip sponsored by Student Activities in March of 1976. Ted Zuck went on the trip as an alleged "back-up adviser" on the invitation of the Student Activities coordinator. However, once in Florida, Zuck did not stay in Ft. Lauderdale but in Orlando with his family some 60 miles away. He later agreed to repay the college the $200 that was reimbursed to him for his expenses while on the trip.

SG started a secret investigative committee, named "Chutzpah" and passed on its unsupported charges of misconduct to the Couner and the Wheaton Daily Journal. The Courier declined to report on the findings due to lack of evidence, but the Daily Journal published a series of five articles about these allegations.

This led to the board of trustees hiring an outside auditing firm to research the charges. Some of the improprieties reported included construction kickbacks, improper use of college facilities and unregulated reimbursements for expenses to college employees. The Courier reported on several of these issues as they became uncovered, which included free meal tickets to CD athletes and the removal of the bookstore manager after $500 could not be accounted for.

After the firm completed its research and presented it to the board of trustees, the board opted to fire Berg on Dec. 28, 1977, effective June 30, 1978.

Editor hurt in car crash

John Meader was in his second year at C and serving as editor for the Courier whe was involved in a serious auto accident March 1975. Meader apparently fell asle behind the wheel while transporting the page of that week's Courier to the Naperville Su the paper's printer, after working most of t night.

During the following months, the Courier staff organized several fundraisers to help Mead pay for his large medical bills. His injuries in cluded a broken arm, dislocated hip, damag spleen, and a severed spinal cord, whi resulted in partial paralysis of his legs.

Despite his inability to walk, he finished h studies at CD. At last report, he was near completion of a bachelor's degree in co munications at Illinois State University.

Protestors picket 'Sister Mary'

"Blacks and Jews are safe, but not Catholics," read the placards.

More than 25 protestors marched in front of the Performing Arts Center on April 9, 1985, reciting prayers to the Virgin Mary and denouncing CD for presenting "Sister Mary Ignatius Explains It All For You," a satiric play. Among the marchers was Gerard Elsner, who ran for trustee later that year.

The protestors defied public safety orders to stay away from the Center, which was housed in Building M. They chanted and prayed the Rosary.

Some of the demonstration's organizers began rallying against the administration weeks before the play was staged.

Michael Schwartz, a spokesman for the Milwaukee-based Catholic League for Religious and Civil Rights, called CD President Harold McAninch "an anti-Catholic bigot."

The play, according to its writer, Christopher Durang, was based on his experiences in parochial school, "taught back in the more dogmatic days that existed in the Catholic Church before Vatican II."

Elsner ran unsuccessfully for trustee in October 1986, claiming that presenting the play was part of wide-spread mismanagement of the college. He attacked the administration for "fiscal insanity" and violation of the separation of church and state.

Reagan visits CD

The president of the United States dropped by in 1984.

During one of the final swings of his campaign for re-election, President Ronald Reagan's aides scheduled him to speak to more than 10,000 students and DuPage residents Oct. 16. With Gov. James Thompson, Sen. Charles Percy and several county leaders in his entourage, the president descended on an overcast day in his air force helicopter.

His speech, unsurprisingly partisan, attacked Democratic candidate Walter Mondale while labeling his own administration "the second American Revolution."

The event was carefully choreographed, with pre-printed signs made to look spontaneous, colorful balloons, plastic American flags and high school bands playing Sousa. Several protesters outside the PE building, where Reagan spoke, were not planned by the president's team. Included among them were a person dressed as a skeleton who attacked U.S. nuclear weapons policy and a vendor offering Reagan sandwiches.

"The baloney is inside," his sign read.

VanLaere quits post

The bookstore suffered an $89,900 defic during the 1984-85 school year, and th bookstore manager resigned that same yea The two events, according to administration o ficials, were unrelated.

The deficit, which was uncovered late i 1984, was caused mainly by the accumulatio of obsolete textbooks which had to be sold bac to wholesalers at a substantial loss, according t Ernie Gibson, director of auxiliary enterprise who oversees the bookstore's management.

In March 1985, bookstore manager Joh VanLaere resigned his position, saying h salary was too low.

"Only I could have pressured him to resign said Gibson. "And I certainly wouldn't pressur the finest bookstore manager we've ev had."

When the bookstore opened for the 1985 86 school year, the bookstore was under new private management.

Courier named state's best

The Courier has been named best weekly community college newspaper in Illinois.

That sentence, in some form, ran in the newspaper every spring since 1983. The Illinois Community College Journalism Association honored the newspaper at its annual confabs for all but the first of Courier adviser Jim Nyka's six-year tenure.

Almost every year, the Courier swept first or second place honors for overall excellence, new writing, editorials, columns, photography, feature stories, sports reporting and layout.

"Jim Nyka has been instrumental in building the Courier to its present stature," said one former editor. "He has known when to advise and when to let us learn on our own."

CD ignores toxic wastes

In the fall of 1986, new rules for disposing of toxic waste caught CD officials napping. The rules required that toxic waste be hauled by a federally licensed hauler and disposed of at a licensed site. Also, records of the amounts and kinds of waste generated at the college were required to be kept.

The apparent administrative concern for the issue was voiced by Ken Kolbet, vice president of administrative affairs: "I don't know if we have any toxic waste," he said.

After a Courier inquiry into waste disposal practices at CD, which uncovered health hazards in many of the college's labs, administrative officials appointed a committee to study toxic waste and bring the college into line with EPA guidelines.

New president named

Harold D. McAninch became CD's second president Jan. 8, 1979, after the board of trustees removed Rodney Berg from his duties on June 30, 1978. Ted Tilton acted as interim president from July 1, 1978 to Jan. 7, 1979. Then Courier editor Dan Faust travelled to Joliet Junior College, where McAninch was president at the time, and discussed him with Dan Clark, former editor of The Blazer, JJC's student newspaper.

"He gets put off if you know too much," reported Clark. "He's sly, you've got to watch out for him." He added that McAninch would often respond with a "no comment" reply on sensitive issues.

Clark did point out that McAninch was always readily available to students. McAninch has maintained that accessibility here at CD. In his first year, he even hosted "coffees with the president" and open forums with the students

President McAninch was chosen from more than 100 candidates in an eight-month search for a presidential successor.

ege of DuPage

ges of the Courier.

On Oct. 10, 1967, the Courier made its first appearance at the College of DuPage. The first issue was a four-page publication void of advertisements. There was a small headline on the front page that simply announced, "we're in business."

Since that time, the Courier has been producing about 20 to 30 issues a year of infomative and entertaining stories and from our yellowing pages, the history of the College of DuPage can be found. Not the history that the college itself would boast, but the REAL history, including not only the positive, but also the scandalous. That is because the Courier is dedicated to reporting all sides of the story. Now we would like to take you on a trip through time, through the pages of the Courier, to find out what has really happened here at the College of DuPage in the last twenty years.

Static on FM issue

June 30, 1976, the board of trustees narrowly passed a proposal for the CD-based radio station, WDCB. After two and half years of discussion, the radio station received its call letters and arranged to share the 90.9 frequency with the Elgin school district. WDCB began broadcasting part-time in July 1977. Many personnel changes have been affected since that time. Currently the station is directed by Sid Fryer. In fall of 1986, the station began broadcasting full-time. The station has been the subject of numerous articles where it has stated its programming is aimed toward the general community.

CD's six Greek colleges

The organization of CD has changed since its original formation in 1966. The college was initially divided into small Greek clusters, specifically Alpha, Delta, Kappa, Omega, Sigma and Psi. Each college dealt with a different area of education.

They were reorganized in 1977 after a study by an outside consulting firm reported that the school should wither go back to the traditional form of college govemment (with division) or reorganize to fewer clusters. Then President Rodney Berg opted for the latter.

However, there was dissatisfaction with the cluster system. In 1976, three top Omega college officers asked to be reassigned to teaching positions, all citing personal reasons. However, they did note that a factor in their decisions was the relationship between the clusters and the central administration, which they termed "cold."

Only months after his appointment as new CD president, Dr. Harold McAninch officially changed the college into two separate divisions, Main Campus and Open Campus. The two "smaller colleges" are still intact today.

Opening day traffic paralyzes area

Parking problems at CD were first reported in the Courier in October of 1967. Lack of parking at the National College of Chiropractic in Lombard and at Glen Crest Junior High forced students to park on side streets, blocking driveways and fire hydrants. Evening classes were moved to Glenbard East to alleviate the overcrowding of facilities. Later, a massive traffic jam resulted when more than 100 vehicles tried to exit from the Chiropractic College and merge onto Roosevelt Road. Private police were placed on duty to direct traffic. Only a few days later, a five-car accident resulted from the congestion at the Chiropractic Center, causing extensive damage and injury.

In October of 1969, traffic on opening day of the college was tied up on Lambert, Butterfield and Roosevelt. An estimated 1,750 cars were on campus, with only 985 parking spaces. Students were forced to park in a field south of the school along the sides of Lambert Road. Days later, a small lot was opened up west of Lambert.

For September of 1970, the story was much the same. On CD's opening day, traffic was stretched from Lambert to Highland Avenue on Butterfield, approximately seven miles, by 9 a.m. DuPage County Sheriff Wayne Shimp asked Rodney Berg, CD president, to delay the college's opening until the problem could be settled. Berg refused, saying he had a responsibility to students.

The available campus lots were reportedly billed by 7:45 a.m. The college had 1,200 parking spots for an estimated enrollment of 8,500. At that time, CD also had only one access road into the campus, at Lambert and Butterfield.

Students were offered bus service to campus from Yorktown Shopping Center by the college. Approximately 200-500 students chose to park on Butterfield to and walk the distance to the college.

Traffic became so severe at one point that Lambert Road had to be closed. Twelve traffic cops were placed on duty to help clear the area. During the incident, several television reporters were on campus to cover the story.

New overflow lots were later added on the east side of Lambert. These lots would accomodate all but 100 cars on campus.

1,000 fail to see smoke

The March 5, 1970, edition of the Courier reported that two "leaders" of the feminine revolution at CD planned to honor Women's Liberation Day (March 8) by holding a bra-burning that Friday, March 6, in the campus center.

Kathy Marshal, coordinator of the Women's Lib Corps, said, "We plan to fill the campus center with the smell of male chauvinism. We want to make the female population at CD realize that they are not the slaves of men. With the bra-burning, we plan to symbolize the destruction of the male ego."

In the following week's issue of the Courier, "1000 fail to see smoke" was front-page news. According to the article, members of the Women's Lib Corps failed to appear to bum their bras, despite an estimated crowd of 1,000 at the campus center. By noon, 600 people had formed a circle and began to chant, "Burn! Bum!" Amidst the chaos, someone set off the fire alarm. Nancy Alambaugh, student body president, and Bruce Senneke, comptroller, tried to seize the P.A. system to calm the crowd, but were "thwarted." As to their absence, leaders of the Women's Lib Corps were unavailable for comment. It was later found that these lib "coordinators," Kathy Marshal and Margaret Hans, were not registered as students at CD.

In February of 1971, the Women's Libbers struck again as sponsors of a male beauty contest. Contestants were required to sing "I Feel Pretty" while competing in swim suits, street clothes and casual dress. The event included talent acts, with such entries as a yoga demonstration, pom pon routine in drag, song and dance, a singing dog act, a wrestling match and a baby act. Some males on campus showed blatant objection to the pageant, saying that it put mens' bodies "on display" and "exploited" them.

Board in a hurry

The shortest board of trustees meeting was held on Oct. 30, 1973, when the board met for less than three minutes. They discussed and voted on a construction issue. The record short meeting was a surprise to all present, especially one observer who said she sneezed and then found out she had missed the meeting.

Forensics places first in nation

Forensics is one of the few organizations on campus that receive 100 percent positive press from the Courier. The forensics team has an outstanding record which includes four national championships, most recently at the National Phi Rho Pi Forensics Tournament in April 1987.

Carter not guilty

After nearly a year of controversy, charges, countercharges and courtroom jockeying, Jeff Carter, a former CD athlete, was found not guilty on March 3, 1986, of assaulting a professor.

Carter was accused of attacking on March 15, 1985, women's track coach and geography teacher Dave Eldridge, who had begun to admonish him for allegedly harassing a member of the track team.

Ken Harris, dean of student affairs, suspended Carter four days later. Carter took the unprecedented step of asking for an appeal before the judicial review board. The board, composed of faculty, student and administrative representatives, voted 6-2 to recommend that President Harold McAninch reinstate him. McAninch followed the suggestion.

Eldridge complained of unfaimess during the board's proceedings, and by November 1985, the body's procedures were changed.

While they stood by their decision for reinstatement, several board members and administration officials recognized flaws in the board's rules. The board's size was reduced from nine members, including three students, to five members, with one student. Witnesses, under the new procedures, are not allowed to hear each other's testimony, and the hearings are to be closed.

In March 1986, a district court judge found Carter innocent of illegally attacking Eldridge.

CD among the top 20 U.S. colleges

College of DuPage, according to a national study published this year, is one of the most innovative colleges in the nation.

The study, released as a book titled "Searching for Academic Excellence," labels 20 colleges, including five community colleges, as "on the move." From a field of more than 110 entrants, a panel of authorities in education chose the honorees based on their ability to "adapt to society," according to Wade Gilley, a professor at George Mason University and the report's chief sponsor.

"There was a lot of initiative," Gilley said of the panel's examination of CD. "Things were happening — facilities, programs, and public relations."

The book cited several reasons for choosing CD: the Business and Professional Institute, flexible learning programs, faculty and staff development, weekend degrees, and programs designed for women, children and senior citizens.

The study's results were announced in early March 1985, and the college launched a controversial advertising campaign that claimed CD was named "one of the 20 top institutions of higher learning in the United States."

"We cannot overemphasize," Gilley said in 1987, "the fact that the 20 institutions reported on here are not presented as the 20 best colleges and universities in America."

The ad campaign was ended before the book's publication.

continued on page 11

Flashback
20 years in focus

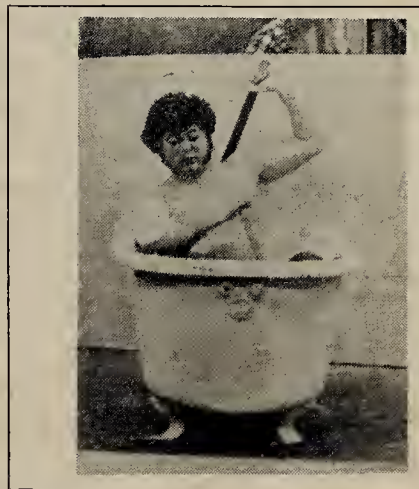
Photographs are an important part of any newspaper. After all, a picture is worth a thousand words (and many Courier photographers have wished they added up to as many dollars). The photos on these two pages scan 20 years of the Courier. They were chosen either on the basis of originality, merit of the events depicted, or overall emotional effect of the moment they capture. Many are self-explanatory, although each photo has been capsulated for those of you who weren't around to witness these events first-hand.

Unfortunately, the original photographs were not available to us, and since the Courier photo files only go back so far, the quality of these photos was greatly diminished through the process of reproduction. We regret the poor condition that these pictures are in, and also regret not being able to reprint any additional, equally fine photos due to lack of space. However, we feel that the selection made here is one representative of the quality photography which has appeared in the pages of the Courier since 1967.



Nov. 20, 1969
Forty CD students joined an estimated crowd of 250,000 in Washington, D.C., for Moratorium Day Nov. 15, 1969 in a "sea of humanity." The march was held to ask the White House for peace in Vietnam, and resumed at the Washington monument for a rally and concert. Speakers such as Dr. Benjamin Spock and Sens. Eugene McCarthy and George McGovern addressed the massive crowd. At right, wearing a cap, is Robert Baker, 1969 Courier editor.

Jan. 20, 1972, John Vullo rehearsing for his role of Pseudolus "A Funny Thing Happened on the Way to the Forum," presented by CD





April 20, 1972
These students were practicing for the "Indy 500" during "Spring Week," held May 8 through 23, 1972, at CD. The tricycle race attracted a crowd of 500 to watch 22 teams battle it out to the finish line. Mike Corcorain and Steve Hauke took first place, winning $30 in prize money.



April 10, 1975
John Meader, 1974-75 Courier editor, in his hospital bed following a car accident which left his legs paralyzed. Dan Veit, who replaced Meader as editor, asked readers to support the functions planned to raise money for the former editor's rehabilitation in his April 10, 1975, editorial.



May 1, 1975
"Monte Carlo Night" reigned supreme as students turned out for a night of "gambling" at the campus center April 26, 1975, for the then annual event. Participants paid a $1 admission fee in exchange for $15,000 in play money, then tried to beat the odds. The event took in $367.

Oct 21, 1971
Sue Houston, majorette, performs during half-time at the Oct. 16, 1971 homecoming game. This date marked the debut of CD's first marching band, which is no longer in existence.





Nov. 4, 1971

Back when CD had school spirit, 1971 homecoming queen Linda Torkelson dressed appropriately for the Nov. 13 referendum. Without the passage of this referendum, which asked for additional educational funds for operation of the college, a cutback in student enrollment, faculty and staff would have resulted. If passed, a nine cent increase per $100 assessed valuation in property taxes would have been levied to increase the education fund. The referendum failed. Another vote was planned for April 8, but that, too, was rejected. As a result, Theta college, one of the six original clusters, was dissolved April 25 due to lack of funds. Torkelson (left) was found dead May 18, 1974, at the Glen Ellyn Holiday Inn, a possible suicide or drug overdose. She was 21.



March 5, 1981
CD President Harold McAninch on the last night of his auto mechanics class, March 2, 1981. McAninch wanted to keep his identify unknown until the last session of the course so that the other students would not treat him differently.



April 4, 1974
Jim Belushi during his term as student rep of CD's board of trustees. Said Belushi, "When they (the board) cut me off and tell me what I'm saying is irrelevant, I'll answer, 'No, I'm not wrong, you are ... let's talk about it.'" 1974's rep planned to pursue such issues as having the direct allocation of student service fees for student activities incorporated into the following year's budget, as well as a review of student refunds for dropped courses.



April 2, 1970
Five students hung a dummy in the campus center March 13, 1970, allegedly representing both John Paris, dean of students, and Ernest LeDuc, director of student activities. The action was taken as a protest against the administration's proposed publicity code jointly authored by Paris and LeDuc, which was rejected by the student senate March 12.

Jan. 10, 1974
Here is what Courier columnists used to look like way back in 1974. Steve Pierce's "Piercing Light" column reflected his "attitude," as did his long hair and cigarette.

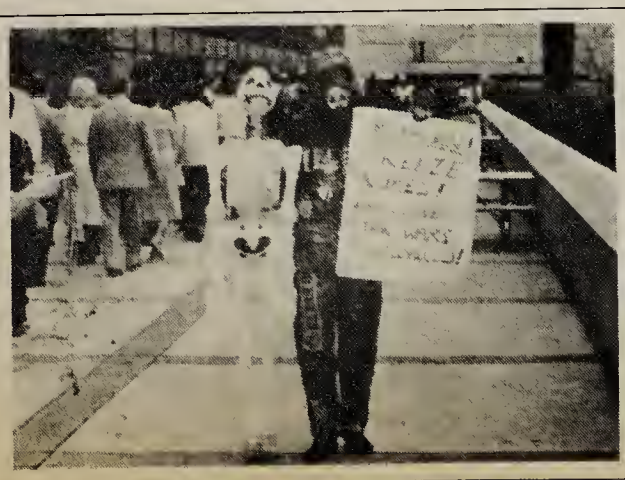


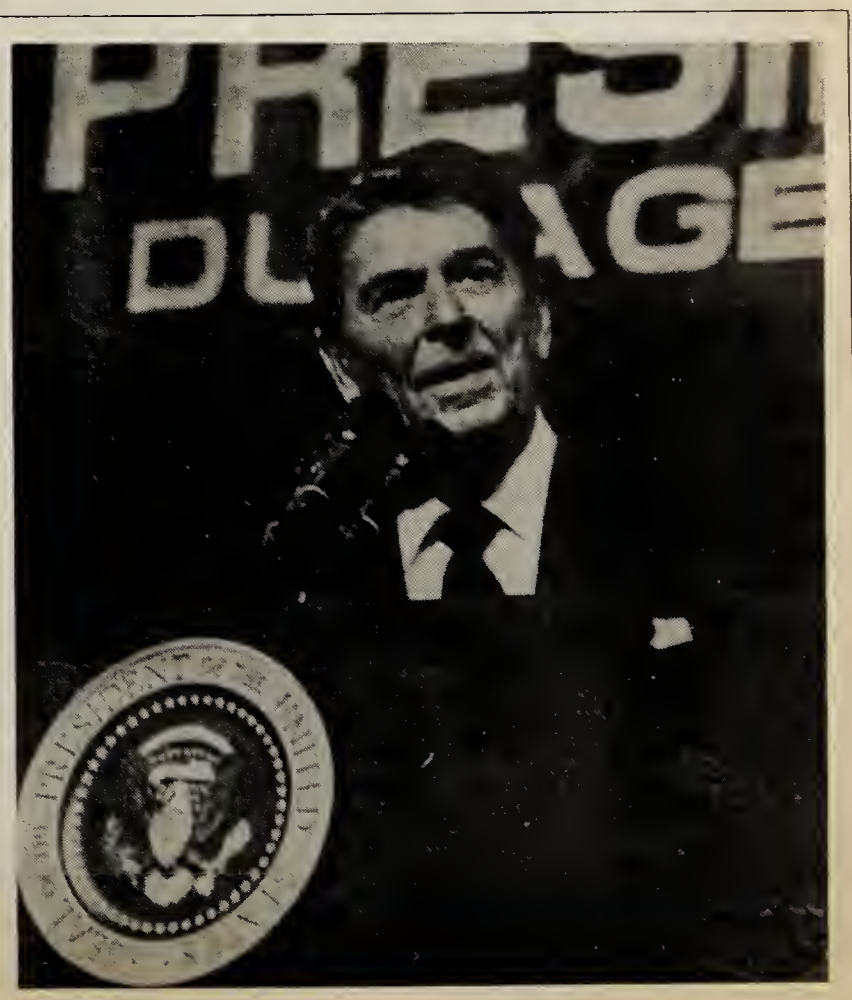


Dec. 9, 1971
Al Mackey, football MVP for 1971, displays his powerful tackle. Mackey broke all of CD's tackling records that year from his middle linebacker position. Mackey later went on to play football for Eastern Illinois University.

Oct. 19, 1984
President Ronald Reagan visited the CD campus Oct. 16, 1984, to give a speech blasting Walter Mondale as a possible presidential candidate at a rally attended by more than 10,000 spectators.

Below:
A protestor whose sign and accompanying props caused a scuffle on the rally floor.





Sort of Interesting STUFF

One of the Courier's responsibilities is to compile all sorts of facts, figures and surveys. The pages of the Courier are chuck full of this somewhat mundane material. We have chosen some of the more entertaining and possibly interesting pieces of information that might be worth rereading.

To cheat or not to cheat? Not out of the question

The Courier conducted a survey of 500 students in 1982 to discover their attitudes toward cheating. Surprisingly, 38% of those queried replied that they would or have cheated. Below is a graph that breaks down the various ways those surveyed replied they cheated.

April 16, 1982

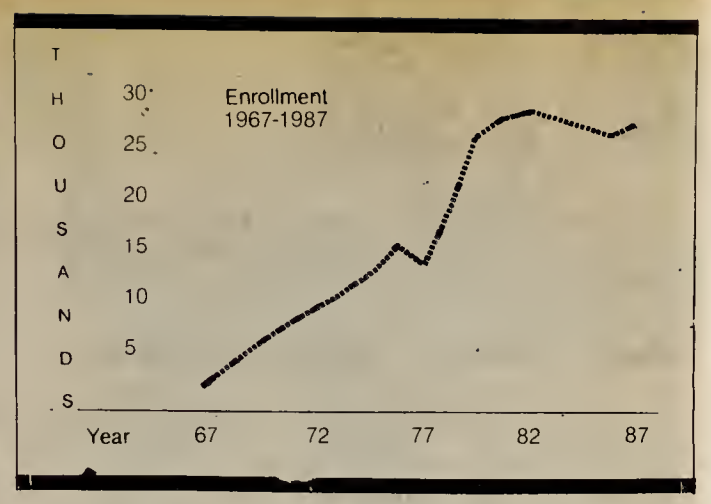
RESULTS

#1 - Looked at adjacent students' papers..... 53%

#2 - Used "cheat sheet"..... 27%

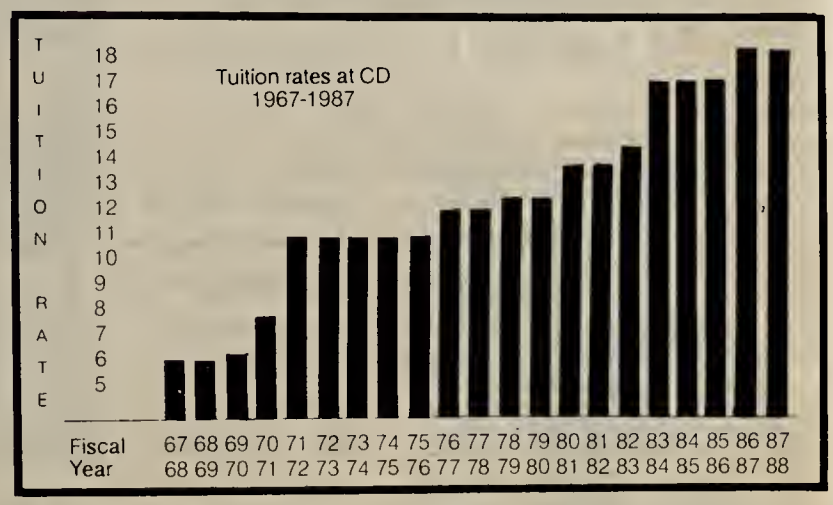
#3 - Located answers while teacher out..... 13%

#4 - Term paper service..... 7%



In 1967, about 2,600 students enrolled for the first quarter of classes at CD. This was a big surprise to the administration, which had planned on only 1,000 attending the college the first year. The graph above shows how the enrollment has steadily grown since 1967.

Even at the present rate of $18 a quarter hour, CD is still relatively inexpensive. Part of the tuition fee has always gone to the student activity fund. However, in 1979, CD began to put aside some of the student dollar toward construction. Currently, $1 is allocated for student activities. The Courier's budget comes from this students activities fund.



Courier Survey Reveals College Dress Trend

April 3, 1969

Clothing preferences of men and women students at College of DuPage have been tabulated by The Courier as a service to potential advertisers.

The opinions, based on written questionnaires from 567 men and 92 women during spring quarter registration indicate a conservative trend.

The survey was made by Tom Murphy, Courier Business manager. Totals do not equal 100% because of tabulation methods.

MEN

What Look Do You Prefer for School?

Casual..... 61%
Collegiate..... 19%
Hippie..... 8%
Mod..... 6%

What Influences the Style of Clothes You Wear?

Friends..... 33%
Taste or mood..... 24%
Cost..... 17%
Playboy Magazine..... 12%
TV, Newspapers..... 5%
Parents..... 2%

Thus, the typical male full-time student wears a button-down striped shirt tucked into an assortment of colored Levi's, topped with a V neck sweater and walks in a pair of penny loafers.

WOMEN

What Look Do You Prefer for School?

American Girl (Skirt, blouse, sweater)..... 44%
Mod look..... 11%
Little Girl Look..... 7%
Hippie Look..... 6%
Boyish Look..... 1%

For Dances and Parties What Length of Dress Seems Most Appropriate to You?

2 inches above knee..... 28%
Mini..... 12%
Floor Length..... 6%

What Influences the Style of Clothes You Wear?

Taste..... 19%
Friends..... 14%
Magazines..... 10%
Cost..... 8%

Thus, the typical female student prefers the American Girl look. She wears her dresses two inches above the knee and is most apt to be seen wearing a dress or skirt to a party at a friend's house. She lounges in a pair of standard slacks and enjoys the beach wearing a two-piece bathing suit. Her dress is influenced by the mood she is in.

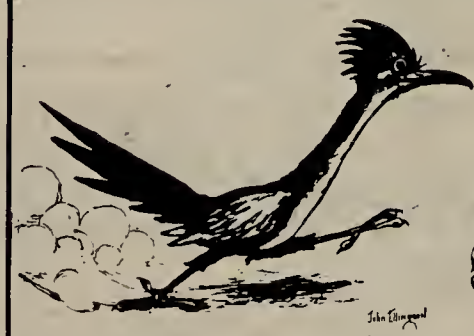
Vote for the Best- It's Your Choice

The following four pictures are drawings of the College of DuPage mascot, the chaparral or roadrunner. C of D students will be asked to vote for the picture they think represents their idea of the drawing they think should represent the school pictorially.

Hopefully, the picture that is selected will appear on sweatshirts, wind-breakers, decals for cars, letterheads, or, for that matter, anything that bears the college emblem.

Students will be able to vote this Monday, Nov. 4, at the Student Center and at the Roosevelt complex across from 799 Glen Hill. Votes may be cast from 8 a.m. to 8 p.m. at both locations.

—Oct. 31, 1968



No. 1: A Colorful Bird



No. 2: The Slingshot



No. 3: A Foxey One



No. 4: Proud as a Peacock

No. 3 was officially chosen by CD students as CD's mascot.

What do people really think of the Courier?

In January 1985, the Courier decided to throw caution to the wind and ask the students, faculty and staff of CD what they really thought of the Courier. Tables one and two show the results of that survey.

Table 1 — Frequency and type of readership

Table 1 — Frequency and type of readership

Students' readership habits and preferences. Asked of 365 students. (Note: Figures in parentheses indicate the percentage of total response.)

Did you read this week's issue of the Courier?

Yes: 231 (63), No: 134 (37)

Which section of the Courier do you read most frequently?

News: 75 (21), opinion: 98 (27) entertainment: 84 (23), sports: 58 (16), don't know: 50 (14)

Where do you get your news about what's going on on campus?

WDCB-FM: 1 (0), Courier: 149 (41), posters: 40 (11), word of mouth: 159 (44), community newspaper: 16 (4)

If the Courier — for whatever reason — could not be published for two or three weeks, how much would you miss the paper?

A great deal: 48 (13), some: 132 (36), very little: 119 (33), not at all: 66 (18)

Which kinds of news to you read in the Courier?

International news

Always: 35 (10), sometimes: 131 (16), seldom: 120 (33), never: 79 (22)

National news

Always: 41 (11), sometimes: 178 (49), seldom: 81 (22) never: 65 (18)

Campus news

Always: 156 (43), sometimes: 154 (42), seldom: 36 (10) never: 19 (5)

Should the Courier increase its national coverage, keep its national coverage about the same or decrease its national coverage?

Increase: 58 (16), keep same: 190 (52), decrease: 56 (15), don't know: 61 (17)

Table 2 — Attitudes toward the Courier

(Note: Figures in parentheses indicate the percentage of total response.)

	STRONGLY AGREE	AGREE	DISAGREE	STRONGLY DISAGREE	DON'T KNOW
The Courier is well respected among the student body.	38 (10)	179 (49)	49 (13)	6 (2)	93 (26)
The Courier is an opinion leader on campus.	21 (6)	125 (34)	100 (28)	9 (2)	10 (30)
The Courier entertains its readers while also informing them.	49 (13)	259 (71)	24 (7)	3 (1)	30 (8)
The Courier provides adequate coverage of campus news.	54 (15)	204 (56)	62 (17)	9 (2)	36 (10)
The Courier provides adequate coverage of national news.	21 (6)	85 (51)	76 (21)	1 (0)	82 (22)
The Courier is generally fair and accurate in its news stories.	26 (7)	247 (68)	36 (10)	9 (2)	47 (13)
The Courier offers an accurate image of the College of DuPage.	54 (15)	212 (58)	57 (16)	8 (2)	34 (10)
The Courier is free from censorship by the college administration.	40 (11)	86 (24)	49 (13)	11 (3)	179 (49)
The Courier should be free from censorship by the college administration.	162 (44)	134 (37)	28 (8)	11 (3)	39 (11)
The Courier is free from censorship by the paper's faculty adviser.	25 (7)	94 (26)	50 (14)	7 (2)	189 (52)
The Courier should be free from censorship by the paper's faculty adviser.	129 (35)	147 (40)	54 (15)	7 (2)	28 (8)

continued from page 5

Whatever happened to truth in advertising?

Last year, the college unveiled some slickly produced advertisements, promoting the school on radio and in local newspapers. You may recall hearing one of the commercials on WLUP or G106.

"Three...Two...One...." the pitch begins. "Roar!!"

Cut to studio.

"You get a world of facts at College of DuPage," an announcer says, "recently named one of the nation's 20 top colleges."

Cut to classroom.

"The Pelopennesian War," a deep voice—presumably a teacher—intones, "began in..."

Fade to biology lecture.

"The pulmonary arteries carry blood from the heart to the..."

Action shifts from class to class until the announcer reads a list on the merits of a CD education.

The newspaper ad, which is not quite as exhilarating, also cites a report: "It takes a great college to rank among the nation's finest, but College of DuPage rates.

"That's the finding of a prestigious national research study, which recently rated College of DuPage one of the 20 top institutions of higher learning in the United States."

"A blue ribbon panel," the ad copy continues, "of national corporate leaders and experts on higher education rated top honors for its innovative programs, leadership, academics, and high-caliber faculty."

Both advertisements are impressive attention grabbers. Compared with most college ads, they are attractive and interesting.

Unfortunately, they are patently inaccurate.

The "prestigious national study" to which they refer is a national research study conducted by George Mason University. George Mason and four businesses sponsored the report.

The purpose of the study, according to Wade Gilley, who conducted it, was to recognize "innovative colleges that are "in search of excellence."

Twenty-four education and business leaders were asked by Gilley, the senior vice president and professor of higher education at George Mason and former Virginia secretary of education, to nominate colleges which they believed met four criteria: growth, good publicity, high teacher salaries and new programs. In other words, the panel was seeking schools that were improving themselves.

However, the newspaper ad copy was read to Gilley—the part about CD being one of the 20 top institutions of higher learning.

"Oh no," he said, "I wouldn't characterize it that way. We were looking for colleges that are on the move."

So, the man who conducted the study said that the advertisement which describes it is essentially wrong.

Among the 20 schools singled out by the report as "on the move" are Alverno College, Carnegie-Mellon University, Kennesaw College and—surprise!—George Mason University. The researchers consciously chose "four or five" community colleges, Gilley said.

We do not question that CD is a leader among community colleges. Or that its programs and teachers may be among the finest in the nation. Or even that being named in the George Mason study is a nice honor.

The advertisements, however, distort the report to the point of untruth.

To some people, it may sound like we are quibbling over a petty matter of semantics. In an age when movies are promoted with one semi-complimentary word, like "awesome," taken from an otherwise scathing reviews, what is the difference between being a "top institution" and being "on the move?"

In fact in defending the advertisements, college officials compared the ads to a Mustang commercial which quotes a Motor Trend Magazine study.

That's reasonable. Perhaps we can also learn from Harry Schmerler, the singing Ford dealer. When CD tires of the present ad campaign, we can ask the president or dean of students to go on TV and sing "You're the Top" and offer instant financing to prospective students.

That ought to help credibility as much as the current ads do.

—Feb. 14, 1986

continued from page 7

Student Government

One of the organizations most responsible for filling space in the Courier is Student Government. Below are a few examples of SG activities that have warranted comment on our pages.

● Oct. 6, 1976. A Courier editorial noted that members of SG decided to have their annual conference in Lake Geneva, Wis., at a cost of $600. Initially puzzled by their choice, the editor noticed in the SG weekend itinerary a section that emphasized the 18-year-old drinking age. Many outraged letters reached the Courier, with one stating, "I can't see what SG accomplished in Lake Geneva for $600 that couldn't have been accomplished in a CD bathroom."

● May 5, 1977. SG President David Starrett was ousted when the financial aid office discovered that, although he was supposed to be a full-time student to hold his position, he wasn't enrolled at all. The financial office then withheld his paychecks. Starrett claimed he would sue the college, then declined. The Student Senate decided to pay him $1 a week for the remainder of his term. One letter to the editor stated: "It is obviously wrong that a person who is supposed to be representing the student body isn't even one himself."

● Feb. 26, 1981. Courier editor Jim Krueger was officially appointed to SG on Feb. 24, 1981, despite no prior knowledge of the action. Apparently SG didn't get around to telling him about it, but "decided to do it because it was already on the agenda." Although trying to eliminate bad press by the Courier wasn't the main reason for the appointment, one SG director commented "that it was on the back of everyone's minds." Krueger refused the position because he felt it would affect his objectivity on reporting on SG.

● Oct. 13, 1977. SG Sen. David Starrett made a 165 minute phone call to Santa Cruz, Calif., at 10 p.m. at the cost of $41.20. He claimed that the call was "official business." The Courier's main complaint with this incident wasn't the phone call: but that SG devoted nearly two hours to impassioned discussion on the issue and never reached any sort of conclusion. They also postponed other important business that was on the agenda for the day's meeting.

● Nov. 3, 1977. Student elections were called off in November 1977 because one candidate, David Starrett, had filed as a representative to Alpha College, which at the time was non-existent. Another candidate had keys to the ballot boxes, which caused security problems.

"As it is now, it's all goofed up," said Ginny Long, SG vice-president, of the cancellation. "It's so senseless to go through with it."

● Dec. 7, 1978. At least four separate SG constitutions were in existence during the first week of December 1978. SG formed a committee and two weeks later "figured out which was the right one." The constitutions were found in the SG file. The official SG constitution was ratified in 1976 by 112 students.

● Dec. 4, 1980. SG voted to give Vice President Dan Ribgy $935.75 to enter a sky-diving competition in Tucson, Ariz. The alleged reason for the trip was to "represent CD in that popular sport." One SG director told the Courier she thought the whole thing was "a student rip-off" and that she and others on SG hoped the Courier would not find out about the proposal. Too bad—we did anyway. Ribgy's funding failed to pass through CD administrators.

• 1967-1987. Student Government has yet to complete an entire academic year without one resignation. All directors elected in the fall of 1986 resigned before completing their terms. One year, 1977, SG considered impeaching their own president because he didn't bother showing up for weekly meetings. The minutes from the SG board meetings in 1986-87 contained comments about the standings of professional sports teams and the weather. Only 358 of more than 26,000 students voted in the spring '87 elections.

Some things just never seem to change.

Cut courses Reduce or abolish clusters

The Courier

Vol. I, No. 6, Weekly Publication of College of DuPage, Naperville, Illinois
November 16, 1967

n-Pom Girls, Separate college format
the point gets formal state okay
ket Suit Delays New Campus
nter Student Center Closes at Glen Briar;
om the past Now You're On Your Own

THE COURIER

September 25, 1969 Vol. 3, No. 1

reats
ne mail


Grubby
by Craig Gustafson

gazine officially dead

The Courier

Vol. I, No. 22, Weekly Publication of College of DuPage, Naperville, Illinois
May 2, 1968

COURIER

Vol. 7, No. 11 January 10, 1974

cy Enrollment Tops
r Dance 4,000 Mark
Much ado about nothing



COURIER

Belushi wins recount
e Traffic Wary board approves
Glen Hill FM station . . . finally

College of DuPage Courier

Glen Ellyn, IL 60137

Vol. 15, No. 25 April 30, 1982

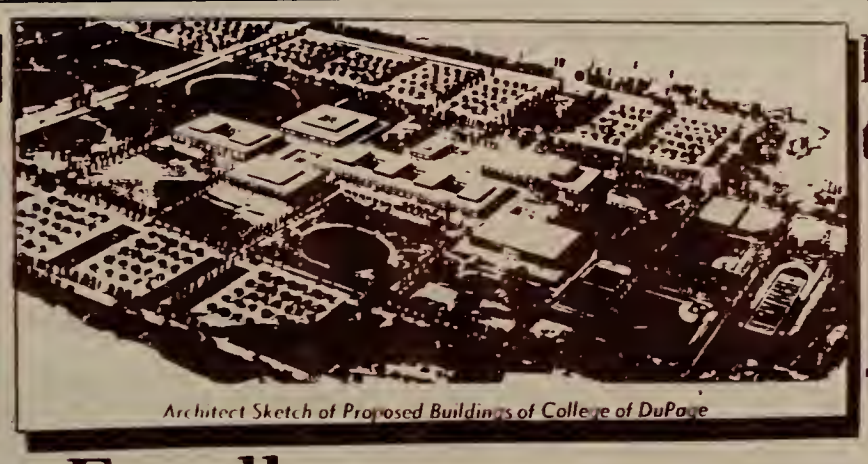
Courier
20 Years
1967-1987

T LIKE ON AN INTERIM CAMPUS?
ger Our Prayers Have Been Answered;
run away Hot Food Arrives Monday
4C crown

'A very dynamic college—

Her memories of CD
tell story of life, growth

College Will Play Major Role In Future Ed


Architect Sketch of Proposed Buildings of College of DuPage

College Gets Site for $2,188,000

Financing
Enrollment near 22,000
Static on FM issue

Interim Home Campus Planned for Fall 1968

Forensics team wins national
Students honor
Kent State dead

1967 CHAPARRALS

